



“Find Your Park” at an Oklahoma National Historic Landmark

In 2016 the National Park Service (NPS) turns one hundred years old. To celebrate its centennial, the NPS wants to connect with and create the next generation of park visitors, supporters, and advocates. A key piece of this effort is the “Find Your Park” public awareness campaign. The National Park Service invites you to find your park as they redefine what the word “park” means to all of us. It could be a place, a feeling, or even a state of mind. And it does not have to be in the grand parks of the West—it could be in your own community. This is where National Historic Landmarks (NHLs) play an important role in the NPS Centennial. There are twenty-two National Historic Landmarks in Oklahoma, and most of them are accessible to the public. For information about the NHL designation and a complete list, consult *Tomorrow’s Legacy: Oklahoma’s Statewide Preservation Plan* at www.okhistory.org/shpo/stateplan.htm or the NPS website at www.nps.gov/nhl.

The Oklahoma Historical Society owns five National Historic Landmarks that are all open to the public. We invite you to “Find Your Park” at these Oklahoma NHLs:



Fort Gibson, located at 907 North Garrison in Fort Gibson, Muskogee County, was designated a National Historic Landmark in 1960. Established in 1824 under the command of General Matthew Arbuckle, the post was named for Commissary General George Gibson. The War Department abandoned

the fort in 1890. In 1938 the Works Progress Administration reconstructed the stockade buildings. The fort is of national significance because it served as the end of the Trail of Tears traveled by the Five Civilized Tribes removed from the southern United States during the 1830s and 1840s, and as the hub for both military and civilian administrative programs implemented by the federal government on the Great Plains frontier.

Fort Washita, located at 3348 State Road 199 in Durant, Bryan County, was designated a National Historic Landmark in 1965. General Zachary Taylor established Fort Washita in 1842. The fort is nationally significant as the post that provided protection for the Chickasaws and Choctaws against the nomadic Comanche and Apache tribes, and as a way station for travelers along the southern route of the Butterfield Overland Trail.



George M. Murrell Home, located at 19479 East Murrell Home Road in Park Hill, Cherokee County, was designated a National Historic Landmark in 1974. Virginian George M. Murrell married Cherokee Principal Chief John Ross’s niece Minerva in 1834.

They built this house four miles south of Tahlequah in 1845. It is a two-story, weather-boarded, Federal-style house with a native limestone foundation. The Murrell Home is nationally significant as an example of the style of houses built by Cherokee leaders during the postremoval period of Indian Territory.

Honey Springs Battlefield, located at 101601 South 4232 Road in Checotah, McIntosh and Muskogee Counties, was designated a National Historic Landmark in 2013. The Battle of Honey Springs on July 17, 1863, occurred within the context of the American Civil War.



It was the climax of a devastating concurrent civil war within the Cherokee and Muscogee (Creek) Nations, which was rooted in their pasts and key to the futures of all five of the Indian nations removed from the southeastern United States to Indian Territory. The battle was by far the largest Civil War engagement fought in Indian Territory, and Indian men fought as members of national regiments, both Union and Confederate. Also, it was the largest and among the first engagements in which black troops served as Union soldiers.



Sequoyah’s Cabin, located at 470288 Highway 101 in Sallisaw, Sequoyah County, was designated a National Historic Landmark in 1965. Located eleven miles northeast of present-day Sallisaw, the one-room log cabin was built circa 1829. In 1936 a stone

cover building was constructed over the cabin to protect it. It is nationally significant as the home of Sequoyah, also known as George Guess or Gist, the inventor of the eighty-five character Cherokee syllabary.

Visit a National Historic Landmark then connect with the National Park Service Centennial. Let the world know about Oklahoma’s National Historic Landmarks by using social media with these hashtags: #FindYourPark, #EncuentraTuParque, #FindYourHeritage, and #NationalHistoricLandmark. You can share your story at www.findyourpark.com/share and encourage others to do the same. Using the #FindYourPark hashtag on Twitter and Instagram also will automatically share your story on www.findyourpark.com. Get inspired by the “Find Your Park” YouTube channel, where you can view short, inspirational videos explaining what the NPS Centennial is celebrating and what “Find Your Park” means. You also can watch messages from Centennial Ambassadors. Visit www.youtube.com and type “Find Your Park” in the search bar. For more information please contact NPS Historical Architect Tom Keohan at 303-969-2897 or tom_keohan@nps.gov, or the Intermountain Region’s Centennial Coordinator Katie Dahle at 303-987-6701 or katherine_dahle@nps.gov.

If you have questions about National Historic Landmarks in Oklahoma, please call 405-521-6249 or email mheisch@okhistory.org.



Director's column

By Dr. Bob L. Blackburn
Executive Director

I often write about the power of partnerships, usually in the context of other organizations that share our mission for collecting, preserving, and sharing Oklahoma history.

The power of partnerships also applies to the operational side of what we do at the Oklahoma Historical Society. I have been fortunate to work with many gifted partners over the years, including board members, colleagues on the staff, and volunteers.

One partnership that is crucial to the efficient operation of the organization is the working relationship between the executive director and the deputy director.

On a daily basis there are countless problems to be solved, details to be checked, and processes to push down the track. The deputy director sifts through those details, recommends action, and gives the executive director time to focus on goals, friend-making, communication,

and outreach. When talking about the effectiveness of the deputy director, I often use the metaphor of keeping the wheels on a car speeding around a track.

That critical role has been ably filled for the past eight years by my deputy director Tim Zwink. He is the model of consistency, thoroughness, and patience. Much of the credit all of us at the OHS receive is due to the efficiency and personal leadership of Tim.

