



## “History through Music” at the Oklahoma History Center



On Thursday, August 29, the Oklahoma History Center will host Dr. Harold Aldridge and Dorothy Ellis, aka “Miss Blues,” for an educational and entertaining performance on the development of Blues music. This edition of the Oklahoma Historical Society’s “History through Music” program will examine the development and appreciation of the Blues music genre from its roots in nineteenth century slavery to its popularity in the twentieth century. Doors will open at 6 p.m. and the program will start at 7 p.m. Oklahoma Historical Society members can RSVP and receive free seats. Nonmembers interested in attending must pur-

chase an OHS family membership at half price, \$25, or any of our other membership levels at regular price, and then will be able to RSVP for up to two seats.

Dr. Aldridge and Miss Blues will lecture and perform on the roots of different Blues styles. During the program scholars also will discuss how the unique settlement of the Sooner state mixed different cultures and music, creating its own distinctive sounds and musicians. During the presentation both musicians will explain the roles that secular and gospel music had in these communities.

Born and raised in the all-black town of Taft, Oklahoma, Dr. Harold Aldridge learned to play the guitar from the town’s older musicians. He will perform and give the history of the differing styles of Blues, including how regional sounds emerged. Aldridge is a regular act at the Dusk ‘til Dawn Blues Festival that occurs in Rentiesville, Oklahoma, August 31 through September 2.

Dorothy Ellis began “shouting” the Blues in the 1940s. She came to Oklahoma City from Texas, alone, at the age of thirteen. She has sung at some of the historic venues of Oklahoma City’s Deep Deuce district. Miss Blues will share some of her story, as well as her “Texas Shout” style of Blues. Miss Blues also will appear at the Dusk ‘til Dawn Blues Festival.

Prior to the informative concert, there will be a presentation on several other notable blues musicians who have ties to Oklahoma. These include “Funny Papa” Smith, Jimmy Rushing, Jay McShann, Jimmy Liggins, Joe Liggins, Lowell Fulson, Roy Milton, Ernie Fields, DC Minner, Elvin Bishop, Jimmy Nolen, and more. The role that Oklahoma’s all-black towns and their “Juke Joints” had in the tapestry of the region’s music will be another topic examined. This program is a partnership between the Oklahoma Humanities Council and the Oklahoma Historical Society. This program is funded in part by the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in the “History through Music” program do not necessarily represent those of the OHC or NEH. To make a reservation or for more information, email Nicole Harvey at [nharvey@okhistory.org](mailto:nharvey@okhistory.org) or call 405/522-5202.

## Oklahoma Century Chest exhibit to feature 1889 Fourth of July poster

A rare full-color poster promoting the first Fourth of July celebration in Oklahoma City after the land run is the featured artifact in a new exhibit that opened at the Oklahoma History Center on Thursday, July 4. This is the first of several exhibits inspired by objects from the Oklahoma Century Chest, a time capsule buried in the basement of the First Lutheran Church of Oklahoma City on April 22, 1913.

Of the many remarkable artifacts found in the time capsule, one of the most eye-catching was this color poster. The poster was donated for inclusion in the Century Chest by N. B. Woodson with an inscription stating that he had helped organize the celebration. Despite being nearly 125 years old, the poster is in remarkable condition. The vibrant reds and yellows of the artist’s rendition of an Indian war dance, the bold black of the typeface, and the nearly unblemished nature of the poster make the preservation of the item itself significant. Even more noteworthy is that prior to the poster’s discovery, very little was known about the first major event held in Oklahoma City after the land run of April 22, 1889.

Since the discovery of the poster in the Century Chest, OHS staff has set out to uncover the story of the Fourth of July celebration of 1889. While often noted for the tragedy of the grandstand collapse that killed one and injured hundreds, very little information had been uncovered about the event as a whole. Research by OHS staff found that the Fourth of July celebration of 1889 was designed to bring in up to twenty thousand visitors to the fledgling town. The list of activities over the course of the three-day celebration included the following: a parade, horse racing, sack racing, Indian war dances, infantry drills, a baseball game, and a gun tournament.

The *Oklahoma Gazette* followed the preparations daily and predicted the event would be a popular, beautiful event. However, by August 1889, the event would be known by the same paper as “the Fall of Babylon” due to the crash of the grandstand. The Fourth of July celebration nevertheless was a triumph for a city that was feeling somewhat desperate after the initial excitement of the land run.

The poster is just one of many treasures discovered in the one-hundred-year-old Century Chest. The artifacts can be viewed at the Oklahoma History Center. The exhibit will change every three months to focus on different aspects of the Century Chest that was excavated from the basement of the First Lutheran Church of Oklahoma City on April 22, 2013. In October 2013 the exhibit will spotlight items placed in the chest by Oklahoma’s American Indian tribes, followed in January 2014 by Century Chest artifacts focusing on the state as a whole. On April 22, 2014, the Oklahoma History Center will open a major exhibit revealing all of the Century Chest treasures in the Noble Foundation Gallery. For more information visit the Century Chest website at <http://www.okhistory.org/centurychest/> or call 405/522-0765.



The Fourth of July poster





## Director's Column

By **Bob L. Blackburn**  
Executive Director

I am looking forward to Christmas.

