



# Mistletoe Leaves



Vol. 41, No. 2

Published monthly by the Oklahoma Historical Society, serving since 1893

February 2010

## An Evening with Martha Washington on February 5 at Oklahoma History Center

Come to the Oklahoma History Center and enjoy an evening with our nation's first First Lady on Friday, February 5, 2010. The program is presented through a special partnership with George Washington's Mount Vernon Estate and Garden and the History Center. The doors will be opened at 6 p.m., and the program will begin at 7 p.m. Seating is offered on a first-come basis, and reservations are not required. This program is free and open to the public.

In 1797 President and Lady Washington returned home to their beloved Mount Vernon. After years of sacrifice, they looked forward to a happy retirement. They enjoyed a scant two years of peace and contentment, surrounded by family and the many visitors who found their way to their home and enjoyed the Washingtons' famous hospitality. George Washington died in 1799.

Mary Wiseman brings thirty years of interpretive experience to the role of America's first First Lady. Recently retired as "Artistic Director for Character Interpretation and Manager of Women's History" at the Colonial Williamsburg Foundation, Wiseman presently concentrates her talents in bringing the life and times of Martha Washington to Americans of all ages.

As the founding force in the development of living history programming at Colonial Williamsburg, Wiseman has supervised research, casting, and development for many presentations. She also created the "Forum for Women in History" to emphasize women's contributions to eighteenth-century Williamsburg. She appeared as many well-known Williamsburg women—Lady

Tyron, Christiana Campbell, Mrs. Getty, Mrs. Powell, Mrs. Peyton Randolph—and created the character of Miss Manderlay for the Pleasant Doll Company.

Wiseman also began the first character-led tour, "According to the Ladies," focusing on the lives of colonial women. The tour broke new ground in its unique style and information. Working to teach young interpreters about the lives of their eighteenth-century counterparts, she taught "Young Gentlemen of the College" and "Young Ladies of Accomplishment," and has also directed the development of character interpretive programs at the Courthouse of 1770, the Governor's Palace, the Powell Family Evening and Christmas programs, and many other sites in the historic area.

Eighteenth-century language, deportment, and manners have become topics of her museum lectures and consultations, and she is currently writing a book on the power of first-person character interpretation.

Traveling extensively, with performances throughout this country and in England, Wiseman has appeared at the White House Visitors Center, Constitution Hall, Washington's Headquarters in Cambridge, Massachusetts, and Valley Forge and has brought her portrayal of Martha Washington "home" to Mount Vernon. She has made numerous appearances in television and film, including consulting and performing in the CBS miniseries *George Washington*.

A mother of a son and daughter and a proud grandmother, Wiseman has resided



in one of the historic Colonial Williamsburg area houses for most of her career. She has sung in the choir of Bruton Parish Church for thirty years—the same church in which Martha Washington's great-grandfather came to be the first rector. In spring 1759 Martha Washington journeyed from Williamsburg to her home at Mount Vernon. In spring 2004, in the same week, Wiseman retraced her famed historic counterpart's journey.

For more information on the Martha Washington program contact Jason Harris at the Oklahoma History Center by e-mail at <jharris@okhistory.org> or by phone at 405/522-0785.

## Fort Gibson program to commemorate Black History Month

Fort Gibson Historic Site will present its annual Community Program in celebration of Black History Month on Saturday, February 20, in the site's historic stone barracks. This year's topic will be "Police Duty at Fort Gibson." Members of all-black units, the Buffalo Soldiers served in the U.S. Army from the 1860s into the mid-twentieth century. In 1867 Fort Gibson became the first assignment of the Buffalo Soldiers in Indian Territory. Their duties at Fort Gibson had nothing to do with waging war against the local tribes, however, but consisted in trying to bring peace and order to the area in the years after the Civil War.

Planned activities include a live presentation and the showing of a history film. After the movie ends, refreshments will be served. The program begins at 1 p.m. and will last approximately one hour. Admission is free, and the general public is welcome.

Fort Gibson Historic Site is located on State Highway 80 in Fort Gibson, Oklahoma, and is operated by the Oklahoma Historical Society. Regular admission to the historic site is \$3 for adults, \$2.50 for seniors (65 and over), and \$1 for students 6 to 18. Children 5 and under are admitted free. For more information call 918/478-4088 or send an e-mail to <fortgibson@okhistory.org>.

## Mark the Calendar!!

## Durant to host Annual Meeting in April 2010

Correction! Your editor named the wrong town in the headline of the January article about the Annual Meeting in 2010. It will be held in Durant. More information is forthcoming in the March and April issues of *Mistletoe Leaves*.



## Director's Column

By **Bob L. Blackburn**  
Executive Director

In life, people, organizations, and projects need a wide range of qualities to succeed. Two of the most underrated are persistence and patience.

The *Encyclopedia of Oklahoma History and Culture*, soon to be released, is a good example. The qualities necessary for success of this groundbreaking scholarly work are obvious.

It is comprehensive, with 2,455 alphabetically arranged entries that strike a balance in the broad sweep of Oklahoma history.

It is accessible, with reader-friendly text provided in both a two-volume printed set for the bookshelf and a digital version available online.

And it is engaging, with subjects that range from town histories and personal biographies to topical essays and accounts of the events that have defined our shared history.

Less obvious are the qualities of persistence and patience. The concept for the encyclopedia was born about 1982.

One morning, over coffee with Dr. Odie Faulk, we started brainstorming the idea for a comprehensive guide to Oklahoma history. We produced an outline that is still

in my files, and the OHS included the project in a line-item request for legislative funding. Unfortunately, it went into my basket of good but hibernating ideas.

In the 1990s the encyclopedia idea resurfaced occasionally, but the staffing and the funding solutions were elusive. In the meantime, we learned how to win competitive grants from the National Endowment for the Humanities, and we started building an aggressive, ambitious staff.

Then came the field general, Dr. Dianna Everett.

For several years, Dianna had served as a consultant to the OHS working on grant proposals and special projects. Her combination of scholarly standards and writing ability made her an invaluable member of the emerging OHS team.

