



Historic garden at Fort Gibson

Spring has always been synonymous with the beginning of life. As the winter fades, nature begins to once again fill our lives with the warmth and beauty of various plants and flowers. Spring also marks the beginning of the growing season for farmers. Such was the case at Fort Gibson Historic Site this year.

During its existence as an army post between 1824 and 1890, the soldiers at Fort Gibson were often required to grow their own food. In fact, several acres of land and a significant number of the soldiers themselves were devoted to agriculture. Through the years these soldiers raised enough food not only to feed themselves but also to sell to the local population.

Over the last year the staff of Fort Gibson Historic Site has sought to tell this little-known fact of Oklahoma history. This past spring they officially opened the new Arbuckle Heritage Garden to the public. This garden is a two-thirds scale Officer's Kitchen Garden that features raised beds, walking paths, and almost forty different species of plants. Even more remarkable than the garden is the selection of plants it contains.

The staff has spent hours of their personal time researching the plants that would have been available to the soldiers at Fort Gibson. After finding a series of letters, they were able to ascertain not only where the soldiers were buying their seeds but also how much they were spending annually. By using steamboat manifests, local newspaper articles, and first-hand accounts, they narrowed down the plants to selections that would have been available to the officers of Fort Gibson when they traveled to Little Rock, Fort Smith, and New Orleans to purchase seeds and provisions.

Once the list of available seeds and plants was compiled, the selection again was narrowed down to items that were mentioned within military records and personal letters, or were general items of the day that were needed for life on the frontier. This list includes varieties of vegetables and fruits that have all but been forgotten: Jacob's Cattle Bush Beans, Lazy Housewife Pole Beans, Long Island Winter Cheese Squash, and Stowell's Evergreen Corn.

Where does all of the food go? For the volunteers and OHS staff that will be participating in the fall encampment in October, they will be tasting history. Many of the early spring foods are being canned and pickled for use later. The fall crop will allow the participants to eat period food grown onsite and prepared in the period kitchen with authentic recipes.

The public has responded to the new program with great enthusiasm. Local townspeople regularly help with upkeep, and museum customers constantly tour the gardens asking questions. The historic site has teamed up with the Muskogee County 4-H and several businesses to get the project off the ground. The kids can actually see, smell, and touch this exhibit. For more information, call 918/478-4088 or email fortgibson@okhistory.org.



Historical interpreter Corey Twilley plotting out the fall crops.



Above: Overview of the garden layout

Above right: Twilley cultivating the fall bean bed

Right: Angel's Trumpets, dill, and corn





Director's Column

By **Bob L. Blackburn**
Executive Director

A big part of my job is to connect the dots.

As a historian, I connect the dots of who, what, when, where, and why. As a member of the OHS team, I connect the dots of collecting, preserving, and sharing.

This morning I gave a tour of artifact storage for a group that included a state supreme court justice, the secretary of agriculture, chief of staff of the state house of representatives, and several friends from the Insurance Department. As we walked through the cavernous storage bays, Jeff Briley, Jill Holt, and I connected the dots between objects, the stories behind them, and the possibilities of how we could use them in exhibits.

One of the first objects that caught their attention was a neon sign from a Beverly's Chicken-in-the-Rough restaurant. I told the story of the early chain based in Oklahoma City, referred to the prominence of the old Beverly's just north of the State Capitol Building, and speculated how we will use the lit sign in a new exhibit I am calling *Crossroads of Commerce*.

Development News

by Paul F. Lambert

Effective July 1, I retired from the position of membership and development director for the Oklahoma Historical Society. Retirement is a big step for anyone to take, and I gave it prolonged consideration. As a result, when Dr. Blackburn suggested that I consider working for the OHS on a part-time basis, I decided to accept that opportunity. Consequently, you have not seen or heard the last from me yet! It is an honor and a privilege to work for the OHS and thus have the opportunity to interact with dedicated professionals on a daily basis. And it is a joy to know and interact with so many Oklahomans throughout the state who love Oklahoma and its history.

In my new role at the OHS I will continue to work on membership, development, and planned giving as well as the Annual Membership Meeting. Although my office will move across the hall, my telephone number, 405/522-5217, and my email address, plambert@okhistory.org, will remain unchanged. Please feel free to contact me if I can answer any questions about membership or other types of donations. Our membership has grown dramatically over the past six years. We have one individual who has been a member since 1936! Many others have been members for more than twenty years while others joined just this month. We appreciate the interest and support of all of our members. All members are important to us, and we are grateful your interest and support!

As we passed a 1925 Model-T pickup, I told the story of my grandparents Jess and Effie Turley, who drove a similar truck from Arkansas to Grady County, Oklahoma, in 1925 to pick a cotton crop. Someday, I said, I want to mount an exhibit about the importance of cotton and the growing web of state highways from 1918 to the 1930s.

