Folklife festival draws crowd to History Center

On June 21 approximately a thousand visitors crowded into the Oklahoma History Center for the annual Oklahoma Folklife Festival, according to Rodger Harris, OHS Folklife Coordinator. The event featured music, dance, traditional crafts, and other Oklahoma traditions.

Muskogee Creek Baptist Church and Dr. Hugh Foley presented sacred music in the Creek-Muskogee tradition. Jean Hill’s School of Irish Dancers performed traditional European dance. Mariachi Orgullo played traditional Mexican music. Native American basketmaking was also demonstrated.

Lion Dancers from St. Andrew Dung Luc Catholic Church in Oklahoma City enchanted onlookers with elaborate costumes and tricky maneuvers. (Right: Lion Dancers; Below, Victor Wildcat, Cherokee basket maker. Photos by Terry Zinn).

The event was co-sponsored by the Oklahoma Folklife Council, the Oklahoma Humanities Council, the Oklahoma Arts Council, and the National Endowment for the Arts Folklife Programs, and the host was the Oklahoma History Center.

Dorothy Sullivan, this year’s poster artist showed her art work, which employs traditional Cherokee themes. This year’s poster used her dancing turtles, represented also in the event’s 2008 title, “Dance On Down to the Oklahoma Folklife Festival.”

Next year’s event will be held on June 20, 2009.

OHS receives national and local awards

Spring brought a round of awards to the OHS staff and facilities.

The American Library Association Government Document Round Table’s annual Notable Government Document citation was given to OHS for the exhibit brochure Inspired to Lead: First Families of Oklahoma. The Oklahoma Department of Libraries’ Publications Clearinghouse nominated the brochure for the award. As a result, also in June the brochure’s authors, Larry O’Dell, Elizabeth Baxter, and Bob Blackburn, received a Governor’s Commendation from Governor Brad Henry. ODL Deputy Director Vickie Sullivan and ODL Clearinghouse manager Gary Phillips presented the commendation.

On May 14 the historic Carnegie Library of Guthrie received the Joseph Foucart Award from the Logan County Historical Society. The annual award recognizes building restoration and preservation projects in the county. The library received this award for restoration work in 2007 as part of the Guthrie Museum Complex centennial projects. This work included wall and ceiling plaster repairs and fireplace restorations to the interiors. Roof, cornice, dentils, frieze board, frieze and dome repairs were completed to the exterior of the building. In addition, the entrance doorways on the south portico and west side of the building were completely restored. The work was a team effort and not only included GMC staff but also the OHS Construction and Maintenance department.

New OHS Board members installed

The OHS Board of Directors comprises twenty-five members, thirteen of which are elected by the membership and twelve of which are appointed by the Governor of Oklahoma. Before the Annual Meeting held in 2008 in Ardmore, the membership elected or reelection these members to serve on the Board:

Rex M. Ball and Billie Stone Fogarty will represent the State At Large. Ball (Tulsa), an Oklahoma Native, earned a B.S. degree in architecture from OSU and an M.A. degree from MIT. He served on the Board of Visitors of the OU School of Architecture and as president of AIA chapters in Oklahoma City and Tulsa and the State Council. In 1994 he was appointed to the seven-member U.S. Commission of Fine Arts. He has served on committees for the National Trust for Historic Preservation and for Preservation Oklahoma and has chaired the sixth World Congress on Art Deco and the International Coalition of Art Deco Societies.

Fogarty, of Oklahoma City, is president of the Oklahoma Genealogical Society and has been active in the genealogical community of the county, state, and nation for more than twenty-five years. A former public school history teacher with a B.S. degree from the University of Central Oklahoma and a M.Ed. degree from OU, she teaches family history research to adults and lectures on genealogical topics. She is involved with the Daughters of the American Revolution, Daughters of Union Veterans of the Civil War, Colonial Dames of the XVII Century, the 1889er Society, and First Families of the Twin Territories.

Emmy Scott Stidham was reelected from the State At Large field of candidates. A resident of Checotah, she is founding director of Friends of Honey Springs Battlefield and founding president and projects chair of the Checotah Landmark Preservation Society. Stidham was elected to the OHS Board in 1988. She has served as OHS treasurer and on the Annual Meeting, Budget/Endowment, Sites, Historic Preservation, Nominating, Evaluation, Executive, and Burkhart Trustees committees.

