



Queen Victoria exhibit at the Chisholm Trail Museum

The Chisholm Trail Museum is proud to announce a unique and once-in-a-lifetime special exhibit on display through February 22, 2013. The exhibit *Queen Victoria and the Victorian Era*, features items and artifacts from the Victorian era, including personal items of clothing worn by Queen Victoria. The Victorian era is categorized as the time period in which Queen Victoria lived and reigned, from 1837 to 1901. The Victorian era coincided with the founding of the City of Kingfisher during the Land Run of 1889 and the building of the Seay Mansion in Kingfisher. The famous Chisholm Trail, which ran through Kingfisher and Kingfisher County, was also in use in this time period by cattlemen to drive cattle from Texas to Kansas.

Also on display are items from the British royal family and monarchy over a 250-year span, from George III (1760-1820) to the current sovereign, Elizabeth II (1952-present). Additional items of interest include ceremonial state robes and coronets, signed state and military documents, royal family personal correspondence, portraits, commemoratives, and letters written by both the late Princess Diana and Prince Charles, the current heir to the throne and father of the recently wed Prince William.

Queen Victoria, a granddaughter of King George III through his fourth son, was born in 1819 and came to the British throne at the young age of eighteen in June 1837. Victoria reigned for sixty-three years until her death at the age of eighty-one in January 1901. Her life and reign were so influential and recognized that an entire era in the nineteenth century was named for her.

At the apex of her long reign, beginning in the 1880s until her death, she reigned over one-fourth of the world's population as a figurehead, and her empire was described as one upon which "the sun never sets," referring to the fact that at any given time, the sun was shining on one of the dominions or continents of which she was the sovereign and head of state. Queen Victoria's children went on to marry into other royal families of Europe. These family relations earned Victoria the nickname "the Grandmother of Europe."

Oklahoma has its own royal connection. One of the first of Queen Victoria's descendants to marry an American did so in 1949. Through Victoria's eldest daughter's line, Princess Cecilie of Prussia married an American military serviceman after World War II. The American's name was Clyde Harris, whose home state was Oklahoma. From this marriage, a daughter was born who currently resides in Texas.

After touring the Queen Victoria exhibit, visitors will enjoy another temporary exhibit on display at the museum from the National World War II Museum in New Orleans entitled *Infamy/December 7, 1941*. This exhibit details the Japanese attacks on Pearl Harbor on December 7, 1941, and is in honor of all veterans who sacrificed for our country. The exhibit will be available to the public through June 7, 2013.

These exhibits are brought to the Kingfisher Chisholm Trail Museum to showcase the museum that calls Kingfisher and Kingfisher County home. The exhibits will also benefit two local charitable organizations in the Kingfisher area: the Kingfisher County Food Bank and the local women's Epsilon Sigma Alpha International Chapter in raising money for St. Jude's Children Hospital.

For more information about the Kingfisher Chisholm Trail Museum and to follow upcoming events and programs, please visit www.ctokmuseum.org. The museum has a Facebook page as well. The Governor Seay Mansion and Chisholm Trail Museum are located at 605 Zellers Avenue., Kingfisher. Hours of operation are Tuesdays through Saturdays, 10 a.m. to 5 p.m. To contact the museum, call 405/375-5176.



Hatmaking class for Valentine's Day

Learn the history of Edwardian milliners of the 1890s and create your own red hat for Valentine's Day at the OHC. On February 2 from 10 a.m. to 3 p.m., Barbara Byrd will instruct class participants in the Edwardian style of hatmaking and assist in decorating personalized hats. The cost for the class is \$30 and includes supplies, lunch, and a tour of the OHC fashion exhibit. For more information or to register, contact Sarah Dumas at 405/522-0791 or sdumas@okhistory.org.





Director's Column

By **Bob L. Blackburn**
Executive Director

There are many reasons to love the study of history. History can help us understand our place in the community. As one quote goes, "not knowing history is like a leaf that does not know it is part of a tree."

History can teach us lessons on how to deal with challenges and take advantage of opportunities. History also can be fun, especially for those who are curious and like connecting the dots of who, what, when, where, and why.