It is with a mixture of sadness and gratitude that I am announcing his retirement at the end of January.

Tim has been a true partner in all I do. We meet first thing every morning before 8 a.m., punctuated by our ritualized formal address of "Hello, Dr. Zwink," followed by "Hello, Dr. Blackburn." Throughout the day he keeps lists of the issues we need to discuss, whether in person or on the telephone if I am out across the state. We pull others into the conversation when needed, walk through various scenarios, and make decisions about the next steps to be taken. It is a perfect example of collaboration and a blending of skill sets.

Tim will not sever his association with the OHS. He has offered to come in when needed, especially when a new deputy director steps into his office, and he will continue to participate in historical projects and programs. Still, it will not be the same when he is gone.

Yes, I often write about the power of partnerships, but my partnership with Tim has been special. Here is a tip of my hat to a man who has been a dedicated leader, a trusted advisor, and a good friend.

Dr. Bob

New Members, November 2015

*Indicates renewed memberships at a higher level

Associate

*David and Dianne Hunter, Edmond
*Gordon Williams, Norman

Friend

Merrill Burruss, Geary
Randy Buttram, Oklahoma City
Jim and Carolyn Clark, Oklahoma City
*Josephine Decker, Muldrow
*Dallas Ferguson, Tulsa
*Pat Ferry and Betta Carney, Little Rock, AR
Bill and Carolyn Hines, Oklahoma City
Philip Hixon, Owasso
*Craig Margo, Oklahoma City
*Emma Rose Moore, Vinita
*Norma Noble, Oklahoma City
*Stephen Parker, Oklahoma City
Dale and Phyllis Regier, Yukon
*Carl and Debby Rubenstein, Oklahoma City

Family

William and Jane Adrian, Bartlesville
Steve Allen, Nashville, TN
Michael Anduss, Yukon
Lou Antonio, Burbank, CA
Andy and Marilyn Artus, Oklahoma City
Ford Austin, Sherman Oaks, CA
Isaac Baker, Tulsa
Charles Barnett, Tyler, TX
Trafton Barney, Oklahoma City
K. K. Barrett, Los Angeles, CA
Bryan and Coco Beasley, Los Angeles, CA
Rob Beckley, Broken Arrow
Marshall Bell, Los Angeles, CA
Trent Bell, Norman
Byron Berline, Guthrie
Charles Blackwell, Tulsa
Scott Booker, Edmond
David Box, Oklahoma City
Colin Bray, Oklahoma City
Keith Brewer, Oklahoma City
Michael Brewer, Powersite, MO
Kelli Haney-Brady, Norman
Andy Brown, Oklahoma City
Derek and Rachel Brown, Oklahoma City
Shaun Brown, Oklahoma City
R. C. Bullock, Moore
Crosley Burns, Oklahoma City
Charles and Barbara Burton, Oklahoma City
Ann Calhoun, Nashville, TN
Larry Cannon, Franklin, TN
Carla Cannon-Shelby, Hollis

cont'd. on p. 7

Development News

By Larry O'Dell

A new year has arrived and the future of the Oklahoma Historical Society looks bright. There are concerns about budget shortfalls and a tightening state budget, but we continue fulfilling our mission of collecting, preserving, and sharing the state's history in new and innovative ways. As this column has stated many times, our exhibits, programs, events, and educational opportunities are funded by money we earn or the generous donations of our constituency.

Last year the OHS completed some great projects. These include completing the *Crossroads of Commerce* exhibit at the History Center, celebrating the History Center's tenth anniversary, distributing and sharing Century Chest materials and stories, garnering funding for the Oklahoma Museum of Popular Culture (OKPOP), adding new exhibits and a Visitor Center at Fort Towson, planning for the new Honey Springs Visitor Center, hosting Patti Page exhibits across Oklahoma, creating new exhibits at many OHS sites, holding national screenings of *The Daughter of Dawn*, and releasing the first OHS album, *Let's Play, Boys!: Rediscovered Songs from Bob Wills' Personal Transcriptions*.

Visit our website at www.okhistory.org/support/giving to choose which part of the OHS mission you wish to support. There also are planned giving and endowment opportunities for long-range giving. Feel free to contact me with any questions at lodell@okhistory.org or 405-522-6676.



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Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,276 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405-522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

Visit the Plains Indians and Pioneers Museum in **Woodward** and enjoy a new exhibit of artwork by Lane Kendrick. The exhibit opens with a reception from 2 to 4 p.m. on Saturday, January 9, and will be on display until Saturday, February 6. Many of Kendrick's paintings feature American Indian and Western cultures, legends, and folklore. Kendrick combines nature with American Indian spiritual beliefs. She also helps to support military programs like Wounded Warrior, the Patriot Guard, Folds of Honor, and Honor Flights, making her work available to be used as fundraisers for their programs. The Plains Indians and Pioneers Museum is located at 2009 Williams Avenue in Woodward. Museum hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and admission is free. Please contact Director Robert Roberson at 580-256-6136 or pipm@swbell.net for more information.

Head to the annual Martin Luther King Jr. Parade in **Tulsa** on Monday, January 18, at 11 a.m. Join the Tulsa community as they honor a legend and celebrate freedom. This event grows each year and now includes hundreds of participants with impressive music and parade floats. The parade is organized by the Martin Luther King Jr. Commemoration Society of Tulsa, which has been organizing events to honor Dr. King since it formed in 1979. The parade will begin at North Detroit Avenue and John Hope Franklin Boulevard, proceed east on John Hope Franklin to Greenwood, south through the Greenwood Business District to Archer, then west on Archer Street to Elgin Avenue. Please call 918-307-4942 for more information.

