In Memoriam: Rex M. Ball

Rex M. Ball, member of the OHS Board of Directors, died November 28, 2010, in Memphis, Tennessee. An Oklahoma City native born on June 14, 1934, and a longtime Tulsan, Rex Martin Ball was an internationally known architect and urban designer who for many years championed historic preservation.

He earned a bachelor’s degree in architecture from Oklahoma State University and a master’s degree in architecture from Massachusetts Institute of Technology. He founded the Tulsa office of the architecture-design firm HTB Inc. in 1962. In 1994 he was named the firm’s chairman emeritus after nearly forty years in practice and with projects ranging from local expansion jobs at St. Francis Hospital and Tulsa Community College to the design of the Ministry of Defense and Aviation Complex in Saudi Arabia. That same year President Bill Clinton appointed Ball to the U.S. Commission of Fine Arts in recognition of his professional achievements and reputation.

Ball was especially well known in Tulsa for his efforts to recognize and protect the city’s art deco architectural landmarks. A former president of the Tulsa Historic Preservation Commission, he co-founded the Tulsa Art Deco Society and served as its president. Elected to the OHS Board in 2008, Ball was on the Historic Preservation and Development/Endowment/Membership committees. His contribution of his family and HTB Inc. archives to the OHS has been the single most significant contribution of records on architectural history that the Society has received to date.
Historians have spent years trying to identify the key themes that describe the Oklahoma experience. Arrell Gibson thought it was mobility, a characteristic that links the Comanche to the 89ers, horse culture to car culture, and economic development to the willingness to pack up our lives and move to the next place of opportunity.

Some see Scots-Irish culture as the underlying theme of our state’s personality, expressed through social conservatism, patriotism, and an attitude that encourages members of the clan to never back down.

Others can cite factors such as the patch-work history of settlement, the legacy of American Indian culture, or the boom and bust cycles of a colonial economy. The list of options is both long and fascinating.

More recently, a growing number of people have seen creativity as a cohesive element to explain the Oklahoma experience. Led by Susan McCalmont, Burns Hargis, Ken Ferguson, and Chickasaw Governor Bill Anoatubby, the World Creativity Forum staged in Oklahoma City drew the community's attention to the theme of creativity as both a template for describing success and a goal for individual ambition and public policy.

Here at the Oklahoma Historical Society, we are using the history of creativity as a window into our collective past.

As suggested by Director of Collections Larry O'Dell, the emerging theme of the new museum in the Brady District of Tulsa is “Crossroads of Creativity.” Using popular culture and shared memory, we are working on a master plan that follows the trajectory of creativity from its root stock to its flowering at the individual level.

This will allow us to use music, movies, television, radio, Wild West shows, Route 66, books, theater, and other forms of popular culture to explore strands of the Oklahoma experience.

Using the “crossroads” metaphor, we will be able to show how Oklahomans’ creativity is rooted in broader themes, whether it is American Indian culture, car culture, Scots-Irish culture, or settlement patterns. Then we can illustrate the many ways that Oklahomans’ creativity has influenced others, both in the state and around the world.

We think a new kind of museum, organized around the creativity of people like Will Rogers, Bob Wills, S.E. Hinton, Leon Russell, Woody Guthrie, Ron Howard, Mary Kay Place, and the Miller Brothers, will offer us a new tool to draw people into the conversation about history.

Yes, historians have spent years trying to identify the key themes of the Oklahoma experience. We think creativity may be the new frontier.
Meetings

The Oklahoma Genealogical Society will hold its monthly meeting on January 3 at 6 p.m. in the Chesapeake Event Center at the Oklahoma History Center in Oklahoma City. Billie Stone Fogerty, M.Ed., will present "Oh Say Can You See: The Causes, Participants, and Records of the War of 1812." Our national anthem came from the War of 1812, as well as a wealth of resources for the genealogist. Billie Stone Fogerty will discuss these resources, such as the pension applications files found at the National Archives and Records Administration.

