



Mistletoe Leaves



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Oklahoma Museum of History seeks outdoor recreation photos and artifacts for upcoming *Field, Forest, & Stream* exhibit

The Oklahoma Museum of History has recently announced that a new major exhibition is planned for the Gaylord Special Exhibit Gallery at the Oklahoma History Center. *Field, Forest, & Stream: The History of Oklahomans and the Outdoors* will open in April 2008 and continue through January 2009. "The museum is collaborating with the Oklahoma Department of Wildlife Conservation in a ground-breaking partnership between state agencies for the project's development," according to David Davis, Curator of Special Exhibits.

Celebrating Oklahoma's rich environmental heritage, *Field, Forest, & Stream* will relate the history of outdoor recreation, hunting, fishing, and conservation. It will include historical artifacts and text as well as high-technology features such as dynamic graphics, audiovisual elements, and hands-on interactive features. "The presentations will take the viewer from the time of early Osage bison hunters on the prairie to the activities of a contemporary professional bass angler on one of the state's many lakes. The focus will be on personal stories and historical accounts ranging from the early Indian Territory through the modern day," Davis said.

Curators are drawing from the OHS's extensive collections, he added. The exhibit will incorporate artifacts and manuscripts from notable outdoors enthusiasts, inventors, and manufacturers such as the celebrated aviator Wiley Post, the pioneering outdoor television producer Don Wallace, the Oklahoma-based company Zebco, and the noted Oklahoma conservationist Frederick Barde. The exhibit title is derived from Barde's most popular published work on wildlife conservation, *Field, Forest and Stream* (1912).

Among the special interactive elements planned for the gallery is a campfire theater area within the *Camp Trail* section. Here, a selection of historical figures will relate their Oklahoma outdoor experiences. Similarly, the *Water Trail* will feature several interpretive fish aquariums, a panoramic audiovisual presentation, and a

section offering visitors an interactive experience with "hands-on" catfish noodling. The *Forest Trail* will include a life-size hunting blind experience, giving visitors a chance to actually climb into a blind, sit, and choose among a number of outdoor sport and conservation activities that emphasize history and action. Throughout the gallery, life-size taxidermy dioramas and background scenery of the state's beautiful landscapes set an atmosphere that is sure to be educational as well as entertaining.



Field, Forest, & Stream will be made possible through the support and participation of individuals, groups, and businesses. Already providing assistance are

the Oklahoma Department of Wildlife Conservation, fisherman Don Wallace, and the producers of television's *On the Water, In the Woods* with Cody and Cody.

Now OMH's curators need *your* help to make the exhibit succeed. "The museum staff invites all of Oklahoma's residents, as well as OHS members, to help create the exhibit content by donating artifacts, documents, and stories and images of hunting, fishing, camping,

wildlife photography, birdwatching, and all other outdoor activities. Oklahoma-related fishing lures, hunting calls, clothing, camping gear, boats, canoes, boating equipment, family photos, and journals of outdoor experiences in Oklahoma are just a few of the things that are needed to help complete the project," Davis added.

The major temporary exhibitions at the Oklahoma History Center are meant to draw in the general public to learn about interesting aspects of Oklahoma history. They are also a means of attracting donations that strengthen the Oklahoma Historical Society's collections of artifacts, manuscripts, video, and photographs. "An important goal of promoting and exhibiting *Field, Forest, & Stream: The History of Oklahomans and the Outdoors* is to boost the Society's artifact collections related to outdoor recreation. OHS members and the general public are invited to come and share their own history as we celebrate Oklahoma's grand outdoor heritage," said Davis.

For more information about the exhibit or to inquire about donating related material to museum collections, please contact OMH Special Exhibits Curator David Davis at the Oklahoma History Center, 2401 N. Laird Avenue, Oklahoma City, OK 73105. Direct telephone calls to 405/522-0780 or e-mail <ddavis@okhistory.org>.



