EARLY OKLAHOMA: BLACK HOPE/BLACK DREAMS

BLACK IMPACT

Three individuals who never saw themselves as individuals...

Three persons whose vision for greater opportunity and equality served the greater good of all citizens...

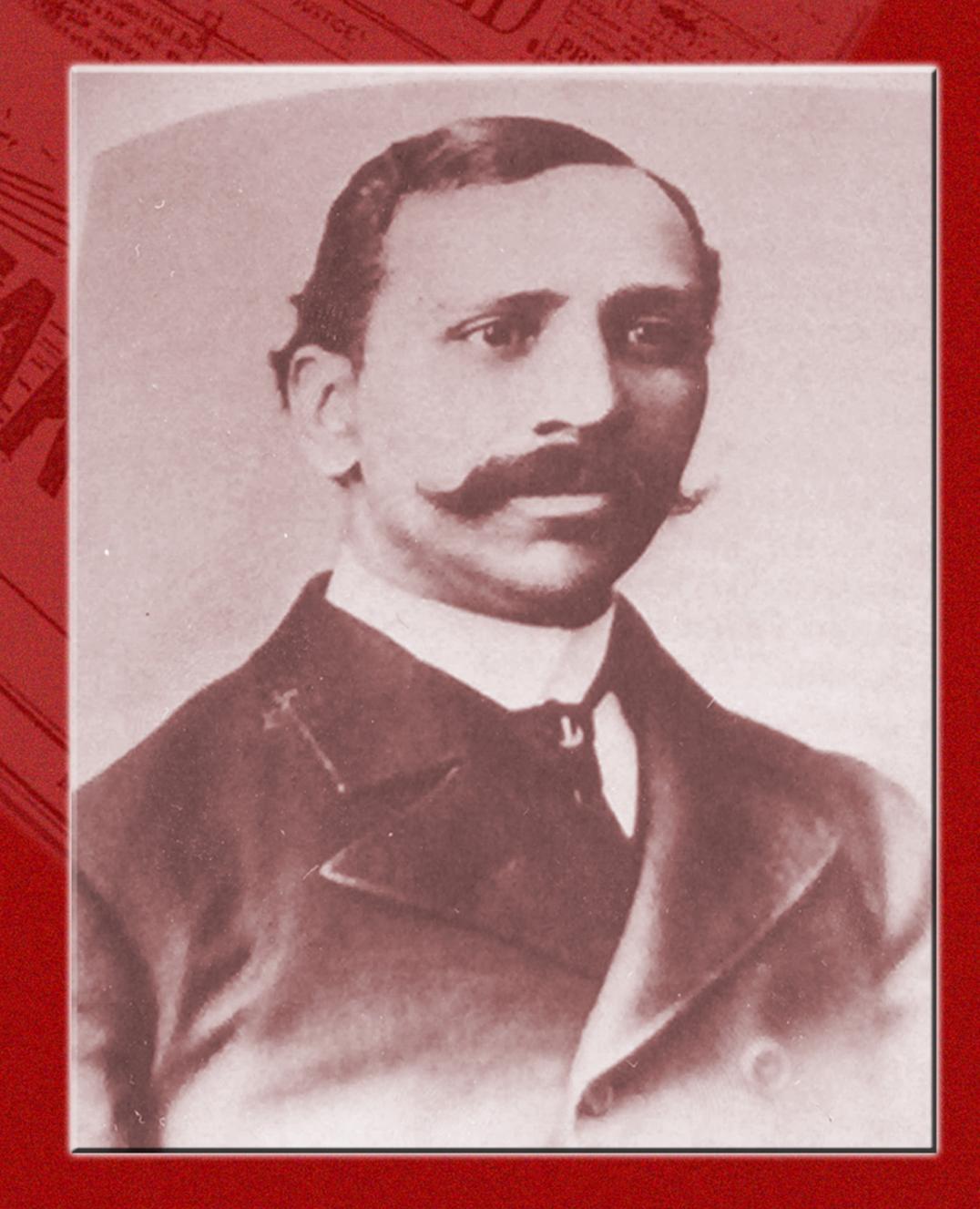
Three people whose life and work opened doors and minds...

Three lives whose influence reached beyond their generations and their mortal lives...

