



Plans to reopen Conser Home in Spring 2013



The Oklahoma Historical Society reports that a number of individuals have expressed concerns about the reported closing of the Peter Conser Home in Hodgen. The home closed to the public following the annual quilt show on November 3, 2012.

“Although the Peter Conser Home is currently closed to the public we anticipate being able to reopen the home in the spring,” announced OHS Executive Director Bob L. Blackburn. “State funding cuts combined with increased costs have made it necessary to implement operational changes at many museums and historic sites across the state including the Conser Home. Since fiscal year 2009 the OHS has faced a cumulative 24 percent budget cut. This cut combined with increasing costs for everything from utilities and insurance to fees that are paid to other state agencies has made it difficult to balance the budget and keep all facilities open to the public. Despite the challenges the OHS remains committed to working with communities to try to find a way to keep our important historic sites open to the public.”

Kathy Dickson, OHS director of museums and historic sites, is leading the planning effort. “The Conser family made possible the preservation of the home and barn for future generations with the generous gift of the property to the Oklahoma Historical Society in 1968,” Dickson said. “Mildred Barnes, a direct descendant of Peter Conser, donated the property with the only stipulation that the Oklahoma Historical Society operate the home as a museum or allow it to revert back to the family. We anticipate being able to work out a plan that will make it possible to reopen the home in the spring,” reported Dickson. She also said the Oklahoma Historical Society, members of the Conser family, and the members of the Friends of Peter Conser Home are involved in conversations to figure out the best plan to preserve the home and keep it open. The group planned to meet at the Heavener City Hall on Wednesday, December 12, at 1:30 p.m.

Peter Conser, spokesman for the Conser family and great-great-grandson of the famous lighthorseman, noted: “We are very proud of our family’s heritage and privileged to have the opportunity to share that heritage with other citizens of Oklahoma and the Choctaw Nation. We are looking forward to becoming more involved as a family in the preservation and operation of the Peter Conser Home.”

Peter Conser was born Peter Coinson around the year 1850 near Eagletown in present-day McCurtain County. His father was a white trader of French descent and his mother was a Choctaw. When Conser was still a child his parents separated and his mother soon died of smallpox, leaving him alone.

During the Civil War, Conser settled on the Red River plantation of the wealthy Choctaw Robert M. Jones. After the war, it is said that Peter returned north with a small amount of seed corn from Robert M. Jones’s plantation. He began farming in the Hodgen area. Gradually, through hard work and careful planning, he began to accumulate considerable wealth.

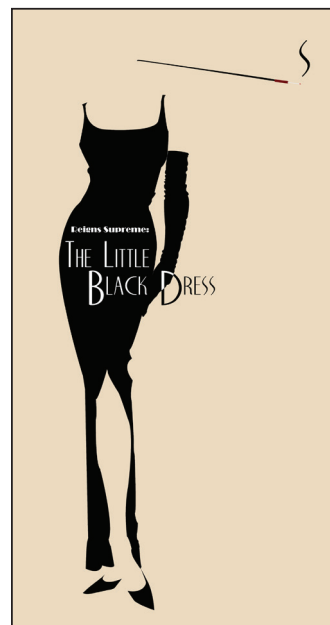
Conser built a general store, which also served as the area post office. In 1894 he built the two-story home preserved on the property and in 1909 the barn was added. In 1898 Conser donated the money to build a school near his home.

But it was as a lighthorseman that Conser built his fame. The Treaty of Doak’s Stand in 1820 provided an annual appropriation of \$600 to organize and maintain the lighthorsemen. The lighthorsemen had the authority to arrest, try, and punish violators of tribal law. By the mid-1800s the Choctaw lighthorsemen no longer had judicial duties but did continue to make arrests and carry out the sentences of the courts.

As a captain, Peter Conser was responsible for preserving order and discipline among the men and seeing that each man was properly armed, equipped, and mounted. Conser’s service to the lighthorsemen extended for two months in 1887, five months in 1882, and six months in 1893. Peter did serve as a deputy to Sugar Loaf County (now LeFlore County) off and on in the years 1884, 1887, and 1888, while also serving as sheriff in 1894.

For more information, contact Kathy Dickson, director of museums and historic sites, Oklahoma Historical Society, at 405/522-5231 or kdickson@okhistory.org.

Reigns Supreme: The Little Black Dress exhibit



With the introduction of the little black dress by Coco Chanel in 1926, women have turned to this fashion staple ever since. Simple, elegant, timeless, and classic are all terms that describe the little black dress and its role in fashion history.

Drawing from the fashion collection of the Oklahoma Historical Society, this exhibit at the Oklahoma History Center will showcase more than two dozen examples of the little black dress. An additional feature of this exhibit will focus on the Stork Club, which was founded in New York by native Oklahoman Sherman Billingsley.

The exhibit opened in late December 2012. For more information, call 405/552-0794 or email jholt@okhistory.org.

Preservation meeting

The Oklahoma Historic Preservation Review Committee (HPRC) will be having a meeting at 1:30 p.m. on Thursday, January 17.

The meeting will be held in the LeRoy H. Fischer Boardroom on the third floor of the Oklahoma History Center and is open to the public. The HPRC and the SHPO encourage all interested parties to attend, and meeting agendas will be provided on the SHPO’s website at <http://www.okhistory.org/shpo/spevents.htm>.

For further information about the HPRC or other SHPO programs, call 405/521-6249 or visit the website listed above.



Director's Column

By **Bob L. Blackburn**
Executive Director

Tough decisions are never easy to make, especially when those decisions affect the future of an important historical property or program.

Recently, some of you may have seen the press coverage of the indefinite closings of two OHS historic sites. One was the Peter Conser Home near Heavener and the other was the State Capitol Publishing Museum in Guthrie.