As always, I look forward to seeing the extended family, especially the newest extension of my nuclear family, Tori, my new daughter-in-law as of June 1.

Adding to the anticipation is an exhibit that will open in December about the history and impact of the oil and gas industry in Oklahoma since the 1940s.

Our intent is to dispel a myth that the oil and gas industry peaked in Oklahoma in 1939. That myth is wrapped around the phenomenal population growth of the state from 1907 to 1930 and the drama of the oil boom towns that translates well into movies.

In this exhibit we will demonstrate not only the importance of the oil and gas industry to the state in the modern era, but we also will share stories of how gasoline gets to the gas pump and how natural gas gets to your stove.

As visitors approach the gallery, they will see a full-scale reproduction of a

1963 Kerr-McGee/Deep Rock service station with 1956 DX pumps, advertisements for Oklahoma-made products, and a period television showing a training film for full-service attendants.

At the other entryway into the gallery, visitors will see the story of how Oklahomans have transformed natural gas from a flared waste-product in 1946 to a highly valued commodity.

We will use an amazing mixture of artifacts to illustrate the story. There is a seismic unit used in the Osage Field in the 1950s. There is a Jack Zink-patented burner used in refineries and gas plants. There is a gas-powered Servel Refrigerator donated by Craig Kemnitz of Perry.

The interpretive exhibits will engage visitors as well. There is a simulated driller's cabin that puts visitors into the heart of a Helmerich & Payne flex rig. There are interactive screens to explore the philanthropy of oil and gas pioneers and companies. There is a mechanical game children can play to get oil and gas products from the well head and refineries to customers by road, rail, and highway.

Among the themes of the exhibit will be innovation, whether it is the story of John Nichols and the first use of limited partnerships for drilling funds, or the use of carbon dioxide to squeeze more oil out of fields that have been producing for ninety years.

Yes, I am looking forward to Christmas. And I am looking forward to sharing a story that has helped define our economy and improved our quality of life.

*Dr. Bob*

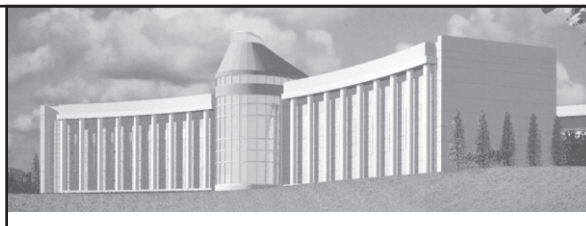
## Development News

by Paul F. Lambert

As of July 1 we entered a new fiscal year at the Oklahoma Historical Society. Consequently, we are working on creating a new Annual Donor Board listing at the Oklahoma History Center to recognize all donors at \$1,000 and higher who made those donations during the immediate past fiscal year, which spanned July 1, 2012, through June 30, 2013. This will include membership donations, endowment donations, and all other cash donations made during that time period. The donor list also will be published in *Mistletoe Leaves*, most likely in the next issue. Meanwhile, on behalf of the officers, directors, staff, and volunteers, I want to express our appreciation to all of our members and donors for their vitally important support.

The new fiscal year also brings with it our new Annual Giving Campaign for FY14. Members should receive letters in late July or early August encouraging them to make a donation in support of the campaign. All funds donated to the Annual Giving Campaign are earmarked to support the creation of new exhibits, education programs, important projects, and special events. These funds and the work they make possible play a major role in keeping the History Center operating at a level of excellence that our Smithsonian and National Archives affiliations require. Members have generously supported our previous Annual Giving Campaigns, and we have worked hard to make the most effective use of these funds.

Published in this issue of *Mistletoe Leaves* is our call for papers and presentations for the 2014 OHS Annual Membership Meeting. Over the next month or so we will be distributing this document to those who might have an interest in submitting a proposal to make a presentation. I would be happy to mail or email a copy of the document to any member who requests it either by emailing me at [plambert@okhistory.org](mailto:plambert@okhistory.org) or telephoning me at 405/522-5217. We expect to put together an outstanding series of program sessions relating to the theme "Crossroads of Commerce: The Free Enterprise History of Oklahoma."



## New members June 2013

\*Indicates renewed memberships at a higher level

### Business Partner

\*Claims Management Resources, Oklahoma City

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Russell Martin and Adrian Mulford, Tulsa

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\*Mr. and Mrs. Stanford Williams, Norman

### Family

Stephen Beall, Choctaw

Dr. Cynthia Bower, Oklahoma City

Deborah Carnott, Calumet

Dr. and Mrs. Earl Cowan, Bethany

Mitchell Dean and Teresa Wilborn, Newcastle

\*Jo Ann Flora and Betty Cox, Oklahoma City

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Jo Ellen Rogers and Brian Rogers, Tahlequah

Winona Simmons and Sherrie Evans, Cement

Mr. and Mrs. Jeff Sinderson, Stillwater

Mr. and Mrs. Walt Summers, Stillwater

cont'd. on p. 7

**Oklahoma Historical Society**  
**Membership Office: Alma Moore**  
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*Mistletoe Leaves* is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

