



Frank Phillips Home to host Aunt Jane's Ice Cream Social

The Frank Phillips Home and the Jane Phillips Society will host the annual Aunt Jane's Ice Cream Social event on Saturday, August 8, from 2 to 4 p.m. This event is free and open to the public. All are invited to enjoy free ice cream and cookies in the Garden Cottage at the Frank Phillips Home in Bartlesville. "We look forward to welcoming the public to this annual event," said Kim Goss, Frank Phillips Home event coordinator. "The social is sponsored every year by the Jane Phillips Society in honor of Mrs. Phillips's birthday. It's a great time to stop by the home's Garden Cottage with the kids or grandkids and get free ice cream and cookies. While at the home, visitors may browse through the Interpretive Center Museum or take a tour of the twenty-six-room mansion."

The home was the residence of Frank Phillips, founder of Phillips Petroleum Company. The twenty-six-room Neo-Classical mansion was remodeled twice, the last time in 1930. Thereafter, neither the Phillipses nor their granddaughter who donated the home to the Oklahoma Historical Society in 1973 made significant changes to the interior. Thus, with few exceptions, the furniture, decorations, and even personal effects are original. As a consequence, the home depicts the lives, tastes, fashions, and values of the Phillips family and their world. As an example of the personal home of an Oklahoma oil millionaire, it is a window through which visitors can step back to those times and experience the home life of one of America's most fascinating oil men. Today, the Frank Phillips Home preserves its history and furnishings and offers tours daily and various presentations throughout the year.

Regular guided tours are given each Wednesday, Thursday, and Friday at 10 a.m., 11 a.m., 2 p.m., 3 p.m., and 4 p.m. On Saturday, tours are given at 10 a.m., 11 a.m., 1 p.m., 2 p.m., 3 p.m. and 4 p.m. The cost is \$5 for adults and \$2 for children. A special Director's Tour is available on Wednesday, Thursday, and Friday mornings at 9 a.m. This extended tour includes many behind-the-scenes areas, including the full basement and laundry areas, and ends in the Garden Cottage. This special tour lasts approximately one and one-half hours and the cost is \$10 for adults and \$7 for children.

The Frank Phillips Home is located at 1107 Southeast Cherokee in Bartlesville. Regular hours are Wednesday through Saturday from 10 a.m. to 5 p.m. For more information please call 918-336-2491 or email fphone@sbcglobal.net.



Creek Tour at the Murrell Home

The George M. Murrell Home and the Oklahoma Conservation Commission will present a program entitled "Once Upon a Time in a Stream" on Saturday, August 15, from 1 to 4 p.m.

The public is invited to learn about the plants that grow along Park Hill Branch Creek as it flows through the Murrell Home property, the species that have lived there for a millennium, and the newcomer species that are not necessarily good for the stream. Go back in time to consider the native plants that protect the sensitive stream banks, how the roots offer stability, how pollutants are filtered, and how wildlife benefits from the buffer zone. Wear creek shoes and join staff and guests in the water. Participants will have a chance to catch fish and aquatic insects, and to learn a little about the habits and needs of the creatures that call Park Hill Branch Creek their home.

This creek tour program is free, open to the public, and reservations are not required. "Once Upon a Time in a Stream" is part of the Murrell Home's monthly Third Saturday Living History programming. Visit the "Events" page at www.facebook.com/murrellhome for details about upcoming Third Saturday Living History programs. For more information please call 918-456-2751 or email murrellhome@okhistory.org. The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill.



"Tour de Museums" summer program

The T. B. Ferguson Home in Watonga is proud to announce its summer program, "Tour de Museums." Purchase a passport at any participating museum for \$6 and get it stamped at every participating museum. When the passport is full, turn it in at the last museum that you tour and your passport will be entered into a drawing to be held on Saturday, September 26 at 1 p.m. The winner will receive a two-night stay at Roman Nose Resort for adults and a gift certificate for paddle boat rides and putt-putt golf for children. For more information please call 580-623-5069. Participating museums include:

- T. B. Ferguson Home, Watonga
- Sod House Museum, Aline
- Plains Indians and Pioneers Museum, Woodward
- Freedom Museum, Freedom
- National Route 66 Museum, Elk City
- Roger Miller Museum, Erick
- Major County Historical Society, Fairview
- Twister Museum, Wakita
- Chisholm Trail Museum, Kingfisher
- Simpson's Old Time Museum, Enid



Director's column

By Dr. Bob L. Blackburn
Executive Director

Sometimes we get so busy planning for the future and taking care of business in the present that we do not take enough time to fully appreciate the accomplishments of the recent past.

For several years we have been focused on two primary pieces of the puzzle that represents the future of the OHS. One was a history center in Tulsa, which is about to become a reality with the OKPOP, and the other was a grants-in-aid program, which is a reality but without funding as yet.

This moment of celebration gives us an opportunity to look back down the road that has led to this success. That road includes a shared vision constantly updated through key planning documents, an energized board and staff placed in positions to succeed, and a new business plan that stresses sustainability and shared responsibility.

The most important milestone on this road of transformation is the Oklahoma History Center, which opened on November 16, 2005, almost ten years ago.

The History Center is the foundation upon which we now stand to reach ever higher, whether it is in research collections, historic preservation, education, or museums and sites around the state. Not only has the History Center become a tool for leverage, but it also has been a laboratory for innovation.

