



Mistletoe Leaves



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July 2009



Kids' photo contest winners announced

From March through April OHS held a student photo contest titled "Oklahoma Focus." Students in grades 1 through 12 were invited to submit images of Oklahoma scenes and other subjects. This is the third in a series of "creativity contests" that OHS is sponsoring for young people. Hundreds of students participated, capturing life and still life of all sorts around the state of Oklahoma.

The winners were announced in May. They are: Grades 1 through 5, First Place, Caleb Skouby, age 7, of Perry; Second Place, Annie Bragg, age 9, of Norman; and Third Place, Aurora Buss, age 9, of McAlester.

In Grades 6 through 8, the winners were: First Place, Makayla Owings, age 12, of Broken Arrow; Second Place, Aaron Sharp, age 14, of Stillwater; and Third Place, Meredythe Olsen, age 14, of Tulsa.

In Grades 9 through 12, the winners were: First Place, Julie Bragg, age 17, of Norman; Second Place, Stacy, age 16 [last name and hometown withheld by request]; and Third Place, Colton, age 15 [last name and hometown withheld by request]. The Historical Society congratulates these fine young photographers as well as all of the students who took part in the contest.

Pictured at left: First Place photo by Julie Bragg. Above: First Place photo by Caleb Skouby.



Research Division to host summer film event—and it's 30° cooler inside!

With everyone searching for innovative ways to enjoy summer, the OHS Research Division offers a fun and educational event for the whole family. On Saturday, July 18, from 1 to 4 p.m., three early-day films will be screened in the Chesapeake Events Center inside the Oklahoma History Center. The program is open to the public, and there is no admission charge.

The Bank Robbery, one of the first motion pictures made in Oklahoma, will show at 1 p.m. This 1908 silent epic was pro-

duced by U.S. Deputy Marshal William "Bill" Tilghman. The film was shot on location at Cache, Oklahoma. The running time is approximately twenty-six minutes.

At 1:40 p.m. Al Ritter, vice president of the 101 Ranch Old Timers' Association of Ponca City, will provide a twenty- to thirty-minute presentation on the history of the Miller Brothers 101 Ranch. Then at 2:15 p.m. guests will view footage shot at the 101 Ranch in 1912 by Reliance Films.

This 101 Ranch film will run for approximately twenty-five minutes.

At 2:45 there will be a brief intermission.

At 3 p.m. the screenings continue with a documentary about the 101 Ranch. This film was produced by WKY-TV in the 1960s.

As an added attraction, Steve Hawkins, the Research Division's volunteer coordinator, will provide background music for the two silent films.

Apollo 10's fortieth anniversary celebrated at Oklahoma History Center

On Wednesday, May 20, the OHS celebrated the fortieth anniversary of the Apollo 10 mission. A dinner and program entertained more than three hundred people. Among the special guests were two of the mission's three astronauts, Gen. Thomas Stafford of Weatherford, Oklahoma, and Capt. Eugene Cernan of Chicago. Apollo 10 was the second manned mission to orbit the Moon.

A collateral event was held at the Stafford Air and Space Museum in Weatherford, Oklahoma. Among numerous notables attending the twin dinners were Neil Armstrong of Apollo 11, Bill Anders of Apollo 8, Alan Bean of Apollo 12, Fred Haise of Apollo 13, David Scott of Apollo 9 and 15, Walter Cunningham of Apollo 7, Rusty Schweickart of Apollo 9, and Richard Gordon of Apollo 12.

The generosity of many sponsors made this anniversary celebration possible: Omega, ProFab, Boeing, Lockheed Martin, American Pacific, Seagate, Inasmuch Foundation, Harrison Gypsum Company, Jones Public Relations, Ares Corporation, Air Force Association, Federation of Galaxy Explorers, Astronaut Scholarship Foundation, Joullian Wines, American Military University, Tinker Air Force Base, and the Stafford Air and Space Museum.



Astronauts Stafford, Scott, and Cernan (Rainette Rowland Photography).



Director's Column

By Bob L. Blackburn
Executive Director

Public history can sometimes be a challenge, especially when it involves budget cuts, personnel problems, and the balancing act of working through the political process.

Public history can also be a real joy, especially when it involves collections, programs, and working with people who have a passion for history.

Over the years, I have focused more and more on one challenge that can also be a joy when it is done effectively—the marketing of history.

There are many tools for marketing history. We do that when we select topics for collecting efforts and exhibit development. We do that through our publications and website offerings. And we do that through effective design and communication.

