The Chisholm Trail Museum in Kingfisher is proud to announce a unique and nostalgic exhibit on display. The exhibit opened on January 11 and will close on April 12. This exhibit showcases the once-largest Oklahoma retail chain store, T.G.&Y.

The exhibit, *T.G.&Y.: An Original Oklahoma Icon*, features items and artifacts from the T.G.&Y. era including personal items on loan from the original store in Kingfisher. Through photographs and artifacts the exhibit reveals the history of a small town variety store in Kingfisher, Oklahoma, owned and operated by Raymond A. Young during the late 1920s. It navigated through the trying years of the Great Depression and World War II, emerging as one of the most successful chain variety stores in the nation, and the first Oklahoma-based store to reach more than $1 billion in sales with more than nine hundred stores across the United States by the end of the twentieth century.

Also on display are artifacts loaned from the family of Les Gosselin, who was one of the co-owners of T.G.&Y., as well as original documents and other artifacts from Young, who started his first store in Kingfisher.

Young started his venture into the retail business in 1927 with the opening of his first store, R. A. Young Co. 5¢ to $1.00 stores, in the small farming community of Kingfisher. Young's future success was due in large part to the effects of his poor childhood working on a small farm near Stillwater in the early 1900s. Influenced by his mother’s desire that all of her children would attend college and earn degrees, Young channeled the lessons of hard work and strength from his earlier years toward his studies at Oklahoma A&M, now Oklahoma State University. Young would join with two other small-town Oklahoma natives, E. L. Tomlinson and Les Gosselin, to eventually co-own the T.G.&Y. stores.

After retirement, Young was inducted into the Oklahoma Hall of Fame and was instrumental in the expansion and development of Oklahoma City in the 1960s and '70s. T.G.&Y., and especially former Kingfisher resident Young, will serve as the highlight of the exhibit, with special attention given to his instrumental influence on the greater history of Oklahoma and United States.

After touring the T.G.&Y. exhibit, visitors are encouraged to tour the rest of the museum, where they will learn about the histories of Jesse Chisholm, the Chisholm Trail, the Land Rush of 1889, and early territorial and statehood days in relation to Kingfisher and Kingfisher County. There is also a Victorian-era historical site on the museum grounds with five original historical structures, including two original log cabins, the first bank building in Kingfisher, an original one room school house, and a one-room rural church. Additionally, visitors can enjoy a guided tour of the Governor Seay Mansion that was owned by the second territorial governor of Oklahoma, Abraham Jefferson Seay. This beautiful Victorian-era home is decorated in the Victorian style with original hand-crafted, elaborate crown molding and pocket doors. The home is furnished with many of Governor Seay's original belongings.

The Governor Seay Mansion and Chisholm Trail Museum are located at 605 Zellers Avenue in Kingfisher. Admission to the museum is $4 for adults and $2 for children and seniors. Hours of operation are Tuesdays through Saturdays from 10 a.m. to 5 p.m. For more information about the Kingfisher Chisholm Trail Museum and to follow upcoming events and programs, please visit www.ctokmuseum.org or like us on Facebook.
In the entrepreneurial world, one key to success is knowing when to hold a course and when to change directions. That decision must be based on a wide range of factors, such as the business plan, the level of investor support, and the potential for ultimate success in the marketplace.

Using that criteria, we cannot give up, we cannot change course in seeking authorization to build the Oklahoma Museum of Popular Culture, known as OKPOP.

The business plan is a once-in-a-lifetime opportunity that rarely occurs in the museum world. After a one-time investment in infrastructure, all operational costs will be covered by a stream of revenue from a parking garage, admissions, special events, merchandise sales, and venue rentals. And the numbers are not pulled from thin air. They are based on the proven results at the Oklahoma History Center.

Investor support is strong and growing, especially among the group we call “the creatives” and their families. These are the musicians, film makers, radio and television pioneers, writers, and illustrators who have expressed the roots of Oklahoma culture through their art.

Over the past five years, we have gained commitments from a wide range of creatives and their families as we worked on exhibits and books that ranged from Rock & Roll and Hee Haw to Okie Cartoonists, and Oklahomans @ the Movies. Endorsements range from Roy Clark and Garth Brooks to Kristin Chenoweth and Mary Kay Place.

Success in the marketplace is predicated on a new type of museum that combines the qualities of the Rock & Roll Hall of Fame, the Grammy Museum, and the Smithsonian’s Museum of American History, where popular culture exhibits such as Dorothy’s red shoes, Archie Bunker’s chair, and Julia Child’s kitchen pull crowds through the doors to see exhibits on a wide range of American history.

By relying on shared memory, we can connect with people from around the world who will come to see exhibits on Ben Johnson, Bob Wills, and S. E. Hinton and in the process learn about cowboy culture, radio history, and the 1950s in the Oil Capital of the World.

As they say in the movies, if we build it, they will come.

With a solid business plan, investor support, and potential market, we need to take the first step in building the OKPOP. That requires legislative action.