I have yet to find a subset of history that I do not enjoy. I am working on exhibits and books about commerce and construction, oil and gas, movies and music, and women in journalism. I love it all.

I even get a kick observing the up-close, unfolding history of the Oklahoma Historical Society. Let me give you an example of how a historian connects the dots in a sequence of actions from the perspective of an insider.

In 2006 the Chickasaw Nation gave the OHS a grant to buy two digital scanners.

One was a large format scanner and the other can scan images from thirty-five millimeter microfilm in fifteen minutes.

On one track of history, that grant allowed us to digitize all Chickasaw records and newspapers and place them in the Chickasaw Cultural Center in Sulphur, which led to two exhibits on Chickasaw art and history at the OHC, which led to a cooperative project to conserve, frame, and display a rare 1836 US flag given to Levi Colbert, a Chickasaw delegate to Washington, DC.

On another track of history, the equipment purchased with the Chickasaw grant empowered us to get a grant from the National Endowment for the Humanities to digitize and make searchable online a small part of our newspaper collection, which allowed us to hire staff for a full-time digital operation, which led to a major grant from the Ethics and Excellence in Journalism Foundation to digitize and make searchable all Oklahoma newspapers from 1844 to 1923.

On both tracks, one success led to another opportunity to deal with subsequent challenges and opportunities. Take one step out of the history and maybe the rest never happens.

For each of you who gave generously to our most recent annual fundraising campaign, your gift might start another chain of events that leads to great things. From all of us at the Oklahoma Historical Society, we will do our best to invest your gift so it keeps giving.

Yes, there are many reasons to love the study of history. Seeing how one gift can make a huge impact over time is one of them.

Dr. Bob

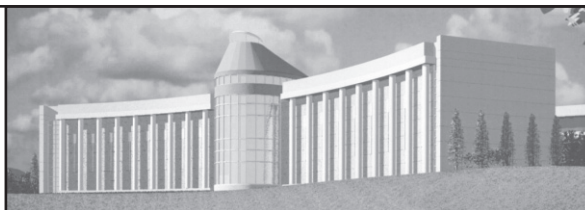
Development News

by Paul F. Lambert

As we enter a new year it is time to thank our members and other donors for their support in 2012. It was a wonderful year for the OHS in many ways, not the least of which is that we now have more than nine thousand members for the first time in our history. We hope to exceed our goal of ten thousand members before the end of 2013. This increased support inspires us to redouble our efforts to collect, preserve, and share the story of Oklahoma and its people.

Among our accomplishments in 2012 was the establishment of two new means of recognizing our donors. The Oklahoma History Patrons Society recognizes cash donors to the OHS for the total of their donations through the years. This list is available on our website, www.okhistory.org, and was published in a recent issue of *Mistletoe Leaves*. It will be published at least once per year. Endowment donors are recognized through our Oklahoma History Legacy Circle. That membership list also is available on our website, and I would be happy to send either list to any member on request.

Individuals or couples who have included the OHS or one of its museums or sites in their wills or through another planned giving mechanism are eligible to be listed in the Legacy Circle even though it might be many years before the gift actually comes to one of our endowment funds. Please let me know if you have remembered the OHS in your estate planning so we can count you among the Legacy Circle membership. Membership in the Legacy Circle starts at \$1,000 and membership is perpetual. You may contact me at plambert@okhistory.org, 405/522-5217, or 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. Meanwhile, thank you once again for your love of Oklahoma and your support of the Oklahoma Historical Society.



New Members December 2012

*Indicates renewed memberships at a higher level

Fellow

Catherine Wootten, Chickasha

Associate

*Mr. and Mrs. Bill Crawford, Frederick
Mr. and Mrs. Richard Small, Tulsa
*Tulsa Metro Chamber, Tulsa

Friend

*Russal Brawley, Oklahoma City
*Nina Gaugler, Oklahoma City
*Joyce Gentry, Ada
*Dr. and Mrs. Robert Mahnken, Springfield, MO
*Mr. and Mrs. Jim McGoodwin, Edmond
*Chris Salyer, Oklahoma City
Jerry Stephens, Edmond
*Joseph Ward, Norman