Let me offer some background that was considered in making the decisions. The statewide system of OHS museums and historic sites dates to the 1960s. Typically, each facility came with funding for one or two staff members, utilities, and basic maintenance. Other than a few bond projects, there has never been a capital improvements line item and there has never been an adjustment for the increased costs of maintenance and utilities. In some ways, it is a miracle of creative problem solving that we have been able to keep the system intact as long as we have.

The short term problem is the recent round of budget cuts that hit most state agencies. Although the actual cuts to the OHS amounted to 24 percent, we found ways to limit the cutbacks to 17 percent, which we allocated to every operating unit including administration.

Although we lost many staff positions, we did not close any museums or sites. Instead, the Board asked that every museum and site raise the 17 percent either through earned revenue or gifts. If and when the museum or site budget fell below the cost of one staff person, we would have to go to part time hours.

All but six of the museums and sites have raised the extra money. That is a tribute to Kathy Dickson, her staff, and the support groups in every town. The museums and sites that have not raised that portion of the budget are now facing options.

At both Peter Conser and State Capitol Publishing, we will try to keep the facilities open without a full time staff member. For that to work, local support groups must be found to accept and spend the remaining state funding. I still have hope that both museums will remain open. Under what authority and with what schedule is still to be determined. Although I do not know the ultimate outcome of our decisions, I do know that we will look at every option, seek partners at all levels of the community, and add value to each scenario with access to our staff and collections.

Yes, tough decisions are never easy to make. But make them, we must.

Dr. Bob

Development News

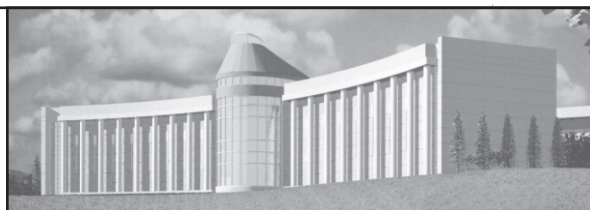
by Paul F. Lambert

In recent months we have created two new organizations to recognize donors to the Oklahoma Historical Society: the Oklahoma History Patrons Society and the Oklahoma History Legacy Circle. Understandably there has been some confusion among some as to what sort of donations these two entities recognize, criteria for being listed as a member of them, and other questions. The basic distinction between the two is that the Patron Society recognizes cumulative cash donations to the OHS or one of its Friends organizations statewide. The Legacy Circle recognizes endowment donors.

Individuals, foundations, or businesses become Patron Society Donors when their total cash donations to the OHS total \$10,000 or more. Membership dues are included in this calculation along with Annual Giving Campaign and other cash contributions. The list of Patron Society members will be printed at least once annually in *Mistletoe Leaves* and *OHS EXTRA!*

The Legacy Circle recognizes donors to one of the endowment funds of the OHS. These funds are invested and the earnings are used to support various aspects of the OHS's operations. Membership in the Legacy Circle begins at \$1,000. Multiple contributions to the endowment funds are totaled and the totals are reflected by the various categories of membership.

Contributions made to one of our Friends groups statewide or directly to one of our thirty museums and sites also will be recognized with membership in one of these organizations if the requirements noted above are met. Please feel free to contact me if you would like any additional information on either the Patron Society or the Legacy Circle at plambert@okhistory.org or 405/522-5217.



New members November 2012

*Indicates renewed memberships at a higher level

Associate

*Jeanie Caldwell, Oklahoma City
*Mr. and Mrs. David Singer, Oklahoma City
*Janice Singer, Oklahoma City
*Mr. and Mrs. Pope Van Cleef, Oklahoma City

Friend

*William Berry, Sapulpa
*Merrill Burrus Jr., Geary
*Mr. and Mrs. Carl Conner, Choctaw
*Mr. and Mrs. Patrick Cowan, Oklahoma City
*Mr. and Mrs. Lloyd Elliott, Tulsa
*Patsy Fine, Broken Arrow
*Bill Glazner, Oklahoma City
*Mr. and Mrs. Robert Haub, Woodward
*Mr. and Mrs. Michael Huff, Tulsa
*Dr. and Mrs. David Hunter, Edmond
Mr. and Mrs. Joe McDaniel, Tulsa
*Ann Drummond Woolley, Ada

Family

Richard Allison, Edmond
Robert Barrett, Yukon
Donna Benge, Norman
Marjorie Cobb, Oklahoma City
Mr. and Mrs. Daniel Contway, Edmond
*Mr. and Mrs. David Cornforth, Edmond
Mr. and Mrs. John Crabtree, Choctaw
Mr. and Mrs. Patrick Cuellar, Oklahoma City
James Daugherty, Midwest City
Beverly DeWitt, Norman
Mark Doub, Oklahoma City
*Mr. and Mrs. John East, Eufaula
Saundra Epp, Tahlequah
Mr. and Mrs. Leonard Feuerhelm, Edmond
Myrna Fountain, Oklahoma City
Mr. and Mrs. Ryan Fowler, Moore
Mr. and Mrs. George Fraley, Chelsea
Carolee Galbraith, Oklahoma City
*N. V. Guagliardo, Tulsa
Steve Hobson, Covington
Paul Hood, Piedmont
Mr. and Mrs. Gregg Irvin, Oklahoma City
D. Craig Johnston, Oklahoma City
Mr. and Mrs. Doyle Jones, Moore
John Kalhoefer, Oklahoma City
Ann Kerrick, Lawton
Grace Kirby, Shawnee
Vicki Linville, Guthrie
Mary Maurer, Caddo
*John McCandless, Edmond
Dennis McGowen, Moore
Luann Mitchell, Oklahoma City
*Susan Moorman and Heather Showalter, Oklahoma City
Karen Murray, Oklahoma City

cont'd. on p. 7

Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
ohsmembers@okhistory.org

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Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

