

Above: James Anderson interpreter (photo by Mount Vernon)

SONIC, America's Drive-in and the Oklahoma History Center Team Up

SONIC and the Oklahoma History Center are teaming up for education. Through a special partnership SONIC will sponsor a series of interpretive programs at the History Center and provide support for Oklahoma National History Day. This partnership will directly impact thousands of students, adults, and families.

In February the Oklahoma History Center will host two unique living history programs. On February 2 the History Center will host "An Evening with James Anderson." Anderson served as one of George Washington's farm managers and distillers. The program will provide first-hand accounts of life at the Washington estate and cover topics such as slave life, farming, and distillery operations. In addition to the evening program scheduled for 7 p.m. at the History Center, Mount Vernon's interpreter will participate in special programs at Colonial Days in Tulsa and Oklahoma City.

On February 9, 10, and 11, President Abraham Lincoln will make his way to the History Center for a series of student programs, a public performance, and a family day. This special Civil War Sesquicentennial program will bring the conflict to life and touch on President Lincoln's relationships with Indian tribes in Oklahoma during the war. Student programs are scheduled for Thursday, February 9, and Friday, February 10, at 10 a.m. and 11:30 a.m. each day. On Thursday, February 9, the History Center will open its doors for an evening

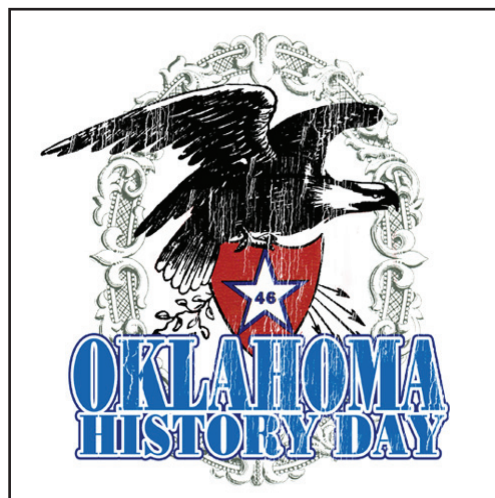


Above and lower left: Abraham Lincoln interpreter (photos by Jason Bondy)

performance scheduled to begin at 7 p.m. Families are invited to come and meet Lincoln and participate in special activities from 10 a.m. to 2 p.m. on Saturday, February 11. An additional living history program is planned for July with Benjamin Franklin.

SONIC's support goes beyond just programming. SONIC is a longtime supporter of National History Day in Oklahoma. History Day promotes the study of history by engaging students and teachers in the process of historical inquiry and creative interpretation. Last year 5,500 students participated in local, regional, state, and national History Day events. Oklahoma National History day allows students the opportunity to practice the craft of the historian and present their interpretation of the past in a variety of venues including exhibits, websites, documentaries, and performances.

Sponsorships such as SONIC's have a direct impact on History Center visitors and students across the state. These partnerships provide the chance to participate in extraordinary programs bringing the past to life. For more information on any of the programs, please contact Jason Harris at 405/522-0785 or by email at jharris@okhistory.org.



Students at National History Day in Washington, D.C., 2011 (photos by Tabatha Toney)





Director's Column

By **Bob L. Blackburn**
Executive Director

Several months ago while interviewing Garth Brooks for our exhibit on *Hee Haw*, I asked the legendary singer/song writer why so many Oklahomans have become stars in the field of country and western music. His reply was "sincerity."

To Garth, if artistic expression comes from the heart, grounded in experience, it touches people in a way that transcends the qualities of a voice or the ability to play an instrument. Anyone who has really listened to Garth perform one of his songs can feel the sincerity. It comes from his heart.

Currently, we are gathering stories for the upcoming exhibit *Oklahoma @ the Movies*. As with music, we are discovering that the ability of Oklahoma actors to really move people with their art depends in large part on sincerity. Again, it has to come from the heart based on experience—in this case Oklahoma experience.

Will Rogers certainly had that quality. Will did not become the top-grossing

movie star of the early 1930s based on his ability to inhabit a wide range of characters. Instead, his universal appeal was his sincerity as a real cowboy, a son of the frontier who expressed himself as a Cherokee and as a man of the people. It came from his heart.

Ben Johnson, Jr., is another great example of the power of sincerity. Ben's father, Ben Johnson, Sr., raised his son to be the perfect cowboy on the Chapman-Barnard Ranch in Osage County. Not only was the younger Ben going to ride and rope better than anyone else, but he also was going to live by the cowboy code—work hard, do not complain, show respect where respect is due, but do not take bull from anyone.

Ben, Jr., used his cowboy ways to become one of the most prominent actors of his generation. Like Will, he might not inhabit a wide range of roles, but he could make you believe in the role he was playing because it was sincere. It came from his heart.

Wes Studi, whose seminal role as Magua in *Last of the Mohicans* changed the way American Indians are portrayed in films, is another Oklahoman who is the real thing. His first language was Cherokee. He grew up on a ranch riding horses. And he was part of the American Indian Movement and an advocate for Indian pride.

When a director asked for an American Indian who could speak a language other than English, ride a horse, and shoot a gun—all at the same time—he stepped forward. When dignity and a full range of human emotion were needed for the role of Geronimo, he nailed the part because

it came from his heart.

Our goal now is to link the art of Oklahomans like Garth, Will, Ben, and Wes with their real life experiences. If we can connect the artist with their roots, we can present Oklahoma history in a new and unique way. Look for coming attractions.

