



Mistletoe Leaves



Vol. 41, No. 4

Published monthly by the Oklahoma Historical Society, serving since 1893

April 2010

Perry's Rural Heritage Festival set for May 1

The Cherokee Strip Museum's annual Rural Heritage Festival is scheduled from 10 a.m. to 3 p.m. on Saturday, May 1, 2010, on the grounds of the museum in Perry, Oklahoma. The event is part of Perry's SpringFest, which includes a car and motorcycle show, a health fair, and many other events throughout Perry.

"The festival is designed for families and people of all ages," said Kaye Bond, facility manager. "We welcome everyone for a day of relaxation and friendship." The Rural Heritage Festival provides an educational and fun experience for visitors.

Throughout the day a variety of living history interpretations and various demonstrations will help people understand the traditional skills as well as the lifestyles

associated with agriculture and with rural communities.

Rose Hill School will be in session, and the public is encouraged to participate. Students from Morrison will wrap the May Pole under the direction of their teachers.

A fur trapper will present information about fur trapping and show a variety of pelts. The Saltfork Blacksmiths will demonstrate some of the many blacksmithing skills needed in rural communities. Settlers' camps, rope-making demonstrations, a cowboy camp, basket weaving, and soap making are some of the many activities that visitors may enjoy during the day-long festival.

A cake walk competition will reward a lucky participant with a cake to take home.



Admission is free, but donations on festival day help ensure that the event can continue. The Cherokee Strip Museum is located at 2617 West Fir in Perry.

Fort Gibson to host Spring Encampment on April 16-17

The Spring Encampment (formerly the Heritage Days) will be presented at the Fort Gibson Historic Site on Friday, April 16, and Saturday, April 17. The theme of this year's event is "Occupations." The event begins at 10 a.m. and closes at 5 p.m. on both Friday and Saturday.

The 2010 Spring Encampment will include military and civilian impressions from the Antebellum, Civil War, and Indian Wars periods. Also planned for this year are Native American and African American portrayals. On Education Day, April 16, visitors may interact with a military musician, a blacksmith, a cook, a baker, a carpenter, and a frontier explorer and scientist as well as with soldiers who are guarding the frontier.

On Saturday, reenactors will present a "Day in the Life" of the log fort. A pre-Civil War garrison will carry on the daily routine of the frontier fort in its heyday. The activities will include a military band concert.

The post bake oven will be operating on Garrison Hill, and freshly baked bread will be available for a donation to the Friends of Fort Gibson. These funds will be used to support activities that benefit the site. The museum and book shop will also be open.

The Spring Encampment is presented by the Sixth Infantry Living History Association, the Oklahoma Historical Society, and the Friends of Fort Gibson. Operated by the OHS, Fort Gibson Historic Site is located on State Highway 80 in Fort Gibson, Oklahoma.

OHS Annual Meeting to highlight state's diversity

During the Annual Membership Meeting, to be held on April 28-30, at the Choctaw Casino Resort and Convention Center in Durant, ten program sessions will be held from Thursday morning, April 29, through Friday, April 30, 12 noon. A detailed program appears on pages 4 and 5 in this issue of *Mistletoe Leaves*. This year the Annual Meeting registration deadline is April 22.

The theme for this year's meeting will be "Oklahoma Cultures in a New Land: A Sense of Community in Oklahoma." In addition to Native American topics, the sessions will offer information on a variety of subjects, including Celtic, Anglo, and Germanic heritage, Freedmen, missionaries, Choctaw linguistics, sports, and architecture.



A fife-and-drum unit calls the troops to muster at Fort Gibson (Staff photo).

Heirloom care classes on tap at History Center

Have you ever wondered why museums keep the lights low or the galleries dark? Do you know what type of box or materials you should use to store your great-grandmother's wedding dress?

The Oklahoma History Center will offer professional advice on those questions in a new series of Saturday-afternoon classes. The mission of the Oklahoma Historical Society and all of its museums, sites, and departments is to collect, to preserve, and to share Oklahoma history. Beginning in April, the Oklahoma Museum of History, in the History Center, will offer a number of classes to show individuals how to better care for their personal collections.

Each class will run from 10 a.m. until 12 noon and will address the basics of care for different types of artifacts and art. Details on how to store materials, how to clean them, and "best practices" for preserving items will give you the informational tools to safeguard your family's treasures. The class schedule is:

April 3, Prints, Art, and Photos; Instructor: Jeff Briley, Assistant Director

May 1, Furniture; Instructor: Mike Bell, Curator of Collections

October 2, Textiles and Quilts; Instructor: Jill Holt, Curator of Collections

November 6, Native American Collections; Matt Reed, Curator of Native American Collections

The cost for each class is \$10 per person. Registration is required, and seating is limited. To enroll, contact Jason Harris at <jharris@okhistory.org> or telephone him at 405/522-0785.



Director's Column

By **Bob L. Blackburn**
Executive Director

I enjoy my job for many reasons, but one of them is to watch ideas advance first from planning to action and then from action to anticipated results.

Every day I have a chance to see that happen in little ways, such as asking a co-worker to take on a new responsibility and then watching them accomplish more than they thought possible.

Occasionally, I have a chance to see progress unfold at a slower, more incremental pace that reflects the broad changes in our institutional culture.

As I have written before, one of those tectonic shifts is the belief that higher standards and greater efficiencies will be rewarded with new partners who in turn will bring new resources to the battle to collect, preserve, and share history.

This month, we will honor one of those new partners attracted to us by the higher standards and greater efficiencies. His name is Jim Halsey.

Jim is a remarkable Oklahoman and a legend in the music industry.

He started his career promoting concerts and special events in 1949 and 1950 when

he was barely out of high school. For three decades he led the effort to grow country music from a regional attraction to a national audience.

Jim's list of accomplishments is incredible. He mastered the promotional use of television for musical acts, booked the first country artists on the Las Vegas Strip, cornered the musical market for country acts at state fairs, and took country music behind the Iron Curtain.