First Friday Shawnee is a community event held in downtown **Shawnee** featuring the work of local and regional artists, artisans, and musicians. Visitors can take part in fun games with free arts activities for children on January 4. Enjoy great art, food, and music in a family-friendly environment every first Friday of the month in Shawnee from 4 to 9 p.m. (travelok.com)

Witness bald eagles displaying their grace and beauty during the **Arcadia** Lake Eagle Watch from January 4 to 6. Dress warmly, bring your binoculars, and embark on an adventure around the lake's twenty-six miles of picturesque shoreline. All eagle watches will begin at the Arcadia Lake park office, where visitors will receive information about where the eagles can be found. The park office also features an impressive raptor wingspan display, videos, and other great information about eagles. The lake staff will be available to assist the public in finding and viewing eagles at the annual Arcadia Lake Eagle Watch. For more information, call 405/216-7470. (travelok.com)

KNID Agrifest, northwest Oklahoma's largest farm show, provides informative seminars and demonstrations as well as vendor booths, activities, and more. Though this **Enid** event is geared toward ranchers, farmers, and producers, there is something for everyone. Browse craft vendor booths for unique items and check out the latest in agricultural technology and products at more than 250 booths. KNID Agrifest will also offer raffles, so make sure to sign up to win great prizes. The event will occur at the Chisholm Trail Expo Center. For more information, call 580/237-1390. (travelok.com)

On January 18 and 19 travel to **Muskogee** for the Dr. Martin Luther King Soul Food Cook-Off and feast on mouthwatering soul food dishes such as sweet potato pie, collard greens, homemade yeast rolls, black-eyed peas, and hot water cornbread. Browse through booths of soul food and taste the delectable creations of amazing area cooks. The Dr. Martin Luther King Soul Food Cook-Off at the Muskogee Civic Center features various cooks competing in different categories to create the most delicious soul food dish. Attendees will vote for their favorite and judges will award the grand prize.

This family-friendly event is guaranteed to produce fond memories and plenty of full stomachs. Make your way to this event to learn from the seasoned cooks in the crowd and rediscover the comfort of soul food. For more information, call 918/684-6364. (travelok.com)

Come visit the Airborne Demonstration Team Jump School from January 13 to 26 from 8 a.m. to 5 p.m. while they train their newest team members. Meet WWII veterans, view the onsite WWII C-47 aircraft, dine in the chow hall, and learn about the history of the **Frederick** Army Airfield. Individuals who wish to participate with the team as demonstration parachutists must first qualify by attending this jump school. Recruits will be trained in all aspects of jumping from a C-47 with static-line parachutes, including parachute packing, parachute landing falls, drag training, and emergency procedures. Recruits must be in good physical condition because the training is rigorous. Upon successful completion of five jumps, trainees will be awarded their gold jump wings at a traditional wing pinning ceremony. Tuition for the school includes lodging, meals, aircraft fees, parachute gear, insurance, and formal instruction. The event will occur at the Frederick Regional Airport. For more information, call 580/305-2289. (travelok.com)

Atoka's Court Street will come alive during the city's annual Fire Truck Parade and Festival on January 18, featuring fire trucks from around Oklahoma. Witness as a variety of antique and modern fire trucks make their way through the town showcasing their timeless designs, sounding sirens, and displaying lights. This event holds the Guinness World Record for the largest fire truck parade with 220 trucks in the 2012 parade. Do not miss craft booths, fun activities, and live music performed for parade attendees. Come to the Fire Truck Parade and Festival and celebrate with the citizens of this Oklahoma town. The parade begins at 6 p.m. For more information, call 580/889-3341. (travelok.com)

American Indian traditional regalia and dancing will be on display at the **Ardmore** Benefit Powwow on January 19. The event kicks off with gourd dancing at 1 p.m., followed by an intermission at 5 p.m. Admire the vibrant dress and precise steps of the dancers as gourd dancing resumes at 6 p.m., then at 7

p.m. the intertribal dancing begins. The Ardmore Benefit Powwow will also feature drum circles. For more information, call 580/226-4155. (travelok.com)

Immerse yourself in American Indian culture at the **Miami** Tribal Stomp Dance. This intertribal celebration of traditional dancing begins with gourd dancing, followed by a dinner. After the dinner, watch as dancers continue with gourd dancing, then afterward the stomp dance. The Miami Tribal Stomp Dance is a family-friendly event where you will see spectacular regalia and intricate dance steps set to drumbeats and tribal singing. The event occurs at the NEO College Arena on January 26. For more information, call 918/542-7260. (travelok.com)

Stop by the Three Forks Nature Center in the beautiful **Sequoyah** State Park on January 26 for a tour to view eagles in their natural habitat. This eagle tour, which highlights the Fort Gibson and Hulbert area, begins with an overview of eagles at the nature center. This program is followed by an educational eagle video and a chance to meet the nature center's live eagle. Enjoy doughnuts, coffee, and hot chocolate before the caravan trip over to the Fort Gibson Dam to search for the bald eagles that winter in Oklahoma. Bring your binoculars and enjoy watching eagles soar over the lake and see them in their nesting areas. Along the way, other bird species can be seen, including loons and cormorants. For more information, call 918/772-2108. (travelok.com)

Opportunities

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our February issue, please send it to our editors by the first week of January. Thank you for your submissions.

OHS ACTIVITIES AND EXHIBITS

Every effort has been made to list correct information as available. Other events may be added throughout the year. Check the monthly issues of *Mistletoes Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites rather than at the property on which the OHS office or museum is located.

