Hands-on Items

**Colonial Social Dancing for Children** – A complete instructor’s handbook for teaching children the basic steps and figures of country dancing, America’s most popular social dance during the time of George Washington. Accompanying the book is a CD of colonial country dance tunes.

**Tin Whistle** - The tin whistle, or penny whistle, is a travel friendly, high-pitched whistle flute that has six finger holes. Similar to a recorder, it was a popular and inexpensive instrument listed on eighteenth century store inventories.

**Djembe Drum** – Originating in Western Africa, the djembe might have been introduced to the North American colonies through the slave trade. Music and playing instruments was a big part of Western African culture. Drum circles, often times primarily featuring the djembe, were largely social and community building events for West African civilizations.

**Pass’d Times CD** – The CD is full of songs popular during colonial times. The popular music was mostly dance or drinking music. The instruments of the time included harpsichords, fiddles, recorders, and guitars.
Snare Drums - In the eighteenth century, snare drums served as signal instruments for the infantry, relaying the commander's orders to soldiers in camp and on the field of battle. The steady rhythm of the drummers kept the soldier's mind off the tedious march. As was the custom, they are made of ash shells and hoops with calfskin heads and gut snares and beaten by wooden mallets.

Music of the War of 1812 CD – This CD set has twenty American songs, marches, and dances that were popular military songs during the period. The set also includes a one-hour radio program narrated over the music being performed.

George Washington: Music for the American President CD - This recording includes songs and instrumentals familiar to or written for President Washington. The instruments used include recorders, harpsichords, violins, and voices.