The Central Oklahoma Chapter of the National Railway Historical Society and Oklahoma Railway Museum, Ltd. will hold its 2011 membership meeting and board of directors election on January 8 at 7 p.m. at the Hometown Buffet at 3900 NW 63rd Street in Oklahoma City. Dinner begins at 5:30 p.m. If you wish to vote in the election, you must pay your dues before the 7 p.m. meeting begins. Please consider bringing a potential member as your guest.

Exhibits

Visit the National Cowboy and Western Heritage Museum in Oklahoma City to see American Indian Printmakers from the Silberman Collection, an exhibit of more than fifty original prints from the museum’s Arthur and Shifra Silberman Collection. The exhibit includes etchings, silkscreens, lithographs, and woodblocks from artists such as Earl Biss, Benjamin Bufalo, T.C. Cannon, Grey Cohoe, Woody Crumbo, and Harry Fonseca. American Indian Printmakers runs through May 8, 2011.

Events

Duncan will host the Trail Dance Film Festival through Sunday, January 28–30, from 10 a.m. to 1 a.m. each day. The festival showcases independent filmmakers from around the world and gives guests to the festival the chance to meet these talented filmmakers, as well as special guest stars. Awards will be given out in various categories. The Trail Dance Film Festival is considered one of the Southwest’s premier film events. Local and visiting audiences will enjoy the creativity of the filmmakers who will be debuting their films at the festival. Activities will include live entertainment, professional seminars, networking opportunities, and much more. The festival concludes with an awards ceremony in which deserving filmmakers are awarded the Golden Drover Award and a student is awarded a scholarship to pursue the study of filmmaking. Please visit www.traildancefilmfestival.com for more information.

Country, bluegrass, gospel, and folk music will be the order of the evening at the Hennessey Hometown Hootenanny on Saturday, January 8, from 7 p.m. to 10 p.m. in the auditorium of the Hennessey Public Library. Admission is $3 for adults and $1 for children ages six to twelve. Proceeds go to the Hennessey 2010 project. For more information, please contact Cathy at 405/853-6212 or 405/368-8927.

The National Soul Food Cook-Off will be held in Muskogee on Saturday, January 15, from 2 p.m. to 5 p.m. at the Muskogee Civic Center. Let the aromas and tastes of sweet potato pie, collard greens, fried chicken, black-eyed peas with ham, barbecue, and so many other foods remind you of happy memories and create new ones with your family. The National Soul Food Cook-Off features various cooks competing in several categories to create the most delicious soul food dish. Visit all the booths and vote for your favorite dish. For more information, contact Cassandra Gaines at 918/684-6363.

The Cherokee Nation broke ground for a restoration project on Ross Schoolhouse (formerly Rural School 51) and John Ross Museum in Park Hill on December 2, 2010. Set to open in 2011, the museum will be the third museum owned and operated by the Cherokee Nation, joining the Cherokee National Supreme Court Museum and the Cherokee National Prison Museum.

Ever wanted to know what it takes to be a paratrooper? You can find out at the Airborne Demonstration Team Open Hangar Day at the Frederick Regional Airport on Saturday, January 22, from 8 a.m. to 4 p.m. The whole family will enjoy living history displays, military vehicle and vintage aviation equipment, parachute packing demonstrations, combat equipment and era-specific uniform exhibits, and jump videos. The day will end with a jump by the World War II airborne demonstration team. For information on the Airborne Demonstration Team, call 580/335-3344 or visit its website at www.wwiiadt.org. If you are interested in having the team perform your air show or event, please contact the World War II Airborne Demonstration Team’s event coordinator, Rodney Roycroft at rrroycroft@cox.net.

Every month the Paseo Arts District in Oklahoma City holds its First Friday Gallery Walk from 6 to 10 p.m. On the evening of the first Friday of the month, visitors can enjoy art openings, wine tastings, and live music in the Paseo. On Saturdays, guests can see those same artists at work as they give live demonstrations of their crafts. More than sixty artists in seventeen galleries participate in the First Friday, all within a comfortable walking distance. The Paseo Arts District is located between NW 28th and Walker and NW 30th and Dewey in Oklahoma City.