Please visit the "Calendar of Events" tab on the OHS website, www.okhistory.org, or contact the listed site to verify dates, hours, exact location, admission fees, and other relevant information.

January

- 1-31 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Crumbo Spirit Talk: The Art of Woody Crumbo and His Children* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City



- 1-31 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Native American Games* exhibit, Sequoyah Cabin, Sallisaw
- 12 *Oklahoma @ the Movies* exhibit walk-and-talk, Oklahoma History Center, Oklahoma City
- 12 Quilting workshop, Sod House Museum, Aline

February

- 1-28 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-28 *Crumbo Spirit Talk: The Art of Woody Crumbo and His Children* exhibit, Oklahoma History Center, Oklahoma City
- 1-28 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City
- 1-28 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 2 Hat-making class, Oklahoma History Center, Oklahoma City

- 9 Primitive bow-making seminar, Pawnee Bill Ranch, Pawnee
- 9 Quilting workshop, Sod House Museum, Aline



- 16 "Buffalo Soldiers" presentation by Dr. Roger Hardaway, Sod House Museum, Aline
- 17 HPRC meeting, SHPO, Oklahoma History Center, Oklahoma City
- 18-23 Volunteer training, Oklahoma History Center, Oklahoma City
- 21-22 "Harriet Tubman Live!" living history program, Oklahoma History Center, Oklahoma City
- 23 "Caring for Your Family Treasures" seminar, Pawnee Bill Ranch, Pawnee

March

- 1-31 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Crumbo Spirit Talk: The Art of Woody Crumbo and His Children* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 9 Beginning basket-making class, Oklahoma History Center, Oklahoma City
- 9 Quilting workshop, Sod House Museum, Aline
- 16 Family Kite Fly Day, Spiro Mounds Archaeological Site, Spiro
- 23 Cowboy Round-Up living history event, Oklahoma History Center, Oklahoma City
- 20 Vernal Equinox Walks, Spiro Mounds Archaeological Site, Spiro
- 30 Spring Bake Day, Fort Gibson Historic Site, Fort Gibson



Fort Gibson

- 30 Lion's Club Easter Egg Hunt, Pawnee Bill Ranch, Pawnee
- 31 Sunrise Service and Friends of Pawnee Bill Ranch Fundraiser Breakfast, Pawnee Bill Ranch, Pawnee

April

- 1-30 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-30 *Crumbo Spirit Talk: The Art of Woody Crumbo and His Children* exhibit, Oklahoma History Center, Oklahoma City

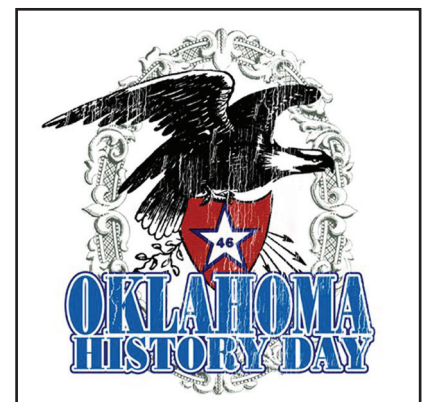


Spirit Horse by Woody Crumbo

- 1-30 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City
- 1-30 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 13 Quilting workshop, Sod House Museum, Aline
- 18-19 OHS Annual Meeting, Frisco Conference Center, Clinton
- 20 "Songs of the American West Frontier Settlements" presentation by Dr. Sarah Chan, Sod House Museum, Aline
- 25 HPRC meeting, SHPO, Oklahoma History Center, Oklahoma City
- 26-27 Old Fort Education Day, Fort Gibson Historic Site, Fort Gibson
- 27 Rural Heritage Festival, Cherokee Strip Museum, Perry
- 27 Dutch oven cooking class, Oklahoma History Center, Oklahoma City

May

- 1-31 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Crumbo Spirit Talk: The Art of Woody Crumbo and His Children* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 1-2 Oklahoma State National History Day contest, Oklahoma History Center, Oklahoma City



January - June 2013

- 1 “The Section 106 Review Process,” SHPO workshop, Washita Battlefield National Historic Site Conference Room, Cheyenne
- 1 “Determination of Eligibility under Section 106,” SHPO workshop, Washita Battlefield National Historic Site Conference Room, Cheyenne
- 1 “Working with the National Register of Historic Places,” SHPO workshop, Washita Battlefield National Historic Site Conference Room, Cheyenne
- 3 “Tax Incentives for Rehabilitating Historic Buildings,” SHPO workshop, Washita Battlefield National Historic Site Conference Room, Cheyenne
- 3 “The Secretary’s Standards and Guidelines for Rehabilitating Historic Buildings,” SHPO workshop, Washita Battlefield National Historic Site Conference Room, Cheyenne
- 11 Thirty-Fifth Birthday Bash and Eighth Annual Archaeology Day, Spiro Mounds Archaeological Site, Spiro
- 11 Quilting workshop, Sod House Museum, Aline
- 18 Mom and Me Alice in Wonderland Tea, Oklahoma History Center, Oklahoma City
- 23 Children’s fishing clinic, Pawnee Bill Ranch, Pawnee

June

- 1-30 *Enriched: Animal Art from the OKC Zoo* exhibit, Oklahoma History Center, Oklahoma City
- 1-30 *Oklahoma @ the Movies* exhibit, Oklahoma History Center, Oklahoma City
- 1-30 *Reigns Supreme: The Little Black Dress* exhibit, Oklahoma History Center, Oklahoma City
- 1 Beginning beadwork class, Oklahoma History Center, Oklahoma City
- 5, 12, 19, 26 Okietales children’s reading program, Oklahoma History Center, Oklahoma City