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# AROUND OKLAHOMA

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## Events

The original Will Rogers Memorial Rodeo, an “All Settlers” event, and the annual All-Schools Reunion will be held from August 28 to 31 in **Vinita**. The first rodeo, held in September 1935, was suggested by Will Rogers when he returned to Vinita in 1934 for a reunion of Willie Halsell College, an early-day school he had attended. Before the event took place, however, he and Wiley Post died in a plane crash and the rodeo became a memorial to Will. The parade leads off the event at 11 a.m. on Wednesday, August 28, and is followed by a 2 p.m. program originally called the Old Settlers reunion, now expanded to include all settlers, old and young. It will be held in the new Craig County Community Center on the county fairgrounds. The All-Schools reunion, launched in 1961 to celebrate the fiftieth anniversary of Vinita High School’s first graduating class, is held at the high school on Saturday of Rodeo Week—August 31 this year. Graduates of other Vinita schools also are honored as part of the fiftieth anniversary group. Doors will open at 1 p.m. for registration before the program begins at 2 p.m. In 1961 some students of Vinita’s earlier schools, Worcester Academy and Willie Halsell College, were still living. Now, only alumni of Vinita High, Sacred Heart Academy, and Attucks High School remain. The latter two schools are no longer in existence, so in a few years, all fifty-year honorees will be from Vinita High. For more information, email [erosem@junct.com](mailto:erosem@junct.com).

Established in 1915, the **Mountain View** Free Fair is an annual community fair and one of the oldest fairs in the state. From August 1 to 3 event highlights include carnival rides, live entertainment, games, arts and crafts, exhibits, and hometown food stands. Enjoy horse shows, a tractor pull, and livestock shows on Saturday. Evening entertainment will be featured each night of the Mountain View Free Fair, while a 10 a.m. parade will start a day filled with family-friendly activities on Saturday. For more information, call 580/347-3213. ([travelok.com](http://travelok.com))

Join the fun with people from all over at the Oklahoma Woodstock Music and Camping Festival on August 3 and 4. Held at the Sparks America Campgrounds in **Sparks**, about one hour from Oklahoma City, Stillwater, and Tulsa, this twenty-four-hour festival will feature twenty-

six native Oklahoma bands and artists, as well as an assortment of food and a campfire after-party in the woods with a live disc jockey. Overnight camping is available on the campground’s one hundred acres. For more information, call 918/866-2543. ([travelok.com](http://travelok.com))

Held each year, the **Rush Springs** Watermelon Festival celebrates the local crop of watermelons with watermelon-themed activities, carnival rides, and plenty of old-fashioned, family-friendly entertainment for all. On August 10 celebrate black diamond, royal sweet, and other varieties of watermelon with all-day entertainment and free watermelon in the afternoon. Other festivities include a seed-spitting contest, an arts and crafts fair featuring vendors, carnival rides, live entertainment, stage shows, watermelon exhibits, and more. Attend on Thursday and Friday evenings for the annual Rush Springs Rodeo. Grab a seat in the stands and enjoy action-packed rodeo events and a calf scramble at nearby Rusty Acres Arena. A parade will also be held Friday evening at 5 p.m. For more information, call 580/476-3519. ([travelok.com](http://travelok.com))

Experience pure Americana and true Western heritage at the Annual Freedom Rodeo and Old Cowhand Reunion from August 15 to 17. Make your way to the small town of **Freedom** to enjoy a Professional Rodeo Cowboys Association rodeo, street dance Thursday night on Main Street, 5K and fun run, parade, free chuckwagon feed, and a reenactment of a bank robbery and shootout. Known as the “Biggest Open Rodeo in the West,” the Freedom Rodeo features every traditional event rodeo fans have come to expect, from women’s barrel racing to wild bull riding. Do not miss the Old Cowhand Reunion, held Saturday at noon, for a beef and bean dinner served to the public. Come to see which lucky contestant is crowned this year’s Rodeo Queen, or enjoy a Western art and country crafts show in downtown. For more information, call 580/621-3276. ([travelok.com](http://travelok.com))

The **Tahlequah** Rock and Mineral Show on August 16 and 17 features twenty-five vendors displaying collections of rocks, minerals, fossils, jewelry, nature crafts, and gemstones for sale. Bring the whole family out to enjoy fun demonstrations of flint knapping, rock carving, fluorescent rock displays, and educational exhibits. Children will be thrilled with the onsite games including gem digging, plinko, and a treasure hunt. Sign up for the

silent auction or visit the snack bar. Door prizes also will be awarded at the Tahlequah Rock and Mineral Show. For more information, call 918/284-5770. ([travelok.com](http://travelok.com))

On August 18 come watch more than seventy small aircraft fly in and land on the Will Rogers Birthplace Ranch located just east of **Oologah** and bordering Oologah Lake. This event celebrates Will Rogers and Wiley Post’s many contributions to aviation. Bring your own lawn chairs, talk to the pilots, and see their planes up close. Other festivities include children’s activities, a classic car show, food vendors, and free tours of the Will Rogers Birthplace home and Amish barn. This event is free and open to the public. For more information, call 918/343-8113. ([travelok.com](http://travelok.com))