In the spirit of First Friday in the Paseo, Norman conducts the 2nd Friday Circuit of Art each month. This celebration of the arts connects the downtown arts district with galleries and performance halls outside downtown. The Norman Gallery Association, CART, and the Fred Jones, Jr. Museum of Art come together to make the entire city of Norman one large arts district for one night each month. The 2nd Friday circuits contain dance, photography, painting, or music, so there is something for any taste. Many of the galleries are near excellent local restaurants, adding food and fun to an evening of the arts. The events are free and open to the public. The Norman CART map includes the 2nd Friday route. For more information, contact the Norman Arts District at 405/360-1162.

Now Available

Waynoka features its Harvey Girls in its annual Collectors Calendar, published by the Waynoka Historical Society. Stephen Fried, author of the book Appetite for America: How Visionary Businessman Fred Harvey Built a Railroad Hospitality Empire that Civilized the Wild West, used the Waynoka Historical Society’s collection of photographs of Harvey Girls in his book, calling the collection “the best.” The calendar is available for $8.67 with tax already included; please add $3 for shipping. Orders can be sent to the Waynoka Historical Society Museum Gift Shop, P.O. Box 193, Waynoka, OK 73860.
Every effort has been made to list correct information as it was available. Other events may be added throughout the year. Check the monthly issues of *Mistletoe Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites other than the property on which the OHS site or museum is located.

Visit the OHS website, www.okhistory.org, to verify date, hours, exact location, admission fees, and other pertinent information. Click on "Calendar of Events" for additional information about the OHS events listed below.

TBA = to be announced

**January**

<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>8</td>
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**February**

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<tr>
<th>Date</th>
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<tr>
<td>1-28</td>
<td>Antique Doll exhibit, Fred Drummond House, Hominy</td>
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**March**

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<td>TBA</td>
<td>Another Hot Oklahoma Night: A Rock and Roll Exhibit, OSU Tulsa, Tulsa</td>
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<td>5</td>
<td>Beginning Hand Spinning, George M. Murrell House, Park Hill</td>
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<td>5</td>
<td>Friends of the Archives Meeting, Research Division, Oklahoma History Center, Oklahoma City</td>
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<td>11</td>
<td>Pawnee Bill’s Birthday Party, Pawnee Bill Ranch, Pawnee</td>
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<td>12</td>
<td>Quilting Workshop, Sod House Museum, Aline</td>
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<td>12</td>
<td>Basic American Brioche Knitting Techniques, George M. Murrell Home, Park Hill</td>
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<tr>
<td>17</td>
<td>Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City</td>
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<td>19</td>
<td>Family Saturday, Oklahoma History Center, Oklahoma City</td>
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<td>19</td>
<td>Basic Techniques in Bobbin Lace, George M. Murrell Home, Park Hill</td>
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<td>22</td>
<td>Business After Hours, Pioneer Woman Museum, Ponca City</td>
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<tr>
<td>24</td>
<td>Timeline and Education Program, Fort Towson Historic Site, Fort Towson</td>
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<tr>
<td>26</td>
<td>Needle Tatting, Peter Conser House, Heavener</td>
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<tr>
<td>26</td>
<td>Beginning Tape Loom Weaving, George M. Murrell Home, Park Hill</td>
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<td>Boltон Cars exhibit opens, Oklahoma History Center, Oklahoma City</td>
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<tr>
<td>1-30</td>
<td>Another Hot Oklahoma Night: A Rock and Roll Exhibit, OSU Tulsa, Tulsa</td>
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<td>2</td>
<td>Civil War Trust Park Day, Fort Towson Historic Site, Fort Towson</td>
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<tr>
<td>8</td>
<td>Board of Indian Education Student Art Exhibit closes, Oklahoma History Center, Oklahoma City</td>
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<td>Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee</td>
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<td>“The Cimarron—A River’s Journey” presentation, Sod House Museum, Aline</td>
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<td>16</td>
<td>Lion’s Club Easter Egg Hunt, Pawnee Bill Ranch, Pawnee</td>
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<td>17</td>
<td>Easter Sunrise Service and Fundraiser Breakfast, Pawnee Bill Ranch, Pawnee</td>
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**OHS EVENTS AND EXHIBITS**