Jim's list of friends and clients in the music industry is even longer. Starting with Hank Thompson, Wanda Jackson, and Roy Clark, the legends of country within his orbit included Reba McEntyre, the Judds, and the Oak Ridge Boys. Over the years Jim has managed the careers of more than 40 of the top country artists in the world.

On April 7 the Oklahoma History Center will premier a new museum exhibit called *Starmaker: Jim Halsey and the Legends of Country Music*. Most of the artifacts come from Jim, but additional items are being loaned by some of the stars who consider him their friend.

Long term, Jim wants to help us build the Oklahoma Museum of Popular Culture and Music in the Brady District of Tulsa. As a pioneer who helped build an industry, he understands the importance of telling the story of Oklahoma's creative spirit. As a master of promotion, he understands what a national museum could mean for our state.

Yes, I enjoy my job for many reasons, and having Jim as a partner is one of them.

Dr. Bob

Development News

By Paul F. Lambert

It is Annual Meeting time! The OHS will stage its Annual Meeting for 2010 at the Choctaw Casino Resort and Convention Center in Durant on April 28, 29, and 30. Members should have received their letter of invitation from Annual Meeting Committee Chair Ken Rainbolt to register for the event. Hotel information was published in last month's *Mistletoe Leaves* and may be found in Mr. Rainbolt's letter as well as on page 4 of this issue of *Mistletoe*.

The OHS Board of Directors will hold its quarterly meeting on the afternoon of Wednesday, April 28. That evening a reception will be staged at The Upper Crust in downtown Durant. That facility is located next door to the Three Valley Museum, which will be open for touring that evening. Members are encouraged to arrive in Durant on Wednesday afternoon, pick up their registration packets, and participate in the activities of the evening. Beginning on Thursday morning, April 29, will be a full morning of presentation sessions relating to the theme "Old Cultures in a New Land: A Sense of Community in Oklahoma." Our Annual Luncheon keynote speaker will be Paul Andrew Hutton, Distinguished Professor of History at the University of New Mexico. His knowledge and speaking ability have allowed him to appear approximately 150 times on national television programs as an expert on a variety of historical topics.

Thursday evening's activities will feature an art exhibit, a barbeque dinner, and musical entertainment by The Lindsey Family and Jason Meadows. Friday morning's schedule includes more presentation sessions and the Annual Awards Luncheon at 12:15 p.m., during which a variety of awards will be presented, and the inductees into the Oklahoma Historians Hall of Fame will be presented. I have details of the program in digital format and would be happy to e-mail it to any member who is interested. To receive that, please e-mail me at <plambert@okhistory.org> and I will be happy to send it. We hope you will take advantage of this opportunity to learn more about Oklahoma history and socialize with fellow members of the OHS!



New Members, February

*Indicates renewed membership at a higher level

Associate

*Jay O'Meilia, Tulsa
*Stephen Ward, Tulsa

Director's Circle

Majors Energy, LLC, Oklahoma City

Friend

Stephen Adelson, Tulsa
*Mr. & Mrs. W. Robert Brown, Burneyville
*Mr. and Mrs. Jerry Cotton, Edmond
FED Foundation, Oklahoma City
*John Heisch, Oklahoma City
*Mr. and Mrs. Gary Huckabay, Mustang
*Mr. and Mrs. Tim Martin, Edmond
*Mr. and Mrs. Gordon R. Melson, Seminole
Fred Smith, Norman

Family

*Judy Baggett, Tulsa
*Mr. and Mrs. Charles Barbre, Tulsa
Terry Brown and Mark Swickey, Oklahoma City
Mr. and Mrs. Rico Buchli, Edmond
*Teresa Meinders Burkett, Tulsa
Dr. and Mrs. William E. Dieker, Pryor
*Nelda Doyle, Edmond
Dr. and Mrs. James L. Dunagin Jr., McAlester
John Erling, Tulsa
Dr. and Mrs. Howard D. Everett, Norman
Mr. and Mrs. Gene Gant, Enid
*Mr. and Mrs. Allen D. Hicks, Kenefic
Mr. and Mrs. Keith Lough, Oklahoma City
Mr. and Mrs. Victor Martin, Oklahoma City
*William McMurry, Oklahoma City
Mr. and Mrs. Bob Merry, Oklahoma City
*Beverly Monnet, Tulsa
Mr. and Mrs. Joseph L. Nutter, Colcord
Mr. and Mrs. Bill Peacher, Tulsa
Mr. and Mrs. Leon Pike, Yukon
*Henry G. Ryan III, Norman
*Mr. and Mrs. Roy Sadler, Shawnee
David Stenhouse, Blanchard
Mr. and Mrs. Scott Stumpff, Oklahoma City
Mr. and Mrs. John Swaim, Edmond
*Zona Tillman, Oklahoma City
Mr. and Mrs. Ron Wheeler, Oklahoma City
Ward Willadsen, Edmond

Individual

Dorothy J. Bells, Tulsa
Amanda Booth, Stillwater
Lu Fountain, Oklahoma City
Beverly Fritzler, Norman
David Hatter, Midwest City
Bobbie Hicks, Houston, TX
Linda Humphrey, Lane
Althina Jones, Edmond
Tori Ledue, Oklahoma City
Charles Maguire, Ft. Worth, TX
Jeanetta Mish, Norman
Jeanne Misleh-Probst, Apopka, FL
George Moses, Lawton
Teresa Rennhack, San Jose, CA

Cont'd. on p. 6

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Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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Seminars

The **Oklahoma Genealogical Society** is hosting a seminar on Saturday, April 3, from 9:30 a.m. to 4 p.m. at the Oklahoma History Center, 2401 North Laird Ave., Oklahoma City. Guest speakers Pamela K. Sayre and Richard G. Sayre will explain how "Google Earth," Global Positioning System (GPS), and historical and topographical maps can help solve genealogical research problems. That evening the First Families of the Twin Territories will hold its annual banquet and meeting. A cash bar will open at 5:05 p.m., and the banquet will begin at 5:30 p.m. A seminar and banquet registration form can be found at <www.okgensoc.org/events>. (Special to ML)