Above: Gov. Red Phillips, hunting.
Below: Fishing in the Ouachita Mountains, ca. 1900 (OHS photos).
Right: Eagle watchers at Kaw Dam, 1995 (OMH/Jim Argo photo).





Director's Column

By **Bob L. Blackburn**
Executive Director

As I have said many times in this column, the success of the Oklahoma Historical Society depends on making and keeping partners. Recently, we formalized partnerships with the Cherokee and Chickasaw Nations.

Governor Bill Anaotubby, who is developing his own nation's cultural facilities at a rapid pace, responded to a request for a \$200,000 grant to digitize archival records. With those funds, we purchased two pieces of high-tech equipment and hired a technician to start using them.

One of the new tools is a high-speed scanner that can digitize rolls of 35-millimeter microfilm. Our plan is to start digitizing the newspaper collection, which consists of 30 million images dating to the 1840s. The process will take years, but this allows us to start the project.

The other piece of equipment is a large-format scanner that can digitize images such as maps up to four feet wide. We have more than 25,000 maps that are becoming more brittle every year. If we can digitize those images and produce facsimile copies, we can more effectively preserve the originals and share the information.

With the Cherokee Nation, we have a new formal partner in heritage tourism. Through the efforts of OHS Board member and Cherokee Council member Jack Baker, Principal Chief Chad Smith and I signed a Memorandum of Understanding that encourages us to work together to preserve, develop, and promote historic sites and museums in the Cherokee Nation.

The three sites specifically included in this agreement are the Murrell Home, Sequoyah's Cabin, and Fort Gibson. Working together, we have a better chance of sharing these cultural treasures with Oklahomans, Cherokees, and visitors from around the world.

Yes, much of our success depends on making and keeping partners. Fortunately, the leaders of the Chickasaw and Cherokee Nations have stepped forward to help.

Development News

By Tim Zwink

This month I would like to share with you some information about a federal law governing IRA rollover changes.

Passed in 2006, the Pension Protection Act presents a special opportunity for individuals thinking about making contributions this year. The IRA charitable rollover provided by this law allows individuals over 70 1/2 years of age to transfer up to \$100,000 per year directly from an IRA to a charitable organization and exclude the amount from taxable income.

The Pension Protection Act is scheduled to expire at the end of 2007, so you may want to consider taking advantage of the current IRA rollover provisions to help you maximize the value of your retirement account.

The IRA rollover provides the potential for individuals to contribute to a number of OHS projects. One is the History Center Endowment Fund, which will provide support for exhibits, education, and collections for many years to come. Another is the Annual Donor Campaign, which will provide resources for programs and projects during the coming year. We have other worthwhile projects that you could support too.

If the IRA rollover is of interest to you, I would recommend you contact your financial advisor about how to make gifts under this law.

If you have any questions about OHS fund-raising projects, please contact me at 405/522-5217 or <tzwink@okhistory.org>.



REMINDER!!

Brick Order Deadline—August 15

If you want your monogrammed bricks installed along the Red River Walk at the Oklahoma History Center before Centennial Day 2007, you will need to send your orders to us by Wednesday, August 15.

Call Tim Zwink at 405/522-5217 to place an order or to obtain additional information.



Centennial Quilt Contest begins August 11 at Pioneer Woman Museum

The Pioneer Woman Museum will begin accepting entries on August 11 for the Centennial Quilt Contest. In commemoration of Oklahoma's 100th anniversary, the contest's theme will be "Oklahoma's Pioneering Spirit, 1907-2007: 100 Years of History and What It Means to You!"

"Entries will be accepted through September 15," says curator Rebecca Brave. "The prizes will be awarded on September 23. The Pioneer Quilt Guild of Ponca City has underwritten the show and provided the prize money."

The contest is open to all ages. Categories include pieced, applique, art, wearable art, accessory, and junior. Quilts must be no larger than 40 inches by 40 inches, and any shape is acceptable.

The prizes will be \$100 for grand prize, \$75 for first, \$50 for second, \$25 for third, and \$10 for honorable mention.