Dr. Bob

New Members, December 2011

*Indicates renewed membership at a higher level

Benefactor

Mr. and Mrs. Gene Downing, Edmond

Director

*Ann Alspaugh, Oklahoma City

Mr. and Mrs. Arnold Brown, Tulsa

Mr. and Mrs. Don Kaspereit, Oklahoma City

Dr. and Mrs. Nazih Zuhdi, Nichols Hills

Fellow

*John Garber, Ada

Associate

*Mr. and Mrs. William King, Sr., Oklahoma City

Friend

Richard Anderson, Edmond

Doyle Argo, Norman

*Mr. and Mrs. Gary Bowser, Woodward

Sheila Brooks, Edmond

Mr. and Mrs. Jim Clark, Oklahoma City

Mr. and Mrs. Jerry Colclazier, Seminole

Mr. and Mrs. John Cornwell, Norman

*Charles Cragin, Colorado Springs, CO

*Mr. and Mrs. Gary Derrick, Oklahoma City

Cynthia Feedback, Pauls Valley

Mark Houts, Midwest City

Alice Johnson, Oklahoma City

Mr. and Mrs. Jim Jones, Oklahoma City

*Marvin Jones, Broken Arrow

The Honorable Robert J. LaFortune, Tulsa

James Martin, Yukon

*Earl Miller, Oklahoma City

*Mr. and Mrs. H.W. Peace, II, Oklahoma City

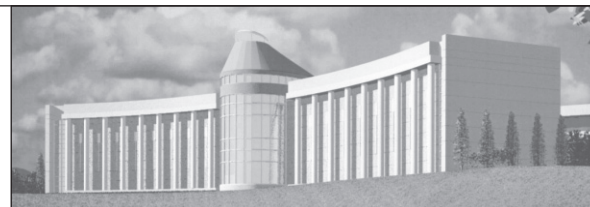
*Dennis Statham, Oklahoma City

Mr. and Mrs. Fred Thompson, Oklahoma City

Penny Von Thae, Oklahoma City

Development News

Paul F. Lambert



I want to take a moment to thank all who either renewed their memberships or who became members of the OHS during 2011. Membership revenues make possible our publications and support our efforts in creating exhibits and developing and staging education programs. By paying tax-deductible membership dues and participation in OHS activities, members play an important role in our being able to pursue our mission of collecting, preserving, and sharing the history of Oklahoma and its people.

Our renewing members join me, I am sure, in welcoming our new members into a fellowship of individuals who love Oklahoma and understand that knowledge of state and local history is vitally important to our society. Pride, patriotism, and citizenship all are enhanced when people understand the hopes and dreams, both realized and unfulfilled, of those Oklahomans who preceded us. Understanding the aspirations, triumphs, and failures of our predecessors helps us understand the present and provides a beacon for the future.

Finally, I want to encourage all members to use this newsletter, *Mistletoe Leaves*, our weekly e-newsletter, *OHS EXTRA!*, and our website, www.okhistory.org, to learn about the many programs and activities statewide sponsored by the OHS at the Oklahoma History Center and at our thirty museums and sites statewide. We need and will appreciate your involvement. If you have any questions or suggestions regarding the OHS and its activities, please contact me at 405/522-5217 or plambert@okhistory.org.

Thanks, once again, to all of our members for their support!

cont'd on p. 6.

Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
ohsmembers@okhistory.org

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$787 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Meetings

The Oklahoma Genealogical Society will hold its regular monthly meeting on February 6 at 6 p.m. at the Oklahoma History Center in **Oklahoma City**. The topic of this month's meeting will be "Colonial Marriage Customs and Records: Love and Marriage in Early America." Billie Stone Fogarty will utilize her experience with professional genealogy and history education to explain the differences in marriage and wedding customs of early American colonists who often brought the traditions of their home countries with them. Fogarty serves as the president of the Genealogical Speakers Guild and is on the board of directors for the Oklahoma Genealogical Society.

Events

This January and February the Sheerar Museum of **Stillwater** History will close until March to begin expansion and updating the museum. An award from the Buel Staton Trust will provide for the expansion of exhibit space to allow for larger, more extensive displays to interpret the history of Stillwater and its place in Oklahoma history. After its reopening in March the museum will utilize temporary exhibit space while construction on the larger exhibit galleries continues. New exhibits opening in 2012 will include topics such as Will Rogers, Manifold Greatness: The Creation and Afterlife of the King James Bible, and quilting. The Sheerar Museum tentatively plans to open the newly expanded exhibit space with an exhibit grand opening in fall 2012. For more information, call 405/377-0359.

At the German Feast & Auction in **Corn** visitors can try authentic, tasty German food. Festivities begin at 10 a.m. when homemade baked goods including pies, cakes, *schnetka* (a German pastry), candies, and German sausage will be available. Sign up for the silent auction for gift certificates, handmade toys, and other handcrafted items. Visitors will also have the opportunity to purchase homemade breads, jellies, rolls, cakes, and pastries. At 11:30 a.m. get in line for the German feast and sample all of the savory food, from traditional *verenika* to sausage and cracklins. A live auction begins at 12:30 p.m. with a variety of items up for sale. Bid on vacations, fishing trips, handmade quilts and afghans, sports collector items, gift baskets, and much more. The

German Feast and Auction continues with dinner at 5 p.m. and more feasting on the traditional German food. For more information, contact Charles Reiger at 580/343-2262 or 580/343-2263. (travelok.com)