Jack D. Baker was reelected from District 5. An Oklahoma City resident, Baker is also a citizen of the Cherokee Nation. He retired from Liberty Mutual Insurance Company after 29 years. Elected to the OHS Board 2002, he has served on the Research, Indian Heritage, Nominating, and Annual Meeting committees.

New gubernatorial Board appointees will be featured in a future issue of ML.
As a historian, I am intrigued by the many ways that historical change can be expressed. You find those expressions from the personal perspective, such as letters, diaries, and memoirs. You find those expressions from a more public perspective, such as first-person observations, newspapers, and political documents.

Then there are more subtle ways to express change, such as demographic shifts, cultural trends, and political movements. One of my favorite forms of expressing historical change is through art.

This fall, the Oklahoma History Center will show how personal, cultural, political, and community change can be illustrated through the art of one remarkable family, the Haozous/Houser clan of Apaches.

The story will begin with Mangas Coloradas, a respected elder of the Chiricahua band of Apaches, who led his people both in times of peace and war. The story will weave into and through the fabric of Oklahoma and American history with the lives of Geronimo, Sam and Blossom Haozous, their son Allan Houser, and his sons, Bob and Phillip.

At each twist and turn of that story, they expressed the changes in their lives through art. It might have been a cradleboard for a new member of the family, or it might have been an abstract impression of motherly love, captured in granite. Both marked the trail of their family story.

On October 24, 2008, thanks to the generosity of the Inasmuch Foundation, the exhibit on this family will open at the Oklahoma History Center in Oklahoma City. More than eighty pieces of art will be featured, ranging from realistic bronzes and romantic marbles to delicate inlaid wood and turned “talking sticks.”

This innovative blend of art and family history will require several levels of interpretation. We will have traditional interpretive panels with photographs and text. We also will feature a thirty-minute documentary film and interactive use of images and music.

For the first time, the History Center will utilize portable wands for an audio tour of the exhibit. Using the wand, a visitor can go through the museum and hear an explanation of how each piece of art contributes to the larger story. We think it will open new doors of understanding to a unique chapter of our history.

Yes, I am intrigued by the many ways that historical change can be expressed. Join us for this new exhibit and see how art can capture the history of one family.
Meetings
The Oklahoma Genealogical Society’s monthly meeting will be held on Monday, August 4, 2008, at the Oklahoma History Center, 2401 North Laird Ave., Oklahoma City. Jim Ike, board member, will discuss military links on the Internet. The library will be staffed and remain open until 7:45 p.m. (Special to ML)

Exhibits
Tulsa’s Philbrook Museum of Art, 2727 South Rockford Rd., is the venue for the Object Project exhibition that opened June 29 and will continue through September 21. Collaboration between contemporary realist artists and a group of museum officials brought about an opportunity for fifteen artists to each produce a painting with the stipulation that five objects (a clear glass of water, a moth, a ball of string, a bone, and a mirror) had to appear in their work. The result is an exhibit with individual responses unified by five common objects. The Evansville (Indiana) Museum of Arts, History and Science organized this traveling exhibit. Call Philbrook Museum at 918/749-7941 for more information. (Special to ML)

Oklahoma City’s National Cowboy and Western Heritage Museum, located at 1700 Northeast Sixty-third Street, is the venue for the Prix de West Invitational Art Exhibition. The annual exhibition opened on June 13–14 and will continue through September 7. Contemporary Western artists have more than 300 paintings and sculptures on display. Works range from historical pieces that reflect the early days of the West, to more contemporary and impressionist works of art. Landscapes, wildlife, and illustrative scenes continue to be highlighted in the exhibit. Several works and multiple castings remain available for purchase. The 2008 Prix de West collector’s edition catalog that includes color images of the artists’ submissions and a biography for each of the artists is available for purchase at the museum’s store. For additional information call 405/478-2250 or visit web site www.nationalcowboymuseum.org. (Special to ML)