In 1998 OHS prepared and submitted an application to the NEH for the encyclopedia. Thanks in large part to these planning efforts, we received a grant in July 2001.

After completing the planning phase in 2001, Dianna assembled a multitalented editorial team consisting of Linda Wilson, Larry O'Dell, and Jon May, and together, they assembled a board of scholar-consultants, recruited more than seven hundred authors, and pursued the "nitty gritty" details of history from original source material to polished prose.

As Dianna says, the results of that hard work will "investigate, explain, and interpret what it has meant, and what it means today, to be an Oklahoman."

Yes, a project like the encyclopedia needs a wide range of qualities to succeed. Among them are persistence and patience.



## Development News

By Paul F. Lambert

In December we sent letters to members of the Oklahoma Historical Society asking them to consider making a contribution to our Annual Giving Campaign. By December 31 we had received 115 responses with more expected to come in January and February. These contributions ranged from \$5 to \$2,500—and we are grateful for every contribution! It is wonderful that these members were willing and able to go beyond their membership contributions to make these donations.

As has been our policy in the past, these contributions will be used to support creating new exhibits, planning and conducting education programs, and holding special events, such as a special program by the Rushmore Four, scheduled for April 1. The Rushmore Four consist of nationally renowned reenactors portraying George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt! More about this special program will be announced in the near future. We will not use these donated funds to replace reduced legislative appropriations relating to salaries, utilities, etc.

On another matter, you will be receiving information on our Annual Membership Meeting, scheduled for April 28, 29, and 30 in Durant. Among the activities will be ten interesting presentation sessions, two luncheons with programs, and a dinner with an entertainment program. Nationally renowned historian Dr. Paul Andrew Hutton of the University of New Mexico and the History Channel will speak during the luncheon on the April 29, for example. I hope you will put these dates on your calendar and plan to attend.

## New Members, December

\*Indicates renewed membership at a higher level

### Associate

\*Teresa Black, Oklahoma City  
\*Kay Gelnar, Oklahoma City

### Director's Circle

\*Dr. and Mrs. Glenn Ashmore, Oklahoma City  
Henry W. Browne, Jr., Oklahoma City  
Clyde H. Schoolfield, Jr., Oklahoma City  
Mrs. Troy Smith, Sr., Oklahoma City  
Winters Family Foundation, Oklahoma City

### Friend

Best Western—Lawton, Lawton  
\*Morris Blumenthal, Oklahoma City  
Gary D. Childers, Ada  
Doug Fox, Tulsa  
\*Sandy Garrett, Oklahoma City  
Mr. and Mrs. Chris Hoag, Quinton  
Dr. and Mrs. J. V. D. Hough, Oklahoma City  
Konrad Keesee, Oklahoma City  
Mr. and Mrs. John Kenney, Oklahoma City  
James Monroe, Arlington, VA  
Patricia Sutterfield, Scottsdale, GA  
Robert Varnum, Nichols Hills  
Mr. and Mrs. Zach Weldon, Norman

### Family

Mr. and Mrs. Dale Absher, Edmond  
\*Robin L. Adams, Edmond  
James Adelman, Tulsa  
Mr. and Mrs. David Alig, Okarche  
Mr. and Mrs. James Beckstrom, Stillwater  
Michael Biddinger, Oklahoma City  
Mr. and Mrs. David Boggs, Oklahoma City  
Mr. and Mrs. Jim Bourke, Oklahoma City  
\*Mr. and Mrs. Gilbert W. Carlton, Denver, CO  
Tom and Patty Costner, Tulsa  
Mr. and Mrs. John W. Cunningham, Stillwater  
Dr. and Mrs. W. Edward Dalton, Oklahoma City  
Mr. and Mrs. Mark Darrah, Tulsa  
Frances E. Duke, Oklahoma City  
Mr. and Mrs. Garrett Duke, Okemah  
\*Mike Finley, Watts  
Ralph Glazner and Dayna Raynard, Oklahoma City  
\*Joy I. Grant, Mangum  
Mr. and Mrs. Maynard Greenberg, Oklahoma City  
Tim Griffin, Oklahoma City  
Brenda K. Grummer, Yukon  
Mr. and Mrs. John Harris, Edmond  
Marian Hulsey, Oklahoma City  
Mr. and Mrs. Ralph Jameson, Yukon  
Mr. and Mrs. Leon Jones, Grove  
Mr. and Mrs. Roy Knowles, Warr Acres  
Patricia Likowski and Robert Hatcher, Oklahoma City  
Mr. and Mrs. Cortez J. Madison, Midwest City  
Mr. and Mrs. Therrel L. Martens, Stillwater  
\*Barbara McEndree, Norman  
Michael V. McGregor, Purcell  
Mr. and Mrs. Chris T. Morrison, Oklahoma City

Cont'd. on p. 7

Oklahoma Historical Society  
Editor: Dr. Dianna Everett  
Membership Office: Alma Moore  
405/522-5242  
[ohsmembers@okhistory.org](mailto:ohsmembers@okhistory.org)

**Mistletoe Leaves** (USPS 018-315) is published monthly by the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to **Mistletoe Leaves**, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



## Meetings

The **Oklahoma Genealogical Society** will hold its regular monthly meeting on Monday, February 1, 2010, at 6 p.m. in the Chesapeake Events Center inside the Oklahoma History Center, 2401 North Laird Ave., in Oklahoma City. Billie Stone Fogarty, president of the Oklahoma Genealogical Society and a former history teacher, will present "My Civil War Soldier" and discuss what the genealogical researcher can learn from *The War of the Rebellion* official records and the *Southern Historical Society Papers*. The Research Library will be staffed and remain open that evening until 7:45 p.m. Starting at 5 p.m. experienced researchers will be available to answer your genealogical questions. (Special to ML)

## Events

The community of **Corn** will be the venue for the 46th annual German Feast and Auction scheduled for Saturday, February 6. From 11:30 a.m. to 7 p.m. participants can enjoy an authentic German-Mennonite meal at noon followed by an auction of handmade quilts, afghans, wood crafts, toys, farm items, and wall hangings. Contact Clare Goering at 580/343-2262 for more information. (Special to ML)