An Affair of the Heart, one of the largest arts and crafts shows in the United States, occurs February 10-12 at State Fair Park in **Oklahoma City**. Attend An Affair of the Heart for a truly unique marketplace and shopper's dream, with booths occupying multiple buildings throughout the fairgrounds. An Affair of the Heart offers a vast array of arts, crafts, antiques, collectibles, furniture, decorative items, accessories, jewelry, clothing, gourmet foods, and more. The show requires a small admission fee that covers all three days. Information booths and ATMs are provided. The show is open on Friday and Saturday from 9 a.m. to 6 p.m. and Sunday from 11 a.m. to 5 p.m. For more information, contact Connie Harris at 405/632-2653. (travelok.com)

Make your way to the Heart of Oklahoma Expo Center in **Shawnee** to see riders compete in the Central 4D barrel-racing event. Formed in 1997, the Central 4D Barrel Racers organization has spread into surrounding states with its exciting jackpot format and fun rodeo action. Watch as cowboys and cowgirls achieve top division scores and fight for their spot in year-end championships. For additional information, contact Ross Wright at 405/275-7020. (travelok.com)

The Battle of Round Mountain Re-enactment at the Jim Thorpe Park in **Yale** on February 17-19 recreates a winter encampment of the Civil War era. This event takes place over three days, with re-enacting soldiers setting up opposing camps on Friday. Vendors in period dress will also be present to set up tents and sell their wares. The battle itself begins Saturday afternoon, when visitors will witness as soldiers prepare cannons to fire. Admission is free for all school-aged children on Friday. In addition, this re-enactment event features a Civil War-era ball on Saturday. Costumed attendees will swirl around the dance floor as traditional fiddle music is performed on stage. The event occurs from 12 to 4 p.m. on Friday, 9 a.m. to 5 p.m. on Saturday, and 9 a.m. to 4 p.m. on Sunday. For more information, contact Linda Frick at 918/387-2815. (travelok.com)

Announcements

After closing the entire month of January, the Tom Mix Museum in **Dewey** will be open on weekends only in February. For more information, call 918/534-1555 or email tommix@cableone.net.

The **Love County** Historical Society's 2012 historical calendars are now available for sale. Featured in the new calendar are Hickory Creek Bridge, circa late 1940s, Orr Bus Drivers and Janitor in 1947, and Simmons Café in 1948. The calendars are available at several businesses in Love County and at the society's Pioneer Museum. The calendars may be requested by mail by writing the society at P.O. Box 134, Marietta, OK 73448. The calendars cost \$5 plus an additional \$1.75 if mailed. For further information, call Laquitta Ladner at 580/276-3477 or the Pioneer Museum at 580/276-9020.

Conferences

The thirty-fourth annual Mid-America Conference on History will be held September 20-22 in **Springfield**, Missouri. Paper and session proposals on all fields and phases of history, including overview sessions and graduate student papers, will be considered. Proposals should include a paragraph about the content of each paper. The deadline for proposals is May 15. Contact Robert Miller, Department of History, Missouri State University, Springfield, MO 65897 or BobMiller@MissouriState.edu. For additional information, visit <http://history.missouristate.edu/>.

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our March issue, please send it to our editors by the first week of February. Thank you for your submissions.

New Oklahoma listings for National Register

The National Register of Historic Places is a catalogue of the buildings, sites, structures, districts, and objects whose hallowed ground and sturdy walls provide a glimpse into our past. These sites also may be selected for architectural and archaeological interests. The Oklahoma State Historic Preservation Office is pleased to announce that the following properties were added to the National Register as of December 23, 2011.

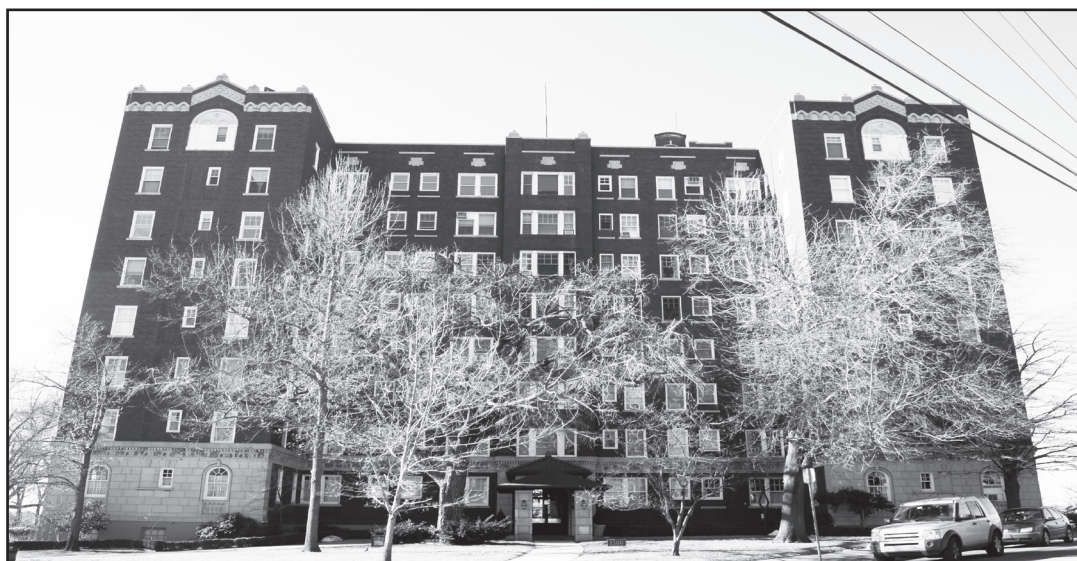
The Carselowey House, located in Vinita, is an excellent example of Colonial Revival, embodying the distinctive characteristics of that style. Identifying features of Colonial Revival that are seen on the house include an accentuated front door, sidelights on the main entry, symmetrical façade, and double-hung windows. While the Colonial Revival style was a dominant style for domestic buildings throughout the country in the early part of the 1900s, the Carselowey House is an exceptional local example that has maintained its architectural integrity.