3rd Thursday Lecture Series, Oklahoma History Center, Oklahoma City

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<td>Beginning Blacksmithing, Peter Conser House, Heavener</td>
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**The Return of Elegance: An Evening Wear Collection opens in February at the Oklahoma History Center in Oklahoma City.**

**Martha Ray teaching a quilting workshop.**

11 Junior League exhibit opens, Oklahoma History Center, Oklahoma City
13 “The 1868 Battle of the Washita River and its Impacts” presentation, Sod House Museum, Aline
15 “Super Hero Day!” Family Saturday, Oklahoma History Center, Oklahoma City.
20 Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
24-29 Oklahoma Museum of History Volunteer Training, Oklahoma History Center, Oklahoma City
29 Victorian Valentines, Peter Conser House, Heavener

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**Pawnee Bill Ranch Mansion, Pawnee.**
23 Easter Egg Run and Easter Bunny Pictures, Pioneer Woman Museum, Ponca City
27-29 OHS Annual Meeting, Cherokee Strip Conference Center, Enid
29 Civil War Sesquicentennial Reenactment of the Battle of Honey Springs Education Day, Honey Springs Battlefield Site, Checotah
30 Civil War Sesquicentennial Reenactment of the Battle of Honey Springs, Honey Springs Battlefield Site, Checotah
30 Rural Heritage Festival, Cherokee Strip Museum, Perry
30 Dutch Oven Cooking, Peter Conser House, Heaveren
30 Blessing of the Vines Auction Fundraiser at Silvertop Farm, Pioneer Woman Museum, Ponca City

May

1-31 The Return of Elegance: An Evening Wear Collection, Oklahoma History Center, Oklahoma City
1-31 Another Hot Oklahoma Night: A Rock and Roll Exhibit, OSU Tulsa, Tulsa
1 Civil War Sesquicentennial Reenactment of the Battle of Honey Springs, Honey Springs Battlefield Site, Checotah

6 Sod House Days, Sod House Museum, Aline
7 Quilting Workshop, Sod House Museum, Aline
10 Quilt Block of the Month Class, Pawnee Bill Ranch, Pawnee
11 Oklahomaans in Space exhibit update opens, Oklahoma History Center, Oklahoma City
19 Third Thursday Lecture Series, Oklahoma History Center, Oklahoma City
19 Concert on the Lawn, Pioneer Woman Museum, Ponca City
21 Family Saturday, Oklahoma History Center, Oklahoma City
28-31 Archaeological Excavations at Rose Hill Plantation, Fort Towson Historic Site, Fort Towson
29 Third Annual Ice Cream Social, Peter Conser House, Heaveren

June

1-30 The Return of Elegance: An Evening Wear Collection, Oklahoma History Center, Oklahoma City
1-30 Bolton Cars exhibit, Oklahoma History Center, Oklahoma City
1-30 Another Hot Oklahoma Night: A Rock and Roll Exhibit, OSU Tulsa, Tulsa
1-5 Archaeological Excavations at Rose Hill Plantation, Fort Towson Historic Site, Fort Towson
4 1800s Lawn Social, George M. Murrell Home, Park Hill
5-10 Oklahoma’s Twenty-Third Annual Statewide Preservation Conference, Guymon [details available mid-April]
11 Quilting Workshop, Sod House Museum, Aline
11 Fort Towson Homecoming, Fort Towson Historic Site, Fort Towson
11 Kerr-McGee Gallery closes for renovations, Oklahoma History Center, Oklahoma City
11, 18, 25 Pawnee Bill’s Original Wild West Show

Firing the cannon at Fort Towson.