The list of benefits associated with the History Center is long.

It has allowed us to develop a fundraising culture that blends earned revenue with donations from families, businesses, and foundations that share our passion for state and local history.

It has created a reputation that we are capable of setting the highest standards and delivering a quality product on schedule and under budget.

It has attracted a generation of employees who share a passion for their work and see their role at the OHS as more than just a job.

It has opened doors to collections that are no longer just put in a warehouse, but preserved and shared with a growing number of people around the world.

This year, with a legislative appropriation that is 30 percent lower than it was in 2007, we will be considering structural changes in the way the OHS supports museums and historic sites around the state. The experience gained through the History Center, combined with the staff members who have joined our team since 2005, gives me confidence that we will find a way to move forward despite the challenges.

Yes, sometimes we get so busy planning for the future that we forget to count our blessings. The Oklahoma History Center is one of those blessings.

Dr. Bob

New Members, June 2015

*Indicates renewed memberships at a higher level

Business Benefactor

*John and Virginia Groendyke, Enid

Director's Circle

*Howard and Sue Bowen, Edmond

Allen Harris, Oklahoma City

*John and Wilhelmina Hester, Norman

Lisa Pierce, Oklahoma City

Fellow

Gean and Sally Atkinson, Edmond

Richard Day, Nichols Hills

*Richard and Johnce Ryerson, Alva

Associate

*John and Roberta Cary, Claremore

*Burns and Ann Hargis, Stillwater

*Else Kilpatrick, Tulsa

*Michael and Dorothy Tramontana, Tulsa

Friend

Joe and Nancy Bradley, Nichols Hills

*Wesley and Eunice Fox, Oklahoma City

*Michael and Lynn Kelly, Oklahoma City

Alan Levenson, Wilmington, DE

*Bennie and Sherian Mason, Moore

Michael McCoy, Oklahoma City

Mark and Marta McCubbin, Oklahoma City

Lynda Mobley, Oklahoma City

*Chuck and Ann Neal, Miami

DeAnn Parham, Oklahoma City

*H. George and Joyce Pitt, Enid

*Ilene Queton, Oklahoma City

*Ron and Terry Ripley, Norman

*Linda Wendel, Omaha, NE

John West, Elk City

Family

Allen and Cindy Atha, Cheyenne

Carol Blakey, Nichols Hills

Kenneth and Donna Blakley, Nichols Hills

Jan Bost, Oklahoma City

James and Joanne Callan, Solana Beach, CA

Tom and Joni Flesher, Oklahoma City

Mark and Rebecca Gorgas, Tulsa

David Hickman, Norman

*Dannie Bea Hightower, Oklahoma City

Gary and LaVella Jackson, Yukon

cont'd. on p. 7

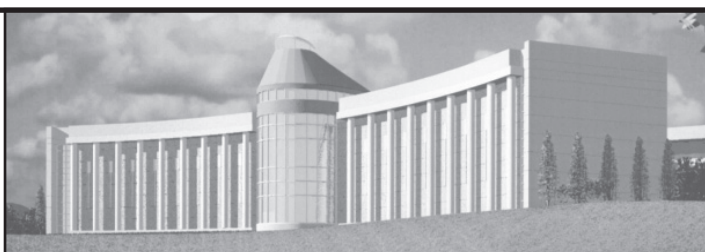
Development News

By Larry O'Dell

It is time again for our Annual Giving Campaign. This yearly push for donations drives our programs, events, collections, and exhibits.

Over the past year we have used this generosity to design, research, and construct the 8,000-square-foot exhibit *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* that will open in November. The campaign also helped put more than five hundred thousand historic photos and five million images of pre-1923 newspapers online, pay for Oklahoma students' admission to the Oklahoma History Center, and develop exhibits around the state. We ask you to please support these efforts to keep the OHS a leader in state historical associations.

Remember, all of the Oklahoma Historical Society's events, programs, and exhibits are supported by raised or donated funds. We depend on our members and donors to help us collect, preserve, and share Oklahoma's history. Spreading the word to friends and colleagues to engage more members or rejoining at a higher level also will help the OHS maintain its standards and continue to exceed them. As always, you can donate or join online at www.okhistory.org/support/index or email me at lodell@okhistory.org.



Oklahoma Historical Society
Membership Office: Alma Moore
405-522-5242
ohsmembers@okhistory.org

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,276 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405-522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

The eighty-fourth annual American Indian Exposition in **Anadarko** showcases the arts, crafts, dances, and traditions of thirteen Plains Indian tribes on Wednesday, August 5, through Saturday, August 8. Long championed as the first and only all-Indian operated cultural event of its kind, the American Indian Exposition has garnered a great deal of notoriety and acclaim over the years. Visitors will enjoy colorful dance and pageant presentations, a carnival, fry bread contest, art vendors, games, food concessions, and one of the largest American Indian parades in Oklahoma. This event will be held at the Caddo County Fairgrounds in Anadarko. For more information please call 580-678-1282 or 580-483-5095.

Step back in time at the *USS Batfish* Living History Day on Saturday, August 8, from 10 a.m. to 6 p.m. in **Muskogee**. Attendees will experience what it was like to be aboard the *USS Batfish* submarine during World War II. The *Batfish* Living History Association will be on hand to provide tours guided by historians dressed in 1940s naval regalia. This authentic living history experience is not to be missed. The free event will take place at War Memorial Park at 3500 *Batfish* Road in Muskogee. Please call 918-682-6294 for more information.