The Sophian Plaza is significant as the only example of Italian Renaissance style as applied to a multifamily building in Tulsa. The Sophian Plaza is also significant in the category of Community Planning and Development. It was the first high-rise apartment building constructed in Tulsa. Its striking appearance and height were in direct response to the surrounding neighborhood and was planned to be highly visible from the city's busy thoroughfares. The Sophian Plaza also provided housing for wealthy Tulsans moving from the city core and played a significant role in the early suburbanization of Tulsa.

The State Historic Preservation Office continues to strive to gain recognition for those places significant in Oklahoma's history. For more information on this or other National Register properties, contact Lynda Schwan Ozan at 405/522-4478 or lozan@okhistory.org.



Above: Carselowey House
Below: The Sophian Plaza



National Register Nomination Grants available from SHPO

The Oklahoma State Historic Preservation Office (SHPO) announces its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places nominations. The SHPO has reserved \$10,000 of its FY 2012 Historic Preservation Fund (HPF) allocation from the U.S. Department of the Interior for the program. The funds will be equally divided for award in two grant rounds with any funds remaining from Round 1 carried over for Round 2. Applications and detailed instructions will be available from the SHPO on February 1. The deadline for Round 1 applications is 5 p.m. on April 2, and the deadline for Round 2 applications is 5 p.m. on June 1.

Each grant is limited to \$1,000, and the applicant must provide a nonfederal, cash match of at least \$700. Grant recipients will use the grant funds and nonfederal match to retain an appropriately qualified professional to prepare a complete individual property nomination package for the National Register of Historic Places. Applicants must be aware that \$1,700 (federal grant + nonfederal match) is only an estimate of the cost for such projects and that additional nonfederal match may be required to retain a consultant to complete project work. Consultants must consider the nature of the property proposed for nomination and many other factors as they develop their fee proposals.

The National Register is the catalogue of our nation's significant buildings, structures, sites, districts, objects, and landscapes important in our past. While listing in the National Register is not a guarantee of preservation or of financial assistance, it is one of the most important components of the preservation strategy for any significant property. The designation provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal and state tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To submit your National Register Nomination Grant application online or to obtain an application form, just go to www.okhistory.org/shpo/nrgrant.htm. You may also contact the SHPO at 405/521-6249.

Information about the State Historic Preservation Office and its programs, including the National Register of Historic Places, is available at www.okhistory.org/shpo/shpom.htm.

Amendment to OHS Constitution to be considered at Annual Membership Meeting

During the Annual Business Meeting of the membership of the OHS, scheduled for the afternoon of Thursday, April 19, 2012, in Miami, members will vote on proposed changes to the OHS Constitution. As a result of a petition from the OHS membership, changes have been proposed to be made to Article V, Section 2 of the constitution that concerns the selection and qualifications of members of the OHS Board of Directors. The purpose of the changes is to enable the modernization of the election districts used for board elections. Article V, Section 2, is shown below with the proposed deletions and additions noted.

Section 2: Selection and Qualifications. The membership shall elect thirteen (13) members of the Board of Directors, one each of whom shall be a resident of each of the six (6) ~~Congressional Membership~~ Districts as established by the ~~Board of Directors~~ **considering principally the most recent census data. Revision of district boundaries will be considered by the Board of Directors following each census. ~~1971 reapportionment.~~** The remaining seven (7) members shall be elected at large. The Governor of the State of Oklahoma shall appoint twelve (12) members to the Board, one each of whom shall be a resident of each of the six (6) ~~Congressional Membership~~ Districts ~~of Oklahoma~~ as established by ~~Board of Directors; 1971 reapportionment;~~ the remaining six (6) members shall be appointed at large. The terms of those elected and appointed shall be staggered as provided in the Bylaws. All members of the Board shall have been members in good standing of the Society for at least two years prior to their election or appointment. ~~This qualification shall not apply to the initial appointees of the present Governor of Oklahoma to be made in 1981.~~

*Red text indicates the addition of wording and a strikethrough notates a suggested deletion

Museum Store News

By Russ Haynes

The year 2012 is under way and with it great weather here in Oklahoma City! I hope you all are enjoying great weather, too. Thanks again to all of you who came in to shop at Christmas. We always have a good time serving the members and their families who come to the store and the museum during the holidays. We have continued to add some great books to the store and here are a few. If any of you have suggestions for books or merchandise for the store, please feel free to drop me an email at rhaynes@okhistory.org.

Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History by S. C. Gwynne. Delivers a sweeping narrative of the Comanche tribe that encompasses Spanish colonialism, the Civil War, the destruction of the bison herds, and the arrival of the railroads. Places special emphasis on Cynthia Ann Parker and her son Quanah. Finalist for the Pulitzer Prize. 371 pages. Paperback. \$16.00

Lost States: True Stories of Texlahoma, Transylvania, and Other States That Never Made It by Michael Trinklein. Tells the true stories of more than sixty state proposals that have gone unrealized over the years. Each story offers a fascinating glimpse at the nation we might have become. Describes plenty of absurd characters, bureaucratic red tape, and political gamesmanship. Covers several proposals that included parts of present-day Oklahoma, such as Sequoyah, Texlahoma, Comancheria, and No Man's Land. 157 pages. Hardback. \$24.95