Get a glimpse of US military history in action at the Airborne Demonstration Team's Open Hangar Day in **Frederick**. On Saturday, January 23, visit the historic Frederick Army Airfield section of the Frederick Regional Airport for an exciting day of aviation and military-related displays. In the morning, the WWII Airborne Demonstration Team will showcase skills they have learned in jump school through authentic WWII-era training. Watch the team jumpers as they make amazing parachute jumps from a WWII-style C-47 aircraft. Bring the entire family to Open Hangar Day to see WWII living history displays, vintage aviation equipment, parachute packing, military vehicles, combat equipment, and era-specific uniforms. Instructors

and students from the jump school will be on hand to answer questions about the team. Many WWII veterans will be in attendance, including WASPs (Women Airforce Service Pilots), who will be honored that afternoon at a wing pinning ceremony for the jump school students. The Frederick Regional Airport is located east of US Highway 183, just south of Frederick. Open Hangar Day will take place from 8 a.m. to 3 p.m. Please call 580-305-2289 for more information.

The Trail Dance Film Festival in **Duncan** showcases emerging Oklahoma filmmakers and many independent filmmakers from around the world. Attend this free film festival on Friday, January 29, and Saturday, January 30. Films of various lengths, ranging from five minutes to two hours, will be featured. Enjoy films of many genres, including animated, action, comedy, documentary, drama, horror, western, and more. Festivities are open to the public and include professional seminars, networking opportunities, live entertainment, and much more. The Trail Dance Film Festival will take place at the Simmons Center at 800 Chisholm Trail Parkway in Duncan. Inside the Simmons Center, films and seminars will be in the Jack A. Maurer Convention Center and Theatre. Please call 580-467-8519 for more information.

Experience American Indian culture at the Miami Tribal Stomp Dance in **Miami** on Saturday, January 30, from 3 to 11:30 p.m. This intertribal celebration includes traditional dancing and is free to attend. Gourd dancing kicks off the event, followed by dinner. After dinner, enjoy more gourd dancing then the stomp dance begins. The Miami Tribal Stomp Dance is a family-friendly event where attendees can see spectacular regalia and intricate dance steps, set to drumbeats and tribal singing. The stomp dance will be held at the Ottawa-Peoria Building on Highway 69A in Miami. For more information please call 918-542-1445.

Fellowships

The Woody Guthrie Center and Archives in **Tulsa** is pleased to announce a continued partnership with BMI Foundation to encourage and support academic research in its archives. Applications are now being accepted for the eleventh annual BMI Woody Guthrie Fellowship. The filing period for proposals is open until February 15, 2016. First established in

2005, the Woody Guthrie Fellowship seeks to encourage unique exploration into the life and legacy of one of the most influential folk musicians in American history, Woody Guthrie. The BMI Foundation, in cooperation with the Woody Guthrie Center, will award up to \$5,000 for scholarly research at the extensive Woody Guthrie Archives, a paper-based research repository located in Tulsa. Scholars pursuing research related to Guthrie's life, historical context, creative works, and musical legacy, as well as his philosophical, political, or humanistic ideals, are encouraged to apply for this prestigious fellowship. For the first time this year, applications for the Woody Guthrie Fellowship may be completed entirely online, no later than February 15, 2016 for projects beginning in Summer 2016. Competition rules and applications are available at www.woodyguthriecenter.org/archives/bmi-fellowship. For more information please call 918-574-2710.

Announcements

The Oklahoma Regional Conference of Phi Alpha Theta and the sixty-eighth annual meeting of the Oklahoma Association of Professional Historians will be hosted by Oklahoma Baptist University in **Shawnee** on February 26-27, 2016. The primary purpose of the conference is for history professionals, faculty, and students to share their research and other aspects of their work. All undergraduate, graduate, and professional historians are invited to submit papers and panel proposals. The deadline for abstracts is Monday, February 1, 2016. To submit abstracts please email Dr. Glenn Sanders at glenn.sanders@okbu.edu. Abstracts may be mailed to 500 West University Street, Shawnee, Oklahoma 74804. Please call 405-585-4157 for more information.

Do you want your organization's meeting, event, exhibit, or announcement included in the "Around Oklahoma" section of *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, Oklahoma 73105. If you wish a news item to appear in the February issue, you must submit it by Monday, January 4, 2016.

OHS Activities and Exhibits

Every effort has been made to list accurate information as available. Other events may be added throughout the year. Check the monthly issues of *Mistletoe Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites other than the property on which the OHS office or museum is located.

Please visit the “Calendar” tab on the OHS website, www.okhistory.org, or contact the listed site to verify dates, hours, exact location, admission fees, and other relevant information.