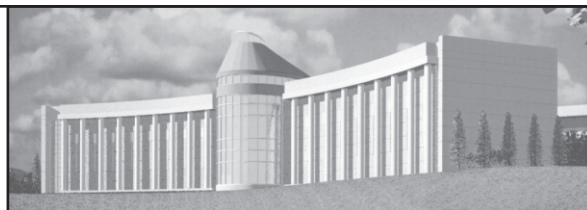
As we passed into the textile collections, Jill Holt was working on the Jayne Jayroe collection that includes dresses and costumes worn throughout her year as Miss America. I added the story of an archival document Jane included in the gift.

It is a song, handwritten on the back of stationery from the local Baptist Church, that she sang as a teenager in Laverne. The son of the minister, who also was the author of the song and the piano player who accompanied her, was Jane's childhood friend, the famous composer Jimmy Webb. That little piece of paper someday will be part of a major exhibit about Oklahoma as a crossroads of creativity.

Everywhere we looked, I saw objects with stories that connect the dots of history. There was the Soap Box Derby race car Don Kasperite guided to a second-place finish in 1958. There was the desk of Dean McGee, a pioneer in the energy industry. There was the cast iron hub of a paddlewheel from the steamboat *Heroine*, recovered from the Red River where it hit a snag in 1838. All will soon be used in exhibits to tell the story of Oklahoma.

Yes, a big part of my job is to connect the dots. Fortunately I will never run out of dots.

Dr. Bob



New Members, June 2012

*Indicates renewed membership at a higher level

Benefactor

*Mr. and Mrs. John Groendyke, Enid

Associate

Mr. and Mrs. Barth Bracken, Oklahoma City

Fellow

*Howard Berry Jr., Oklahoma City

Friend

Taylor Hedge and Morgan Hedge, Ponca City
*Mr. and Mrs. Kevin Howard, Ardmore
*Dr. and Mrs. Wesley Lucas, Oklahoma City
*W. Carlisle Mabrey III, Tulsa
Cindy Miller and Morgan Huie, Oklahoma City
*Mr. and Mrs. William Osborn, Miami
*Mr. and Mrs. Richard Parker, Oklahoma City
*Mr. and Mrs. Sonny Richards, Stringtown
*Mr. and Mrs. Greg Stidham, Checotah
*Mr. and Mrs. M. Gary Wickham, Tahlequah

Family

Mr. and Mrs. Bennett Andrews, Perkins
Mr. and Mrs. Paul Archer, Choctaw
Mr. and Mrs. Anthony Atwood, Newalla
Jack Bennett, Moore
*Mr. and Mrs. John Cary, Claremore
*Mr. and Mrs. Earl Draper, Oklahoma City
James Duncan, Oklahoma City
Talitha Falconer, Oklahoma City
Mr. and Mrs. Jim Hays, Oklahoma City
Elizabeth Heiliger and Jim Dailey, Stillwater
Sue McMillan, Oklahoma City
*Mr. and Mrs. Mason Mungle, Norman
Mr. and Mrs. Bill Patterson, Oklahoma City
Alexis Proctor, Bandon, OR
Mr. and Mrs. Gil Rhodes, The Woodlands, TX
Jacci and Joe Lee Rodgers, Norman
Dan Sanchez, Oklahoma City
Mr. and Mrs. Michael Sigmon, Norman
Jackie Strack, Geary
Mr. and Mrs. David Thomas, Oklahoma City
Mr. and Mrs. John Thomas, Colorado Springs, CO
Mr. and Mrs. Jim Wackerly, Yukon
*Mr. and Mrs. Don Walther, Mustang

Institutional

Cherokee Nation, Tahlequah

Individual

Steven Agee, Oklahoma City
Jimmy Aldridge, Konawa
Alice Alexander, Hinton

cont'd. on p. 6.

Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
ohsmembers@okhistory.org

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$787 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

The annual Oklahoma Indian Nations Powwow at the **Concho** Powwow Grounds from August 3 to 5 will feature traditional American Indian dancers in full regalia. This event also includes crafts, food, and entertainment. Come for traditional singing, gourd dancing, war dancing, and a drum contest. The annual Summerfest celebration will be held in conjunction with the powwow and will include a wide variety of youth sporting events, a 5K run, and Buffalo Fun Walk. Browse through the vendor booths for authentic American Indian jewelry and art or see who will win this year's buffalo chili cook-off. The event will occur from 6 to 10 p.m. on Friday and 2 p.m. to 1 a.m. on Saturday and Sunday. For more information, contact Dara Franklin at 405/476-1134.