Happenings
The Oklahoma Railway Museum, at 3400 Northeast Grand Blvd., Oklahoma City, continues to offer the birthday caboose for children’s birthdays. The Frisco, air-conditioned caboose is available for birthday parties for $75 on non-operating days. A deluxe package for $175, offered on operating days, includes the caboose party plus a train ride for up to 35 guests. Call 405/424-8222 or see oklahomarailwaymuseum.org for more information. (Oklahoma Railway Museum Dispatcher, April-June 2008)

If you enjoy country gospel, J. R.’s Rubber Band will be performing at 7 p.m. on August 23 at the Coleman Theatre, located at 103 North Main in Miami. Also, pianist David Osborne and his trio will return to the Coleman on September 12. For info call 918/540-2425. (Friends of the Coleman Newsletter, Summer 2008)

Events
The Oklahoma Genealogical Society and the Oklahoma Historical Society Research Library are co-sponsoring an annual Ancestor Fair at the Oklahoma History Center, 2401 North Laird Ave., in Oklahoma City. The event on Saturday, August 9, from 10 a.m. to 4 p.m. is free and open to the public. Planned activities include photo and genealogical contests and displays, a costume parade, lineage and genealogical society booths, and experts to answer questions. Bring the entire family as there will be something for all ages. Call 405/659-0032 or go to web site www.okgensoc.org. (Special to ML)

The Oklahoma Museums Association will hold their annual fall conference, Oklahoma Museums: It’s Time for Exploring, on September 24–26, 2008, at the Bartlesville Community Center. Session topics include updated IRS regulations, going green, exhibition planning, and inquiry based learning. The popular small-museums track is part of the conference again this year. Register early until August 14. Visit the association’s web site at www.okmuseums.org for registration info. (MuseNews, Summer 2008)

Mark your calendar for the 2008 Statewide Arts Conference to be held in Enid on November 12–14. The Oklahoma Arts Council invites art professionals and community leaders to meet their peers and share strategies for advancing the arts in Oklahoma. For more info go to www.ok.gov. (MuseNews, Summer 2008)

Opportunities
Norman’s Carl Albert Congressional Research and Studies Center at the University of Oklahoma is seeking applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the center’s archives. Awards of $500 to $1,000 are generally granted as reimbursement for travel and lodging. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation as well as professional researchers and writers are invited to apply. Applications are accepted at any time. No standardized form is needed. Application documents should include a description of the research proposal in fewer than one thousand words, a vita, an explanation of how the center’s resources will assist the researcher, a budget proposal, and a letter from an established scholar in the discipline, attesting to the research’s significance. For information contact Archivist, Carl Albert Center, 850 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Or you may call 405/325-5835, fax 405/325-6419, or e-mail at <channeman@ou.edu>. (Special to ML)

The Pawnee County Historical Society continues to accept registration forms for the first families of Pawnee County, originally known as Q County. Get application forms from Pawnee County Historical Society Museum, 513 Sixth Street, Pawnee, or call 918/762-4681 to request a copy by mail. The application must include proof that your family lived in Pawnee County before November 16, 1907. After the application is received, the research committee will verify the information and issue a certificate with the Q County seal. The museum’s hours are Wednesday through Saturday from 10 a.m. to 2 p.m. Their web site is <www.pawneeCHS.org>, Pawnee County Historical Society Museum Newsletter, April 2008)

Tahlequah’s Cherokee Heritage Center, in partnership with the Meredith Indigenous Humanities Center, the University of Science and Arts of Oklahoma, and with funding from the Inasmuch Foundation, will offer its Cherokee Humanities Course beginning on Monday, August 25. The 15-week, Monday class will offer 20 students a chance to earn 3 hours of college credit. The Cherokee Heritage Center offers this course to Indians and non-Indians. For info call 918/456-7000. (Special to ML)
Hidden Collections . . .

The Dierker Collection
By Larry O’Dell

The Charles and Edna Wagner Dierker Collection (2006.22) provides an excellent opportunity to research Oklahoma’s twentieth century through the papers accumulated by a prolific collector who was also a lawyer, a politician, and a civic organizer. The collection includes three document boxes and an oversize box, as well as two boxes of photographs that are still in the processing phase. The manuscript portion is well documented and has a fully developed finding aid. Also included are scrapbooks, newspapers, and other items collected by Mrs. Dierker. The material spans seven decades beginning in 1915.