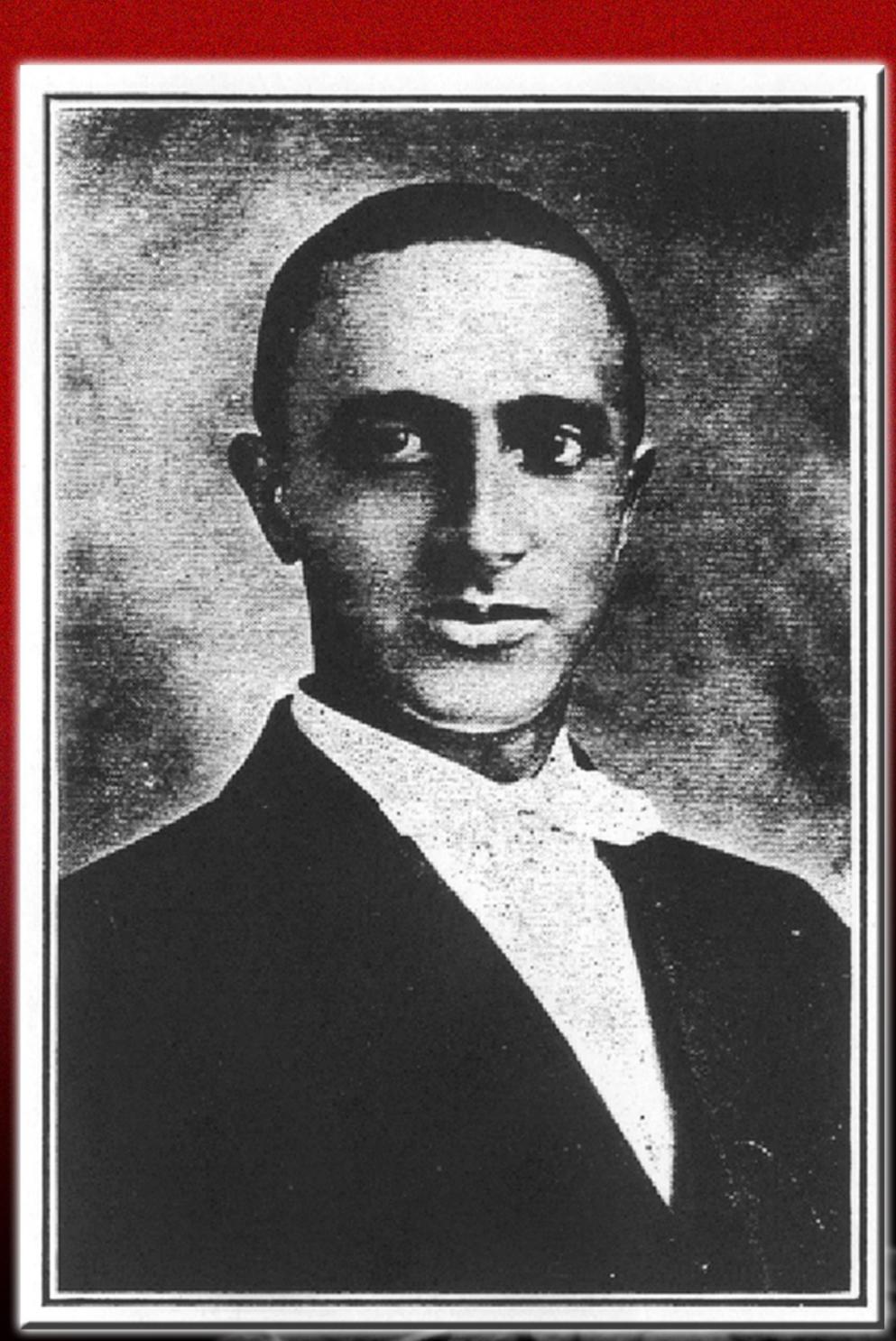
This exhibit was made possible by a grant from

Loretta Y. Jackson African American Historical Society.

the Oklahoma Humanities Council to the



Edward (Edwin) Preston McCabe 1850-1920



Roscoe Dunjee 1883-1965



Ada Lois (Sipuel) Fisher 1924-1995

OKLAHOMA HUMANITIES COUNCIL

This program is funded in part by the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the OHC or NEH.