The Gatesway Balloon Festival in **Claremore** from August 3 to 5 will feature more than thirty hot air balloons from across the country. Enjoy balloon competitions, live entertainment, arts and crafts, vendors, and plenty of food. This event features free admission and parking. Activities will include a children's activity area, pony rides, a 5K run, lawn mower races, a cake decorating contest, hot air balloon rides, tether balloon rides, and much more. The event occurs at the Cherokee Casino Will Rogers Downs from 4 to 11 p.m. on Friday, 7 a.m. to 11 p.m. on Saturday, and 7 to 10 a.m. on Sunday. For more information, contact LaQuinda Davison at 918/258-3900.

Join in the fun at the living history event at the *U.S.S. Batfish* in **Muskogee** on August 10 and 11. The days will be filled with exciting stories of the past as living historians and tour guides will be on site to talk about US military history and give tours of the submarine. Relive history by watching live demonstrations. Stop by the veteran's room to speak with combat veterans and hear their stories. The event occurs from 10 a.m. to 5 p.m. on Friday and Saturday. For more information, contact Rick Dennis at 918/682-6294.

On August 14 at 8 p.m., OETA will broadcast Peter Rollins's film *Will Rogers' 1920s: A Cowboy's Guide to the Times*. The film will examine the key issues of the 1920s including World War I, industrialism, and women. All of the topics are seen through the eyes of Will Rogers as a social commentator, representing the voice of America's past

by critiquing the fads and frenzies of his time. For more information, visit www.willrogers.com or www.petercollins.com.

Experience the fun and excitement of the Cowboys of Color Rodeo in **Tulsa** on August 18. This competitive rodeo features more than two hundred culturally diverse cowboys and cowgirls competing for cash prizes. Head out to see traditional rodeo events including bull riding, calf roping, steer wrestling, and barrel racing. Cultural entertainers and ceremonial dancers also will perform at the rodeo. The event begins at 7 p.m. For more information, contact Kevin Perry at 214/929-6884.

The Canadian County Free Fair from August 22 to 24 in **El Reno** will feature a carnival filled with amusement rides, live entertainment on multiple stages, and tasty fair food. Bring the kids for a variety of games and prizes and for this year's batch of livestock and horse shows. The event will feature 4-H entries, arts and craft exhibits, photography, and fine art, as well as displays on local crops and flower arranging. Festivities will also include a talent show, cutting horse competition, horseshoe pitching contest, pet show, antique tractor pulls, and adult and junior shooting competitions. Do not miss the annual Farmhand Olympics, which include teams competing in such events as an egg walk, calf roping, sack race, water hauling, and a wheelbarrow race. For more information, call 405/262-0683.

Bring the entire family to the **Woodward** County Free Fair on August 24 and 25 for a variety of family-friendly fun. Come to this annual county fair for 4-H and FFA exhibits including crop and horticulture displays, arts and crafts, and more. Celebrate the surrounding rural culture with woodworking and clothing construction displays or see which tasty treats, from homemade breads to pickled relishes, win blue ribbons in the fair's baked goods and canned food item competitions. Livestock displays will include cattle, sheep, goats, poultry, rabbits, and swine. Visitors to this county fair will also enjoy a horse show and commercial vendor booths. The event occurs on Friday from 3 to 10 p.m. and Saturday from 8:30 a.m. to 10 p.m. For more information, call 580/256-3150.

The Eastern Shawnee Children's Powwow, held in **Wyandotte** on August 18, is guaranteed to keep visiting children entertained with inflatables, a cake walk, raffles, and plenty of prizes. Visitors to

will also enjoy storytelling and traditional gourd dancing. Native dance competitions will include tiny tots and junior divisions. Booths filled with American Indian arts and crafts, as well as Native American food vendors, will all be available. For more information, call 918/666-7710.

The **Guymon** Arts & Humanities Commission and Guymon Community Theatre, with the support of the Oklahoma Arts Council, will be sponsoring "Storytelling Just For You" on August 24 and 25. There are five storytellers who will be making presentations: Eldrena Doume, Dave Titus, Teresa Black, Elizabeth Parker, and Tony Altman. There will be string art characters, ballads, Indian stories, and maybe even ghost stories. The event will be at 7:30 p.m. both evenings at the Guymon Community Theatre. For more information, call 580/338-0019.

On May 12 the **Locust Grove** Centennial Committee hosted a commemoration of the one hundredth anniversary of the founding of their town. It dedicated a marker in the center of the community and released a two volume book, *Locust Grove: Wonder City on the Grand River*. Oliver W. Killiam, a real estate speculator, founded the settlement on a Cherokee allotment he purchased from Eliza Ross. He platted the community, and on May 12, 1912, conducted an auction, selling all of the lots. The town incorporated the next year. Representative Ben Shearer, Choteau, and Dr. Bill Corbett, professor of history at Northeastern State University, spoke at the event. Jerry Koelsch served as master of ceremonies. The Locust Grove Centennial Committee consists of: Kay McFarland, chair, Jerry Koelsch, co-chair, Jon Cavalier, Hugh J. Callery, Joan Bennett, and Betty Perkins, editor of their book.

