



Mistletoe Leaves



Vol. 42, No. 1

Published monthly by the Oklahoma Historical Society, serving since 1893

January 2011

OHS Annual Meeting to feature concert by Michael Martin Murphey



The Annual Meeting Committee, chaired by Bob Klemme of Enid, has announced that a highlight of the Annual Meeting this April will be a concert by recording artist Michael Martin Murphey. The concert will be held at the Briggs Auditorium on the campus of Northern Oklahoma College in Enid on the evening of Thursday, April 28, 2011.

Staged by the OHS to thank the donors who made the creation of the new Cherokee Strip Regional Heritage Center in Enid possible, the concert is an invitation only event. Those donors and their families will be invited to obtain tickets to the concert by the Friends of the Cherokee Strip Regional Heritage Center.

In addition, OHS members who register to attend the Annual Meeting will be invited. There will be no charge for the concert but individuals must have a ticket to attend. Annual Meeting presenters, session moderators, and OHS employees and volunteers who work at the Annual Meeting also will be invited to the concert.

Murphey is the best-selling singer/songwriter of American cowboy music who also has enjoyed success as a singer/songwriter in the pop and countrywestern fields. A founder of the "Texas Music Scene" at Austin in 1970, he was the first singer/songwriter of this Austin scene to be signed to a major record label while living and performing in Austin. His initial "Cowboy Songs" album became the first gold album of cowboy music since Marty Robbins.

Murphey is considered to be the world's most prominent musical representative of the western horseman, the horse rancher, cattle rancher, and cowboy.

For more information, please contact Paul Lambert at (405)522-5217 or plambert@okhistory.org.

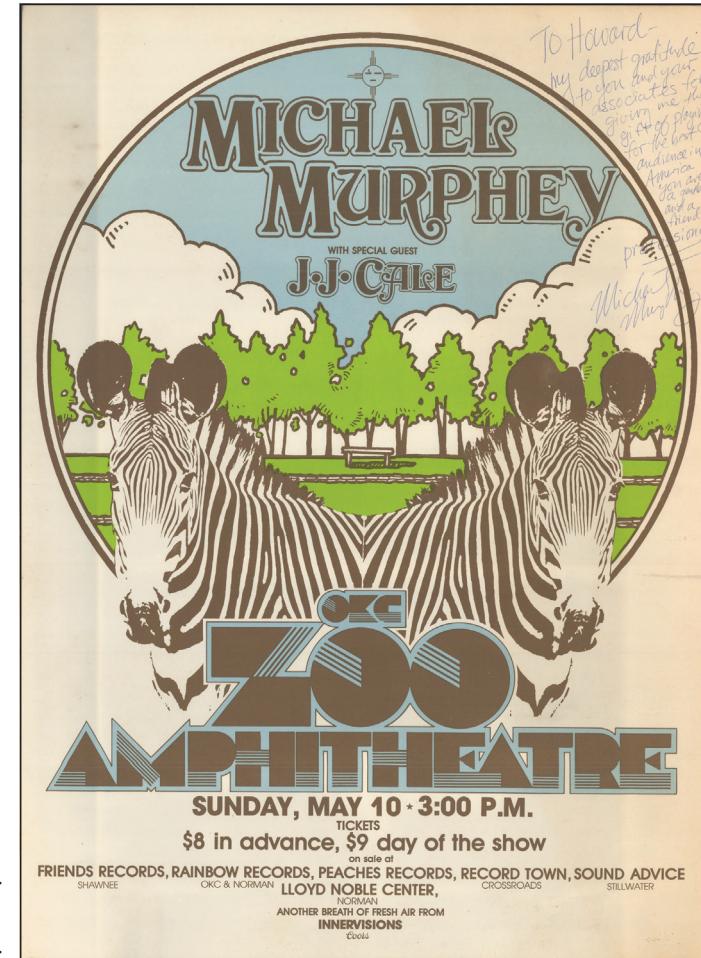


Image from *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, courtesy of Howard Pollack.



In Memoriam: Rex M. Ball

Rex M. Ball, member of the OHS Board of Directors, died November 28, 2010, in Memphis, Tennessee. An Oklahoma City native born on June 14, 1934, and a longtime Tulsan, Rex Martin Ball was an internationally known architect and urban designer who for many years championed historic preservation.

He earned a bachelor's degree in architecture from Oklahoma State University and a master's degree in architecture from Massachusetts Institute of Technology. He founded the Tulsa office of the architecture-design firm HTB Inc. in 1962. In 1994 he was named the firm's chairman emeritus after nearly forty years in practice and with projects ranging from local expansion jobs at St. Francis Hospital and Tulsa Community College to the design of the Ministry of Defense and Aviation Complex in Saudi Arabia. That same year President Bill Clinton appointed Ball to the U.S. Commission of Fine Arts in recognition of his professional achievements and reputation.

Ball was especially well known in Tulsa for his efforts to recognize and protect the city's art deco architectural landmarks. A former president of the Tulsa Historic Preservation Commission, he co-founded the Tulsa Art Deco Society and served as its president. Elected to the OHS Board in 2008, Ball was on the Historic Preservation and Development/Endowment/Membership committees. His contribution of his family and HTB Inc. archives to the OHS has been the single most significant contribution of records on architectural history that the Society has received to date.



Director's Column

By Bob L. Blackburn
Executive Director

Historians have spent years trying to identify the key themes that describe the Oklahoma experience.