All will be exhibited at the Pioneer Woman Museum from September 23, 2007, through February 24, 2008. An opening reception will be held Sunday, September 23, from 2 to 4 p.m. The museum is located at 701 Monument Road in Ponca City. Entry forms and rules are available by calling 580/765-6108. Visit <www.pioneerwomanmuseum.com> to get additional details.

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The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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Correction: In a photo caption on page 1 of the July 2007 issue, James C. Thomas was misidentified as "James Howard."



Meetings

In **Oklahoma City** the Oklahoma Genealogical Society's monthly meeting will be held on August 6, 2007, at 6 p.m. in the Chesapeake Events Center at the Oklahoma History Center, 2401 N. Laird Avenue. OGS President Billie Stone Fogarty will discuss how to research your female ancestors who lived in the 17th and 18th centuries. She will also talk about the laws and customs that impacted their everyday lives. The OHS Research Center will be staffed and remain open until 7:45 p.m. that evening. (Special to ML)

Events

Anadarko is hosting the 76th American Indian Expo at the Caddo County Fairgrounds on August 6 through August 11. Enjoy ceremonial dances, competitions, pageants, a carnival, and parades. The parades will be held on Monday, August 6, and Saturday, August 11. For information go to the web site <www.anadarko.org> or call 405/247-6651. (Special to ML)

Miami's Coleman Theatre, located at 103 N. Main, is sponsoring the Coleman Centennial Series commemorating Oklahoma's Centennial. The series' events will run from September 15 through November 3. Upcoming programs include a 1920s silent movie accompanied on the original Mighty Wurlitzer organ on September 15 and 16. The Miami Little Theater will perform *Oklahoma!* on September 27 through 30. For further details call 918/540-2425 or go to <www.colemantheatre.org>. (*Friends of the Coleman Newsletter*, Summer 2007)

Okmulgee's Claude Cox Arena is the venue for the Okmulgee Invitational Rodeo on Friday and Saturday, August 10-11. Considered one of the nation's oldest African American rodeos, the activities will also include a festival and parade. Visit <www.okmulgeetourism.com> or call the arena at 918/758-1015. (Special to ML)

Oklahoma City's Oklahoma Railway Museum, located at 3400 N.E. Grand Boulevard is hosting a "Day Out with Thomas 2007" on September 28, 29, and 30 and October 5, 6, and 7. The storybook character Thomas the Tank Engine rolls into the Oklahoma Railway Museum on September 28. This is a fun event for all ages. Tickets are on sale now by visiting the web site <www.oklahomarailwaymuseum.org>, or by calling 866/468-7630. In the meantime, visit the museum on Tuesdays through

Saturdays from 9 a.m. to 4 p.m. Admission to the grounds is free. On the first and third Saturdays of the month, excursion trains leave Oakwood Depot at 10 a.m., 11 a.m., noon, 1:30 p.m., and 2:30 p.m. Train rides are free for children under the age of 3, \$5 for children 4 to 12 years old, and \$8 for age 13 and older. For more information call 405/424-8222.

(*The Dispatcher*, Oklahoma Railway Museum Newsletter, June 2007)

Park Hill's Cherokee Heritage Center is presenting a historical drama entitled *Under the Cherokee Moon*. Performances are on Friday and Saturday evenings and will run through August 18. Theatergoers will have the option of being served a delicious dinner before the show, or they can elect to attend only the show. Seating in the Adams Corner Rural Village begins at 6 p.m. Dinner will be served at 6:30 p.m., and the performance will begin at approximately 7 p.m. Dinner and theater tickets are \$25 for adults and \$15 for children. Without dinner, admission to the theater is \$15 and \$10, respectively. Discounted rates are available for groups and senior citizens. Seating is limited. Call 888/999-6007 for reservations. (Special to ML)