January

- 1-31 *Charity, Companionship, and Comfort* historical quilt exhibit, A. J. Seay Mansion, Kingfisher
- 1-31 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 9 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 12-31 *Rooted In* agricultural art exhibit, Cherokee Strip Regional Heritage Center, Enid
- 13 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 16 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 16 Hand quilting workshop with Doris Booze, Sod House Museum, Aline
- 16 Date/Document Your Quilt event, Chisholm Trail Museum and A. J. Seay Mansion, Kingfisher



***Charity, Companionship, and Comfort* exhibit at the A. J. Seay Mansion and Chisholm Trail Museum**

- 16 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 21 Historic Preservation Review Committee meeting, Oklahoma History Center, Oklahoma City

February

- 1-29 *Water Policy in Oklahoma* exhibit, Museum of the Western Prairie, Altus
- 1-29 Antique Doll exhibit, Fred Drummond Home, Hominy
- 1-29 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 1-13 *Rooted In* agricultural art exhibit, Cherokee Strip Regional Heritage Center, Enid
- 5-7 World War II event, Fort Washita Historic Site, Durant
- 6 “Red Hats for Valentine’s Day” millinery class, Oklahoma History Center, Oklahoma City
- 6 Victorian Valentines workshop, Cherokee Strip Regional Heritage Center, Enid



Cherokee Strip Regional Heritage Center

- 10 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 13 *Stars and Stripes on their Shoulders* military uniforms exhibit opening, Chisholm Trail Museum, Kingfisher
- 13 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 20 “History of Black Towns Across Oklahoma” lecture by Jana Brown, Sod House Museum, Aline
- 20 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 20 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 27-29 *Trappings of the Cherokee Strip* exhibit of fine Western art and custom cowboy gear, Cherokee Strip Regional Heritage Center, Enid

March

- 1-31 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 1-26 *Trappings of the Cherokee Strip* exhibit of fine Western art and custom cowboy gear, Cherokee Strip Regional Heritage Center, Enid
- 9 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 10 Time Line living history program—Education Day, Fort Towson Historic Site, Fort Towson

- 12 Scout Day, Pioneer Woman Museum, Ponca City
- 12 Beginning soap making class, Oklahoma History Center, Oklahoma City
- 12 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 15-19 Spring Break Hands-On History activities, Cherokee Strip Regional Heritage Center, Enid
- 19 Twenty-ninth annual Family Kite Flite Day, Spiro Mounds Archaeological Center, Spiro
- 19 Sixth annual Cowboy Roundup, Oklahoma History Center, Oklahoma City
- 19 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 19 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 20-21 Vernal Equinox Walks, Spiro Mounds Archaeological Center, Spiro
- 26 Spring Bake Day, Fort Gibson Historic Site, Fort Gibson



Spring Bake Day at Fort Gibson

- 26 Annual Easter Egg Hunt, Pawnee Bill Ranch, Pawnee
- 27 Easter Sunrise Service and Friends of the Pawnee Bill Ranch Association Easter Breakfast Fundraiser, Pawnee Bill Ranch, Pawnee
- 30-31 Fur Trade Rendezvous, Fort Washita Historic Site, Durant

April

- 1-30 *The Works of a Master Storyteller* exhibit featuring H. Holden, Museum of the Western Prairie, Altus
- 1-30 Quilt exhibit, Fred Drummond Home, Hominy
- 1-30 Living History programs, Sequoyah’s Cabin, Sallisaw
- 1-30 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 1-3 Fur Trade Rendezvous, Fort Washita Historic Site, Durant
- 9 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 11 Tom Mix Museum annual membership meeting, Tom Mix Museum, Dewey

January – June 2016

- 13 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 15-17 Spring Encampment, Fort Gibson Historic Site, Fort Gibson
- 16 “History of Oklahoma Poets” lecture by Shawn Holliday, Sod House Museum, Aline
- 16 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 16 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 21 Historic Preservation Review Committee meeting, Oklahoma History Center, Oklahoma City
- 22 Annual 89er Dinner, Chisholm Trail Museum and A. J. Seay Mansion, Kingfisher
- 23 Hat making class, Pioneer Woman Museum, Ponca City
- 27-29 Oklahoma History Conference, Woodward Conference Center, Woodward
- 28 Photo workshop, Pioneer Woman Museum, Ponca City
- 30 Dutch oven cooking class, Oklahoma History Center, Oklahoma City

May

- 1-31 *The Works of a Master Storyteller* exhibit featuring H. Holden, Museum of the Western Prairie, Altus



Museum of the Western Prairie

- 1-31 Living History programs, Sequoyah’s Cabin, Sallisaw
- 1-31 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 4 SHPO workshop—The Section 106 Review Process: Introduction and Overview, Bureau of Land Management’s Oklahoma Field Office, Tulsa
- 4 SHPO workshop—Determination of Eligibility under Section 106, Bureau of Land Management’s Oklahoma Field Office, Tulsa
- 4 National History Day contest—Oklahoma’s Junior Division, Oklahoma History Center, Oklahoma City
- 5 National History Day contest—Oklahoma’s Senior Division, Oklahoma History Center, Oklahoma City
- 5 SHPO workshop—Working with the National Register of Historic Places, Bureau of Land Management’s Oklahoma Field Office, Tulsa

- 6 SHPO workshop—Tax Incentives for Rehabilitating Historic Buildings, Bureau of Land Management’s Oklahoma Field Office, Tulsa
- 6 SHPO workshop—The Secretary’s Standards and Guidelines for Rehabilitating Historic Buildings, Bureau of Land Management’s Oklahoma Field Office, Tulsa
- 6 May Day Celebration—Education Day, George M. Murrell Home, Park Hill
- 7 May Day Celebration—Public Living History Day, George M. Murrell Home, Park Hill



May Day Celebration at Murrell Home

- 7 Thirty-Eighth Birthday Bash and Eleventh Annual Archaeology Day, Spiro Mounds Archaeological Center, Spiro
- 7 Basket making workshop, Fort Towson Historic Site, Fort Towson
- 11 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 13-14 Living History Days, Chisholm Trail Museum, Kingfisher
- 14 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 21 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 21 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher



Chisholm Trail Museum

- 21 Clinton Route 66 Festival, Route 66 Museum, Clinton
- 28-31 *Keep ‘em Flying: Seventy-Fifth Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid

June

- 1-30 *Keep ‘em Flying: Seventy-Fifth Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1-30 *Crossroads of Commerce: A History of Free Enterprise in Oklahoma* exhibit, Oklahoma History Center, Oklahoma City
- 1-3 Oklahoma’s Twenty-Eighth Annual Statewide Preservation Conference, Enid
- 1 Pioneer Kids summer activities, Pioneer Woman Museum, Ponca City
- 1 Okietales, Oklahoma History Center, Oklahoma City
- 4 World War II Town Social, Cherokee Strip Regional Heritage Center, Enid
- 8 Pioneer Kids summer activities, Pioneer Woman Museum, Ponca City
- 8 Okietales, Oklahoma History Center, Oklahoma City
- 8 Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 10-11 Pawnee Bill’s Original Wild West Show, Pawnee Bill Ranch, Pawnee
- 10-11 Fort Towson Homecoming events and Pony Express Race, Fort Towson Historic Site, Fort Towson



Fort Towson Visitor Center

- 11 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 14-18 Chautauqua in the Park—Cold War-themed, Cherokee Strip Regional Heritage Center, Enid
- 15 Pioneer Kids summer activities, Pioneer Woman Museum, Ponca City
- 15 Okietales, Oklahoma History Center, Oklahoma City
- 18 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 18 Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 19-20 Summer Solstice Walks, Spiro Mounds Archaeological Center, Spiro
- 22 Pioneer Kids summer activities, Pioneer Woman Museum, Ponca City
- 22 Okietales, Oklahoma History Center, Oklahoma City
- 29 Pioneer Kids summer activities, Pioneer Woman Museum, Ponca City
- 29 Okietales, Oklahoma History Center, Oklahoma City

Hand quilting workshop at Sod House Museum

The Sod House Museum will host a quilting workshop on Saturday, January 16, from 9 to 11 a.m. Doris Booze of Aline will present hand quilting basics for beginning quilters. Hand quilting provides a soft finish that cannot be achieved any other way.



Participants will enjoy a fun morning while learning about quilting needles, threads, thimbles, and how to make a quilt knot. Quilt stands and hoops also will be on display. Although Booze has been quilting for only six years, she is excited about the interest shown in hand quilting and wants people to learn the fun and simplicity of it.

There will be a quilt stand set up with a small quilt on it for everyone to learn how to make a quilt stitch, or participants may bring a small project of their own for practice if they wish. Participants will be shown the up-down motion of how to load several stitches on the needle while maintaining an even tension. Keeping stitches even is an important part of the technique for beautiful hand quilting.

The Sod House Museum is located southeast of Aline on State Highway 8. The museum is open Tuesday through Saturday, 9 a.m. to 5 p.m. For more information please contact Director Renee Trindle at sodhouse@okhistory.org or 580-463-2441.

Historical quilt exhibit at the A. J. Seay Mansion

Visit the A. J. Seay Mansion in Kingfisher during the month of January to see the new historical quilt exhibit entitled *Charity, Companionship, and Comfort*. This exhibit includes nearly forty quilts from the Chisholm Trail Museum collections. The quilts are on display in five rooms in the Seay Mansion and in the meeting room inside the Chisholm Trail Museum. Each unique quilt has a strong Oklahoma tie, with a large selection of local area friendship and fundraising quilts dating from the 1900s. Do not miss this special opportunity to see these cultural treasures. Young visitors can touch many of the fabrics and design their own quilt at the children's table. Group tours also are available.

The Chisholm Trail Museum and A. J. Seay Mansion are located at 605 Zellers Avenue in Kingfisher. Regular hours are Tuesday through Saturday, 10 a.m. to 5 p.m. For more information please call 405-375-5176.

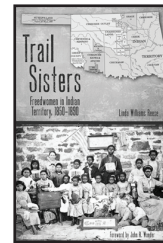
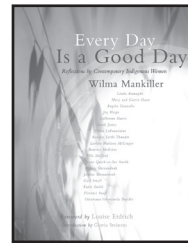
Museum Store News

By Jera Winters

The Oklahoma History Center Museum Store is proud to be your source for books about the fascinating history of Oklahoma. We recently discovered three great books about the experiences of Oklahoma women that we hope you find as interesting as we do!

Every Day Is a Good Day: Reflections by Contemporary Indigenous Women, Memorial Edition, was curated by Wilma Mankiller. Mankiller worked with twenty indigenous leaders to discuss important topics that impact modern Native communities. The topics addressed include spirituality, traditions and culture, tribal governance, and shared values. These diverse women—a physician, an attorney, ranchers, professors of American Indian studies, an urban planner, a cultural anthropologist, artists, poets, musicians, and an Onondaga Clan Mother—all have unique perspectives to offer. The book is regularly priced at \$18.95, and is available to OHS members for \$16.11.

Trail Sisters: Freedwomen in Indian Territory, 1850–1890 by Linda Williams Reese explores the lives of Oklahoma women who endured a changing life, from enslaved to freed. These women were enslaved by the Five Tribes and freed by the Civil War. Freedwomen found themselves negotiating new lives within



a labyrinth of federal and tribal oversight, Indian resentment, and intruding entrepreneurs and settlers. This book is regularly priced at \$39.95, and is available to OHS members for \$33.96.

Muscogee Daughter: My Sojourn to the Miss America Pageant by Susan Supernaw is a unique, autobiographical account of a quest to escape poverty and find meaning. *Muscogee Daughter* is the story of finding an American Indian identity among the distractions and difficulties of American life and of discerning an identity among competing notions of what it is to be a woman, an American Indian, and a citizen of the world. Supernaw's story is revealing, humorous, and deeply moving. The book is regularly priced at \$24.95, and is available to OHS members for \$21.21.

