



Kate Barnard living history presentation and program

On Wednesday, August 22, from 1 to 3 p.m. the OHS Research Center will offer a program about the life and contributions of Kate Barnard. The program will feature a first-person living history presentation by Erin Brown. Following the living history portrayal, Mallory Covington will provide insight into the Kate Barnard Collection, which is part of the OHS Manuscript Archives.

Kate Barnard is one of the most significant players in early Oklahoma politics, but one that few people know. Even fewer understand the pivotal role she played nationally and internationally. In many ways, the state of Oklahoma was defined in its infancy by Barnard and the political power she held. In 1907 Barnard became the first woman elected to a major state office in Oklahoma. She served as the Commissioner of Charities and Corrections, a position she proposed and promoted during the Oklahoma Constitutional Convention. This achievement is just one of many—and all before women had the right to vote! Her legacy continues to impact Oklahomans today.

The OHS Manuscript Archives include several items related to Kate Barnard—the most important being her diary. It contains notes, references to her work, and family history. Additional research materials include biographies, newspaper articles, and research about Kate Barnard.

Erin Brown is the curator of collections at the Oklahoma Territorial Museum and historic Carnegie Library in Guthrie. Mallory Covington is a certified archivist and supervisor of the Manuscript Archives in the OHS Research Division.

Registration is \$10 per person, and guests are asked to pre-register by calling 405-522-5225. This program will be held in the Clark and Kay Musser Learning Lab, located inside the Research Center on the first floor of the Oklahoma History Center.

Would you like to share your ideas for future OHS Research Center programs? Please visit www.okhistory.org/research/survey to take our brief survey. Let us know what types of classes and workshops you would like to see from the OHS Research Center. Your input will help us plan future programs. We appreciate your participation!



Photo nos. 106 and 2765 from the OHS Photo Archives, both depicting Kate Barnard, c. 1908–12

Of Influence: Portraits of Cherokee People exhibit

A new exhibit entitled *Of Influence: Portraits of Cherokee People* is now on display at Honey Springs Battlefield and Visitor Center. Ranging from 1845, just after Cherokee removal to Indian Territory, to the 1960s, this collection of portraits features various people of influence from the Cherokee Nation. Each photograph illuminates Cherokee people and their roles within the tribe and their communities. This exhibit, on loan from the Oklahoma History Center, also includes additional narrative information that highlights Cherokee individuals who fought in the Civil War and at the Battle of Honey Springs. Admission is free, but donations are greatly appreciated. Honey Springs Battlefield and Visitor Center is located east of US Highway 69 between Oktaha and Rentiesville.



Women in Mourning exhibit

The Sod House Museum near Aline recently opened a new exhibit entitled *Women in Mourning*. The central feature of this exhibit is a black dress trimmed in purple, along with a black lace shawl and accessories. These items date from around the early 1900s, and the dress was worn in the third stage of mourning known as half mourning. The exhibit also includes items from the home and changes made to them until the deceased family member was buried. In the home anything reflective or shiny would be covered, such as mirrors and glass of any kind. Crepe also would be draped over fireplace mantels, windows, shelves, and other household items. Clocks would be stopped at the time of death and would not be restarted until the burial was over. Window curtains and shades were drawn and shutters closed. These standards were strictly maintained through the Civil War period and even into the beginning of the 20th century in high society. The Sod House Museum is open Tuesday through Saturday from 9 a.m. to 5 p.m., and is located southeast of Aline on State Highway 8. For more information please contact Director Renee Trindle at 580-463-2441 or sodhouse@okhistory.org.





Director's column

By Dr. Bob L. Blackburn
Executive Director

One of my favorite side trips here in the Oklahoma History Center is the OHS Research Center. I like to talk to the staff and volunteers, and I usually ask a researcher or two if they are having any luck. I invariably get a big smile and a short history of their most recent discovery.

I think I enjoy those moments so much because I was fortunate to grow up with a sense of family history. For some reason, I was interested in where we had come from.

My grandmother, Effie Turley, was born in 1893, the last of two families raised by my great-grandfather, Andrew C. Young, and my great-grandmother, Molly Ward Young. Between them, I had my own personal lesson in American history.

Andrew was born in 1835 in Spartanburg County, South Carolina. Of Scots-Irish descent, he was a small-landholding farmer. Molly came from a family of Methodist preachers. One relative was the first Methodist circuit rider west of the Appalachians in Kentucky during the 1790s.

Andrew joined the South Carolina Volunteers when the Civil War erupted. He fought in most of the major battles, was wounded on several occasions, and was

captured during the retreat from Gettysburg in 1863. He spent the last two years of the conflict as a prisoner of war at Point Lookout, Maryland.

He moved to Arkansas following the war and settled among a number of other South Carolina families gathered in the rocky hills of what is now Howard County, located about an hour's drive east of Broken Bow, Oklahoma. The only remnants of the little community of Bluff Springs are the cemetery and the latest reincarnation of the old church.

There, at the Young Place not far from Jesse Gene's store and Dr. Holcomb's home, Effie was born in 1893. Judging from the photographs that have survived, it was a prosperous little community scattered through the hills above the Saline River.

By 1925 that prosperity was gone. Debt, worn out soil, and the boll weevil were driving people off the land. Grandpa and Grandma got a second chance when a relative put in a good crop of cotton along the Washita River in Grady County, Oklahoma. With their seven kids stacked in the back of a Ford Model T truck, they went west to pick cotton.