Events

The **Pontotoc County Agri-Plex**, located at 1700 North Broadway, in Ada, is the venue for the Pontotoc County Quilt Show slated for April 23-24, 2010. The event will include door prizes, a quilt giveaway, arts and crafts vendors, and demonstrations. Hours are 9 a.m. to 6 p.m. each day. Contact Janna Kelley at 580/332-2153 for more information. (Special to ML)

Enjoy a fun-filled Spring day in the sun at **Sequoyah State Park** in Hulbert. Scheduled for Saturday, April 17, the event will include paddle boating, pony rides, recreational programs, a golf tournament, and an evening concert. Food will be available, and Made-in-Oklahoma vendors will be attending. Admission is free. Call Tina McCarter at 918/772-2046 for additional details. (Special to ML)

Blackwell is hosting its annual Spring's A Bloom Festival on Saturday, April 24, from 9 a.m. to 4 p.m. The Blackwell Fairgrounds, 800 South Main, will come alive with carnival rides, entertainment, crafts, food, games, and a quilt show. Admission is free to the event. Deonne Gates at 580/363-4195 is the contact person. (Special to ML)

The **Cimarron Heritage Center**, located at 1300 North Cimarron, in Boise City, has a two-day special event commemorating the 75th anniversary of Black Sunday and the effects of the dust bowl. There will be two exhibits in the French Building. *Dust Bowl Descent* features sixteen panels from the Texas Humanities Resources Center. The other exhibit will come from Texas Tech University. The event is scheduled for Thursday and Friday, April 22 and 23. Student Day is slated for Thursday when junior and se-

nior high school students from Cimarron County and the surrounding area will learn about the historical significance of the dust bowl from Oklahoma historian Dr. Al Turner. On Friday adults only are invited to visit with Dr. Turner and other presenters at 2 p.m. This will be an informal time for sharing stories and photographs. Turner will also conduct a public discussion with participants that evening from 5 to 6 p.m. in the Chapel Building. Call 580/544-3479 for more details. (*Cimarron County Historical Society Foundation & the Cimarron Heritage Center Museum Newsletter*, Spring 2010)

The town of **Jennings** is hosting a Family Festival from April 29 through May 1. Bring the family to Fourth Street and Main and enjoy a car show, a parade, a street dance, and a carnival. There will be a city-wide garage sale, a variety of vendors, and food. Hours are 8 to 10 p.m. on Thursday, noon to 8 p.m. on Friday, and 8 a.m. to midnight on Saturday. Admission is free. For more info contact Larry Tatum at 918/757-2500. (Special to ML)

Waurika's annual rattlesnake hunt is slated for April 10-11. In addition to the hunt, carnival rides, games, food vendors, a flea market, and a thrill show are planned along Main Street. Call David England at 580/228-2553 for details. (Special to ML)

Plan to be in **Wilburton** on April 16-17 for the Green Frog Festival. This annual historical festival commemorates Wilburton's heritage. There will be storytelling, crafts, food, music, entertainment, and handmade quilts will be on display. Contact Maryellen Mooney at 918/465-2254. (Special to ML)

Enjoy the Smokin' Red Dirt BBQ Cook-Off at the **Cherokee Strip Conference Center** in Enid on April 16-17. This event is a sanctioned Kansas City Barbecue Society state competition as well as a community celebration. The affair kicks off on Friday evening with a gala reception for competing cooks and sponsors. Witness the Main Street Enid Jazz Stroll on Friday evening and stay for the fireworks. The main event is on Saturday when cooks compete in a number of categories. In addition to the cook-off, art will be on display at the conference center on Friday evening and on Saturday. The winners of the KCBS state competition will be announced on Sunday afternoon. Hours are 10 a.m. to 9 p.m. on Friday and 10 a.m. to 4 p.m. on Saturday. For more information call Lynne Benkendorf at 580/548-8194. (Special to ML)

An American Indian powwow is planned on Saturday, April 17, at 425 Boston St., in **Muskogee**. This event is being held in conjunction with Muskogee's annual Azalea Festival that will run from April 1-30. Telephone Cassandra Gaines at 918/684-6363 for more details about the powwow. (Special to ML)

The **Oklahoma Railway Museum**, 3400 Northeast Grand Blvd., Oklahoma City, has train rides operating on the first and third Saturdays beginning in April and running through August, 2010. The cost is \$10 for individuals age 15 and older, \$5 for children ages 3 to 14, and free for children under age 3. The museum is open every Thursday, Friday, and Saturday from 9 a.m. to 5 p.m. Admission to the museum is free. Call 405/424-8222 or go to <www.oklahomarailwaymuseum.org>. (*The Dispatcher*, Oklahoma Railway Museum Newsletter)

Opportunities

The **Cherokee Heritage Center**, at 21192 South Keeler Dr., in Park Hill, will hold auditions for the fourth season of *Under the Cherokee Moon*, an outdoor theater production that will run from June 4 to August 21. On Wednesday, April 7, from 12 noon to 3 p.m. and on Thursday, April 8, from 5 to 7:30 p.m., auditions will be held at the schoolhouse located in the Adams Corner Rural Village on the grounds of the Cherokee Heritage Center. The center is located approximately six miles south of Tahlequah off U.S. Highway 62. Auditioning actors need to prepare a one- to two-minute monologue or select an audition piece from the play available at the internet web site at <www.underthecherokeemoon.com>.

You must bring a recent head-shot photo and a resume, if available. Contact Laurette Willis at 918/458-1800 or <praisemoves@gmail.com> for information about the auditions. Questions regarding the Cherokee Heritage Center should be directed to the center's phone number 918/456-6007 or toll free at 888/999-6007. (Special to ML)

The **Western History Association** will be holding its annual conference at Incline Village, Nevada, on October 13-16, 2010. Authors of essays/articles relating to religious history in the West, Western history, history of the Borderlands, and women and gender can submit their work for an opportunity to win awards. The deadline for submission is July 16, 2010. Find additional details at 314/516-7282 or e-mail <wha@umsl.edu>. (Special to ML)

OKLAHOMA HISTORICAL SOCIETY

2010 ANNUAL MEETING

Durant, Oklahoma

General Information

The OHS 2010 Annual Meeting will be held on April 28, 29, and 30 in Durant, Oklahoma, at the Choctaw Casino Resort and Convention Center.