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news items to appear. For example, if you wish a news item to appear in our September issue, please send it to our editors by the first week of August. Thank you for your submissions.

Drummond Home ice cream social a success



Site manager Beverly Whitcomb and friends of the Fred Drummond Home Museum in Hominy are always looking for new and interesting ways to bring the past back to life. For several years the Drummond Home has played host to an annual ice cream social. This year was no exception but organizers added a twist. Oklahoma Territorial Museum Director Valerie Duncan served as emcee, guiding attendees back in time with a style show. An array of apparel was donned by reenactors who modeled for the crowd. Each outfit portrayed the time periods Duncan described for the guests.

Local residents who took to the runway included Beverly Whitcomb, Christal Whited, Jennifer Casey, and Juliette Whited. Those who came from out of town to participate in the style show included Erin Brown, Kelsea Simms, and Linda Greenshields. Members of the Drummond family were also present for the festivities, including Cecil and Dolores Drummond, who played the roles of Fred and Addie Drummond in the show.

At the conclusion of the show guests were invited to tour through the house as homemade ice cream was served. With several kinds to choose from, guests were sure to find their favorite flavor.

Judges Jim Porter, Sherry Carter, and Jimmie Ratliffe all tasted the treats, picking the top three to win cash prizes. Taking home the first place award of \$50 was Betty Ballard for tutti frutti, second place of \$25 was Michelle Webb for maple syrup, and third place of \$15 went to Linda Cross.

A great time was had by all in attendance. Thank you to the participants, guests, judges, and the Drummond family for helping make the show a huge success.



Ancestry.com is coming to the Oklahoma History Center

Just starting to build your family tree? Ready to take your research skills to the next level? Trying to break through some brick walls? Be sure to attend Ancestry Day in Oklahoma 2012 on August 3 and 4. The event is produced by the Oklahoma Genealogical Society and Oklahoma Historical Society Research Library and sponsored in part by Ancestry.com.

The event will occur on Friday, August 3, from 10 a.m. to 4:30 p.m. at the Oklahoma History Center and on Saturday, August 4, from 8 a.m. to 5 p.m. in the the South Ballroom of the Biltmore Hotel at 401 S. Meridian in Oklahoma City. There is free parking and a special rate of only \$69 per night at the hotel. To get the special rate, you must call 405/947-7681 and ask for the Oklahoma Genealogical Society rate.

Oklahoma Genealogical Society speakers will include Liz Coddling, Jim Ike, Billie Fogarty, La Nell Shores, Denise Slattery, and Donna Waddle. Laura Martin, director of public services of the OHS Research Division, will present information about records in the Oklahoma Historical Society Research Library. The second day's speakers will include Lisa Arnold, Ancestry.com senior records strategist, and Crista Cowan, Ancestry.com's "Barefoot Genealogist."

Registration is \$30 for both days if received before July 1 and \$35 afterwards. Please add \$20 if you would like to attend the luncheon on Saturday. Registration will be \$40 at the door. For the full schedule and to register, visit the Oklahoma Genealogical Society's website at www.okgensoc.org/index.htm.

Museum Store News

by Jera Winters

Just in time for summer, the Oklahoma History Center Museum Store is excited to offer a new line of vintage-themed accessories to members and patrons. The Ollin Arm Candy line of bags and accessories is both stylish and ecofriendly, utilizing candy wrappers woven in distinctive patterns by hand to create wearable works of art.

The line contains pieces of many different sizes and styles, from the wallet and the mini purse to the roomy around-town bag, all the way up to the weekender. Each durable bag is colorful and created with vintage and modern candy and gum wrappers, comics, and even maps and currency.

Stop by and visit us for these and many other unique products. Members always receive a discount of 15 percent on Museum Store purchases. Please contact us at 405/522-5214 with any questions about these or any other of our great items.



Left: Arm Candy wallet
Above: Arm Candy bags made of comic strips and advertisements

New Oklahoma National Register Listings



Osler Building in Oklahoma City

The Oklahoma State Historic Preservation Office is pleased to announce four new National Register of Historic Places listings. The newest listings from Oklahoma include one historic district, two buildings, and a cemetery. The National Register of Historic Places is our nation's official list of properties significant in our past.