Fortunately for my family, Grandpa found a job laying pipeline for Oklahoma Natural Gas, which had just brought in some prolific gas wells in the area. Four years later my mother, Ida Mae, was born in Ninnekah.

Today, this story is part of me. It defines me. It grounds me.

At the Oklahoma Historical Society, we want everyone to have that same sense of belonging. If a person can connect with their own family, then they can connect to the land, a town, a state, a country.

Yes, I enjoy walking through the OHS Research Center. There, people are discovering their own little lessons in history, family style.

Dr. Bob

Battle of Honey Springs Memorial Service

Honey Springs Battlefield and Visitor Center near Checotah will host its annual memorial service honoring the 155th anniversary of the Battle of Honey Springs on Saturday, July 14, at 10:30 a.m. The memorial service is free and open to the public. J. Blake Wade, director and chief executive officer of the Native American Cultural and Educational Authority and former executive director of the OHS, will speak following a presentation of colors and an invocation outside. Following Wade's address, the color guard will retire the colors, after which a light lunch will be served inside the Visitor Center. All visitors are welcome to attend the Friends of Honey Springs Battlefield's annual meeting and lunch. Special guided tours of the site also will be available, courtesy of the students in Dr. James Finck's historical interpretation class at the University of Science and Arts of Oklahoma.

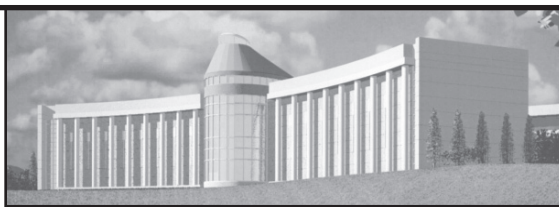
The service commemorates the largest of approximately 107 documented Civil War military engagements throughout Indian Territory, in present-day Oklahoma. The engagement took place on July 17, 1863, just two weeks after the famous Battles of Gettysburg and Vicksburg. Approximately 9,000 Union and Confederate troops, mostly American Indians and African Americans, were involved in the Battle of Honey Springs. Of those, approximately 200 total casualties were suffered. After a decisive Union victory, Confederates lost control of Indian Territory north of the Arkansas River. The Union victory also ensured Federal control of Fort Gibson in Indian Territory and Fort Smith in Arkansas. Honey Springs Battlefield and Visitor Center is located east of US Highway 69 between Oktaha and Rentiesville. For more information please call 918-473-5572.

Development News

By Larry O'Dell

July is the start of the Oklahoma Historical Society's new fiscal year. Soon our members will be receiving mailings for our new Annual Giving Campaign. This campaign is how the OHS funds exhibits, acquires collections, establishes programming, supports oral history projects, and stages special events. The OHS depends on private fundraising to accomplish its mission to collect, preserve, and share Oklahoma's history. In last year's campaign, the OHS raised nearly \$175,000, which is what we have posted as our 2019 goal.

Although many of you will be getting material in the mail, you can always visit our website and donate at www.okhistory.org/give. Of course your donation is tax deductible. Since the last *Mistletoe Leaves* the OHS has hired Angela Spindle as its new development and membership coordinator. If you have any questions about the Annual Giving Campaign or any other development or membership programs, you can contact her directly at aspindle@okhistory.org or 405-522-0317. Questions also can be directed to me at lodell@okhistory.org or 405-522-6676.



Oklahoma Historical Society
Membership Office
405-522-5242
ohsmembers@okhistory.org

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Mistletoe Leaves is published for the members and friends of the OHS in partial fulfillment of its mission to collect, preserve, and share the history and culture of the state of Oklahoma and its people.

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405-522-5299, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.

AROUND OKLAHOMA

Events

Step back in time at Rodkey House Summer Camp in **Edmond**, with three sessions available July 10–12, July 17–19, and July 24–26. This camp is presented by the Edmond Historical Society and will teach children ages six through twelve about life in 1900. This year's theme is "Transportation and Communication." Attendees will learn all about Morse code, design and mail a postcard, make their own tin-can telephones, build a wooden truck, set type in a printing press, and much more. Registration is now open at www.edmondhistory.org. The Edmond Historical Society and Museum is located at 431 South Boulevard in Edmond. For more information please call 405-340-0078.

Visit **Stroud** for the Sac and Fox Nation Powwow on Thursday, July 12, through Sunday, July 15. Experience this annual American Indian event featuring dancing, singing, dance competitions, arts and crafts, a rodeo, food vendors, and camping. The powwow will be held at Jim Thorpe Memorial Park, located at 920883 South State Highway 99 in Stroud. For more information please contact Kathy Platt at 918-968-3526, ext. 2020 or kathy.platt@sacandfoxnation-nsn.gov.

Experience American Indian heritage at the 137th annual Otoe-Missouria Summer Encampment in **Red Rock**. On Thursday, July 19, through Sunday, July 22, one of the most important gatherings for the Otoe-Missouria people will take place. The event is held at the tribe's dancing grounds, located 20 miles north of Stillwater in Red Rock, Oklahoma. It is free, open to the public, and activities will include gourd dancing, social and contest dancing, a 5K run, and crowning the Otoe-Missouria princess. Arts and crafts vendors and food concessions will be available throughout this four-day event. The Otoe-Missouria Encampment Grounds are located at 7500 Highway 177 in Red Rock. For more information please call 405-258-8342.