One of my favorite tools for marketing history is shared memory. A few people in a group may be interested in land runs. A few others may prefer American Indian history. Everyone is interested in their own lives.

When we can connect with the collective memories of one community, we start a dialogue that allows us public historians to lead the conversation to the historical process. A good example is the recent emphasis on music and popular culture.

Everyone has either made music or listened to music. Everyone, with only rare exceptions, has seen movies, television, and advertising. If I can get the historical conversation onto the Oklahomans who made the music, starred on

the television shows, or created an image that affected our lives, I can explain the crosscurrents of cultural migration, the impact of technology on the economy, and the social fabric of society at the time of pivotal events.

The Rock and Roll exhibit at the History Center appeals to a wide market because so many people have experienced popular music for the past fifty years. By drawing attention to Leon Russell, we draw attention to the cultural crossroads of Tulsa and the evolution of recording technology. By drawing attention to the Flaming Lips, we draw attention to cultural changes expressed through clothing, hair styles, and the clash of intergenerational taste.

The popular culture museum proposed for Tulsa's Brady District, already referred to as the Pop, is another example of marketing history through shared memory. The excitement generated by a press conference and a front-page story in the *Tulsa World* reflects the public's response to a museum focused on their shared memories of radio, television, movies, Route 66, and all forms of music from country and folk to rock and gospel.

On Thursday, July 16, from 6 to 8 p.m., an opportunity to share memories will be offered at the Oklahoma History Center. That night, we will release a new book, *Another Hot Oklahoma Night: A Rock and Roll Story*, with an autograph party that will include most of the contributing authors, including Steve Ripley of the Tractors, John Cooper of the Red Dirt Rangers, and Scott Booker, manager of the Flaming Lips.

Following the book signing, we will offer a museum setting for a musical performance by The Hosty Duo, an Oklahoma band with roots in Blues, Folk, Rockabilly, and humor. Admission is \$5, but OHS members get in free. Come, buy a book, and enjoy the music. For more information call Jeff Moore at 522-0798.

Yes, public history can be both a challenge and a joy. Come and join the fun.



Development News

By Paul F. Lambert

As readers of *Mistletoe Leaves* have observed, the Oklahoma Historical Society is an active organization with new exhibits, educational programs, and special events happening statewide throughout the year. In addition, our historical reenactors bring Oklahoma's vibrant history alive for school children and others during programs at the Oklahoma History Center, at various OHS museums and sites, and in schools in all sections of the state.

We now are approaching a total attendance of 750,000 people since the History Center opened on November 16, 2005. In addition, we have served more than 250,000 with our educational programs.

These types of activities are made possible primarily by financial and in-kind contributions by individuals, businesses, and foundations. Memberships also are an important source of revenue for these activities. Contributions to our Annual Campaign may be made directly to the OHS, to the Friends of the Oklahoma History Center, or to the Friends of the Archives. The Friends groups are our 501(c)3 nonprofit support groups. In addition, most of our sites and museums statewide have their own nonprofit support groups. Donations made directly to the OHS or to one of the friends organizations are tax deductible.

Next month we will publish in *Mistletoe Leaves* our new donor board list. Meanwhile, if you have any questions regarding membership or any other type of donation opportunities, please contact me at 405/522-5217 or at <plambert@okhistory.org>.

New Members, May

*Indicates renewed membership at a higher level

Benefactor

*Doug and Peggy Cummings, Oklahoma City
Director's Circle

Ella McDonald, Washington
*C. Craig Williams, Lawton

Fellow

*Howard K. Berry, Jr., Oklahoma City

Associate

*Jane Goodwin, Albuquerque, NM

Friend

Marshall and Judy Basham, Ponca City
Lester and Marilyn Branch, Guthrie
Ross and Martha Coe, Nichols Hills
James and Laurie Hyde, Oklahoma City
*W. Carlisle Mabrey III, Okmulgee
Robert and Judy McCormack, Bixby
Steve and Charlene Ripley, Pawnee
Lauren Symcox, Nichols Hills
Russell and Kathy Walker, Oklahoma City

