



# Mistletoe Leaves



Vol. 42, No. 9

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September 2011

## Septemberfest is September 10

Enjoy a day of fun-filled, educational activities at Septemberfest on Saturday, September 10, from 10 a.m. to 4 p.m.! Bring the whole family to the Oklahoma History Center. Events are family-friendly and hands-on. Visitors get free admission to the museum all day long! Come early for easy parking. Septemberfest activities also will be held on the Governor's Mansion grounds adjacent to the History Center.

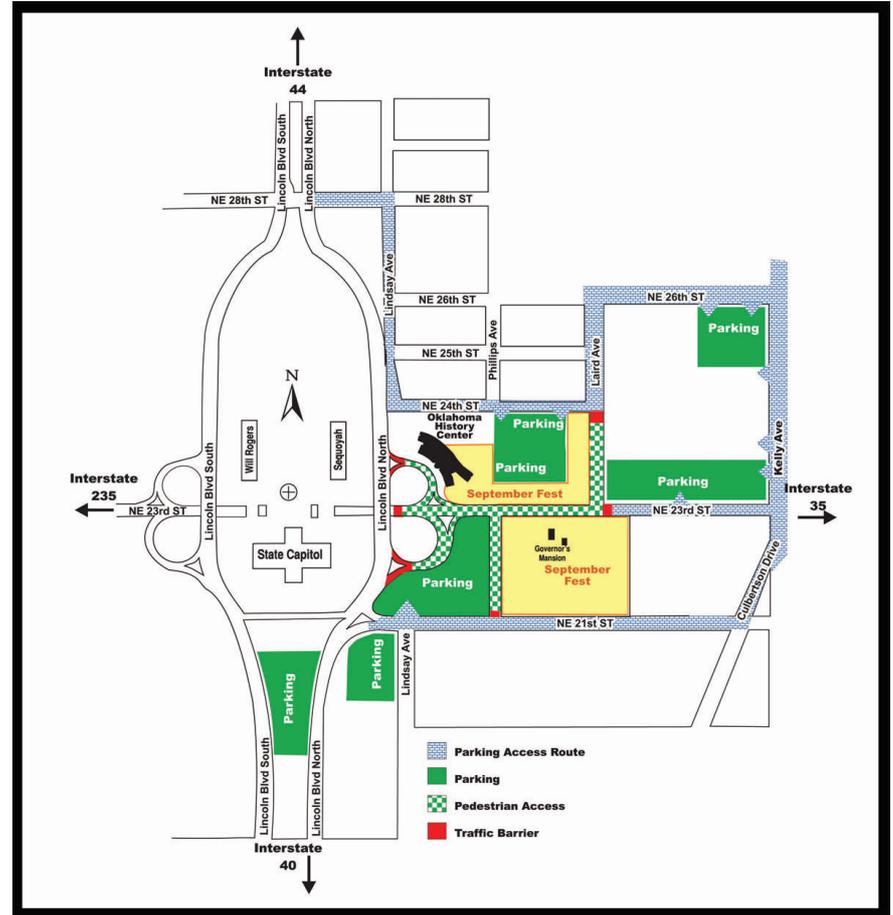
Scheduled activities in the History Center include the following:

- Devon Great Hall (under the *Winnie Mae* airplane)
- 10:00-10:45 a.m. American Indian stories and flute music with Lewis Johnson
- 10:45-11:40 a.m. Fun family games
- 1:00-1:50 p.m. Fun family games
- 2:00-2:45 p.m. Celtic Praise Dance Troupe

Other indoor activities and demonstrations include fabric weavers, yarn spinners, lace makers, basket weavers, Betsy the Queen of all Cows milking simulator, a cart with hands-on pioneer tools, Guitar Hero video activity, Plein Air painters, the Oklahoma Department of Wildlife's fishing simulator, Chris Capstone the magician, Prairie Country Avengers, and Bazark the robot.

Outdoors on the grounds of the History Center will be Civil War infantry and weapons, a cannon with crew from Ft. Sill, Kevin Webb as Pawnee Bill, a chuck wagon interpretation, Critter Tales with live animals, Martin Nature Center with hands-on items, tie-dyeing bandanas, rope making, wood carving, blacksmithing, flute playing, and more!

For more information, contact 405/522-0791 or [waltereskrigde@okhistory.org](mailto:waltereskridge@okhistory.org).