Charles Dierker, born in 1891, passed the Oklahoma Bar exam in 1914 and practiced law in Shawnee. During World War I he served in the U.S. Army, fighting in France. In 1938 he received an appointment as the U.S. District Attorney for Oklahoma’s Western District. In 1947 he began a private practice in Oklahoma City.

Edna Wagner, born in 1896, married Charles in 1922. Together, they were both very active in various civic and fraternal clubs. Charles Dierker died in 1981, and Edna Wagner Dierker passed away in 1992.

The couple’s collection contains business and personal correspondence of Charles and Edna with each other as well as with friends, family, and Oklahoma notables. The latter include Judge Alfred P. Murrah, Oklahoma City publisher E. K. Gaylord, and Governor William Holloway. It also includes papers relating to Charles Dierker’s law practice and to his political involvement.

Another large portion of the collection is ephemera and material related to civic and fraternal clubs, including the American Legion, Kiwanis, Knights of Columbus, and the Shawnee Elk’s Lodge. One of the more important aspects is the seven folders of speeches made by Dierker.

The Dierks Collection may be accessed at Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center.

George Murrell’s house gets a new roof and porch

The historic George Murrell Home’s classical-style, full-height pedimented porch is being replaced with one that is more appropriate to the house’s era. “We’re bringing it back to the way it was with the earliest documentation that we have,” says Shirley Pettingill, the historic home’s director. The pediment that is so familiar to visitors was actually added during a “restoration” during the 1920s, she added. Murrell began building this magnificent home for his family in 1844.

A Virginian and a prominent entrepreneur in the Cherokee Nation, George married Minerva Ross, niece of Cherokee Chief John Ross. The Murrell building was one of a few that survived the ravages of the Civil War and is the only existing antebellum home in the state. Ross’s home at Park Hill was destroyed during the war.

Photographs that were made in the 1880s are the oldest form of visual documentation for the house’s appearance. The roof has also been restored.

The building’s exterior will now be more historically accurate, as is appropriate to a historic property that has belonged to the Oklahoma Historical Society since 1990.

The Murrell House is located at 19479 East Murrell Home Road in Park Hill, four miles south of Tahlequah on State Highway 82.
Do you wish you lived at a slower pace or in another era? Then take time to visit the Pioneer Heritage Townsite Center in Frederick, located in Tillman County in southwestern Oklahoma. Step back and reminisce or learn about rural living in the 1920s. The heritage center offers ten rehabilitated buildings and provides insight into farm life. Visitors, young and old, will enjoy touring the Horse Creek School, built in 1902. The structure served as an educational facility until 1946, and in the 1960s it became a Baptist church. In 1977 the Frederick Rotary Club and the Tillman County Historical Society had the building moved to its present site, where the school is used to educate children about the past.

In addition to the Horse Creek School, the heritage center has an old Frisco Depot, where visitors can learn about agricultural products being shipped from the Frederick area as well as about the inbound shipments of building materials and furniture. Because Frederick’s early development and economy were based on agriculture, a barn, an implement shed, a corn crib, a lean-to shop, and a farm house represent an integral part of the site. Farm machinery such as vintage tractors, harrows, plows, and threshing machines can be viewed in the implement shed.

Education and religion played an important role in the development of early-day communities. Usually townspeople organized a school and churches soon after settling in an area. Representative of one of these churches is the St. Paul African Methodist Episcopal (AME) Church that is situated at the Frederick heritage center. Built in 1924 the church has the original pews, choir benches, and pulpit.

One of the upcoming events centered around the Pioneer Heritage Townsite Center and the Tillman County Courthouse will be an all-day event on Saturday, September 27, 2008. The Arts-n-Action Festival will include a tractor show, book sale, and special entertainment. For more information, send e-mail to Jimmy Espinosa at pioneer@okhistory.org or call 580/335-5844.

2008 Wild West Show draws crowds
Wayne Spears to retire as Pawnee Bill

On June 14, 21, and 28 Pawnee Bill’s Wild West Show brought to real life once again the story of how cowboys, Indians and settlers built what we now call the state of Oklahoma. Attendance numbered 1,010 on the first weekend, 1,500 on the second, and 1,600 on the third.