Arrangements have been made by the OHS Annual Meeting Planning Committee: Board Members Ken Rainbolt (Chair), Betty Crow, Dan Lawrence, and Lewis Stiles, and OHS staff and volunteers Paul Lambert (Annual Meeting Coordinator), Bob Blackburn, Shelly Crynes, Geneva Little, Alma Moore, Bill Siemens, and Tim Zwink.

Lodging

The conference hotels for the Annual Meeting in Durant are the Choctaw Inn in the Choctaw Resort, 4418 Highway 69/75; Choctaw Tower in the Choctaw Resort, 4418 Highway 69/75; Holiday Inn Express & Suites, 613 University Place; and Microtel Inn and Suites, 4617 South Ninth Ave.

Rooms at the Choctaw Inn are \$69 plus tax, and reservations are made by calling 580/931-8340. Rooms at the Choctaw Tower are \$99 plus tax, and reservations may be made by calling 580/931-8340. Rooms at the Holiday Inn are \$89 plus tax, and reservations are made by calling 580/924-9777. Rooms at the Microtel Inn are \$65 and are made by calling 580/924-5100.

Registration

A registration form has been mailed separately to all members of the Society. Please fill it out and return it with your registration payment as soon as possible. Registration packets with tickets and name tags will be available at the OHS registration table near the main entrance to the Choctaw Convention Center on Wednesday, April 28, from 1 to 5 p.m.; on Thursday, April 29, from 8 a.m. to 5 p.m.; and on Friday, April 30, from 8 a.m. to 12:15 p.m.

Members are encouraged to register early for the meeting. There are a limited number of tickets for admission to special events and meals. The pre-registration deadline is April 22, 2010. A registration fee of \$15 for OHS members and \$20 for non-members is required for those attending any of the presentation sessions. No refunds will be made after April 22, 2010.

Reception

On Wednesday evening, April 28, at 7 p.m. OHS will host a special reception in The Upper Crust restaurant at 114 South Fourth St. in downtown Durant. There is no cost to attend the reception. The gathering honors Durant's diverse but cohesive leadership. That evening, the Three Valley Museum, next door to the reception venue, will also be open for visitation.

Paper Sessions

Concurrent paper sessions, each with two to three presenters and one moderator, on a wide variety of historical topics will be held on Thursday, April 29, and Friday, April 30, in the Choctaw Convention Center.

Exhibit Area

On Thursday and Friday an Exhibitors' Area will be located adjacent to the Convention Center's main entrance. Vendors of books and other items will also be represented.

Coffee Breaks

On Thursday and Friday mornings a break area with complimentary beverages will be located in the Tushka Room and Lobby of the Convention Center from 8:00 a.m. to 12:15 p.m.

Annual Membership Luncheon

At 12:15 p.m. on Thursday, April 29, members and guests will gather in the Ballroom C-1 of the Convention Center for a lunch buffet of traditional Choctaw items: casserole, pashofa stew, poke salad greens, fried corn, potato patties, crackling bread, fry bread, and blackberry cobbler. The cost of the meal is \$17. Ticket holders will select their seats on a first-come, first-served basis. The luncheon speaker will be Dr. Paul Andrew Hutton.

Annual Membership Meeting

After the luncheon, at approximately 2:15 p.m. in Ballroom C-1, members will attend the OHS Annual Meeting of the Membership. OHS president James Waldo will describe the State of the Society; following will be the announcement and swearing-in of new Board members.

Optional Activities

On Thursday afternoon, April 29, participants will have free time. A tour of the Choctaw Casino Resort will be available, departing from Ballroom C-1, or you may explore antique shops and attractions in Durant and the surrounding area.

An Evening of Art, Barbecue, and Music

On Thursday evening members will enjoy an evening of food, fun, fellowship, education, and entertainment in the Visual and Performing Arts Center at Southeastern Oklahoma State University at 1614 North First St. in Durant. A reception begins at 6:30 p.m., followed by dinner at 7 p.m. and entertainment provided by local musicians, including Jason Meadows and the Lindsey Family. The buffet will consist of brisket, sausage, beans, potato salad, condiments, and peach or cherry cobbler. The cost of the evening, including the meal, is \$20.

Awards Luncheon

The Annual Awards Luncheon on Friday, April 30, will begin at 12:15 p.m. in Ballroom C-1. The meal will consist of fried catfish, salads, chips and dip, and assorted cookies and brownies. Cost of the meal is \$16. Ticket holders will select seats on a first-come, first-served basis, with some tables reserved for honorees and program participants.

After the meal, the presentations will include the Muriel H. Wright Award, Joseph B. Thoburn Award, William D. Pennington Memorial Award, and awards for the Best Book on Oklahoma History, the Outstanding Thesis/Dissertation on Oklahoma History, the Outstanding Local Historical Society/Museum, the Outstanding OHS Support Group, and the Oklahoma Historians Hall of Fame.

Credit Card Registration

To register by credit card (MasterCard or VISA), please call 800/750-4090 (8 a.m. to 5 p.m. CST). Members in the Oklahoma City area may call 522-5242.

Old Cultures in a New Land: A Sense of Community in Oklahoma

WEDNESDAY, APRIL 28

Registration

Lobby, Choctaw Convention Center

1:00 p.m. – 5:00 p.m.

Board of Directors Meeting

Naekita Meeting Room, Choctaw Inn

1:30 p.m.

Reception

6:00 p.m. – 8:00 p.m.

Honoring "Team Durant"

The Upper Crust, 114 South Fourth Street

adjacent to the Three Valley Museum,
which will be open for touring

THURSDAY, APRIL 29

Registration

Lobby, Choctaw Convention Center

8:00 a.m. – 5:00 p.m.

