



Fort Towson to host living history days

Experience life on the Western frontier at Fort Towson's Living History Weekend on Friday, February 27, and Saturday, February 28. Located at the Fort Towson historic site, this event will have information about what life was like from the 1830s to the 1860s. Reenactors will interact with visitors and make the time period come alive. All are welcome to tour the 1840 sutler's store, visitor center, and watch demonstrations at the 1840 Rendezvous camp. The living history event will take place from 10 a.m. to 4:30 p.m. on both days. Fort Towson is located approximately fourteen miles east of Hugo on US Highway 70. Please call 580-873-2634 for more information.



2015 Oklahoma History Conference in April

OHS members and guests are encouraged to save the dates for the 2015 Oklahoma History Conference, sponsored by the Oklahoma Historical Society with the assistance of the Chickasaw Nation as Presenting Sponsor. The conference will be headquartered at the renowned Artesian Hotel in Sulphur and will begin with a reception at the beautiful Chickasaw Retreat and Conference Center on the evening of Wednesday, April 22. The presentation sessions and luncheons will be held at the Artesian Hotel on Thursday, April 23, and Friday, April 24.

The format for the presentations will be altered this year in that the sessions will be forty-five minutes in length instead of ninety minutes with fifteen minute breaks between sessions. Three sessions will run concurrently beginning at 9 a.m. on Thursday and Friday. The conference also will feature shuttle buses provided by the Chickasaw Nation to the Chickasaw Retreat and Conference Center and to the Chickasaw Cultural Center for receptions, tours, and a special concert featuring the music of Lowell Fulson, Kay Starr, and Gene Autry. A guided tour of the Chickasaw National Recreation Area and the Bedré chocolate factory also will be available.

Chickasaw Governor Bill Anoatubby will be the keynote speaker at the Annual Membership Luncheon on Thursday, April 23. The Annual Awards Luncheon on Friday, April 24, will feature the induction of four individuals into the Oklahoma Historians Hall of Fame and the presentation of other awards.

All OHS members will receive invitations with registration forms for the conference. Nonmembers also are encouraged to attend the 2015 Oklahoma History Conference. Any questions may be directed to Conference Coordinator Paul Lambert at 405-522-5217 or plambert@okhistory.org.

Pawnee Bill Ranch to host Cherokee finger weaving class

On Saturday, February 21, the Pawnee Bill Ranch will host a class on Cherokee finger weaving. Loretta Gilliam, a weaver, artist, and longtime historical reenactor, will teach the class in the museum's conference room from 10 a.m. to 4 p.m. Finger weaving has deep roots in Native practice where handcrafts were necessary and provided beauty. Participants will be able to complete a small project and need to bring clothespins, a minimum of three different colors of yarn, and a piece of cardboard or a clipboard to secure their weavings. The fee for the class is \$10 per person and preregistration is required. For more information or to preregister, please call 918-762-2513. The Pawnee Bill Ranch is located one-half mile west of Pawnee on US Highway 64.



Highway Patrol exhibit to open at Oklahoma Route 66 Museum

On February 5 the Oklahoma Route 66 Museum will open *The Highway Patrol: Regulating Route 66 and Oklahoma's Highways*, a new exhibit celebrating the early history of the Oklahoma Highway Patrol. The exhibit will be on display through January 2016.

For more than seventy-five years the Oklahoma Highway Patrol has proudly served the state of Oklahoma. Following Route 66's creation in 1926, the new highway brought with it an increase of traffic and consequently traffic accidents. A push for the necessity of a statewide police force grew during the Great Depression, even being championed by the "Father of Route 66" Cyrus Avery. Born in the summer of 1937, the Oklahoma Highway Patrol soon became focused on correcting the poor driving habits of motorists and eliminating the lawlessness plaguing Oklahoma's roads. Through hard work and diligent patrolling, troopers made a quick and significant impact on the safety of the state's highways. The exhibit at the Oklahoma Route 66 Museum details the importance of these formative years for the Oklahoma Highway Patrol.

This special exhibit can be viewed at the Oklahoma Route 66 Museum in Clinton, Monday through Saturday, 9 a.m. to 5 p.m., and Sundays, 1 p.m. to 5 p.m., through the month of April. Beginning in May, the museum will be open Monday through Saturday, 9 a.m. to 7 p.m., and Sundays, 1 p.m. to 6 p.m. For additional information, please contact Pat Smith at 580-323-7866 or e-mail rt66mus@okhistory.org.



Photo taken in Oklahoma City in 1948 of an Oklahoma Highway Patrol trooper completing a traffic accident report (2012.201.B0052.0480, Oklahoma Publishing Company Photography Collection, OHS Research Division).



Director's column

By Dr. Bob L. Blackburn
Executive Director

Every once in a while it is productive to analyze programs in the context of our core mission, especially given the dynamic nature of our organization with its many moving parts and a willingness to innovate.

Here at the Oklahoma Historical Society, that core mission is grounded in collections.

In 1893, when members of the Oklahoma Territorial Press Association gathered in Kingfisher to talk about organizing the OHS, they were motivated by the need to collect newspapers that were recording the history of a new frontier one day, one community at a time.

In 1895, when the Territorial Legislature first provided community support to the OHS, the goal was to collect the artifacts, photographs, and stories that preserved the transformation of the new land.

In 1928, when the State Legislature provided funding for a new Historical Building on Lincoln Boulevard, the immediate goal was to provide a safe home for approximately four million document pages of American Indian history that had been gathered from tribes and agencies.

In the 1960s even the addition of staffed museums and historic sites across the

state was motivated by the opportunity to preserve and share collections closer to the grassroots where history unfolded one generation at a time.

Today, more than ever, there are many reasons we must focus on that core mission at all times.