Arrell Gibson thought it was mobility, a characteristic that links the Comanche to the 89ers, horse culture to car culture, and economic development to the willingness to pack up our lives and move to the next place of opportunity.

Some see Scots-Irish culture as the underlying theme of our state's personality, expressed through social conservatism, patriotism, and an attitude that encourages members of the clan to never back down.

Others can cite factors such as the patch-work history of settlement, the legacy of American Indian culture, or the boom and bust cycles of a colonial economy. The list of options is both long and fascinating.

More recently, a growing number of people have seen creativity as a cohesive element to explain the Oklahoma experience.

Led by Susan McCalmont, Burns Hargis, Ken Ferguson, and Chickasaw Governor Bill Anoatubby, the World Creativity Forum staged in Oklahoma City

drew the community's attention to the theme of creativity as both a template for describing success and a goal for individual ambition and public policy.

Here at the Oklahoma Historical Society, we are using the history of creativity as a window into our collective past.

As suggested by Director of Collections Larry O'Dell, the emerging theme of the new museum in the Brady District of Tulsa is "Crossroads of Creativity." Using popular culture and shared memory, we are working on a master plan that follows the trajectory of creativity from its root stock to its flowering at the individual level.

This will allow us to use music, movies, television, radio, Wild West shows, Route 66, books, theater, and other forms of popular culture to explore strands of the Oklahoma experience.

Using the "crossroads" metaphor, we will be able to show how Oklahomans' creativity is rooted in broader themes, whether it is American Indian culture, car culture, Scots-Irish culture, or settlement patterns. Then we can illustrate the many ways that Oklahomans' creativity has influenced others, both in the state and around the world.

We think a new kind of museum, organized around the creativity of people like Will Rogers, Bob Wills, S.E. Hinton, Leon Russell, Woody Guthrie, Ron Howard, Mary Kay Place, and the Miller Brothers, will offer us a new tool to draw people into the conversation about history.

Yes, historians have spent years trying to identify the key themes of the Oklahoma experience. We think creativity may be the new frontier.



Development News

By Paul F. Lambert

It is a new year, and we have a number of challenges ahead of us at the Oklahoma Historical Society. As everyone knows, our budgets over that past several years have been tight. We have worked hard to do more with fewer people, and we have been successful. However, the prognosis for the next fiscal year, starting July 1, 2011, is for additional cuts in state appropriations. As always, we will continue to conserve and pursue our mission of collecting, preserving, and sharing Oklahoma's history.

Past and possible new cuts in state appropriations make private support of the OHS more important than ever. Membership retention and growth is vital to the OHS. We are grateful to our loyal members, many of whom have been with us for decades. In addition, donations to support special projects are critically important to us as we strive to improve the quality of our exhibits and programs statewide. A prime example of this is the more than \$9,000,000 in private funds raised to make possible the new Cherokee Strip Regional Heritage Center in Enid, which will open this spring. Thanks to the leadership of Lew and Myra Ward of Enid, more than 530 donors supported that project.

We now are raising funds to make possible the establishment of three major exhibits at the Oklahoma History Center. These exhibits will highlight the history of oil and gas in Oklahoma since World War II, the steamboat *Heroine* and river transportation in Oklahoma, and the African American experience in Oklahoma. Private funds will make it possible for these exhibits to be worthy of our Smithsonian Affiliate status. Many of our members have made donations beyond their annual membership contributions, and many others will do so in the coming months. On behalf of the officers, directors, staff, and volunteers of the OHS, thanks to all for your generous support!