This session, we will be asking Governor Fallin and members of the House and Senate to authorize the museum. We do not need cash this year. We simply need authorization. If we are successful, we will immediately receive more than $5 million in pledges from the private sector that are already on the table. We will hit the ground running and start raising even more matching dollars.

Yes, one key to success is knowing when to hold a course and when to change directions. In our commitment to the OKPOP, and knowing what it will contribute to our great state, we will hold our course.

**Development News**

by Larry O’Dell

2013 proved to be a positive year for the Oklahoma Historical Society’s membership and development offices. OHS shattered its goal of attracting nine thousand members early in the year, and as 2014 loomed the society lacked just over one hundred to reach its goal of attracting nine thousand members and development offices. OHS shattered its goal of attracting nine thousand members early in the year, and as 2014 loomed the society lacked just over one hundred to reach its goal of attracting nine thousand members.

We appreciate every one of our OHS family and hope that our programs, events, exhibits, and publications enhance the experience and help expand the numbers.

The OHS development office facilitates the fundraising for most OHS projects. In the last year new exhibits have been opened in Ponca City, Altus, Oklahoma City, and other sites. The office is also instrumental in securing grants and other funds for educational programming, membership events, lectures, preservation, sharing, and site maintenance. 2013 fundraising met expectations, and we have begun even larger endeavors.

We have kicked off a campaign to fund a new exhibit at the Oklahoma History Center titled *Crossroads of Commerce*. It will illustrate how Oklahomans have combined capital resources, creativity, and opportunity in the marketplace to drive the wheels of economic development and improve the quality of life in the state and nation.

The membership and development office thanks everyone for their continued support and believes that 2014 will be even more productive than 2013.

**New members, December 2013**

*Indicates renewed memberships at a higher level*

**Business Partner**

*Winters Family Foundation, Oklahoma City*

**Director’s Circle**

*Todd Family Charitable Foundation, Oklahoma City*

**Fellow**

*Joseph Ward, Norman*

**Associate**

*Ann Drummond Woolley, Ada*

**Friend**

John Henry, Dallas, TX
Michael and Kim Joseph, Oklahoma City
*Leon and Marcene Nelson, Oklahoma City
Henry and Elizabeth Orlofski, Oklahoma City
Rowell Sargeant, Edmond
*Steve and Mary Susan Savage, Tulsa*

**Family**

Janie Allen and Bobby Williams, Grapevine, TX
Lori Bannister, Norman
Tanya Blades, Glenpool
Byron Bradford, Watonga
Mr. and Mrs. Eddy Clark, Cashiohn
*Ernest Clark, Shawnee
Paul Cloud, Oklahoma City
Ben and Ceycil Corbett, Tulsa
Dean and Karen Cox, Raymore, MO
Charles Davis, Norman
Tony Day, Plano, TX
David Dexter, Norman
Dennis and Judy Perrell, Stillwater
Brandi Fowler, El Reno
Richard and Karen Gilman, Norman
David Jones, Mustang
Matt and Brooke Kelley, Tulsa
*Dennis and Rebecca Miller, Norman
Keith and Bud Oeholert, Oklahoma City
Polly Oliver and Gina Agnew, Norman
Gary and Karen Phillips, Oklahoma City
Rhild and Bill Sade, Harrah
Rema Sharpe, Tulsa
Will and Maddie Sharpe, Tulsa
Robert Barnum, Nichols Hills
*Donald and Betty Vick, Oklahoma City
Harold and Linda Williams, Sapulpa
Gary Willis and Ann Ooan-Williams, Edmond*

**Individual**

Steven Anthony, Waurika
Michael Armstrong, Ft Sill
Melissa Atkinson, Miami
Tabatha Ballew, Wetumka
Dennis and Judy Ferrell, Stillwater
Brandi Fowler, El Reno
Richard and Karen Gilman, Norman
David Jones, Mustang
Matt and Brooke Kelley, Tulsa
*Donald and Betty Vick, Oklahoma City
*Steve and Mary Susan Savage, Tulsa*

**Phi Beta Gamma**

**Fellow**

John Henry, Dallas, TX
Michael and Kim Joseph, Oklahoma City
*Leon and Marcene Nelson, Oklahoma City
Henry and Elizabeth Orlofski, Oklahoma City
Rowell Sargeant, Edmond
*Steve and Mary Susan Savage, Tulsa*

**Director’s Column**

By Bob L. Blackburn
Executive Director

By Larry O’Dell

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Opportunities

The **Love County** Historical Society pictorial calendars for 2014 are available for purchase. Historical photos included feature the Marietta Rodeo Parade of the 1950s, Antioch School in 1898, Meadowbrook Boys’ Basketball Team in 1948, and more. The calendars cost $5 each and are available at several Love County businesses. To order the calendar by mail, write to P.O. Box 134, Marietta, OK 73448 and add $1.75 for postage. For more information, call the Pioneer Museum at (580) 276-9020 or Laquitta Ladner at (580) 276-3477.