Ironically, one of the most pressing challenges we face is a result of our own success and reputation. With new partners and access to additional resources, we often are tempted to take on new programs simply because we can.

More pressing is the shrinking support the OHS receives from the community via the Legislature.

Since 2008 we have survived several budget cuts, and in the years when the total appropriation was not cut, the stand-still appropriation was in effect a cut due to inflation and increased fees charged by other state agencies for fundamental services that once were provided at no cost.

And I see no end to that trend. Despite growing state revenues, we probably will face another budget cut this year in the range of 3 to 4 percent. That will mean eliminating another half million dollars in programming.

This spring and summer, the OHS Board of Directors will have to set priorities, shift resources, and make tough decisions that will not slow the momentum that we have achieved over the past two decades.

Once again, we will have to be innovative and reach out to our partners across the state and nation who share our mission.

As we sort through our options and make the tough decisions, we must fall back on the core mission of the OHS. Yes, every once in a while it is productive to analyze programs in the context of our core mission—collections. This is one of those times.

Dr. Bob

New Members, December 2014

*Indicates renewed memberships at a higher level

Director's Circle

*Arnold and Pat Brown, Tulsa
*Bill and Carol Crawford, Frederick
*Catherine Wootten, Chickasha

Fellow

*Jackie and Barbara Cooper, Oklahoma City

Associate

*Robert and Sharon Bish, Oklahoma City
*Ken and Sherri Chancellor, Oklahoma City
*Tom and Ellen Cole, Moore
*Jim and Mary Jones, Oklahoma City
Robert and Ruth Klabzuba, Edmond
*Charles and Phyllis Sandmann, Oklahoma City

Friend

*Governor and Mrs. Bill Anoatubby, Ada
*Lawrence and Judith Ashbaugh, Tulsa
*Raymond Batchelor, Tulsa
Lionel Garrett, Ada
*Martha Gillingham, Weatherford
*Judy Hodges, Bartlesville
*William Kern and Kathleen Duncan, Norman
Mike and Martha Larsen, Perkins
*Richard and Chris Macha, Oklahoma City
Carol Magness, Oklahoma City
*Robert and Susan Markman, North Little Rock, AR
Joe and Jeannie McDaniel, Tulsa
Roy Oliver, Oklahoma City
*Dale and Rosalie Peterson, Sapulpa
Uli Prenzlöw and Kirsten Prenzlöw-Davis, Edmond
Roland and Patty Tague, Oklahoma City
*Charles and Claudene Vaughan, Drummond
*Ralph and Quendrid Veatch, Tulsa
*John Waldo, Nichols Hills
*Stan and Paula Willingham, Clinton
*Helen Wolford, Oklahoma City

Family

Nedra Bannister, Norman
*Sam Barrett, Watonga
*Loren and Jeanne Becker, Duncan
Dennis and Janet Breeding, Newalla
Jerry and Mary Burson, Stillwater
Mr. and Mrs. Jan Carlson, Stillwater
*Meta Carstarphen, Norman
Alex and Amitia Claussen, Bartlesville
*Helen Clements, Stillwater
Joyce Gentry, Ada
Marvin and Phyllis Davidson, Oklahoma City
Tex Ann Dennis and Carrie Fryar, Oklahoma City
Phyllis Durland, Muskogee

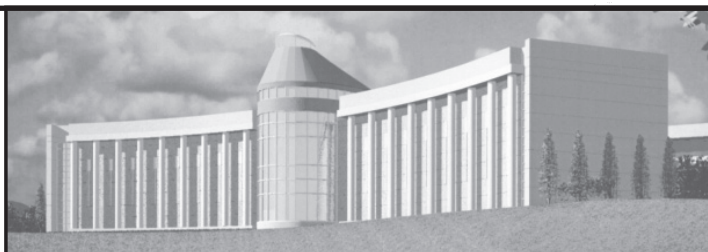
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Development News

By Larry O'Dell

Elizabeth Bass, director of publications at the Oklahoma Historical Society, sent me an intriguing quote from Lucia Loomis Ferguson, known to many as Mrs. Walter Ferguson. In the 1926 *Chronicles of Oklahoma* she wrote an essay, "Historical Society from a Woman's Point of View," and said, "You're going to be an ancestor someday. Help the Historical Society, for it is helping you." This is a reminder that by helping the Oklahoma Historical Society now, whether through funding, collections, or volunteering, your support continues the good work of Oklahomans of the past. It also preserves what we do now for future generations.

The OHS continues to innovatively collect, preserve, and share Oklahoma's history. The new *Crossroads of Commerce* exhibit is a vehicle for collecting business and entrepreneurial stories that many historians have not collected in the past. Through projects with the development of the OKPOP museum in Tulsa, the OHS is preserving forgotten and endangered Bob Wills recordings. Through planned temporary exhibits, such as *Patti Page: Once Upon a Dream* and *Oklahoma Sports* in our sites and museums, we are sharing Oklahoma history and culture with the state. All these efforts are supported by fundraising. Please email me at lodell@okhistory.org or go online to www.okhistory.org/support/index to see how you can help the OHS.



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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405-522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

Learn more about Oklahoma's rich German heritage and sample authentic cuisine at the annual German Feast and Auction in **Corn**. On Saturday, February 7, from 10 a.m. to 6 p.m., visitors can sample tasty German breads, cakes, candies, sausage, traditional verenika, schnetka, and cracklins. Also participate in the silent auction or live auction and take home a handmade toy, quilt, gift basket, or other handcrafted item. The festivities will be held at 208 North Reimer in Corn. Please call 580-343-2262 for more information.