The Spirit Bank Event Center, 10441 South Regal Blvd. in **Tulsa**, is the venue for the Tulsa Indian Art Festival. Slated for February 12–14, 2010, the event will include a fine art show, an exhibition, dancing, entertainment, storytelling, American Indian food, and demonstrations. The hours are 10 a.m. to 5 p.m. each day. For more about this festival call 918/743-2232 or e-mail Richard Vale at <rvale2@cox.net>. (Special to ML)

**Miami's** Coleman Theatre, located at 103 North Main, has three attractions scheduled in February. On February 13 you can take your sweetheart to the Coleman to enjoy a live performance by Kathy Scott (formerly of Five by Design) and her three-piece combo. They will entertain you with songs from great movie musicals. Show time is 7:30 p.m. Tickets are \$16 for adults and \$14 for seniors and students. On February 4, 5, 6, and 7 (the Sunday show is at 2:30 p.m. and the evening shows start at 7:30 p.m.) the Miami High School Drama Department will present the *Pajama Game*. The cost is \$10 for adults and \$8 for seniors and students. Theatergoers can enjoy the musical *Grease* performed by the Miami Little Theatre on February 25–27 at 7:30 p.m.

and on February 28 at 2 p.m. Tickets are \$13 for adults and \$10 for seniors and students. (*The Encore*, Friends of the Coleman Newsletter, Winter 2009)

**Frederick's** Prather Brown Center, 211 South Thirteenth St., is hosting the town's annual Oyster Fry and Craft Show on Saturday, February 20, from 11 a.m. to 7 p.m. Enjoy fried or raw Gulf oysters and peruse a wide variety of crafters' items. Sharon Bennett at 580/335-2289 is the contact person. (Special to ML)

**Hennessey's** Hometown Hootenanny is slated for Saturday, February 13, beginning at 7 p.m. Eventgoers will hear local musicians perform country, bluegrass, gospel, and folk music. For additional details call 405/853-6212 or send e-mail to <cathyhh@pldi.net>. (Special to ML)

The **Stephens County Fair and Expo Center** in Duncan is the venue for the Oklahoma Horse Fair. Slated for February 12–14 the three-day event will feature ponies, miniature horses, clinics, demonstrations, Western ranch horses, and a trade show. For additional info call Kelsey Karper at 580/255-3231. (Special to ML)

The Flying Fez Wine Tasting Festival will take place in **Muskogee** on February 27. Considered one of Oklahoma's largest and best wine tasting events, there will be music, food, and a fashion show. For more details call Richard Radloff at 918/348-0376 or send an e-mail to <flyingfez@gmail.com>. (Special to ML)

In hopes of an early spring, gardeners will enjoy the Home and Garden Show offered at the Grove Civic Center in **Grove**. The 11th annual event will take place on February 12–14. In addition to the more than one hundred home and garden product exhibits, there will be how-to seminars and cooking demonstrations. Contact Karen Phelps at 918/786-9070 for more info. (Special to ML)

Southwestern Oklahoma State University in **Weatherford** is hosting its annual, two-day jazz festival featuring internationally known jazz musicians. The event is scheduled for February 11–12 at 1 p.m. and 8 p.m. For additional details telephone Brian Adler at 580/774-3063 or e-mail him at <brian.adler@swosu.edu>. (Special to ML)

For those of you who receive chocolate candy for Valentine's Day, you can satisfy your sweet tooth ahead of time by attending the Chocolate Affair at the Stonebrook Inn in **Grove**. For a small entrance fee, eventgoers will sample a variety of chocolate items that will be provided by

area restaurants. The event is scheduled for February 4 from 6 to 8 p.m. Talk to Chelsee Bacon at 918/253-4249 if you want more details. (Special to ML)

For fishing enthusiasts the President's Day Blue River Trout Derby is scheduled for February 13–14 at the Blue River Fishing Area, which is located northeast of **Tishomingo**. All age groups are welcome to participate in this two-day event. Cash awards will be given in the categories of the largest trout, the biggest stringer, and the heaviest stringers. Janis Stewart at 580/371-2175 is the contact person. (Special to ML)

The **Bernice Nature Center**, located at Bernice State Park, in Bernice, will be the venue for a chili cook-off on Saturday, February 13, 2010. The event begins at 11 a.m. and will continue until 2 p.m. Enter your best chili recipe for a chance to win fabulous prizes. For information call 918/257-8330. (Special to ML)

**Mangum** will be the venue for an Art and Antique Stroll slated for Friday, February 5, from 6 to 8 p.m. Take a stroll through downtown and enjoy artist galleries, music, antiques, quilts, and more. For more info call 580/782-2444. (Special to ML)

## Calendars

The 2010 **Love County Historical Society** calendars are available for purchase. Included in this year's calendar are images of the Marietta Barber Shop 1950s, Meadowbrook State Champions 1952, Simon School 1937, Church Dinner 1939, Marietta Seniors 1938, Love County Home Demonstration Delegates 1948, Shady Dale School 1921, Pierce Brothers 1942, and Leon Girls Basketball Team 1943. A Main Street parade in Marietta in 1941 is featured on the cover. The cost of the calendars is \$5 plus \$1.75 for postage. For more information or to order call Laquitta Ladner at 580/276-3477. Orders can be mailed to the Love County Historical Society at Box 134, Marietta, OK 73448. (Special to ML)

The 2010 **Waynoka Historical Society** calendars can be purchased at the Woods County Enterprise newspaper office or the Museum Gift Shop. This year's calendar is dedicated to the 100-year anniversary of the construction and opening of the Santa Fe Depot and adjacent Harvey House. Mail orders should be sent to Museum Gift Shop, P.O. Box 193, Waynoka, OK 73860. The cost is \$8.66, which includes tax. Shipping costs are \$2.50 for one calendar, \$3 for two, and \$3.50 for three. Visa and Mastercards are accepted with name, card number, and expiration date. (Special to ML)

## New properties recently added to Oklahoma's National Register listings

The National Register of Historic Places is a catalogue of the buildings, sites, structures, districts, and objects that provide a glimpse into our past. These sites also may be selected for architectural and archaeological interests. The Oklahoma State Historic Preservation Office is pleased to announce that the following five properties were added to the National Register at the end of 2009.