Events

The Firehouse Art Center’s annual Chocolate Festival, ranked third among food festivals in the United States by the Food Network, will tempt chocolate lovers with chocolate samples for visitors to taste on February 1 at the Postal Training Center in Norman. The Chocolate Festival will feature treats from more than thirty area businesses from the Oklahoma City metro area. Feast on favorites such as chocolate amaretto cream cake, Godiva chocolates, and chocolate fondue. Do not miss Kendall’s Restaurant’s fantastic chocolate cinnamon rolls, which are only available at the Chocolate Festival each year. For something out of the ordinary try samples of chocolate chili and let your chocolate cravings run wild. Norman’s Chocolate Festival will also feature a children’s art area and art demonstrations by the Firehouse Art Center faculty. Purchase a general admission ticket and feast on your choice of ten chocolate samples. A one-hour tasting session will be held from 10:30 to 11:30 a.m. and includes fifteen chocolate samples, a container to take home leftovers, and a complimentary drink. For more information, call (405) 329-4523.

(travelok.com)

Come to the Sequoyah National Wildlife Refuge in Vian for a tour featuring southern bald eagles on the nest on Saturdays in February. You will begin the tour by watching eagles from the refuge’s webcam and continue the tour on the twenty-five-person tour bus. Guests are encouraged to bring binoculars. After spending the morning at the refuge, take a break and have a leisurely lunch in Vian. Then, make your way to Tenkiller State Park for more eagles and lots of loons, including the common loon, the red-throated loon, the pacific loon, and the yellow-billed loon. Come out and enjoy this famed bird of the northeast and beyond. Tours will occur unless there is a travel advisory for the area. For more information, call (918) 489-5641.

(travelok.com)

Some of the finest vintage and antique dealers in the nation are headed to Tulsa to present their wares at the Vintage Tulsa Show from February 14 to 16. Merchandise will be set up at this show to the delight of antique and vintage lovers. Browse row after row of unique goods in a climate-controlled space with concessions available. From antique furniture and collectibles to vintage clothing and linens, find it all at the Vintage Tulsa Show. For more information, call (918) 619-2875.

(travelok.com)

On February 15 and 16 the annual Oklahoma Motorcycle and Car Show held at State Fair Park in Oklahoma City is a great opportunity to see classic and modern cars, as well as get some great deals on parts and accessories at the swap meet. There will be rare antique and one-of-a-kind custom motorcycles and cars on display for your enjoyment. The day also includes a live band, roller derby expo, and contests on both days. Be sure to stay for the awards presentation and see the best of each class. For more information, call (816) 456-4415.

(travelok.com)

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(travelok.com)

Do you want to have your organization’s meeting, event, or exhibit featured in the “Around Oklahoma” section of the Mistletoe Leaves? The “Around Oklahoma” section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at ttsoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish to have your organization’s meeting, event, or exhibit featured in the “Around Oklahoma” section of the Mistletoe Leaves. For more information, call (816) 456-4415.

(travelok.com)

Come to the Frederick Fantastick Oyster Fry and Craft Show on February 22 to enjoy fried or raw oysters and peruse a wide variety of items on display from crafters. First celebrated in 1952, this event is an annual southwest Oklahoma tradition. Feast on delicious oysters on the half shell or try them fried in the festival’s secret recipe batter. This much-anticipated meal includes homemade coleslaw, potato chips, bread, iced tea, and coffee. Desserts will also be available for purchase. After getting your fill of tasty oysters, head to the free annual craft show. Browse through booths filled with items for sale including pottery, jewelry, wood crafts, leather crafts, candles, needlework, and more. Many visitors to this much-loved festival arrive early to do some shopping, antiquing or to visit a local museum, so make your way to Frederick and create an entire mini-vacation around the town’s tasty oyster fry. For more information, call (580) 335-2126.

(travelok.com)
Civil rights and the US Constitution discussion

On February 20 from 7 to 9 p.m. the Oklahoma History Center will host a panel discussion on civil rights and the constitution. The discussion will feature clips from four documentaries that are a part of an initiative from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History entitled “Created Equal: America’s Civil Rights Struggle.” For more information contact OHC Education at education@okhistory.org or by phone at (405) 522-3602.

Bessie Coleman Live at the OHC

Join the Oklahoma History Center on Thursday, February 27, at 10:30 a.m. for an interpretive school program for elementary students celebrating Black History Month.

Bessie Coleman was the first African American woman to become a licensed pilot. Born in Texas, Coleman attended Langston University in Oklahoma and had deep Oklahoma roots.

Registration is required for student groups. For more information or to register student groups contact the OHC Education Department at education@okhistory.org or by phone at (405) 522-3602.