The Oklahoma Genealogical Society is sponsoring a Centennial Ancestor Fair at the Oklahoma History Center, 2401 N. Laird Avenue, **Oklahoma City**. The event on Saturday, August 4, from 10 a.m. to 4 p.m. is free and open to the public. In addition to special events, activities, and contests, admission to the Oklahoma History Center museum exhibits will be free to attendees on that day. Participants are encouraged to come in costume and to bring their old photographs, pedigree charts, family stories, and genealogical questions. For more details go to <www.okgensoc.org> or call 405/751-2325 or 405/359-7478. (Special to ML)

Exhibits

Durham's Break O'Day Farm and Metcalfe Museum is the venue for the *Fine Folks* exhibit, featuring 106 years of art and crafts from the Corson/Metcalfe families. Artist Augusta Corson Metcalfe (1881-1971), known as "the Sagebrush Artist," used oils and watercolors to depict ranch life in early Oklahoma. The museum is located on the original homestead situated in the scenic Black Kettle National Grassland in Roger Mills County, just south of Antelope Hills. From Cheyenne, Roger Mills county seat, travel nine miles north on U.S. Highway 283, then west twelve miles, and follow the signs. The Metcalfe Museum is open Tues-

days through Saturdays from 10 a.m. to 5 p.m. Call 580/655-4467. (Special to ML)

Happenings

The **Tree Bank Foundation**, located at 16301 North Rockwell, Building A, Edmond, OK 73013, is inviting statewide communities and individuals to participate in their Centennial project. Looking into the past, the foundation, in conjunction with the Oklahoma Forestry Services (OFS), is seeking historical trees, those that were growing at 1907 statehood. Nominated trees will be authenticated by the OFS and registered on an official list that will be compiled at a later date. Nominators of the trees will receive a certificate of award and a complimentary copy of the booklet. Looking into the future, the foundation is working with communities to plant a Centennial Grove. The Tree Bank Foundation works with a network of nurseries that offer trees at discounted prices. If your community would like to plant 100 trees on urban public property, call 405/330-4701 or e-mail <treebank@msn.com>. (Special to ML)

Pawnee County Historical Society has initiated a registration for first families of Pawnee County, originally known as Q County. The application form is available at the Pawnee County Historical Society Museum, 513 Sixth Street, Pawnee, or call 918/762-4681 to request a copy by mail. The application must include proof that your family lived in Pawnee County before November 16, 1907. After the historical society receives the application and a check for \$25, the research committee will verify the information and issue a certificate with the Q County seal. The society's web site is <www.pawneeCHS.org>. (*Pawnee County Historical Society Newsletter*, June 2007)

Waynoka Historical Society recently received donations from John Holbird of Oklahoma City. He gave the society three models of Ford Tri-motor airplanes, which he crafted, and a photograph of a steam-powered train taken by the late railroad enthusiast Preston George. The largest of the three models is the *City of Waynoka* aircraft, which was christened at Waynoka in April 1930. The items are displayed at the Harvey House in Waynoka. Also, make plans to attend Waynoka's Cimarron Stampede Rodeo on August 10-12. Call 580/824-4741 or to go web site <www.waynokachamber.com>. (Special to ML)



Centennial Folklife Festival draws crowd to History Center

The Centennial Folklife Festival was held in the Oklahoma History Center on June 23 with more than 1,400 in attendance. Baskets, coil pots, corn shuck dolls, cane flutes, stickball sticks, pinatas, paper flowers, and other crafts were created by visitors. Some of the highlights included free Mexican “juices” and bakery goods from Panaderia Quattro in Oklahoma City.

Music and dance continued all day and featured Persian music, Mariachi Lopez, Son del Barrio salsa music, Jean Hill’s Irish Dance School, Scissortail Contra Dance Club, and an evening program with two all-woman bands, The Latin Trio and Calliope House.

Other performers included storytellers Lynn Maroney and Al Bostic, cowboy poets Debra Hill and Stan Paregien, and a workshop with Curtis Scott on “lining out” hymn singing. Killavil, an Irish music group from Elk City impressed everyone with their youth and musical skills on the fiddle, Uilleann bagpipes, bazzoki, and more.