Celebrate African culture in downtown **Guymon** on Sunday, August 9. All are invited to spend the afternoon at Azuma: An African Celebration. Held in downtown Guymon from 3 to 6 p.m., attendees can enjoy traditional dancing, listen to African music, and hear fascinating stories that have been passed down for generations. Samples of delicious cuisine from different African countries including South Sudan, Ethiopia, Eritrea, and Zimbabwe will be available. The diversity of Guymon is on display for all to enjoy at this special, award-winning festival. Azuma: An African Celebration will take place at Northeast Fifth Street and Main Street in downtown Guymon. For more information please call 580-338-6246.

Celebrate diversity at the fourth annual CultureFest in downtown **McAlester**. The entire family will enjoy this free festival on Saturday, August 15, from 11 a.m. to 8 p.m. Although McAlester is known for its Italian population, it is also home to many other nationalities. Head out to this exciting event filled with live music, performing arts, food, and arts and crafts.

Several ethnicities in McAlester will be represented including Latino, European, Asian, Greek, Italian, American, African, and Hispanic. Savor flavors from all over the world and learn new facts about different cultures. CultureFest will be held along East Choctaw Avenue in downtown McAlester. Please call 918-423-8888 or email mcalestermainst@att.net for more information.

Visit the Wichita Mountains Wildlife Refuge in **Indiahoma** to remember the legacy of projects in the refuge by the Civilian Conservation Corps (CCC) and the Works Progress Administration (WPA). The visitor center will showcase vintage CCC and WPA photographs from August 16 through September 27. The refuge visitor center is located at 32 Refuge Headquarters Road in Indiahoma. Please call 405-701-3723 for more information.

The Will Rogers Memorial Museum in **Claremore** announces a podcast series on Rogers State University Radio at 91.3 FM. On Wednesday, August 19, at 4:30 p.m. Jacob Krumwiede, assistant director of the Will Rogers Museum, and Bart Taylor, assistant curator of education for the museum, will broadcast an enlightening discussion about the life and times of Will Rogers. These thirty-minute podcasts air on the third Wednesday of each month. The podcasts will be thematic episodes on various stages of Will Rogers's life. Radio was just fifteen months old when Rogers first talked over pioneer station KDKA in Pittsburgh, Pennsylvania, in 1922. On Sunday nights during the Great Depression, Rogers appealed to common folks and the down-and-out. In a kindly sort of way he ridiculed the mighty and called America "the only nation in the history of the world to go to the poor house in an automobile." The podcasters will explore the social climate of the time including Rogers's relationship with seven presidents from Theodore Roosevelt to Franklin Roosevelt. To listen to past podcast episodes about the life and times of Will Rogers, please visit www.wrmm.podbean.com. For more information please call 918-343-8129.

Experience Indian culture at India Fest in **Tulsa** on Saturday, August 29. This free event is hosted by the India Association of Greater Tulsa and will be held from 11 a.m. to 5 p.m. at the Pavilion of Tulsa's Expo Square. Attendees can taste food from different regions of India, watch traditional dancing, listen to Indian music, and get a henna tattoo. Vendor booths will have traditional arts, crafts, jewelry, and

other goods available for sale. There also will be an area with children's activities. All are invited to experience the culture of one of the world's largest countries at India Fest. The Pavilion at Expo Square is located at 4145 East Twenty-First Street in Tulsa. For more information please call 918-212-6090.

Join the Oklahoma Museums Association for the 2015 OMA Annual Conference in **Woodward**. The conference will be held from Wednesday, September 23, through Friday, September 25, at the Woodward Conference Center. Sessions are designed to help participants create, contemplate, and collaborate. To register online visit www.okmuseums.org/conference. Early bird registration is available through August 10, and the regular registration deadline is September 3. The Woodward Conference Center is located at 3401 Centennial Drive in Woodward. For more information please call 405-424-7757 or email info@okmuseums.org.

Meetings

The monthly meeting of the Oklahoma Genealogical Society (OGS) will be held on Monday, August 3, at the Oklahoma History Center in **Oklahoma City**. The meeting and program will take place from 6 to 7:45 p.m., and experienced researchers will be available before the meeting at 5 p.m. to answer research questions. Monthly meetings are free for OGS members. Nonmembers are welcome, but are charged \$5 to attend. All are invited to join, with more information available at www.okgensoc.org. OGS meetings are held on the first Monday of each month at the Oklahoma History Center, which is located at 800 Nazih Zuhdi Drive in the State Capitol Complex. Please call 405-637-1907 for more information.

Do you want your organization's meeting, event, or exhibit included in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish an item to appear in the September issue, you must submit by the first week of August.

Fort Towson Visitor Center grand opening a success

On Saturday, June 13, Fort Towson hosted the grand opening of a brand-new, 6,000-square-foot visitor center. Construction of the new building was funded, in part, with grant funds from the Oklahoma Department of Transportation through the Transportation Enhancement Program. Exhibit development was made possible by a generous donation from the Kirkpatrick Foundation and a National Park Service grant through the Maritime Heritage Grant Program.

Opening ceremonies at Fort Towson Historic Site commenced with Union officers accepting Stand Watie's formal surrender as the last Confederate general to lay down arms. The surrender document was read aloud prior to the signing, thus marking the end of the sesquicentennial commemorations. Following the welcome and recognition of dignitaries, a formal ribbon cutting ceremony took place.