The Bass Reeves Legacy Troupe will host the ninth annual Bass Reeves Western History Conference in **Muskogee** on Friday, July 27, and Saturday, July 28. Three Rivers Museum and the Dr. Martin Luther King Jr. Community Center will be host locations for this two-day event. Celebrate the life and legacy of one of the greatest heroes of the American West. Bass Reeves was the longest-serving US

deputy marshal on the frontier and spent the final years of his life in Muskogee. His career in law enforcement spanned more than 32 years at a dangerous time when the average marshal served less than five years. Guests will be immersed in the world of Bass Reeves, including lectures, trolley tours, reenactments, and great western grub. For tickets and to view the full conference schedule, visit www.bassreevesconference.com. Tickets also may be purchased at Three Rivers Museum, located at 220 Elgin Avenue in Muskogee. Please call 918-686-6624 for more information.

Learn a new skill during a Finger Weaving class on Saturday, August 4, from 10 a.m. to 3 p.m. in **Park Hill**. The Cherokee Heritage Center hosts a series of classes to promote traditional Cherokee art. Classes are designed to pique the interest of attendees and to provide historical and practical information about the art form. The unique patterns of finger weaving will be the focus of this particular class in August, and the registration fee is \$40. The Cherokee Heritage Center is located at 21192 South Keeler Drive in Park Hill. For more information call 918-456-6007 or visit www.cherokeeheritage.org.

Announcements

Friends of the Excelsior Library Foundation are working to restore the Excelsior Library building in **Guthrie**. The organization is currently focusing on public awareness to stimulate gifts of materials including books, magazines, collections, endowments, grants, bequests, and other support as prescribed by the foundation. The hope is to continue promoting African American culture to meet the needs of the library as a community center, just as it was when constructed in 1955. Excelsior Library was built during the beginning of the Civil Rights Movement, which some hoped would end segregation of public facilities. Even after separate but equal was outlawed and a new integrated library was built, the Excelsior Library remained vital to the African American community as a community center and symbol of its heritage. Excelsior Library was added to the National Register of Historic Places in 2016, and is located at 323 South Second Street in Guthrie. Please call 405-282-2083 for more information.

Over the past 30 years, noted Oklahoma historian Dr. Alvin Turner has compiled a searchable, annotated database entitled "Oklahoma Memoirs." The website offers

a brief guide to the character and possible uses for this database of annotations for nearly 300 memoirs by various Oklahoma writers. The memoirs were largely written by "nonelites," who were not likely to have been known outside their particular communities or families. Frequently, this meant that their memoirs were self-published. The database expanded to include memoirs from some better-known figures from Oklahoma's past. The original focus of the study was to define the potential use of individual books as sources for anecdotes or information to enrich or correct prevailing historical narratives. That approach seemed most useful to topical, local, and family research. Increasingly, however, it became apparent that the books held value as a collective resource and for other purposes. Together they may permit researchers to "probe the soul of Oklahoma." "Oklahoma Memoirs" is available for free at www.sites.google.com/site/okmemoirs.

The Center for the Historical Study of Women and Gender at Binghamton University in New York is seeking volunteer writers for its "Online Biographical Dictionary of the Woman Suffrage Movement in the United States." The free database will include biographical sketches of suffragists from across the country and writers are needed for this project. Volunteers are asked to write one or two biographical sketches of Oklahoma suffragists over the next six months. Contributors will receive author credit in the database and as part of an online journal entitled *Women and Social Movements in the United States, 1600–2000*. If you would like to contribute to the project, please contact Tally Fugate, Oklahoma state coordinator, at tallyfugate@netscape.net.



Do you want your organization's meeting, event, exhibit, or announcement included in the "Around Oklahoma" section of *Mistletoe Leaves*? This section features Oklahoma history and heritage-related programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn E. Moxley by email at emoxley@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. If you wish a news item to appear in the September/October issue, you must submit it by Thursday, August 2.

OHS Calendar of events, programs, and exhibits

July

- 1–31 *Of Influence: Portraits of Cherokee People* exhibit, Honey Springs Battlefield and Visitor Center, Checotah
- 1–31 *Spirited: Prohibition in America* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1–31 *A Sense of Time and Place: Work by Greg Burns* exhibit, Oklahoma History Center, Oklahoma City
- 1–31 *Scattered Dreams and Faded Memories: Oklahoma's Vernacular Architecture from the Easel of John Womack* exhibit, Museum of the Western Prairie, Altus
- 1–31 *Women in Mourning* exhibit, Sod House Museum, Aline
- 1 Concert in the Courtyard with Community Favorites, Museum of the Western Prairie, Altus
- 11 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 11 Okietales, Oklahoma History Center, Oklahoma City
- 12–31 *Rodgers and Hammerstein's Oklahoma! The Birth of Modern Musical Theatre and a New Image for the State* exhibit, Oklahoma History Center, Oklahoma City
- 14 Annual Ice Cream Social, Fred Drummond Home, Hominy
- 14 Basket Weaving class, Fort Towson Historic Site, Fort Towson
- 14 Family Day at the Ranch, Will Rogers Birthplace Ranch, Oologah
- 14 Battle of Honey Springs Memorial Service, Honey Springs Battlefield and Visitor Center, Checotah
- 14 "Special History Days" guided tours, Honey Springs Battlefield and Visitor Center, Checotah
- 14 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 14 Dutch Oven Cooking class, Oklahoma History Center, Oklahoma City
- 14 Ice Cream Social, Chisholm Trail Museum and A. J. Seay Mansion, Kingfisher
- 14 "Music and Dance" Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City
- 16–20 History Pioneers Junior Curator Camp, Oklahoma History Center, Oklahoma City
- 18 Civil War living history presentation and program, Oklahoma History Center, Oklahoma City
- 18 Okietales, Oklahoma History Center, Oklahoma City
- 18–21 OHS Research Center Book Sale, Oklahoma History Center, Oklahoma City
- 19 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 19 Historic Preservation Review Committee meeting, Oklahoma History Center, Oklahoma City