New Members, November 2010

*Indicates renewed membership at a higher level

Fellow

*Governor and Mrs. David Walters, Oklahoma City

Associate

*Dr. and Mrs. William Beasley, Oklahoma City

*John Myles and Erin Van Laanen, Oklahoma City

Friend

*G.W. Armor, Oklahoma City

*Mr. and Mrs. Jack Graves, Marlow

*Mr. and Mrs. Kurt Leichter, Edmond

*Niki Richardson, Lindsay

*Charles Sanders, Norman

*Mr. and Mrs. Fred Schonwald, Jr., Oklahoma City

*Luann Waters, Wynnewood

Family

*James Anderson, Norman

Elora Carder, Afton

Mr. and Mrs. Philip Comp, Oklahoma City

Randy Cravens, Clinton

Dan and Rene Deloria, Moore

Geraldine Dilbeck, Porter

Mr. and Mrs. Alan Eberle, Shawnee

*Robert Hays, Chickasha

Bill Hindman, Edmond

David Jacob, Piedmont

*Mr. and Mrs. Steve Kline, Fort Worth, TX

Mr. and Mrs. Larry Lee, Oklahoma City

Mr. and Mrs. Don McClintock, Oklahoma City

*Robert McDonald, Norman

*Mrs. W. Cheryl Moore, Edmond

Jeffrey Mosburg, Jenks

Quintin Parrott, Lone Grove

Mr. and Mrs. Lynn Pringle, Oklahoma City

Reed Smith, Oklahoma City

Scott Swearingen, Tulsa

Mr. and Mrs. Floyd Thompson, Stillwater

Michael Thompson, Ardmore

*Linda Vassar, Montrose, MO

Hannah Weaver, Inola

Bob and Marylee Welch, Edmond

Robert Winters, Jr., Midwest City

Institutional

Genealogy Center, Tulsa

Rose State College LRC, Midwest City

Individual

Jeff Bengs, Crescent

Chad Boese, McLoud

Mike Borelli, Oklahoma City

Mary Pat Broussard, Jackson, LA

Lydia Clement, Anniston, AL

William Dunlavy, Sand Springs

Mary Jo Finley, Plano, TX

Paula Hess, Newcastle

Neal McCaleb, Edmond

David Pennington, Tulsa

Margaret Reynolds, Oklahoma City

Mallory Roark, Tulsa

Dee Dee Tucker, Jennings

Oklahoma Historical Society

Membership Office: Alma Moore

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Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to **Mistletoe Leaves**, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The Oklahoma Genealogical Society will hold its monthly meeting on January 3 at 6 p.m. in the Chesapeake Event Center at the Oklahoma History Center in **Oklahoma City**. Billie Stone Fogerty, M.Ed., will present "Oh Say Can You See: The Causes, Participants, and Records of the War of 1812." Our national anthem came from the War of 1812, as well as a wealth of resources for the genealogist. Billie Stone Fogerty will discuss these resources, such as the pension applications files found at the National Archives and Records Administration.

The Central Oklahoma Chapter of the National Railway Historical Society and Oklahoma Railway Museum, Ltd. will hold its 2011 membership meeting and board of directors election on January 8 at 7 p.m. at the Hometown Buffet at 3900 NW 63rd Street in **Oklahoma City**. Dinner begins at 5:30 p.m. If you wish to vote in the election, you must pay your dues before the 7 p.m. meeting begins. Please consider bringing a potential member as your guest.

Exhibits

Visit the National Cowboy and Western Heritage Museum in **Oklahoma City** to see *American Indian Printmakers from the Silberman Collection*, an exhibit of more than fifty original prints from the museum's Arthur and Shifra Silberman Collection. The exhibit includes etchings, silkscreens, lithographs, and woodblocks from artists such as Earl Biss, Benjamin Buffalo, T.C. Cannon, Grey Cohoe, Woody Crumbo, and Harry Fonseca. *American Indian Printmakers* runs through May 8, 2011.

Events

Duncan will host the Trail Dance Film Festival Friday through Sunday, January 28–30, from 10 a.m. to 1 a.m. each day. The festival showcases independent filmmakers from around the world and gives guests to the festival the chance to meet these talented filmmakers, as well as special guest stars. Awards will be given out in various categories. The Trail Dance Film Festival is considered one of the Southwest's premier film events. Local and visiting audiences will enjoy the creativity of the filmmakers who will be

debuting their films at the festival. Activities will include live entertainment, professional seminars, networking opportunities, and much more. The festival concludes with an awards ceremony in which deserving filmmakers are awarded the Golden Drover Award and a student is awarded a scholarship to pursue the study of filmmaking. Please visit www.traildancefilmfestival.com for more information.

Country, bluegrass, gospel, and folk music will be the order of the evening at the **Hennessey** Hometown Hootenanny on Saturday, January 8, from 7 p.m. to 10 p.m. in the auditorium of the Hennessey Public Library. Admission is \$3 for adults and \$1 for children ages six to twelve. Proceeds go to the Hennessey 2010 project. For more information, please contact Cathy at 405/853-6212 or 405/368-8927.

The National Soul Food Cook-Off will be held in **Muskogee** on Saturday, January 15, from 2 p.m. to 5 p.m. at the Muskogee Civic Center. Let the aromas and tastes of sweet potato pie, collard greens, fried chicken, black-eyed peas with ham, barbecue, and so many other foods remind you of happy memories and create new ones with your family. The National Soul Food Cook-Off features various cooks competing in several categories to create the most delicious soul food dish. Visit all the booths and vote for your favorite dish. For more information, contact Cassandra Gaines at 918/684-6363.

The Cherokee Nation broke ground for a restoration project on Ross Schoolhouse (formerly Rural School 51) and John Ross Museum in **Park Hill** on December 2, 2010. Set to open in 2011, the museum will be the third museum owned and operated by the Cherokee Nation, joining the Cherokee National Supreme Court Museum and the Cherokee National Prison Museum.

Ever wanted to know what it takes to be a paratrooper? You can find out at the Airborne Deomonstration Team Open Hangar Day at the **Frederick** Regional Airport on Saturday, January 22, from 8 a.m. to 4 p.m. The whole family will enjoy living history displays, military vehicle and vintage aviation equipment, parachute packing demonstrations, combat equipment and era-specific uniform exhibits, and jump videos. The day will end with a

jump by the World War II airborne demonstration team. For information on the Airborne Demonstration Team, call 580/335-3344 or visit its website at www.wwiiadt.org. If you are interested in having the team perform your air show or event, please contact the World War II Airborne Demonstration Team's event coordinator, Rodney Roycroft at rrrcroft@cox.net.

Every month the Paseo Arts District in **Oklahoma City** holds its First Friday Gallery Walk from 6 to 10 p.m. On the evening of the first Friday of the month, visitors can enjoy art openings, wine tastings, and live music in the Paseo. On Saturdays, guests can see those same artists at work as they give live demonstrations of their crafts. More than sixty artists in seventeen galleries participate in the First Friday, all within a comfortable walking distance. The Paseo Arts District is located between NW 28th and Walker and NW 30th and Dewey in Oklahoma City.