Call or stop by for these and many other unique, historical titles. Books also can be ordered by clicking on "Museum Store" at www.okhistory.org. Members always receive a discount of 15 percent on Museum Store purchases. Please call us at 405-522-5214 with questions about these or any of our other great items.

Twenty-year members renew in November

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in November, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Don Garrison, Calera, October 10, 1995
Paul Eichling, Porum, November 1, 1965
Virginia Jimenez, Oklahoma City, November 1, 1973
Gerald Baehler, Broken Arrow, May 1, 1974
Ward McCurtain, Beaumont, TX, June 1, 1975
Eugene Earsom, Oklahoma City, November 1, 1977
Kenneth and Lois Stern, Stillwater, September 1, 1979
Dale and Phyllis Regier, Yukon, September 1, 1979
Stephen Schuster, Stafford, TX, September 1, 1979
Sandra Olson, Waynoka, June 1, 1985
Okmulgee Public Library, Okmulgee, June 16, 1986
Robert Streets, Bethany, August 1, 1986
Stephen Parker, Oklahoma City, September 22, 1986
E. Vann Greer, Oklahoma City, October 27, 1986
Fred and Joyce Lucas, Watonga, October 31, 1986
Sondra Morrison, Oklahoma City, November 4, 1986
Pat Perry and Betta Carney, Little Rock, AR, November 10, 1986
David Lee, Centennial, CO, November 17, 1986
Mary McCormick, Seminole, November 20, 1986
Joyce Varner, Welling, November 25, 1986
Dennis and Carol Steichen, Perry, November 5, 1987
Luann Sewell Waters, Wynnewood, October 27, 1988
George Orr, Oklahoma City, November 9, 1988
Kenneth and Joanne Parrott, Stillwater, September 20, 1989
J. H. Burpo, Lawton, November 14, 1990
Vernon and Lavoine Stricker, Woodward, November 27, 1990
Billy Burke, Bakersfield, CA, October 15, 1992
Emma Rose Moore, Vinita, November 19, 1992
John Rodenburg, Springfield, IL, August 26, 1993
Larry Christy, Okmulgee, November 3, 1993
Mary Broussard, Baton Rouge, LA, July 11, 1994
Bill Sanders, Culpeper, VA, August 5, 1994
Richard and Gail Hamill, Oklahoma City, October 25, 1994
Billy Rice, Ada, October 10, 1994

Save the Date

The annual Oklahoma History Conference, sponsored by the Oklahoma Historical Society, will be held on April 27, 28, and 29, 2016, at the Woodward Conference Center in Woodward. A total of eighteen presentation sessions will take place on Thursday, April 28, and Friday, April 29. The theme for the 2016 conference is “Landmarks and Turning Points in Oklahoma History.” Hotel information for the 2016 conference will be published in the February issue of *Mistletoe Leaves* (vol. 47, no. 2). For more information please contact Paul Lambert at 405-522-5217 or plambert@okhistory.org.

New Members, cont’d.

Family

Bronko Carr, Checotah
Kristin Chenoweth, Woodland Hills, CA
Cindy Chupack, Marina del Rey, CA
Jerry Church, Oklahoma City
Roberta Clardy, Tulsa
Candy Clark, Van Nuys, CA
Roy and Barbara Clark, Tulsa
Cody Clinton, Broken Arrow
Larry Collins, Pismo Beach, CA
Lorrie Collins, Reno, NV
Graham Colton, Nichols Hills
Danny Cooksey, Burbank, CA
John Cooper, Glencoe
Rachael Cooper, Enid
Dave Copenhagen, Midwest City
Wayne Coyne, Oklahoma City
Samantha Crain, Shawnee
Bill and Connie Creel, Houston, TX
Gene Crose, Tulsa
Randy Crouch, Moodys
Brandon Davis, Tulsa
Jesse Davis, Oklahoma City
Casey Dickens, Hideaway, TX
David Dickey, Sweetwater, TX
Ed Dixon, New York, NY
Shelly Dunn, San Diego, CA
John Durrill, Westlake Village, CA
Ben Easley, Boulder, CO
Jim Edgar, Orlando
Cooper Edmonds, Oklahoma City
Nokie Edwards, Yuma, AZ
Dorothy Ellis, Oklahoma City
*John and Melanie English, Catoosa
Ernie Fields, Los Angeles, CA
Colin Fleishacker, Stillwater
Ron Flynt, Austin, TX
Dan Foliart, La Crescent, CA
Neal and Viola Freeman, Ardmore
Dick Gallup, San Francisco, CA
J. Ganem, Sand Springs
Pat Garrett, Bixby
Joe Garvey, Edmond
Chris Gaylor, Santa Monica, CA
Vince Gill, Nashville, TN
Gary Gilmore, Tahlequah
Ian Gollahon, Tulsa
Gary Gordon, Oklahoma City
Saginaw Grant, Sun Valley, CA
Ross Grenawalt, Tulsa
Johnny Gregg, Protection, KS
Clu Gulager, Los Angeles, CA
Brenda Gunn, Oklahoma City
Stephen Gunn, Oklahoma City
Argus Hamilton, West Hollywood, CA
Ben Han, Tulsa
Cody Hanson, Jones
Isaac Hanson, Tulsa
Taylor Hanson, Tulsa
Zachary Hanson, Tulsa
Courtney Harman, Oklahoma City
Camille Harp, Norman
Charles Harrison, Chickasha
Matthew Harrison, Oklahoma City
Ali Harter, Choctaw