- 20–21 Summer Sizzler genealogy workshops, Oklahoma History Center, Oklahoma City
- 21 "Movies" Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City
- 23 "Songs of Rodgers and Hammerstein" Kilgen Organ performance by Dr. John Schwandt, Oklahoma History Center, Oklahoma City
- 25 Okietales, Oklahoma History Center, Oklahoma City
- 26 National History Day Boot Camp, Oklahoma History Center, Oklahoma City
- 28 "Pack Your Wagon/Pioneer Crafts" Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City

August

- 1–31 *Women in Mourning* exhibit, Sod House Museum, Aline
- 1–31 *Scattered Dreams and Faded Memories: Oklahoma's Vernacular Architecture from the Easel of John Womack* exhibit, Museum of the Western Prairie, Altus
- 1–31 *A Sense of Time and Place: Work by Greg Burns* exhibit, Oklahoma History Center, Oklahoma City
- 1–31 *Rodgers and Hammerstein's Oklahoma! The Birth of Modern Musical Theatre and a New Image for the State* exhibit, Oklahoma History Center, Oklahoma City
- 1–11 *Spirited: Prohibition in America* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1 Sonic Summer Movies: *Oklahoma!* Sing-A-Long, Myriad Botanical Gardens, Oklahoma City
- 4–5 Museum Campout, Chisholm Trail Museum, Kingfisher
- 8 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 11 Will Rogers and Wiley Post Fly-In, Will Rogers Birthplace Ranch, Oologah
- 11 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 16 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 18 Will Rogers Memorial 5K and Fun Run, Will Rogers Memorial Museum and Rogers State University, Claremore
- 18 Crochet Rag Rug workshop with Nancy Hada, Sod House Museum, Aline
- 18 Family Day at the Ranch, Will Rogers Birthplace Ranch, Oologah
- 18 Third Saturday Living History program, Hunter's Home, Park Hill
- 22 Kate Barnard living history presentation and program, Oklahoma History Center, Oklahoma City
- 24–31 *125th Anniversary of the 1893 Land Run* exhibit, Cherokee Strip Regional Heritage Center, Enid

Limited edition OHS playing cards

Celebrate the 125th anniversary of the Oklahoma Historical Society with a set of limited edition OHS playing cards! Each card features a unique image including OHS museums, historic sites, exhibits, and programs. As you shuffle the deck, you can follow along from the first home of the OHS in Kingfisher in 1893 to the sixth and current home of the OHS—the Oklahoma History Center, which opened in 2005. Playing cards are \$10 per deck and may be purchased from the OHS Research Center or the Oklahoma History Center Museum Store. To purchase by phone or mail, please call 405-522-5225 or send a check to the Oklahoma Historical Society Research Center, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. Be sure to provide your mailing address. The cost for shipping is \$5. OHS member discounts are already included.



Drummond Home to host annual Ice Cream Social

The Friends of the Fred Drummond Home are happy to announce that the annual Ice Cream Social will be held on Saturday, July 14, from noon to 4 p.m.



As part of the event, visitors can view a special exhibit of Drummond heirlooms. This display will include artifacts that are usually kept in storage. There also will be storytellers stationed throughout the home who will relate the history of the family and various customs of the early 1900s.

For this event, there will be the regular admission fee of \$7 for adults, \$5 for seniors ages 62 and up, \$4 for students, free for children ages six and under, and free for all veterans and active military with identification. OHS members always receive free admission. The Fred Drummond Home is a three-story Victorian-style house built in 1905. It was added to the National Register of Historic Places in 1981. The home is located at 305 North Price Avenue in Hominy. Please call 918-885-2374 for more information.

A Sense of Time and Place: Work by Greg Burns exhibit

The Oklahoma History Center is honored to present a selection of works by famed Oklahoma artist Greg Burns. The exhibit, *A Sense of Time and Place: Work by Greg Burns*, includes drawings and paintings that have been chosen by the artist specifically for exhibition at the History Center. The exhibit is on display now through September 29.

Burns, although not native to Oklahoma, was moved here as an infant to be treated for arthrogryposis, a muscle and joint disorder that severely limits or prevents movement of the extremities. A graduate in fine arts from the University of Oklahoma, his intricate pen-and-ink drawings and watercolors have received international recognition.

The Oklahoma History Center is open Monday through Saturday, 10 a.m. to 5 p.m. Please call 405-522-0765 for more information.



Museum Campout

The Chisholm Trail Museum in Kingfisher will host its first Museum Campout on August 4–5. Campers can arrive beginning at 6 p.m. on Saturday evening. During this family-friendly event, guests will spread out their bedrolls on the museum grounds and participate in activities such as dancing, traditional games, music, storytelling, and roasting hot dogs and s'mores. Dress for the weather and bring a lawn chair for each camper.

Registration is required and one adult chaperone is needed for every six children. The cost is \$3 per person with a \$15 family maximum. Please call the museum at 405-375-5176 to reserve your place. The Chisholm Trail Museum and A. J. Seay Mansion are located at 605 Zellers Avenue in Kingfisher.