The annual Midsummer Nights’ Fair and Arts Festival on August 23 and 24 will feature local and regional artists and celebrate the visual arts at Lion’s Park in **Norman**. Artists will display paintings, drawings, pottery, jewelry, glass works, woodworking, stained glass, and many other media for viewing and sale at this juried arts festival. There also will be a children’s art wall available for kids to express their artistic talents. The event includes food vendors, music, and performing artists. Local artists, as well as artists from across Oklahoma and Texas, will be represented. A large central tent will host demonstrations by Firehouse Art Center faculty members, and live music will be set up on two stages. From classic rock and punk to blues, country and classical, the Midsummer Nights’ Fair has a sound for every ear. For more information, call 405/329-4523. ([travelok.com](http://travelok.com))

Do you want to have your organization’s meeting, event, or exhibit featured in the “Around Oklahoma” section of the *Mistletoe Leaves*? The “Around Oklahoma” section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at [ttoney@okhistory.org](mailto:ttoney@okhistory.org) or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news items to appear. For example, if you wish a news item to appear in our September issue, please send it to our editors by the first week of August. Thank you for your submissions.



## OHS staff to volunteer at USS *Batfish* Museum



The rumble of diesel engines echoes down the halls while the smell of fuel, hydraulic fluid, and coffee wafts through the vents of the boat. Suddenly, an announcement comes over the 1MC speaker system saying, "Prepare for battle stations surface," followed by the gonging of the general quarters alarm. The men spring to life as they jump from their beds or drop half-eaten sandwiches in the galley. As the hatches are shut, the men prepare for battle on the high seas, donning grey helmets as they prepare to exit onto the deck and take their positions on the deck guns. Whispers echo down the steel hallways. "Skip's got a radar contact bearing zero two four . . . seven thousand yards."

During World War II the scene above played out countless times as the US Navy's submarine force battled in the Pacific against the Imperial Japanese Navy. This time, only one thing is different. The boat is also full of museum guests and children.

On Friday, August 2, and Saturday, August 3, museum guests will be treated to an educational experience that few could forget. Through a partnership between the USS *Batfish* Museum and the *Batfish* Living History Association (BHLA), OHS historical interpreters, managers, curators, and other staff will assist the local museum with this interpretive program.

"There's been some brave Oklahomans that have been left out of the story of Oklahoma," said Correy Twilley, historical interpreter for Fort Gibson Historic Site and president and founder of the BHLA. "Oklahoma has quite a few veterans from the silent service and since we don't have a visible connection with the US Navy, they often get overlooked."

Since its founding in 2006, the BLHA has partnered with veterans groups and the veterans themselves to help tell their stories. During the event some of the WWII veterans meet with guests and share stories of their experiences. People are able to hear first-hand accounts of life on the boat while actually getting to experience it with hands-on demonstrations and tours provided by volunteers from all over the region.

Another interesting aspect about the event is that the men on the crew actually perform the jobs of their respective roles. The two ship's cooks prepare meals in the galley throughout the day as the engineering officer and various electrician's mates, motor-machinist's mates, and boatswain's mates help to repair the boat. "This museum is a machine," said Mark Sarsfield, BLHA engineering officer. "The best way to preserve a machine is to keep it functioning." Sarsfield, who is also an engineer for Lufthansa, constantly works with the crew to bring needed systems back online. The certified ham radio operators of the crew will be occupying the ship's radio shack during the event and actually sending and receiving messages from the boat.

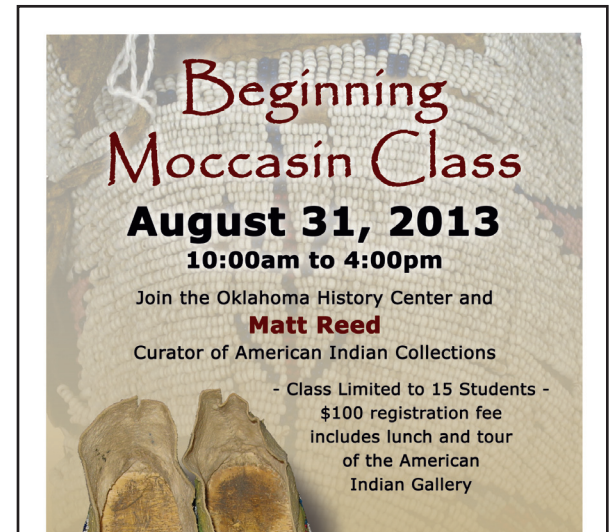
While they are working, Torpedoman's Mate Matt Reed, OHS curator of American Indian and Military Collections, demonstrates how a 2,500-pound torpedo was loaded by just a handful of guys. "It's not a gathering of reenactors," says Twilley. "It's a gathering of professionals within the history world. Many of these guys have been trained by the men that they're portraying. It doesn't get any better."

The museum is open from 10 a.m. until 5 p.m. on both days and is located just off the Muskogee Turnpike north of Muskogee. For directions and information, call Park Director Rick Dennis at 918/682-6294.

## Beginning moccasin-making class

On August 31 join the Oklahoma History Center for a class on making Plains hard sole moccasins. The class is taught by Matt Reed, curator of American Indian Collections.