Barb Hendrickson, Oklahoma City
John Hendrix, Oklahoma City
Ryan Hendrix, Oklahoma City
Noah Henson, Broken Arrow
Peter Hermes, Los Angeles, CA
*James and Dana Hiatt, Fort Collins, CO
Israel Hindman, Edmond
Becky Hobbs, Nashville, TN
Hadley Hockensmith, Irvine, CA
Justin Hogan, Oklahoma City
Brandon Holder, Tulsa
Kody Kookstra, Oklahoma City
Mike Hosty, Norman
Rance Howard, Burbank, CA
Gunilla Hutton, Santa Barbara, CA
Chuck Ivey, Chickasha
Wanda Jackson, Oklahoma City
Jana Jae, Tulsa
Rebecca James and Bonnie Rutel, Harrah
Greg Johnson, Oklahoma City
James and Melba Johnson, Oklahoma City
Jim Karstein, Catoosa
Ronnie Kaye, Oklahoma City
Mike Kennerty, Santa Monica, CA
Chase Kerby, Oklahoma City
Dan Kessel, Beverly Hills, CA
Jon Ketch, Edmond
Mark King, Edmond
Tom Kipgen, Yukon
Robert Knott, Los Angeles, CA
Ryan LaCroix, Blanchard
Steve LaPorte, Burbank, CA
Lesa Larsen, Chouteau
Brian Lee, Tulsa
Christopher and Linda Lewis, Jensen Beach, FL
Nick Ley, Stillwater
Rex Linn, Sherman Oaks, CA
Janine Lonewolf and Erin Lonewolf, Oklahoma City
Sam Lovullo, Encino, CA
Dick Lowry, Los Angeles, CA
Hunt Lowry, Burbank, CA
Jimmy Markham, Tulsa
John Martin, North Hollywood, CA
Jonny Martin, Choctaw
Norma Jean Martin, Kimberling City, MO
Robert Martin, Oklahoma City
Matt Mason, Claremore
Bill Maxwell, Valley Village, CA
Kyle Mayfield, Del City
Ben McCain, Beverly Hills, CA
Morris McCraven, Oklahoma City
Earnest McDonald, Oklahoma City
Temple McKinney, Oklahoma City
Tyson Meade, Shanghai, China
Kevin Meyer, Studio City, CA
Bob Michaels, Studio City, CA
Darla Miller, Norman
Jody Miller, Blanchard
Nancy Miller, Los Angeles, CA
Sharron Miller, Norman
Teresa Miller, Tulsa
*Charles Ming, Oklahoma City
Sammy Mitchell, Oklahoma City
Sue Montgomery, Castaic, CA
John Moreland, Broken Arrow
Matt Mungle, North Hollywood, CA
Scott Musick, Tulsa
Andy Nunez, Norman
Chris O’Dell, Tucson, AZ
Kelli Naughton, Millwood, NY
Anne O’Shea, Tulsa
Ron Padgett, New York, NY
June Page, Clovis, CA
Kenneth and Joanne Parrott, Stillwater
Eric Pennell, Edmond
Robert Philhouzer, Oklahoma City
Kenny Phillips, Oklahoma City
Brad Piccolo, Glencoe
Mary Kay Place, Los Angeles, CA
Howard Pollack, Norman
Ray and Pat Potts, Oklahoma City
Dian Powell, Pryor
Geoffrey Pritchett, Del City
Mike Rabon, Hugo
Rudy Ramos, Newbury Park, CA
Willis Ramsey, Loveland, TX
John Reed, Nashville, TN
Tyson Ritter, Santa Monica, CA
Mike Rodden, Edmond
*Linda Ryan, Fort Gibson
Michael Ryan, North Hollywood, CA
Ann Sanderlin, Los Angeles, CA
Racquel Sapien, Noble
Bella Shaw, Valencia, CA
Jill Simpson, Norman
*Carol Sloan, Moore

Bud Smith, Burbank, CA
Phillip Smith, Midwest City
Wes Studi, Santa Fe, NM
E. T. Tanter, Oklahoma City
Walter Taylor, Oklahoma City
David Teegarden, Tulsa
B. J. Thomas, Arlington, TX
Dwight Twilley, Tulsa
Deborah Vermillion, Checotah
Matt Vest, Norman
Matt Villines, Los Angeles, CA
Robert Walker, Malibu, CA
Don Wallace, Kingston
Calvin Walton, Oklahoma City
Terry Ware, Norman
Susan Watson, Sherman Oaks, CA
Nick Wheeler, Santa Monica, CA
Jake White, Sand Springs
Karl Wilburn, Oklahoma City
Mason Williams, Eugene, OR
Austin Winkler, Oklahoma City
Chris Wiser, Oklahoma City
Mike Witig, Broken Arrow
Alfre Woodard, Santa Monica, CA
John Wooley, Chelsea
Lloyd Young, Guthrie