Session 1

Miko Room, Choctaw Inn

Celtic and Anglo Influences in Oklahoma

8:45 a.m. – 10:15 a.m.

Moderator: Dr. Guy W. Logsdon, Director,
Oklahoma Historical Society, Tulsa

"The Celtic Influence in Oklahoma," Rodger
Harris, Folklife Director, Oklahoma Historical
Society, Oklahoma City

"A Long Winding Legacy: The Heritage of Anglo
Music and Dance in Oklahoma," Justin Castro,
Ph.D. candidate, University of Oklahoma,
Norman

Session 2

Nashoba Room, Convention Center

*Listening and Learning from Tribal
Community Elders*

8:45 a.m. – 10:15 a.m.

Moderator: Dr. Clifford L. Trafzer, Professor of
History, University of California, Riverside

"Elder Teachers in the Healing Community of
Oklahoma," Beverly Patchell, Administrator,
Native American Nursing Program, Oklahoma
University Health Center, Oklahoma City

"Seminole Voices within an Oklahoma Indian
Community," Dr. Melinda Micco, Professor of
History, Mills College, Oakland, California

"Choctaw Elders: Continuity and Change
within the New Nation," Dr. Donna Akers, Pro-
fessor of History, University of Nebraska,
Lincoln

Session 3

Ballroom C-2, Convention Center

Civil War in Oklahoma: The War within the War

8:45 a.m. – 10:15 a.m.

Moderator: Ralph Jones, Retired Site Supervisor, Honey Springs Battlefield Historic Site, Oklahoma Historical Society, Checotah

“Courting Disaster: The Five Civilized Tribes and the Civil War,” Dr. William P. Corbett, Professor of History, Northeastern State University, Tahlequah

“Oklahoma’s First Congressional Delegation ... to Richmond,” Mark Lea “Beau” Cantrell, Attorney-At-Law and Civil War Historian, El Reno

10:15 a.m. – 10:30 a.m. Break

Tushka Room and Lobby,
Convention Center

Session 4

Plenary Session

Ballroom C-2, Convention Center

Choctaw Heritage and Culture

10:30 a.m. – 12 noon

Moderator: James R. Waldo, President, Oklahoma Historical Society, Oklahoma City

“Welcoming Remarks,” Gregory Pyle, Chief, Choctaw Nation of Oklahoma, Durant

“Choctaw Stories and Music,” D. J. Battiest-Tomasi, Choctaw Story Teller and Flute Player, Oklahoma City

“Performance by Head Start Dancers,” Directed by Lana Sleeper, Public Relations and Marketing Manager, Choctaw Nation, Durant

“*Chahta I Chashpo Nan Isht Anta:* Choctaw Traditional Lifeways,” Dr. Ian Thompson, Tribal Archaeologist and NAGPRA Specialist, Choctaw Nation, Durant, and Olin Williams, Senior Heritage Resource Technician, Choctaw Nation, Durant

“Learning Choctaw Words,” Virginia Espinosa, Instructor, School of Choctaw Language, Choctaw Nation of Oklahoma, Durant

Annual Membership Luncheon

Ballroom C-1, Convention Center

12:15 p.m.

James R. Waldo, President, Oklahoma Historical Society, Presiding

“Sheridan and the War for the Southern Plains,”

Dr. Paul Andrew Hutton, Distinguished Professor of History, University of New Mexico, Albuquerque, New Mexico

Annual Meeting of the Membership

Ballroom C-1, Convention Center

2:15 p.m.

Re-Organizational Board Meeting

Ballroom C-1, Convention Center

2:45 p.m.

Tours of the Choctaw Casino Resort

Departing from Ballroom C-1

3:30 p.m.

An Evening of Art, Barbecue, and Music

Visual and Performing Arts Center,
Southeastern Oklahoma State University,
1614 North First Street

Reception, 6:30 p.m.

Dinner, 7:00 p.m.

Featuring entertainment by Jason Meadows
and by the Lindsey Family

FRIDAY, APRIL 30

Registration

Lobby, Choctaw Convention Center

8:00 a.m. – 12:15 p.m.

Session 5

Miko Room, Choctaw Inn

Missionaries and Converts

8:45 a.m. – 10:15 a.m.

Moderator: Jack Baker, Director, Oklahoma Historical Society, Oklahoma City

“The Sisters of Our Mission Do Feel Deeply Grieved: Female Missionaries in Indian Country, 1830–1950,” Dr. David “Sandy” Hoover, Asst. Professor of History, East Texas Baptist University, Marshall

“The Church Comes to Oklahoma: Why Oklahoma Became (Mostly) Baptist and Methodist Flavored,” Dr. Alvin O. Turner, Norman, Emeritus Dean, School of Humanities and Social Sciences, East Central University, Ada

Session 6

Ballroom C-2, Convention Center

Establishing Traditions in Architecture and Sports

8:45 a.m. – 10:15 a.m.

Moderator: Dr. Deena Fisher, Dean, Woodward Campus, Northwestern Oklahoma State University, Woodward

“The Pioneer Blood of My Parents: Comparative Study of Vernacular Architecture in Oklahoma Territory,” Hayden Roberts, Director, Oklahoma Center for Arts Education, University of Central Oklahoma, Edmond

“Inventing Tradition: A Sociological Take on Cowboy Sports,” Dr. Michael Hightower, Consultant, Oklahoma Bank History Project, Oklahoma Historical Society, Oklahoma City

Session 7

Nashoba Room, Convention Center

In the Heart of the Choctaw Nation

8:45 a.m. – 10:15 a.m.