Beginning cross-stitch class

The Oklahoma History Center will host a beginning counted cross-stitch class from 1 to 4 p.m. on Saturday, February 22. No previous knowledge of needlepoint crafts or sewing is necessary. Participants will explore the history of cross-stitch and view relevant artifacts from the OHS collections. Students will obtain the skills necessary to begin cross-stitching independently. The class is for ages twelve and older. Class space is limited, so register early. The cost for the class is $15 and all supplies are provided. For more information or to register, contact OHC Education at education@okhistory.org or (405) 522-3602.

New Oklahoma National Register listings

The Oklahoma State Historic Preservation Office is pleased to announce five new National Register of Historic Places listings. The National Register of Historic Places is our nation’s official list of properties significant in our past.

The Cherokee Terrace Apartments, located in Enid, Garfield County, was constructed as a low-rise, multifamily residential development by the Housing Division of the Public Works Administration (PWA) to provide affordable housing for those cast into poverty by the Great Depression. Constructed between 1936 and 1938, the Cherokee Terrace Apartments embody the theories of site planning and design dictated by the PWA.

The Larkin Hotel, constructed between 1923 and 1924, is located in downtown Blackwell, Kay County, and was the first four-story building and the only four-story hotel constructed in downtown Blackwell. For its day the hotel was thoroughly modern, with not only hot and cold running water in each room, but also a telephone. In recognition of the building’s significance and the precarious status of the building due to lack of use, the Larkin Hotel was included on Preservation Oklahoma’s 2012 Most Endangered Properties List.

The James H. Bounds Barn, constructed circa 1890, is significant as a rare four-crib log barn that remains in excellent condition in the Kingston vicinity in Marshall County. This is the only known example of this archeaic barn type in Oklahoma and one of only a few west of the Mississippi River.

The final two listings are both located in Muskogee, Muskogee County. The first is the Muskogee Municipal Building, constructed in 1931 and located at 229-231 West Okmulgee Avenue. It is significant as the city’s first-ever formal city hall, as a formally established meeting place for local patriotic groups, and as a venue for large public events. The second is the Saint Philip’s Episcopal Church at 502 North Ninth Street. Also constructed in 1931, it is significant for its role in the history of African Americans in Muskogee as one of a few historic church buildings remaining that represent African American community activities. It is the city's only example of full-scale application of Tudor Revival architectural form and detailing.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For more information, contact Lynda Ozan at (405) 522-4478 or lozan@okhistory.org.

Realizing the Dream exhibit walk-and-talk

Join OHS staff to discuss the OHC’s newly renovated exhibit, Realizing the Dream, and Ada Lois Sipuel Fischer’s role in civil rights law from 10 a.m. to 2 p.m. on February 15. There is no age limit, but parental guidance is suggested. The event is free with museum admission and registration is not required. For more information, contact OHC Education at education@okhistory.org or (405) 522-3602.

Mom and Me Victorian Tea

The Oklahoma History Center will celebrate Valentine’s Day with a Mom and Me Victorian Tea on February 8 from 1 to 3:30 p.m. Activities include learning Victorian etiquette and making valentines, hats, and valentine card boxes. Participants are encouraged to wear their finest dresses. Registration is limited and required. All ages are welcome to the event. The registration is $35 per parent and child and $10 for each additional child or guest. For more information or to register, contact OHC Education at education@okhistory.org or (405) 522-3602.
Special Sunday exhibit opening for OHS members

On Sunday, February 9, the Oklahoma History Center will host a special opening of the newly renovated Kerr-McGee Gallery for OHS members from 2 to 4 p.m. The gallery features new expanded exhibits with major updates and all new content and artifacts. Included are exhibits on the steamboat Heroine, the African American experience in Oklahoma, and the oil and gas industry.

On May 6, 1838, a steamboat called Heroine was traveling up the Red River to deliver supplies to Fort Towson in what is now Choctaw County in southeast Oklahoma when it struck a submerged log and sank. Pieces of the ship and some of its contents have been collected and are now on display, 175 years later. Interactive touchscreens, hands-on elements, reconstructed machinery, and excavated artifacts tell the story of the earliest steamboat to be recovered and studied by archaeologists. Visitors will not only get a glimpse of life during this formative period in US history, but also will experience the mystery of the Heroine and how its story was brought to light through archaeological evidence and historical research.

The African American experience is a unique story in Oklahoma. This recently updated exhibit, Realizing the Dream, highlights twelve aspects of this story and features information about extraordinary individuals and presents artifacts representative of the people, places, and events. Several places significant to African American history in Oklahoma have been recreated for visitors to gain insight into spaces occupied by community and Civil Rights movement leaders, such as Richard Lewis’s barbershop and Clara Luper’s living room.

Power to Grow: The History of Oil and Gas in Oklahoma focuses on the history of the industry in the state from World War II to the present. This era has featured dramatic technological advances, bold innovations, and dynamic individuals and companies willing to take risks. Major aspects of the industry, such as finding, producing, refining and processing, transporting, and distribution, are featured. The histories of important companies, industry leaders, and the people who perform a wide range of jobs are told. The exhibit also highlights the remarkable legacy of the industry, including jobs, tax revenues, philanthropy, and landmarks.