Family

*Randall Cain, Hominy
Mr. and Mrs. Jeremy Carey, Bethany
*Darrell Cheshier, Ninnekah
Martin Edwards, Norman
Mr. and Mrs. Jim Heath, Midwest City
*Bruce Hodge, Hilton Head, SC
Maxfield James, Oklahoma City
Joyce Johnston, Oklahoma City
Vickie Loemker, Norman
John MacDonald, Edmond
*Emma Rose Moore, Vinita
*Jim Ross, Arcadia
Dr. Erin Taylor, Oklahoma City
Carol Thornton, Yukon
Amelia Tyler and Beverly Brown, Oklahoma City
Sheila Wakely, Edmond
Brian Winslett, Ponca City
Robert Winters, Jr., Del City

Institutional

Swets Information Services, Inc., Runnemede, NJ

Individual

Jerry Allen, Tulsa
Matthew Anderson, Oklahoma City
Justin Bonham, Tulsa
Justin Britton, Haskell
Gerald Brown, Alva
Robert Burkhart, Ardmore
Wanda Burshih, Washington
Sara Byington-Pricer, Madill
Amber Carey, Ada
Meta Carstarphen, Norman
Jim Cruise, Atoka

cont'd. on p. 4.

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Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

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“Buffalo Soldiers: African American Troops in the American West” lecture at Sod House

In conjunction with the celebration of February as Black History Month, Dr. Roger Hardaway will speak on “Buffalo Soldiers: African American Troops in the American West” at the Sod House Museum in Aline on Saturday, February 16, at 10 a.m.

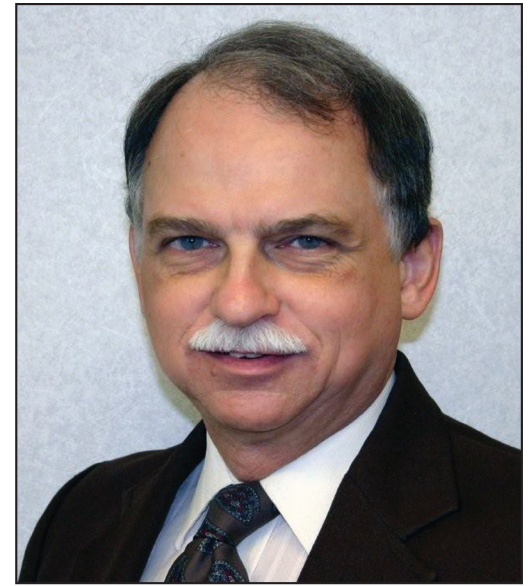
Hardaway is professor of history at Northwestern Oklahoma State University (NWOSU) in Alva where he has been a member of the faculty since 1990. Prior to coming to NWOSU, he was on the faculty at Eastern New Mexico University. He also has taught at the University of North Dakota and the University of Missouri-St. Louis. At NWOSU he teaches classes on the American West, American Indian history, African American history, and courses in US history from the late nineteenth century to the present.

Hardaway has master’s degrees in history from New Mexico State University and the University of Wyoming. His doctorate is from the University of North Dakota, where his dissertation topic was African Americans in the American West. He has published three books on that subject, and each one has included a chapter on the Buffalo Soldiers. His articles have appeared in books edited by others as well as such journals as *Annals of Wyoming*, the *Journal of Arizona History*, and the *Negro History Bulletin* (now known as the *Black History Bulletin*). His most recent journal article is “Oklahoma’s African American Rodeo Performers,” which appeared in the Summer 2011 issue of *The Chronicles of Oklahoma*.

The history of the Buffalo Soldiers dates back to the American Civil War when the US government reluctantly allowed almost two hundred thousand African Americans to volunteer to serve in the army. Many governmental and military leaders assumed that black men were incapable of being good soldiers, but those who fought in the Civil War dispelled that myth. Consequently, in 1866, Congress passed a law allowing African Americans to serve in both infantry and cavalry units in the postwar army. These regiments were commanded primarily by Caucasian officers, but were otherwise segregated. The government stationed most black troops in isolated outposts on the western frontier.