Pawnee Bill Wild West Show

- 15, 22, 29 Pawnee Bill’s Wild West Show, Pawnee Bill Ranch, Pawnee
- 5-7 Oklahoma’s Twenty-Fifth Annual Statewide Preservation Conference, Perry
- 8 Quilting workshop, Sod House Museum, Aline
- 21 Summer solstice walks, Spiro Mounds Archaeological Site, Spiro

OHS Sites, Museums, and Affiliates

Cherokee Strip Museum/Rose Hill School

2617 W. Fir Street
Perry, OK 73077
580/336-2405
csmuseum@okhistory.org

Cherokee Strip Regional Heritage Center

507 S. 4th Street
Enid, OK 73701
580/237-1907
csrhcinfo@okhistory.org

Chisolm Trail Museum and A. J. Seay Museum

605 Zellers Avenue
Kingfisher, OK 73750
405/375-5176
chisolmtrail@okhistory.org

Confederate Memorial Museum

258 N. Hwy 69
1/2 mile north of Atoka
580/889-7192
atokamuseum@yahoo.com

Fort Gibson Historic Site

907 N. Garrison
Fort Gibson, OK 74434
918/478-4088
fortgibson@okhistory.org

Fort Supply Historic Site

Campus of W. S. Key Corr. Center
Fort Supply, OK 73841
580/766-3767
ftsupply@okhistory.org

Fort Towson Historic Site

NE of Fort Towson off US 70
Fort Towson, OK 74735
580/873-2634
fttowson@okhistory.org

Fort Washita Historic Site

3348 State Road 199
Star Route 213
Durant, OK 74701
580/924-6502
ftwashita@okhistory.org

Frank Phillips Home

1107 SE Cherokee
Bartlesville, OK 74006
918/336-2491
fphillipshome@okhistory.org

Fred Drummond Home

305 N. Price Avenue
Hominy, OK 74035
918/885-2374
bwhitcomb@okhistory.org

George M. Murrell Home

19479 E. Murrell Home Road
Park Hill, OK 74451-2001
918/456-2751
murrellhome@okhistory.org

Healdton Oil Museum

315 E. Main Street
Healdton, OK 73438
580/229-0900

Henry Overholser House

405 NW 15th Street
Oklahoma City, OK 73103
405/528-8485

Honey Springs Battlefield

1863 Honey Springs Battlefield Road
Checotah, OK 74426
918/473-5572
honeysprings@okhistory.org

Jim Thorpe House

706 E. Boston
Yale, OK 74085
918/387-2815
jimthorpe@okhistory.org

Museum of the Western Prairie

1100 Memorial Drive
Altus, OK 73521
580/482-1044
muswestpr@okhistory.org

Oklahoma History Center

800 Nazih Zuhdi Drive
Oklahoma City, OK 73105
405/522-0765
admissions@okhistory.org

Route 66 Museum

2229 W. Gary Boulevard
Clinton, OK 73601
580/323-7866
rt66mus@okhistory.org

Oklahoma Territorial Museum

402 E. Oklahoma
Guthrie, OK 73044
405/282-1889
guthriecomplex@okhistory.org

Pawnee Bill Ranch

1/2 mi. W on US 64
Pawnee, OK 74058
918/762-2513
pawneebill@okhistory.org

Peter Conser Home

47114 Conser Creek Road
Heavener, OK 74937
peterconser@okhistory.org

Pioneer Woman Museum

701 Monument Road
Ponca City, OK 74604
580/765-6108
piown@okhistory.org

Sequoyah’s Cabin

470288 Highway 101
Sallisaw, OK 74955
918/775-2413
seqcabin@okhistory.org

Sod House Museum

SH 101, 11 mi. N of Cleo Springs
Aline, OK 73716
580/463-2441
sodhouse@okhistory.org

Spiro Mounds

18154 First Street
Spiro, OK 74959
918/962-2062
spiro@okhistory.org

T. B. Ferguson Home

519 N. Weigle Avenue
Watonga, OK 73772
580/623-5069
tbferguson@okhistory.org

Tom Mix Museum

721 N. Delaware
Dewey, OK 74029
918/534-1555

Oklahoma's Historic Route 66 mobile tour

The Oklahoma Historical Society State Historic Preservation Office (SHPO) is pleased to announce the availability of Oklahoma's Historic Route 66 Mobile Tour. It is part of our ongoing effort to share information about the state's heritage and its preservation through current technology.

Designated in 1926, the 2,400 miles of Route 66 linked rural communities to urban ones, permitting an unprecedented flow of ideas and economic growth across the country. It saw the migration of Dust Bowl refugees; World War II troop movement; the advent of car culture and automobile tourism; and it facilitated large-scale settlement of the west. The highway has come to symbolize the spirit and freedom of America, and the pursuit of the American Dream. The "Mother Road" gained legendary status through song, film, television, books, and personal experiences, and represents an important chapter in American history.

In 1985 Route 66 was decommissioned as a federal highway, but Oklahomans continue to celebrate the road and its landmarks. Through the SHPO's programs, dozens of Route 66 roadbed segments, bridges, service stations, motels, cafes, and related landmarks are listed in the National Register of Historic Places. Many of them continue to serve travelers, while others are vacant for now, rapidly deteriorating, or already lost to us. There are many ongoing efforts to protect our state's Route 66 legacy and share it with visitors from around the world. Our mobile tour is designed to enhance these efforts by explaining the significance of each of these places. Museums that tell the Route 66 story are also featured in the tour.

To access the tour as you drive the historic highway or as you relax at home, just call 405/415-0626, listen to the brief introduction and instructions, and enter the stop numbers (1-72) using your telephone keypad. You then hear or read the text captioned name, location, and brief narrative for each stop. To move to another stop, enter the number when prompted at the end of a stop narrative. The list of stops is provided in a brochure available at museums and other locations along the tour route or from the SHPO. Also, the list and map of the stops are found at www.okhistory.org/route66mobiletour. If you are using a smart phone, you can link to more about each stop in particular and about Historic Route 66 in general. The tour is made available through the services of OnCell Systems, Inc.