Moderator: Dr. Dan Lawrence, Director, Oklahoma Historical Society, Norman

“Fort Towson and Doaksville,” Bill Welge, Director, Research Division, Oklahoma Historical Society, Oklahoma City

“The Spirit of Blackjack Mountain: The Story of the Choctaw Pony,” Francine Locke Bray, Archivist and Research Consultant, Indianapolis, Indiana, and Bryant Rickman, President, Southwest Spanish Mustang Association, Soper, Oklahoma

10:15 a.m. – 10:30 a.m. Break

Tushka Room and Lobby,
Convention Center

Session 8

Miko Room, Choctaw Inn

Germanic Heritage and Culture in Oklahoma

10:30 a.m. – 12 noon

Moderator: Dr. Marvin E. Kroeker, Director, Oklahoma Historical Society, Ada

“100 Years of Germans in Oklahoma,” Dr. Christiane Farris, Emeritus Professor of German and Chair, Modern Languages Department, Oklahoma City University, Oklahoma City

“From the Russian Steppes to the Southern Plains: Germans from Russia in Oklahoma, 1889-1920,” Dr. Eric Schmaltz, Asst. Professor of History, Northwestern Oklahoma State University, Alva

Session 9

Ballroom C-2, Convention Center

Creating New Communities in a “Foreign” Land

10:30 a.m. – 12 noon

Moderator: Dr. Tom Cowger, Director, Native American Studies Program, East Central University, Ada

“Creating New Communities: Missionaries and Freedmen in Indian Territory,” Dr. Linda Reese, Assoc. Professor of History, East Central University, Ada

“Strangers in a Strange Land: The Historic and Enduring Plight of the Cherokee Freedmen, the Shawnee, Delaware and Others in the Cherokee Nation,” Dr. Aaron Mason, Asst. Professor of Political Science, Northwestern Oklahoma State University, Alva

“Rejecting the White Man’s Burden: Dewitt Clinton Duncan and the American Empire,” Robert Miller, Ph.D. candidate, University of California, Riverside

Session 10

Nashoba Room, Convention Center

A New Home and a New State

10:30 a.m. – 12 noon

Moderator: Samonia Meredith, Director, Oklahoma Historical Society, Oklahoma City

“Forging a New Home in Indian Territory: One Family’s Journey Seen Through the Eyes of the Love Family,” Charles Haskell Stogner, Houston, Texas

“The Mock Wedding of the Twin Territories of Oklahoma: Race, Place, Gender and Politics in 1907 and 2007,” Malia K. Bennett, Director of Communications, Oklahoma State Senate, Oklahoma City

Annual Awards Luncheon

Ballroom C-1, Convention Center

12:15 p.m.

James R. Waldo, President,
Oklahoma Historical Society, Presiding

Twenty-year-plus members renew in February

James and Betty Kemm, Tulsa, February 1, 1963
Leo Demmer, Union City, February 1, 1969
Jerry Anduss, Piedmont, February 17, 1970
Jere Roberson, Edmond, January 2, 1974
Shirley Rider, Adair, February 1, 1974
Kenny and Diane Brown, Edmond, May 1, 1976
Sally Gray, Ardmore, February 1, 1977
Phil and Gayle Roberts, Edmond, February 1, 1977
Harvey Yost II, Stillwater, February 1, 1977
Broken Bow Public Library, Broken Bow, March 1, 1978
Stigler Public Library, Stigler, June 1, 1979
William and Camille Harrison, Chickasha, December 1, 1979
Allen and Linda Hicks, Kenefic, May 1, 1980
Floyd Stephens Jr., Bixby, January 2, 1981
George Pendleton Jr., Dallas, TX, January 2, 1981
Buckley Public Library, Poteau, April 1, 1981
Peggy Talley, Poteau, May 1, 1981
Carl Cochran, Asheville, NC, January 1, 1983
Blaine Shaffer, Omaha, NE, February 1, 1983
Rolland Haun, Saint Louis, MO, January 1, 1984
Timothy Palmieri, Aliquippa, PA, January 2, 1984
David Stevens, Noble, January 2, 1984
Robert and Mary Brown, Burneyville, February 1, 1984
University of Virginia, Charlottesville, VA, March 1, 1984
Bonnie Bolding, Midwest City, January 18, 1985
Frank and Loreece Dennis, Oklahoma City, February 1, 1985
Alma Benedict, Edmond, February 1, 1985
Idabel Public Libraries, Idabel, December 1, 1985
David Kelsay, Meeker, August 25, 1986
John Watson, Fallbrook, CA, November 4, 1986
Fred Southerland, Miami, FL, November 6, 1986
Christine Hansen, Oklahoma City, December 23, 1986
Sapulpa Historical Society, Sapulpa, January 21, 1987
Paul Harbison, Wellston, February 2, 1987
Eva Gerard, Denison, TX, February 9, 1987
Dennis and Carol Steichen, Perry, November 5, 1987
Greg Olds, Austin, TX, January 5, 1989
Mrs. George Stewart, Ponca City, January 30, 1989
John Heisch, Oklahoma City, January 31, 1989
Hartshorne Public Library, Hartshorne, March 6, 1989
Vicki Hicks, Washington, DC, September 5, 1989
Southern Prairie Library System, Altus, October 16, 1989
Eileene Huff, Drumright, February 7, 1990
Medford Public Library, Medford, February 8, 1990
Gary and Sherry Strelbel, Oklahoma City, February 8, 1990
Mike and Darla Terry, Enid, February 23, 1990
Greer City Genealogical & Historical Society, Mangum, February 23, 1990

New Members, cont'd.

Kenneth Slack, Enid
Edward Smith, Seminole
Vicki Thomas, Waxahachie, TX
Alyce Vigil, Pawnee
D.J. Vigil, Pawnee
Erick Wagner, Allen, TX
Julie White, Avant
Betty Wiehl, Midwest City

Pawnee Bill Ranch schedules April events

On **April 3** the ranch will again host the Annual Lion's Club Easter Egg Hunt. Pawnee Bill (Gordon Lillie) started the first Lion's Club Egg Hunt at the ranch more than a century ago. The staff keeps the tradition alive. At 10 a.m. Pawnee Bill will fire his gun to signal the beginning of the hunt.

On **April 4** the ranch will host the Easter Sunrise Service and Fund-raiser Breakfast on Blue Hawk Peak. The community-led, nondenominational service begins at sunrise and is followed by breakfast, for a donation of \$5. Proceeds benefit the Pawnee Bill Ranch.