In the spirit of First Friday in the Paseo, **Norman** conducts the 2nd Friday Circuit of Art each month. This celebration of the arts connects the downtown arts district with galleries and performance halls outside downtown. The Norman Gallery Association, CART, and the Fred Jones, Jr. Museum of Art come together to make the entire city of Norman one large arts district for one night each month. The 2nd Friday circuits contain dance, photography, painting, or music, so there is something for any taste. Many of the galleries are near excellent local restaurants, adding food and fun to an evening of the arts. The events are free and open to the public. The Norman CART map includes the 2nd Friday route. For more information, contact the Norman Arts District at 405/360-1162.

Now Available

Waynoka features its Harvey Girls in its annual Collectors Calendar, published by the Waynoka Historical Society. Stephen Fried, author of the book *Appetite for America: How Visionary Businessman Fred Harvey Built a Railroad Hospitality Empire that Civilized the Wild West*, used the Waynoka Historical Society's collection of photographs of Harvey Girls in his book, calling the collection "the best." The calendar is available for \$8.67 with tax already included; please add \$3 for shipping. Orders can be sent to the Waynoka Historical Society Museum Gift Shop, P.O. Box 193, Waynoka, OK 73860.

OHS EVENTS AND EXHIBITS

Every effort has been made to list correct information as it was available. Other events may be added throughout the year. Check the monthly issues of *Mistletoe Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites other than the property on which the OHS site or museum is located.

Visit the OHS website, www.okhistory.org, to verify date, hours, exact location, admission fees, and other pertinent information. Click on "Calendar of Events" for additional information about the OHS events listed below.

TBA = to be announced

January

- 8** Quilting Workshop, Sod House Museum, Aline
- 11** Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee



Martha Ray teaching a quilting workshop.

- 11** Junior League exhibit opens, Oklahoma History Center, Oklahoma City
- 15** "The 1868 Battle of the Washita River and its Impacts" presentation, Sod House Museum, Aline
- 15** "Super Hero Day!" Family Saturday, Oklahoma History Center, Oklahoma City
- 20** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
- 24-29** Oklahoma Museum of History Volunteer Training, Oklahoma History Center, Oklahoma City
- 29** Victorian Valentines, Peter Conser House, Heavener

February

- 1-28** Antique Doll exhibit, Fred Drummond House, Hominy



The Return of Elegance: An Evening Wear Collection opens in February at the Oklahoma History Center in Oklahoma City.

- TBA** *The Return of Elegance: An Evening Wear Collection* exhibit, Oklahoma History Center, Oklahoma City
- TBA** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, OSU Tulsa, Tulsa
- 5** Beginning Hand Spinning, George M. Murrell House, Park Hill
- 5** Friends of the Archives Meeting, Research Division, Oklahoma History Center, Oklahoma City
- 8** Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee
- 11** Pawnee Bill's Birthday Party, Pawnee Bill Ranch, Pawnee
- 12** Quilting Workshop, Sod House Museum, Aline
- 12** Basic American Brioche Knitting Techniques, George M. Murrell Home, Park Hill
- 17** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
- 19** Family Saturday, Oklahoma History Center, Oklahoma City
- 19** Basic Techniques in Bobbin Lace, George M. Murrell Home, Park Hill
- 22** Business After Hours, Pioneer Woman Museum, Ponca City
- 24** Timeline and Education Program, Fort Towson Historic Site, Fort Towson
- 26** Needle Tatting, Peter Conser House, Heavener
- 26** Beginning Tape Loom Weaving, George M. Murrell Home, Park Hill

March

- 1-31** *The Return of Elegance: An Evening Wear Collection*, Oklahoma History Center, Oklahoma City
- 1-31** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, OSU Tulsa, Tulsa

- 7** Board of Indian Education Student Art exhibit opens, Oklahoma History Center, Oklahoma City
- 11** Bolton Cars exhibit opens, Oklahoma History Center, Oklahoma City
- 12** Quilting Workshop, Sod House Museum, Aline
- 12** Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee
- 17** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
- 19** Family Saturday, Oklahoma History Center, Oklahoma City
- 26** Beginning Blacksmithing, Peter Conser House, Heavener

April

- 1-30** Quilt exhibit, Fred Drummond House, Hominy
- 1-30** *The Return of Elegance: An Evening Wear Collection*, Oklahoma History Center, Oklahoma City
- 1-30** Bolton Cars exhibit, Oklahoma History Center, Oklahoma City
- 1-30** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, OSU Tulsa, Tulsa
- 2** Civil War Trust Park Day, Fort Towson Historic Site, Fort Towson
- 8** Board of Indian Education Student Art Exhibit closes, Oklahoma History Center, Oklahoma City
- 9** Quilting Workshop, Sod House Museum, Aline
- 12** Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee
- 16** "The Cimarron—A River's Journey" presentation, Sod House Museum, Aline
- 16** Lion's Club Easter Egg Hunt, Pawnee Bill Ranch, Pawnee
- 16** Family Saturday, Oklahoma History Center, Oklahoma City
- 17** Easter Sunrise Service and Fundraiser Breakfast, Pawnee Bill Ranch, Pawnee
- 21** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City



Pawnee Bill Ranch Mansion, Pawnee.