OHS MUSEUMS AND SITES

Cherokee Strip Museum
Rose Hill School, 2617 W Fr, Perry, 580/336-2405

Chisholm Trail Museum
Sealy Mansion, 605 Zellers Ave., Kingfisher
405/375-5176

Confederate Memorial Museum
US 69, ½ mi. N of Atoka, 580/889-7712

Fort Gibson Historic Site
907 N. Garrison, SH 80 in Fort Gibson, 918/478-4088

Fort Supply Historic Site
Campus of W.S. Key Corr. Center, Fort Supply
580/766-3761

Fort Towson Historic Site
NE of Fort Towson off US 70
580/873-2634

Fort Washita Historic Site
SH 199, 13 mi. E of Madill
580/924-6502

Frank Phillips House
1107 Cherokee Ave., Bartlesville, 918/336-2491

Fred Drummond House
305 N Price, Honey
918/885-2374

Frederick Pioneer Village
201 N 9th St., Frederick, 580/335-5844

George M. Murrell House
19479 East Murrell Home Rd
3 mi. S of SH 82, Park Hill
918/456-2751

Healdton Oil Museum
315 E Main, Healdton
580/229-0805

Henry Overholser House
405 NW 15th St., OKC
405/528-8485

Honey Springs Battlefield
1863 Honey Springs Battlefield Rd., E of US 69, near Rentiesville, 918/473-5572

Jim Thorpe House
706 E Boston, Yale
918/387-2815

Museum of the Cherokee Strip
507 S 4th, Enid
580/337-1907

Museum of the Western Prairie
1100 N Memorial Dr., Altus, 580/482-1044

National Hall of Fame for Famous American Indians
US 62 east, Anadarko
405/247-5555

No Man’s Land Museum
PSU Campus, Goodwell
580/349-2670

Oklahoma Museum of History
2401N Land Ave., OKC
405/522-5248

Oklahoma Route 66 Museum
2229 W Gary Blvd. Clinton, 580/323-7566

Oklahoma Territorial Museum/Carnegie Library
402 E Oklahoma, Guthrie
405/282-1889

Pawnee Bill Ranch
½ mi. W on US 66, Pawnee
918/762-2513

Pioneer Woman Museum
701 Monument Rd., Ponca City, 580/765-6108

Robert S. Kerr Museum
6 mi. SW of Poteau, US 270 at Kerr Conference Center
918/947-9579

Sequoyah’s Cabin
SH 101, 11 mi. NE of Sallisaw, 918/775-2413

Sod House Museum
SH 8, 5½ mi. N of Ceeo Springs, 580/463-2441

Spiro Mounds Archaeological Center, 3 mi. E of Spiro, 580/962-2062

State Capitol Publishing Museum
301 W Harrison Guthrie, 405/282-4123

T. B. Ferguson House
519 N Weigle, Watonga
580/623-5009

Tom Mix Museum
721 N Delaware, Dewey
918/534-1555

White Hair Memorial
½ mi. S of SH 20 on Blackbum Rd., Ralston
918/538-2417

State Historical Preservation Office, OKC, 405/521-6249
Kathleen O’Halleran teaching at Northwestern Oklahoma State University in Alva.

O’Halleran is in her fourth year of teaching at NWOSU in Alva, and prior to that she served as an adjunct faculty member in the History Department at Cameron University in Lawton. She has also taught at Comanche Nation College and at Fort Sill, both in Lawton.

The Sod House Museum is located south of Aline on State Highway 8 and is operated by the Oklahoma Historical Society. The site is open Tuesday through Saturday 9 a.m. to 5 p.m. Admission for adults is $4 and for students is $2. For more information, call Renee Mitchell at 580/463-2441 or email the museum at sodhouse@okhistory.org.

Kathleen O’Halleran to present program on Battle of the Washita at Sod House Museum

The Sod House Museum in Aline will host a program on the 1868 Battle of the Washita River and its impacts at 10 a.m. on Saturday, January 15. Kathleen O’Halleran, instructor at Northwestern Oklahoma State University (NWOSU), will be the presenter.