The new visitor center includes 1,600 square feet of exhibit space, as well as collections storage, a research library, and a gift shop. Exhibits featured are the steamboat *Heroine*, Choctaw removal and resettlement in Indian Territory, daily life of frontier soldiers, Doaksville, Rose Hill plantation, the Civil War in Indian Territory, and commerce in the area.

Fort Towson Historic Site is located fourteen miles east of Hugo on Highway 70 in Fort Towson. Please call 580-873-2634 for more information.



Above: Reenactors accepting Stand Watie's formal surrender document.

Below: Ribbon cutting ceremony at the new Fort Towson Visitor Center.



Stenciling workshop at the Murrell Home

The George M. Murrell Home in Park Hill will host a stenciling workshop on Saturday, August 22, from 10 a.m. to 2 p.m. Participants will learn to make stencils in the nineteenth-century style and will transfer those stencils onto a wooden breakfast tray to take home. Cost for the workshop is \$35 per person, and all major credit cards are accepted. Class size is limited to twelve participants, so call today to reserve a seat. Please call 918-456-2751 for more information. The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill.

Thirty-fifth annual Storytelling Festival

In collaboration with the Oklahoma History Center, Arts Council Oklahoma City will host the highly anticipated thirty-fifth annual Storytelling Festival on Thursday, August 27, through Saturday, August 29. This must-see festival celebrates the art of storytelling with special evening performances, a family matinee, workshops, and nationally acclaimed storytellers. The 2015 festival will feature tellers Charlotte Blake Alston, Megan Wells, and Jim May.

Charlotte Blake Alston has performed internationally in a wide range of venues, from the Kennedy Center to prisons. She focuses her craft on traditional and contemporary stories from African and African American oral and cultural traditions. She often includes music played on instruments from the African culture.

Megan Wells is an award-winning actress and director who brings her theatrical background to her particular approach to storytelling. Her most well-known offering is an adaptation of Bram Stoker's *Dracula*, in addition to her versions of fairytales, historical tales, and personal narratives.

Jim May, an Emmy award-winning storyteller, comes to the festival with more than twenty-five years of experience "spinning a yarn," performing both nationally and internationally. His expertise is recounting personal stories as well as "ghost stories."

Tickets and workshop passes may be purchased at www.artscouncilokc.com, by calling 405-270-4848, or at the door. The festival fulfills Arts Council Oklahoma City's mission to bring the arts and the community together. For more information about the Storytelling Festival, please call 405-270-4848. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.

Sod House Museum to host 3-D Pop-Up Card workshop

The Sod House Museum in Aline will offer a workshop detailing how to make 3-D pop-up cards. The class will take place on Saturday, August 22, from 10 a.m. to noon and will be taught by instructor Martha Ray.



Pop-up cards have been around for centuries. The Victorian era saw the growth of the pop-up card industry and paper dolls. Cards of the golden era featured hand painting, ribbon, opening doors revealing second layers and rivets for support and mechanical motion. The depth and style of the cards are enjoyed by people of all ages.

Instructor Martha Ray will teach the basics of card making and how to make envelopes. At the workshop guests will learn the cutting and folding techniques for simple pop-up designs, along with sentiments to write inside the cards. Each participant will make between five and ten cards, depending on time. Ray also will provide patterns and instructions.

Participants need to bring a pair of small, sharp scissors, but all other supplies will be furnished. The cost for the workshop is \$10. Preregistration by August 13 is necessary due to space constraints.

The Sod House museum is located southeast of Aline on State Highway 8. The museum is open Tuesday through Saturday, from 9 a.m. to 5 p.m. For more information contact Director Renee Trindle at sodhouse@okhistory.org or 580-463-2441.

Back to School Bash

The Oklahoma History Center Education Department and other metro-area museum educators will gather at the National Cowboy and Western Heritage Museum on Tuesday, September 1, from 6 to 9 p.m. for the Back to School Bash. Celebrate the beginning of a new school year and learn about museum programs offered to teachers. Museum staff will be available to answer questions about field trips, education trunks, teacher resources, and special events. Door prizes will be awarded to teachers throughout the night, with teacher identification. Registration is not required. For more information please call 405-522-3602 or email education@okhistory.org. The National Cowboy and Western Heritage Museum is located at 1700 Northeast Sixty-Third Street in Oklahoma City.

Oklahoma Museum of Popular Culture (OKPOP) News

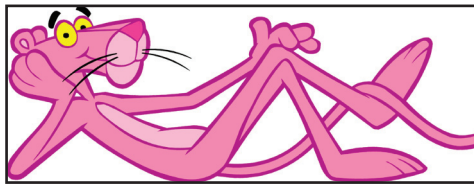
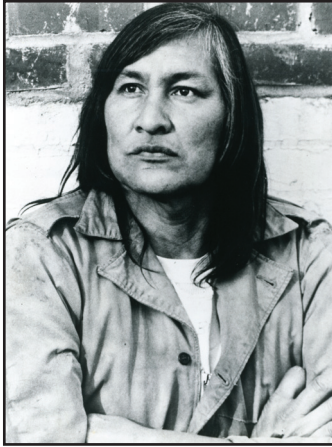
By Jeff Moore

It is summertime in Oklahoma—the time to have a cookout with friends, go to an OHS museum program, eat some watermelon, or catch a blockbuster film at an air-conditioned movie theater. This year marks the fortieth anniversary of the release of what film historians refer to as the first blockbuster, Steven Spielberg's *JAWS*. Included in the top ten films from that year were three with Oklahoma ties.