American Indians gave black troops the name “Buffalo Soldiers” because the men’s hair (which was sometimes worn fairly long) looked like a bison’s mane. Black troops comprised about 10 percent of the US Army’s forces during the late nineteenth century, their desertion rate was lower than that of white troops, and several Buffalo Soldiers received the military’s highest award for valor, the Medal of Honor. As in the Civil War, by their service on the late nineteenth-century western frontier black soldiers proved that they were worthy of serving in the army.

The Sod House Museum is located southeast of Aline on State Highway 8 and open Tuesday through Saturday, 9 a.m. to 5 p.m. For more information call Renee at 580/463-2441 or email sodhouse@okhistory.org



Above: Dr. Roger Hardaway
Below: Buffalo Soldier (photo courtesy of the Library of Congress).



New members, cont’d.

OHC and the DAR partner for new colonial trunk



The Oklahoma History Center is pleased to announce the release of a new educational trunk focusing on George Washington and his Continental soldiers. Through the support of the Fort Reno Chapter of the Daughters of the American Revolution and the National Society Daughters of the American Revolution, students across Oklahoma will get the chance to explore a soldier’s life during the Revolutionary war through hands-on artifacts.

For many students, colonial life is far removed from their everyday experiences and this trunk, along with others, help Oklahoma students explore this early period and make more meaningful connections. This trunk is designed for use by fifth grade students helping to meet the State Department of Education’s new C3 Standards for the Social Studies. The trunk, however, includes activities for

students of all ages. Having access to the uniform, equipment, and personal items of the soldier helps to illustrate the individual in history.

In addition to this trunk the OHC also offers a trunk on colonial agriculture and a range of first person living history characters who will visit schools and bring the colonial period to life with personal stories, activities, and more.

For more information on educational programs or the colonial soldier trunk, please contact the OHC education department at 405/522-3602.



Individual

Joshua Cummings, Eufaula
Tim Deatherage, Ada
Jeremy Elmore, Enid
Dustin Farley, Cushing
Mary Hamilton, Ponca City
Todd Herman, Bristow
Dustin Hogue, Seminole
Tyler Hutton, Oklahoma City
Grover James, Pryor
Carol Jasak, Norman
Kenneth Joseph, Fort Sill
Anne Lawrence, Oklahoma City
Patricia Martin, Muldrow
Lagina Mathews, Chickasha
Philip McIntosh, Checotah
Mark Morris, Okay
Rick Murray, Ada
Daniel Narvarvette, Lawton
Thomas Newell, Seminole
James Notah, Seminole
Mary Ogden, Seminole
Chris Oliver, Oklahoma City
Jim Parris, Rio Rancho, NM
Eric Phillips, Claremore
Kelly Porter, Oklahoma City
Ray Rawls, Davis
Lawrence Rubenstein, Oklahoma City
Donna Secrest, Ponca City
Gloria Shotwell, Blanchard
David Slezickey, Kingfisher
Kenneth Smith, Ardmore
Darin Stavinoha, Lawton
Tammara Taylor, Fort Gibson
Robbie Tyson, Comanche
Sarah Webb, New Market, MD
Paul Wilson, Oklahoma City
Connie Wooten, Webbers Falls

New Oklahoma National Register listings

The Oklahoma State Historic Preservation Office is pleased to announce three new National Register of Historic Places listings. The National Register of Historic Places is our nation's official list of properties significant in our past.

The Gillespie Drilling Company Building, located in downtown Cushing in Payne County and constructed circa 1954, is one of Blaine Imel's finest nonresidential works. A true representation of organic architecture, the natural environment served as the design framework for the Gillespie Drilling Company Building. Blaine Imel is an Oklahoma architect recognized for his conceptualization and realization of organic architecture reflecting site location, materials, client's desires, and the influence of his professor and mentor, Bruce Goff. With an architectural career spanning from 1950 to 2004, Blaine Imel was an important contributor to the twentieth-century modern and organic architecture movements in Oklahoma. The Gillespie Drill Company Building is one of two nonresidential resources designed by Imel in Cushing.

The remaining two listings are the result of an ongoing, state-wide barn survey in Oklahoma. The two barns were identified in the survey by Brad Bays, professor in the Oklahoma State University Geography Department, as significant, and Preservation Oklahoma sponsored their creation.