From the OHS Archives: The Shepherd Family Collection

By Jan H. Richardson

George T. Shepherd, a Kansas cattleman, came to Oklahoma for the Land Run of 1889 where he staked his claim to 160 acres that now encompasses Shepherd Mall and the Shepherd Historic District in Oklahoma City. George Shepherd and his wife, Martha Ellen Kerns Shepherd, had six daughters and two sons. The family homestead that he built in 1890 was one of the first two-story houses built in Oklahoma City. The Shepherd House was moved to the Oklahoma City Zoo in 1970 before finding a permanent home at the Harn Homestead in 1987. It was added as part of the '89er exhibit depicting early life in Oklahoma Territory.

George Shepherd prospered and his family would go on to have a significant cultural impact on Oklahoma City. Two of the daughters, Nettie and Leona, were well known locally for their art; another daughter, Nellie, trained as an artist in Cincinnati, Ohio, and Paris, France, and is considered one of the first female professional artists in Oklahoma. She and Nettie are credited with establishing the Oklahoma Art League, a precursor to the Oklahoma City Museum of Art. The painting included with this column is a portrait of Te Ata Fisher that Nellie was working on before her death in July 1920.

The Shepherd Family Collection contains land documents, business correspondence, and personal correspondence. This includes personal correspondence of George T. Shepherd; his children Nellie, Nettie, Leona, Lottie, and Edith; his brother Miram; and his nephew Jack. The collection (M2018.001, one legal box and one oversize folder) is available for viewing in the OHS Research Center Tuesday through Saturday from 10 a.m. to 4:45 p.m. It is located on the first floor of the Oklahoma History Center. For more information please email research@okhistory.org or call 405-522-5225.

Jan H. Richardson is the processing archivist in the OHS Research Division's Manuscript Archives.



Portrait of Te Ata Fisher that Nellie Shepherd was working on before her death in July 1920. It now hangs on the second floor of the Oklahoma State Capitol.

SHPO seeks input for FY 2019 program

The State Historic Preservation Office (SHPO) will hold a public meeting on Friday, September 14, at 10:30 a.m. in the classrooms of the Oklahoma History Center. SHPO staff will provide information about the National Historic Preservation Act and how it supports the statewide preservation program. During the meeting, the SHPO will receive public input for development of the Fiscal Year 2019 Historic Preservation Fund application to the US Department of the Interior. Participation in this meeting is one important way to help the SHPO advance Oklahoma's preservation goals. If you are unable to attend the meeting, your written comments and suggestions are welcome. Complete the SHPO's "Project Suggestion Form" and return it by 5 p.m. on Friday, September 14. Please call the SHPO at 405-521-6249 for more information.

Crochet Rag Rug workshop

The Sod House Museum near Aline will host a Crochet Rag Rug workshop on Saturday, August 18, from 9:30 a.m. to 1 p.m. Instructor Nancy Hada of Cherokee, Oklahoma, will teach attendees how to crochet their own rag rug.

Rag rugs have been furnishing floors since the latter part of the 18th century. The concept for rag rugs came to the United States by way of European immigrants. To make these rugs, women would use strips of old clothing and worn-out blankets as a resourceful way to add warmth and decor to their homes.

There has been a recent resurgence in the popularity of rag rugs and the museum is pleased to welcome Hada to share her techniques with attendees. The long strips of fabric are still used, but more freedom in color and designs are now possible. These rugs are often very colorful, and today women can use new or old fabric in making the rugs; just remember to use the same type of fabric throughout the rug. Once the technique is learned, participants can make any shape of rug from round to heart-shaped, oval, or rectangular. The rag rugs are completely reversible and wear moderately well. Attendees will be provided with a list of necessary supplies. Due to limited space, workshop participants must preregister by August 3. The Sod House Museum is open Tuesday through Saturday from 9 a.m. to 5 p.m., and is located southeast of Aline on State Highway 8. For more information please contact Director Renee Trindle at 580-463-2441 or sodhouse@okhistory.org.

Hunter's Home temporarily closed

Hunter's Home in Park Hill is closed to the public from June 12 through July 21. During this time, staff will perform some much-needed maintenance and repairs to the historic home and its grounds. During the closure there will be no access to the site, including the park and nature trails. The home will reopen on Tuesday, July 24, and resume its regular hours: Tuesday through Saturday from 10 a.m. to 5 p.m. Hunter's Home staff would like to thank its supporters for their patience during this time and will be delighted to welcome guests again on July 24. Please call 918-456-2751 for more information. Hunter's Home, a National Historic Landmark, is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill.

Reception honors Lew and Myra Ward Family

The Cherokee Strip Community Foundation and the Cherokee Strip Regional Heritage Center (CSRHC) gathered for a reception on May 10. This celebration and donor appreciation event honored donors to the CSRHC endowment campaign and celebrated the continuing progress of the campaign.

Donations by December 2017 exceeded the \$1 million challenge match offered by the Lew and Myra Ward Family. Pledges and donations to date total more than \$2.3 million, which is approaching the halfway mark of the \$5 million campaign goal. The CSRHC campaign committee appreciates the donors and enthusiastically anticipates further success as they receive donations and pledges to achieve the campaign goal.

The CSRHC endowment will continue to grow under the management of the Cherokee Strip Community Foundation. This fund will ensure the continuing excellence of the Cherokee Strip Regional Heritage Center, which preserves and presents the rich heritage of the region while entertaining, educating, and inspiring this and future generations through exhibits, research, events, and programs.