A drawing was held by the Oklahoma History Center Membership Office. Avis Armstrong of Oklahoma City won *Oklahoma Impressions* by Jim Argo, and Nova Von Tungeln of Oklahoma City received *Images of Oklahoma* by Bob Blackburn and Jim Argo. Miriam Castilaw of Hugo, Linna Edwards of Oklahoma City, and Brenna Ewing of Spring Hill, Kansas, each won *Treasures of Oklahoma* by William Faubion.

Lots of folks left with baskets, pots, corn husk dolls, flutes, stickball sticks, cookies, and fruit. All left with smiles. A handsome folklife poster, designed by Oklahoma City artist Bernadette Martinez, incorporated numerous icons that represent Oklahoma cultures.

The 2007 Oklahoma Folklife Festival was supported by the National Endowment for the Humanities, the Oklahoma Folklife Council, *The Oklahoman*, and the Oklahoma History Center. Next year’s event will be held on June 21, 2008.



The Centennial Folklife Festival 2007
(T. Zinn photos).

OHS Places . . .

Fort Washita Historic Site

3348 State Rd. 199
Durant, OK 74701-9443
Phone: 918/478-4088
Hours: Mon.-Sat., 9 a.m.–5 p.m.
Sun., 12 noon–5 p.m.
Admission: Free; donations are accepted.
Directions: Go east on U.S. Highway 70 from exit number 29 on Interstate 35. Travel approximately twenty miles to Madill. In Madill take State Highway 199 for approximately fifteen miles east to Fort Washita.



In 1842 the U.S. Army established Fort Washita to protect the Choctaw and Chickasaw from Plains Indian tribes and unscrupulous whites. Located one and one-half miles east of the Washita River and approximately eighteen miles north of the Red River, the fort also served to guard over the Texas frontier. Members of the Second Dragoons constructed the permanent buildings from stone. Early structures included a hospital, a surgeon’s quarter, and barracks. As it was ideally situated along the Texas Road, the post frequently hosted travelers making their way from the East or Midwest to Texas.

At the beginning of the Civil War in 1861 Colonel William H. Emory and his federal troops abandoned Fort Washita. Confederate forces from Texas soon occupied the post and used it as a supply depot and hospital during the war. In 1865 the fort structures were burned, leaving only stone foundations to mark the location of the former buildings. In 1870 the War Department transferred the fort to the Department of Interior. In the early 1900s the land was allotted to the Colberts, a Chickasaw family.

The Oklahoma Historical Society acquired the site in 1962. Restoration of the fort was directed by the Fort Washita Commission, chaired by Dr. James D. Morrison of Durant.

Fort Washita will host special events such as Walking Ghost Stories Tours on October 24–27 and “Union Skedaddle 1861” Candlelight Tours on November 9–10. Watch future issues of *Mistletoe Leaves* for more details about the tours. In 1965 the Department of Interior designated Fort Washita as a National Historic Landmark, and in 1966 it was listed in the National Register of Historic Places (NR 66000626).

Hidden Collections . . .

The Creek Nation Land Fraud Papers

By Larry O’Dell

The Creek Nation Land Fraud Papers (90.09) represent an all-too-familiar occurrence, not only in Oklahoma, but in Western history. In this case, a grand jury indicted several notable figures, including then-Governor Charles Haskell, Clarence W. Turner, and Frederick B. Severs, for allegedly using fraud to benefit from Muskogee town lot sales. Interestingly, other names associated with the state’s history can be viewed in this story. Henry Asp and A. C. Cruce, Lee Cruce’s brother, served as Haskell’s lawyers, and Pleasant Porter, Creek principal chief when many of the abuses happened, frequently appears in the record. In 1909 the trial occurred in Tulsa, with Federal Judge John A. Marshall dismissing the charges.

The collection, accessible in the John and Eleanor Kirkpatrick Research Center, is held in twenty document boxes. Many of the papers are charred by fire and delicate, but most are legible. These include correspondence, court briefs and opinions, land patents, allotment papers, and quit claim deeds. Microfilmed on eight rolls (AMD 69-77), the papers may be viewed in the Research Center’s Microfilm Reading Room.