The Attucks School, located in Vinita, Craig County, Oklahoma, is significant as a separate primary and secondary school in Vinita. The Attucks School served the black community of Vinita as a combined elementary, junior high, and high school. It was not the only black school in Craig County, as there were seven, but it was the only secondary school that was available to blacks until desegregation came about in the mid-1950s. While the Vinita public school system readily desegregated as required by law following the landmark decisions of *Brown v. Board of Education* (1954), it took more than three years for desegregation to happen in Vinita. Attucks School is also significant for its association with New Deal-era programs because the WPA-constructed gymnasium/auditorium wing was constructed in 1939. For more than three decades the Attucks School fundamentally served the black community of Vinita.

The Bassett House (pictured below), located in Cushing, Oklahoma, is significant as an excellent and well-preserved example of the American International style of architecture. Constructed in 1953–1954, the house was designed by Coston and Frankfurt, Architects and Engineers, who introduced Cushing to this mid-twentieth-century architectural style in a residence. As the Bassett family home from 1954 to 2009, it became a local landmark, not only as an example of modern residential architecture unique to Cushing but also as an important venue for the town's social life and community activities.



**Bassett House, Cushing** (M. J. Warde/SHPO photo).

Since its earliest settlement the Downtown Mangum Historic District (below) has served the needs of its surrounding community, providing commercial, professional, and social services to residents and visitors alike. The area's proximity to rail

deemed to be locally outstanding due to its intact architectural integrity as well as its historical connection to the settlement and growth of Jefferson County.

The Ingle Brothers Broomcorn Warehouse, constructed in 1908, is representative of an industry located in Ellis County in the early twentieth century. The importance of this building is heightened because it is the only broomcorn facility still standing in Shattuck. The settlement of this area of Oklahoma was stimulated by the discovery and adoption of drought-resistant crops such as milo, maize, Kaffir corn, and broomcorn. Soon, broomcorn proved to be the best source of revenue, and it became the staple crop of the region. A type of sorghum, broomcorn is used in the manufacturing of brooms and whiskbrooms.



**A portion of the Downtown Mangum Historic District**  
(L. Schwan/SHPO photo).

and automobile transportation routes and its agricultural production, combined with the town's role as the seat of county government, allowed Mangum to enjoy a period of tremendous growth and prosperity. The commercial success of the community, as well as the importance of the downtown district, is reflected in its historic properties. The Downtown Mangum Historic District represents the development as well as the maturation of commerce in Mangum between 1900 and 1937.



**Ingle Brothers Broomcorn Warehouse, Shattuck**  
(L. Schwan/SHPO photo).

The Irving Baptist Church is representative of the people who settled in Jefferson County in the early twentieth century. The architectural style of the building is indicative of their beliefs and also of the society that they were working to create in this relatively new state. The importance of this building is heightened because it is the only building with architectural integrity remaining in the crossroads community of Irving, Oklahoma. The Irving Baptist Church is

Broomcorn differs from other sorghums in that it produces heads with fibrous seed branches that may be as long as thirty-six inches. The broomcorn plant's long, fibrous shaft is used for making the brooms. By 1902 more than five thousand acres of broomcorn were being planted in the area. By 1907 Shattuck had become a large broomcorn market. The building stands as a remarkable link to Shattuck's agricultural past.

The State Historic Preservation Office continues to strive to gain recognition for those places significant in Oklahoma's history. For more information on these or other National Register properties, contact Lynda Schwan at 405/522-4478 or e-mail her at <lschwan@okhistory.org>.

## Hidden Collections . . .

### The Ned Hockman Collection

By Larry O'Dell

Oklahoma is a young state, and its true pioneers can excel in genres that many would not consider traditional. The Ned Hockman Collection (2009.100) illustrates this, not only through the films that he made, but also in the accompanying manuscript collection. Hockman donated more than one hundred cubic feet of film and thirty boxes of manuscript material to the Oklahoma Historical Society.

Born in Carnegie, Oklahoma, Hockman attended the University of Oklahoma, working for the radio station WNAD. As a soldier in World War II he trained at Hal Roach's studio for motion picture production. As an Air Corps correspondent he filmed several wartime events, including the first B-29 raid in Asia. When he returned to the Sooner State, he founded the motion picture production program at the University of Oklahoma. During the Korean conflict Hockman again returned to the military in a similar position. After the war and his return to OU, he continued his teaching and began to cover the school's sports, including directing the nationally syndicated Bud Wilkinson "coaches show." In 1962 Hockman directed and coproduced *Stark Fear*, his only theatrical film. In 1987 he retired from OU, and in 2009 Ned Hockman passed away.

The collection consists of a very large number of original films, which are still being processed and preserved. The papers are indexed and can be researched. They include scripts dating to the 1940s. These are affiliated not just with the university, but also with state agencies such as the Oklahoma Fish and Game Department, and also represent Hockman's work with commercials for private industries. Also included are materials related to his work with NASA and different professional associations. Several items deal with the production of Bud Wilkinson's sport shows and include scripts, correspondence, commercial scripts, camera logs, sound logs, and scene notes. Hockman also worked on Wilkinson's 1962 senatorial campaign.

As with all of the OHS archives, the finding aid to the Ned Hockman Collection can be viewed on the Research Division's online catalogue in the Oklahoma Historical Society's web site, <[www.okhistory.org](http://www.okhistory.org)>. The originals may be accessed at the Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center.

### Rock around the clock! Dance lessons prove popular at Pioneer Woman Museum in Ponca City



Pioneer Woman Museum's free dance classes drew a varied group of students in January.

The energy-burning sessions were offered to the community to prepare for the museum's planned sock hop—a fund-raising event held on January 15. The classes included a talk on rock and roll dance history by William Brigden, who was the dancing instructor. Pictured at left are Mr. and Mrs. Brigden and youthful enthusiasts Suzanna and David Moore in the museum's new Rock and Roll Gallery (Staff photo).