Experience a historic battle as it comes to life on Friday, February 20, through Sunday, February 22, in **Yale**. The Battle of Round Mountain reenactment will recreate a Civil War era winter encampment. This event takes place over three days, with living history soldiers setting up opposing camps on Friday. Vendors in period attire will also be on hand selling their wares. The battle itself begins Saturday afternoon at 1 p.m. and visitors are invited to witness as Union and Confederate soldiers slowly advance toward one another on the battlefield. See smoke fill the air as the soldiers fire cannons and guns. This living history event also showcases a Civil War era ball on Saturday. Costumed attendees will swirl around the dance floor as traditional fiddle music is performed on stage. On Sunday, a period church service will be held at 10 a.m. All events will take place at 777 Glory Road in Yale. Please call 918-399-9193 for more information.

The faculty of the Department of History and Political Science at Oklahoma Christian University and members of the Tau Sigma chapter of Phi Alpha Theta invite all to attend the sixty-seventh annual meeting of the Oklahoma Association of Professional Historians and the Oklahoma Regional Conference of Phi Alpha Theta on Friday, February 20, and Saturday, February 21. Held in **Edmond**, the primary purpose of the conference is for history professionals, faculty, and students to share their research and other aspects of their work. The paper sessions and panels will be held on Saturday morning in the Garvey Center on the Oklahoma Christian University campus, located at 2501 East Memorial Road in Edmond. For more information please contact Dr. John T. Maple of the Department of History at john.maple@oc.edu or 405-425-5454.

Meetings

Join the Oklahoma Genealogical Society for its monthly meeting and program on Monday, February 2, at the Oklahoma History Center in **Oklahoma City**. Learn about the First Families of the Twin Territories, which was founded to recognize, honor, and perpetuate the memory of early pioneer and Indian families who were residents of Oklahoma or Indian Territory on or before the date of statehood. The speaker will be June Stone, a board member of the Oklahoma Genealogical Society and chairman of the First Families of the Twin Territories. The meeting and program will take place from 6 to 7:45 p.m., and experienced researchers will be available before the meeting at 5 p.m. to answer genealogy questions. General meetings of the Oklahoma Genealogical Society are held on the first Monday of each month at the Oklahoma History Center, which is located at 800 Nazih Zuhdi Drive in the State Capitol complex. Please call 405-637-1907 for more information.

The Ninety-Nines, Inc. International Organization of Women Pilots will have a two-day board of directors meeting on Friday, February 27, and Saturday, February 28, in **Oklahoma City**. The open meetings will begin at 8 a.m. on both days. The Ninety-Nines is the international organization of women pilots that promotes advancement of aviation through education, scholarships, and mutual support. With international headquarters in Oklahoma City, they strive to honor and preserve the unique history of women in aviation and are home to archival records, oral histories, books, films, photographs, art, personal memorabilia, and biographical files on thousands of women pilots from around the world. The Ninety-Nines, Inc. is located at 4300 Amelia Earhart Drive, Suite A, adjacent to the Will Rogers World Airport in Oklahoma City. For more information please call 405-685-7969 or email 99s@ninety-nines.org.

Announcements

The Love County Historical Society's 2015 calendars are available for sale from its offices in **Marietta**. Featured in the calendars are historic photographs from across Love County, including photos of Marietta's First National Bank in 1915, young Marietta men in 1928, Courtney boys basketball team in 1940, Orr School

in 1952, Rock Creek Hunters in 1945, Meadowbrook seniors in 1942, Hudson's Service Station in 1936, Thackerville Rodeo Kids in 1959, Burneyville fifth and sixth grades in 1939, Carter family in 1919, Marietta fourth grade in 1936, Jimtown Boys in 1945, and the Greenville girls basketball team in 1946. The calendars cost \$5 each and may be purchased by visiting the Pioneer Museum or Love County Library, both located in Marietta. Orders also may be placed by mailing a check to the society at PO Box 134, Marietta, OK 73448 or by calling Laquitta Ladner at 580-276-3477. Please note that \$1.75 postage and handling will be added to all orders that are mailed.

The dawn of 2015 brings new programs and new hours to the Will Rogers Memorial Museum in **Claremore**. The museum will begin a new focus on education for Oklahoma schoolchildren with outreach planned across the state. Executive Director Tad Jones said many regional schools bring students to the museum, but he also wants to develop a program that can be provided to schools outside the Claremore area. A new focus will allow the Memorial Museum and Birthplace Ranch to share more about Will Rogers's life and character. This includes the promotion of Route 66/Will Rogers Highway and more community-oriented events. The museum's hours of operation also changed beginning January 1, 2015, to 10 a.m. until 5 p.m. daily. The admission fees are \$7 for adults, \$5 for seniors, and group rates are available. Children seventeen and under are always free, and members of the "Friends of Will Rogers" also are admitted free of charge. Memberships may be purchased by phone or online. For more information, please call 918-343-8129 or visit www.willrogers.com.

Do you want your organization's meeting, event, or exhibit included in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish an item to appear in the March issue, you must submit by the first week of February.

Chisholm Trail Museum announces extension of *No Lady of Leisure* exhibit

The Chisholm Trail Museum is proud to announce that, due to popular demand, the temporary exhibit *No Lady of Leisure: Necessary Fashion from the Civil War Through the Turn of the Century* will be extended through March 2015. This display includes twenty-four original, rare Edwardian and Victorian era handmade dresses.

Showcased with the dresses are original clothing patterns and a variety of equipment that women used, such as an 1880s metal dressmaker. Through narrative, original photographs, and artifacts the exhibit reveals “what a difficult situation most respectable but poor in the purse women found themselves in.” It also explores the impact of the invention and availability of the sewing machine, the development of the sized sewing pattern, and the development of the network of roads and railroads. The dresses on display represent various geographic and socioeconomic styles,

from those who lived on the frontier during and after the land runs to those who lived in cities throughout the Victorian era.