For more information about the SHPO and its programs, visit <http://www.okhistory.org/shpo> or call 405/521-6249.

Museum Store News

By Jera Winters



Jewelry by Susan Howard

The Oklahoma History Center Museum Store is happy to be your source for unique, Oklahoma-related gift items. We are proud to announce that we now carry artwork by three more great Oklahoma artists.

Our most recent addition is handcrafted pottery created by Oklahomans Bob and Jan Garrett. Bob Garrett does hand-building and throwing, while Jan Garrett works mainly on the pottery wheel. They both work together on the glazing and firing processes for the pottery. The Garretts enjoy creating art designed for use and traveling across the state to showcase their work.

The pottery is handmade porcelain and stoneware, and is food and dishwasher safe. These versatile pieces are functional and decorative. We are pleased to offer a selection of their bowls, platters, vases, and trays.

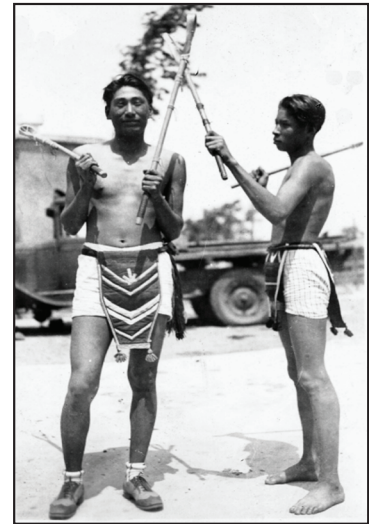
Another exciting new line is jewelry and American Indian dolls handcrafted by Oklahoma artist Susan Howard. Howard is an enrolled citizen of the Muscogee (Creek) Nation. Howard has participated in the Red Earth Festival for the last twelve years, and is well known for her jewelry and dolls. She creates beautiful and vibrant jewelry from semiprecious stones and minerals. She uses traditional stones and media such as turquoise, coral, horn, bone, shell, lapis, malachite, aqua terra, magnesite, and howlite along with a variety of other stones and crystal.

Her American Indian dolls are both attractive and educational. Howard creates each doll to correlate with a tribe or general region, and dresses each one in traditional attire. The dolls represent the Muscogee (Creek), Cherokee, Seminole, Choctaw, Chickasaw, and Yuchi nations as well as Plains Indians. Each doll is named and comes with an educational booklet with a brief description of tribe or regional information. She also creates traditional cornhusk dolls.

We are excited to share the work of these Oklahoma artists with our members and patrons. As always, members receive a 20 percent discount on all regularly priced merchandise. Come and experience these and other unique items at the OHS Museum Store. Contact us at 405/522-5214 with any questions.

American Indian games exhibit

The Sequoyah Cabin will host the traveling exhibit *Native American Games* from December 4, 2012, through February 1, 2013. The exhibit consists of free-standing panels depicting games and customs from a variety of American Indian tribes. The exhibit can be viewed during regular site hours, admission is free. The site is closed Mondays and holidays. For more information, contact Jerry Dobbs at 918/775-2413 or seqcabin@okhistory.org.



Seminole stickball players

Lunch and Learn at the CSRHC

The 2013 theme for the changing cases in the permanent gallery of the Cherokee Strip Regional Heritage Center will be weather. The cases will exhibit a number of photographs and artifacts of major weather events in Northwest Oklahoma. To help usher in the new theme, Mike Honigsberg, director of Enid/Garfield County Emergency Management Services, will be the featured speaker for the January Brown Bag Lunch and Learn. Please bring your lunch and join us for "Significant Weather Events in the Cherokee Strip" on Wednesday, January 9 at 12 p.m. in the Village Church.



Above: Pottery by the Garretts

New members, cont'd.

Sandra Parker, Yukon
Mr. and Mrs. Lynn Pringle, Oklahoma City
Angela Qualls, Oklahoma City
Karl Recknagel, Enid
Steve Roswold and Fran Chadwick, Charlotte, NC
Mr. and Mrs. Jim Shadid, Oklahoma City
Dr. Joan Smith, Norman
*Mary Steichen, Ponca City
Mr. and Mrs. Jeff Tefertiller, Edmond
Robert Vick, Edmond
Gayla Westbrook, Oklahoma City
Mr. and Mrs. Mike Williams, Blanchard