One Flew Over the Cuckoo's Nest was an intense drama set in a mental hospital starring Jack Nicholson and would go on to win the Academy Award for Best Picture. The film was a big break for actor Will Sampson, a Creek Indian, who was born in Okmulgee. It was only his second feature film, but he won accolades for portraying a sympathetic character who became the hero in the film's climactic scene.

Like many American Indians through much of the twentieth century, his character was a victim of cultural oppression and mind-numbing conformity. In the scene where he pulls a sink from the floor and throws it through a glass door, Sampson's character spoke to American Indians across the country who increasingly demanded creative, spiritual, and individual freedom. Sampson appeared in twenty-five films, including a leading role alongside Clint Eastwood in *The Outlaw Josey Wales*.

Tulsa native Blake Edwards produced and directed *The Return of the Pink Panther* featuring the bumbling exploits of French Inspector Clouseau played by Peter Sellers. This was the fourth film in Edwards's *Pink Panther* comedy series. Edwards was no stranger to making successful comedies, and in 2004 he won an Academy Award for his career in filmmaking.



Left: Creek Indian actor Will Sampson. Above: Publicity photograph from *The Apple Dumpling Gang* featuring Don Knotts and Tim Conway. Bottom right: Blake Edwards was the director, cowriter, and producer of *The Return of the Pink Panther*.

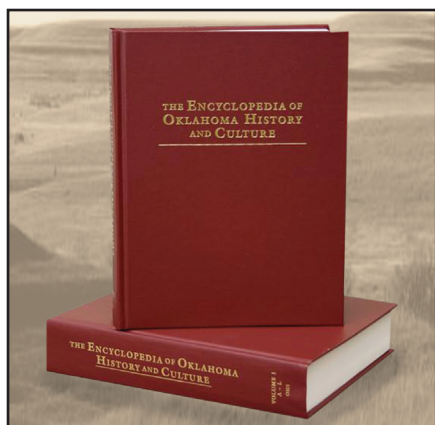
Inspired by the slapstick of Laurel and Hardy, Edwards's best films combined sophistication and silliness. He married Julie Andrews in 1969, with whom he made seven films, including *Victor/Victoria* (1982) costarring Norman native James Garner.

Another hit film from the summer of 1975 was the Disney live-action comedy western *The Apple Dumpling Gang*. The film is now a family classic and starred the comedic duo of Tim Conway and Don Knotts. The film was based on the 1971 book by the same name written by Jack Miles Bickham, who was a professor of journalism at the University of Oklahoma from 1969 to 1990.

Bickham won the Arrell Gibson Lifetime Achievement Award in 1998 and is a member of both the Oklahoma Journalism Hall of Fame and the Oklahoma Writers Hall of Fame.

While you are enjoying this summer's movies, the OHS staff is busy working on developing the OKPOP Museum, researching and collecting stories like these. Let us know if you have stories or collections that you would like to share.

The Encyclopedia of Oklahoma History and Culture



Purchase a copy of *The Encyclopedia of Oklahoma History and Culture* as a back to school gift for the student in your life. *The Encyclopedia of Oklahoma History and Culture* is a two-volume work consisting of 2,455 entries by noted historians highlighting major events, historical figures, and geographic features that have shaped the history and culture of Oklahoma.

OHS members receive a 15 percent discount on all Museum Store purchases. To order, contact the Oklahoma History Center Museum Store at 405-522-5214 or jwinters@okhistory.org. You also can stop by the Museum Store Monday through Saturday, 10 a.m.–5 p.m.

War Gardens for Victory outdoor exhibit

Visit the Oklahoma History Center's outdoor garden exhibit *War Gardens for Victory: Growing Local Food in World War I*. This living exhibit changes daily, with some of the first test plants already greening up and putting on fruit. The test plants include long red cayenne peppers and bull nose red bell peppers.

As the staff continued working on the garden, mother nature interrupted. The wheels of progress turned slowly, but they are turning. When the soil for the new garden arrived, the weather initially did not cooperate. In addition, the manure was fresher than it should have been and planting was delayed further.

By mid-June, the following plant varieties also were added to the garden:

- White velvet okra
- Mary Washington asparagus
- Boston pickling cucumbers
- Early Russian cucumbers
- Victoria rhubarb
- Talbert small red peanuts
- Henderson bush lima beans
- Pencil pod black wax bush beans
- Nankeen brown cotton
- Red foliated white cotton

Several of the newest seeds have germinated and the garden is looking greener by the day. Interpretive text panels also will be installed, so visit the Oklahoma History Center to learn something new about the War Garden movement during World War I.

Stay tuned for more garden updates. Please contact Amy Hildebrand at 405-522-0797 or ahildebrand@okhistory.org with questions. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.



Oklahoma Museum of History Curator of Collections Amy Hildebrand plants seeds in the War Garden exhibit.

150th anniversary of American Civil War's end commemorated

Officials from Northeastern State University, the Oklahoma Historical Society, the Cherokee Nation, and the Helmerich Center for American Research at the Gilcrease Museum gathered at the Oklahoma History Center on Tuesday, June 23, 2015, to commemorate the 150th anniversary of the end of the American Civil War.