Pawnee Bill’s Wild West Show, which was started in 1888 by Gordon “Pawnee Bill” Lillie, was re-staged once again at the Pawnee Bill Ranch, one-half mile west of Pawnee on U.S. Highway 64. This annual event, with twenty-first century cast and script, preserves legends of the West that were popularized and expanded all over the world by Wild West Shows.

Wayne Spears, who has portrayed Pawnee Bill for many years, retired from active performing after his 2008 appearances. OHS staff is now searching for a new Pawnee Bill.

History Center August programs

Journaling. August 16, 1:00-3:30 p.m.
To encourage journaling, the Oklahoma History Center presents a class to introduce all ages of students to become journalers. The class is designed to keep the process fun and introduces the many different approaches to what a journal can be. Each member of the class will create and decorate his or her own journal. The class is designed for all ages, and it requires active participation. It’s also free with paid admission to the museum. As space is limited, sign up early.

Talking Skulls. August 30, 1:00-3:00 p.m. The History Center will present a detective-based, hands-on interactive class involving animal skulls and hides, which will be used to produce clues to nature’s mysteries. The class runs through a series of questions and answers introducing various Oklahoma animal species. For example, students will learn to determine whether the animal walked on two legs or fours. Did it bear feathers or fur? What size and shape was it? The class is designed for all ages, and it requires active participation. It’s also free with paid admission to the museum. As space is limited, sign up early.

For more information on these programs, call Jason Harris at 405/522-0785 or e-mail him at jharris@okhistory.org.
Elizabeth Baxter
Assistant Curator of Exhibits, Oklahoma Museum of History

Elizabeth Baxter, Assistant Curator of Exhibits, started working at the Oklahoma Museum of History as an intern in January 2004 while she was completing a master’s degree at the University of Oklahoma. She became a temporary employee in May 2005 and was hired in her current position in November that year.

When Mistletoe Leaves asked Baxter what she liked best about her job, she enthusiastically replied that “no two days in a row are the same.” She remarked that she enjoyed and gained the most experience working on the exhibit Inspired to Lead: First Families of Oklahoma, 1907–2007, which premiered at the Oklahoma History Center on February 13, 2007. Baxter worked with Gov. Brad Henry, the six surviving former governors, and the families of deceased governors in order to write the exhibit text.

Before attending the University of Oklahoma, Baxter graduated from Broken Arrow (Oklahoma) High School. Majoring in history and psychology she obtained a bachelor’s degree from OU in 2003. In May 2005 she finished her master’s degree in history and museum studies, also from OU.

Musically inclined, she plays the French horn in her church’s orchestra. She is a scholarship advisor for her former sorority, Alpha Gamma Delta, at the University of Oklahoma. For relaxation she enjoys watching the television series Grey’s Anatomy and playing with her tabby cat named Daphne. Her parents and older brother Matthew live in Broken Arrow.

Volunteer Open House set for August 30 at History Center

The Oklahoma History Center will host its annual Volunteer Open House on Saturday, August 30, from 1 p.m. to 4 p.m. The gathering will take place in the Chesapeake Special Events Room on the first floor, according to Robbin Davis, volunteer and marketing manager.

Anyone interested in learning more about the Oklahoma Historical Society’s Volunteer Services program is encouraged to attend.

New volunteer training will be conducted on Saturday, September 13, from 9 a.m. to 5 p.m.

Contact Robbin Davis for more information or to submit an application for the program. Her number is 405/522-0754.

More Volunteer Services information and an application can be found on the Internet at <www.okhistorycenter.org>.

OHS Faces . . .

Elizabeth Baxter

“Tis My Family” OHS Kids Art Contest

How does your family fit into the rich canvas that is Oklahoma’s past?

Show us through your art! Use pencil, crayon, paint, or even feathers to show us how you see your family.

The two categories are grades 1 to 3 and grades 4 to 6. First-place, second-place, and third-place prizes will be awarded in each category.

Entries will be accepted beginning on September 1 and continuing through October 31, 2008.

Visit <www.okhistory.org/kids> for more details.

