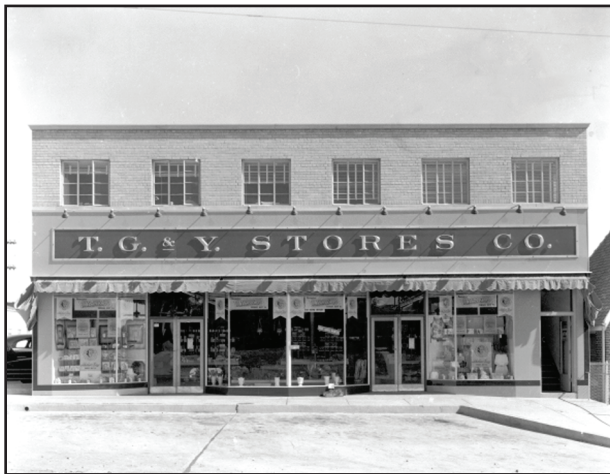




## T.G.&Y. exhibit at the Chisholm Trail Museum



**T.G.&Y. on Northwest Twenty-Third Street in Oklahoma City, 1948**

The Chisholm Trail Museum in Kingfisher is proud to announce a unique and nostalgic exhibit on display. The exhibit opened on January 11 and will close on April 12. This exhibit showcases the once-largest Oklahoma retail chain store, T.G.&Y.

The exhibit, *T.G.&Y.: An Original Oklahoma Icon*, features items and artifacts from the T.G.&Y. era including personal items on loan from the original store in Kingfisher. Through photographs and artifacts the exhibit reveals the history of a small town variety store in Kingfisher, Oklahoma, owned and operated by Raymond A. Young during the late 1920s. It navigated through the trying years of the Great Depression and World War II, emerging as one of the most successful chain variety stores in the nation, and the first Oklahoma-based store to reach more than \$1 billion in sales with more than nine hundred stores across the United States by the end of the twentieth century.

Also on display are artifacts loaned from the family of Les Gosselin, who was one of the co-owners of T.G.&Y., as well as original documents and other artifacts from Young, who started his first store in Kingfisher.

Young started his venture into the retail business in 1927 with the opening of his first store, R. A. Young Co. 5¢ to \$1.00 stores, in the small farming community of Kingfisher.

Young's future success was due in large part to the effects of his poor childhood working on a small farm near Stillwater in the early 1900s. Influenced by his mother's desire that all of her children would attend college and earn degrees, Young channeled the lessons of hard work and strength from his earlier years toward his studies at Oklahoma A&M, now Oklahoma State University. Young would join with two other small-town Oklahoma natives, E. L. Tomlinson and Les Gosselin, to eventually co-own the T.G.&Y. stores. After retirement, Young was inducted into the Oklahoma Hall of Fame and was instrumental in the expansion and development of Oklahoma City in the 1960s and '70s. T.G.&Y., and especially former Kingfisher resident Young, will serve as the highlight of the exhibit, with special attention given to his instrumental influence on the greater history of Oklahoma and United States.

After touring the T.G.&Y. exhibit, visitors are encouraged to tour the rest of the museum, where they will learn about the histories of Jesse Chisholm, the Chisholm Trail, the Land Rush of 1889, and early territorial and statehood days in relation to Kingfisher and Kingfisher County. There is also a Victorian-era historical site on the museum grounds with five original historical structures, including two original log cabins, the first bank building in Kingfisher, an original one room school house, and a one-room rural church. Additionally, visitors can enjoy a guided tour of the Governor Seay Mansion that was owned by the second territorial governor of Oklahoma, Abraham Jefferson Seay. This beautiful Victorian-era home is decorated in the Victorian style with original hand-crafted, elaborate crown molding and pocket doors. The home is furnished with many of Governor Seay's original belongings.

The Governor Seay Mansion and Chisholm Trail Museum are located at 605 Zellers Avenue in Kingfisher. Admission to the museum is \$4 for adults and \$2 for children and seniors. Hours of operation are Tuesdays through Saturdays from 10 a.m. to 5 p.m. For more information about the Kingfisher Chisholm Trail Museum and to follow upcoming events and programs, please visit [www.ctokmuseum.org](http://www.ctokmuseum.org) or like us on Facebook.



**Clockwise from top left: T.G.&Y. on North Broadway Avenue in Oklahoma City, 1949; T.G.&Y. in Oklahoma City; cleaning display at a store; a commercial for T.G.&Y.**





## Director's Column

By **Bob L. Blackburn**  
Executive Director

In the entrepreneurial world, one key to success is knowing when to hold a course and when to change directions.

That decision must be based on a wide range of factors, such as the business plan, the level of investor support, and the potential for ultimate success in the marketplace.

Using that criteria, we cannot give up, we cannot change course in seeking authorization to build the Oklahoma Museum of Popular Culture, known as OKPOP.

The business plan is a once-in-a-lifetime opportunity that rarely occurs in the museum world. After a one-time investment in infrastructure, all operational costs will be covered by a stream of revenue from a parking garage, admissions, special events, merchandise sales, and venue rentals. And the numbers are not pulled from thin air. They are based on the proven results at the Oklahoma History Center.

Investor support is strong and growing, especially among the group we call "the creatives" and their families. These are the musicians, film makers, radio and television pioneers, writers, and illustrators who have expressed the roots of Oklahoma culture through their art.

Over the past five years, we have gained commitments from a wide range of creatives and their families as we worked on

exhibits and books that ranged from *Rock & Roll* and *Hee Haw* to *Okie Cartoonists*, and *Oklahomans @ the Movies*. Endorsements range from Roy Clark and Garth Brooks to Kristin Chenoweth and Mary Kay Place.

Success in the marketplace is predicated on a new type of museum that combines the qualities of the Rock & Roll Hall of Fame, the Grammy Museum, and the Smithsonian's Museum of American History, where popular culture exhibits such as Dorothy's ruby red shoes, Archie Bunker's chair, and Julia Child's kitchen pull crowds through the doors to see exhibits on a wide range of American history.