The class is limited to fifteen students to ensure one-on-one instruction. Registration is required. The cost of the class is \$100 and includes all materials, lunch, and a tour of the American Indian gallery. For more information or to enroll, contact Sarah Dumas at sdumas@okhistory.org or 405/522-0791.



## Genealogy event at the OHC

The Oklahoma Daughters of the American Revolution and the Oklahoma History Center are hosting a genealogy event from 10 a.m. to 5 p.m. on August 10 at the Oklahoma History Center.

Craig Scott, a certified professional genealogist and nationally known genealogy speaker from North Carolina, will present sessions on Revolutionary War research strategies, post-Revolutionary War strategies, migration patterns, problem solving, getting past research obstacles, and the availability of new records.

Registration is \$50 per person, which includes a handout and box lunch. To register mail a check to Pat McFall, OSDAR State Regent, 2212 Brookwood Drive, Edmond, Oklahoma 73034.

Check should be made out to OSDAR with "Aug. 10" in the memo. Proceeds will be donated to the Veterans First Fund." For more information, call Pat McFall at 405/844-8824.

**Top: Travis Franklin works to restore a torpedo tube.**

**Upper left: Correy Twilley and intern Blake Patterson go over paperwork.**

**Upper right: Matt Reed and OHS volunteer Sam Trisler.**

**Lower right: The USS *Batfish* Living History Crew.**

**Lower left: Officer's breakfast.**





## New Oklahoma National Register listings

The Oklahoma State Historic Preservation Office is pleased to announce five new National Register of Historic Places listings. The National Register of Historic Places is our nation's official list of properties significant in our past.

The Danholt House, located in Guymon, Texas County, was constructed in 1911 for Anders L. Mordt, a land promoter. The building is significant for Mordt's association with settlement in the panhandle region. It is the only building in Guymon, Oklahoma, associated with Mordt that maintains its architectural integrity. Located northeast of the downtown Guymon area, it is a vernacular house that made a mark on the community of Guymon when it was opened, and served as the identity for the Mordt family.

The Hotel Bell, located at 501-505 Barnes in Alva, Woods County, represents a historical 1920s small-town pattern of planning and erecting community hotels by means of stock sales among local individuals. The Hotel Bell was physically central in Alva and was a large part of Alva community life from 1927 through 1968. In this context it is significant in the areas of Community Planning and Development.

The McGranahan Portion of the Chisholm Trail Roadbed, located in Canadian County, is a remnant of the historic north-south route between Texas and Kansas across the Indian Territory (present-day Oklahoma). It is significant because it is associated with events that have contributed to the broad patterns of our history. The Chisholm Trail corridor was heavily used in the second half of the nineteenth century by Texas ranchers to deliver their cattle to markets and new railroad shipping facilities in Kansas. Three million head of cattle driven over the Chisholm Trail between 1867 and the mid-1880s spurred the growth of the Midwestern meat-packing and shipping industries, encouraged settlement and ranching development on Great Plains grasslands, and affected the eating habits of the nation. Use was not limited, however, to the cattle herds. The McGranahan Portion, about 1.5 miles east of the route taken by the cattle herds, would have accommodated cattle-drive support vehicles, freighters, travelers, and other traffic that paralleled the cattle trail but kept some distance from the herds.

The Mager Mortgage Company Building, at 231 Northwest Tenth Street, Oklahoma City, Oklahoma County, was designed by Sorey, Hill & Sorey Architects of Oklahoma City, and built in 1959. The building is significant for its mid-twentieth-century Modern architecture. Significant within the architectural context of Midtown Oklahoma City, it is an excellent example of a small commercial building in Modern Movement style.

Finally, located at 315 East Carl Albert Parkway, McAlester, Pittsburg County, is the International Temple, Supreme Assembly, Order of the Rainbow for Girls. The building is significant in the area of social history as the world headquarters for the Order of the Rainbow for Girls. It is also significant in the area of architecture as an excellent example of mid-twentieth-century Modern architecture in McAlester, Oklahoma, and as the international temple for the Order of the Rainbow for Girls.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For detailed information, contact Lynda Ozan at 405/522-4478 or email [lozan@okhistory.org](mailto:lozan@okhistory.org).



**Clockwise from upper left: Hotel Bell, the Danholt House, International Temple, Mager Mortgage Company.**

## Artifacts found from Senate chamber

In July Oklahoma Senate staffers discovered a stash of original wall sconces from the Senate Chamber. Dr. Bob Blackburn and a member of the Senate staff looked over copies of the original architectural plans for the State Capitol to authenticate the sconces. Dr. Blackburn talked about the importance of restoring the Capitol Building stating, "This building is the largest artifact in Oklahoma. It symbolizes the unity of the state—it brings people together from Cimarron County to McCurtain County."



### **"Beginning Tailoring" shirtmaking class**

Come learn the nineteenth-century art of shirtmaking at the Oklahoma History Center on August 10. Whether it is maintaining your uniform in the field or outfitting yourself with extra shirts, you will learn the basic skills needed. The class will include instruction in basic sewing techniques, reading and blocking sewing patterns, and starting your very own military-issued, Civil War shirt inspired by pieces in our collection.