JANUARY – JUNE 2011

- 23** Easter Egg Run and Easter Bunny Pictures, Pioneer Woman Museum, Ponca City
- 27-29** OHS Annual Meeting, Cherokee Strip Conference Center, Enid
- 29** Civil War Sesquicentennial Reenactment of the Battle of Honey Springs Education Day, Honey Springs Battlefield Site, Checotah
- 30** Civil War Sesquicentennial Reenactment of the Battle of Honey Springs, Honey Springs Battlefield Site, Checotah
- 30** Rural Heritage Festival, Cherokee Strip Museum, Perry
- 30** Dutch Oven Cooking, Peter Conser House, Heavener
- 30** Blessing of the Vines Auction Fundraiser at Silvertop Farm, Pioneer Woman Museum, Ponca City

May

- 1-31** *The Return of Elegance: An Evening Wear Collection*, Oklahoma History Center, Oklahoma City
- 1-31** Bolton Cars exhibit, Oklahoma History Center, Oklahoma City
- 1-31** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, OSU Tulsa, Tulsa
- 1** Civil War Sesquicentennial Reenactment of the Battle of Honey Springs, Honey Springs Battlefield Site, Checotah



Honey Springs monuments.

- 4** Workshop, "The Section 106 Review Process: Introduction and Overview," State Historic Preservation Office, Elks Hotel, Guthrie
- 4** Workshop, "Determination of Eligibility Under Section 106," State Historic Preservation Office, Elks Hotel, Guthrie
- 5** Workshop, "Working with the National Register of Historic Places," State Historic Preservation Office, Elks Hotel, Guthrie
- 6** "Tax Incentives for Rehabilitating Historic Buildings," State Historic Preservation Office, Elks Hotel, Guthrie
- 6** "The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings," State Historic Preservation Office, Elks Hotel, Guthrie

- 6** Sod House Days, Sod House Museum, Aline
- 7** Quilting Workshop, Sod House Museum, Aline
- 10** Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee
- 11** Oklahomans in Space exhibit update opens, Oklahoma History Center, Oklahoma City
- 19** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
- 19** Concert on the Lawn, Pioneer Woman Museum, Ponca City
- 21** Family Saturday, Oklahoma History Center, Oklahoma City
- 28-31** Archaeological Excavations at Rose Hill Plantation, Fort Towson Historic Site, Fort Towson
- 29** Third Annual Ice Cream Social, Peter Conser House, Heavener

June

- 1-30** *The Return of Elegance: An Evening Wear Collection*, Oklahoma History Center, Oklahoma City
- 1-30** Bolton Cars exhibit, Oklahoma History Center, Oklahoma City
- 1-30** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, OSU Tulsa, Tulsa
- 1-5** Archaeological Excavations at Rose Hill Plantation, Fort Towson Historic Site, Fort Towson
- 4** 1800s Lawn Social, George M. Murrell Home, Park Hill
- 8-10** Oklahoma's Twenty-Third Annual Statewide Preservation Conference, Guymon (details available mid-April)
- 11** Quilting Workshop, Sod House Museum, Aline
- 11** Fort Towson Homecoming, Fort Towson Historic Site, Fort Towson
- 11** Kerr-McGee Gallery closes for renovations, Oklahoma History Center, Oklahoma City
- 11, 18, 25** Pawnee Bill's Original Wild West Show



Firing the cannon at Fort Towson.

- 14** Quilt Block of the Month Club, Pawnee Bill Ranch, Pawnee
- 16** Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
- 16** Concert on the Lawn, Pioneer Woman Museum, Ponca City
- 18** Teneriffe Lace Workshop, Sod House Museum, Aline
- 18** Family Saturday, Oklahoma History Center, Oklahoma City
- 22** "Vital Records and their Substitutes" Lunch and Learn Lecture, Oklahoma History Center, Oklahoma City
- 25** Third Annual Tea Party Fundraiser, Pioneer Woman Museum, Ponca City

OHS MUSEUMS AND SITES

Cherokee Strip Museum/ Rose Hill School , 2617 W Fir, Perry, 580/336-2405	National Hall of Fame for Famous American Indians US 62 east, Anadarko 405/247-5555
Chisholm Trail Museum/ Seay Mansion , 605 Zellers Ave., Kingfisher 405/375-5176	No Man's Land Museum PSU Campus, Goodwell 580/349-2670
Confederate Memorial Museum , US 69, ½ mi. N of Atoka, 580/889-7192	Oklahoma Museum of History , 2401N Laird Ave., OKC 405/522-5248
Fort Gibson Historic Site 907 N. Garrison, SH 80 in Fort Gibson, 918/478-4088	Oklahoma Route 66 Museum , 2229 W Gary Blvd. Clinton, 580/323-7866
Fort Supply Historic Site Campus of W.S. Key Corr. Center, Fort Supply 580/766-3767	Oklahoma Territorial Museum/Carnegie Library 402 E Oklahoma, Guthrie 405/282-1889
Fort Towson Historic Site NE of Fort Towson off US 70 580/873-2634	Pawnee Bill Ranch ½ mi. W on US 64, Pawnee 918/762-2513
Fort Washita Historic Site SH 199, 13 mi. E of Madill 580/924-6502	Peter Conser House 4 mi. S of Heavener on US 59, 3½ mi. W of Hodgen 918/653-2493
Frank Phillips House 1107 Cherokee Ave. Bartlesville, 918/336-2491	Pioneer Woman Museum 701 Monument Rd., Ponca City, 580/765-6108
Fred Drummond House 305 N Price, Hominy 918/885-2374	Robert S. Kerr Museum 6 mi. SW of Poteau, US 270 at Kerr Conference Center 918/647-9579
Frederick Pioneer Village , 201 N 9th St., Frederick, 580/335-5844	Sequoyah's Cabin SH 101, 11 mi. NE of Sallisaw, 918/775-2413
George M. Murrell House 19479 East Murrell Home Rd 3 mi. S of SH 82, Park Hill 918/456-2751	Sod House Museum SH 8, 5½ mi. N of Cleo Springs, 580/463-2441
Healdton Oil Museum 315 E Main, Healdton 580/229-0900	Spiro Mounds Archaeological Center , 3 mi. E and 4 mi. N of Spiro 918/962-2062
Henry Overholser House 405 NW 15th St., OKC 405/528-8485	State Capital Publishing Museum , 301 W Harrison Guthrie, 405/282-4123
Honey Springs Battlefield 1863 Honey Springs Battlefield Rd., E of US 69, near Rentiesville, 918/473-5572	T. B. Ferguson House 519 N Weigle, Watonga 580/623-5069
Jim Thorpe House 706 E Boston, Yale 918/387-2815	Tom Mix Museum 721 N Delaware, Dewey 918/534-1555
Museum of the Cherokee Strip , 507 S 4th, Enid 580/237-1907	White Hair Memorial ½ mi. S of SH 20 on Blackburn Rd., Ralston 918/538-2417
Museum of the Western Prairie , 1100 N Memorial Dr. Altus, 580/482-1044	State Historic Preservation Office , OKC, 405/521-6249