In addition to serving as NWOSU’s social sciences secondary education program director and fulltime instructor of geography, political science, and sociology, O’Halleran’s scholarly background and pursuits includes research on the history and environment of the West. When asked about her topic O’Halleran said, “I think the Battle of the Washita River defines an important epicenter. It signifies the apex of a turbulent mix of several forces, with impacts rolling deep within and far beyond this territory. Within mere decades after the Battle of the Washita, a sudden and swift reconfiguration of space and place ensued for both Native Americans and pioneers in this land called Oklahoma—a phenomenon like no other in the United States.”

Quilt Block Class at Pawnee Bill Ranch

The Quilt Block of the Month Class will be held at Pawnee Bill Ranch on Tuesday, January 11, from 6:30 to 9 p.m. Martha Ray will instruct the class in the site’s conference room. Cost of the workshop is $85. For more information, contact Anna Davis at 918/762-2513 or pawneebill@okhistory.org.
Oklahoma Bank and Commerce History Project leads to a unique collaboration

Next month, the Oklahoma Bankers’ Association (OBA) will host the OBA Intermediate School on the Oklahoma State University campus in Stillwater. The weeklong curriculum is designed to help working professionals broaden their understanding of banking issues. One of the instructors is Tom Loy, chairman and chief executive officer of MetaFund in Oklahoma City, a community development, private equity, and venture capital firm and an OBA member. Loy’s expertise was put to the test in an entirely different way when Dr. Michael J. Hightower, principal researcher for the OHS’s Oklahoma Bank and Commerce History Project, asked him to be a content reader for the first volume of his two-volume work, *Commerce on the Prairies: A History of Banking in Oklahoma*.

In a unique partnership between the OBA and the OHS, Loy asked if he could use the book as required reading for his seminar in banking history. As the book is still a work in progress, Dr. Hightower will make the book manuscript available to OBA students as a read-only document that can be downloaded to their computers.

This collaboration between the OBA and the OHS is a win-win situation: students will learn the remarkable story of banking and commerce in Oklahoma, and Dr. Hightower will use feedback from banking professionals to polish the manuscript in preparation for publication in 2012. It is fitting that the OHS’s Oklahoma Bank and Commerce History Project began with a proposal to the OBA Board of Directors in April 2009 and is now part of the curriculum at the OBA Intermediate School.

To participate in the Oklahoma Bank and Commerce History Project, please contact Dr. Hightower by email at mhightower@okhistory.org or by phone at (434) 249-6043.

Peter Conser Home to host Victorian Valentines Workshop

The Peter Conser Home will host a Victorian Valentines Workshop on Saturday January 29, from 2 to 5 p.m. Participants will discuss the history of Valentines cards and will create a number of cards to take home along with handouts. Cost for this class is $10 and is limited to six participants. Please call the Peter Conser Home at 918/653-2493 or email peterconser@okhistory.org to reserve your seat!