Weird Oklahoma: Your Travel Guide to Oklahoma's Local Legends and Best Kept Secrets by Wesley Treat. Sheds light on Oklahoma's out-of-the-way roadside spectacles and odd goings-on. Packed with all the great information you were never told in history class. From predatory skinwalkers to the famed Heavener Runestone, Oklahoma is a perfect place to observe weirdness in all its glory. 238 pages. Hardback. \$24.95

The Pioneer Woman Cooks: Recipes from an Accidental Country Girl by Ree Drummond. This book is a homespun collection of photography, rural stories, and scrumptious recipes that define the author's experiences in the country. Includes more than sixty mouth-watering recipes and a host of great stories from the author's life. 247 pages. Hardback. \$27.50

To order you can call us at 405/522-5214. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check we ask that, if possible, you call or email first to check for product availability. If this is not possible, do not worry, we will do our best to fill any part of your order that we can. Overseas members must email us for a shipping quote before submitting an order. For questions and suggestions, you can call us or email us at giftshop@okhistory.org. Thanks once again for your patronage, and we look forward to hearing from each one of you!

Corset-making workshop

Join us at the Oklahoma History Center for a three-day corset-making workshop on February 23, 24, and 25. Participants will be able to select from one of four historic corset designs and will complete their custom corset in the class. Class size is limited to eight participants. The sewing level for the class is intermediate, requiring students to sew straight, uniform, and even seams. The cost for the class is \$250 and includes the corset kit, individualized fitting, and lunch all three days. Participants will need to bring a basic sewing kit including their own machine. A complete list of sewing items is available upon request. The class will run from 10 a.m. to 5 p.m. each day with set up beginning at 9 a.m. Registration is required. For more information or to register, contact Jason Harris at jharris@okhistory.org or by phone at 405/522-0785.

Saltfork Craftsman Blacksmith event at Fort Towson

On Saturday, February 4 (weather permitting), the Saltfork Craftsman Blacksmiths will be having a monthly meeting at Fort Towson. It will be held in and around the equipment shop area with several blacksmiths expected, including Gerald Franklin. Robert Wallace will be cooking with Dutch ovens and giving demonstrations about using and cleaning the ovens. There is no charge for this event and it is open to the public. For more information, call 580/873-2634 or email fttowson@okhistory.org.

Volunteer Open House

The Oklahoma History Center is looking for volunteers! OHC will host a volunteer open house on March 31 from 1 to 4 p.m. in the Chesapeake Events Center at the Oklahoma History Center. The event will feature a brief presentation on a come-and-go basis. A complementary tour will be given at 2:30 p.m. RSVP's are requested and can be made by emailing volunteers@okhistory.org or by calling 405/522-0754.

Centennial Farm and Ranch Program

The Oklahoma Historical Society and the Oklahoma Department of Agriculture announce that thirty-five families joined the Centennial Farm and Ranch Program in 2011. The program began under Governor Henry Bellmon in 1989 to celebrate the famous 1889 land run. The State Office of Historic Preservation facilitates the on-going collection of family names and properties. There are a total of 1,337 members. To qualify for a Farm or Ranch Award, a property must be owned by a family member for at least one hundred years and must be operated or occupied by a family member or leased out by a family member over sixty five years of age. The property must include a minimum of forty acres and gross annual sales of at least \$1,000.

For further information, contact Glen R. Roberson at 405/521-6387 or Shea Otley at 405/522-4485 or via email at grober-son@okhistory.org

New Members cont'd

Family

Mr. and Mrs. Burck Bailey, Santa Fe, NM
Mr. and Mrs. Lee Basler, Claremore
Julian Biggers, Midwest City
*Mr. and Mrs. Bruce Boehs, Fairview
Thomas Boone, Bixby
Mr. and Mrs. Jerry Brabander, Deer Creek
David and Verona Brady, Oklahoma City
Bret Brantley, Moore
*Mr. and Mrs. David Busby, Washington, DC
Mr. and Mrs. Alex Cameron, Edmond
Mr. and Mrs. Neal Carter, Tulsa
Richard Cates, Noble
Mr. and Mrs. Mike Chambers, Sapulpa
Mr. and Mrs. Don Childers, Hominy
Chris Christopher, Norman
Mr. and Mrs. David Clark, Edmond
Mr. and Mrs. Carl Conner, Choctaw
Mr. and Mrs. Forrest Cox, Altus
Bob Curtis, Oklahoma City
Pricilla Decker, Edmond
Mr. and Mrs. Duran Drew, Edmond
Mr. and Mrs. Randy Dunn, Oklahoma City
Mary Edwards, Oklahoma City
*Bette Felber, Bison
Adrien Fisher, Crescent
Shelli Freeman, Yukon
*Rose Gideon, Norman
Frank Gilson, Oklahoma City
Mr. and Mrs. Ken Greenwood, Tulsa
Evert Hagan, Muskogee
Cindy Hale, Tulsa
Georgie Hamilton, Shawnee
Darrell and Marlene Harris, Ramona
Geoff and Molly Helm, Enid
Jeff and Renee Hendrix, Harrah
Mr. and Mrs. Michael Huff, Tulsa
Mr. and Mrs. Charlie Hughes, Neosho, MO
*Mr. and Mrs. Ken Jones, Claremore