Ned Hockman (right) with OHS videographer Bill Moore (Staff photo).

### Great Books series continues at Cherokee Strip Regional Heritage Center

Dr. J. Rufus Fears, the David Ross Boyd Professor of Classics at the University of Oklahoma, will return to Enid for a new series of lectures entitled "Lessons in Leadership through the Great Books."

On February 8 he will deliver a lecture on Elie Wiesel's *Night*. Wiesel was a young Jewish boy who was sent to the concentration camps at Auschwitz and Buchenwald during World War II. A book that he wrote about his experiences, published in 1955 and titled *Night*, is now considered a classic in the literature of the Holocaust.

The lecture begins at 7 p.m. in Montgomery Hall on the Enid campus of Northern Oklahoma College. The presentation is open to the public, free of charge.

### Cherokee Strip Regional Heritage Center to host Arn Henderson for lecture

Professor Emeritus of Architecture Arn Henderson will deliver a February 24 presentation as part of the Brown Bag Lecture Series at Enid's Cherokee Strip Regional Heritage Center. An expert on historic preservation and the architectural history of the American Southwest, he will discuss the differences between "high style" and vernacular architecture on the southern plains.

Henderson, a fellow in the American Institute of Architects, served as professor of architecture at the University of Oklahoma from 1973 until his retirement in 2002 but has remained deeply engaged in preservation efforts throughout the state and region. His lecture will take place at 12 noon on Wednesday, February 24, in the village church at the Humphrey Heritage Village. Call 580/237-1907 for details.



### Jim Thorpe Home offers annual quilt show

On Wednesday, February 10, the Jim Thorpe Home in Yale will open its annual quilt show. The exhibit, always popular and well attended, will be accessible between 9 a.m. and 5 p.m. every Wednesday through Saturday from February 10 to February 27. This show explores the evolution of quilts old, new, and in between. The Jim Thorpe Home is located at 706 East Boston Ave. in Yale. Call 918/387-2815 for additional information.



## OHS Places . . .

### Sod House Museum

Route 3, Box 28  
Aline, OK 73716-9801  
Phone: 580/463-2441  
Hours: 9 a.m. to 5 p.m., Tues. - Sat.; closed Sunday, Monday, and state holidays.  
Admission: \$4 for adults, \$2 for children, and children age 6 and under are free.  
Directions: Four miles N of Cleo Springs, E of SH 8.

More than a hundred years ago Marshall McCully participated in the opening of the Cherokee Outlet on September 16, 1893. His experiences mirrored those of other settlers who participated in the land openings, as his original claim was jumped by another individual. So McCully relocated and acquired 163 acres north of Cleo Springs. When Alfalfa County was organized in 1907, his claim would be located on the southern edge of that county.

McCully initially lived in a dugout, which he replaced in August 1894 with a sod house constructed from the tough, thick buffalo grass that grew in the area. The soddy consisted of two rooms, approximately 10 by 12 feet each. Using poles made from local blackjack trees, he made a roof. He filled the cracks between the poles with mud and piled dirt on top of the mud. In September of that year McCully brought his bride, Sadie Steele, a teacher from Enid, to their new home. When the McCullys needed to buy a cow, Sadie's organ was traded rather than Marshall's rifle. Fittingly, they named their cow Old Organ. The Oklahoma Historical Society acquired the sod house in December 1963, and it was listed in the National Register of Historic Places (NR 70000526) in 1970. The 115-year-old soddy remains in its original location and is covered by an outer shell building to protect it from the elements. It is one Oklahoma's jewels in the rough.

Upcoming events at the Sod House Museum will include several lectures and needlework classes. On February 6 Dr. Aaron Mason will present "Galvanized Yankees." Kay Farrell, R.N., is slated to discuss "Pioneer Early-Day Health" on March 20, and Darrell Bullard will talk about "Cowboy Poetry and Art" on April 24. If sewing is your forte "Quilt Block of the Month" classes are scheduled for February 20, March 13, April 10, May 8, and June 12,

### It Takes More Than Money . . .

. . . to create collections and exhibits that can achieve the Oklahoma Historical Society's goals of educating the public and providing research opportunities. It takes the donation of an artifact, an art work, a book, a document, or a whole collection of those things that help us tell Oklahoma's story. It also takes loyal, dedicated volunteers and docents. Here are the contributions of some of your friends and associates who understand those needs:

#### Research Division Donors, October–December 2009

Armstrong, Dorothy L., Perryton, TX  
Ashton, Sharron J., Norman  
Bagwell, John and Jana, Adamant, VT  
Ballard, Currie, Coyle  
Basore, Brian, Oklahoma City  
Batchelder, Nathaniel, Oklahoma City  
Brown, Carol, Oklahoma City  
Brown, Lecil, Bethany  
Bryant, Anita, Oklahoma City  
Bryant, Genevieve, Arden, NC  
Burnette, Margaret, Southlake, TX  
Cassidy, Kathryn, Estate of, Blackwell  
Chapman, Julia I., Oklahoma City  
Clark, Opal, Tulsa  
Cochnauer, Tiajuana, New Ellenton, SC  
Cofield, Kenneth, Oklahoma City  
Cole, Jodie, Oklahoma City  
Colonial Dames of the XVII Century, Norman  
Crain, Harold, Oklahoma City  
Curry, Bob, Pauls Valley  
Davis, Mr. and Mrs. Porter Haskell, Oklahoma City  
Dittmar, Frederick, Norman  
Eudaily, Daniel H., Dillon, MT  
Evans, Maria D., Shawnee  
Fendley, Jan, Norman  
Francis, Tamara, Anadarko  
Freck, Cheryl, Norman  
Graham, Patricia, Wimberley, TX  
Hair, Roy, Oklahoma City  
Hammons, John Tyler, Muskogee  
Hathorne, Chester, Oklahoma City  
Hilton, Lucy L., Madison, MS  
Hueppelshouser, Dale, Jones  
Hull, Don, Norman