Kathleen O'Halleran to present program on Battle of the Washita at Sod House Museum



Kathleen O'Halleran teaching at Northwestern Oklahoma State University in Alva.

O'Halleran is in her fourth year of teaching at NWOSU in Alva, and prior to that she served as an adjunct faculty member in the History Department at Cameron University in Lawton. She has also taught at Comanche Nation College and at Fort Sill, both in Lawton.

The Sod House Museum is located south of Aline on State Highway 8 and is operated by the Oklahoma Historical Society. The site is open Tuesday through Saturday 9 a.m. to 5 p.m. Admission for adults is \$4 and for students is \$2. For more information, call Renee Mitchell at 580/463-2441 or email the museum at sodhouse@okhistory.org.

The Sod House Museum in Aline will host a program on the 1868 Battle of the Washita River and its impacts at 10 a.m. on Saturday, January 15. Kathleen O'Halleran, instructor at Northwestern Oklahoma State University (NWOSU), will be the presenter.

In addition to serving as NWOSU's social sciences secondary education program director and fulltime instructor of geography, political science, and sociology, O'Halleran's scholarly background and pursuits includes research on the history and environment of the West. When asked about her topic O'Halleran said, "I think the Battle of the Washita River defines an important epicenter. It signifies the apex of a turbulent mix of several forces, with impacts roiling deep within and far beyond this territory. Within mere decades after the Battle of the Washita, a sudden and swift reconfiguration of space and place ensued for both Native Americans and pioneers in this land called Oklahoma—a phenomenon like no other in the United States."

OHS tackles Twitter

Do you Tweet? Know someone who does? Follow your favorite OHS Sites on Twitter! Below is a list of the OHS Museums and Sites you can follow on the social network site Twitter. Get up-to-the-minute updates on the happenings at these OHS places from your computer or mobile device!

Murrell Home:

www.twitter.com/murrellhome

Frank Phillips Home:

www.twitter.com/fphillipshome

Cherokee Strip Regional Heritage Center: www.twitter.com/csrhc

Oklahoma Territorial Museum:

www.twitter.com/OKTerritoryMus

Oklahoma History Center:

www.twitter.com/OKHistory

We look forward to hearing from you in the Twitterverse!

Quilt Block Class at Pawnee Bill Ranch

The Quilt Block of the Month Class will be held at Pawnee Bill Ranch on Tuesday, January 11, from 6:30 to 9 p.m. Martha Ray will instruct the class in the site's conference room. Cost of the workshop is \$5. For more information, contact Anna Davis at 918/762-2513 or pawneebill@okhistory.org.

GIFT SHOP ORDER FORM

QTY	TITLE	PRICE
SUBTOTAL		
LESS 10% FOR OHS MEMBERS		
OKLA. RESIDENTS ADD 8.375% SALES TAX		
SHIPPING/HANDLING (see chart)		
TOTAL		
Name _____		
Address _____		
City State Zip _____		
Check (include current D.L.# and exp. date)		
Money Order/Mastercard/Visa		
Credit Card No. & Exp. Date _____		
Signature _____		
SHIPPING/HANDLING (US only)		
\$.00 to \$15.00 = \$4.50 \$5.01 to 30.00 = \$5.50		
\$30.01 to 50.00 = \$6.50 \$50.01 to 75.00 = \$7.50		
\$75.01 to 100.00= \$10.00		

Gift Shop News

by Russ Haynes

Hello to everyone! I hope you all had a great Christmas and a happy New Year's Day! Cold weather is finally upon us and what better way is there to spend these cold winter nights than to curl up with a good book. Below are a few of the newest books to grace the shelves here in the Gift Shop.