The class is from 10 a.m. to 4 p.m., and the cost is \$75. For more information on the class or to register please contact the OHC at [education@okhistory.org](mailto:education@okhistory.org) or by phone at 405/522-3602.



**Civil War-era photo of a man in a shirt typical to the nineteenth century (photo courtesy of OHS Research Division).**



## Sod House Museum to feature paper cutting art



Judy Farabough of Perry will be at the Sod House Museum in Aline to present the history of *schere schnitte* paper cutting and demonstrate the techniques she uses in creating this type of art work on Saturday, August 17, at 10 a.m.

*Schere schnitte*, the ancient art of paper cutting, is German for “scissors snips.” It began in China with the invention of paper around 100 AD. Chinese paper cuttings were very popular during the tenth to thirteenth centuries

and placed in windows and on doors as protective images and were called window flowers. Paper cutting came from China to Austria by way of Indonesia, Persia, and the Balkan Peninsula. By the fourteenth century it had spread to the rest of the world.

After being exported to Europe, it became a very popular tradition. These early types of cuttings were usually palm-sized and consisted of tiny landscapes. Many of these antique cuttings have been found inside old pocket watches. Hans Christian Andersen not only amused children with his stories, but was also a very unique papercutter himself, snipping away at designs while telling his charming tales.

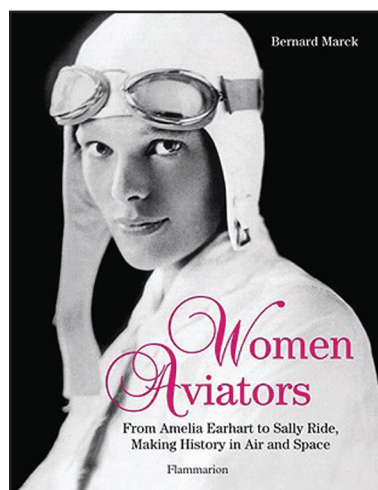
The art of paper cutting made its way to America in the eighteenth and early nineteenth centuries as German immigrants settled in Pennsylvania in search of religious freedom. Among them were settlers with a creative flair who had an eye and hand for *schere schnitte*. Paper cutwork enabled them to connect with their birthplace while strengthening ties to their new land. *Schere schnitte* focuses on life’s significant passages: birth, schooling, courtship, marriage, family, and death. It is black and white or colorful. It is paper doll chains, valentines, and snowflakes. Paper cutting in all its various forms is an ancient art, a life recorder, and a constant pleasure.

Enjoy a morning of fun here at the museum while Farabough demonstrates her techniques and explains the basics, from selecting paper to holding scissors, from planning a design to the finishing touches. Watch as she snips away at the paper and then unfolds her beautiful piece of art.

The Sod House Museum is operated by the Oklahoma Historical Society and located southeast of Aline on State Highway 8 and is open Tuesday through Saturday 9 a.m. to 5 p.m. with admission. For more information call Renee Trindle at 580/463-2441 or email [sodhouse@okhistory.org](mailto:sodhouse@okhistory.org).

## Museum Store News

By Jera Winters

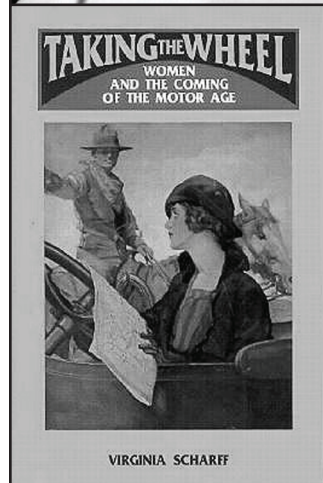


The Oklahoma History Center Museum Store is celebrating the history of Oklahoma women with new books centered on the history of women on the move. From the beginnings of women operating automobiles, to the bravery of women who broke into aviation and space travel, these well-written books are sure to offer insight into key periods in Oklahoma history.

*Taking the Wheel: Women and the Coming of the Motor Age* by Virginia Scharff is a fascinating study of the evolution of culture in relation to automobiles, specifically the changes in women’s lives and feminine roles. The work gives an insight into the way automobiles changed our world. The book is priced at \$27.95 and available to members for \$23.75.

*Women Aviators: From Amelia Earhart to Sally Ride, Making History in Air and Space* by Bernard Marck tells the story of women who made an impact in the field of aviation against all odds. *Women Aviators* is a large, hardback book with high quality photographs documenting the women who took to the skies. The price of the book is \$19.98 and is available to members for \$16.98.

Stop by for these and many other unique products. Members always receive a discount of 15 percent on Museum Store purchases. Please contact us at 405/522-5214 with questions about these or any other of our great items.



Examples of paper cutting.



## Blacksmithing at Fort Towson

On Saturday, August 3, the Saltfork Craftsmen Association will have its August meeting at the Fort Towson Historic Site. They will be making items using coal-fired forges. Meals will be prepared for the Saltfork group using Dutch ovens and campfire cooking techniques. The event is open to the public. They will start building fires in the forges around 9 a.m. and end around 2 p.m. For more information, call 580/873-2634 or email [fttowson@okhistory.org](mailto:fttowson@okhistory.org).