The exhibit illustrates the challenge that most middle class women faced regarding the wearing of appropriate attire while also bearing large numbers of children and running households on farms and in the cities. Women of this period overcame these challenges while making the land runs and living in log cabins or sod houses during some of the most difficult years of Oklahoma territorial and early statehood history.

After enjoying the *No Lady of Leisure* exhibit visitors are encouraged to tour the rest of the museum, where they will learn the histories of TG&Y stores, Jesse Chisholm, the Chisholm Trail, the Land Run of 1889, and early territorial and statehood days in Kingfisher and Kingfisher County. There is also a Victorian era historical site on the museum grounds with five original historical structures, including two original log cabins, the first bank building in Kingfisher, an original one-room schoolhouse, and a one-

room rural church. Additionally, visitors can enjoy a guided tour of the Governor Seay Mansion that was owned by the second territorial governor of Oklahoma, Abraham Jefferson Seay. This beautiful home is decorated in the Victorian style with original, handcrafted, elaborate crown molding and pocket doors. The home is furnished with many of Governor Seay’s original belongings.

For more information about the Chisholm Trail Museum, please visit www.ctokmuseum.org, like the museum on Facebook, or call 405-375-5176. The Chisholm Trail Museum and Governor Seay Mansion are located at 605 Zellers Avenue in Kingfisher. Hours of operation are Tuesday through Saturday, 10 a.m. to 5 p.m. Admission to the museum is \$4 for adults, \$3 for seniors, and \$2 for children.



The *No Lady of Leisure* exhibit at the Chisholm Trail Museum in Kingfisher is on loan from Marna Davis, a notable historian and collector of Edwardian and Victorian era attire.

Museum Store News

by Jera Winters

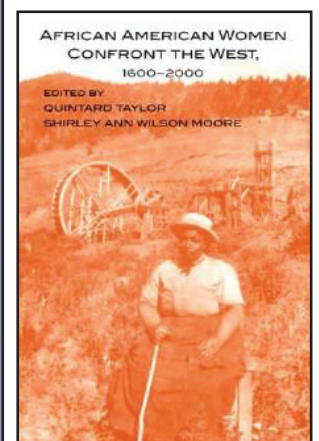
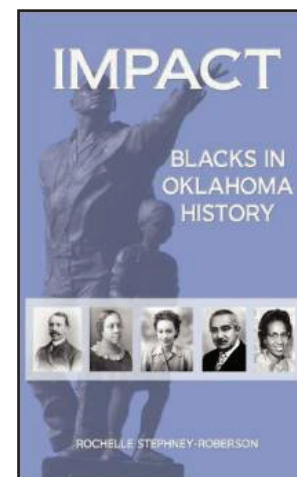
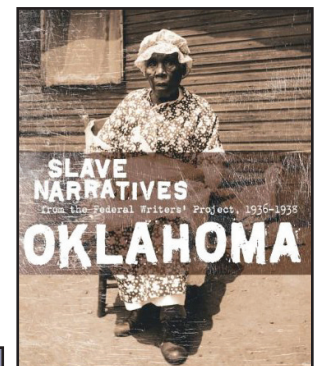
The Oklahoma History Center Museum Store is proud to be your source for great products that highlight the culture and history of Oklahoma. In celebration of Black History Month, we are happy to highlight great books that tell the story of African Americans in Oklahoma.

African American Women Confront the West, 1600–2000, edited by Quintard Taylor and Shirley Ann Wilson Moore, is a historical anthology of the experiences of African American women in the Western United States. The editors have selected works that highlight the role that African American women played in shaping the culture of the West. The book is \$24.95, available for \$21.20 to members.

Impact: Blacks in Oklahoma History, by Rochelle Stephney-Roberson, is a resource book of events and people in the African American communities of the forty-sixth state of the union. It chronologically follows events from before the Land Run of 1889 to the Tulsa Race Riot and the Oklahoma City sit-ins, including stories gleaned from personal interviews of individuals who made important civil rights contributions to state history. The book is \$24.95, available for \$21.20 to members.

Oklahoma Slave Narratives was produced by the Federal Writers Project, which ran from 1936–38. This book is a folk history of slavery, as told through more than two thousand interviews with former slaves. The book is \$14.95, available for \$12.70 to members.

Call or stop by for these and many other unique items. As always, OHS members receive a discount of 15 percent on Museum Store purchases. Please contact us at 405-522-5214 with any questions about these or any other of our great items.



New Oklahoma National Register Listings

The State Historic Preservation Office is pleased to announce eight new National Register of Historic Places listings in Oklahoma. The National Register of Historic Places is our nation's official list of properties significant in our past.

The Main Street Arcade, at 629 West Main Street, is located in downtown Oklahoma City. It is significant for its association with education as it served as the location for Hill's Business College. The building objectifies postsecondary education for business practice, which began at the turn of the century and continues today. The Main Street Arcade exemplifies the national trend of locating business colleges in or near the downtown business district.



Main Street Arcade

The Miller's Boulevard Historic District, located between Northwest Sixteenth Street, North Villa, North May Avenue, and the alley south of West Park Place, is significant as an excellent collection of period houses within a unique development in Oklahoma City. The district is dominated by Tudor Revival and Bungalow/Craftsman style houses. With more than six hundred resources, the Miller's Boulevard Historic District is a cohesive collection of the two most popular styles of architecture in Oklahoma City from the 1910s through the early 1940s.