THE OKLAHOMA HISTORY CENTER PRESENTS:

**CRAFTS!**

**MUSIC!**

**LIVING HISTORY!**

**SEPTEMBERFEST**

**2011**

**SATURDAY SEPT. 10 10AM TO 4PM**

**FREE FAMILY FUN!**



## Director's Column

By **Bob L. Blackburn**  
Executive Director

As a historian I enjoy connecting the dots between people and events from one generation to the next and from challenges to opportunities.

The history of the Oklahoma Historical Society can be traced through a series of interlinking dots. A good example is the Kerr-McGee Collection.

In 2001 we approached the leadership at Kerr-McGee seeking a major grant for the Oklahoma History Center. After a series of meetings they agreed to a \$500,000 gift, and we agreed to name one of the primary museum galleries after Kerr-McGee, one of the state's most innovative energy companies.

That relationship led to subsequent communication and shared projects, including a better appreciation for the archival and artifact collections that had been accumulated by successive generations of Kerr-McGee managers. Within a few years I had my eye on those collections.

In 2006 I was surprised along with the rest of the community when we read in the newspapers that Kerr-McGee had merged with Anadarko Petroleum Corporation

and was moving corporate headquarters to Houston. I immediately called Luke Corbett, Kerr-McGee CEO, to ask about the fate of the collections. To no surprise, I did not hear back right away.

After several months I got the return call. "Bob," Luke said, "the leadership team at Anadarko has agreed to donate the Kerr-McGee archival collections to the Oklahoma Historical Society. The only catch is that you need to get everything out of the building within three days."

Fortunately for us, we had Chad Williams and an experienced team who knew how to move large collections in a short period of time. We had already connected the dots between the old Wiley Post Building and the new History Center. With the help of Jeff Briley and the museum team, they accomplished the task.

The collection was all that we had hoped. It included Dean McGee's personal files, his desk, and the original incorporation certificates. It included artwork from the lobby, artifacts such as signs, gas pumps, and historic wellheads, and an extensive archival collection.

In 2009, with that deep collection in hand, we proposed a major new exhibit for the History Center that would focus on the oil and gas industry in Oklahoma since the 1940s. Major partners in fulfilling that dream already include industry leaders such as Devon, Chesapeake, Continental, Chaparral, Mustang, Helmerich & Payne, and Dawson Geophysical. The exhibit will open in late 2012.

Yes, I enjoy connecting the dots, especially when it opens new doors to collecting, preserving, and sharing Oklahoma history.

*Dr. Bob*

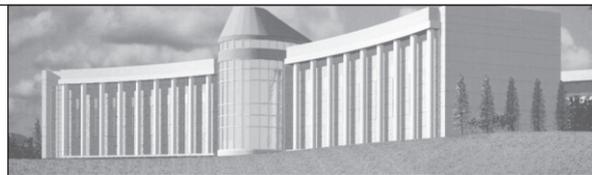
## Development News

by Paul Lambert

This fall we will launch our Annual Giving Campaign for Fiscal Year 2012. This effort is apart from membership renewals, and donating to the campaign, of course, will be strictly optional. All membership donations and annual campaign donations at \$1,000 or more will be recognized on our Annual Donor Board in the Oklahoma History Center. All smaller campaign donations of \$5 and up will be recognized in *OHS EXTRA!* and in *Mistletoe Leaves*. All donations will be appreciated.

In addition to the Annual Donor Board, we are working to establish an ongoing, cumulative donor board that will recognize the total amount that individuals, companies, and foundations have given to promote the mission of the Oklahoma History Center to collect, preserve, and share Oklahoma's history. Donors will be able to move to different levels of recognition as they make contributions over time. The donor board will be permanent but will change once a year to recognize new donors or to change the recognition status of existing donors.

Members will also have more flexibility in determining how they would like their Annual Giving Campaign donations used. We expect to provide donors a range of choices. The creation of new exhibits, revitalization of existing exhibits, support of the Research Center, and support of Museum education programs are some of the possibilities. These are challenging and exciting times for the OHS, and we are grateful for the outstanding support we receive from our members.