By relying on shared memory, we can connect with people from around the world who will come to see exhibits on Ben Johnson, Bob Wills, and S. E. Hinton and in the process learn about cowboy culture, radio history, and the 1950s in the Oil Capital of the World.

As they say in the movies, if we build it, they will come.

With a solid business plan, investor support, and potential market, we need to take the first step in building the OKPOP. That requires legislative action.

This session, we will be asking Governor Fallin and members of the House and Senate to authorize the museum. We do not need cash this year. We simply need authorization. If we are successful, we will immediately receive more than \$5 million in pledges from the private sector that are already on the table. We will hit the ground running and start raising even more matching dollars.

Yes, one key to success is knowing when to hold a course and when to change directions. In our commitment to the OKPOP, and knowing what it will contribute to our great state, we will hold our course.

*Dr. Bob*

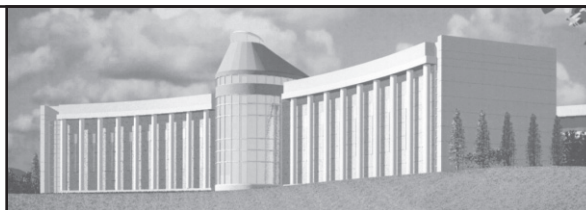
## Development News

by Larry O'Dell

2013 proved to be a positive year for the Oklahoma Historical Society's membership and development offices. OHS shattered its goal of attracting nine thousand members early in the year, and as 2014 loomed the society lacked just over one hundred to reach ten thousand OHS members. We appreciate every one of our OHS family and hope that our programs, events, exhibits, and publications enhance the experience and help expand the numbers.

The OHS development office facilitates the fundraising for most OHS projects. In the last year new exhibits have been opened in Ponca City, Altus, Oklahoma City, and other sites. The office is also instrumental in securing grants and other funds for educational programming, membership events, lectures, preservation, sharing, and site maintenance. 2013 fundraising met expectations, and we have begun even larger endeavors. We have kicked off a campaign to fund a new exhibit at the Oklahoma History Center titled *Crossroads of Commerce*. It will illustrate how Oklahomans have combined capital resources, creativity, and opportunity in the marketplace to drive the wheels of economic development and improve the quality of life in the state and nation.

The membership and development office thanks everyone for their continued support and believes that 2014 will be even more productive than 2013.



**New members, December 2013**  
\*Indicates renewed memberships at a higher level

### Business Partner

\*Winters Family Foundation, Oklahoma City

### Director's Circle

\*Todd Family Charitable Foundation, Oklahoma City

### Fellow

\*Joseph Ward, Norman

### Associate

\*Ann Drummond Woolley, Ada

### Friend

John Henry, Dallas, TX  
Michael and Kim Joseph, Oklahoma City  
\*Leon and Marcene Nelson, Oklahoma City  
Henry and Elizabeth Orłowski, Oklahoma City  
Rowell Sargeant, Edmond  
\*Steve and Mary Susan Savage, Tulsa

### Family

Janie Allen and Bobby Williams, Grapevine, TX  
Lori Bannister, Norman  
Tanya Blades, Glenpool  
Byron Bradford, Watonga  
Mr. and Mrs. Eddy Clark, Cashion  
\*Ernest Clark, Shawnee  
Paul Cloud, Oklahoma City  
Ben and Ceyeli Corbett, Tulsa  
Dean and Karen Cox, Raymore, MO  
Charles Davis, Norman  
Tony Day, Plano, TX  
David Dexter, Norman  
Dennis and Judy Ferrell, Stillwater  
Brandi Fowler, El Reno  
Richard and Karen Gilman, Norman  
David Jones, Mustang  
Matt and Brooke Kelley, Tulsa  
\*Dennis and Rebecca Miller, Norman  
Keith and Bud Oeholert, Oklahoma City  
Polly Oliver and Gina Agnew, Norman  
Gary and Karen Phillips, Oklahoma City  
Ralph and Bill Sade, Harrah  
Renza Sharpe, Tulsa  
Will and Maddie Sharpe, Tulsa  
Robert Varnum, Nichols Hills  
\*Donald and Betty Vick, Oklahoma City  
Harold and Linda Williams, Sapulpa  
Gary Willis and Ann Ozan-Willis, Edmond

### Individual

Steven Anthony, Waurika  
Michael Armstrong, Ft Sill  
Melissa Atkinson, Miami  
Tabatha Ballew, Wetumka  
Jacob Brawning, Ada

**cont'd. on p. 7**

**Oklahoma Historical Society**  
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*Mistletoe Leaves* is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

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# AROUND OKLAHOMA

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## Opportunities

The **Love County** Historical Society pictorial calendars for 2014 are available for purchase. Historical photos included feature the Marietta Rodeo Parade of the 1950s, Antioch School in 1898, Meadowbrook Boys' Basketball Team in 1948, and more. The calendars cost \$5 each and are available at several Love County businesses. To order the calendar by mail, write to P.O. Box 134, Marietta, OK 73448 and add \$1.75 for postage. For more information, call the Pioneer Museum at (580) 276-9020 or Laquitta Ladner at (580) 276-3477.