Miller's Boulevard Historic District

Union School District 19 1/2, located at the intersection of 149th Street and South Luther Road in the vicinity of Newalla, is a rural separate school in Cleveland County. The school is significant for its role in education and African American heritage. Constructed around 1936, the school served as the separate school in Stella until the statewide desegregation of the schools in the mid-1950s resulted in its abandonment. The Union School District 19 1/2 continued to function as a community center and church until recent years.



Union School District 19 1/2

Bacone College Historic District is located in Muskogee, Muskogee County. It is significant in the areas of Education, Art, and Architecture. Bacone College occupies a unique position in the history of education in the state of Oklahoma. As the only American Indian college in the state, Bacone College is significant in its association with educational opportunities and practices for American Indians from the late 1800s to the mid-1950s. Although other public institutions admitted American Indians, this occurred well after Bacone College was established. Bacone College is significant not only for its role in the education of American Indians but also in its role in the development of American Indian art and for its noteworthy collection of high style buildings.



Bacone College Historic District

The Town House Hotel, located at 627 Northwest Fifth Street in Oklahoma City, is located along the southern boundary of Midtown. The Town House has been a residential hotel, a particular type of multiple dwelling popular in the United States and Oklahoma City in the 1920s through the 1940s. It exemplifies a pattern of semipermanent residential units erected to attract persons in transit between permanent residences. The building is an excellent example of a combination of Spanish Colonial Revival and Art Deco architecture. The significance of the building is identified as Community Planning and Development and Architecture.



Town House Hotel

The Kennedy Mansion, located at 205 South Okmulgee Avenue in Okmulgee, is significant for its architectural style. The

Kennedy Mansion represents traditional American architecture, as it demonstrates the distinctive characteristics associated with the Colonial Revival style. Specifically the house represents a rare subtype, as it has a hipped roof with a full-width porch. Approximately one-third of Colonial Revival style houses built before 1915 were of this type.



Kennedy Mansion

Located at 2624 West McElroy Road in Stillwater, the Oklahoma A&M College Dairy Barn (now known as Oklahoma State University) is significant for its role in agricultural education in Oklahoma as well as for its architectural style. The dairy barn earned local, state, and regional importance both as a template for other dairy programs and a venue for agricultural leaders to meet and discuss the future of dairying within the state. The dairy barn served as a primary facility for more than thirty years, and still stands today as a contribution to the historical and contemporary success of the university's Animal Science Program.



Oklahoma A&M College Dairy Barn

The Fox Hotel at 201 East W. C. Rogers Boulevard in Skiatook, Tulsa County, is significant for its Classical Revival style architecture. As befits the property type, the design adeptly accommodates both retail and hotel use in the single building. The banded storefront, quoining, refined cornice, and ornate door surrounds at each hotel entrance evoke elements of Classical Revival design while reflecting the small-town setting of Skiatook.



Fox Hotel

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates and nominates properties for this special designation. Call 405-521-6249 for more information.

New Members, cont'd.

Family

Cindy England and Craig Osburn, Sallisaw
Jim and Vickie Fischer, Tulsa
*Morris and Rosa Foster, Grove
David Fritze, Norman
*Lee Gaston, Okmulgee
Anisha Gonzalez and Claudine Schmidt, Oklahoma City
*Arthur Gorman, Bartlesville
William and Ines Griffin, Catoosa
*Beverly Hicks, Midwest City
Jonathan and Kaitlyn Hicks, Oklahoma City
Donald and Bonnie High, Midwest City
Howard and Linda Huggins, Oklahoma City
*Donna Johnston, Zachary, LA
Judith Jordan and Kara Broome, Atoka
Rebecca Keepers, Yukon
Daniel and Lori Kimball, Ripley
Nancy Kirk and Ted Prince, Oklahoma City
*Carolyn McCoy, Oklahoma City
Sue McMillan, Oklahoma City
Matthew and Theresa Miles, Norman
*Clark Nickles, Ponca City
Jimmy and Freda Owens, Vian
*James and Peggy Pappas, Norman
*Stephen Parker, Oklahoma City
Chris and Ann Pollack, Phoenix, AZ
Anita Reese, Norman
*Elaine Regier, Yukon
John and Kris Richter, Perkins
*Jim Ross, Arcadia
Mesyna Russo, Piedmont
Jim and Angi Shaffer, Oklahoma City
*Ernest and Vicki Simpson, Altus
William and Leslie Simpson, Tahlequah
Andy and Alsinie Slimp, Tulsa
Matthew and Juhree Smith, Moore
Linda Solomon, Del City
Jay and Millie Stafford, Ponca City
Cliff and Margaret Struble, Agra
Kyle and Sara Sweet, Oklahoma City
Tim and Camille Teal, Sapulpa
R. J. and Denise Testerman, Norman
Carol Thornton, Yukon
*Paul Travis and Marilyn Murphy, Denton, TX
*Stephen Walker, Cushing
James Wells, Oklahoma City
Mr. and Mrs. Carl White, Terre Haute, IN
Mr. and Mrs. Jack White, Oklahoma City
*Robert White, Oklahoma City
Ronald and Matha Wilkerson, Oklahoma City
Johnny and Carolyn Williams, Moore
*P. G. Wilson, Oklahoma City