The Bennie L. Aupperle Dairy Barn, located in the vicinity of Newkirk in Kay County, is significant for its architectural style. It is a distinctive dairy barn that has been well-maintained since its date of construction in about 1934. The barn is Kay County's best example of a pre-World War II-era dairy barn exhibiting characteristics of family dairy farming as it existed before mechanization and the subsequent rise of large commercial dairies. By the early 1950s most dairy farms, including this one, had fully mechanized. Mechanization of dairy farming eventually necessitated an increase in the size of individual operations, which made barns like this example completely obsolete by the 1970s.

The Elmer Baker Barn, located in the vicinity of Hooker in Texas County, is significant for its architectural style. It is one of the oldest and best-preserved examples of a large Transverse-crib barn dating to the state's Territorial period found in northwest Oklahoma.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For detailed information, contact Lynda Ozan at 405/522-4478 or email lozan@okhistory.org.



Left: Gillespie Drilling Company Building
Below: Elmer Baker Barn



National Register nomination grants available

The Oklahoma State Historic Preservation Office (SHPO) announces its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places nominations. The SHPO has reserved \$10,000 of its FY 2013 Historic Preservation Fund (HPF) allocation from the US Department of the Interior for the program. The funds will be divided for award in two grant rounds with any funds remaining from Round 1 carried over for Round 2. Applications and detailed instructions will be available from the SHPO on February 1. The deadline for Round 1 applications is 5 p.m. on April 1 and the deadline for Round 2 applications is 5 p.m. on June 3.

Each grant is limited to \$1,000 and the applicant must provide a nonfederal, cash match of at least \$700. Grant recipients will use the grant funds and nonfederal match to retain an appropriately qualified professional to prepare a complete individual property nomination package for the National Register of Historic Places. Applicants must be aware that \$1,700 (federal grant + nonfederal match) is only an estimate of the cost for such projects and that additional non-federal match may be required to retain a consultant to complete project work. Consultants must consider the nature of the property proposed for nomination and many other factors as they develop their fee proposals.

The National Register is the catalogue of our nation's significant buildings, structures, sites, districts, objects, and landscapes important in our past. While listing in the National Register is not a guarantee of preservation or of financial assistance, it is one of the most important components of the preservation strategy for any significant property. The designation provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal and state tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To submit your National Register Nomination Grant Application online or obtain an application form, just go to www.okhistory.org/shpo/nrgrant.htm. You may also contact the SHPO at 405/521-6249. Information about the State Historic Preservation Office and its programs, including the National Register of Historic Places, is available at www.okhistory.org/shpo/shpom.htm.

OHS Annual Meeting information

The Annual Membership Meeting of the Oklahoma Historical Society will be held at the Frisco Conference Center in Clinton, Oklahoma, on Wednesday, April 17 through Friday, April 19, 2013. The Friends of the Route 66 Museum is joining with the OHS as cosponsors of the Annual Meeting.

Activities for members will begin Wednesday evening with a reception at the Oklahoma Route 66 Museum, the exhibits of which were completely revised during the past year. Members will have the opportunity to enjoy the new exhibits, visit with other members, and meet members of the Friends of the Route 66 Museum and other Clinton area leaders.

Program sessions featuring a variety of interesting presentations will be conducted Thursday morning followed by the Annual Membership Luncheon at 12:15 p.m. The luncheon speaker will be Dr. David King Dunaway, who will speak on the social and cultural impact of Route 66. His presentation will feature the use of audio from some of the oral history interviews he has conducted. Dunaway is the author of the book *A Route 66 Companion* and producer and host of the radio series *Across the Tracks: A Route 66 Story*.

A concert honoring Roger Miller and the music of western Oklahoma will be held Thursday evening in the newly renovated auditorium of the Clinton Middle School. An art deco building built in the 1930s, the school's auditorium will provide a historic setting with modern seats and new sound and lighting systems. Featured performers will be Dean Miller and the band Slapout. Dean Miller is the son of Roger Miller and is an outstanding entertainer who will perform some of his own songs as well as those of his father.

Program sessions also will be featured Friday morning. At 12:15 p.m. we will have our Annual Awards Luncheon featuring a variety of award presentations, including inductees into the Oklahoma Historians Hall of Fame.