On June 23, 1865, General Stand Watie, a member of the Cherokee Nation and brigadier general of the First Indian Brigade of the Army of the Trans-Mississippi, surrendered to Union forces at Doaksville in the Choctaw Nation, near the Texas border. With his signature upon the cease-fire treaty, Watie became the last Confederate general in the field to surrender during the war.

An original, signed copy of what is known as the "Watie Treaty" is currently in Northeastern State University's Archives and is considered to be one of three known copies of the last treaty signed by the last Confederate general during the American Civil War.

Blain McLain, the archives assistant who uncovered NSU's signed copy of the treaty last November, said the document was a significant find for the university, community, and country. "This is the last, formal surrender of a general in the Civil War, which is probably, by all accounts, the most influential war in American history. It shaped the country's future more than any other war has," McLain said. Even though history recorded the official end of the war on April 9, 1865, when General Robert E. Lee surrendered to General Ulysses S. Grant in Appomattox, Virginia, it was more the end of fearing for the Union's demise, said McLain. It was not the end of the struggle. Several months later in June, Watie was the final general to capitulate to the Union.

Watie signed the surrender treaty alongside two commissioners for the Union, Lieutenant Colonel Asa C. Matthews and William H. Vance. Two additional signed treaty copies are located in the National Archives and Records Administration and the Gilcrease Archive Collection at the Helmerich Center for American Research. The 150th anniversary of its signing was June 23, 2015. For more information please visit www.nsuok.edu/watietreaty.



FSA photography exhibit now open at the Oklahoma History Center

The Oklahoma History Center recently opened a new photography exhibit entitled *Photographing the Plains: Depression Era Images from the FSA*.

This exhibit features twenty black and white photos by six Farm Security Administration (FSA) photographers. These individuals either photographed in Oklahoma or were Oklahoma natives seeking work elsewhere. The photos on display are reproductions from the Library of Congress and feature works by Dorothea Lange, Russell Lee, Jack Delano, Arthur Rothstein, John Valchon, and Marion Post Wolcott. The exhibit also includes a small case of period cameras that are similar to those used by this group of FSA photographers.

The photographs are now on display in the Chesapeake Events Center from 10 a.m. to 5 p.m., Monday through Saturday. *Photographing the Plains: Depression Era Images from the FSA* will remain on exhibit through March 2016. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City, and is an affiliate of the Smithsonian Institution, the National Archives, and is an accredited member of the American Alliance of Museums. For more information please call 405-522-0765.



Above: A farmer's son in Cimarron County, 1936, photo by Arthur Rothstein.
Below: Employees at Mid-Continent Refinery in Tulsa, c. 1943, photo by John Vachon
 (photos courtesy Library of Congress).



SHPO seeks input for FY 2016 program

The State Historic Preservation Office (SHPO) will hold a public meeting on Friday, September 11, at 10:30 a.m. in the classroom of the Oklahoma History Center, located at 800 Nazih Zuhdi Drive in Oklahoma City. SHPO staff will provide information about the statewide preservation program and will receive public input for development of the Fiscal Year 2016 Historic Preservation Fund (HPF) application to the US Department of the Interior. The SHPO expects to receive approximately \$830,000 from the HPF for its programs and operations. Of this award, 10 percent of the funding is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act, the SHPO administers the federal historic preservation program in Oklahoma. The SHPO conducts surveys to identify archaeological and historic resources; nominates eligible properties to the National Register of Historic Places (NRHP); comments on the effects of federal undertakings on archaeological and historic resources; develops the statewide preservation plan; administers the CLG Program; provides comments to the National Park Service about rehabilitation projects proposed for federal tax credits; and provides public outreach programs and technical assistance to preservation professionals, government agencies, and interested citizens.

"Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan (January 2015–December 2019)" is available online at www.okhistory.org/shpo/stateplan.htm, and sets forth the statewide preservation community's goals and objectives. The SHPO's priorities for addressing the State Plan's goals are a continuation of the archaeological and historic/architectural resources survey program, with special emphasis on resources associated with underrepresented peoples and extension of survey coverage to previously unstudied areas; preparation of NRHP nominations; and continuation of public outreach and technical assistance programs. The public's ideas and priorities for the SHPO's activities in each of these program areas in FY 2016 will help strengthen the preservation of Oklahoma's heritage.

Written comments and suggestions also are welcome from individuals who are unable to attend the meeting. Please complete the SHPO's "Project Suggestion Form" and return it by 5 p.m. on Friday, September 11. Call the SHPO at 405-521-6249 or email Melvena Heisch at mheisch@okhistory.org to request the form, or obtain it at www.okhistory.org/shpo/spevents.htm.

“Let’s Talk About It, Oklahoma!” at Pioneer Woman Museum

As part of an ongoing effort to provide educational and entertaining programming for the public, the Pioneer Woman Museum in Ponca City will host a monthly book discussion group entitled, “Let’s Talk About It, Oklahoma!” This program was made possible by a grant from the Oklahoma Humanities Council with generous funding from the Inasmuch Foundation and the Kirkpatrick Family Fund.