Individual

Christine Alsobrooks, Cashion
Alan Bickley, Bradenton, FL
David Boyd, Haworth
Norma Bumgarner, Norman
Sonia Caldwell, Apache
Lori Davidson, Edmond
Heriberto Dixon, New Paltz, NY
Judith Duncan, Oklahoma City
Robert Duyne, Duncan
Noma Ellis, Tulsa
Peter Fikaris, Westchester, IL
Russ Florence, Oklahoma City
Tracea Giles, Shady Point
Rita Gore, Concord, CA
Thomas Green, Crescent
Thomas Harris, Tulsa
Kenneth Harvey, Owasso
Delphia Hawkins, Oklahoma City
Misael Herrera, Medford
Robin Howser, Guthrie
Katherine Leach, Colorado Springs, CO
Ed Long, Stillwater
Shellee McGee, Marlow
Gregory Moore, Tulsa
Gary Nealis, Bartlesville
Todd Newmark, Burlington, WV
Barbara Norman, Edmond
Brittney Pruitt, Carmen
Val Reed, Oklahoma City
Jim Ricker, Guthrie
Jennifer Roberts, Poteau
Gary Royle, Altus
Charlotte Rutledge, Oklahoma City
Kurt Sager, Morrison
Robert Schritter, Mary Esther, FL
Lynn Shockley, Lahoma
Richard Staley, Cushing
Lurene Stigler, Norman

Angela Stokes, Owasso
Nancy Surdoval, Tucson, AZ
Paul Venamon, Pryor
Jeff Walker, Stillwater
Rod Wiemer, Okmulgee
Darryl Williams, Enid
Paula Williams, Henrico, VA
Lelia Wilson-Hine, Braman
Dan Wimberly, Bartlesville
Evan Zorn, Bartlesville

Organizational

Patti Page Productions, Waltham, MA
Rose State College Library, Midwest City



OHC announces a “distinct” affiliation

The Oklahoma History Center is pleased to announce the renewal of its affiliation with *Distinctly Oklahoma* magazine. This mutually beneficial partnership has proven not only to advance both organizations, but also the people of Oklahoma. By highlighting people, places, and lifestyles in the Sooner State, both past and present, *Distinctly Oklahoma* magazine and the Oklahoma History Center showcase the best that this great state has to offer.

Distinctly Oklahoma was founded only seven years ago but, in that short period of time, has built a devoted and consistent readership. By providing the public with comprehensive articles and stunning photography, this creative staff imparts “all that is Oklahoma.” Special events, restaurant reviews, and trends in fashion, finances, movies, and art are just a few of the topics featured regularly in this well-designed work.

As a special offer to the Oklahoma Historical Society membership, subscriptions to *Distinctly Oklahoma* may be purchased at a discount of half off the usual rate. For details and subscription information, contact Jennifer Flamini at 405-286-2050 or jcflamini@gmail.com. In the meantime, go to www.distinctlyoklahoma.com for a taste of this wonderful publication.



NRHP Nomination Grant applications available

The Oklahoma State Historic Preservation Office (SHPO) announces its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places (NRHP) nominations. The SHPO has reserved \$10,000 of its FY 2015 Historic Preservation Fund (HPF) allocation from the US Department of the Interior for the program. The funds will be equally divided in two grant rounds with any funds remaining from round one carried over for round two.

Applications and detailed instructions will be available from the SHPO on February 1. The deadline for round one applications is 5 p.m. on April 1, and the deadline for round two applications is 5 p.m. on June 3. Each grant is limited to \$1,000, and the applicant must provide a nonfederal, cash match of at least \$700. Grant recipients will use the grant funds and nonfederal match to retain an appropriately qualified professional to prepare a complete individual property nomination package for the NRHP. Applicants must be aware that \$1,700 (federal grant plus nonfederal match) is only an estimate of the cost for such projects and that more than the minimum \$700 nonfederal match may be necessary to cover the consultant fee. Consultants must consider the nature of the property proposed for nomination and many other factors as they develop their fee proposals.

The NRHP is the list of our nation’s significant buildings, structures, sites, districts, objects, and landscapes important in our past. While listing is not a guarantee of preservation or of financial assistance, the NRHP status of a property is often critical to the strategy for its preservation. The NRHP provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal and state tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To obtain or submit a NRHP Nomination Grant application form, visit www.okhistory.org/shpo/nrgrant.htm. You may also contact the SHPO at 405-521-6249. Information about the SHPO and its programs, including the NRHP, is available at www.okhistory.org/shpo.



Hotel information for the 2015 Oklahoma History Conference

The 2015 Oklahoma History Conference, sponsored by the Oklahoma Historical Society, will be held in Sulphur at the Artesian Hotel on April 22, 23, and 24, 2015.

The conference will feature program sessions with presentations related to the theme “Land, Wood, and Water: Natural Resources and the Course of Oklahoma History,” two luncheons, a bus tour, a concert, and shuttle bus service to the Chickasaw Cultural Center. Chickasaw Governor Bill Anoatubby will be the keynote speaker at the Annual Membership Luncheon on Thursday, April 23. All members will receive an invitation with details regarding the cost to register and participate in various activities. Nonmembers are encouraged to attend.

The OHS has arranged to have hotel rooms blocked and special rates made available. In making a reservation please remember to give the group block code shown for each hotel to obtain the rate quoted.

Artesian Hotel
1001 West First Street
Sulphur, OK 73086
Group Block Code: OHS2015
Number of Rooms Blocked: 40
Group Discounted Rate: \$109/night for double queen or king room
Executive Suites: A limited number of executive suite rooms are available at \$139 per night.
Reservation Phone Number: 580-622-8100
*Tell reservationist the group block code to guarantee the group discount.
**Room block will expire on April 8, 2015

Chickasaw Retreat and Conference Center
4205 Goddard Youth Camp Road
Sulphur, OK 73086
Group Block Code: OHS2015
Number of Rooms Blocked: 20
Group Discounted Rate: \$109/night for double queen or king room
Reservation Phone Number: 580-993-2327
*Tell reservationist the group block code to guarantee the group discount.
**Room block will expire on April 8, 2015