Twenty-year Members Renew in November

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in November, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Dartmouth College, Hanover, NH, October 1, 1972
Ada Public Library, Ada, October 1, 1972
Edmond Library, Edmond, Oklahoma, October 1, 1972
Blim College Library, Oklahoma City, October 1, 1972
University of Houston, Houston, Texas, October 1, 1972
University of Cincinnati, Cincinnati, OH, October 1, 1972
Texas A&M University-Commerce, Commerce, Texas, October 1, 1972
Miami University Library, Oxford, OH, October 1, 1972
University of Texas at El Paso, El Paso, TX, October 1, 1972
Midwest City Library, Midwest City, October 1, 1972
BYU/Harold B. Lee Library, Provo, UT, October 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Kansas State University Library, Manhattan, KS, November 1, 1972
University of Illinois-Chicago, Chicago, IL, November 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Rogers State University, Claremore, December 1, 1972
Western Kentucky University, Bowling Green, KY, December 1, 1972
Carl Albert State College, Poteau, January 2, 1973
Muskogee Public Library, Muskogee, September 1, 1973
University of Oklahoma Libraries #1, Norman, October 1, 1973
Virginia Jimenez, Oklahoma City, November 1, 1973
Arthur Salisbury, Tulsa, November 1, 1973
University of Central Oklahoma, Edmond, December 9, 1973
C.E. Trousdale, Chickasha, December 14, 1974
Western Oklahoma State College, Altus, December 1, 1974
University of Chicago, Chicago, IL, December 1, 1974
University of Maryland, College Park, MD, December 1, 1974
University of Tulsa-McFarlin Library #1, Tulsa, February 1, 1975
University of Tulsa-McFarlin Library #2, Tulsa, February 1, 1975
Eufaula Memorial Library, Eufaula, March 1, 1975
Brandeis University Library, Waltham, MA, March 1, 1975
Hunter Library Serials Department, Cullowhee, NC, May 1, 1975
James Lazaisler, Norman, June 1, 1975
Ward Mc Curtain, Beaumont, TX, June 1, 1975
Arkansas State Univ.-OB Ellis Library, Jonesboro, AR, January 1, 1976
University of Wyoming Libraries, Laramie, WY, September 1, 1976
Stephen F. Austin State University, Nacogdoches, TX, November 1, 1976
Los Angeles Public Library, Los Angeles, CA, December 1, 1976
UALR-Ottenheimer Library, Little Rock, AR, December 1, 1976
Darlene Shaw, Norman, September 1, 1977
SNU Library, Bethany, March 1, 1979
Carolyn Hansman, Norman, August 1, 1979
Bill and Mariann Corbett, Enid, July 6, 1980
Dean and Phyllis Regier, Yukon, September 1, 1980
Harvey and Kathleen Nye, Norman, November 1, 1980
Berniece Shirley, Greensburg, November 1, 1980
University of Central Florida, Orlando, FL, January 1, 1981
Charles Walker, Fort Lauderdale, FL, October 1, 1981
Wayne and Liz Rogers, Oklahoma City, October 1, 1981
California State University-Chico, Chico, CA, December 1, 1981
University of Kentucky, Lexington, KY, December 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
University of California-Davis, Davis, CA, June 22, 1982
Rieger Memorial Library, Haskell, December 1, 1982
University of Mississippi, University, MS, March 1, 1983
Cincinnati Public Library, Cincinnati, OH, May 1, 1983
Denver Public Library, Denver, CO, February 1, 1984
Stephen Schuster, Stafford, TX, September 1, 1984
John Vaughn Library, Tahlequah, December 1, 1984
Rose State College-LRC, Midwest City, December 1, 1984
University of Texas-Austin, Austin, TX, December 1, 1984
Northern Oklahoma College, Tonkawa, December 1, 1984
Abilene Christian University, Abilene, TX, December 1, 1984
Tahlequah Public Library, Tahlequah, December 1, 1984
Saint Louis Public Library, Saint Louis, MO, January 2, 1985
Tulsa City County Library, Tulsa, December 1, 1985
Vici School, Vici, December 1, 1985
Tulsa Community College, Tulsa, December 1, 1985
Northeast Campus LRC, Tulsa, December 1, 1985
California State Univ.-Sacramento, Sacramento, CA, January 1, 1986
Purdue University Library, West Lafayette, IN, January 1, 1986
Oklahoma City Community College, Oklahoma City, January 1, 1986
John Vaughn Library, Tahlequah, January 16, 1986
Midwestern State University, Wichita Falls, TX, August 1, 1986
Robert Streets, Bethany, August 1, 1986
Atoka County Historical Society, Atoka, August 21, 1986
Lester Johnson, Stillwater, September 24, 1986
Steve and Susan Kline, Fort Worth, TX, September 24, 1986
J. Phillip and Marsha Griiner, Oklahoma City, October 10, 1986
Pullman County Historical Society, Antlers, October 15, 1986
Dr. E. Van Greer, Oklahoma City, October 27, 1986
Fred and Joyce Lucas, Watonga, October 31, 1986
Lydia Spalding, Oklahoma City, November 4, 1986
Sondra Morrison, Oklahoma City, November 4, 1986
Pat Sharp, Edmond, November 6, 1986
G.W. Armor, Oklahoma City, November 12, 1986
Ruth Schreiner, Duncan, November 13, 1986
Betsy Daughterty, Oklahoma City, November 24, 1986
Joyce Varner, Wellington, November 25, 1986
Stillwater Public Library, Stillwater, December 11, 1986
Texas Christian University, Fort Worth, TX, May 7, 1987
Carol Compton, Yukon, September 25, 1987
Steven and Dena Wagner, Houston, TX, October 25, 1987
JF Henderson Library, Westville, December 7, 1987
Northeastern Oklahoma State College LRC, Miami, January 19, 1988
Troy State University, Troy, AL, March 14, 1988
John Matthew, Bixby, May 24, 1988
Luuon Waters, Wynnewood, October 27, 1988
Gene and Sharon Rocklin, Edmond, November 8, 1988
George Orr, Oklahoma City, November 9, 1988
San Antonio Public Library, San Antonio, TX, November 14, 1988
Norman Public Library, Norman, December 6, 1988
Shawnee Public Library, Shawnee, December 6, 1988
Southern Methodist University, Dallas, TX, February 9, 1989
Jimmy and Freda Owens, Vian, November 7, 1989
Wichita Public Library, Warner, December 4, 1990
Bob and Chimene Burke, Oklahoma City, February 27, 1990
University of Missouri-St. Louis, Saint Louis, MO, March 26, 1990
J.H. Burpo, Lawton, November 14, 1990
Monty Williams, Enid, November 14, 1990
Vernon and Lavoine Stricker, Woodward, November 27, 1990
Training sessions for new Oklahoma History Center museum volunteers scheduled for January 24-29