The military exhibit illustrates the US armed forces from the 1830s to the present, the history of noncommissioned officers, and how some military weapons work. Also included are accurate replicas of Civil War-era artillery ammunition crates and artifacts relating to artillery. Two portions are devoted to Lieutenant Colonel Steve Russell and the capture of Saddam Hussein. More changes are planned for this exhibit, such as a World War I interactive that will include a replica trench and hands-on items that will demonstrate the loading and firing procedure for flintlock and Civil War-era muskets.

The opening on February 9 is a special event for OHS members only. To inquire about memberships, contact the OHS Membership Office at (405) 522-5242 or ohsmembers@okhistory.org.

OHS receives donation of pre-statehood newspapers

The Oklahoma Historical Society’s Research Center has received twenty thousand pages of Oklahoma newspapers previously thought to have been lost to history. The unique donation of historic Oklahoma newspapers was a gift from the Kansas Historical Society after a recent inventory discovered the newspapers in its collections.

“These titles are all from before Oklahoma statehood and are a wonderful addition to the OHS newspaper archives,” said Director of Research Chad Williams. New titles and issues include: Cherokee Sentinel (1894-95), Daily Optic (1889), Hennessy Courier (1890), West and South (1891), and the Yukon Weekly Courier (1891-92). Williams said, “The collection is in remarkable condition and will be digitized and added to the OHS online website ‘The Gateway to Oklahoma History’ where each page will be word searchable and freely available to researchers.”

The Gateway to Oklahoma History is an online repository sponsored by the OHS and the Ethics and Excellence in Journalism Foundation. Visiting the site allows you to browse more than 800,000 Oklahoma newspaper pages dating from the 1840s-1920s. To search the Gateway, visit http://gateway.okhistory.org/. For more information, contact the OHS Research Center at (405) 522-5207 or newspaper@okhistory.org.

Lunch and Learn at the CSRHC

Dr. Michael J. Hightower will speak about his new book, Banking in Oklahoma before Statehood, at the Cherokee Strip Regional Heritage Center on Wednesday, February 12, from 12 to 1 p.m. The presentation is part of a monthly brown bag lunch program.

For more information, contact the CSRHC at (580) 336-2405 or csmuseum@okhistory.org.

You can also see Dr. Hightower at additional book signings on February 8 from 2 to 4 p.m. at Barnes and Noble on North May Avenue in Oklahoma City, the afternoon of February 13 at the Harvey House in Waynoka and that evening at the Beaver County Historical Society, and the afternoon of February 14 at the No Man’s Land Museum in Goodwell. All sales provide support for the OHS.

Milliners class at the OHC

On February 1 from 10 a.m to 1 p.m. join the Oklahoma History Center for Milliners Class: Red Hats for Valentine’s, a day of fun and hat making. Learn the history of Edwardian milliners and create your own red hat for Valentine’s Day. The class will construct 1890s-style Edwardian hats. Class participants will work one on one with assistance to complete the project during the course. The cost for the class is $30 and includes all supplies, lunch, and a tour of the Little Black Dress exhibit.

For more information on the class or to register please contact us at education@okhistory.org or by phone at (405) 522-3602.
Oklahoma movie *The Daughter of Dawn* selected for Library of Congress 2013 National Film Registry

The Library of Congress in Washington, DC, has selected *The Daughter of Dawn* as one of the films inducted to its 2013 National Film Registry, a collection of cinematic treasures that represent important cultural, artistic, and historic achievements in filmmaking. The eighty-minute, six-reel silent movie was shot during the summer of 1920 in Oklahoma’s Wichita Mountains Wildlife Refuge outside Lawton.

“This film is an American treasure both as an early art form in the history of cinema and as a window into the material culture of Oklahoma’s Kiowa and Comanche tribes,” said Dr. Bob Blackburn, OHS executive director. “The National Film Registry spotlights the importance of preserving America’s unparalleled film heritage. We are proud to have the film represent our great state, its people, and the beautiful landscape of southwestern Oklahoma.” The story and legacy of *The Daughter of Dawn* will then be permanently housed at the Oklahoma Museum of Popular Culture (OKPOP), a new museum being developed by the OHS that will be located in downtown Tulsa.

“While there are many movies directed, produced, and edited by, or starring Oklahomans, *The Daughter of Dawn* is the first narrative feature filmed in Oklahoma to be included in the National Film Registry,” said Jeff Moore, OKPOP project director. “The Library of Congress deemed this film important enough to be included in the national registry and the OKPOP Museum will share this incredible story for future generations.”

There were only a few of showings when *The Daughter of Dawn* was completed in 1920. Newspaper articles indicate that it was shown in Los Angeles, Kansas City, and Tulsa among a handful of places. Historians believed that the film was lost, just like a vast majority of films from this era. In fact, the survival rate for a motion picture from 1920 is about 20 percent, with the majority of silent films being lost, damaged, or decayed.