## Events

The Firehouse Art Center's annual Chocolate Festival, ranked third among food festivals in the United States by the Food Network, will tempt chocolate lovers with chocolate samples for visitors to taste on February 1 at the Postal Training Center in **Norman**. The Chocolate Festival will feature treats from more than thirty area businesses from the Oklahoma City metro area. Feast on favorites such as chocolate amaretto cream cake, Godiva chocolates, and chocolate fondue. Do not miss Kendall's Restaurant's fantastic chocolate cinnamon rolls, which are only available at the Chocolate Festival each year. For something out of the ordinary try samples of chocolate chili and let your chocolate cravings run wild. Norman's Chocolate Festival will also feature a children's art area and art demonstrations by the Firehouse Art Center faculty. Purchase a general admission ticket and feast on your choice of ten chocolate samples. A one-hour tasting session will be held from 10:30 to 11:30 a.m. and includes fifteen chocolate samples, a container to take home leftovers, and a complimentary drink. For more information, call (405) 329-4523. (travelok.com)

Come to the Sequoyah National Wildlife Refuge in **Vian** for a tour featuring southern bald eagles on the nest on Saturdays in February. You will begin the tour by watching eagles from the refuge's webcam and continue the tour on the twenty-five-person tour bus. Guests are encouraged to bring binoculars. After spending the morning at the refuge, take a break and have a leisurely lunch in Vian. Then, make your way to Tenkiller State Park for more eagles and lots of loons, including the common loon, the

red-throated loon, the pacific loon, and the yellow-billed loon. Come out and enjoy this famed bird of the northeast and beyond. Tours will occur unless there is a travel advisory for the area. For more information, call (918) 489-5641. (travelok.com)

Some of the finest vintage and antique dealers in the nation are headed to **Tulsa** to present their wares at the Vintage Tulsa Show from February 14 to 16. Merchandise will be set up at this show to the delight of antique and vintage lovers. Browse row after row of unique goods in a climate-controlled space with concessions available. From antique furniture and collectibles to vintage clothing and linens, find it all at the Vintage Tulsa Show. For more information, call (918) 619-2875. (travelok.com)

Celebrate Presidents' Day and win cash prizes at the annual Presidents' Day Blue River Trout Derby on February 15 and 16. The Blue River, located near **Tishomingo**, will be stocked with trout for the two-day trout derby. Trout fishermen will be awarded prizes for the largest trout, biggest stringer, and heaviest stringer. All age groups are welcome to participate. Join anglers from across the country as they compete for cash prizes, awards, and trophies. Competitors will be split up into categories of male, female, youth, and fly fishing. The Blue River is one of Oklahoma's most beautiful and picturesque public recreation spots. Attendance for spectators is free; however, there is a small entry fee for derby participants. For more information, call (580) 371-9288. (travelok.com)

On February 15 and 16 the annual Oklahoma Motorcycle and Car Show held at State Fair Park in **Oklahoma City** is a great opportunity to see classic and modern cars, as well as get some great deals on parts and accessories at the swap meet. There will be rare antique and one-of-a-kind custom motorcycles and cars on display for your enjoyment. The day also includes a live band, roller derby expo, and contests on both days. Be sure to stay for the awards presentation and see the best of each class. For more information, call (816) 456-4415. (travelok.com)

From February 21 to 23 the Battle of Round Mountain Reenactment in **Yale** recreates a winter encampment of the Civil War era. This event takes place over three days, with living history soldiers setting up opposing camps on Friday. Vendors

in period dress will also be present to set up tents and sell their wares. The battle itself begins Saturday afternoon, and visitors are invited to witness as Confederate and Union soldiers slowly advance toward each other on the field of battle. View the soldiers as they prepare to fire cannons, and watch the battle as smoke from guns and cannons fills the air. In addition, this reenactment event showcases a Civil War era ball on Saturday. Costumed attendees will swirl around the dance floor as traditional fiddle music is performed on stage. On Sunday a period church service will be held at 10 a.m. For more information, call (918) 399-9193. (travelok.com)

Come to the **Frederick** Fantastic Oyster Fry and Craft Show on February 22 to enjoy fried or raw oysters and peruse a wide variety of items on display from crafters. First celebrated in 1952, this event is an annual southwest Oklahoma tradition. Feast on delicious oysters on the half shell or try them fried in the festival's secret recipe batter. This much-anticipated meal includes homemade coleslaw, potato chips, bread, iced tea, and coffee. Desserts will also be available for purchase. After getting your fill of tasty oysters, head to the free annual craft show. Browse through booths filled with items for sale including pottery, jewelry, wood crafts, leather crafts, candles, needlework, and more. Many visitors to this much-loved festival arrive early to do some shopping, antiquing or to visit a local museum, so make your way to Frederick and create an entire mini-vacation around the town's tasty oyster fry. For more information, call (580) 335-2126. (travelok.com)

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at [ttoney@okhistory.org](mailto:ttoney@okhistory.org) or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our March issue, please send it to our editors by the first week of February. Thank you for your submissions.



## Civil rights and the US Constitution discussion

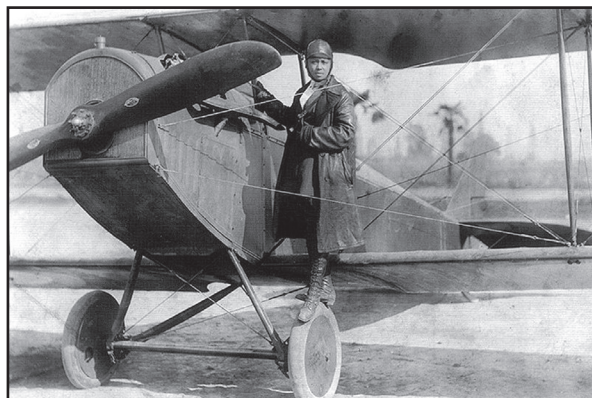
On February 20 from 7 to 9 p.m. the Oklahoma History Center will host a panel discussion on civil rights and the constitution. The discussion will feature clips from four documentaries that are a part of an initiative from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History entitled "Created Equal: America's Civil Rights Struggle." For more information contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or by phone at (405) 522-3602.

## Bessie Coleman Live at the OHC

Join the Oklahoma History Center on Thursday, February 27, at 10:30 a.m. for an interpretive school program for elementary students celebrating Black History Month.

Bessie Coleman was the first African American woman to become a licensed pilot. Born in Texas, Coleman attended Langston University in Oklahoma and had deep Oklahoma roots.

Registration is required for student groups. For more information or to register student groups contact the OHC Education Department at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.



Bessie Coleman (photo courtesy of the Library of Congress).