## New Members, July 2011

\*Indicates renewed membership at a higher level

### Fellow

- \*Mr. and Mrs. John Hester, Lawton
- \*Mr. and Mrs. Darryl Smette, Edmond

### Associate

- \*Dr. and Mrs. Ted Clemens, Jr., Oklahoma City
- Mr. and Mrs. Frank Henke, III, Tulsa

### Friend

- Kam Brown, Oklahoma City
- \*Mr. and Mrs. John Burks, Edmond
- \*Melody Eddy & Ashley Eddy, Orlando, FL
- \*Mr. and Mrs. Richard Forshee, Edmond
- \*Marion Fry, Poteau
- \*William Gillespie, Shawnee
- Ann Larson, Oklahoma City
- Kent Mauk, Oklahoma City
- \*R. Maxey Pinson, Oklahoma City
- \*Republic Bank & Trust, Norman
- \*Mr. and Mrs. Ron Ripley, Norman

### Family

- \*Kathryn Bass, Norman
- Mr. and Mrs. Kelly Bayless, Tulsa
- Sarah Eastley, Mustang
- \*Linda Fite, Muskogee
- Dr. and Mrs. George Foster, Park Hill
- \*Dr. and Mrs. Jerry Gill, Stillwater
- Mr. and Mrs. Ronald Graham, Okmulgee
- Pamela Groshon & Bonnie Zouga, Oklahoma City
- Mr. and Mrs. Clarence Harkins, Oklahoma City
- \*Patsy Heidlage, Claremore
- Brad Hottinger, Norman
- \*Philip Kyle, Tulsa
- Yuvone Leider, Stillwater
- \*Mr. and Mrs. John Meikle, Statesboro, GA
- \*Randall Moss, Catoosa
- Mr. and Mrs. Larry Musslewhite, Edmond
- \*Mr. and Mrs. Herman Sanders, Edmond
- \*Mr. and Mrs. Gerald Schneider, Tulsa
- Mr. and Mrs. Gordon Shelton, Tulsa
- Senator and Mrs. Frank Shurden, Henryetta
- Darrell Todd, Oklahoma City
- Bill Wood, Oklahoma City

cont'd. on p. 7.

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*Mistletoe Leaves* is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "persevere and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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# AROUND OKLAHOMA

## Meetings

The Oklahoma Genealogical Society will hold its monthly meeting on Monday, September 12, at 6 p.m. at the Oklahoma History Center in **Oklahoma City**. Dr. Carolyn Lea will present a program entitled "Stephen Morse's One Step Search Website," explaining the advantages of Stephen P. Morse's "One-Step" website that can be utilized to search for records not available on Ancestry.com. The website was developed by Morse, an electrical engineer who applied his knowledge to genealogical research tools. Dr. Lea will explore other internet sources, such as USGenweb and Yahoo genealogy groups. Dr. Lea has taught courses in American culture, women's studies, ethnic studies, and communication at her alma mater, Bowling Green State University, and at the University of Central Oklahoma. She became interested in family history as her family members aged but began her research in earnest after the death of her parents, uncovering surprising facts about her family. This has inspired her to share tips with others on how to find their family stories. ([www.okgensoc.org](http://www.okgensoc.org))

## Performance

The Jewel Box Theatre in **Oklahoma City** will perform the world premiere of *The Broken Statue*, a play by Bob Perry about the intriguing lives of E. W. Marland and his adopted daughter, Lydie, who eventually became his wife. The story is full of riches, romance, and betrayal against the backdrop of Oklahoma oil. Based on a true story, *The Broken Statue* is directed by Chuck Tweed. For information and tickets, please call 405/521-1786. The box office phone hours are Tuesday through Friday, 1 to 6 p.m., and it is located at 3700 N. Walker in Oklahoma City.

## Exhibit

An exhibit devoted to the importance of the Bowie knife to the American West will be on display through November 20 at the National Cowboy and Western Heritage Museum in **Oklahoma City**. This exhibit showcases examples from the museum's collections as well as specimens on loan from E. Norman Flayderman, an authority on the Bowie knife. The large knife came to prominence after the "Sandbar Fight" in 1827 when James

Bowie, who later died at the Alamo, used his large hunting knife to fight off a foe. Gamblers, soldiers, and frontiersmen of all kinds used the knives, many made in the highly renowned cutlery houses of Sheffield, England. The knives were the focus of extensive marketing campaigns, and some were highly decorated. The exhibition features many examples of Bowie knives with blade inscriptions and embellishments dating from 1830-1870, as well as discusses the legacy of the knife into the twentieth century. The National Cowboy and Western Heritage Museum is open daily except Thanksgiving, Christmas, and New Year's Day. For more information, please visit [www.nationalcowboymuseum.org](http://www.nationalcowboymuseum.org) or call 405/478-2250.