ON COON MOUNTAIN: Scenes from a Childhood in the Oklahoma Hills by Glen Ross. Offers vivid pictures of Ross's doughty pioneer relatives and their way of life: the well-stocked general store that Ross's uncle kept, a missionary meeting held during a summer thunderstorm, and an eerie midnight raccoon hunt. Tells the reader what was special about the rural Americans of the 1930s and 1940s—about their resourcefulness, humor, and love of the land. 185 pages. Paperback. \$19.95

REMEMBERING OKLAHOMA CITY by Larry Johnson. Captures unique and rare scenes through the images of more than one hundred historic photographs. Provides a valuable and revealing historical retrospective on the growth and development of Oklahoma City. 134 pages. Paperback. \$16.95

VOICE OF BEDLAM: The Life of Bob Barry by Michael Dean and Bob Burke. Tells the life story of a broadcaster who has called more major college sporting events on radio and television than anyone else in history. Bob Barry is truly the "Voice of Bedlam," having called every Bedlam football game between the University of Oklahoma and Oklahoma State University for half a century as either the voice of the Sooners or Cowboys. 255 pages. Hardback. \$25.95

WALTZING WITH THE GHOST OF TOM JOAD: Poverty, Myth, and Low-Wage Labor in Oklahoma by Robert Lee Maril. Provides the first comprehensive analysis of poverty for the state of Oklahoma. Combines ethnography with statistical analysis to portray the lives of poverty-stricken Oklahomans, explores myths about the poor, and discusses the real causes of poverty in the state. Concludes with a presentation of a public-policy agenda that would benefit the poor directly and, in so doing, improve the lives of all Oklahomans. 190 pages. Hardback. \$19.95

HAUNTED OZARK BATTLEFIELDS: Civil War Ghost Stories and Brief Battle Histories by Steve Cottrell. From the apparition of a mysterious warrior who frequents Kemper Military School to the buffalo soldier of Baxter Springs who briefly appears before fading away, this ghostly guide leads readers through a history of the Civil War in the Ozarks in a unique and fascinating way. 111 pages. Paperback. \$12.95

To order please use the order form included, or you can call us at 405-522-5214. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check we ask that, if possible, you call or email first to check for product availability. If this is not possible, don't worry, we will do our best to fill any part of your order that we can. Overseas members must email us for a shipping quote before submitting an order. For questions and suggestions you can call us or email us at giftshop@okhistory.org. Thanks once again for your patronage, and we look forward to hearing from each and every one of you!

Oklahoma Bank and Commerce History Project leads to a unique collaboration

Next month, the Oklahoma Bankers' Association (OBA) will host the OBA Intermediate School on the Oklahoma State University campus in Stillwater. The weeklong curriculum is designed to help working professionals broaden their understanding of banking issues. One of the instructors is Tom Loy, chairman and chief executive officer of MetaFund in Oklahoma City, a community development, private equity, and venture capital firm and an OBA member. Loy's expertise was put to the test in the 1990s when he served as an advisor to the Czechoslovakian government and aided in that country's transition to free-market capitalism. It was put to the test in an entirely different way when Dr. Michael J. Hightower, principal researcher for the OHS's Oklahoma Bank and Commerce History Project, asked him to be a content reader for the first volume of his two-volume work, *Commerce on the Prairies: A History of Banking in Oklahoma*.

In a unique partnership between the OBA and the OHS, Loy asked if he could use the book as required reading for his seminar in banking history. As the book is still a work in progress, Dr. Hightower will make the book manuscript available to OBA students as a read-only document that can be downloaded to their computers.

This collaboration between the OBA and the OHS is a win-win situation: students will learn the remarkable story of banking and commerce in Oklahoma, and Dr. Hightower will use feedback from banking professionals to polish the manuscript in preparation for publication in 2012. It is fitting that the OHS's Oklahoma Bank and Commerce History Project began with a proposal to the OBA Board of Directors in April 2009 and is now part of the curriculum at the OBA Intermediate School.

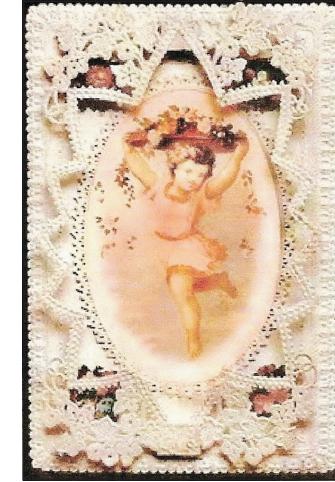
To participate in the Oklahoma Bank and Commerce History Project, please contact Dr. Hightower by email at mhightower@okhistory.org or by phone at (434) 249-6043.



First National Bank Building, downtown Oklahoma City (OHS Research Division).

Peter Conser Home to host Victorian Valentines Workshop

The Peter Conser Home will host a Victorian Valentines Workshop on Saturday January 29, from 2 to 5 p.m. Participants will discuss the history of Valentines cards and will create a number of cards to take home along with handouts. Cost for this class is \$10 and is limited to six participants. Please call the Peter Conser Home at 918/653-2493 or email peterconser@okhistory.org to reserve your seat!