On **April 10** Dustin Devine of Stillwater will teach a flint-knapping class from 1 to 4 p.m. for a fee of \$15. This hands-on class teaches the primitive skill of fashioning tools and points from flint.

On **April 13** the ranch hosts the Quilt Block of the Month Class at 6:30 p.m.

On **April 22** Martha Ray (OHS retired Historic Sites Director) will teach a homemade perfumes and oils class in the museum conference room. Participants will have the opportunity to create several bath oils, perfumes, soaps, and salts to take home. The fee for the class is \$25.

Murrell Home to host a beginning genealogy workshop

The George M. Murrell Home will offer a beginning genealogy workshop on Saturday, May 1, from 10 a.m. until 3:45 p.m. OHS Research Division Library employees Laura Martin and Debra Spindle will facilitate the class. They will focus on conducting family history research through census records, books in the OHS Research Library, and other resources. Cost for the workshop will be \$30 for the public and \$25 for members of the Friends of the Murrell Home. Lunch and numerous handouts and materials are included. Space is limited. Payment must be received by Sunday, April 25. The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Rd. in Park Hill. For reservations or more information call 918/456-2751.

Drummond Home quilt exhibit opens in April

Beginning on April 1 the annual quilt exhibit at the Drummond Home will be on display. It continues during the entire month. The Hominy Quilting Group will be participating, as well as the local area ladies, by bringing their many and colorful creations to show to the public. The historic home will also show the many beautiful antique quilts that belonged to Addie Drummond, wife of cattle raiser-rancher Frederick Drummond.

SHPO to present May 2010 preservation workshops in Muskogee

The Oklahoma State Historic Preservation Office has announced its May workshop series. The sessions will be held May 12-14 in the Muskogee Civic Center (Room AB), located at 425 Boston Avenue in Muskogee. The workshops are free and open to the public, but registration should be made by 5 p.m., Wednesday, May 7. To register, contact Betty Harris at 405/521-6249 or by e-mail at <bharris@okhistory.org>. Online registration is available at <www.okhistory.org/shpo/workshops.php>.

May 12 (9:30 a.m. - 12 noon). The Section 106 Review Process: Introduction and Overview. Provides the basics about Section 106 of the National Historic Preservation Act and how the process works in Oklahoma. Specific topics include who is responsible for Section 106 compliance, when does Section 106 apply, what is the State Historic Preservation Office's role in the process, what other agencies are involved, what is a historic property, and what happens when a project will affect a historic property. Designed as a stand-alone session and as a companion to Determination of Eligibility under Section 106. Participants should also consider attending The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

May 12 (1:30 p.m. - 5 p.m.). Determination of Eligibility under Section 106. How to document standing structures for the State Historic Preservation Office's review. Discusses the National Register of Historic Places Criteria for Evaluation, completing the Historic Preservation Resource Identification Form, photograph requirements, determination of eligibility, resolving differences of opinion about eligibility, and using consultants in preparing documentation. Designed as a stand-alone workshop or as a companion to The Section 106 Review Process: Introduction and Overview. Participants should also consider attending The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

May 13 (9:30 am. - 5 p.m.). Working with the National Register of Historic Places. Provides detailed information about the National Register criteria, what listing means, the rights of property owners in the nomination process, tips for preparing successful nominations, and much more. The National Register of Historic Places is the foundation of the SHPO's programs, and a basic understanding of the register is essential for those involved in historic preservation at all levels of government and in the private sector.

May 14 (9:30 a.m. - 12 noon). Federal and State Tax Incentives for Rehabilitating Historic Buildings. Discusses federal and state investment tax credits for certified rehabilitation of a certified historic structure. A detailed discussion of the Historic Preservation Certification Application, Parts 1, 2, and 3 will guide owners and developers in successfully preparing the information needed for the State Historic Preservation Office to review the project and for the National Park Service to certify it. Designed as a stand-alone workshop or as a companion to the Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

May 14 (1:30 p.m. - 5 p.m.). The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings. The half-day workshop features a thorough discussion of the Secretary of the Interior's Standards and Guidelines for Rehabilitation. Generally referred to as The Standards, these common-sense principles are widely used in the historic preservation field. Whether you are involved in a rehabilitation project for the 20 percent federal and 20 percent state tax credits, planning a rehabilitation project funded with federal assistance, serving on a local historic preservation commission, or just wanting to know the best approach to rehabilitating your historic private home, you will find this session invaluable. Designed as a stand-alone workshop and as a companion to Federal and State Tax Incentives for Rehabilitation.

For additional information, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or <mheisch@okhistory.org>.

Hidden Collections . . .

The Currie Ballard Collection

By Larry O'Dell

The Oklahoma Historical Society recognizes that donations from true collectors of history are vital to the archives, allowing the records to tell the state's entire story. The Currie Ballard Collection (2007.148) is a great example. The pieces brought to the Society by Ballard help tell Oklahoma's African American narrative.

Currie Ballard, born in Los Angeles, California, into a family of transplanted Oklahomans, attended Langston University. In 1993 Langston named him historian-in-residence for the university. Ballard has served Oklahoma's government in a variety of positions, including the board of the Human Rights Commission, Tulsa Race Riot Commission, the Pardon and Parole Board, and the Slavery Taskforce. In 2002 he also advised the federal government when President George W. Bush appointed him to the Presidential Commission to build an African American Museum in Washington, D.C. Ballard earned an Emmy with his public television program, *Ebony Chronicles*. He has also worked with OHS on a variety of projects, including as a special curator for the 1999 *All-Black Towns* exhibit.

The collection covers a multitude of African American topics, including black towns, Langston University, Masonic lodges, Rosenwald schools, and music, among many others. It is a dynamic relationship, and Ballard continues to donate items. The historical records consist of images, official documents, correspon-



dence, posters, promotional materials, video, and newspapers. In addition, he has donated many of his personal records and correspondence. As with all of the OHS archival collections, the finding aid for the Currie Ballard Collection may be viewed in the Research Division's online catalog on the Oklahoma Historical Society's web site at <okhistory.org>. The originals may be accessed at the Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center.