For information on how you can make a contribution to the CSRHC's endowment campaign, contact Director Robbin Davis at rdavis@okhistory.org or 580-237-1907. The Cherokee Strip Regional Heritage Center is open Tuesday through Saturday from 10 a.m. to 5 p.m. More information about the CSRHC, including a list of current and upcoming exhibits, events, and programs, can be found at www.csrhc.org. The CSRHC is located at 507 South Fourth Street in Enid.

Concert in the Courtyard

The Museum of the Western Prairie will host a Concert in the Courtyard with Community Favorites on Sunday, July 1, at 7 p.m. Local vocal ensembles including Men4Music, Eine Kleine Girlmusik, and others will provide a program of patriotic music in anticipation of the Fourth of July, ending just as the city's fireworks display begins. Audience members will have secured convenient parking places in the museum's parking lot and can enjoy the fireworks display from the upper berm of the museum's lawn. This event is free to the public and will be hosted by the Western Trail Historical Society. The Museum of the Western Prairie is located at 1100 Memorial Drive in Altus. For more information please call 580-482-1044.

OHS Research Center Book Sale

The OHS Research Center will host its annual book sale Wednesday, July 18, through Saturday, July 21, at the Oklahoma History Center. The sale is open from 10 a.m. to 5 p.m. on Wednesday, Thursday, and Friday, and 10 a.m. to 1 p.m. on Saturday. It will include rare and out-of-print books, periodicals, microfilm, genealogical materials, prints of maps and photographs, records, posters, and more! All proceeds from the book sale will support ongoing projects and programs of the Research Center. For more information call 405-522-5225 or visit www.okhistory.org/research. Readers also are invited to explore the numerous free resources available on this website.

2018 Oklahoma Historians Hall of Fame honorees announced

Billie Fogarty, chair of the 2018 Oklahoma History Conference Committee, announced at the annual conference that four individuals were inducted into the Oklahoma Historians Hall of Fame. The induction ceremony took place during the conference's Annual Awards Luncheon. This year's conference celebrated the 125th anniversary of the OHS. The 2018 honorees are Dr. Henrietta Mann, Weatherford; Bill Moore, Oklahoma City; Sandra Stratton, Lubbock, Texas; and Dr. Nudie Williams, deceased.

Dr. Henrietta Mann, an enrolled member of the Cheyenne and Arapaho Tribes, earned her doctorate at the University of New Mexico after studying at Southwestern Oklahoma State University and Oklahoma State University. She taught at the University of California at Berkeley, Harvard University, the University of Montana, and served as the first endowed chair in Native American Studies at Montana State University. In 1991 she won the Eugene M. Kayden Award for Best Manuscript in Humanities for "Cheyenne-Arapaho Education: 1871-1982." Dr. Mann has been honored with numerous awards, including the National Indian Education Achievement Award in 2008.

Bill Moore earned his master's degree in journalism and mass communication from the University of Oklahoma. He wrote and produced several video documentaries on Arthur Ramsey, General Thomas Stafford, and Wiley Post that aired on Oklahoma Public Television. In 1999 the OHS hired Moore. He then focused on the audio-video elements for the newly funded Oklahoma History Center. He also produced a weekly television show on KSBI entitled *Yesterday with the Oklahoma Historical Society*. Moore has authored or coauthored several books, including *Norick: The Mayors of Oklahoma City*, *The Oklahoma Aviation Story*, and *Oklahomans and Space*.

Sandra Stratton attained her master's degree from Central State College (now the University of Central Oklahoma) in Edmond. She began her OHS career in the State Historic Preservation Office before eventually becoming the director of the Guthrie Museum Complex. In 1993 she became the director of the Route 66 transportation project that created the Oklahoma Route 66 Museum in Clinton. As the OHS director of special projects she served as a key contributor to fundraising and planning for the Oklahoma History Center.

Dr. Nudie Williams earned his doctorate at Oklahoma State University, where he became the third African American to earn that degree. He joined the staff of the University of Arkansas History Department. There he created and chaired the university's first African American Studies program. He contributed many articles on Oklahoma's African American history to the region's scholarly journals. In 1984 he was a Fulbright Fellow to West Africa and in 1988 he was a Ford Foundation Fellow in Southern Studies at the University of Mississippi. In 2003 Dr. Williams died in Springdale, Arkansas.

Since 1993 the OHS has annually honored up to four individuals, both professional and amateur, in its Oklahoma Historians Hall of Fame. Recipients are selected on the basis of their contributions to the preservation, collection, interpretation, and dissemination of Oklahoma history. These criteria were first published in *The Chronicles of Oklahoma*, vol. 72, no. 2 (Summer 1994). To date, 105 individuals have been inducted. For additional information please contact Larry O'Dell at lodell@okhistory.org or 405-522-6676.

Oklahoma State Historic Preservation Office presents 2018 Citations of Merit

The Oklahoma State Historic Preservation Office (SHPO) presented its 2018 Citations of Merit during a banquet on Thursday, June 7, at the Mayo Hotel. The banquet was a highlight of Preservation in Progress: Oklahoma's 30th Annual Statewide Preservation Conference, held June 6–8 in Tulsa.

There were 21 citations presented for accomplishments in 12 Oklahoma communities. The award recognizes efforts to preserve Oklahoma's historic properties through restoration, rehabilitation, research, planning, public programming, and other activities.