We have three quality hotels serving as host establishments for the meeting. When you make your room reservation, please tell the person taking your call that you are coming for the OHS Annual Meeting to receive the rate quoted below. Because of the heightened oil and gas activity in the Clinton area, hotel space can be in high demand, so calling early to reserve rooms is advised.

Hampton Inn
2000 Lexington
Clinton, Oklahoma 73601
Tel: 580/323-4267
Fax: 580/323-8611
Karen Sanchez, General Manager
karen@sontaginc.com
Single King or Double Queen rooms: \$105 per night plus tax
When telephoning or faxing to make a reservation, please use the room-block code "OHS" to receive the \$105 per night rate.

Holiday Inn Express & Suites
2000 Boulevard of Champions
Clinton, Oklahoma 73601
Tel: 580/323-1950
Fax: 580/323-1952
Karen Sanchez, General Manager (Yes, Karen is General Manager for both the Hampton and Holiday Inns)
karen@sontaginc.com
Single King or Double Queen rooms: \$105 per night plus tax
When telephoning or faxing to make a reservation, please use the room-block code "OHS" to receive the \$105 per night rate.

Days Inn
1200 South Tenth Street
Clinton, Oklahoma 73601
Tel: 580/323-5550
Fax: 580/323-7658
Maria Rosales, General Manager
daysinn_clinton@yahoo.com
Single King or Double Queen rooms: \$60 plus tax

New leader named for Fort Gibson

After thirty years of service with the Oklahoma Historical Society, Chris Morgan retired from his position as director of the Fort Gibson Historic Site at the end of September 2012. With Morgan's retirement, David Fowler, director of the George Murrell Home in Park Hill, was asked to temporarily expand his duties to oversee operations at Fort Gibson as well.

"With the change of personnel we decided to take a step back and look at our operations to make certain we were making the best possible use of our resources," noted Kathy Dickson, director of Museums and Historic Sites Division at the OHS. "As a result Fowler's role was made permanent and expanded to serve as the director for the George Murrell Home, Fort Gibson, and Cabin Creek, a Civil War battlefield near Vinita. The OHS will be working toward hiring an additional interpreter at the Murrell Home to assist with staffing at that location since Fowler's new duties will require more travel.

Fowler is a graduate of Northeastern State University in Tahlequah. He is a member of the Cherokee Nation and has an extensive background in American Indian history and historical interpretation with emphasis on the Cherokees and their removal to Indian Territory. Fowler began his OHS career in 2001 as an interpreter at Fort Gibson, but prior to employment at the site he volunteered many hours helping to present programs. In 1999 he founded the 6th Infantry Living History Association, which helps with the living history program at the fort. Fowler is also a charter member of the USS *Batfish* Association. The members present public programs at this World War II submarine in Muskogee. In July 2009 Fowler moved to Park Hill to serve as the director of the Murrell Home, Oklahoma's only surviving plantation-style antebellum home.

Fowler was responsible for the development of the Civil War Teacher's Institute that has been held the past two summers with the help of the Friends of the Murrell Home and with the financial support of the Oklahoma Humanities Council.

"I am looking forward to the challenges of the new position," stated Fowler. "My first two priorities are moving forward with the restoration work on the stockade and building a closer relationship with the community."

"David is the kind of leader who will help the Oklahoma Historical Society be more effective," said Dr. Bob Blackburn. "He is creative, dedicated, and willing to work with other groups and organizations who share our passion for Historic Fort Gibson and the regional history of Muskogee, the Creek and Cherokee Nations, and the Indian Territory."

For more information, contact Kathy Dickson at 405/522-5231 or David Fowler at 918/478-4088.

Museum Store News

By Jera Winters



Oil derrick sculpture

The Oklahoma History Center Museum Store is happy to be your source for unique, Oklahoma-related gift items. We strive to offer items that represent the history of our great state.

Recently added are sculptures by Metrotex Designs, Inc. These objects of art are handcrafted by skilled artisans to complement your home or office décor. In stock now, we have metal sculptures and lamps of structures familiar to Oklahomans, such as the oil pump jack, the oil derrick, and the windmill. These home décor items are available in differing sizes in most styles, from the small, 15-inch oil derrick sculpture to a 22-inch oil derrick lamp, as well as an impressive 70-inch metal lamp.