This collection reveals many aspects of prestatehood and early statehood economic and social conditions. The defendants, who included Walter Eaton, William Hutchings, Albert English, and Jesse Hill, all prominent businessmen and ranchers, held the power to manipulate the young government. However, the judicial system did not convict any of those accused. Interested researchers will be able to discern a multitude of relevant historical and cultural themes from the material.

Ten new Oklahoma properties listed in National Register

The State Historic Preservation Office is pleased to announce that ten new properties from Oklahoma have been added to the National Register of Historic Places, according to Jim Gabbert, Architectural Historian. The National Register is the nation's official list of places significant in our history. "Among the new listings from Oklahoma are a Traditional Cultural Place of the Ponca Tribe, a southern Oklahoma historic commercial district, a Depression-era park, and seven individual properties that represent a variety of historic themes significant in the state's history," said Gabbert.

Located near Ponca City, White Eagle Park has been the site of Ponca tribal historical events since their resettlement at this location in 1878, following their forced removal from their Nebraska homeland in 1877. The Ponca Powwow held annually at White Eagle Park disseminated elements of Ponca culture to other tribes, establishing the template for the intertribal contest powwow now practiced nationally. The park consists of dance arenas and camping, or communal, grounds. Dr. Mary Jane Warde prepared the nomination for the Ponca Tribe.

The Durant Downtown Historic District is listed for its importance as a commercial and trade center for southern Oklahoma. This area has been the center of commercial development from shortly after the community's founding to the present. The nomination was prepared by Kelli Gaston of the SHPO with the help of Donna Dow, Durant Main Street Program manager.

A three-building complex consisting of drill hall and offices plus two maintenance buildings, the Lawton National Guard Armory is listed for its significance in Cold War defense readiness and as an excellent example of Modern Architecture. Architect Paul Harris used thin-shell concrete to create the large dome of the drill hall and the sine-wave roofs of the maintenance building between 1954 and 1955. The armory was constructed as part of a new building program following the Korean War. Cindy Savage prepared the nomination for the Oklahoma Military Department.

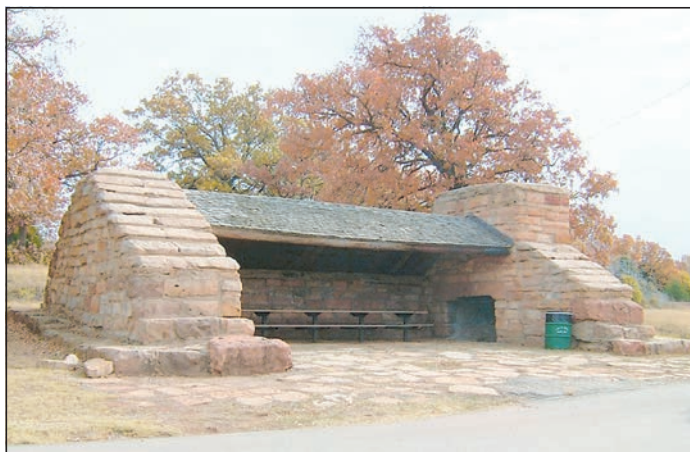
The First State Bank of Maramec is listed for its architectural significance as the only bank building and the only extant Territorial-era commercial building in the town of Maramec, in Pawnee County. Constructed in 1903, the building is a vernacular example of the Romanesque Revival style. It served as the community's primary financial institution until 1933. It was nominated to Preservation Oklahoma's Most Endangered Properties list last year. Cindy Savage prepared the nomination for Preservation Oklahoma, Inc.

The Flynt Building, a single-story, brick building is listed as an excellent example of a Territorial-era commercial building in Chandler. That era of commercial building represents the last gasp of Victorian exuberance. Completed in 1902, the Flynt Building represents the reconstruction of

Chandler after a disastrous tornado in 1897. The building languished in poor condition until purchased by Don and Sally Ferrell, who sought to save the building and return some of its old glory. Using historic photographs, the Ferrells restored the primary façade and stabilized the rest of the building. Cindy Savage prepared the nomination for the Lincoln County Historical Society.