## Events

Want to take a ride in an old-fashioned train? The Oklahoma Railway Museum in **Oklahoma City** presents "A Day Out with Thomas," a chance to ride in a real train car. An idea taken from the popular *Thomas the Tank Engine* children's show, the trains will run September 23 to 25 and September 30 to October 2. For information on tickets for this event and more information on the Oklahoma Railway Museum, visit [www.oklahomarailwaymuseum.org](http://www.oklahomarailwaymuseum.org).

**Bartlesville** has begun preparations for Oklahoma Indian Summer to be held Thursday through Saturday, September 15 to 17. This event includes activities and exhibits celebrating Oklahoma's American Indian heritage. Youth and adult powwows will be held with both competitive and noncompetitive dancing. There will be storytelling, a talent show, and a gospel sing. An intertribal church service will be held in both Cherokee and English. The Bartlesville Community Center will be open as a fine art market beginning at 11 a.m. each day. Sculpture, jewelry, pottery, and leather goods will be among the items on display and for sale. The winners of a juried art competition will be displayed. There will also be a youth art exhibit. Children's activities will be available including painting, pony rides, and games. For more information, call 918/331-0934. ([www.travelok.com](http://www.travelok.com))

The home of Frank Eaton, the original Pistol Pete, will celebrate Old Settler's Day on September 10 from 7 a.m. to 3 p.m. Join the people of **Perkins** for

a parade, a 5K race, and a car show. Oklahoma State University's Pistol Pete will kick off the Pistol Pete 5K and one-mile fun run in the morning. Live music and games will complement the annual parade that begins at 10 a.m. After the parade, peruse the classic cars at the Old Settler's Day car show and then have fun at the horseshoe tournament and turtle races. For more information, contact Lanae DeMuth at 405/714-1934. ([www.travelok.com](http://www.travelok.com))

Historic reenactments bring colorful characters to life during **Chickasha's** annual Rose Hill Cemetery Tour on September 17 from 6 to 8 p.m. Actors in period costume portray past residents of Chickasha and Grady County and tell stories of the history of the area during the hour-long walking tour. The city's historic research committee carefully created the narratives from local stories and historic accounts. The Chickasha Area Arts Council sponsors this unique event. Rose Hill Cemetery is located at Twelfth and Alabama in Chickasha. ([www.travelok.com](http://www.travelok.com))

The United Keetoowah Band of Cherokee Indians invites visitors to attend a celebration of its tribal heritage September 30 to October 1 in **Tahlequah**. This family-friendly event will feature traditional American Indian crafts, games, dancing, and a parade. There will be a singing of the United Keetoowah Band Constitution, a State of the Nation address from the chief, and a traditional stomp dance. Other activities include a 5K run, hog fry, and a gospel sing. The focal point of the event will be the Keetoowah Powwow, complete with tiny tot, junior, and adult dance competitions. For more information, call 918/431-1818. ([www.travelok.com](http://www.travelok.com))

Trick roping and riding, skill shooting, western games for children, and live bands are just some of the fun that can be found at **Dewey's** Western Heritage Weekend September 24 and 25 from 10 a.m. to 4 p.m. each day. A Wild West Show will be held on Sunday at Prairie Song Village with wild bronc riding, rodeo clowns, and reenactments with Indians, cowboys, and outlaws. Tom Mix and Pawnee Bill will be on hand to add to the festive atmosphere. Eat authentic chuck wagon food while enjoying the Tom Mix Festival and parade. For information, contact Iris Meyers at 918/534-1555. ([www.travelok.com](http://www.travelok.com))

## Rose Hill School receives facelift



**Cindy Rupp paints a window frame at Rose Hill School.**

also assigned Kip Bettencourt, his crew, and Peggy Haxton to work on the renovations. Sherill Carothers and John Haxton assisted with the painting projects as did CSHS staff member Cindy Rupp. According to Haxton the work on the schoolhouse is an example of a community working together to achieve a shared goal. "Hopefully, over the next few years this same commitment can carry the museum through its expansion projects," she noted.

Next year "A Day at Rose Hill School" will celebrate twenty-five years of providing Oklahoma students and sponsors with a unique educational experience. During that time more than sixty-three thousand scholars and more than eighty-five hundred adults have crossed the creek at the museum to spend a simulated 1910 school day. Many of the current teachers who bring their classes to Rose Hill School participated in the program when they were fourth-grade students themselves. Many parents bring their children to the museum to show them where they "went to school in 1910!"