Whittier Square, located in Tulsa, Tulsa County, is significant for the role it played in community planning and development, commerce and trade, and for transportation as it is associated with Route 66. Whittier Square was Tulsa's first suburban shopping center, a commercial nexus for the entire Whittier neighborhood in an early "edge city." Whittier Square represents the reshaping of Tulsa stimulated by oil, early public transportation, and the spread of automobile use. The square was well established by 1919 by a farm-to-market road, and when Route 66 was designated in 1926 it ran through the heart of Whittier Square and influenced businesses within the shopping center. In turn, Route 66 stimulated new services within Whittier Square that provided for travelers' wants. Whittier Square was an important location containing schools, churches, and

a community library and provided a community focus for the large residential area around it.

Jamison Cemetery, located in the vicinity of Okay in Wagoner County, is significant as a Muscogee (Creek), Creek freedmen, and African American cemetery serving for more than a century, and most likely from antebellum days. It is directly associated with the freedmen community in Wagoner County, specifically in the southeastern region of Wagoner County that once supported multiple African American churches, a Rosenwald school, residential areas, farms, and businesses. The cemetery is also significant as an important part of the American cultural landscape for the once vibrant Creek freedmen community it represents.

The Osler Building, located in the Midtown area of Oklahoma City, Oklahoma County, is significant as an excellent example of Mission/Spanish Colonial Revival architecture on a multistory office building. It is also significant for its association with health/medicine. The Osler Building, a medical building, housed dentists and many teaching physicians associated with the University of Oklahoma Medical School and Hospital. Here they cared for the sick and promoted the good health of their patients.

Clay Hall, at 311-325 Lakeview Drive, Enid, Garfield County, is significant for the area of architecture. It is an excellent example of a mid-twentieth century women's dormitory designed for Phillips University (now Northern Oklahoma College), Oklahoma's first accredited Christian college. The expansive structure stands on a hill at the southwest corner of the campus, overlooking a small lake and golf course. Prominent local architect Roy W. Shaw designed the center block of the building in 1941. Clay Hall officially opened in 1946 after significant wartime construction delays. The north and south wings, added in 1951 and 1959 respectively, exhibit the same materials and fenestration patterns as the center block, highlighting the expandable nature of Shaw's original design. Shaped parapets and limestone niches illustrate a restrained expression of the Mission Revival style, while the massing, fenestration, and ornament are distinct characteristics of its institutional residential function.

Listing on the National Register is an honorific designation that provides recognition, limited protection, and in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For detailed information, contact Lynda Ozan at 405/522-4478 or email lozan@okhistory.org.



Clay Hall in Enid

Quilting Workshop

On August 11 at the Sod House Museum quilters will meet and share their completed quilt blocks along with show and tell from 9 a.m. to 12 p.m. Martha Ray will assign a new block pattern for the quilters. The cost is \$5. For more information call 580/463-2441 or e-mail sodhouse@okhistory.org.



Quilting room circa 1900
(Photo courtesy of the Library of Congress)

SHPO seeks your input for FY 2013 program

The State Historic Preservation Office (SHPO) will hold a public meeting at 10:30 a.m. on Friday, September 7, 2012, in the Oklahoma History Center classroom to provide information about the statewide preservation program and to receive public input for development of the 2013 Historic Preservation Fund (HPF) application to the US Department of the Interior. The SHPO expects to receive approximately \$830,000 from the HPF to carry out its programs and operations. Ten percent of the award is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act, the SHPO has responsibility for administration of the federal historic preservation program in Oklahoma. In brief, the purpose of the program is to encourage preservation of the state's archaeological and historic resources for everyone's benefit. Specific activities include identification of properties important in history, architecture, culture, and archaeology; nomination of eligible properties to the National Register of Historic Places; review of federal undertakings that may effect significant archaeological and historic properties; development and implementation of the statewide historic preservation plan; administration of the CLG program; making recommendations about certified rehabilitation projects utilizing federal and state tax credits; and conducting public outreach activities.

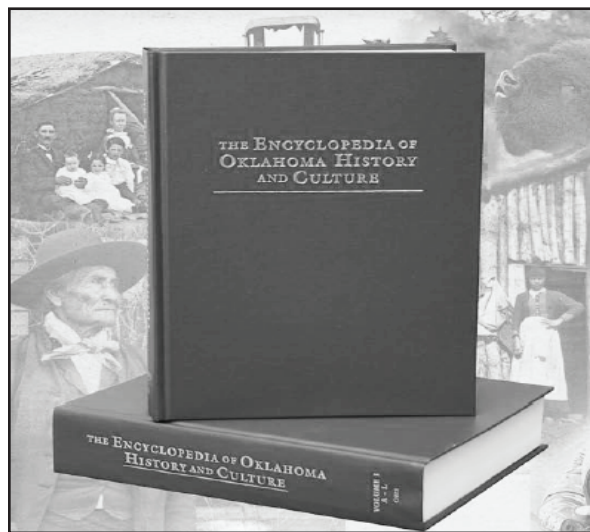
Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan (2010) [available from the SHPO or at www.okhistory.org/shpo/stateplan.htm] sets forth the statewide preservation community's goals and objectives. The SHPO's priorities for addressing the state plan's goals are a continuation of the archaeological and historic/architectural resources survey program to document property types under-represented in the state's inventory, with special emphasis on those associated with underrepresented peoples, and to extend survey coverage to previously unstudied areas; preparation of nominations for the National Register of Historic Places; and continuation of public outreach and technical assistance programs. Your comments will help the SHPO determine its specific efforts for addressing these priorities in FY 2013.