“Let’s Talk About It, Oklahoma!” is designed to encourage adults to read and discuss literature based around a central theme. The series at the Pioneer Woman Museum will have a baseball theme. “We were selected to participate in the ‘Let’s Talk About It, Oklahoma!’ series because of our participation in the Smithsonian’s ‘Museums on Main Street’ traveling exhibit program,” said Museum Director Robbin Davis. The new exhibit *Hometown Teams: How Sports Shape America* opened on Saturday, July 25, and will be on display through Saturday, September 5. This special traveling exhibit from the Smithsonian’s “Museums on Main Street” program also was made possible through a partnership with the Oklahoma Humanities Council. Attendees of the monthly book discussion group also are encouraged to visit the exhibit.

The book group takes place from 10 a.m. to noon and will meet once monthly, August through December. It is open to the public, free to attend, and intended for adults ages eighteen and up. “This is an exceptional opportunity to engage in thoughtful discussion about each book. Scholars from various universities in Oklahoma will give presentations around the theme of each book and then the group will be led through a series of

discussion questions. It’s a wonderful way to continue learning and enjoy fellowship with other book lovers,” said Davis.

Those interested in participating in the program must sign up through the museum. Participants will check out the assigned book title and return it on the day of the discussion. Discussions will be held on the second Saturday of August, September, October, and November, and the first Saturday in December. Book titles for the “Let’s Talk About It, Oklahoma!” series are:

- Saturday, August 8—*Miko Kings: An Indian Baseball Story* by LeAnne Howe
- Saturday, September 12—*Shoeless Joe* by W. P. Kinsella
- Saturday, October 10—*The Boys of Summer* by Roger Kahn
- Saturday, November 14—*Bang the Drum Slowly* by Mark Harris
- Saturday, December 5—*Wait Till Next Year* by Doris Kearns Goodwin

“We hope that the people of Ponca City and the surrounding areas will enjoy this type of programming and that we can continue it in the future. The humanities are so important to our intellectual and community growth, and we are proud to be able to partner with the Oklahoma Humanities Council to make the program available for free to the public,” said Davis.

For more information about the “Let’s Talk About It, Oklahoma!” book discussion group series or any of the other programs, exhibits, or events at the Pioneer Woman Museum, please call 580-765-6108, email piown@okhistory.org, or visit the museum’s Facebook page. The Pioneer Woman Museum is located at 701 Monument Road in Ponca City.

New Members, cont’d.

Family

Richard and Cristy McClary, Oklahoma City
*Anita Montgomery, Yukon
*Hannah Moskowitz, Norman
Franklin Muskrat and Cheryl Combs, Oklahoma City
William and Patricia Nicolai, Parker, CO
Michael and Vicki Paque, Oklahoma City
Hugo and Brenda Perez, Nichols Hills
Anthony and Betty Schwartz, Mustang
*Bruce and Sue Siebert, Checotah
Sarah Taylor, Oklahoma City
*Don and Goldie Walther, Mustang
*Michael and Anne Winzenread, Edmond

Individual

Juan Aguinaga, Kingfisher
Lori Babb, Holdenville
Vinton Baker, Edmond
Milton Banta, Wetumka
Lee Basier, Claremore
Alexandria Beck, Dover
Lisa Bennett, Enid
Connie Black, Modesto, CA
Cathy Blackburn, Stratford
Victoria Blalock, Konawa
Sara Bradley, Stillwater
Scott Brown, Sapulpa
Louis Bunch, Oklahoma City
Estella Bushnell, Lawton
Lee Card, Ardmore
Jon Clift, Moore
Junior Escoe, Checotah
Carlos Flores, Kingfisher
John Ford, Wilburton
Sarah Fry, McAlester
Fred Fulford, Gore
Kobe Gonzales, Tulsa
Elizabeth Hall, Austin, TX
Kathy Hammans, Sand Springs
Gary Harp, Kinta
Brenda Hil-Alta, Norman
Eric Hodges, Stigler
Bill Holt, Grove
Suzanne Hop, Stillwater
Edward Horton, Chouteau
Keith Huggins, Lawton
Charolette Hughart-Thomas, Muskogee
Ashley Hunt, Eufaula
Kelly Husted, Stigler
Le Huynh, Enid
Jared Hyle, Oilton
Cathy Johnston, Pocasset
Laura Keith, Disney
Ruth Kimsey, Stillwater
Justin King, Broken Arrow
Trenton Leslie, Blackwell
Gala Lockwood, Ratliff City
Shaleah Marshall, Broken Arrow
Chris McClain, Coalgate
Rebel Moore, Mannford
Tawny Moore, Muskogee
Charles Myers, Apache
Joan O’Leary, Venice, FL
J. C. Osborn, Stillwater
Kenneth Puckett, Shawnee
Kassandra Raleigh, Cordell
Mikhail Ramoju, Tulsa
Wesley Redden, Muskogee
Robert Replogle, Nichols Hills
Felix Reyes, Fort Sill
Neiva Sandoval, Stillwater
Dagmar Seely, Shawnee
Renee Seth, Muskogee
Artra Shields, Ponca City
Atrena Slaughter, Oklahoma City
Kathleen South, Crescent
Leon Swaby, Lawton
Gwen Takes Horse, Colbert
Dalion Theall, Chelsea
James Tolbert, Muskogee
Nicholas Tumleson, Owasso
Robert Wallis, Union City
Marilyn Whittington, Milburn
Ken Willett, Duncan
Kevin Willis, Krebs
Jack Wright, Jenks
Casey Wyatt, Duncan
Rodney Young, Hulbert