For more information, contact 580/336-2405 or [csmuseum@okhistory.org](mailto:csmuseum@okhistory.org). The Cherokee Strip Museum and Rose Hill School is located at 2617 Fir Street in Perry.

### ***Bound to Please: A History of Corsets* exhibit to open at Guthrie's Oklahoma Territorial Museum**

The Oklahoma Territorial Museum is pleased to announce the opening of *Bound to Please: A History of Corsets*, an exhibit that showcases undergarments as a symbol of growth in women's history from the Middle Ages through the present.

This exhibit will show in the historic Carnegie Library of the Guthrie Museum Complex from October 1, 2011, until May 31, 2012. The exhibit opening will be on October 1, 2011, from 7 to 11 p.m.

Jennifer Lynch, exhibit designer, said, "Clothing has always been used as a way to illustrate social standing. Corsets and any undergarments worn to hold and sculpt the torso into a desired shape were a staple of feminine fashion for centuries. Not only did the corset create a uniform fashionable silhouette for those who wore them, but it also advertised positive messages about its wearer, such as status, self-discipline, beauty, and sexuality.

"However, following World War I corsets were no longer fashionable in the wake of rising political and social equality for women. In fact corsets became a symbol of physical control over women's bodies. Corsets have shaped ideas of beauty and fashion that are still evident today. In recent decades the corset has gained new life as a form of artistic and sexual expression."

For more information, call 405/282-1889 or email [guthriecomplex@okhistory.org](mailto:guthriecomplex@okhistory.org). The museum is located at 406 East Oklahoma Avenue in Guthrie.



## Doakville Candlelight Tours

On September 30 and October 1 the Friends of Fort Towson and the Oklahoma Historical Society will hold candlelight tours of Doakville Archeological Site. The first tours start nightly at 6:30 p.m. and will repeat every 45 minutes until 9:30 p.m.

Doakville served as the first capital of the Choctaw Nation in Indian Territory and was a community where many historical events took place. A number of scenes depicting the later years of the town are planned. Each scene will inform visitors of historic events that took place in the region and at this site. In conjunction with Oklahoma's Civil War Sesquicentennial the program will be centered around events such as Sam Bell Maxey being promoted to commander of Indian Territory, the surrender of Brigadier General Stand Watie, and other significant activities taking place throughout the 1860s.

Reservations are requested but are not required. Tickets may be purchased at the program. Ticket prices range from \$7 for adults, \$5 for students, and free for children six and under. To make a reservation, contact 580/873-2634 or [jdavis@okhistory.org](mailto:jdavis@okhistory.org).



**Sherrill Carothers works diligently painting the walls of the schoolhouse.**

## Fort Washita to host battle reenactment

Friday and Saturday, September 23 and 24, Fort Washita will host a Civil War battle reenactment. Friday, September 23, will be a special school day for students from 9 a.m. to 2 p.m. Saturday will be a family-friendly event from 9 a.m. to 4 p.m. At 11 a.m. reenactors will portray the surrender of the fort by Union troops to Confederate troops in April 1861, followed by a battle reenactment at 1:30 p.m. Admission on Saturday is \$5 per car.

Fort Washita is located at 3348 State Road 199, Star Route 213 in Durant. For more information, call 580/924-6502 or visit [www.okcivilwar.org](http://www.okcivilwar.org) or [www.okhistory.org](http://www.okhistory.org).

## Cherokee Strip Museum in Perry holds annual Volunteer Picnic

The annual Volunteer Picnic was held inside of the Cherokee Strip Museum this year due to the extreme heat. Board member Sue Klingaman welcomed the volunteers. Jim and Sherill Carothers were presented a lifetime membership to the Cherokee Strip Historical Society for their years of volunteer work. Jim often portrays a blacksmith and his wife, Sherill, tats lace. Sherill also helped with the recent painting of the one room schoolhouse.

After the picnic, Peggy Haxton, director of the museum, presented a slide show of the Cherokee Strip Historical Society's website, including the new Ladies' Tuesday Afternoon Club scrapbook. Cheryl DeJager has been hard at work on this online exhibit for the museum. Because of shortage of space, the slide show was shown on the ceiling of the east gallery.