If you are unable to attend the meeting, your written comments and suggestions are welcome. You may complete the SHPO's "Project Suggestion Form" and return it by 5 p.m. on Friday, September 7, 2012. Just call the SHPO at 405/521-6249 or send an e-mail message to Betty Harris at bharris@okhistory.org to have the form sent to you. You may also obtain it at www.okhistory.org/shpo/spevents.htm.

The Encyclopedia of Oklahoma History and Culture

This 1,700-page, two-volume set includes 2,455 articles by noted historians including biographies, town and county histories, major events, and much more about the rich history and culture of Oklahoma and its people.

The retail price is \$100 for the set, plus shipping and handling. OHS members receive a discount, and institutions may also qualify for discounts. For purchase or more information, contact the Museum Store at 405/522-5214 or giftshop@okhistory.org.



New Members, cont'd.

Lauran Berryhill, Muskogee
Rickie Bozarth, Beaver
Kale Brice, Enid
William Collins, Oklahoma City
Qualanda Daniels, Lawton
Michael Esqueda, Enid
Francis Foster, Holdenville
Carolyn Gilbert, Kiefer
Elizabeth Graham, Ada
Rex Griffin, Jenks
Rhiannon Griffin, Norman
Tonie Hill, Muskogee
Jay Johnston, Oklahoma City
Mariam Kayali, Edmond
Nour Kayali, Edmond
Gary Koehn, Oklahoma City
Robert Lambert, Binger
Alisha Lopez, Poteau
Richard Masters, Kinta
Bob McAlvain, Crescent
Kimberly Murray, Tishomingo
Linda Nelson, Tahlequah
Cindy Pannell, Eufess, TX
Rhea Patterson, Lawton
Dee Richardson, Snyder
Owachige Runsabove, Anadarko
Barara Shackelford, Wewoka
B. Sharon Smith, Newalla
George Stout, Enid
Josh Turner, Yale
Elizabeth Wackler, Wewoka
Jackie Walker, Waukomis
Stefanie Wilson, Oklahoma City

Twenty-year Members renew in June

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in June, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Margaret Merryman, Enid, September 1, 1972
William Kiespert Jr., Edmond, May 1, 1973
Gerald Baehler, Broken Arrow, May 1, 1974
Russell Newville, Lexington, June 1, 1979
Mead Ferguson, Woodward, October 27, 1986
Mary Lou Peterson, Wataga, IL, November 5, 1986
Nowata City-County Library, Nowata, April 17, 1987
Mr. and Mrs. Greg Stidham, Checotah, March 17, 1988
Dan and Betty Hobbs, Norman, April 13, 1988
Alice Coffman, Harrah, April 28, 1988
Lee and Mary Stidham, Checotah, May 27, 1988
Lonnie and Susan Smith, Fort Towson, May 31, 1988
Gary Brown, Enid, April 19, 1989
Nancy Samuelson, Sacramento, CA, May 12, 1989
W. Carlisle Mabrey III, Tulsa, December 1, 1989
Ethel Thomas, Pawhuska, February 5, 1991
Carol Woitchek, Oklahoma City, June 21, 1991
Carolyn Nuckolls, Oklahoma City, February 10, 1992
Dale Chlouber, Stillwater, March 20, 1992
James Showalter, Stillwater, April 2, 1992

Blacksmiths at Fort Towson

A monthly meeting of the Saltfork Craftsmen Blacksmith Association (Southeast Region) will be held at the Fort Towson Historic Site on Saturday, August 4. The meeting will begin around 9 a.m. and end at 3 p.m. Fort Towson will also have Robert Wallace demonstrating historical cooking with a Dutch oven as he prepares the noon meal. There is no charge for admission. For more information, call 580/873-2634.