Individual

Joey Alfred, Pauls Valley
Amber Allen, Bixby
Steven Allen, Wewoka
Joseph Arute, Elmore City
Byron Bible, Sasakwa
Randy Brintle, Marietta
Darlene Buckner, Okmulgee
Glenn Bugher, Golden
Warren Butner, Muldrow
Margaret Calhoun, Ada
Cynthia Campbell, Pauls Valley
Carole Carnagey, Hominy
Phyllis Cumbie, Arcadia, CA
Tasha Davis, Idabel
Jeffrey Denefrio, Ardmore
Ambronita Douzart, McKinney, TX
Beau Dresser, Sulphur
Jennifer Dye, Tulsa
Charles Eckert, Pauls Valley
Crystal Ellis, Tulsa
Clifford Farar, Cushing
Kevin Fitzpatrick, Ardmore
Megann Gilreath, Lindsay
Mathew Harmon, Glencoe
LaFaina Harris, Mill Creek
Judy Holder, Elk City
Jill Holt, Edmond
Jennifer Howard, Kingston
James Hughes, Pauls Valley
David Johnson, Tulsa
Teresa Johnson, Wynnewood
William Kellough, Tulsa
Judith Kranz, Oklahoma City
Ruth Lewallen, Tulsa
Benny Leybas, Muskogee
Patrick Locke, Pryor
Charley Long, Wynnewood
Bobby McCarley, Sulphur
Ward McCurtain, Beaumont, TX
Charles Oeder, Lawton
Gregory Olsen, Claremore
Matthew Palmer, Muskogee
Sharon Patton, Midwest City
Laura Pettay, Ponca City
Paul Phillips, Ardmore
Garry Price, Canute
Lisa Reich, McAlester
Jonathan Riley, Shawnee
Eunice Robinson, Yukon
Ann Shrum, Jay
Jennifer Sigler, Joplin, MO
Helen Stone, Healdton
Betty Turner, Ardmore
Stefanie Tweedy, Ada
Pasley Underwood, Wynnewood
Nadine Varner, Midwest City
Tiffany Williston, Idabel
Leonne Worcester, Stillwater
Peter Wright, Oklahoma City
Edna Yabsley, Blair
Tommy Young, McAlester

Organizational

Claremore Museum of History and Lynn Riggs
Memorial, Claremore
Jones Oklahoma Historical Society, Jones

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations
Membership Program

SHPO announces HPRC'S 2016 meeting schedule

The State Historic Preservation Office (SHPO) is pleased to announce the Oklahoma Historic Preservation Review Committee's (HPRC) meeting schedule for calendar year 2016. The governor appoints the members of the HPRC to advise the SHPO about nominations to the National Register of Historic Places (NRHP) and other preservation issues. Current HPRC members include William P. Corbett (historian, Tahlequah); Ron Frantz (architect, Oklahoma City); John D. Hartley (prehistoric archaeologist, Norman); Arn Henderson (architectural historian, Norman); and Charles S. Wallis (historical archaeologist, Norman). The HPRC's 2016 meetings will begin at 1:30 p.m. on Thursday, January 21, April 21, July 21, and October 20. The meetings are open to the public and will be held in the OHS's LeRoy H. Fischer Boardroom at the Oklahoma History Center, located at 800 Nazih Zuhdi Drive in Oklahoma City. The HPRC and the SHPO encourage all interested parties to attend. Meeting agendas and NRHP nominations under consideration will be available at www.okhistory.org/shpo/spevents.htm.

The National Park Service regulations governing the SHPO's programs require that a qualified state review board participate in the NRHP and other SHPO programs. During each meeting, the HPRC hears presentations on NRHP nominations from SHPO staff and consultants; receives comments from owners of properties proposed for nomination; listens to public comments and concerns; and formulates recommendations to the SHPO about whether or not a property should be nominated. The HPRC and SHPO staff invite concerned citizens and preservation professionals to participate in this important component of Oklahoma's preservation program. For information about any of the SHPO's programs, please call 405-521-6249 or visit the website listed above.

Mistletoe Leaves

Vol. 47, No. 1

January 2016

Crossroads of Commerce exhibit now open at the Oklahoma History Center

In November 2015 the Oklahoma History Center celebrated ten successful years of collecting, preserving, and sharing the story of Oklahoma through museum exhibits, educational programs, and research collections. In conjunction with the tenth anniversary, the History Center opened a new exhibit entitled *Crossroads of Commerce: A History of Free Enterprise in Oklahoma*.

This eight-thousand-square-foot exhibit tells the story of economic development in Oklahoma through five time periods from 1719 to the present day. In each section, the exhibit sets the stage of history with the challenges and opportunities that ended one era and began another. Onto that stage marched the men and women who had ideas, decided to invest, and developed a business plan that worked in that particular place and time. The rest of the story is adapting to subsequent changes, opening doors of opportunity for others, and giving back to the community through jobs, philanthropy, and a better quality of life. The intent is to connect the dots between history and economic development in a way that celebrates creativity and hard work and inspires young people to take a chance.

The exhibit features a number of structural reproductions and eye-popping interactive opportunities. In one section, visitors will see an actual truss from the Wiley Post Hangar and enter the simulated cockpit of a Lockheed Vega airplane where he or she can fly over Oklahoma City and Tulsa with skylines as they would have appeared in 1931. Other features include scenes of a newspaper printing operation, grist mill, cotton gin, grain elevator, Cain's Ballroom, a TG&Y store in the 1950s, the studios of WKY-Radio and WKY-TV, the Shelter Church Studio, and the Thunder scoreboard from Chesapeake Energy Arena.

The Oklahoma History Center is a division of the OHS and is an affiliate of the Smithsonian Institution, National Archives, and is an accredited member of

the American Association of Museums. The History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City. Regular hours of operation are Monday through Saturday, 10 a.m. to 5 p.m. Museum admission is \$7 for adults, \$5 for seniors, \$4 for students, and free for children age five and under. Veterans, active military, and OHS members also receive free admission. Please call 405-522-0765 for more information about the *Crossroads of Commerce* exhibit.