Attending were staff members Peggy Haxton, Vicki VanZant, and Debbie Crozier. Board members attending were: Melanie Williams, Sue Klingaman, Karen Niles, Mandy Snyder, Beverly Alexander, Al Stehno, Steve Bunch, Lois Malget, and Sharon Courtright.

Other volunteers and family attending were: David Malget; Dean Courtright; John Niles; Jack Thompson; Clyde Speer; Sarah DeSive; Cheryl DeJager; Tom and Nancy Nelson; Jim Carothers; Loretta Gilliam; Richard and Vivian Fassnacht; Randy, Cindy, Joe, Zack, and Jake Rupp; Cliff and Sherrie Roush; and Linda Greenshields.

During the past year the Rose Hill Schoolhouse has received a new ramp, a new roof, and a paint job inside and out due to the efforts of the Oklahoma Historical Society, the Cherokee Strip Historical Society, and volunteers. As site staff and friends prepare to celebrate the twenty-fifth year of stepping back in time to 1910 with "A Day at Rose Hill School," they are planning improvements for this award-winning educational program.

The Cherokee Strip Museum supporters are also in the process of fundraising, with goals to build new and larger restroom facilities, a new meeting room, and a new entrance.

For more information on activities at the Cherokee Strip Museum, please contact Peggy Haxton at 580/336-2405 or [csmuseum@okhistory.org](mailto:csmuseum@okhistory.org). She also can share with you ways to contribute to the planned museum expansion. The Cherokee Strip Museum is located at 2617 Fir Street in Perry.

## Fall Encampment at Fort Gibson

On October 7, 8, and 9 troops from the 1830s will once again garrison Fort Gibson for the 2011 Fall Encampment. The event features the Arkansas Volunteer Militia as well as regular troops who were at the fort during the Indian removal period. Living history presenters will encamp in and around the log fort to show visitors the roles played by soldiers and civilians attached to the post during the 1830s era.

Planned presentations include military music, drill, blacksmithing, medicine, cooking, games, and other pastimes. Friday, October 7, will be set aside as Education Day. Educators may bring classes to the site to experience the presentations starting at 10 a.m.

The Fall Encampment is presented by the Oklahoma Historical Society, the Friends of Fort Gibson, and the Sixth Infantry Living History Association. Fort Gibson Historic Site is on State Highway 80 in Fort Gibson. For more information, call 918/478-4088 or email [fortgibson@okhistory.org](mailto:fortgibson@okhistory.org).



## New entrance sign at Spiro Mounds dedicated

A new entrance sign at Spiro Mounds Archaeological Park recently was dedicated on Friday, July 22. The sign is the first piece of art in LeFlore County developed through the Art in Public Places program. The sign's Raccoon Warrior image is based on original artwork by Donald R. Johnson. Steve Weitzman of Creative Form Liners, a Maryland-based company, recreated the startling image in fofera, a color-controlled, structural concrete.

Spiro Mounds Archaeological Center is located three miles east of Spiro on Highway 271 and four miles north on Spiro Mounds Road. For more information, contact 918/962-2062 or [spiro@okhistory.org](mailto:spiro@okhistory.org).

## Murrell Home to host Rug Hooking Workshop

On Saturday, September 17, the George Murrell Home will host Gina Levesque, who will teach a workshop on how to make a hooked rug. Attendees will make a small 10 inch by 10 inch project during the class. The workshop will run from 12 noon to 5 p.m.

No previous experience is necessary. Workshop cost is \$45 per person and includes a kit with a pattern on backing, pre-cut wool noodles, written instructions, and a rug hook. Participants are asked to bring a pair of scissors and a 14 inch embroidery hoop (non-slip hoops will be available for purchase at an additional cost of \$17).

For more information or to register for the class, call Amanda Pritchett at 918/456-2751.