Gift Shop News

By Russ Haynes

Hello from the Gift Shop! The Annual Meeting is almost here, and I am looking forward to seeing all of you in Durant, Oklahoma. We have been adding many new things in the Gift Shop and are trying to carry more Oklahoma-made items. Our newest line is from a Oklahoma company called The Prairie Gypsies. If you like to cook and enjoy uniquely flavored marinades, jams, and snacks you are going to love what The Prairie Gypsies offer. Take a look!

Chipotle Lime Mustard – 6 oz. jar – \$6.95 Prairie Fire Jam – 6 oz. jar – \$6.95

Red Hot Lover Jam – 6 oz. jar – \$6.95 Apple Butter – 6 oz. jar – \$6.95

Cherry "B" Gypsy Salad Dressing and Marinade – 12 oz. bottle – \$7.50. The Cherry "B" is made from a blend of balsamic vinegar and the juice of fresh cherries and is great for deglazing, sauce reductions, or as fresh marinade.

The Parmesan Gypsy Salad Dressing and Marinade – 12 oz. bottle – \$7.50. This is an excellent marinade for meat and vegetables as well as dipping sauce for your favorite breads, and you can even use it as a pizza base or pasta sauce.

Hot Voodoo Mama Snack Mix – 8 oz. bag – \$5.25. This snack mix is a fiery mixture of peanuts, roaster whole kernel corn, cashews, and chili bits.

Sweet Sophia Frosted Pecans – 4 oz. bag - \$4.25. Indulge your sweet tooth with these frosted pecans!

To order, please use the order form at right or call 405/522-5214. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check, if possible call or e-mail first to check for product availability. If this is not possible, we will do our best to fill any part of your order. Overseas members must e-mail us for a shipping quote before submitting an order. For questions and to offer suggestions, call or e-mail <giftshop@okhistory.org>. Thanks once again for your patronage. We look forward to hearing from each and every one of you!



Also available from the OHS Gift Shop:

The Encyclopedia of Oklahoma History and Culture

\$100 plus \$8 S/H and applicable state/local taxes.
Institutional discounts apply.

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Oklahoma Historical Society
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Oklahoma City, OK 73105-7914

ADDRESS SERVICE REQUESTED

PERIODICALS

Mistletoe Leaves

Vol. 41, No. 4

April 2010



Smithsonian Affiliations
Membership Program

Mark the Calendar!

- April 10** Governor Seay Ball, fund-raiser for the Seay Mansion in Kingfisher
- April 17** '89er Dinner, Chisholm Trail Museum fund-raiser, Kingfisher
- April 24** Living History on the Chisholm Trail, Chisholm Trail Museum, Kingfisher
- April 25** 2d Annual Heart-2-Heart Tea Party Fund Raiser, Pioneer Woman Museum, Ponca City
- May 7** Sod House Days, Sod House Museum, Aline
- May 8** 32d Annual Birthday Bash and 5th Annual Archaeology Day, Spiro Mounds Archaeological Center, vic. Spiro
- May 15** 3rd Annual Call to Arms, military life program, Oklahoma History Center, Oklahoma City
- May 15** Civil War Life, noncombatant program, Honey Springs Battlefield Site, vic. Checotah
- June 2-28** *Okietales*, children's reading and storytelling time, Oklahoma History Center, Oklahoma City

Sod House Museum to feature Western poetry and art

Cowboy poetry is as old as cowboys themselves. Darrell Bullard, known as "Bullet," enjoys Western poetry and is a natural artist. His style is combining the two—poetry and art. He will be reciting tall tales at the Sod House Museum on Saturday, April 24, at 10 a.m. His art consists of landscapes, buildings, and objects as simple as a spur.

The art form of cowboy poetry can be traced back to the cattle drive culture of the sixteenth century in England, Scotland, Ireland, and Wales. During the late-nineteenth-century cattle drives from Texas, drovers deemed it essential and entertaining to talk to the cattle while riding guard at night. This reduced the element of surprise as the darkness passed and also kept the cattle content until morning. Some cowboys



whistled, some yodeled, and some sang as they rode, but most would tell tall tales or stories to their cud-chewing audience. Cowboys of the Old West would sit around the campfire at night, entertaining each other with good stories. These were worth repeating, and because rhyme is a good way to remember, cowboy poetry was created.

Bullet is keeping the Old West alive as he quotes "Old dad's not much on lies or furs; he's more like a box of cockleburs." The performances range from historical to hysterical and are suitable for all ages. His natural attire is that of the working West—a wide-brimmed hat, a neckerchief, high-top boots, and spurs. His poems are simple but powerful, and that is why audiences return to hear him. He's performed at the Express Ranch, for the Make-a-Wish Foundation, for the Painted Pony Ball in Tulsa, for

churches and schools, and in Montana, Wyoming, and Colorado. He has performed at special functions that featured Mike Lee and Red Steagall. This spring he will be performing at the National Cowboy and Western Heritage Museum in Oklahoma City.

Operated by the Oklahoma Historical Society, the Sod House Museum is located south of Aline on State Highway 8. The facility is open from Tuesday through Saturday from 9 a.m. to 5 p.m. For more information call Renee Mitchell at 580/463-2441 or contact the museum at <sodhouse@okhistory.org>.

At the Pioneer Woman Museum in April . . .

The second annual Pioneer Woman Museum Easter Egg Hunt will reprise on Saturday, April 3, at 2 p.m. in Ponca City. This is a free family event, held as a thank-you to the Oklahoma public for supporting the museum's programs all year.

On April 10, from 1 to 3 p.m., Melinda Pease will present a Victorian Hat Class. It is limited to 12 participants. If you will need a new hat for one of the upcoming holidays—such as Mother's Day or Kentucky Derby Day, be there! The fee is \$15 per student and includes all of the necessary materials.

The PWM is located at 701 Monument Rd. in Ponca City. Call 580/765-6108 or e-mail <rdawson@okhistory.org>.