## Beginning cross-stitch class

The Oklahoma History Center will host a beginning counted cross-stitch class from 1 to 4 p.m. on Saturday, February 22. No previous knowledge of needlepoint crafts or sewing is necessary. Participants will explore the history of cross-stitch and view relevant artifacts from the OHS collections. Students will obtain the skills necessary to begin cross-stitching independently. The class is for ages twelve and older. Class space is limited, so register early. The cost for the class is \$15 and all supplies are provided. For more information or to register, contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

## New Oklahoma National Register listings

The Oklahoma State Historic Preservation Office is pleased to announce five new National Register of Historic Places listings. The National Register of Historic Places is our nation's official list of properties significant in our past.

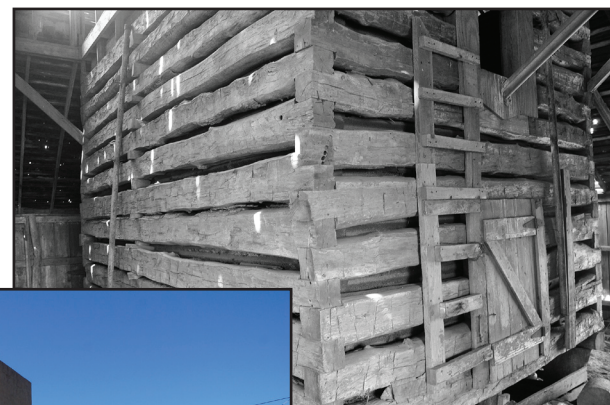
The Cherokee Terrace Apartments, located in Enid, Garfield County, was constructed as a low-rise, multifamily residential development by the Housing Division of the Public Works Administration (PWA) to provide affordable housing for those cast into poverty by the Great Depression. Constructed between 1936 and 1938, the Cherokee Terrace Apartments embody the theories of site planning and design dictated by the PWA.

The Larkin Hotel, constructed between 1923 and 1924, is located in downtown Blackwell, Kay County, and was the first four-story building and the only four-story hotel constructed in downtown Blackwell. For its day the hotel was thoroughly modern, with not only hot and cold running water in each room, but also a telephone. In recognition of the building's significance and the precarious status of the building due to lack of use, the Larkin Hotel was included on Preservation Oklahoma's 2012 Most Endangered Properties List.

The James H. Bounds Barn, constructed circa 1890, is significant as a rare four-crib log barn that remains in excellent condition in the Kingston vicinity in Marshall County. This is the only known example of this archaic barn type in Oklahoma and one of only a few west of the Mississippi River.

The final two listings are both located in Muskogee, Muskogee County. The first is the Muskogee Municipal Building, constructed in 1931 and located at 229-231 West Okmulgee Avenue. It is significant as the city's first-ever formal city hall, as a formally established meeting place for local patriotic groups, and as a venue for large public events. The second is the Saint Philip's Episcopal Church at 502 North Ninth Street. Also constructed in 1931, it is significant for its role in the history of African Americans in Muskogee as one of a few historic church buildings remaining that represent African American community activities. It is the city's only example of full-scale application of Tudor Revival architectural form and detailing.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For more information, contact Lynda Ozan at (405) 522-4478 or [lozan@okhistory.org](mailto:lozan@okhistory.org).



Clockwise from upper left: Cherokee Terrace Apartments; James H. Bounds Barn; and the Larkin Hotel.

## Realizing the Dream exhibit walk-and-talk

Join OHS staff to discuss the OHC's newly renovated exhibit, *Realizing the Dream*, and Ada Lois Sipuel Fischer's role in civil rights law from 10 a.m. to 2 p.m. on February 15. There is no age limit, but parental guidance is suggested. The event is free with museum admission and registration is not required. For more information, contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

## Mom and Me Victorian Tea

The Oklahoma History Center will celebrate Valentine's Day with a Mom and Me Victorian Tea on February 8 from 1 to 3:30 p.m. Activities include learning Victorian etiquette and making valentines, hats, and valentine card boxes. Participants are encouraged to wear their finest dresses. Registration is limited and required. All ages are welcome to the event. The registration is \$35 per parent and child and \$10 for each additional child or guest. For more information or to register, contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.



## Special Sunday exhibit opening for OHS members

On Sunday, February 9, the Oklahoma History Center will host a special opening of the newly renovated Kerr-McGee Gallery for OHS members from 2 to 4 p.m. The gallery features new expanded exhibits with major updates and all new content and artifacts. Included are exhibits on the steamboat *Heroine*, the African American experience in Oklahoma, and the oil and gas industry.

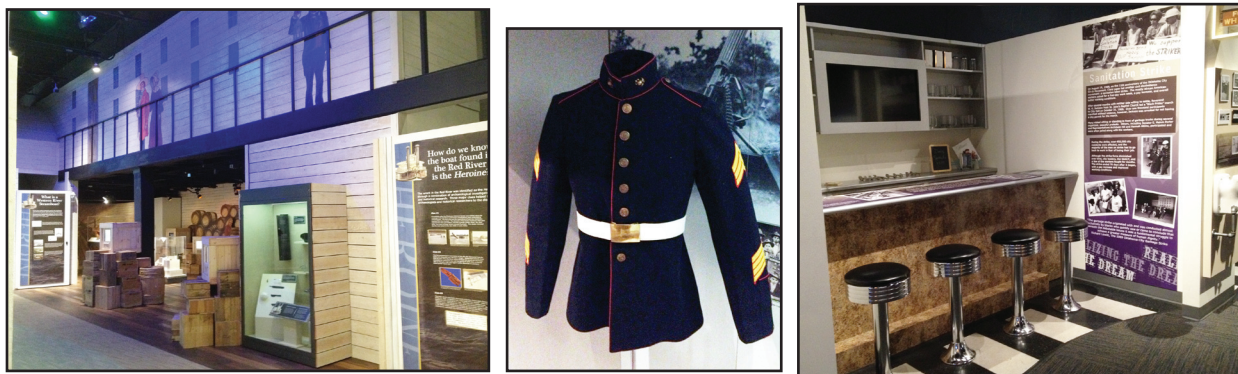
On May 6, 1838, a steamboat called *Heroine* was traveling up the Red River to deliver supplies to Fort Towson in what is now Choctaw County in southeast Oklahoma when it struck a submerged log and sank. Pieces of the ship and some of its contents have been collected and are now on display, 175 years later. Interactive touchscreens, hands-on elements, reconstructed machinery, and excavated artifacts tell the story of the earliest steamboat to be recovered and studied by archaeologists. Visitors will not only get a glimpse of life during this formative period in US history, but also will experience the mystery of the *Heroine* and how its story was brought to light through archaeological evidence and historical research.