Institutional

Oklahoma State University Library, Stillwater
USDA Forest Service, Broken Bow

Individual

Linda Aberson, Oklahoma City
R. P. Ashanti-Alexander, Chickasha
Rosalind Ashanti-Alexander, Chickasha
Debra Bailey, Ada
Richard Batchellor, Bixby
Linda Birdsong, Oklahoma City
Robert Bradley, Duncan
Charles Burleson, Ardmore
Lenita Campbell, Enid
Armando Campos-Estupinan, Ardmore
Letha Caudle, Bristow
Ernest Clark, Shawnee
Andrew Dougherty, APO, AP
Ken Eaton, Muskogee
Jim Etter, Bethany
Amber Fields, Crowder
Bert Franklin, Tulsa
Ezley Freeman, Medford
Jackie Frizzell, Lindsay
Mike Fry, Medford
Dale Garland, Okay
John Gehrke, Norman
Lee Gible, Cordell
Misty Gonzales, Stillwater
Kari Gower, Tahlequah
Tim Gualandri, Tulsa
Rachelle Hammond, Muskogee
Sherry Hatfield, Elk City
Darin Hicks, Newalla
Lillie Hinkle, Okemah
Brian Hodges, Edmond
Alisea Hytche, Tulsa
Summer Jensen, Cushing
Cheyanna Jones, Eufaula
Tonya Karlsson, Vinita
Courtney Kuszak, Bartlesville
Mike Kyle, Mangum
Clifford Lindsey, Tulsa
Johnny Lowe, Mill Creek
Aaron Manuel, Ada
Nina Molina, Ardmore
Kent Noll, Noble
Kelsey Nutt, Muskogee
Billie Oatman, Enid
Robert Oneil, Burns Flat
Tim Persinger, Alex
Joshua Rawn, Claremore
Karon Sauer, Oklahoma City
Grady Shepherd, Holdenville
Michael Shinn, Altus
Joshua Sitsler, Locust Grove
Carrol Smith, St. Louis
Pat Starbuck, Talihina
Laurene Stigler, Norman
Cin Thang, Tulsa
Scott Thornton, Inola
Adri-Anne Trammell, Norman
Alvaro Valles, Hennessey
Stoney Walker, Ada
Delmar Wedel, Garber
Fred White, Henreyetta
Christina Whitsell, Sulphur
Darl Whygle, Kingston
Deena Williams, Beaver
Luzella Williams, Clinton
Nikki Wilson, Ada
Wade Womack, Chickasha
Vicky Woodburn, Lawton

Twenty-year members renew in November

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in November, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Paul Eichling, Porum, November 1, 1965
David Walters, Eufaula, September 1, 1972
University of Texas, Arlington, TX, October 1, 1972
Edmond Library, Edmond, October 1, 1972
University of Houston, Houston, TX, October 1, 1972
University of Texas at El Paso, El Paso, TX, October 1, 1972
University of Cincinnati, Cincinnati, OH, October 1, 1972
Miami University Library, Oxford, OH, October 1, 1972
Iowa State University, Ames, IA, October 1, 1972
Midwest City Library, Midwest City, October 1, 1972
Texas A&M University, College Station, TX, November 1, 1972
Fort Hays State University, Hays, KS, November 1, 1972
Emory University, Atlanta, GA, December 1, 1972
Carl Albert State College, Poteau, January 2, 1973
Muskogee Public Library, Muskogee, September 1, 1973
Virginia Jimenez, Oklahoma City, November 1, 1973
Arthur Salisbury, Tulsa, November 1, 1973
University of Central Oklahoma, Edmond, December 9, 1973
Western Oklahoma State College, Altus, December 1, 1974
University of Tulsa-McFarlin Library, Tulsa, February 1, 1975
Eufaula Memorial Library, Eufaula, March 1, 1975
James Lazalier, Norman, June 1, 1975
Stephen F Austin State University, Nacogdoches, TX, November 1, 1976
Los Angeles Public Library, Los Angeles, CA, December 1, 1976
Darlene Shawn, Norman, September 1, 1977
Mary Blochowiak, Edmond, June 3, 1978
Woodward Public Library, Woodward, June 1, 1979
Carolyn Hanneman, Norman, August 1, 1979
Bill and Mariam Corbett, Tahlequah, June 8, 1980
Dale and Phyllis Regier, Yukon, September 1, 1980
Darrel Walker, Konawa, October 1, 1981
California State University, Chico, CA, December 1, 1981
University of Nebraska, Omaha, NE, December 1, 1981
Dallas Public Library, Dallas, TX, December 1, 1981
University of California, Davis, CA, June 22, 1982
Rieger Memorial Library, Haskell, December 1, 1982
Southwestern Oklahoma State University, Weatherford, December 1, 1982
University of Mississippi, University, MS, March 1, 1983
Stephen Schuster, Stafford, TX, September 1, 1984
John Vaughn Library, Tahlequah, December 1, 1984
University of Texas, Austin, TX, December 1, 1984
Rose State College Library, Midwest City, December 1, 1984
Tahlequah Public Library, Tahlequah, December 1, 1984
Saint Louis Public Library, Saint Louis, MO, January 2, 1985
Tulsa Community College, Tulsa, December 1, 1985
Linda Sparks Starr, Norman, December 23, 1985
Purdue University Library, West Lafayette, IN, January 1, 1986
Oklahoma City Community College, Oklahoma City, January 1, 1986
Okmulgee Public Library, Okmulgee, June 16, 1986
Midwestern State University, Wichita Falls, TX, August 1, 1986
Robert Streets, Bethany, August 1, 1986
Atoka County Historical Society, Atoka, August 21, 1986
Stephen Parker, Oklahoma City, September 22, 1986
Steve and Susan Kline, Fort Worth, TX, September 24, 1986
Lois Turk, Bethany, October 2, 1986
Charles Stuart, San Francisco, CA, October 15, 1986
Pushmataha County Historical Society, Antlers, October 15, 1986