Irons, Shawn, Stillwater  
Jones, Charles E., Oklahoma City  
Kerby, Don R., Oklahoma City  
Knight, Fred, Oklahoma City  
Laub, Nancy, Oklahoma City  
Miller, Dorthea J., Kingfisher  
Mittelstet, Mary Vignon Goodno, Edmond  
Moser, Eleanor Ashley, Oklahoma City  
Muskogee Public Library, Muskogee  
Myers, Russell, Grants Pass, OR  
Oklahoma City Zoo  
Oklahoma Gazette, Oklahoma City  
Oklahoma Genealogical Society, Oklahoma City  
Oklahoma Society United States Daughters of 1812, Oklahoma City  
Olds, Flora C., Guthrie  
Rosser, Linda Kennedy, Oklahoma City  
Samples, Dick, Oklahoma City  
Schweinfurth, Kay, Dallas, TX  
Scott, G. Doug, Holdenville  
Stearns, Kathleen, Bethany  
Storck, Aron, Oklahoma City  
Thompson, Alvin, Harrah  
Thweatt, Richmond F., Oklahoma City  
United Daughters of the Confederacy, Robert Edward Lee Chapter 2127, Oklahoma City  
Voss, Lindsey, Oklahoma City  
Warde, Mary Jane, Stillwater  
Watkins, W. L., Dawsonville, CA  
Willis, Robin, Anadarko  
Wingo, Larry, Yukon  
Wootten, Catherine, Chickasha  
Wright, Donald R., Oklahoma City  
Young, Laquetha Guthrie, Oklahoma City



### Fort Towson Time Line and public education event set for February 26

The annual Fort Towson Time Line is scheduled to reprise in 2010. On Friday, February 26, a group of education stations will depict periods and important occurrences that are associated with the military occupation of Fort Towson Historic Site. The event targets school-age children as well as history enthusiasts. Each education station will be presented by a living history specialist dressed in period clothes. The historian will discuss a specific era or will demonstrate a trade pursued by past occupants of the fort. Exemplary are blacksmithing (the art of turning raw iron into usable products), trading practices of the 1840s (using silver, beads, and furs), artillery demonstrations by the 20th Texas Living History Association, using the OHS twelve-pound cannon, and candle making. For details call Fort Towson Historic Site at 580/873-2634.

### It's Pawnee Bill's 150th birthday!

The staff of the Pawnee Bill Ranch Historic Site and Museum celebrate their namesake's birthday every year, and in 2010 comes the man's 150th. For this very special birthday the ever-popular Birthday Bash occurs on Friday, February 12. The party starts at 1 p.m. and continues until 3 p.m. The staff always serves cake and punch, and this bash is no exception.

Pawnee Bill (Gordon William Lillie), the world-renowned Wild West showman, entered the world as the oldest child in his family on Valentine's Day—February 14—in 1860 in Bloomington, Illinois. He came to Indian Territory as a trapper, taught at the Pawnee Agency, and was an interpreter to the Pawnee Indian agent. In 1883 he helped the Pawnees become part of Buffalo Bill's Wild West show, and in 1888 he formed his own short-lived show.

After marrying May Manning in 1886, he came to the Unassigned Lands in 1889, and he became known as Pawnee Bill. He reinvented himself in "Pawnee Bill's Historical Wild West, Indian Museum and Encampment." The rest is legend. Pawnee Bill's life and his own Wild West show are commemorated at the Pawnee Bill Ranch Historic Site, a part of which is the family's mansion home and which also includes a museum. Call 918/762-2513 for details and directions.

**Read more about Pawnee Bill in the OHS's new *Encyclopedia of Oklahoma History and Culture*. Call the OHS Gift Shop after February 15, 2010, for prices and more information. 405/522-5214.**

## New Members, cont'd.

Mr. and Mrs. Kevin Najera, Chandler  
Mr. and Mrs. Robert S. Patterson, Wewoka  
Rev. and Mrs. David L. Severe, Oklahoma City  
Mr. and Mrs. Ron Simmons, Garland, TX  
Mr. and Mrs. Ken Stoner, Oklahoma City  
Mr. and Mrs. C. W. Truman, Phoenix, AZ  
Margaret Vallion, Oklahoma City  
Jane Van Cleef, Oklahoma City  
Mr. and Mrs. Joe Sam Vassar, Bristow  
Mr. and Mrs. William A. Vassar III, Edmond  
Carrel Wilson, Edmond  
Mr. and Mrs. Charles Woltz, Norman

### Individual

Beverly Barker, Edmond  
Doug Barkley, Panama  
Kenny Bomgardner, Tuttle  
David Brunson, Lawton  
Diane Carkhuff, Midwest City  
J. C. Carroll, Hinton  
Gerald Cich, Spencer  
W. L. Collins, Ponca City  
Gene Cunningham, Oklahoma City  
Ruth W. Faine, Oklahoma City  
Sonya Gerhardt, Cherokee  
Jack Gill, Ferndale, WA  
Dawn Golden, Chandler, TX  
Alice Hand, Pond Ridge, NY  
Mrs. A. A. Hoffman, Bartlesville  
H. A. Horn, Wilson  
William Huff, Helena  
Robert Key, Mustang  
Mark Leach, Tulsa  
Wayne Lewis, Gate  
Charles Littlejohn, Stillwell  
Mary Lou Mannschreck, Tazewell, VA  
Cynthia McGill, Sandpoint, ID  
Melba Milligan, Madill  
Auburn Mitchell, Austin, TX  
Rosemary Morgan, Moore  
Darin Nelson, Oklahoma City  
Robert Patrick, Arkansas City, KS  
George Pitt, Enid  
Carol Poe, Eufaula  
Kathryn Presley, Bryan, TX

William Scott, Aurora, CO  
Jack Shakley, Rancho Mirage, CA  
Lawrence Sooter, Grove  
Lurene Stigler, Norman  
Bob Sturdivent, Fort Worth, TX  
Carol Thompson, Edmond  
William Utsinger, Lawton  
John Vaughan, Tulsa  
Dustin Wake, Idabel  
Laura Waters, Mountain Home, AR

### Institutional

Creek Council House Museum,  
Oklmulgee  
Teleflora, Oklahoma City

## Twenty-year Members renew in December

Listed below, with the date they joined the OHS, are people and organizations that have been members twenty or more years since renewing in December. Their long-term loyalty is most sincerely appreciated!