The African American experience is a unique story in Oklahoma. This recently updated exhibit, *Realizing the Dream*, highlights twelve aspects of this story and features information about extraordinary individuals and presents artifacts representative of the people, places, and events. Several places significant to African American history in Oklahoma have been recreated for visitors to gain insight into spaces occupied by community and Civil Rights movement leaders, such as Richard Lewis's barbershop and Clara Luper's living room.

*Power to Grow: The History of Oil and Gas in Oklahoma* focuses on the history of the industry in the state from World War II to the present. This era has featured dramatic technological advances, bold innovations, and dynamic individuals and companies willing to take risks. Major aspects of the industry, such as finding, producing, refining and processing, transporting, and distribution, are featured. The histories of important companies, industry leaders, and the people who perform a wide range of jobs are told. The exhibit also highlights the remarkable legacy of the industry, including jobs, tax revenues, philanthropy, and landmarks.

The military exhibit illustrates the US armed forces from the 1830s to the present, the history of noncommissioned officers, and how some military weapons work. Also included are accurate replicas of Civil War-era artillery ammunition crates and artifacts relating to artillery. Two portions are devoted to Lieutenant Colonel Steve Russell and the capture of Saddam Hussein. More changes are planned for this exhibit, such as a World War I interactive that will include a replica trench and hands-on items that will demonstrate the loading and firing procedure for flintlock and Civil War-era muskets.

The opening on February 9 is a special event for OHS members only. To inquire about memberships, contact the OHS Membership Office at (405) 522-5242 or [ohsmembers@okhistory.org](mailto:ohsmembers@okhistory.org).



## OHS receives donation of pre-statehood newspapers

The Oklahoma Historical Society's Research Center has received twenty thousand pages of Oklahoma newspapers previously thought to have been lost to history. The unique donation of historic Oklahoma newspapers was a gift from the Kansas Historical Society after a recent inventory discovered the newspapers in its collections.

"These titles are all from before Oklahoma statehood and are a wonderful addition to the OHS newspaper archives," said Director of Research Chad Williams. New titles and issues include: *Cherokee Sentinel* (1894-95), *Daily Optic* (1889), *Hennessey Courier* (1890), *West and South* (1891), and the *Yukon Weekly Courier* (1891-92). Williams said, "The collection is in remarkable condition and will be digitized and added to the OHS online website 'The Gateway to Oklahoma History' where each page will be word searchable and freely available to researchers."

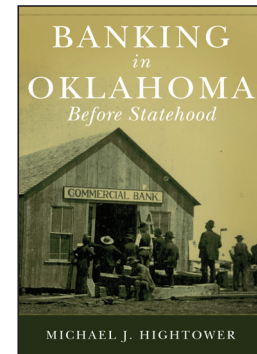
The Gateway to Oklahoma History is an online repository sponsored by the OHS and the Ethics and Excellence in Journalism Foundation. Visiting the site allows you to browse more than 800,000 Oklahoma newspaper pages dating from the 1840s-1920s. To search the Gateway, visit <http://gateway.okhistory.org/>. For more information, contact the OHS Research Center at (405) 522-5207 or [newspaper@okhistory.org](mailto:newspaper@okhistory.org).

## Lunch and Learn at the CSRHC

Dr. Michael J. Hightower will speak about his new book, *Banking in Oklahoma before Statehood*, at the Cherokee Strip Regional Heritage Center on Wednesday, February 12, from 12 to 1 p.m. The presentation is part of a monthly brown bag lunch program.

For more information, contact the CSRHC at (580) 336-2405 or [csmuseum@okhistory.org](mailto:csmuseum@okhistory.org).

You can also see Dr. Hightower at additional book signings on February 8 from 2 to 4 p.m. at Barnes and Noble on North May Avenue in Oklahoma City, the afternoon of February 13 at the Harvery House in Wynoka and that evening at the Beaver County Historical Society, and the afternoon of February 14 at the No Man's Land Museum in Goodwell. All sales provide support for the OHS.



## Milliners class at the OHC

On February 1 from 10 a.m to 1 p.m. join the Oklahoma History Center for Milliners Class: Red Hats for Valentine's, a day of fun and hat making. Learn the history of Edwardian milliners and create your own red hat for Valentine's Day. The class will construct 1890s-style Edwardian hats. Class participants will work one on one with assistance to complete the project during the course. The cost for the class is \$30 and includes all supplies, lunch, and a tour of the *Little Black Dress* exhibit.

For more information on the class or to register please contact us at [education@okhistory.org](mailto:education@okhistory.org) or by phone at (405) 522-3602.



An example of a newspaper available on the Gateway.



## Oklahoma movie *The Daughter of Dawn* selected for Library of Congress 2013 National Film Registry



The Library of Congress in Washington, DC, has selected *The Daughter of Dawn* as one of the films inducted to its 2013 National Film Registry, a collection of cinematic treasures that represent important cultural, artistic, and historic achievements in filmmaking. The eighty-minute, six-reel silent movie was shot during the summer of 1920 in Oklahoma's Wichita Mountains Wildlife Refuge outside Lawton.

"This film is an American treasure both as an early art form in the history of

cinema and as a window into the material culture of Oklahoma's Kiowa and Comanche tribes," said Dr. Bob Blackburn, OHS executive director. "The National Film Registry spotlights the importance of preserving America's unparalleled film heritage. We are proud to have the film represent our great state, its people, and the beautiful landscape of southwestern Oklahoma." The story and legacy of *The Daughter of Dawn* will then be permanently housed at the Oklahoma Museum of Popular Culture (OKPOP), a new museum being developed by the OHS that will be located in downtown Tulsa.