Organizational

Museum of the Great Plains, Lawton

Twenty-year members renew in June

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in June, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Russell Newville, Lexington, June 1, 1979
Marvin and Lily Kroeker, Reedley, CA, December 1, 1983
Susie Clinard and Harley Lingerfelt, Shawnee, January 1, 1986
Forty-Fifth Infantry Division Museum, Oklahoma City, April 10, 1986
Allen County Public Library, Fort Wayne, IN, June 17, 1986
Ardmore Public Library, Ardmore, July 23, 1986
Mead Ferguson, Woodward, October 27, 1986
Nowata City-County Library, Nowata, April 17, 1987
Molly Levite Griffis, Norman, June 2, 1987
Mike and Glenna Stidham, Checotah, March 17, 1988
Alice Coffman, Harrah, April 28, 1988
Davis Joyce, Spavinaw, May 31, 1988
Nancy Samuelson, Sacramento, CA, May 12, 1989
Burns and Ann Hargis, Stillwater, March 24, 1993
Myrtle Edmond, Antlers, May 17, 1994
Donald and Virginia Bellows, Tulsa, June 1, 1994
Joe Hickman, Broken Bow, April 26, 1995

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

 Smithsonian Affiliations
Membership Program

August events at a glance

- | | |
|--------------|---|
| 1-31 | “Tour de Museums” across Oklahoma, T. B. Ferguson Home, Watonga |
| 1 | OHS Research Center Book Sale, Oklahoma History Center, Oklahoma City |
| 1 | “Put It All Together for Your Family to Share” genealogy workshop, Oklahoma History Center, Oklahoma City |
| 1 | Back to School kid’s crafts and scavenger hunt, Chisholm Trail Museum, Kingfisher |
| 8 | Aunt Jane’s Ice Cream Social, Frank Phillips Home, Bartlesville |
| 8 | Quilting workshop with Martha Ray, Sod House Museum, Aline |
| 8 | “Let’s Talk About It, Oklahoma!” book discussion group, Pioneer Woman Museum, Ponca City |
| 12 | Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid |
| 15 | “Once Upon a Time in a Stream” Creek Tour, George M. Murrell Home, Park Hill |
| 15 | Tatting lace making workshop, Chisholm Trail Museum, Kingfisher |
| 15 | Advanced Basket Weaving class, Oklahoma History Center, Oklahoma City |
| 22 | Pop-Up Cards workshop, Sod House Museum, Aline |
| 22 | Stenciling workshop, George M. Murrell Home, Park Hill |
| 26 | “Secrets of the OHS Manuscript Collections” Lunch and Learn, Oklahoma History Center, Oklahoma City |
| 27-29 | Arts Council Oklahoma City’s annual Storytelling Festival, Oklahoma History Center, Oklahoma City |
| 29 | “Althea Gibson’s Quest for Gender and Racial Equality” public lecture with Dr. Amy Carreiro, Pioneer Woman Museum, Ponca City |

Mistletoe Leaves

Vol. 46, No. 8 August 2015

Chisholm Trail Museum receives highest honor from AASLH

The American Association for State and Local History (AASLH) recently announced the winners of the seventieth annual Leadership in History awards, the most prestigious recognition for achievement in the preservation and interpretation of state and local history. This year, AASLH proudly conferred sixty national awards to recipients from thirty-one states.

The Leadership in History Award of Merit was conferred to the Chisholm Trail Museum in Kingfisher, Oklahoma, for its exhibit entitled *TG&Y: An Original Oklahoma Icon*. Bringing in countless museum visitors, the exhibit also reunited many former TG&Y employees. For visitors who had not formerly worked there, the exhibit brought back memories of a time when stores were more hands on and personal. Additionally, new generations of young people were introduced to and proudly embraced the history of a store strongly rooted in Oklahoma’s history.

“The Leadership in History Award is AASLH’s highest distinction and the winners represent the best in the field,” said AASLH Awards Chair Trina Nelson Thomas, director of the Stark Art and History Venues. “This year, we are pleased to distinguish each recipient’s commitment and innovation to the interpretation of history, as well as their leadership for the future of state and local history.” AASLH bestows Leadership in History awards to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America. By publicly recognizing superior and innovative achievements, these awards serve as an inspiration to others in the field. Presentation of the awards will be made at a special banquet during the 2015 AASLH Annual Meeting in Louisville, Kentucky, on Friday, September 18. The banquet is supported by a generous contribution from the History Channel. A full listing of award recipients can be found at www.about.aaslh.org/awards.

Since 1940 the American Association for State and Local History has provided leadership and support for its members who preserve and interpret state and local history in order to make the past more meaningful. AASLH is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. From its headquarters in Nashville, Tennessee, AASLH works to advance knowledge, understanding, and appreciation of local history in America. AASLH publishes books, technical publications, a quarterly magazine, a monthly newsletter, and maintains numerous affinity groups and committees serving a broad range of constituents across the historical community. The association also sponsors regional and national training workshops and an annual meeting.

For more information about the award-winning exhibit *TG&Y: An Original Oklahoma Icon*, please contact Director Adam Lynn at ctmus@pldi.net or 405-375-5176. The Chisholm Trail Museum and Governor A. J. Seay Mansion are located at 605 Zellers Avenue in Kingfisher.