Paul W. Eichling, Porum, November 1, 1965  
University of Houston, Houston, TX,  
October 1, 1972  
State University of NY at Albany, Albany, NY,  
October 1, 1972  
Miami University Library, Oxford, OH,  
October 1  
Langston University, Langston, October 1,  
1972  
OSU-Oklmulgee, Okmulgee, October 1, 1972  
Texas A&M University-Commerce, TX,  
October 1, 1972  
Northwestern University, Evanston, IL,  
October 31, 1972  
Colorado College, Colorado Springs, CO,  
November 1, 1972

University of Oklahoma Libraries, Norman,  
October 1, 1973  
Wichita State University, Wichita, KS,  
November 1, 1973  
Erma Hunter, Cleo Springs, October 1, 1974  
University of Chicago, Chicago, IL,  
December 1, 1974  
Brandeis University Library, Waltham, MA,  
March 1, 1975  
James H. Lazalier, Norman, June 1, 1975  
Ward McCurtain, Beaumont, TX, June 1, 1975  
University of Wyoming Libraries, Laramie, WY,  
September 1, 1976  
Stephen F. Austin State University,  
Nacogdoches, TX, November 1, 1976  
UALR-Ottenheimer Library, Little Rock, AR,  
December 1, 1976  
George and Marjorie Breidenbach, Bixby,  
December 1, 1976  
Old Greer County Museum, Mangum, June 1,  
1977  
Darlene J. Shawn, Norman, September 1, 1977  
Mary A. Blochowiak, Edmond, June 3, 1978  
Dallas Public Library, Dallas, TX, December 1,  
1981  
University of Nebraska-Omaha, NE,  
December 1, 1981  
Laquitta H. Ladner, Burneyville, April 1, 1982  
University of California – Davis, Davis, CA,  
June 22, 1982  
Steven and Becky Leonard, Weatherford,  
November 1, 1982  
University of Mississippi, Oxford, MS, March 1,  
1983  
Billie Dennis, Ardmore, December 1, 1983  
Stephen E. Schuster, Stafford, TX,  
September 1, 1984  
Rose State College Library, Midwest City,  
December 1, 1984  
L. Ernestine Maphet, Gate, October 1, 1985  
Nathylee Whitley, Seminole, October 1, 1985  
Arizona State University, Tempe, AZ,  
December 1, 1985  
University of Oxford, Oxford, England,  
December 9, 1985

Linda Sparks Starr, Norman, December 23,  
1985  
Oklahoma Baptist University, Shawnee,  
January 1, 1986  
Okmulgee Public Library, Okmulgee, June 16,  
1986  
Robert and Barbara Streets, Bethany,  
August 1, 1986  
Atoka County Historical Society, Atoka,  
August 21, 1986  
Fred and Joyce Lucas, Watonga,  
October 31, 1986  
Yale University Library, New Haven, CT,  
November 17, 1986  
Mary McCormick, Seminole, November 20,  
1986  
Becky Meyer, Norman, November 24, 1986  
Betsy Daugherty, Oklahoma City,  
November 24, 1986  
Michael L. Morgan, Shawnee, December 1,  
1986  
Ray Stratton, Kansas, December 1, 1986  
J. L. Fletcher, Imanol Uribe 6, January 5, 1987  
Geraldine C. Gesell, Knoxville, TN, January 8,  
1987  
University of Georgia Library, Athens, GA,  
January 28, 1987  
Texas Christian University, Fort Worth, TX,  
May 7, 1987  
Carol J. Compton, Yukon, September 25,  
1987  
Teresa Black, Oklahoma City, October 6,  
1987  
Robert L. Huckaby, Oklahoma City,  
September 2, 1988  
Sandy Garrett, Oklahoma City, September 13,  
1988  
Tim and Nancy Leonard, Oklahoma City,  
December 14, 1988  
Donald and Grace Boulton, Oklahoma City,  
December 15, 1988

## SHPO adds 32 properties to Farm and Ranch Program

During 2009 the Oklahoma Historical Society, in partnership with the Oklahoma Department of Agriculture, has added thirty farms and two ranches to the Centennial Farm and Ranch Program of Oklahoma. Since the inception of the program in 1989, a total of 1,236 properties have qualified for recognition.

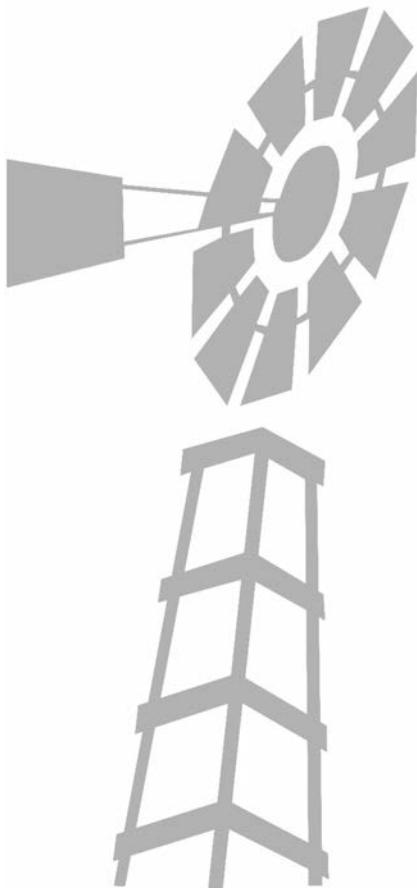
Created by a blue-ribbon commission and launched by Governor Henry Bellmon in time to celebrate the centennial of the Land Run of 1889, the program honors long-time Oklahoma families who have owned producing farms and ranches for at least 100 years. Since 1989, when the first class numbered 37, membership has exploded. The record year was 1993 when 169 members joined. The centennial year of Oklahoma statehood, 2007, celebrated the addition of 107 new families. Today there are fifty-four counties represented by at least one Centennial Farm or Ranch.