Twenty-year Members Renew in November

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in November, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Dartmouth College, Hanover, NH, October 1, 1972
Ada Public Library, Ada, October 1, 1972
Edmond Library, Edmond, October 1, 1972
Blinn College Library, Brenham, TX, October 1, 1972
University of Houston, Houston, TX, October 1, 1972
University of Cincinnati, Cincinnati, OH, October 1, 1972
Texas A&M University-Commerce, Commerce, TX, October 1, 1972
Miami University Library, Oxford, OH, October 1, 1972
University of Texas at El Paso, El Paso, TX, October 1, 1972
Midwest City Library, Midwest City, October 1, 1972
BYU/Harold B. Lee Library, Provo, UT, October 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Kansas State University Library, Manhattan, KS, November 1, 1972
University of Illinois-Chicago, Chicago, IL, November 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Rogers State University, Claremore, December 1, 1972
Western Kentucky University, Bowling Green, KY, December 1, 1972
Carl Albert State College, Poteau, January 2, 1973
Muskegee Public Library, Muskogee, September 1, 1973
University of Oklahoma Libraries #1, Norman, October 1, 1973
Virginia Jimenez, Oklahoma City, November 1, 1973
Arthur Salisbury, Tulsa, November 1, 1973
University of Central Oklahoma, Edmond, December 9, 1973
C.E. Trousdale, Cleveland, November 14, 1974
Western Oklahoma State College, Altus, December 1, 1974
University of Chicago, Chicago, IL, December 1, 1974
University of Maryland, College Park, MD, December 1, 1974
University of Tulsa-McFarlin Library #1, Tulsa, February 1, 1975
University of Tulsa-McFarlin Library #2, Tulsa, February 1, 1975
Eufaula Memorial Library, Eufaula, March 1, 1975
Brandeis University Library, Waltham, MA, March 1, 1975
Hunter Library Serials Department, Cullowhee, NC, May 1, 1975
James Lazalier, Norman, June 1, 1975
Ward McCurtain, Beaumont, TX, June 1, 1975
Arkansas State Univ.-DB Ellis Library, Jonesboro, AR, January 1, 1976
University of Wyoming Libraries, Laramie, WY, September 1, 1976
Stephen F. Austin State University, Nacogdoches, TX, November 1, 1976
Los Angeles Public Library, Los Angeles, CA, December 1, 1976
UALR-Ottenheimer Library, Little Rock, AR, December 1, 1976
Darlene Shawn, Norman, September 1, 1977
SNU Library, Bethany, March 1, 1979
Carolyn Hanneman, Norman, August 1, 1979
Bill and Mariam Corbett, Tahlequah, June 8, 1980
Dale and Phyllis Regier, Yukon, September 1, 1980
Harvey and Kathryn Nye, Norman, November 1, 1980
Berniece Shirley, Okeene, November 1, 1980
University of Central Florida, Orlando, FL, January 1, 1981
Charles Walker, Fort Lauderdale, FL, October 1, 1981
Wayne and Liz Rogers, Oklahoma City, October 1, 1981
California State University-Chico, Chico, CA, December 1, 1981
University of Kentucky, Lexington, KY, December 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
University of Missouri-St. Louis, Saint Louis, MO, March 26, 1990
J.H. Burpo, Lawton, November 14, 1990
Monty Williams, Enid, November 14, 1990
Vernon and Lavonne Stricker, Woodward, November 27, 1990



Smithsonian Affiliations
Membership Program

Sod House Museum to feature popular Quilt Block of the Month program

On Saturday, January 8, 2011, from 9 to 11:30 a.m., the Sod House Museum will host the popular Quilt Block of the Month program. Martha Ray of Pawnee will be the instructor.

Martha is known for her talents in many fields, and quilting is one of her favorites. Due to the continued success of this program, she will be back at the Sod House Museum for a third year to offer her quilting tips.

The Quilt Block of the Month Class allows participants to make new quilt blocks each month and complete their own quilt in just a few months. The challenge block part of the class is where Martha selects a theme block for the participant to complete and bring back the next month. The quilters then put these blocks together and draw to see who gets to take home the completed set of challenge blocks, allowing each participant to receive a completed set of blocks. During the upcoming months Martha will cover the history of many different quilt patterns and teach new quilting techniques. Each month there is a "show and tell" where the quilters can bring quilts and items they have made or are working on and share them with the group. They will also show their newly completed blocks from the month before.

Seasoned as well as beginning quilters are invited to come and enjoy each other's company while learning and sharing quilting techniques. The quilting classes are held every second Saturday of each month. There is a \$5 charge per person to cover the cost of handouts that Martha provides each participant.

The Sod House Museum is located south of Aline on State Highway 8 and is operated by the Oklahoma Historical Society. The site is open Tuesday through Saturday 9 a.m. to 5 p.m. For more information, call Renee Mitchell at 580/463-2441 or email the museum at sodhouse@okhistory.org.



Training sessions for new Oklahoma History Center museum volunteers scheduled for January 24-29



The History Center honors its volunteers each year with a banquet. The 2010 Volunteer Appreciate Banquet had a USO theme.

Training sessions for new museum volunteers at the Oklahoma History Center will be held January 24 through January 29 from 1 to 5 p.m. each day. Prior to the training sessions, prospective volunteers need to apply. For information on the application process, please call the volunteer coordinator at 405/522-0754 or email volunteers@okhistory.org. Information on volunteering may also be accessed at www.okhistory.org/volunteer.html.

Volunteers provide approximately nine thousand hours of service annually to the Oklahoma Museum of History and Oklahoma History Center. This is the equivalent of four full-time positions. The volunteers serve as greeters, gallery hosts, tour guides, and assistants to staff behind the scenes in daily activities. Volunteer opportunities are available during days, evenings, and weekends. Volunteers go on a yearly group fieldtrip and enjoy an appreciation banquet every fall. They also are offered the opportunity to attend two monthly education sessions—a brown bag luncheon on the second Friday and meetings and lectures on the last Saturday of the month.

For anyone interested in volunteering but cannot attend training sessions in January, more training sessions are planned for October 17 through 22 in the evenings.

We hope you will come join the fun by volunteering at the Oklahoma History Center!



Big band music and uniformed guests set the mood at the Volunteer Banquet.