## Lunch and Learn at the CSRHC

The Cherokee Strip Regional Heritage Center in Enid will be hosting a Brown Bag Lunch and Learn lecture on living in the atomic age by Laura Belmonte on August 14. Belmonte is a professor of history at Oklahoma State University. She is the author of *Selling the American Way: U.S. Propaganda and the Cold War* and editor of *Speaking of America: Readings in U.S. History*. She is currently coauthoring a transnational US history textbook entitled *Global Americans* (Cengage, forthcoming 2014) and working on a major project on the origins and evolution of US global policy on AIDS.

For more information, call 580/237-1907 or email [csrhcinfo@okhistory.org](mailto:csrhcinfo@okhistory.org).





## Call for papers and presentations for the OHS Annual Meeting

The Oklahoma Historical Society is seeking papers and presentations for the 2014 OHS Annual Meeting that will be April 23, 24, and 25 at the Stillwater Community Center in Stillwater, Oklahoma. A total of ten concurrent paper sessions will be held on Thursday, April 23, and Friday, April 24. Each session will feature two to three presentations.

The theme for the Annual Meeting is "Crossroads of Commerce: The Free Enterprise History of Oklahoma." From the territorial era to the present, Oklahoma has been shaped by inventions and innovations in its business and industrial development. Throughout this period, Oklahomans have combined capital, hard work, creativity, and emerging markets to drive the wheels of economic development. A small sample of the wide range of topics that could be relevant to this theme includes frontier trade, agriculture, petroleum and mining, railroads, retail trade, manufacturing, food processing, cooperatives, recreation, restaurants, and the role of labor and individual entrepreneurs.

Presentations should be limited to twenty or thirty minutes in length, depending on the number of participants in each session. One-page proposals should include the title of the presentation; a one hundred-word description of the presentation; the name, address, phone number, and email address of the presenter; and a short curriculum vitae or brief biographical sketch. Those who submit proposals will be notified of their status by early February 2014 if not earlier. Registration fees for program participants will be waived.

Presentation proposals are being accepted now. The deadline for submitting presentation proposals is Tuesday, December 31, 2013. Proposals should be sent to Annual Meeting Committee, Attn: Paul Lambert, Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. Proposals also may be emailed to Paul Lambert at [plambert@okhistory.org](mailto:plambert@okhistory.org).

### New members, cont'd.

#### Individual

Linda Amoah, Tulsa  
Albert Ankney, Mangum  
Christia Arnold, Wilson  
Reva Barnett, Dallas, TX  
James Black, Red Rock  
Felipe Camancho-Navraz, Madill  
Sheena Christenberry, Stigler  
James Conner, Okmulgee  
Vivian Dainwood, Broken Bow  
Evangelina De LaTorre, El Reno  
Kathryn Dinsmore, Tulsa  
Debra Dodd, Laverne  
Timothy Duncan, Paoli  
Dr. Robert Engles, Durant  
Jason Felihkatubbe, Wichita, KS  
Freddy Fuentes, Ada  
Bruce Hatch, Ardmore  
Jeremy Healy, Fort Sill  
Calvin Hogue, Tupelo  
Brian Howard, Broken Arrow  
Patricia Kirk, Davis  
Carl Kisselburg, Marietta  
Barry Lucas, Durham  
W. D. Manahan, Durant  
Rick McAlister, Sulphur  
Elizabeth Pikovsky, Midwest City  
Chris Price, Crescent  
Dee Richardson, Muskogee  
Daniel Ryerson, Mustang  
Vincent Scott, Lawton  
Wanda Sharp, Ardmore  
Robert Stanfill, Braggs  
Mark Suagee, Benson, AZ  
Dorothy Taber, Tulsa  
Laira Turney, McAlester  
Roger Wake, Idabel  
Glennon Washington, Idabel  
Mark Wesley, Broken Bow  
Juanita Williams, Stillwater  
Mary Williams, Hugo  
Richard Wilson, Normandy Park, WA  
Steven Wimberly, Wynnewood  
Bobby Winstead, Vian  
Jimmy Wood, Midwest City  
Jack Wright, Meeker  
Nicole Wyatt, Wilson

#### Organizational

Eastern Trails Museum, Vinita  
Osage Nation Historic Preservation Office, Pawhuska

### Twenty-year members renew in June

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in June, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated.

James Tilly, Tulsa, June 1, 1969  
Van and Pat Barber, Oklahoma City, May 1, 1974  
Russell Newville, Lexington, June 1, 1979  
Frank & Loreece Dennis, Oklahoma City, February 1, 1985  
Sandra Olson, Waynoka, June 1, 1985  
Sue Clinard and Harley Lingerfelt, Shawnee, January 1, 1986  
Nowata City-County Library, Nowata, April 17, 1987  
Molly Levite Griffis, Norman, June 2, 1987  
Mr. and Mrs. Greg Stidham, Checotah, March 17, 1988  
Dan and Betty Hobbs, Norman, April 13, 1988  
Alice Coffman, Harrah, April 28, 1988  
Lee and Mary Stidham, Checotah, May 27, 1988  
Fort Smith National Historical Society, Fort Smith, AR, July 5, 1988  
Terry Mabrey, Tulsa, November 28, 1988  
Nancy Samuelson, Sacramento, CA, May 12, 1989  
Carolyn Calloway, North Highlands, CA, May 4, 1990  
Carol Woitchek, Oklahoma City, June 21, 1991  
Sloan Coats, San Francisco, CA April 24, 1992  
Bill & Kay Gustafson, Oklahoma City, December 7, 1992



## Ladies Victorian hat workshop

Join the ladies of Humphrey Heritage Village for a day of 1890s hat making on Saturday, August 24, at 10 a.m. Barbara Byrd of Oklahoma City will instruct the class on how to make a Victorian hat. Class participants will complete a hat by the end of the day with assistance, no experience needed. Ladies will also enjoy a tour of the 1905 Glidewell home and lunch in the historic Village Church.