Applicants accepted into the program receive a certificate that is signed by the executive director of the Oklahoma Historical Society, the commissioner of agriculture, and the governor. For a charge of \$60, members may purchase a 36-inch by 27-inch white metal sign. Bordered in black and adorned with a black windmill and the words "Oklahoma Centennial Farm (Ranch)" printed in bold, black letters, the sign is designed for hanging outdoors on a fence post or a barn door.

Inclusion in the program is honorary; no legal restrictions or benefits are attached. Interested individuals may find details about the program online by visiting the Oklahoma Historical Society web site at <[www.okhistory.org](http://www.okhistory.org)>. Just click on State Historic Preservation Office, Programs, Farm and Ranch and view the web page offering a history of the program, an application form, a section titled "Frequently Asked Questions," and a list of all recipients by county through the year 2007. An application form may be obtained by mail by calling the SHPO at 405/521-6387. Complete the application form and send it back to the State Historic Preservation Office along with a \$20 application fee paid by a check made out to the Oklahoma Historical Society. The mailing address is State Historic Preservation Office, Oklahoma History Center, 2401 North Laird Ave., Oklahoma City, OK 73105-7914.

Complimenting but separate from the Centennial Farm and Ranch Program is the Historic Structures Award. Farms or ranches with structures, such as houses, windmills, barns, etc., that are at least fifty years old and have retained their original building materials may be eligible. The two award programs stand alone; acceptance into one does not require nor promise admittance into the other.

To qualify for a Centennial Farm or Ranch Award, a property must be owned by a family member for at least 100 years and must be operated or occupied by a family member or leased out by a family member who is over the age of 65. The property must include a minimum of 40 acres and have gross annual sales of at least \$1,000.





Smithsonian Affiliations  
Membership Program

## Now available: *Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan*

The Oklahoma State Historic Preservation Office (SHPO) is pleased to announce the availability of *Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan (2010)*. The State Plan is the result of a one-and-one-half year collaborative effort among the SHPO, other government agency representatives, preservation professionals, and concerned citizens to identify the goals and priorities for the state's historic preservation programs for the next five years. In addition to the goals and objectives, it contains discussions about some of Oklahoma's archaeological and historical resources and threats to them, suggested ways for the state's preservation community to meet the State Plan's goals, a detailed glossary, extensive contact information for preservation agencies and organizations, and much more.

The SHPO recently received formal U.S. Department of the Interior approval of the updated State Plan, and the entire publication is now available on the SHPO's web page at <[www.okhistory.org/shpo/stateplan.htm](http://www.okhistory.org/shpo/stateplan.htm)>. A hard copy may be obtained by providing the SHPO with a full name and complete mailing address by calling 405/521-6249 or by e-mailing <[bharris@okhistory.org](mailto:bharris@okhistory.org)>.

The SHPO greatly appreciates the time and efforts of those who participated in the development of the new State Plan, and the staff looks forward to working with its many partners to meet the goals everyone established together for protecting Oklahoma's significant archaeological and historical resources.

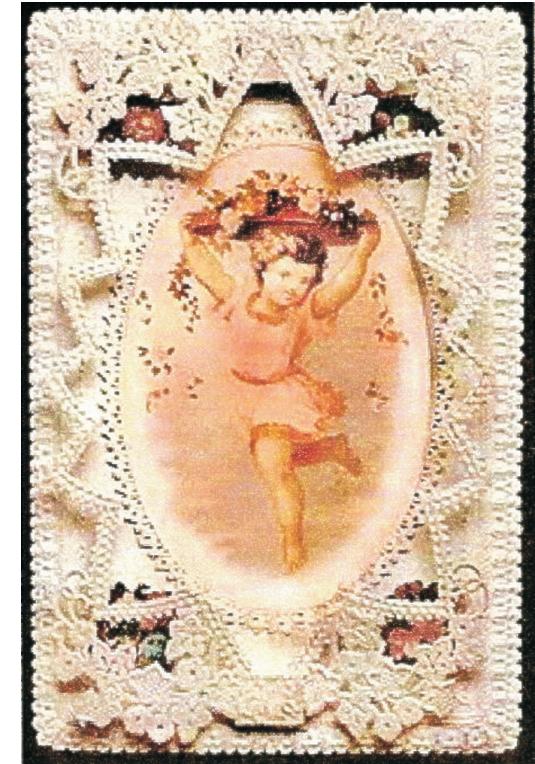


## Murrell Home to host Victorian Valentine Workshop

Victorian Valentines were considered to be "love tokens from the heart." These lavish constructions of fancy paperwork, ornamental decoration, and sentimental verse exemplified an era when the art of romance was enhanced by the sending of charming Valentine cards and greetings.

A Victorian Valentine Workshop will be presented at the Murrell Home in Park Hill on Saturday, February 6, 2010, from 10 a.m. to 2 p.m., with a short lunch break. The cost of the workshop is \$15, and participants will make at least eight unique Valentines in the style of the late nineteenth century. Students will learn about the history of Valentine's Day and will create their own greetings to send to special friends, family, and sweethearts.

Martha Ray, former director of the Historic Homes Division of the Oklahoma Historical Society, will be the instructor for the workshop. Participants will need to bring a pair of sharp scissors and a sack lunch. Seating is limited, so reservations are required, and payment must be made by Thursday, February 4. Contact the Murrell Home for payment information. Proceeds benefit the Friends of the Murrell Home. For more information or to reserve a spot, call 918/456-2751 or send an e-mail to <[murrellhome@okhistory.org](mailto:murrellhome@okhistory.org)>.



## Pawnee Bill Ranch Site events set for February

In addition to Pawnee Bill's 150th birthday, which will be celebrated on February 12 (see page 6 inside), the Pawnee Bill Ranch Historic Site and Museum is offering a primitive bow-making class on Saturday, February 6. Students will gather in the historic big barn, where Stillwater native Tommy Leath will teach the popular class. It is a hands-on affair, and participants will learn the step-by-step process of crafting a self-bow. The fee for the workshop is \$20, and lunch is included.

Also in February, on Tuesday, the 9th, the quilt block of the month class will meet at 6:30 p.m. in the museum conference room.

Call 580/762-2513 for additional information about these programs.