Mr. and Mrs. James Keene, Chandler
Mr. and Mrs. Jay Kenderdine, Jenks
Mr. and Mrs. Andy Kimberling, Norman
George Kiser, Yukon
Phil Lakin, Tulsa
Carolyn Leonard and Jon Heavener, Oklahoma City
Norman and Judi Linville, Saint Louis, MO
Mr. and Mrs. Smokey Lombard, Yukon
Karen Luman, Oklahoma City
*Neal McCaleb, Edmond
Myra McKiddy, Tecumseh
Mr. and Mrs. Jon McLanahan, Edmond
Bill McPherson, Oklahoma City
*Mr. and Mrs. Frank Morrow, Aledo, TX
Jimmie Muller, Oklahoma City
Wayne Osbern, Ft. Gibson
Dale Peterson, Sapulpa
Mr. and Mrs. Tony Pippin, Canadian
Daryl Pults, Ada
Moyna Reed, Edmond
Mr. and Mrs. Melvin Robison, Lawton
Mr. and Mrs. John Schmidt, Guymon
Betty Scott, Broken Arrow
Barbara Sessions, Burneyville
Mr. and Mrs. Kerwin Spring, Waukomis
Mr. and Mrs. Kevin Statham, Oklahoma City
*Mr. and Mrs. Lacey Stevenson, Aurora, CO
Mr. and Mrs. Steve Stichman, Oklahoma City
Mr. and Mrs. Marcos Stocco, Manvel, TX
Rick Stricklin, Edmond
Mr. and Mrs. Ross Swimmer, Tulsa
Mr. and Mrs. Mark Taylor, Checotah
Jaymi Thompson, Piedmont
Mike Tinney, Oklahoma City
Mr. and Mrs. Daniel Wade, Oklahoma City
Glenda Walker, Weatherford
Mr. and Mrs. Dustin Ward, Arcadia
Mr. and Mrs. Barton Wherritt, Custer City
Mr. and Mrs. Ben Williams, Oklahoma City
Mr. and Mrs. William Willoughby, Oklahoma City
Mr. and Mrs. Stuart Wittenbach, Edmond
Teresa Yarnell, Edmond

Institutional

Enid Convention & Visitors Bureau, Enid
The Tree Bank Foundation, Edmond

Individual

Zackery Bailey, Enid
Amanda Barrett, Lahoma
Charlotte Billings, Seiling
Letitia Bishop, Oklahoma City
Gina Blankenship, Pauls Valley
Gail Bliss, Carnegie
Fran Brunsteter, Alva
Chad Cartwright, Shawnee
Ron Chadick, Edmond
Darrell Cheshier, Ninnekah
Ray Cleveland, Meeker
Dahrenda Collins, Morrison
Jack Crossman, Ponca City
Adele Crump, Arlington, VA
Odilia Dank, Oklahoma City
Virginia De La Paz, Guymon
Kriste Dowell, Cordell
Lonniel Fallylove, Muskogee
Morris Foster, Grove
Thomas Foster, Rattan
Aline Garrett, Oklahoma City
Charles Gernand, Antlers
Sean Graham, Warr Acres
Richard Griffin, Ada
Joan Hammond, Fairfax Station, VA
Kimberly Harmon, Stillwater
J. L. Harrington, Oklahoma City
Mike Hickey, Oklahoma City
Dana Hill, Newalla
J. E. Hocker, Salem, MO
Bruce Hodge, Hilton Head, SC
Joseph Hudson, Warner Robbins, GA
Fred Hunholz, Midwest City
Dale Isgrigg, Broken Arrow
Julie Jacobson, Tulsa
Kay Janda, Edmond
Sandra Johnson, Enid
Jerry Keith, Purcell
Mary Kellogg, Colleyville, TX
Len Laws, Davenport, IA
Bill Lewis, Oklahoma City
Alan Livingston, Houston, TX
Jim Logan, Edmond
Suzanne Long, Stillwater
Mrs. Johnnie Martin, Oklahoma City
Valerie Martin, Sand Springs
Tami McCarty, Enid
Patricia McGee, Hugo

Clark Nickles, Ponca City
Christopher Park, Clinton
Carolyn Parker, Oklahoma City
Jerry Parker, Hot Springs, AR
Denna Perry, Sallisaw
Freda Pool, Kingston
Susan Pordos, Chandler
Mary Quisenberry, Oklahoma City
Sheri Raleigh, Oklahoma City
Elaine Regier, Yukon
Lauren Riepl, Edmond
Kevin Roland, Shawnee
Kathy Russell, Tulsa
Chris Salyer, Oklahoma City
Douglas Scism, Perkins
Twana Sclap, Blanchard
Jake Sharp, Lawton
Patricia Simms, Sand Springs
Junitress Smith, Hominy
Marcus Spears, Okmulgee
Reta Strubhar, Piedmont
John Swofford, Shawnee
Mrs. Wally Taylor, Muldrow
Earl Thomas, Leedey
Norberto Vargas, Ada
Ann Warzyn, Oklahoma City
James White, Del City
Juanita Williams, Framingham, MA
Glenn Wright, Collinsville
Sandra Wurth-Hough, Greenville, NC
John Yost, Oklahoma City