## Platt National Park designated National Historic Landmark

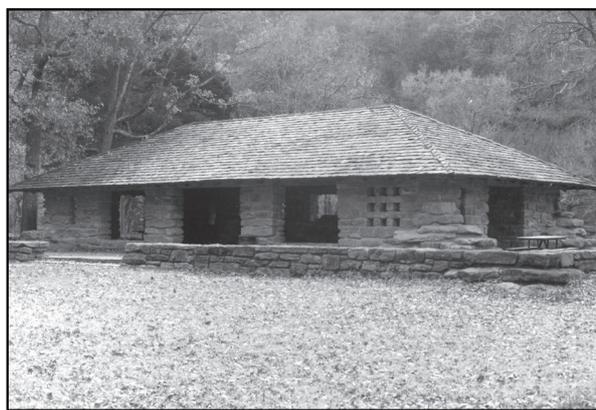
On July 27, 2011, Secretary of the Interior Ken Salazar announced the designation of four new National Historic Landmarks (NHLs) in four states, including North Dakota, Oklahoma, Oregon, and Pennsylvania. "These new listings will join approximately twenty-five hundred other sites in the National Historic Landmark Program," said National Park Service Director Jonathan B. Jarvis. "These places showcase our rich and complex history from prehistoric time right up to the modern era."



**The Black Sulphur Springs Pavilion in the Platt National Park Historic District.**

The newly designated NHL in Oklahoma is the Platt National Park Historic District in the Chickasaw National Recreation Area near Sulphur. Platt National Park is nationally significant for its tangible representation of the federal policies in conservation, outdoor recreation, and national resource planning central to the federal government's response under President Franklin D. Roosevelt to the Great Depression. It is a highly illustrative example of the Civilian Conservation Corps program exhibiting the design principles and practices of landscape design that were formulated by National Park Service designers in the early twentieth century and in the 1930s became the hallmark of CCC work in national, state, and local parks. Platt National Park reflects one of the most cohesive and intensive master planning and landscape conservation initiatives carried out in the national parks.

The designation of Platt National Park brings the total of NHLs in Oklahoma to twenty-one. The other NHL properties include: Bizzell Library, University of Oklahoma, Norman, Cleveland County; Boley Historic District, Boley, Okfuskee County; Boston Avenue Methodist Episcopal Church, South, Tulsa, Tulsa County; Camp Nichols, Cimarron County; Cherokee National Capitol, Tahlequah, Cherokee County; Creek National Capitol, Okmulgee, Okmulgee County;



**Pavilion at Bromide Springs in the Platt National Park.**

Deer Creek Site, Newkirk vicinity, Kay County; E. W. Marland Mansion, Ponca City, Kay County; Fort Gibson, Fort Gibson, Muskogee County; Fort Sill, Comanche County; Fort Washita, Durant vicinity, Bryan County; George M. Murrell House, Cherokee County; Guthrie Historic District, Guthrie, Logan County; McLemore Archeological Site, Colony vicinity, Washita County; 101 Ranch, Ponca City vicinity, Kay County; Price Tower, Bartlesville, Washington County; Sequoyah's Cabin, Sallisaw vicinity, Sequoyah County; Stamper Archeological Site, Optima vicinity, Texas County; Washita Battlefield, Cheyenne vicinity, Roger Mills County; and Wheelock Academy, Millerton vicinity, McCurtain County.

The National Historic Sites Act of 1935 established the NHL Program and authorized the secretary of the interior to administer it. The purpose of the program is to recognize the buildings, sites, and objects that represent the prehistory and history of the United States and to encourage their long-range preservation. The secretary identifies places for study, assesses their national significance, and with the advice of the National Park System Advisory Board, designates eligible properties as NHLs.

If designated, property ownership remains intact, but each site receives a designation letter, a plaque, and technical preservation advice. Each NHL is automatically entered in the National Register of Historic Places. Additional information on the designations can be found at [www.nps.gov/nhl](http://www.nps.gov/nhl).



## Sod House to feature Marian Goodwin, award-winning artist

Marian Goodwin, acclaimed northwest Oklahoma artist, will display selected pieces of her artwork at the Sod House Museum on Saturday, September 17, and at 10 a.m. will give an overview of her experiences as an artist.

Goodwin is known for her award-winning *Trail of Tears* series of three paintings. She will speak about how these paintings relate to the struggles American Indians encountered along the Trail of Tears. Another painting that she will have on display is of Sequoyah and is titled *Spirit of Knowledge*. Goodwin said, "This is a painting that I enjoy because it shows Sequoyah teaching the children." She will also have some of her small artwork items available for purchase while at the museum.

Goodwin, of mixed Scottish and Cherokee heritage, was born and raised in Sallisaw, Oklahoma, near the heart of the Cherokee Nation. As a child Marian loved wandering through the fields behind her grandmother's rural home and remembers feeling that she was a part of all she encountered in her surroundings. She traces her passionate interest in the visual world to her childhood experiences.