"While there are many movies directed, produced, and edited by, or starring Oklahomans, *The Daughter of Dawn* is the first narrative feature filmed in Oklahoma to be included in the National Film Registry," said Jeff Moore, OKPOP project director. "The Library of Congress deemed this film important enough to be included in the national registry and the OKPOP Museum will share this incredible story for future generations."

There were only a few showings when *The Daughter of Dawn* was completed in 1920. Newspaper articles indicate that it was shown in Los Angeles, Kansas City, and Tulsa among a handful of places. Historians believed that the film was lost, just like a vast majority of films from this era. In fact, the survival rate for a motion picture from the 1920s is about 20 percent, with the majority of silent films being lost, damaged, or decayed.

The dramatic events behind the recovery of *The Daughter of Dawn* began with a phone call to Brian Hearn, film curator at the Oklahoma City Museum of Art, from a private investigator in North Carolina, who had been given five reels of film from a client in lieu of payment. Knowing that the film needed to be preserved and returned to Oklahoma, Hearn contacted Bill Moore, the now-retired film archivist at the Oklahoma Historical Society. Through support from the Lawton community, the OHS was able to acquire the reels in 2007.

"Once we had the reels, we worked with film historians and preservationists to restore it to near original condition," Blackburn said. "After restoration, we decided the final product deserved original music to accompany the eighty minutes of moving images."

The OHS commissioned classical composer Dr. David Yeagley, a member of the Comanche Nation, to compose the score. Dr. Blackburn reached out to President Robert Henry and Dean Mark Parker of Oklahoma City University, and in 2012 the university's Symphony Orchestra, under the direction of Ben Nilles, recorded the music.

The film is rare in that it has an all-American Indian cast of nearly three hundred Kiowas and Comanches. The plot involves two young men, White Eagle (White Parker, son of Quanah Parker) and Black Wolf (Jack Sankey-doty), who are romantically interested in Dawn (Esther LeBarre), daughter of the chief (Hunting Horse). Dawn and White Eagle are in love but the chief says she also must consider Black Wolf for marriage. Lastly, Red Wing (Wanada Parker, daughter of Quanah Parker) is in love with Black Wolf.

The Kiowas and Comanches, who had been on the reservation less than fifty years, brought with them their own tipis, horses, clothing, and material culture. The film is significant because it depicts life on the southern plains, showing a buffalo hunt, fight scenes, and ceremonial dances that were considered illegal by the US government, but were allowed because they were part of the movie.

For each title named to the registry, the Library of Congress ensures that the film is preserved for future generations, either through the library's motion picture preservation program or through collaborative ventures with other archives, motion picture studios, and independent filmmakers.

When constructed, OKPOP will be a 75,000-square-foot, four-story building dedicated to the creative spirit of Oklahoma's people and the influence of Oklahoma artists on popular culture around the world. Pending approval from the Oklahoma Legislature, the OKPOP Museum could open as early as 2017.

## Oklahoma military death index available

The John and Eleanor Kirkpatrick Research Center now has records of Oklahomans killed or missing in military action available online. The compilation of records was originally a project of the OHS editorial department during World War II. Under the guidance of Muriel H. Wright, volunteers clipped from newspapers from all over the state when mention was made that a service man or woman had been killed or was missing in action.

The snippets of data were in some cases either typed on to a 4" x 6" index card or taped to a card and placed in a the official "War Memorial" collection. A modest attempt was made to do the same for the Korean War.

In the 1980s OHS Archives Director Mary Lee Boyle enlisted the assistance of the Oklahoma Department of Veterans Affairs, Mike Mullins of the Vietnam Veterans Association, and students from Francis Tuttle Vocational Technical School to update and make available as complete a list as possible from various records held by the OHS, plus what files were available from Veterans Affairs.

Every effort was made to find information regarding those service personnel who paid the ultimate sacrifice. It is possible some names will be missing from these lists, for that the staff humbly apologizes.

The lists are available at <http://www.okhistory.org/research/mildeaths>. For information, contact the Research Center at (405) 522-5225 or [research@okhistory.org](mailto:research@okhistory.org).

## Territorial incorporation records available online

The incorporation records for Oklahoma and Indian Territories have been digitized in a joint project with the Oklahoma Historical Society and the Oklahoma Secretary of State's Office. The ledger books were generated by the territorial secretary as new businesses and municipalities began conducting business. There are twenty-seven volumes of Oklahoma Territory Incorporation Records and fifteen volumes for Indian Territory. Some examples of the entries found in the ledgers include: "Agreement and Incorporation," "Incorporation Amendment," "Appointment of Agent, Dissolution," as well as lease and mortgage transactions. The entries begin in 1890 and continue until statehood in 1907.

The ledgers are available online at <http://www.okhistory.org/research/ledgers>. For help or more information, contact the John and Eleanor Kirkpatrick Research Center at (405) 522-5225 or [research@okhistory.org](mailto:research@okhistory.org).