SHPO recognizes preservation achievements statewide

The Oklahoma Historical Society's State Historic Preservation Office annually presents its Citation of Merit to government agencies, organizations, firms, and individuals who have had positive impacts on the preservation of Oklahoma's significant historic properties. Accomplishments in archaeological site preservation, research, publication, public programming, leadership, and restoration/rehabilitation work are recognized. The 2012 recipients were honored during the Statewide Preservation Conference Awards Banquet in Tahlequah on June 7. Organized by city, they included the following:

ALTUS

Southern Prairie Library System, Western Trail Historical Society, Museum of the Western Prairie, Main Street Altus, Shortgrass Arts and Humanities Council, and the Oklahoma Humanities Council for "A Tapestry Tour of Five Historic Sites in Southwest Oklahoma."

ARDMORE

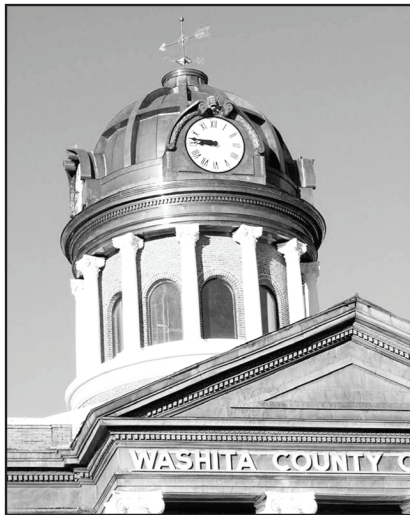
The Romo Company and Corner Greer & Associates, Inc., for the Rawlins Furniture Company Building Rehabilitation Project.

BRISTOW

Jack Longacre and Mike Kertok, architect, for the Bristow Body Shop Rehabilitation Project.

CORDELL

Washita County commissioners and GH2 Architects, LLC., for the Washita County Courthouse Dome Restoration Project.



Washita County Courthouse Dome

FORT SILL

John Bumgarner for his leadership and dedication while serving as Fort Sill's Environmental Support Branch Chief.

GUYMON

Frank (Hal) Clark for the Clark Auto Ranch Facade Project.

Co-Sponsors of Wide Open for Preservation: Oklahoma's 23rd Annual Statewide Preservation Conference, held June 8-10, 2011, in Guymon, including the Oklahoma Sustainability Network; Main Street Guymon; City

of Guymon Convention and Tourism; Guymon Chamber of Commerce; Pioneer Showcase; and Guymon Chapter, No Man's Land Historical Society for their excellent support of the conference.

Jim and Ann Grocholski for Preservation of their home at 418 North Academy, Guymon.

MIAMI

Miami Tribe of Oklahoma for the Drake House Preservation Project.

Peoria Tribe of Indians of Oklahoma and the Small Group Architects for the Peoria Indian School Restoration Project.

MUSKOGEE

Bass Reeves Legacy Trail Walking Tour for increasing public awareness of Muskogee's heritage.

Garrison Companies and Sikes Abernathie Architects for the Manhattan Building Rehabilitation Project.

Samuel Sadler Arts Academy and Muskogee Public Schools for preserving and honoring the legacy of its namesake, Samuel L. Sadler, a much-loved principal at Manual Training High School, the school for African American students before desegregation.

Three Rivers Museum of Muskogee, Inc., for the Thomas-Foreman Home Rehabilitation Project.

Whittier Elementary School, Muskogee Public Schools for its centennial celebration project.

NORMAN

The University of Oklahoma and Bockus Payne Associates Architects for the Gould Hall Rehabilitation Project.

OKLAHOMA CITY

914 North Broadway Association, TAP Architecture, and HSE Architects for the Greenlease Moore Cadillac Rehabilitation project.

Earl Bourne for the 2229 North Gatewood Rehabilitation Project.

City of Oklahoma City for Historic Preservation EXPO: Supporting Sustainable, Livable Communities.

City of Oklahoma City and Mehlburger Brawley Inc. for the Lake Overholser Bridge Rehabilitation Project.

Rita Jo Geer for The Orleans Rehabilitation.

Kerry Kelly for the Kelly House, The Greens Neighborhood Rehabilitation Project.

Paul and Rosemary Lewis for the Lewis House Rehabilitation Project.

Mid-Town Renaissance and Krittenbrink Architecture for the Hadden Hall Hotel Rehabilitation Project.

Mid-Town Renaissance for the Plaza Court Shopping Center Rehabilitation Project.

Oklahoma Humanities Council for Oklahoma Humanities Magazine, which regularly features articles about the value of historic preservation.

Positively Paseo! for neighborhood redevelopment efforts.

PERRY

North-West Corner, LLC and HSE Architects for the 1910 Building Rehabilitation Project.

SAPULPA

MetroPlains Development LLC, Sapulpa Main Street, and Sikes Abernathie Architects for the Wells Building Rehabilitation Project.

TAHLEQUAH

Cherokee Nation and Sikes Abernathie Architects for the Cherokee National Prison Restoration Project.