Students from the University of Central Oklahoma's History Department (UCO) produced a number of National Register nominations, including the following:

Perry Lake Park, also known as CCC Park, is located just south of the town of Perry. The park is centered on a small reservoir that once served as the town's main water source. Over the period 1934–35 Civilian Conservation Corps Camp #863 lived



and worked at the site. The quality of the remaining work is high and includes some of the state's best examples of Park Rustic architecture (shelter pictured above, K. Penrod photo). The City of Perry intends to revitalize the park and to rehabilitate the amazing buildings and structures that were built by the CCC more than 70 years ago. Kim Penrod, UCO, prepared the nomination.

Oklahoma City's striking Art Deco-style Municipal Building (pictured at right, J. Gabbert photo) is significant architecturally and in the area of community development and planning, as one of the string of jewels in the Civic Center development plan of the 1930s. The Hare and Hare city master plan of 1928–30 called for the redevelopment of the former train yard near downtown with the location of government buildings and a park-like atmosphere. The New Deal programs of the Roosevelt Administration allowed for the completion of this "Civic Center." The Public Works Administration helped pay for it. The building has excellent detail, both exterior and interior. A sympathetic rehabilitation was undertaken in the late 1990s, restoring to visibility some of the design elements once covered. Julie Bennett-Jones, UCO, prepared the nomination.

Lake Overholser Dam is listed for its importance in Oklahoma City's development. Until the dam's construction in 1918 and the impoundment of Lake Overholser, the city relied on the North Canadian River as its main water source. Planning for an upstream dam to impound water as well as provide flood control came about in 1916. The Ambersen Construction Company of New York won the bid to construct a dam and diversion canal; their patented design is a steel-reinforced, buttress-type dam of concrete. The dam and diversion canal were completed in 1918. Leslie Dixon, UCO, prepared the nomination.

Taft Junior High School is listed as the best example of the Art Deco style in a school building in Oklahoma City. Built in 1931, with a 1940 addition, Taft was designed by the firm of Layton, Hicks and Forsyth, who veered from their traditional use of classical or Gothic vocabulary and embraced a modern style. The building's yellow brick features numerous decorative patterns that are somewhat overshadowed by the liberal use of terra cotta ornamentation on all exterior walls. The exuberant use of terra cotta and decorative brick pattern makes the building appealing. Jason Harris, UCO, prepared the nomination.

The Hotel Franklin in Mangum is listed for its significance in community development and in architecture. This five-story building, designed by the prominent architectural firm of Layton, Hicks and Forsyth, was the culmination of the efforts of community leaders to provide the city of Mangum with a first-class hotel. The modern design, combining the newest engineering with the most fashionable style for a hotel, distinguishes it from the building stock of Mangum and surrounding communities. Deah Johnson, UCO, prepared the nomination.



Gabbert noted that "the listing of Greer County's Hotel Franklin brings us closer to our goal of having at least five listings from each county by November 16, 2007." For more information on these or other National Register properties, contact Gabbert by phone at 405/522-4478. E-mail him at <jgabbert@okhistory.org>.

New Members, June 2007

* Indicates renewed membership in a higher category

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Pat Evans, Evans Family Fnd., Ponca City
*Stanley & Sandra Evans, OKC
Gary Fields, Edmond
Ashford R. Gockel, OKC
Christine Hansen, Nichols Hills
*Aileen M. Harvey, Cape Elizabeth, ME
*John & Wilhelmina Hester, Lawton
Larry & Joyce Hopper, OKC
Judith A. Hull, Stillwater
Faye Hutcherson, Tulsa
Donald & Patricia Jackson, Stillwater
Ann B. Jacobs, Norman
Wilma Jones, Tulsa
Konrad Keesee, OKC
*Nelson & Dorothy Keller, OKC
Ed & Margaret Kelsay, Bethany
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Sandy Kinney & Mike Sugg, Norman
Mike Krywucki, Nichols Hills
David Lamb, Tulsa
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*Charles H. & Caroline Mayfield, OKC
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Mcdowell Incentives, Inc., OKC
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Price Tower Arts Center, Bartlesville
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SHPO Seeks Public Input for FY 2008 Program