The dramatic events behind the recovery of *The Daughter of Dawn* began with a phone call to Brian Hearn, film curator at the Oklahoma City Museum of Art, from a private investigator in North Carolina, who had been given five reels of film from a client in lieu of payment. Knowing that the film needed to be preserved and returned to Oklahoma, Hearn contacted Bill Moore, the now-retired film archivist at the Oklahoma Historical Society. Through support from the Lawton community, the OHS was able to acquire the reels in 2007.

“Once we had the reels, we worked with film historians and preservationists to restore it to near original condition,” Blackburn said. “After restoration, we decided the final product deserved original music to accompany the eighty minutes of moving images.”

The OHS commissioned classical composer Dr. David Yeagley, a member of the Comanche Nation, to compose the score. Dr. Blackburn reached out to President Robert Henry and Dean Mark Parker of Oklahoma City University, and in 2012 the university’s Symphony Orchestra, under the direction of Ben Nilles, recorded the music.

The film is rare in that it has an all-American Indian cast of nearly three hundred Kiowas and Comanches. The plot involves two young men, White Eagle (White Parker, son of Quanah Parker) and Black Wolf (Jack Sankey-doty), who are romantically interested in Dawn (Esther LeBarre), daughter of the chief (Hunting Horse). Dawn and White Eagle are in love but the chief says she also must consider Black Wolf for marriage. Lastly, Red Wing (Wanada Parker, daughter of Quanah Parker) is in love with Black Wolf.

The Kiowas and Comanches, who had been on the reservation less than fifty years, brought with them their own tipis, horses, clothing, and material culture. The film is significant because it depicts life on the southern plains, showing a buffalo hunt, fight scenes, and ceremonial dances that were considered illegal by the US government, but were allowed because they were part of the movie. For each title named to the registry, the Library of Congress ensures that the film is preserved for future generations, either through the library’s motion picture preservation program or through collaborative ventures with other archives, motion picture studios, and independent filmmakers.

When constructed, OKPOP will be a 75,000-square-foot, four-story building dedicated to the creative spirit of Oklahoma’s people and the influence of Oklahoma artists on popular culture around the world. Pending approval from the Oklahoma Legislature, the OKPOP Museum could open as early as 2017.

Oklahoma military death index available

The John and Eleanor Kirkpatrick Research Center now has records of Oklahomans killed or missing in military action available online. The compilation of records was originally a project of the OHS editorial department during World War II. Under the guidance of Muriel H. Wright, volunteers clipped from newspapers from all over the state when mention was made that a service man or woman had been killed or was missing in action.

The stories of service personnel who served in World War II are available from Veterans Affairs. Pending approval from the Oklahoma Legislature, the center will add information on Oklahomans who served in the Korean War.

The John and Eleanor Kirkpatrick Research Center enlists the assistance of the Oklahoma Department of Veterans Affairs, Mike Mullins of the Vietnam Veterans Association, and students from Francis Tuttle Vocational Technical School to update and make available as complete a list as possible from various records held by the OHS, plus what files were available from Veterans Affairs.

Every effort was made to find information regarding those service personnel who paid the ultimate sacrifice. It is possible some names will be missing from these lists, for that the staff humbly apologizes.

The lists are available at http://www.okhistory.org/research/mildeaths. For information, contact the Research Center at (405) 522-5225 or research@okhistory.org.

Territorial incorporation records available online

The incorporation records for Oklahoma and Indian Territories have been digitized in a joint project with the Oklahoma Historical Society and the Oklahoma Secretary of State’s Office. The ledger books were generated by the territorial secretaries as new businesses and municipalities began conducting business. There are twenty-seven volumes of Oklahoma Territory Incorporation Records and fifteen volumes for Indian Territory. Some examples of the entries found in the ledgers include: “Agreement and Incorporation,” “Incorporation Amendment,” “Appointment of Agent, Dissolution,” as well as lease and mortgage transactions. The entries begin in 1890 and continue until statehood in 1907.

The ledgers are available online at http://www.okhistory.org/research/ ledgers. For help or more information, contact the John and Eleanor Kirkpatrick Research Center at (405) 522-5225 or research@okhistory.org.
New members, cont’d.