## New members, cont'd.

### Individual

Penny Buchanan, Walters  
Brian Carr, Lindsay  
A J Chancellor, Salina  
Aaron Chase, Owasso  
Lori Christ, Oklahoma City  
Harold Doshier, Leedey  
Toni Doughty, Mount Washington, KY  
Larry Ebahotubbi, Broken Bow  
Gerald Evjen, Locust Grove  
Pat Gahman, Broken Arrow  
Larry Gibson, Baltimore, ND  
Judy Glover, Broken Bow  
Jacob Goins, Tulsa  
Richard Greyson, Oklahoma City  
Sherri Hall, Hominy  
Wendell Harkey, Edmond  
Shelly Henry, Yukon  
Ronald Hice, Ardmore  
Trey Hobbs, Wright City  
Jerry Holdt, Clinton  
Jessica Hough, Broken Bow  
Dicky Howard, Enid  
Derek Hubbard, Broken Bow  
Michael Kelly, Duncan  
Robert Kershaw, Muskogee  
Juanita Krause, Edmond  
Lois Lanier, Fort Towson  
Jason Martin, Tulsa  
Carol Martinez, Blackwell  
Cleo McKee, Quinton  
Lany Milner, Edmond  
Barton Morrison, Reston, VA  
Katherine Mraz, Muskogee  
Yolanda Munoz, Tulsa  
Cathleen Norman, Palmer Lake, CO  
Lewis Pettit, Muskogee  
Dustin Roper, Ardmore  
Heather Roquemore, Ponca City  
Guadalupe Ruiz, Hennessey  
Vickie Sheffler, Tahlequah  
Marvin Smith, Tulsa  
Sill Snodgrass, Chouteau  
Robert Terry, Duncan  
Ann Thompson, Oklahoma City  
Kristin Tschida, Lawton  
Ashley Washington, Wright  
Larry Washom, Claremore  
Richard Watson, Skiatook  
Richard Watson, Skiatook  
Ellen Wheeler, Oklahoma City  
Courtney Williams, Collinsville  
Mrs. George Williams, Tulsa  
Marti Williams, Seminole  
Timothy Wood, Seminole  
Tanya Worbes, Altus  
Brittany Young, Ada  
Jason Zwink, Woodward

### Organizational

Northwestern Oklahoma State University, Alva  
Rose State College LRC, Midwest City  
Tourism Information Center, Erick

## Follow the OHS on Facebook and Twitter

Want more information about events, exhibits, programs, archives, workshops, photos, and interesting stories daily? Follow us on Facebook at <https://www.facebook.com/okhistory> and Twitter at @okhistory.



## Twenty-year members renew in December

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in December, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Darthmouth College, Hanover, NH, October 1, 1972  
University of Texas, Arlington, TX, October 1, 1972  
Edmond Library, Edmond, October 1, 1972  
University of Houston, Houston, TX, October 1, 1972  
Miami University Library, Oxford, OH, October 1, 1972  
State University of NY at Albany, Albany, NY, October 1, 1972  
Iowa State University, Ames, IA, October 1, 1972  
Midwest City Library, Midwest City, October 1, 1972  
University of Tennessee Library, Knoxville, TN, October 1, 1972  
B Y U / Harold B Lee Library, Provo, UT, October 1 1972  
Colorado College, Colorado Springs, CO, November 1, 1972  
Kansas State University Library, Manhattan, KS, November 1, 1972  
Texas A&M University, College Station, TX, November 1, 1972  
Fort Hays State University, Hays, KS, November 1, 1972  
Emory University, Atlanta, GA, December 1, 1972  
Western Kentucky University, Bowling Green, KY, December 1, 1972  
Northern Illinois University, Dekalb, IL, December 1, 1972  
Carl Albert State College, Poteau, January 2, 1973  
Muskogee Public Library, Muskogee, September 1, 1973  
Wichita State University Library, Wichita, KS, November 1, 1973  
University of Central Oklahoma, Edmond, December 9, 1973  
University of Maryland, College Park, MD, December 1, 1974  
Western Oklahoma State College, Altus, December 1974  
University of Chicago, Chicago, IL, December 1, 1974  
University of Tulsa-McFarlin Library, Tulsa, February 1, 1975  
Eufaula Memorial Library, Eufaula, March 1, 1975  
Brandeis University Library, Waltham MA, March 1, 1975  
Western Carolina University, Cullowhee, NC, May 1, 1975  
Arkansas State University, State University, AR, January 1, 1976  
University of Wyoming Libraries, Laramie, WY, September 1976  
Stephen F Austin State University, Nacogdoches, TX, November 1, 1976  
Marjorie Breidenbach, Broken Arrow, December 1, 1976  
Old Greer County Museum, Mangum, June 1, 1977  
Mary Blochowiak, Edmond, June 3, 1978  
Southern Nazarene University Library, Bethany, March 1, 1979  
Woodward Public Library, Woodward, June1, 1979  
University of Central Florida, Orlando, FL, January 1, 1981  
University of Kentucky, Lexington, KY, December 1, 1981  
California State University, Chico, CA, December 1, 1981  
Dallas Public Library, Dallas, TX, December 1, 1981  
Laquitta Ladner, Burneyville, April 1, 1982  
University of California, Davis, CA, June 22, 1982  
Stanford University, Stanford, CA, November 2, 1982  
Southwestern Oklahoma State University, Weatherford, December 1, 1982  
University of Mississippi, University, MS, March 1, 1983  
Denver Public Library, Denver CO, February 1, 1984  
Tahlequah Public Library, Tahlequah, December 1, 1984  
Northeastern OK St University-John Vaughn Library, Tahlequah, December 1, 1984  
University of Texas, Austin, TX December 1, 1984  
Saint Louis Public Library, Saint Louis, MO, January 2, 1985  
Arizona State University, Tempe, AZ, December 2, 1985