Tom Mix Museum to participate in centennial of Dewey Roundup

The Tom Mix Festival, an annual event in Dewey, will take place on Saturday, September 20, with the Tom Mix Museum welcoming visitors to the event. A parade, children’s activities, music, and food are part of the offerings.

This year’s festival celebrates the one hundredth anniversary of the Dewey Roundup, one of the state’s most famous rodeo venues.

On Sunday, September 21, a Wild West Show will provide entertainment. For information on the centennial festivities, call 918/534-1555.

Cherokee Strip Heritage Center’s August schedule

Enid’s Cherokee Strip Heritage Center space at Oakwood Mall continues its weekly programming with the following offerings:

At noon on August 13, 2008, Glen McIntyre will lecture on “Oklahoma’s Territorial Governors Steele, Seay, Renfrow, Barnes, Jenkins, Ferguson, and Frantz.”

On August 20 at noon the lecture topic will be “From Sagebrush to Statehood.”

The programs are aimed at adults, but all ages are welcome to attend. The Outreach Space is next to J. C. Penney.

It Takes More than Money . . .

... to create collections and exhibits that can fulfill the Oklahoma Historical Society’s goals of educating the public and providing research opportunities. It takes the donation of an artifact, an art work, a book, a document, or a whole collection of things that help us tell Oklahoma’s story. It also takes loyal members as well volunteers. Here are the contributions of some of your friends and associates who understand those needs:

Twenty-year members renew in June

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in June, had been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Ellis County Historical Society, Amett, May 1, 1974

Russell Newville, Lexington, June 1, 1979

Lewis Culver, Little Rock, AR, May 1, 1980

Jim and Burns Argo, Edmond, May 1, 1983

Oklahoma Christian University Library, Oklahoma City, September 1, 1985

Durant Historical Society, Durant, March 24, 1986

Carol Jordan, Oklahoma City, June 24, 1986

Molly Levite Griffis, Norman, June 2, 1987

William T. and Nelma Karns, Stillwater, March 28, 1988

Alice A. Coffman, Harrah, April 24, 1988

Ruth Mary and Ruth Elaine Maples, Amarillo, TX, May 25, 1988

G. L. Lee and Mary Stidham, Checotah, May 27, 1988

Fort Smith National Historical Society, Fort Smith, AR, July 5, 1988

Nancy B. Samuelson, Sacramento, CA, May 12, 1989
SHPO seeks public input for FY 2009 program

The State Historic Preservation Office (SHPO) will hold a public meeting at 10:30 a.m. on Friday, September 5, 2008, in the classroom at the Oklahoma History Center, 2401 N. Laird Avenue (just northeast of the State Capitol), Oklahoma City, to provide information about the statewide preservation program and to receive public input for development of the Fiscal Year 2009 Historic Preservation Fund application.

The SHPO expects to receive approximately $675,000 from the U.S. Department of the Interior’s FY 2009 Historic Preservation Fund to carry out its programs and operations. Ten percent of the award is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act the Oklahoma SHPO has responsibility to administer the federal historic preservation program in Oklahoma. The purpose of the program is to encourage preservation of the state’s archaeological and historic resources for everyone’s benefit. Specific activities toward this goal include identification of properties important in history, architecture, culture, and archaeology; evaluation and registration of significant properties; formal review of federal and federally assisted projects that could affect archaeological and historic resources; development and implementation of the statewide historic preservation plan; administration of the CLG program; administration of the federal and state investment tax credits program for certified historic structures; and public outreach activities.

If you cannot attend the meeting, your written comments and suggestions are always welcome. Just complete the SHPO’s “Project Suggestion Form” and return it by 5 p.m., Friday, September 5, 2008. To have a form sent to you, just call 405/521-6249 or e-mail your message to Betty Harris at bharris@okhistory.org.

You may also obtain the form by visiting <www.okhistory.org/shpo/events.htm>.

Help update Oklahoma’s Statewide Preservation Plan on September 5

Tomorrow’s Legacy: Oklahoma’s Statewide Preservation Plan is developed in consultation with the state’s preservation community and was last published in January 2005.

You can get a copy of the plan by calling 405/521-6491. You may also send a request by e-mail to mheisch@okhistory.org. The plan may also be accessed at web site/page <www.okhistory.org/shpo/stateplan.htm>.