Ladies ages twelve and up are invited to join the class with an attending adult. Cost for the workshop is \$40 and includes all supplies, lunch, and the tour. Call Sarah Owens to reserve a space in the class at 580/237-1907 x227.



**Ladies wearing hats similar to the Victorian style (photo courtesy of OHS Research Division).**

## Woody Crumbo exhibit

*Crumbo Spirit Talk*, an exhibit featuring the art of Woody Crumbo and his children, is on display at the Oklahoma History Center. Crumbo's career spanned nearly six decades and his paintings are found in numerous museums and private collections around the world including that of the Queen of England.

Crumbo's legacy was realized in the continuing artwork of his daughter, Minisa Crumbo Halsey, and son, Woody Max Crumbo.

The exhibit runs through the end of 2013. It is located in the E. K. & Thelma Gaylord Special Exhibits Gallery at the Oklahoma History Center. The exhibit is cosponsored by Minisa Crumbo Halsey and the Oklahoma Historical Society. For more information, call 405/522-0765.





Oklahoma Historical Society  
800 Nazih Zuhdi Drive  
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

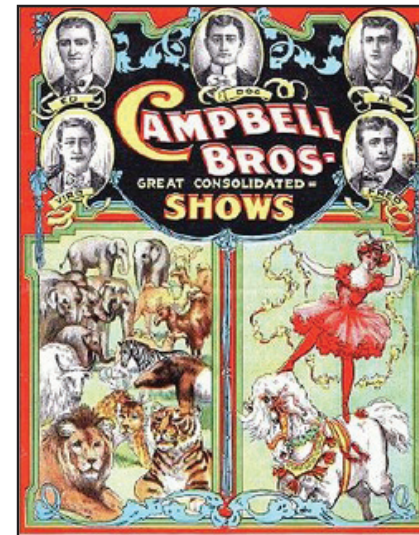
PERIODICALS

# Mistletoe Leaves

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## Family Saturday at the circus



End the summer with some fun at the circus! On August 3 at the CSRHC families will enjoy the temporary exhibit *Step Right Up* along with many activities. Events for the day will feature musical entertainment, magic tricks, circus-related crafts, a photo booth, and much more. All activities will be held in air-conditioned spaces.

One Saturday each month the Cherokee Strip Regional Heritage Center will host living history activities for the whole family in Humphrey Heritage Village from 1 to 3 p.m. The Family Saturday activities are free with museum admission.

Admission to the Cherokee Strip Regional Heritage Center is \$5 for adults and \$3 for students and seniors. Admission is free for active duty military, veterans, and children five and under.

For more information on Family Saturday activities or other Heritage Center programs call 580/237-1907 or visit the website at [www.csrhc.org](http://www.csrhc.org). The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid.

## Director's tour at the Frank Phillips Home

For a very unique experience, come for the director's tour at the Frank Phillips Home. This behind-the-scenes tour includes the basement, which was originally used as a laundry and extra cooking area, and ends with refreshments in the estate's Garden Cottage. Regular tours will be offered at 9 a.m. on Wednesdays, Thursdays, and Fridays each week in August, in addition to the special behind-the-scenes director's tour. Admission for the director's tour will be \$10 for adults and \$7 for children aged 5 to 11 (4 and under are free).

For more information, call 918/336-2491, ext. 103 or visit [www.frankphillipshome.org](http://www.frankphillipshome.org). The home is open Wednesdays through Saturdays from 10 a.m. to 5 p.m. and is located at 1107 Southeast Cherokee in Bartlesville.



Smithsonian Affiliations  
Membership Program

## Genealogy workshop and book sale at the Oklahoma History Center

The Oklahoma Historical Society Research Center and the Oklahoma Genealogical Society will host a two-day workshop August 16 and 17. The first day will focus on resources for researching central Oklahoma; the second day will be a beginner genealogy workshop. The workshop is from 10 a.m. to 5 p.m. on both days. Registration is \$25 for one day or \$40 for both days and preregistration is required. For more information or to register, contact OGS at 405/637-1907 or visit <http://www.okgensoc.org/>.

The Research Center will also hold a book sale from August 15 to 17. This is your chance to shop rare and out-of-print books about genealogy, history, education, literature, and more. The sale will also include records, periodicals, and reproductions of historic maps. The book sale is from 10 a.m. to 5 p.m. on Thursday and Friday and from 10 a.m. to 3 p.m. on Saturday. For information, call 405/522-5225 or email [research@okhistory.org](mailto:research@okhistory.org).