Individual

Penny Buchanan, Walters
Brian Carr, Lindsay
A J Chancellor, Salina
Aaron Chase, Oklahoma City
Lori Christ, Oklahoma City
Harold Doshier, Leedey
Toni Daughtey, Morgantown, KY
Larry Elahotobbi, Broken Bow
Gerald Bojen, Locust Grove
Pat Gammel, Broken Arrow
Larry Gibson, Baltimore, MD
Judy Glover, Broken Bow
Jac Goin, Tulsa
Richard Gregory, Oklahoma City
Sherri Hall, Hominy
Wendell Harkey, Edmond
Shefly Henry, Yukon
Ronald Rice, Ardmore
Trey Hobbs, Wright City
Jerry Holld, Clinton
Jessica Rouch, Broken Bow
Dicky Howard, Enid
Derek Hubbard, Broken Bow
Michael Kelly, Duncan
Robert Kershaw, Muskogee
Juanita Krause, Edmond
Lois Lanier, Fort Towson
Jason Martin, Tulsa
Carol Martinez, Blackwell
Cleo McKee, Quinton
Lany Milner, Edmond
Barton Morrison, Reston, VA
Katherine Mraz, Muskogee
Yolanda Munoz, Tulsa
Cathleen Norman, Ponca City
Guadalupe Ruiz, Hennessey
Vickie Sheffler, Tahlequah
Marvin Smith, Tulsa
Sill Smoglass, Chesteau
Robert Terry, Duncan
Ann Thompson, Oklahoma City
Krista Tischida, Lawton
Ashley Washington, Wright
Larry Washom, Claremore
Richard Watson, Skiatook
Richard Watson, Skiatook
Ellen Wheeler, Oklahoma City
Courtney Williams, Collinsville
Mrs. George Williams, Tulsa
Mart Williams, Seminole
Timothy Wood, Seminole
Tanya Worbes, Altus
Brittany Young, Ada
Jason Zwink, Woodward

Organizational

Northwestern Oklahoma State University, Alva
Rose State College LRC, Midwest City
Tourism Information Center, Erick

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Twenty-year members renew in December

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in December, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Dartmouth College, Hanover, NH, October 1, 1972
University of Texas, Arlington, TX, October 1, 1972
Edmond Library, Edmond, October 1, 1972
University of Houston, Houston, TX, October 1, 1972
Miami University Library, Oxford, OH, October 1, 1972
State University of NY at Albany, Albany, NY, October 1, 1972
Iowa State University, Ames, IA, October 1, 1972
Midwest City Library, Midwest City, October 1, 1972
University of Tennessee Library, Knoxville, TN, October 1, 1972
B Y / H Harold B Lee Library, Provo, UT, October 1, 1972
Colorado College, Colorado Springs, CO, November 1, 1972
Kansas State University Library, Manhattan, KS, November 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Western Kentucky University, Bowling Green, KY, December 1, 1972
Northern Illinois University, Dekalb, IL, December 1, 1972
Carl Albert State College, Poteau, January 2, 1973
Muskogee Public Library, Muskogee, September 1, 1973
Wichita State University Library, Wichita, KS, November 1, 1973
University of Central Oklahoma, Edmond, December 9, 1973
University of Maryland, College Park, MD, December 1, 1974
Western Oklahoma State College, Altus, December 1, 1974
University of Chicago, Chicago, IL, December 1, 1974
University of Tulsa-McFarlin Library, Tulsa, February 1, 1975
Rufaula Memorial Library, Rufaula, March 1, 1975
Brandeis University Library, Waltham MA, March 1, 1975
Western Carolina University, Cullowhee, NC, May 1, 1975
Arkansas State University, State University, AR, January 1, 1976
University of Wyoming Libraries, Laramie, WY, September 1, 1976
Stephen F Austin State University, Nacogdoches, TX, November 1, 1976
Marjorie Breidenbach, Broken Arrow, December 1, 1976
Old Greer County Museum, Mangum, June 1, 1977
Mary Blochowiak, Edmond, June 3, 1977
Southern Nazarene University Library, Bethany, March 1, 1979
Woodward Public Library, Woodward, June 1, 1979
University of Central Florida, Orlando, FL, January 1, 1981
University of Kentucky, Lexington, KY, December 1, 1981
California State University, Chico, CA, December 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
Laquitta Ladner, Broken Bow, January 1, 1982
University of California, Davis, CA, June 22, 1982
Stanford University, Stanford, CA, November 2, 1982
Southwestern Oklahoma State University, Weatherford, December 1, 1982
University of Mississippi, University, MS, March 1, 1983
Denver Public Library, Denver CO, February 1, 1984
Tahlequah Public Library, Tahlequah, December 1, 1984
Northeastern OK St University-John Vaughn Library, Tahlequah, December 1, 1984
University of Texas, Austin, TX, December 1, 1984
Arizona State University, Tempe, AZ, December 2, 1985