In accordance with the cycle set forth in the State Plan, the next edition will be published in January 2010. Your input is needed to help the SHPO insure the relevance of this edition of the State Plan’s goals and objectives for all of its users, and there are two ways to provide us with your comments.

First, we invite you to complete Needs Assessment for Updating Tomorrow’s Legacy: Oklahoma’s Statewide Preservation Plan. To request a copy of the assessment by mail or e-mail, call 405/521-6249 or e-mail mheisch@okhistory.org. You may also complete it at the SHPO web site, <www.okhistory.org/shpo/needs.php>. The deadline for completing the assessment is August 15, 2008.

Second, the SHPO will hold a public discussion about the State Plan and its update at 1:30 p.m., Friday, September 5, in the Oklahoma History Center Classroom, 2401 North Laird Ave., in Oklahoma City. SHPO staff will discuss how the State Plan is developed, how it is used in SHPO programs, and how others participate in its implementation. The public is invited to attend and share their views about the State Plan’s goals and objectives.

All comments that are received through the needs assessment and the public discussion will be considered as the updated State Plan is developed. A draft document will be available for public review and comment in early 2009. If you have questions, contact Deputy SHPO Melvena Heisch.

Gift Shop News

By Russ Haynes

Hello from the Gift Shop! I am pleased to announce a new program we’re starting with this month’s column. We will now hold a drawing for all mail-order customers to win a free history book. When you mail, fax, e-mail, or call in your book order your name will be entered in the drawing, which will be held at the end of each month. The winner will have his/her choice of 10 to 12 history-related books and will have their name announced in next month’s column. Here are some of the newer titles to grace the shop bookshelves in recent days.

AFRICAN AMERICAN QUOTATIONS by Richard Newman. Includes more than 2,500 African American quotations on a wide range of topics and combines the power of words with the gift of unique can quotations on a wide range of topics and combines the power of words with the gift of unique

BUILDING TRADITIONS. EDUCATING GENERATIONS: A History of the University of Central Oklahoma by Patricia Loughlin and Bob Burke. Offers a comprehensive narrative of the University of Central Oklahoma as the first institution for higher education in Oklahoma Territory. 212 pages. Hardcover. $39.95

THE NEZ PERCES IN THE INDIAN TERRITORY: Nimiipuu Survival by J. Diane Pearson. Focuses on the tribes’ eight years in exile and describes their arduous forced journey from Montana to Fort Leavenworth, the Quapaw Reservation, and finally the Ponca Agency in Indian Territory. Also depicts everyday experiences marked by grueling poverty and disease. 383 pages. Hardcover. $83.49

JACK’S 45TH by Drew Neville. Presents a unique blend of family, Oklahoma, and World War II history that follows the footsteps of Jack Neville from Adair, Oklahoma, through the beginnings and battles of Oklahoma’s famous 45th Infantry Division Thunderbirds. 415 pages. Hardcover. $29.95

To order please call 405/522-5214 to check for stock availability and shipping costs. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check please call or e-mail first to check for product availability. If this is not possible, we will do our best to fill any part of your order. Overseas members must e-mail for a shipping quote before submitting an order.

If you have questions and suggestions, just call or e-mail <giftshop@okhistory.org>. Thanks once again for your patronage, and we look forward to hearing from each and every one of you!
August at the Oklahoma History Center

4
First Monday of the Month Free Admission at History Center, OKC.

1–31
Field, Forest and Stream: Oklahomans and the Outdoors, exhibit, Museum of History, History Center, OKC.

1–31
Simply Red: A Fashion Statement, exhibit, Museum of History, History Center, OKC

16
Journaling, a class for all ages, to learn how to keep and decorate a personal journal, History Center, OKC. See page 5 inside.

30
Volunteer Open House, History Center, OKC

30
Talking Skulls, a hands-on interactive class on Oklahoma’s animal species, History Center, OKC. See page 5 inside.

Call for details at 405/522-2491.

Get more information on the Society’s web site at <www.okhistory.org.>

Click on Calendar of Events.

SeptemberFest is coming!
Mark your calendar for Saturday, September 6, 2008.