The State Historic Preservation Office (SHPO) will hold a public meeting at 10:30 a.m., on Friday, September 7, 2007, in the Oklahoma History Center Classroom, 2401 N. Laird Avenue (just northeast of the State Capitol), Oklahoma City, to provide information about the statewide preservation program and to receive public input for the development of the Fiscal Year 2008 Historic Preservation Fund application. The SHPO expects to receive approximately \$650,000 from the U.S. Department of the Interior's FY 2008 Historic Preservation Fund to carry out its programs and operations. Ten percent of the award is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act, the SHPO has responsibility for administration of the federal historic preservation program in Oklahoma. In brief, the purpose of the program is to encourage preservation of the state's archaeological and historic resources for everyone's benefit. Specific activities directed toward this goal include identification of properties important in history, architecture, culture, and archaeology; evaluation and registration of significant properties; formal review of federal and federally assisted projects that could affect archaeological and historic resources; development and implementation of the statewide historic preservation plan; administration of the CLG program; administration of the federal and state investment tax credits program for certified historic structures; and public outreach activities.

Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan (2005; available from the SHPO or at <www.okhistory.org/shpo/shpom.htm>) sets forth the goals and objectives for historic preservation efforts in the state, including the SHPO's programs listed above. The SHPO's priorities for addressing the State Plan's goals are continuation of the archaeological and historic/architectural resources survey program to document property types underrepresented in the state's inventory and to extend survey coverage to previously unstudied areas, preparation of nominations for the National Register of Historic Places, and provision of public outreach and technical assistance programs. Your comments will help the SHPO determine its specific projects and activities for FY 2008 to address these priorities.

If you are unable to attend the meeting, your written comments and suggestions are welcome. You may complete the SHPO's "Project Suggestion Form" and return it by 5 p.m., Friday, September 7, 2007. Just call the SHPO at 405/521-6249 or send an e-mail message to Shea Otley at <sjotley@okhistory.org> to have the form sent to you. You may also obtain it at <www.okhistory.org/shpo/shpom.htm> (select "Events").

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PERIODICALS



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SeptemberFest is September 1!!

As part of the annual SeptemberFest, the Oklahoma History Center will offer free educational and cultural activities to the public on Saturday, September 1, 2007. The History Center is co-hosting the event with First Lady Kim Henry. Activities begin at 10 a.m. at the History Center and continue through 4 p.m. The event will also take place at the Governor's Mansion.

The History Center venue will offer performances by the Celtic Praise Dance Troupe and by groups from the state's Asian community. A nineteenth-century magic show will be presented by Chris Capstone. Hands-on activities for children will include making corn husk dolls, name writing in Chinese, and creating personalized bookmarks. There will also be demonstrations of outdoor cooking, hand weaving, and painting.

The Oklahoma Museum of History galleries (inside the History Center) will be open free of charge. The exhibits offer a wide range of topics, including *Inspired to Lead: First Families of Oklahoma, 1907-2007*, Oklahomans in space, the land runs, Oklahoma's Indian peoples, and African American history. The Winnie Mae Cafe will be open to serve great food.

Outdoors, reenactors will present living history programs. Visitors may see a cowboy, a Civil War soldier, an Indian, or a silversmith. The new Devon Energy outdoor petroleum exploration exhibit will also be accessible, and picnic facilities are available along the Red River Journey, on the History Center grounds, 2401 N. Laird Ave., OKC.

Come join in the fun!



Fur trappers (reenactors) David Davis (front) and Matt Reed at the 2006 SeptemberFest (D. Provo photo).