Training sessions for new museum volunteers at the Oklahoma History Center will be held January 24 through January 29 from 1 to 5 p.m. each day. Prior to the training sessions, prospective volunteers need to apply. For information on the application process, please call the volunteer coordinator at 405/522-0754 or email volunteers@okhistory.org. Information on volunteering may also be accessed at www.okhistory.org/volunteer.html.

Volunteers provide approximately nine thousand hours of service annually to the Oklahoma Museum of History and Oklahoma History Center. This is the equivalent of four full-time positions. The volunteers serve as greeters, gallery hosts, tour guides, and assistants to staff behind the scenes in daily activities. Volunteer opportunities are available during days, evenings, and weekends. Volunteers go on a yearly group fieldtrip and enjoy an appreciation banquet every fall. They also are offered the opportunity to attend two monthly education sessions—a brown bag luncheon on the second Friday and meetings and lectures on the last Saturday of the month.

For anyone interested in volunteering but cannot attend training sessions in January, more training sessions are planned for October 17 through 22 in the evenings.

We hope you will come join the fun by volunteering at the Oklahoma History Center!

Sod House Museum to feature popular Quilt Block of the Month program

On Saturday, January 8, 2011, from 9 to 11:30 a.m., the Sod House Museum will host the popular Quilt Block of the Month program. Martha Ray of Pawnee will be the instructor.

Martha is known for her talents in many fields, and quilting is one of her favorites. Due to the continued success of this program, she will be back at the Sod House Museum for a third year to offer her quilting tips.

The Quilt Block of the Month Class allows participants to make new quilt blocks each month and complete their own quilt in just a few months. The challenge block part of the class is where Martha selects a theme block for the participant to complete and bring back the next month. The quilters then put these blocks together and draw to see who gets to take home the completed set of challenge blocks, allowing each participant to receive a completed set of blocks. During the upcoming months Martha will cover the history of many different quilt patterns and teach new quilting techniques. Each month there is a “show and tell” where the quilters can bring quilts and items they have made or are working on and share them with the group. They will also show their newly completed blocks from the month before.

Seasoned as well as beginning quilters are invited to come and enjoy each other’s company while learning and sharing quilting techniques. The quilting classes are held every second Saturday of each month. There is a $5 charge per person to cover the cost of handouts that Martha provides each participant.

The Sod House Museum is located south of Aline on State Highway 8 and is operated by the Oklahoma Historical Society. The site is open Tuesday through Saturday 9 a.m. to 5 p.m. For more information, call Renee Mitchell at 580/463-2441 or email the museum at sodhouse@okhistory.org