The 2018 recipients of the SHPO's Citations of Merit and their accomplishments are:

Ron Frantz, Randy McFarlin, Kandy Steeples, and The University of Oklahoma's Fall 2016 Historic Preservation Planning and Historic Buildings of Oklahoma Class for creation of a preservation report for the Frank House in Sapulpa, designed by Bruce Goff and built in 1955

Berryhill Housing Partners, LP; Preservation and Design Studio, PLLC; and Wallace Architects, LLC for rehabilitation of the Berryhill Building in Sapulpa

Lawrence and Gene LeVick for their work in documenting and protecting archaeological sites in the state of Oklahoma

Parkside Optical—Dr. Brad Fielding for rehabilitation of the Parkside Optical Building in Edmond

Oklahoma Department of Transportation and Mead & Hunt, Inc. for their documentation of New Deal resources in Oklahoma as well as publication of *A New Deal for Oklahoma: Bridge and Road Building in the Depression Era*

Page Woodson Development, LLC; Ray, Ellis & LaBrie Consulting; Butzer Architects and Urbanism; and Smith Dalia Architects, LLC for rehabilitation of the (Old) Douglass High School Building in Oklahoma City

City of Altus, Ron Frantz, Hope Mander, and The University of Oklahoma's Spring 2017 Class of Environmental Design Capstone for the preparation of proposals for rehabilitation of the Altus City Reservoir

Will Rogers Housing Partners, LP; Preservation and Design Studio, PLLC; and Wallace Architects, LLC for rehabilitation of the Will Rogers Hotel in downtown Claremore

Oklahoma Department of Transportation and Mead & Hunt, Inc. for their publication entitled *Bridging the Mighty Red: Red River Crossings Between Oklahoma and Texas*

Midtown—1101 Broadway, LLC; Preservation and Design Studio, PLLC; and Fitzsimmons Architects for rehabilitation of the Buick Motor Company Building in downtown Oklahoma City

Pryor Public Schools and The Stacy Group for rehabilitation of the 1953 elementary school for administrative offices

City of Edmond Public Works for restoration of the 1936 WPA Old Edmond Armory

Rock Island Plow, LLC and Allford Hall Monaghan Morris for rehabilitation of the Rock Island Plow Company Building in Oklahoma City's Bricktown district

The University of Oklahoma and Bockus Payne Architecture for renovation of Hester Hall on the campus of the University of Oklahoma in Norman

Oklahoma Tourism and Recreation Department; GH2 Architects, LLC; and Axis Builders for preservation of the Osage Hills Park Pavilion constructed by the Civilian Conservation Corps in Pawhuska

Red Brick Capital Management, LLC; Rosin Preservation, LLC; and Fritz Baily Architects for rehabilitation work completed at 18–20 South Lewis Avenue in Tulsa

Belmont Investments and Paul Uttinger for rehabilitation of the Belmont Apartment Building in Tulsa

Preservation Strategies, LLC and Spencer Preservation for the meticulous rehabilitation of the Bruce Goff-designed McGregor House in Tulsa

Northeastern State University; GH2 Architects, LLC; and Turn Key Construction Management, Inc. for the preservation of Wilson Hall on the campus of Northeastern State University in Tahlequah

Endeavor Holdings, LLC and Selser Schaefer Architects for rehabilitation of the Swinney Hardware Company Building in Tulsa's Whittier Square

Preservation Oklahoma, Inc.; Okie Mod Squad; American Planning Association, Oklahoma Chapter; Stockyards City Main Street; Urban Land Institute; Oklahoma Arts Council; Oklahoma City Foundation for Architecture; American Institute of Architects, Central Oklahoma Chapter; Downtown Oklahoma City Partnership; The City of Oklahoma City; Civic Center Music Hall; and Oklahoma Historical Society for cosponsoring the 29th Annual Statewide Preservation Conference held in Oklahoma City

For more information about the 2018 Citation of Merit recipients or the SHPO's awards programs, please call 405-521-6249. You also may visit www.okhistory.org/shpo/shpoawards.htm.

Enhanced tours now available at Will Rogers Memorial Museums

A new, enhanced audio tour of Will Rogers Memorial Museums brings an extra level of information to visitors at the Will Rogers Memorial Museum in Claremore and the Birthplace Ranch near Oologah. This digital app is available on all web-enabled smartphones and tablet devices with a full browser.

The voice of Michael Wallis, author of *Route 66: The Mother Road* and voice of Sheriff in the Disney Pixar movie *Cars*, narrates the tour. Guests can hear about everything from the museum's exhibit galleries to Rogers family history to the evolution of the Dog Iron Ranch.

Using an electronic device, areas of the museum and ranch are marked with numbered "Stops" to provide audio information, additional images, and other content. The enhanced tour also can be accessed from the museum's website, www.willrogers.com, and people can take the tour any time.

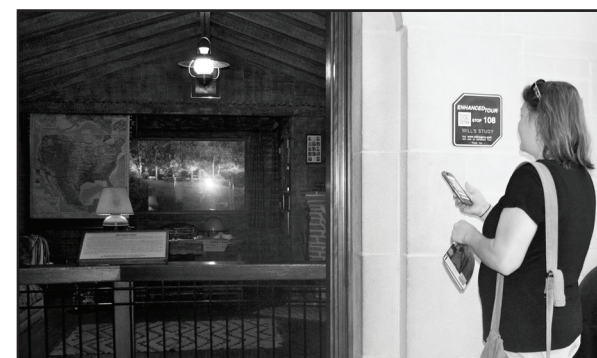
Each year people come to the museum from across the United States and many foreign countries to learn more about Will Rogers. Now, through the use of smart devices, visitors can see what he had to say about their own state or country.

"Will commented about every state and many countries," said Tad Jones, museum executive director. "He was aware of their politics and their surroundings and shared them in his writings. The new enhanced tour will allow visitors to search their state or country and read what Will had to say about them, and hopefully have a new connection with him."