Also new to the museum store are home accents manufactured from reclaimed metal. These ornaments are repurposed from existing metal objects and turned into beautiful metal flowers, bowls, and other accent items.

We are excited to share the work of these Oklahoma artists with our members and patrons. As always, members receive a 15 percent discount on all regularly priced merchandise. Come and experience these and other unique items at the OHS Museum Store. Contact us at 405/522-5214 with any questions.

Spotlight on a Site...

The Frank Phillips Home



Frank Phillips, an ambitious barber-turned-bond salesman from Iowa, visited Bartlesville in 1903 to assess business possibilities in the surrounding oil fields. He returned permanently two years later with his wife, Jane, and young son, John. After a series of failures that nearly caused him to abandon the business, a string of eighty-one straight successful oil wells insured success. By 1909 he had completed construction of the Frank Phillips Home. From then until Frank's death in 1950, the home was the

setting from which he, his family and friends, and the community that grew up around them played a key role in the development of the oil industry in America.

The house features twenty-six rooms. In addition, the Neo-Classical mansion was remodeled twice, the latest completed in 1930. Thereafter, neither the Phillips family nor their granddaughter, who donated the home to the Oklahoma Historical Society in 1973, made significant changes to the interior. Thus, with few exceptions, the furniture, decorations, and even personal effects are original. As a consequence, the home depicts the lives, tastes, fashions, and values of the Phillipses and their world. As an example of the personal home of an Oklahoma oil millionaire, it is a window through which you can step back to those times and experience the home life of one of America's most fascinating oil men.

You can visit the Frank Phillips Home Wednesday through Saturday. Regular tours are held Wednesday through Friday at 10 a.m. and 2 to 4 p.m. on the hour. Tours on Saturdays occur at 10 and 11 a.m. and from 1 to 4 p.m. on the hour. Tour groups of more than fifteen people are welcome with advanced reservations. Admission is \$5 for adults and \$2 for children aged five to eleven. For more information, visit the Frank Phillips Home website at www.frankphillipshome.org or contact the staff at fphillipshome@okhistory.org or 918/336-2491.



Left: Dining Room
Right: Bedroom



Twenty-year members renew in December

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in December, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Dartmouth College, Hanover, NH, October 1, 1972
University of Tennessee Library, Knoxville, TN, October 1, 1972
B Y U / Harold B Lee Library, Provo, UT, October 1, 1972
Kansas State University Library, Manhattan, KS, November 1, 1972
Colorado College, Colorado Springs, CO, November 1, 1972
Western Kentucky University, Bowling Green, KY, December 1, 1972
Northern Illinois University, Dekalb, IL, December 1, 1972
Von Russell Creel, Midwest City, September 1, 1973
Wichita State University Library, Wichita, KS, November 1, 1973
C. E. Trousdale, Cleveland, November 14, 1974
University of Chicago, Chicago, IL, December 1, 1974
Brandeis University Library, Waltham, MA, March 1, 1975
Western Carolina University, Cullowhee, NC, May 1, 1975
Ward C. McCurtain, Beaumont, TX, June 1, 1975
University of Wyoming Library, Laramie, WY, September 1, 1976
UALR-Ottenheimer Library, Little Rock, AR, December 1, 1976
Marjorie Breidenbach, Broken Arrow, December 1, 1976
Old Greer County Museum, Mangum, June 1, 1977
Maris E. Ward, Stillwater, November 1, 1977
University of Washington Library, Seattle, WA, December 1, 1977
University of Kentucky, Lexington, KY, December 1, 1981
Laquitta H. Ladner, Burneyville, April 1, 1982
Suzanne Crawford, Lawton, November 1, 1982
Denver Public Library, Denver, CO, February 1, 1984
Abilene Christian University, Abilene, TX, December 1, 1984
University of Oxford, Oxford, EN, December 9, 1985
OBU, Shawnee, January 1, 1986
Joseph F. Scheller, Oklahoma City, March 31, 1986
Nancy Gee, Miami, October 28, 1986
John L. Lillibridge, Gaithersburg, MD, October 30, 1986
Joe and Sherry Ford, Lawton, October 31, 1986
Becky Meyer, Norman, November 24, 1986
K. A. Klopfenstein, Fort Smith, AR, December 9, 1986
Geraldine C. Gesell, Knoxville, TN, January 8, 1987
University of Georgia Library, Athens, GA, January 28, 1987
Baylor University Library, Waco, TX, May 7, 1987
John Mabrey, Bixby, May 24, 1988
Ruth Maples, Amarillo, TX, May 25, 1988
Tim and Nancy Leonard, Oklahoma City, December 14, 1988
Southern Methodist University, Dallas, TX, February 9, 1989
Jimmy and Freda Owens, Vian, November 7, 1989
Delroe B. Smith, Atoka, December 19, 1989
Bob and Chimene Burke, Oklahoma City, February 27, 1990
University of Missouri, Saint Louis, MO, March 26, 1990
Roger D. Hardaway, Alva, December 17, 1990
Ann Alspaugh, Oklahoma City, December 18, 1990
Dennis and Rhonda Peterson, Spiro, March 12, 1991
Nella Maude Martin, Tulsa, December 3, 1991
Sharon Peck, Watts, December 31, 1991
Washburn University, Topeka, KS, May 14, 1992
Emma Rose Moore, Vinita, November 19, 1992



Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

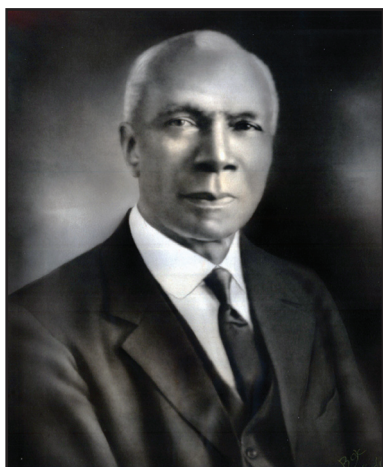
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PERIODICALS



Smithsonian Affiliations
Membership Program

The Tempest and Trial of Inman Page program



Inman Page

include a special performance by the Langston University Choir. Admission is free. For more information, contact Bruce Fisher at 405/522-5049 or brucefisher@okhistory.org.

The OHS Special Projects Department presents a new OHS Black History program, *The Tempest and Trial of Inman Page*, at the Oklahoma History Center. On Friday, February 8, at 7 p.m., Langston University's history will come alive. The time period covered will illustrate the resignation of Inman Page to defend his reputation in court, a murder plot against the university president, and the decision to operate Langston University either as a trade school or liberal arts college.

The event features Robert Hubbard Jr. as Inman Page, Reginold Smith as Attorney E. I. Saddler, Paul Thornton as "Alfalfa" Bill Murray, Keith Jacobs as the cunning *Tribune* newspaper reporter, and a host of other cast members. In addition, the evening will in-

Mistletoe Leaves

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Harriet Tubman Live!

Join the OHC for a living history performance that will bring to life one of the most revered heroines in American history. Harriet Tubman will discuss her escape to freedom, work on the Underground Railroad, service as a scout and nurse for the Union Army, and her experience as a spy. The museum will host special student programs at 10:30 a.m. on February 21 and 22, and registration is required. On Thursday evening, February 22, the museum will open at 6 p.m. for a family-friendly program with the performance beginning at 7 p.m. There will also be a 2 p.m. Friday afternoon matinee. Seating for both programs is limited and available on a first-come basis. Admission is free to the Harriet Tubman Live! programs. For more information or to make reservations, contact Jason Harris at jharris@okhistory.org or 405/522-0785.



Volunteer opportunities

Want to be part of the OHC volunteer family? Fill out your application today and join them for training February 18 to 23 from 5:30 to 8 p.m. Volunteering with the Oklahoma History Center is a wonderful way to give back to the community, learn more about our great state, and meet some wonderful people. Find your application at <http://www.okhistory.org/historycenter/volapplication>. For more information about the Oklahoma History Center's museum volunteer program, please contact Abigail Jones at 405/522-5886 or by email at volunteers@okhistory.org.



Staff member Leah Craig and volunteers helping with Septemberfest in 2012.