Jerry Koelsch, Locust Grove, October 20, 1986
Alva Public Library, Alva, October 24, 1986
Vann Greer, Oklahoma City, October 27, 1986
Sondra Morrison, Oklahoma City, November 4, 1986
Pat Sharp, Edmond, November 6, 1986
Ruth Schreiner, Duncan, November 13, 1986
Mary McCormick, Seminole, November 20, 1986
Shirley Carter, Ardmore, November 24, 1986
Joyce Varner, Welling, November 25, 1986
Stillwater Public Library, Stillwater, December 11, 1986
Michael Tower, Elmore City, December 29, 1986
Texas Christian University, Fort Worth, TX, May 7, 1987
Mike and Carol Compton, Yukon, September 25, 1987
Kenneth and Corie Delashaw, Marietta, November 3, 1987
Dennis and Carol Steichen, Perry, November 5, 1987
J F Henderson Library, Westville, December 7, 1987
Northeastern Oklahoma A&M College, Miami, January 19, 1988
Troy University, Troy, AL, March 14, 1988
Gene Ratcliff, Edmond, November 8, 1988
George Orr, Oklahoma City, November 9, 1988
Oklahoma State University Library, Stillwater, November 9, 1988
San Antonio Public Library, San Antonio, TX, November 14, 1988
Norman Public Library, Norman, December 6, 1988
Shawnee Public Library, Shawnee, December 6, 1988
Donald and Grace Boulton, Oklahoma City, December 15, 1988
Jeanne Shirley, Del City, November 28, 1989
USDA Forest Services, Broken Bow, April 4, 1990
Spencer Historical Society, Spencer, September 28, 1990
Monty Williams, Enid, November 14, 1990
J. H. Burpo, Lawton, November 14, 1990
Vernon and Lavoinne Stricker, Woodward, November 17, 1990
Bank of Western Oklahoma, Elk City, February 19, 1991
Mary Duffe, Edmond, October 4, 1991
David Moore, Columbia, MO, September 2, 1992
Noble Public Library, Noble, November 10, 1992
J. D. and Jane Boyer, Pond Creek, November 20, 1992

Oklahoma @ the Movies Walk-and-Talk

The OHC will host a special gallery walk-and-talk on Saturday, January 12, at 11 a.m. and 3 p.m. Visitors will receive an in-depth tour of the *Oklahoma @ the Movies* exhibit describing the planning, design, and installation of the gallery. The tour will highlight several of the featured stars including Alan Ladd, John Wayne, Brad Pitt, and Wes Studi. Included in the tour will be behind-the-scenes information on how Alan Ladd's saddle was cleaned, the installation of Mathew Mungle's studio, and the preservation of the textiles in the gallery.

This program is free with museum admission. For more information please contact Sarah Dumas at sdumas@okhistory.org or by phone at 405/522-0791.



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PERIODICALS



Smithsonian Affiliations
Membership Program

Updated tribal consultation information on SHPO website

To assist federal agencies and others in contacting tribal governments, the Oklahoma SHPO has updated its website to include the complete list of Oklahoma's thirty-eight federally recognized tribes; contact information for the fourteen Tribal Historic Preservation Offices designated under Section 101(d)(2) of the National Historic Preservation Act (NHPA); links to tribal websites; contact information for the Advisory Council on Historic Preservation's (ACHP) tribal program; and contact information for the National Park Service Tribal Historic Preservation Programs and a link to their new resources for tribes. Finally, the link to the US Department of Housing and Urban Development's (HUD) website was added, which provides guidance to assist its applicants to consult with the appropriate tribes. This section of the SHPO's website is found at <http://www.okhistory.org/shpo/tribal106.htm>.

It is the federal agency's responsibility to identify and consult with the appropriate tribal governments under Section 106 of the NHPA early in the planning of federal undertakings. The ACHP's regulations (36 CFR Part 800 Protection of Historic Properties) set forth the process for compliance with Section 106. These regulations can be found at <http://www.achp.gov> and at <http://www.okhistory.org/shpo/section106.htm>. Federal agencies and their applicants/designees should be familiar with these regulations and take special notice of their responsibilities to consult with tribal governments and with all other appropriate parties, including the public.

Mistletoe Leaves

Vol. 44, No. 1

January 2013

OHS presents *Oklahoma @ the Movies* book

The second in the Oklahoma Historical Society's Popular Culture Series, *Oklahoma @ the Movies* gives readers an intimate, insider's view of the Sooner State's impact on Hollywood over the motion picture industry's hundred-year history. This is a lively and entertaining story—the story of Sooner State stardom!

In nineteen information-packed articles, some surprising facts emerge in a fascinating narrative. Thomas Edison's company filmed the very first Western cowboy movies on Oklahoma ranches, including the fabled 101 Ranch. Several movie icons in front of the camera, including Hopalong Cassidy (William Boyd), Joan Crawford, Ron Howard, Will Sampson, Brad Pitt, and Jennifer Jones, hailed from Oklahoma.

In *Oklahoma @ the Movies* you will learn about Will Rogers's humorous movies; Gene Autry, singing cowboys, and music writers from Oklahoma; and the careers of rising stars, including Kristin Chenoweth, Alfre Woodard, and Wes Studi. An eye-opening article reveals how American Indian actors, writers, and producers from Oklahoma masterminded a complete transformation in the way Americans see Indians on the screen. There's even an "actor's-eye view," penned by a screenwriter for the movie *Dan Turner, Hollywood Detective* and a bit player in *Vigilante Blood*, both shot in Tulsa.

Oklahoma men and women behind the scenes made great movies greater: Gray Frederickson produced *The Godfather*; Lucien Ballard, an Academy Award-winning cinematographer and inventor, shot dozens of classic films including the original *True Grit*; and S. E. Hinton wrote *The Outsiders*, filmed in Oklahoma under the direction of Francis Ford Coppola.

Among the lesser-known figures in Oklahoma's Hollywood history are Clarence Nash, who voiced Donald Duck for Disney; Mary Blair, who created the art for *Cinderella*; and Matthew Mungle, who creates the dead bodies for television's popular *NCIS* series.

The book *Oklahoma @ the Movies* coordinates with a major exhibit launched in 2012 at the Oklahoma History Center. Both exhibit and book establish a new understanding of the Sooner State's place in the movies, truly an important American popular culture genre.

Lushly illustrated with photos from the collections of OHS as well as views of the *Oklahoma @ the Movies* exhibit, the book also uses personal photos and movie stills provided by Oklahoma movie stars, producers, directors, and special effects experts.

Oklahoma @ the Movies is available in the OHS Museum Store. For more information or to order, email giftshop@okhistory.org or call 405/522-5214.