An enhanced tour brochure is available at the museum entry with a map and numbers for various galleries and stops.

"This program will be ever-changing and expanding as we add more content to each page. Visitors will really enjoy listening to Michael Wallis's voice as he gives a personal tour," said Jones.

The audio tour was recorded at 3CG Records with the help of Taylor Hanson, a multi-Grammy nominated singer, songwriter, producer, entrepreneur, and Oklahoma Music Hall of Fame inductee from Tulsa. For more information please visit www.willrogers.com or call 918-341-0719.



New exhibit at the Oklahoma History Center celebrates 75th anniversary of *Oklahoma!*

The Oklahoma History Center is pleased to announce its newest exhibit, *Rodgers and Hammerstein’s Oklahoma! : The Birth of Modern Musical Theatre and a New Image for the State*. It celebrates the 75th anniversary of the Broadway production’s debut. The exhibit will open on Thursday, July 12, and may be viewed during the History Center’s normal hours of operation, Monday through Saturday from 10 a.m. to 5 p.m.

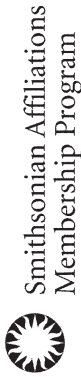
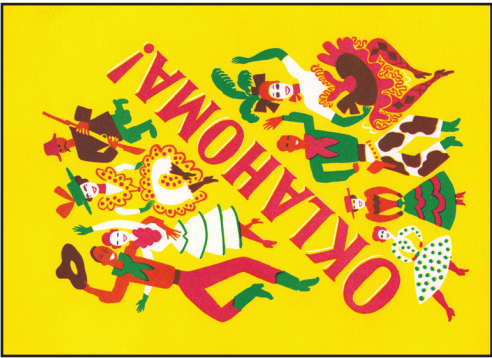
Based on the 1931 play *Green Grow the Lilacs* by Claremore native Lynn Riggs, *Oklahoma!* was the first musical written by the legendary team of Richard Rodgers and Oscar Hammerstein II. Rodgers and Hammerstein’s *Oklahoma!* began a new era in American musical theatre. It also began the most successful songwriting partnership that Broadway had ever seen.

Before their collaboration, Rodgers and Hammerstein worked successfully with other partners. In 1942 Richard Rodgers and Lorenz Hart were highly successful, having written musical comedies that were praised for their wit and sophistication. A decade prior, Oscar Hammerstein II enjoyed similar success writing innovative operettas that consistently reshaped the art form. *Show Boat*, his 1927 collaboration with Jerome Kern, is highly regarded as a landmark in American theatre history.

Oklahoma! premiered on Broadway at the St. James Theatre on March 31, 1943, and ran for 2,212 performances. Set in Indian Territory just after the turn of the 20th century, the spirited rivalry between the local farmers and cowboys provides the backdrop for the love story between Curly, a handsome cowboy, and Laurey, a beautiful farm girl.

The title of the History Center exhibit makes reference to a “New Image for the State.” In 1939 John Steinbeck published his Pulitzer Prize-winning novel *The Grapes of Wrath*, a fictional account of the mass migration of thousands of “Okies” from Oklahoma to California in search of jobs, land, dignity, and a future in the shadow of the Great Depression. The novel cast an image of hopelessness, bank foreclosures, and economic hardship on Oklahoma. Rodgers and Hammerstein’s *Oklahoma!* counteracted this image with its lively musical comedy that, despite a few fight scenes that include an accidental death, portrayed romance, laughter, and a spirit of joy in direct contrast to the storyline of *The Grapes of Wrath*.

The History Center also is pleased to welcome back Dr. John Schwandt to perform in its ongoing series of Kilgen Organ performances. The next performance is scheduled for Monday, July 23, at 7 p.m. and the theme will be “Songs of Rodgers and Hammerstein.” Tickets are \$10 for OHS members and \$20 for the general public. For more information or to purchase tickets, please call 405-522-0765. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.



Will Rogers and Wiley Post Fly-In

On Saturday, August 11, Will Rogers Birthplace Ranch near Oologah will host the annual Will Rogers and Wiley Post Fly-In. Gates open at 7:30 a.m. with free admission, though donations are appreciated. The event will take place from 8:30 a.m. to 1:30 p.m. on the 2,000-foot grass strip adjacent to Oologah Lake. Pilots will fly the Oklahoma skies and land on the grass strip, a few yards from the home in which Will Rogers was born on November 4, 1879. Tours of the home will be available.

The annual fly-in commemorates the date that Will Rogers and Wiley Post died in a plane crash near Point Barrow, Alaska, on August 15, 1935. It also celebrates their dedication to the aviation industry. Pilots of antique aircraft, vintage warplanes, new and late model small aircraft, helicopters, and powered parachute planes will gather to showcase their aircraft and reminisce with fellow flyers. Visitors can get a close-up view of the planes and meet the pilots. There also will be a classic car and motorcycle show, Cherokee storytelling, activities for children, and food vendors. Attendees are encouraged to bring lawn chairs.

During the past three decades, families have enjoyed the fly-in event. Among the most popular guests are Will and Wiley, who roll down the runway and up to the front gate around 10:30 a.m. to cheers of adults and children alike.

Will Rogers Birthplace Ranch, also called Dog Iron Ranch, is located at 9501 E 380 Road near Oologah. The Dog Iron Ranch Airport’s FAA identifier is OK37; CTAF: 122.9. For more information please visit www.willrogers.com or call 918-341-0719.