University of Oxford, Oxford EN, December 9, 1985  
Linda Starr, Norman, December 23, 1985  
Purdue University, West Lafayette, IN, January 1, 1986  
Oklahoma City Cummunity College, Oklahoma City, January 1, 1986  
Oklahoma Baptist University, Shawnee, January 1, 1986  
California State University, Sacramento, CA, January 1, 1986  
Joseph Scheller, Oklahoma City, March 31, 1986  
Atoka County Historical Society, Atoka, August 21, 1986  
Stephen Parker, Oklahoma City, September 22, 1986  
Vann Greer, Oklahma City, October 27, 1986  
Joe Ford, Lawton, October 31, 1986  
Mary McCormick, Seminole, November 20, 1986  
Becky Meyer, Norman, November 24, 1986  
K. A. Klopfenstein, Fort Smith, AR, December 9, 1986  
Stillwater Public Library, Stillwater, December 11, 1986  
Geraldine Gesell, Knoxville, TN, January 8, 1987  
University of Georgia Library, Athens, GA, January 28, 1987  
Texas Christian University, Fort Worth, TX, May 7, 1987  
Kenneth and Corie Delashaw, Marietta, November 3, 1987  
J F Henderson Library, Westville, December 7, 1987  
Northeastern Oklahoma A&M College, Miami, January 19, 1988  
Janice Johnson, Edmond, June 13, 1988  
Oklahoma State University, Stillwater, November 9, 1988  
Towana Spivey, Duncan, November 21, 1988  
Shawnee Public Library, Shawnee, December 6, 1988  
Norman Public Library, Norman, December 6, 1988  
Donald and Grace Boulton, Oklahoma City, December 15, 1988  
Greg Olds, Austin, TX, January 5, 1989  
Southern Methodist University, Dallas, TX, February 9, 1989  
Mary Fisher, Tulsa, October 11, 1989  
Van and Liz Hughes, Edmond, November 22, 1989  
Jeanne Shirley, Del City, November 28, 1989  
Ann Lemert, Cedar Vale, KS, December 4, 1989  
Delroe Smith, Atoka, December 19, 1989  
University of Missouri, Saint Louis, MO, March 26, 1990  
Roger Hardaway, Alva, December 17, 1990  
Ann Alspaugh, Oklahoma City, December 18, 1990  
Dennis Peterson, Spiro, March 12, 1991  
Missouri State University, Springfield, MO November 23, 1991  
George Verstraete, Oklahoma City, November 25, 1991  
Nella Maude Martin, Tulsa, December 3, 1991  
Wendell & Rebecca Morton, Stillwater, December 13, 1991  
Sharon Peck, Watts, December 31, 1991  
Washburn University, Topeka, KS, May 14, 1992  
Noble Public Library, Noble, November 10, 1992  
Geraldine Sauer, Weatherford, December 11, 1992  
Ann Drummond Woolley, Ada, December 31, 1993  
St. Gregory's University, Shawnee, February 23, 1993  
Joanna Champlin and Shawnee Brittan, Oklahoma City, April 20, 1993  
John Rodenburg, Springfield, IL, August 26, 1993  
Gilbert and LaVonne Carlton, Denver, CO, November 2, 1993

## Calendar correction

In the January issue of the *Mistletoe Leaves* the calendar was mistakenly labeled 2013. The calendar of events is for the beginning half of this year, 2014.





Oklahoma Historical Society  
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PERIODICALS



Smithsonian Affiliations  
Membership Program

## Murrell Home living history

The George M. Murrell Home Historic Site is offering a monthly living history program. The 1845 Cherokee plantation home will host a different historical demonstration or activity every third Saturday of the month. The event will occur on February 15 from 10 a.m. to 4 p.m.

Museum visitors will see interpreters in period dress performing tasks in a living history capacity. Guests can expect to see a variety of demonstrations and talk to historians while participating in some of the activities. Topics will cover all aspects of Cherokee plantation life from traditional crafts, cooking, and gardening to animal demonstrations, building trades, and cultural activities.

The living history program is for families and visitors of all ages. Admission to the programs is free, and no reservations are needed.

The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill. For specific activities each month, like the Murrell Home on Facebook at [www.facebook.com/murrellhome](http://www.facebook.com/murrellhome). For more information, call (918) 456-2751.



# Mistletoe Leaves

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February 2014

## Sojourner Truth Live at the OHC



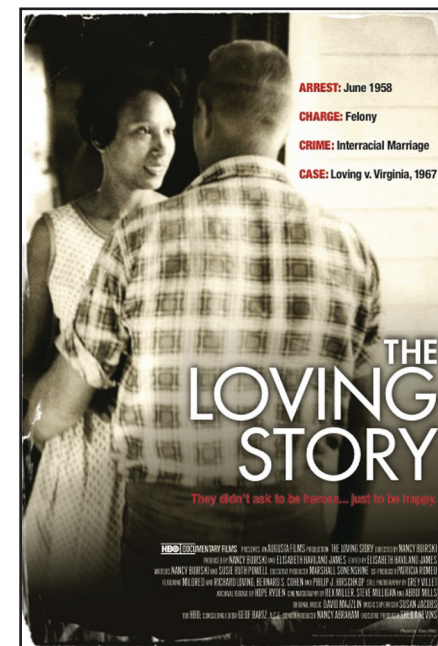
Photo courtesy of the  
Library of Congress.

Join the Oklahoma History Center on Thursday, February 27, or Friday, February 28, for Sojourner Truth Live. Born a slave, Sojourner Truth was a preacher, suffragist, abolitionist, and more.

Sojourner Truth, real name Isabella Baumfree, escaped from slavery in New York with her infant daughter in 1826. After obtaining her freedom she began working as an abolitionist, women's rights activist, and pacifist. Through the publication of her memoirs, Truth rose to prominence along with other escaped slaves Frederick Douglass and Harriet Tubman.

With an emphasis on her most famous speech "Ain't I a Woman," this program will introduce the audience to a variety of themes through historical interpretation. Thursday the museum will open at 6 p.m. with the performance beginning at 7 p.m. On Friday the museum will host an afternoon matinee at 2:30 p.m. In addition, the museum will host a special student program on Friday morning at 10:30 a.m. This program is designed for eighth to twelfth grade students. Registration is required for all programs. For more information or to make reservations contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

## The Loving Story film screening for Black History Month



Documentary poster  
from HBO

On February 6 the OHC will be hosting a screening of the Emmy-nominated documentary *The Loving Story* as part of an initiative from the National Endowment for the Humanities and the Gilder Lehrman Institute of American History titled "Created Equal: America's Civil Rights Struggle."

The film chronicles the dramatic story of Richard and Mildred Loving, an interracial couple living in Virginia in the 1950s, and their landmark Supreme Court case, *Loving v. Virginia*, that changed history.

There is not an age limit but parental guidance is suggested. The event runs from 7 to 9 p.m. and registration is not required. The screening is free with museum admission. For more information, contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.