Treasure Valley
12252 Ruppe Road
Davis, OK 73030
Group Block Code: Oklahoma Historical Society
Number of Rooms Blocked: 20
Group Discounted Rate: \$89.10/night for single queen or \$97.20/night for double queen
Reservation Phone Number: 580-369-2895
*Tell reservationist the group block code to guarantee the group discount.
**Room block will expire on April 8, 2015

Super 8 Sulphur
2116 West Broadway Avenue
Sulphur, OK 73086
Group Block Code: Oklahoma Historical Society
Number of Rooms Blocked: 20
Group Discounted Rate: \$65/night for king room or \$75/night for double queen room
Reservation Phone Number: 580-622-6500
*Tell reservationist the group block code to guarantee the group discount.
**Room block will expire on April 8, 2015

Twenty-year members renew in December

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in December, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Steven and Joan Cole, Oklahoma City, January 26, 1966
P. G. Wilson, Oklahoma City, March 1, 1967
Dartmouth College, Hanover, NH, October 1, 1972
University of Texas at Arlington, Arlington, TX, October 1, 1972
Edmond Library, Edmond, October 1, 1972
University of Houston, Houston, TX, October 1, 1972
University of Texas at El Paso, El Paso, TX, October 1, 1972
University of Cincinnati, Cincinnati, OH, October 1, 1972
Miami University Library, Oxford, OH, October 1, 1972
Iowa State University, Ames, IA, October 1, 1972
Midwest City Library, Midwest City, October 1, 1972
BYU/Harold B. Lee Library, Provo, UT, October 1, 1972
Kansas State University Library, Manhattan, KS, November 1, 1972
Colorado College, Colorado Springs, CO, November 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
Western Kentucky University, Bowling Green, KY, December 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Carl Albert State College, Poteau, January 2, 1973
Wichita State University Library, Wichita, KS, November 1, 1973
University of Central Oklahoma, Edmond, December 9, 1973
University of Maryland, College Park, MD, December 1, 1974
University of Chicago, Chicago, IL, December 1, 1974
Western Oklahoma State College, Altus, December 1, 1974
University of Tulsa-McFarlin Library #2, Tulsa, February 1, 1975
University of Tulsa-McFarlin Library #1, Tulsa, February 1, 1975
Brandeis University Library, Waltham, MA, March 1, 1975
Hunter Library, Cullowhee, NC, May 1, 1975
Arkansas State University, State University, AR, January 1, 1976
University of Wyoming Library, Laramie, WY, September 1, 1976
Marjorie Breidenbach, Broken Arrow, December, 1, 1976
Old Greer County Museum, Mangum, June 1, 1977
Mary Blochowiak, Edmond, June 3, 1978
Southern Nazarene University Library, Bethany, March 1, 1979
Woodward Public Library, Woodward, June 1, 1979
William Harrison, Chickasha, December 1, 1979
University of Central Florida, Orlando, FL, January 1, 1991
California State University at Chico, Chico, CA, December 1, 1981
University of Nebraska at Omaha, Omaha, NE, December 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
Laquitta Ladner, Burneyville, April 1, 1982
University of California at Davis, Davis, CA, June 22, 1982
Margaret Selby, Oklahoma City, November 1, 1982
Southwestern Oklahoma State University, Weatherford, December 1, 1982
University of Toronto Library, Toronto, Ontario, Canada, January 1, 1984
Denver Public Library, Denver, CO, February 1, 1984

Abilene Christian University, Shallotte, NC, December 1, 1984
John Vaughn Library at Northeastern Oklahoma State University, Tahlequah, December 1, 1984
University of Texas at Austin, Austin, TX, December 1, 1984
Rose State College Library, Midwest City, December 1, 1984
Arizona State University, Tempe, AZ, December 1, 1985
Vere Harmsworth Library at University of Oxford, Oxford, England, December 9, 1985
Oklahoma City Community College, Oklahoma City, January 1, 1986
Purdue University Library, West Lafayette, IN, January 1, 1986
OBU, Shawnee, January 1, 1986
California State University, Sacramento, CA, January 1, 1986
Okmulgee Public Library, Okmulgee, June 16, 1986
Stephen Parker, Oklahoma City, September 22, 1986
Fred and Joyce Lucas, Watonga, October 31, 1986
Mary McCormick, Seminole, November 20, 1986
Becky Meyer, Norman, November 24, 1986
Stillwater Public Library, Stillwater, December 11, 1986
Geraldine Gesell, Knoxville, TN, January 8, 1988
University of Georgia Library, Athens, GA, January 28, 1987
Baylor Library, Waco, TX, May 7, 1987
Texas Christian University, Fort Worth, TX, May 7, 1987
Charles Jones, Oklahoma City, January 8, 1988
Northeastern Oklahoma A&M College Library, Miami, January 19, 1988
Elaine Maples, Amarillo, TX, May 25, 1988
Gregory Moore, Tulsa, June 21, 1988
Robert Huckaby, Oklahoma City, September 2, 1988
Tim and Nancy Leonard, Oklahoma City, December 14, 1988
Southern Methodist University, Dallas, TX, February 9, 1989
Mary Fisher, Tulsa, October 11, 1989
Jeanne Shirley, Del City, November 28, 1989
Ann Lemert, Cedar Vale, KS, December 4, 1989
Charles Smith, Yukon, June 20, 1990
Robert and Susan Markman, North Little Rock, AR, April 11, 1991
Nella Maude Martin, Tulsa, December 3, 1991
Wendell and Rebecca Morton, Stillwater, December 13, 1991
Sharon Peck, Watts, December 31, 1991
Washburn University, Topeka, KS, December 14, 1992
David Moore, Columbia, MO, September 2, 1992
Geraldine Sauer, Weatherford, December 11, 1992
Spiro State Bank, Spiro, December 23, 1992
Ann Drummond Woolley, Ada, December 31, 1992
Chester Grimm, Tahlequah, January 8, 1993
St. Gregory's University Library, Shawnee, February 23, 1993
Boise State University Library, Boise, ID, June 3, 1994
Bill Sanders, Culpeper, VA, August 5, 1994
Stanley Domosh, Waterville, NY, October 3, 1994