University of Oxford, Oxford EN, December 9, 1985
Linda Starr, Norman, December 23, 1985
Purdue University, West Lafayette, IN, January 1, 1986
Oklahoma City Community College, Oklahoma City, January 1, 1986
Oklahoma Baptist University, Shawnee, January 1, 1986
California State University, Sacramento, CA, January 1, 1986
Joseph Schiller, Oklahoma City, March 31, 1986
Atoka County Historical Society, Atoka, August 21, 1986
Stephen Parker, Oklahoma City, September 22, 1986
Vann Greer, Oklahoma City, October 27, 1986
Joe Ford, Lawton, October 31, 1986
Mary McCuiney, Seminole, November 20, 1986
Becky Meyer, Norman, November 24, 1986
K. A. Kloepfer, Fort Smith, AR, December 9, 1986
Stillwater Public Library, Stillwater, December 11, 1986
Geraldine Gesell, Knoxville, TN, January 8, 1987
University of Georgia Library, Athens, GA, January 28, 1987
Texas Christian University, Fort Worth, TX, May 7, 1987
Kenneth and Corie Delashaw, Marietta, November 3, 1987
J F Henderson Library, Westville, December 7, 1987
Northeastern Oklahoma A&M College, Miami, January 19, 1988
Janice Johnson, Edmond, June 13, 1988
Oklahoma State University, Stillwater, November 9, 1988
Towana Spivey, Duncan, November 21, 1988
Shawnee Public Library, Shawnee, December 6, 1988
Norman Public Library, Norman, December 6, 1988
Donald and Grace Boulton, Oklahoma City, December 15, 1988
Greg Olds, Austin, TX, January 5, 1989
Southern Methodist University, Dallas, TX, February 9, 1989
Mary Fisher, Tulsa, October 11, 1989
Van and Liz Hughes, Edmond, November 22, 1989
Jeanne Shirley, Del City, November 28, 1989
Ann Lemert, Cedar Vale, KS, December 4, 1989
Delroe Smith, Atoka, December 19, 1989
University of Missouri, Saint Louis, MO, March 26, 1990
Roger Hardaway, Alva, December 17, 1990
Ann Alsapaugh, Oklahoma City, December 18, 1990
Dennis Peterson, Spiro, March 12, 1991
Missouri State University, Springfield, MO November 23, 1991
George Verstraete, Oklahoma City, November 25, 1991
Nella Maude Martin, Tulsa, December 3, 1991
Wendell & Rebecca Morton, Stillwater, December 13, 1991
Sharon Peck, Watts, December 31, 1991
Washington University, Topeka, KS, May 14, 1992
Noble Public Library, Noble, November 10, 1992
Geraldine Sauer, Weatherford, December 11, 1992
Ann Drummond Wesley, Ada, December 31, 1993
St. Gregory’s University, Shawnee, February 23, 1993
Joanna Champlin and Shawnee Brittan, Oklahoma City, April 20, 1993
John Rodenburg, Springfield, IL, August 26, 1993
Gilbert and LaVonne Carlton, Denver, CO November 2, 1993

Calendar correction

In the January issue of the Mistletoe Leaves the calendar was mistakenly labeled 2013. The calendar of events is for the beginning half of this year, 2014.
Sojourner Truth Live at the OHC

Join the Oklahoma History Center on Thursday, February 27, or Friday, February 28, for Sojourner Truth Live. Born a slave, Sojourner Truth was a preacher, suffragist, abolitionist, and more. Sojourner Truth, real name Isabella Baumfree, escaped from slavery in New York with her infant daughter in 1826. After obtaining her freedom she began working as an abolitionist, women’s rights activist, and pacifist. Through the publication of her memoirs, Truth rose to prominence along with other escaped slaves Frederick Douglass and Harriet Tubman.

With an emphasis on her most famous speech “Ain’t I a Woman,” this program will introduce the audience to a variety of themes through historical interpretation. Thursday the museum will open at 6 p.m. with the performance beginning at 7 p.m. On Friday the museum will host an afternoon matinee at 2:30 p.m. In addition, the museum will host a special student program on Friday morning at 10:30 a.m. This program is designed for eighth to twelfth grade students. Registration is required for all programs. For more information or to make reservations contact OHC Education at education@okhistory.org or (405) 522-3602.

The Loving Story film screening for Black History Month

On February 6 the OHC will be hosting a screening of the Emmy-nominated documentary The Loving Story as part of an initiative from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History titled “Created Equal: America’s Civil Rights Struggle.”

The film chronicles the dramatic story of Richard and Mildred Loving, an interracial couple living in Virginia in the 1950s, and their landmark Supreme Court case, Loving v. Virginia, that changed history.

There is not an age limit but parental guidance is suggested. The event runs from 7 to 9 p.m. and registration is not required. The screening is free with museum admission. For more information, contact OHC Education at education@okhistory.org or (405) 522-3602.

Murrell Home living history

The George M. Murrell Home Historic Site is offering a monthly living history program. The 1845 Cherokee plantation home will host a different historical demonstration or activity every third Saturday of the month. The event will occur on February 15 from 10 a.m. to 4 p.m.

Museum visitors will see interpreters in period dress performing tasks in a living history capacity. Guests can expect to see a variety of demonstrations and talk to historians while participating in some of the activities. Topics will cover all aspects of Cherokee plantation life from traditional crafts, cooking, and gardening to animal demonstrations, building trades, and cultural activities.

The living history program is for families and visitors of all ages. Admission to the programs is free, and no reservations are needed.

The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill. For specific activities each month, like the Murrell Home on Facebook at www.facebook.com/murrellhome. For more information, call (918) 456-2751.