Twenty-year Members Renew in December

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in December, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Paul Eichling, Porum, November 1, 1966
Barbara Kinzer, Jenks, January 1, 1971
University of Texas-Arlington, Arlington, TX, October 1, 1972
University of Tennessee Library, Knoxville, TN, October 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
University of Illinois-Chicago, Chicago, IL, November 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Colorado College, Colorado Springs, CO, November 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Muskogee Public Library, Muskogee, September 1, 1973
Von Russell Creel, Midwest City, September 1, 1973
Lulu Boggs, Muskogee, November 21, 1973
University of Central Oklahoma, Edmond, December 9, 1973
University of Tulsa/McFarlin Library #1, Tulsa, February 1, 1975
University of Tulsa/McFarlin Library #2, Tulsa, February 1, 1975
University of Wyoming Libraries, Laramie, WY, September 1, 1976
Marjorie Breidenbach, Broken Arrow, December 1, 1976
Darlene Shawn, Norman, September 1, 1977
Wilma Lambeth, Okemah, November 1, 1977
Maris Ward, Stillwater, November 1, 1977
University of Washington Libraries, Seattle, WA, December 1, 1977
Mary Blochowiak, Edmond, June 3, 1978
Dale & Phyllis Regier, Yukon, September 1, 1980
University of Central Florida, Orlando, FL, January 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
University of Kentucky, Lexington, KY, December 1, 1981
Laquitta Ladner, Burneyville, April 1, 1982
Clarence Petrowsky, Weatherford, September 1, 1983
University of Texas-Austin, Austin, TX, December 1, 1984
Peter Rollins, Stillwater, November 1, 1985

cont'd p. 7.

OHS Annual Meeting information

The Annual Membership Meeting of the Oklahoma Historical Society will be held at the Coleman Theater in Miami, Oklahoma, on Wednesday, April 18, Thursday, April 19, and Friday, April 20, 2012.

Festivities will kick off Wednesday evening with a Coffee House Concert at the theater featuring folk music of the late 1950s and 1960s. Among the performers will be renowned guitarist, comedy writer, and author Mason Williams, who also will serve as keynote speaker during the Annual Luncheon on Thursday. Eleven outstanding program sessions are being arranged and will be announced soon.

Invitation letters with registration forms will be mailed to all OHS members, and more details regarding the Annual Meeting will be published in *Mistletoe Leaves* and *OHS EXTRA!*

We have three quality hotels serving as host establishments for the meeting. When you make your reservation be sure to tell the person taking your call that you are coming for the OHS Annual Meeting to receive the rate quoted below.

Hampton Inn
115 Deacon Turner Drive
Miami, Oklahoma 74354
Tel: 918/541-1500
Fax: 918/541-1501
Brett Wisdom, General Manager
MMIOK_hampton@hilton.com
Singles and Doubles \$80 per night

Holiday Inn Express Inn and Suites
509 Henley Street
Miami, Oklahoma 74354
Tel: 918/542-7424
Fax: 918/542-7425
Lawana Esch, General Manager
Lawana.esch@gmail.com
Single Kings or
double Queen rooms \$69.99 per night

Microtel Inn & Suites
2015 East Steve Owens Blvd.
P. O. Box 349
Miami, Oklahoma 74354
Tel: 918/540-3333
Fax: 918/540-3334
Sara McQuigg, General Manager
saramcquigg@yahoo.com
Double queen room \$67
Single queen room \$60
Queen Suite \$80

February events scheduled at the Pioneer Woman Museum

The P.M. Patches and Pieces Quilt Guild will hold an all-day sew-day in the Education Room at the Pioneer Woman Museum in Ponca City on Saturday, February 14, beginning at 9:30 a.m.

The Pioneer Woman Museum will host Operation Pioneer Spirit on February 14 and 15 to sort and ship care packages to U.S. soldiers currently serving overseas. Go to www.operationpioneerspirit.com for a list of preferred items. Donations are currently being accepted anytime at the museum Tuesday through Saturday from 10 a.m. until 5 p.m. Cash donations to assist with the cost of shipping may be deposited in the Operation Pioneer Spirit donation box at the museum's front desk.

The Southern Plains Fiber Guild will meet in the Education Room at the Pioneer Woman Museum on February 25 at 1 p.m.

For additional information on any of these February events at the Pioneer Woman Museum, please call 580/765-6108.

Antique doll exhibit at Fred Drummond Home

The Fred Drummond Home will once again host its annual antique doll exhibit in February. The exhibit will start February 1 and last the entire month. Featured will be an array of antique German Armand Marseille dolls, Highland Marys, Kestners, and antique china. There also will be a tribute paid to Louisa May Alcott, who wrote the *Little Women* series, by showing five sets of dolls depicting series characters. These will include a beautiful set by Madame Alexander. Local area doll collectors will loan many of the dolls to the site for the exhibit. What a wonderful afternoon for the little girls in your life!

The Fred Drummond Home is located at 305 North Price in Hominy. Hours of operation are Wednesday through Saturday from 9 a.m. to 5 p.m., with the first tour starting at 10 a.m. and the last beginning at 4 p.m., and on Sunday from 1 p.m. to 5 p.m., with the last tour beginning at 4 p.m. For more information, please call 918/885-2374.