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

 Smithsonian Affiliations
Membership Program

February events at a glance

- 1-28** *Colored Memories* exhibit, Oklahoma History Center, Oklahoma City
- 1-28** *TG&Y: An Original Oklahoma Icon* exhibit, Chisholm Trail Museum, Kingfisher
- 1-28** *No Lady of Leisure* exhibit, Chisholm Trail Museum, Kingfisher
- 5-28** *The Highway Patrol: Regulating Route 66 and Oklahoma's Highways* exhibit, Oklahoma Route 66 Museum, Clinton
- 7** Edwardian hat making class, Oklahoma History Center, Oklahoma City
- 7** *Freedom Riders* film screening, Oklahoma History Center, Oklahoma City
- 9** Opening reception for *Colored Memories* exhibit, Oklahoma History Center, Oklahoma City
- 10** Brown bag craft, Pioneer Woman Museum, Ponca City
- 14** Quilting workshop, Sod House Museum, Aline
- 21** Cherokee finger weaving class, Pawnee Bill Ranch, Pawnee
- 21** Third Saturday living history program, George M. Murrell Home, Park Hill
- 21** Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 26** Education Day with living history presentations, Fort Towson, Fort Towson
- 27-28** Living History Weekend, Fort Towson, Fort Towson
- 28** Beginning soap making class, Oklahoma History Center, Oklahoma City
- 28** *Trappings of the Cherokee Strip* Western art and gear show and sale, Cherokee Strip Regional Heritage Center, Enid

Mistletoe Leaves

Vol. 46, No. 2 February 2015

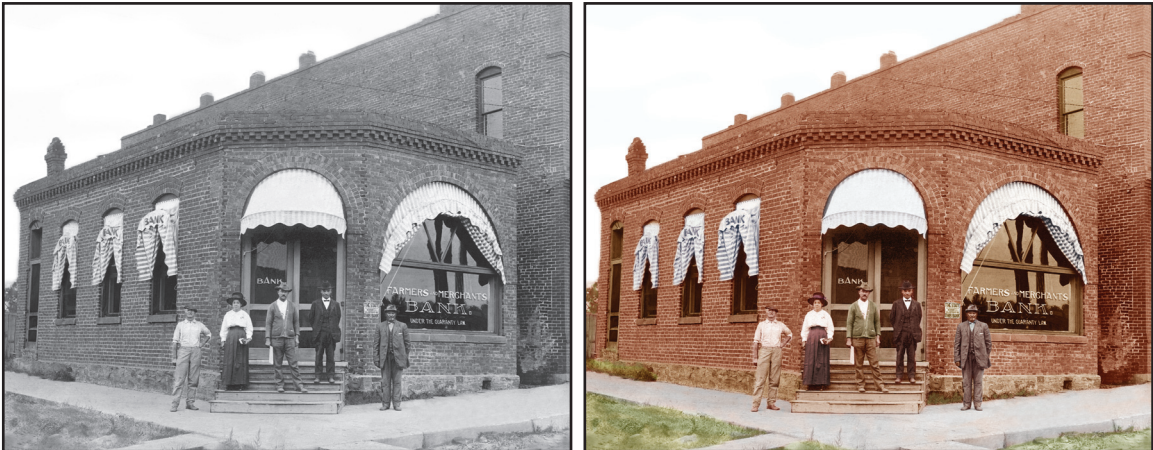
Colored Memories exhibit at the Oklahoma History Center

In a collaborative effort with The Coltrane Group, an Oklahoma-based organization focused on the revitalization of the All-Black Towns of Oklahoma, the Oklahoma History Center is pleased to announce the opening of a pictorial exhibit of colorized images of Boley, Oklahoma, circa 1920–30. The exhibit, entitled *Colored Memories*, is comprised of twenty-five digitally colorized photographs from Boley, the “crown jewel” of All-Black Towns.

A reception to formally introduce the public to this exhibit will be held on Monday, February 9, from 5 to 7 p.m. in the Chesapeake Events Center of the Oklahoma History Center. OHS Executive Director Dr. Bob Blackburn will welcome attendees and André L. Head and Jessilyn Hall-Head will introduce the exhibit and honored guests. The twenty-five prints will be available for viewing in the Chesapeake Events Center Monday through Saturday from 10 a.m. to 5 p.m. *Colored Memories* will remain on display until June 30, 2015.

Boley, located halfway between Paden and Castle in Okfuskee County, is the largest and most well-known of the more than fifty All-Black Towns of Oklahoma. Founded in 1903 and incorporated in 1905, Boley and the African Americans living in the area prospered for many years. By 1911 Boley was a successful commercial center that boasted more than four thousand citizens and many businesses, including two banks and three cotton gins.

The Coltrane Group/History in Progress was founded by André L. Head, chief executive officer, and his wife, Jessilyn Hall-Head, chief operating officer, with the mission of preserving the heritage and rich legacy of Oklahoma's historic All-Black Towns. Head also has produced and directed a series of documentaries on the All-Black Towns of Oklahoma, another project about which he is extremely passionate. For detailed information about the *Colored Memories* exhibit and the endeavors of The Coltrane Group, contact the group at 405-568-7700 or andre@thecoltranegroup.org. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City. For more information please call 405-522-0765 or email okhc@okhistory.org.



Before and after digital colorization: the Farmers and Merchants Bank in Boley.