Cherokee National Prison

City of Tahlequah Historic Preservation Board for sponsoring National Register nominations for five historic houses in the community, publishing a tour brochure for Tahlequah historic homes, and initiating a preservation project for the 1877 Tahlequah city cemetery.

Friends of the Thompson House for preservation of the Thompson House, listed in the National Register of Historic Places.

INTV program "Historical Tahlequah," which featured the architecture and history of landmark houses in Tahlequah and interviews with families living in them today.

TULSA

George Kaiser Family Foundation and Sikes Abernathie Architects for the Robinson Packer Lofts Project.

Group M Investment, Inc., for the Campbell Hotel Rehabilitation Project.

SJS Hospitality and GH2 Architects LLC for the Courtyard by Marriot Downtown

Atlas Building Rehabilitation Project.

Wiggin Properties LLC and Kinslow, Keith, & Todd, Inc., for the Mayo 420 Lofts Rehabilitation Project.

Will Rogers High School, Tulsa Public Schools, Fritz Baily, P.C., and Trigon Construction for rehabilitation work at Will Rogers High School.



Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

Mistletoe Leaves

Vol. 43, No. 8

August 2012

“WWII and the Movies: The Combat Soldier on the Big Screen” lecture at the History Center

Join historian Dr. James Baker for a discussion on the portrayal of the World War II combat soldier in film from *The Sands of Iwo Jima* to *Saving Private Ryan* on August 30 at the Oklahoma History Center. The museum will open its doors at 6 p.m. and the program will begin at 7 p.m.

Dr. Baker will discuss the major interpretations of the combat soldier from John Wayne's appearance as Sgt. John Stryker in *The Sands of Iwo Jima* to the realistic depictions of combat in *Saving Private Ryan*. Throughout the last six decades combat on the big screen has changed dramatically. Dr. Baker will look at the rationale for the changes and how the public has responded.

Admission to the program is free. For more information on this program please contact Jason Harris at 405/522-0785 or by email at jharris@okhistory.org.

WWII and the Movies:

The Combat Soldier on the Big Screen

Join historian Dr. James Baker for a discussion on the WWII combat soldier in film from *The Sands of Iwo Jima* to *Saving Private Ryan*

Thursday, August 30, 2012



Program begins 7:00pm
Museum doors open at 6:00pm

FREE Program
Open to the Public



OKLAHOMA HISTORY CENTER

For more information on this program please contact (405) 522-0765 or by email at jharris@okhistory.org



Smithsonian Affiliations
Membership Program

Oklahoma History Center seeks volunteers

Volunteers are essential to the successful operation of the Oklahoma History Center. They serve as greeters, gallery hosts, tour guides, living history docents, and assist with special events and programs. In return they receive complimentary admission to the museum and programs, monthly educational opportunities and training sessions, discounts in the museum store and café, and the pride of sharing the history of our great state.

Applications for the Oklahoma History Center Volunteer Services Program are currently being solicited for the next new volunteer training session scheduled from September 24 to 29. Anyone interesting in sharing their time, talent, and skills are encouraged to apply. Previous volunteer experience is not required. Applications for the program can be found at www.okhistory.org/historycenter/volunteers. Contact Robbin Davis at 405/522-0754 or email volunteers@okhistory.org with any questions.



OHC volunteers at various events



be accepted into the class: a beginner Cherokee/Southeastern beadwork class at either the Oklahoma History Center or the Cherokee Heritage Center or be in the process of completing a piece of traditional Cherokee/Southeastern beadwork using authentic techniques. The student must email a photo of this work to the instructor at mberrybeadwork@yahoo.com.

You can find out more about Martha Berry by visiting her website: www.berrybeadwork.com. Class size is limited to just fifteen participants to allow one-on-one instruction. For more information or to register please contact Jason Harris at jharris@okhistory.org or by phone at 405/522-0785.

Advanced beadwork with Martha Berry

The Oklahoma History Center will host an advanced beadwork class with Martha Berry, a nationally known Cherokee beadwork artist, on August 11.

The class will run from 9 a.m. to 5 p.m. and registration is required. The cost for the class is \$150 and includes lunch and all materials necessary to produce a traditional Cherokee sash. Students must have completed at least one of the following to be accepted into the class: a beginner Cherokee/Southeastern beadwork class at either the Oklahoma History Center or the Cherokee Heritage Center or be in the process of completing a piece of traditional Cherokee/Southeastern beadwork using authentic techniques. The student must email a photo of this work to the instructor at mberrybeadwork@yahoo.com.

You can find out more about Martha Berry by visiting her website: www.berrybeadwork.com. Class size is limited to just fifteen participants to allow one-on-one instruction. For more information or to register please contact Jason Harris at jharris@okhistory.org or by phone at 405/522-0785.