Twenty-year members cont'd

Linda Sparks Starr, Norman, December 23, 1985
Sue Clinard & Harley Lingerfelt, Shawnee, January 1, 1986
William Hamilton, Edmond, March 1, 1986
Joseph Scheller, Oklahoma City, March 31, 1986
Okmulgee Public Library, Okmulgee, June 16, 1986
Atoka County Historical Society, Atoka, August 21, 1986
Stephen Parker, Oklahoma City, September 22, 1986
Harold & Ann Sinclair, Oklahoma City, October 6, 1986
Alva Public Library, Alva, October 24, 1986
E. Vann Greer, Oklahoma City, October 27, 1986
Nancy Davies, Enid, October 31, 1986
Ardron Hinton, Blair, October 31, 1986
Sondra Morrison, Oklahoma City, November 4, 1986
Mary McCormick, Seminole, November 20, 1986
Becky Meyer, Norman, November 24, 1986
Geraldine Gesell, Knoxville, TN, January 8, 1987
Patricia Simms, Sand Springs, January 22, 1987
University of Georgia Library, Athens, GA, January 28, 1987
Baylor Library, Waco, TX, May 7, 1987
Dennis & Carol Steichen, Perry, November 5, 1987
John Mabrey, Bixby, May 24, 1988
Robert Huckaby, Oklahoma City, September 2, 1988
Gene Ratcliff, Edmond, November 8, 1988
George Orr, Oklahoma City, November 9, 1988
Tim & Nancy Leonard, Oklahoma City, December 14, 1988
Donald & Grace Boulton, Oklahoma City, December 15, 1988
Dr. & Mrs. Kenneth Parrott, Okeene, September 20, 1989
Cal Kinzer, Beggs, November 28, 1989
Jeanne Shirley, Del City, November 28, 1989
Ann Lemert, Cedar Vale, KS, December 4, 1989
Delroe Smith, Atoka, December 19, 1989
J.H. Burpo, Lawton, November 14, 1990
Ann Alsbaugh, Oklahoma City, December 18, 1990
Alan Livingston, Houston, TX, November 9, 1991
George Verstraete, Oklahoma City, November 25, 1991
Nella Maude Martin, Tulsa, December 3, 1991
Wendell & Rebecca Morton, Stillwater, December 13, 1991
Sharon Peck, Watts, December 31, 1991

A Day at Rose Hill School

On the Cherokee Strip Museum's five acres is a furnished one-room country school built in 1895. The museum offers a living history program to fourth grade children throughout Oklahoma. "A Day at Rose Hill School" provides an introduction into lifestyles, education, and the environment of early Oklahoma. During their day at Rose Hill School, the children participate in a 1910 curriculum led by a costumed schoolmarm. The school day includes lessons from a *McGuffey's Eclectic Reader*, penmanship, orthography, geography, chores, and period games. School activities are currently scheduled from 9:30 a.m. to 1:30 p.m. on Tuesday through Friday during the fall and spring semesters. There is a \$5 fee for scholars but no fee for teachers or bus drivers. Others with the group will pay \$2.50 each. Visitors are welcome, and visiting the schoolhouse is part of the admission to the museum. The schedule is subject to change. The Rose Hill School program is operated jointly by the Oklahoma Historical Society and the Cherokee Strip Historical Society. The Cherokee Strip Museum is located at 2617 West Fir in Perry. Visit our websites at www.okhistory.org and www.cherokee-strip-museum.org.

2012 Pioneer Woman of the Year awarded at the Annual Renaissance Winter Ball

Since 1977 America’s extraordinary women have been recognized during the annual presentation of the Pioneer Woman of the Year award in Ponca City. The award honors women “whose personal endeavors in any field [are] the most symbolic of the heritage and frontier spirit of the nation.” This year Oklahoma’s own Jari Askins joined a distinguished list of recipients when she received the award from Lieutenant Governor Todd Lamb at the Renaissance Winter Ball on December 9. The ball is an annual fundraiser held at the Marland Mansion to benefit both the Mansion and the Pioneer Woman Museum, and the highlight of the evening is the award presentation.

Jari Askins, the 2012 Pioneer Woman of the Year, is a proven pioneer woman from Duncan. During her nearly thirty years as a public servant she was the first female chairperson to sit on the state Pardon and Parole Board. She became the first woman to lead a caucus as the Democratic house leader. In 2006 Askins was the first Democratic woman to serve as lieutenant governor. She has achieved the unique distinction of having served in all three branches of state government.

Askins has also received multiple awards over the course of her career, including the Oklahoma Commission on the Status of Women Kate Barnard Award. She was inducted into the Oklahoma Women’s Hall of Fame in 2001 and has been recognized for her commitment to improve access to and quality of healthcare for all Oklahomans.



Mo Anderson receives a pioneer woman statue from then Lieutenant Governor Jari Askins at the 2010 Renaissance Winter Ball



Smithsonian Affiliations
Membership Program

Hidden Collections...

By William D. Welge

In recent issues of the *Mistletoe Leaves* there have been articles highlighting the hidden treasures that researchers can mine from the manuscript holdings of the OHS Research Division. Among the millions of pages of manuscripts is found the Frederick S. Barde Collection (82.89). However, not so well known is the collection of photographs taken by Barde while documenting a story for the *Kansas City Star* newspaper as a correspondent in Oklahoma Territory or for his own personal pursuits that ultimately led to publication of two books titled *Field, Forest and Stream in Oklahoma* (1912) and *Outdoor Oklahoma* (1914).

Barde was born in Hannibal, Missouri, on July 25, 1869. He worked for several newspapers before joining the staff of the *Kansas City Star*. In 1896 he was sent to Guthrie, Oklahoma Territory, to cover political activities and other events that would eventually lead to documenting the birth of the forty-sixth state. During the first decade of the twentieth century Barde was considered the “dean of Oklahoma journalists.”

Barde’s photograph collection contains approximately seven hundred to eight hundred images depicting such topics as territorial government, persons, and Indian tribes as well as tribal leaders, agriculture, and wildlife. Probably his most interesting series of images is his documentation of the 1901 land lottery at El Reno, which he captured on glass plate negatives.

In 1916 Barde died after a short illness at the age of forty-seven. In 1917 the Oklahoma legislature provided \$5,000 for the OHS to purchase from Barde’s widow the collection including his manuscript materials.

For more information on the Fred Barde Photographic Collection (#19383), please contact the OHS photograph archives at 405/522-5208 or Rachel Mosman, photographic archivist, at rmosman@okhistory.org.