Goodwin did not start painting until after she raised a family of four sons and had time to devote to developing her talent. She specializes in contemporary Southwestern and Indian art. She works in oils, pastel, and pencil.

In 1986 Goodwin began exhibiting her artwork across the United States and abroad. Her *Trail of Tears* series of paintings was featured in an episode on *The Real West* series that aired worldwide on the Arts and Entertainment Channel. She has won many major awards at such prestigious venues as the Red Earth Festival, Oklahoma City; Five Civilized Tribes Museum, Muskogee; and Cherokee Heritage Center, Tahlequah.

Goodwin resides in Cherokee, Oklahoma, where she maintains her art gallery.

The Sod House Museum is located southeast of Aline on State Highway 8 and is operated by the Oklahoma Historical Society. For more information call Renee Mitchell at 580/463-2441 or email [sodhouse@okhistory.org](mailto:sodhouse@okhistory.org).



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ADDRESS SERVICE REQUESTED

PERIODICALS

# Mistletoe Leaves

Vol. 42, No. 9

September 2011

## Emmy Scott Stidham elected president of Oklahoma Historical Society Board of Directors



**Oklahoma Historical Society  
Board of Directors President  
Emmy Scott Stidham (photo  
by Jason Bondy).**

Checotah resident Emmy Scott Stidham conducted her first meeting as the newly elected president of the Oklahoma Historical Society Board of Directors on Wednesday, July 27, 2011. Stidham was elected president by the Board of Directors during the Annual Meeting of the Oklahoma Historical Society held this spring.

Other officers elected include Dr. Bill Corbett of Tahlequah as vice president and Leonard Logan of Vinita as treasurer.

OHS board members elected in 2011 by the OHS membership to serve three-year terms include the following. Jack Baker was reelected to represent District 5, Deena Fisher of Woodward was reelected to represent District 6, and Emmy Scott Stidham of Checotah was reelected to an At-Large position. Newly elected to the OHS board to fill At-Large positions were Bob Burke of Oklahoma City and Betty Price of Oklahoma City.

Stidham grew up in Edmond and Checotah and attended the University of Oklahoma. She was first elected to the Oklahoma Historical Society Board of Directors in 1988. She previously served as vice president and secretary of the board. And during her tenure as a board member, she has served on a number of board committees.

She also was a board member of Checotah Main Street Program for eight years, serves as publicity chair for the Checotah Chamber of Commerce, and was the chamber's Member of the Year in 1996 and 2003. She is a founding member of the Friends of Honey Springs Battlefield. She is the founding president and current projects chairman of the Checotah Landmark Preservation Society and was instrumental in saving and relocating the local 1890 Katy railroad depot and in placing it, the Methodist Church, and the downtown Checotah business district on the National Register of Historic Places. She was named the McIntosh Democrats' Outstanding Citizen of the Year in 1986 and McIntosh County Citizen of the Year in 1992. She received the Oklahoma Heritage Association's Distinguished Service Award for Preservation of State and Local History in 1996.

Stidham is a member of the Oklahoma Methodism Conference Committee on Archives and History, is a delegate in P.E.O International, is past president of Checotah's Jim Lucas Library, and is a trustee of the Centennial Heartland Heritage Center.

Stidham has been a Life Member of the Oklahoma Historical Society since 1985.

 Smithsonian Affiliations  
Membership Program

## Twenty-year Members Renew in July

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in July, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Gerald Baehler, Broken Arrow, May 1, 1974  
Talbot Library/Museum, Colcord, May 1, 1985  
William Anderson, Calabash, NC, December 1, 1985  
Sue Clinard and Harley Lingerfelt, Savannah, GA, January 1, 1986  
45th Infantry Division Museum, Oklahoma City, April 10, 1986  
Carol Jordan, Oklahoma City, June 24, 1986  
Ardmore Public Library, Ardmore, July 23, 1986  
Twylla Berger, Ocala, FL, October 24, 1986  
Nowata City-County Library, Nowata, April 17, 1987  
Lonnie and Susan Smith, Fort Towson, May 31, 1988  
McCurtain County Historical Society, Idabel, July 14, 1988  
D.L. Myers, Tulsa, December 16, 1988  
Nancy Samuelson, Sacramento, CA, May 12, 1989  
Mark and Lou Curnutte, Vinita, July 30, 1990  
Phyllis Vincent, Bartlesville, November 2, 1990