Family

M. T. and Dianna Berry, Oklahoma City
Elizabeth Douthit, Dickinson, ND
James Dunegan, Durant
*Mike and Joanne Goldberg, Edmond
*Gary and Wanda Gress, Norman
Bill Hellams, Nichols Hills
*Charles B. Johnson, Edmond
Mike and Theresa Lander, Oklahoma City
Debbie Lowery, Oklahoma City
Harry and Hedra Merson, Oklahoma City
Mason and Renee Mungle, Norman
*Richard D. Nix, Bethany
Gordon Patton, Ponca City
Mona Preuss, Nichols Hills
*Willard and Martha Rhynes, Ada
Michael and Mary Savuto, Oklahoma City
Barbara Shrago, Oklahoma City
Marilyn Strange, Tulsa
Bryan and Rachel Ticer, Edmond
William and Bettye Wedgeworth, Oklahoma City
Tina White, Oklahoma City
Rodger and Robin Wilson, Coalgate

Individual

Nancy Ashley, New York, NY
Anne Howell Barker, Nichols Hills
Henry Etta Branson, Skiatook
LaVona Carlson, Moore
Connie Crump, Lafayette
Oakley Deisenroth, Tulsa
Charlie Dugan, Sapulpa
Peggy Frank, Oklahoma City
Janet Freede, Nichols Hills
Larry Hendricks, Enid
Ms. Leslie Jones, Newcastle
Virginia McDavid, Houston, TX
Martha Mullally, Nichols Hills
Cheryl Myers, Claremore

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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The **Oklahoma Genealogical Society** will hold its regular monthly meeting on Monday, July 6, 2009, at 6 p.m. at the Oklahoma History Center, 2401 North Laird Ave., in Oklahoma City. OGS treasurer Walt Stoyanoski will talk about "Taking a Genealogy Vacation." From his own experience he will discuss how to prepare for your research trip as well as how to hire someone if you cannot leave home. The Oklahoma Historical Society Research Center will be staffed and remain open until 7:45 p.m. that evening. (Special to ML)

Events

Carnegie's City Park is the venue for the Kiowa Gourd Clan Celebration featuring American Indian dancing by the Kiowa Gourd Clan. Participants will be wearing beautiful shawls and performing on drums. Free admission to the event on July 2 through 4, at 7 p.m. Call 580/654-2300 for info. (Special to ML)

Celebrate the 100th Anniversary of America's first Boy Scout Troup at the Osage County Historical Society Museum in **Pawhuska**. The Historic Trail Camporee will take place from 8 a.m. to 10 p.m. on July 3 through 5. Be part of this celebration where Oklahoma's first boy scout troop was formed. In 1909 Reverend John F. Mitchell organized a nineteen-member troop in Pawhuska under the British charter because Boy Scouts of America did not incorporate until 1910. Activities will include unique campsites, a parade of troops, Trade-O-Ree, Mountain Men, a car show, entertainment, and a fireworks display. Participants can earn a Historic Trails Badge. Contact Judy Taylor at 918/287-9119 or e-mail her at <ochs@att.net>. (Special to ML)

The Arbuckle Mountain Park 4th of July Bluegrass Jam will take place at the Arbuckle Mountain Park, located between **Wynnewood** and **Davis**. From July 1 through 6 visitors can enjoy informal jamming, bluegrass, gospel, and old-time country music. Come and listen, learn, or play along with musicians using acoustical instruments only. RV camping is available all week. Phone 405/665-5226 or e-mail Rosemary Bowen at <rosemary@arbucklemtnbluegrasspark.com>. (Special to ML)

A Smithsonian touring exhibit entitled *Journey Stories* will make its debut in Oklahoma at **Okmulgee's Creek Council**

House Museum, located at 106 West Sixth St. The exhibit features images, audio, and artifacts that represent individual stories relating to Americans' mobility to travel. *Journey Stories* will remain in Okmulgee through August 7. For information call 918/756-2324. The exhibit's next stop will be at the **Newkirk Public Library**, 116 North Maple St. It will be in Newkirk from August 15 through September 25. For more info phone 580/362-3934. The third stop will be at **Sand Springs Cultural and Historical Museum**, 9 East Broadway. Plan to be in Sand Springs to view the exhibit from October 3 through November 13. Call 918/246-2509 for additional information. *Journey Stories* is part of Museum on Main Street, a collaboration between the Oklahoma Humanities Council and the Smithsonian Institution. (*Oklahoma Humanities*, May 2009)

The Kaw Nation Annual Powwow will take place on July 31 through August 2 at Washunga Bay at **Kaw City**. Experience this intertribal powwow featuring dance contests, exhibitions, and audience participation for all age groups. Enjoy a variety of food and craft vendors. Hours are 7 to 11 p.m. on Friday and 2 to 5 p.m. and 7 to 11 p.m. on Saturday and Sunday. Call toll free at 866/404-5297 or e-mail <sbellmond@kawnation.com>. (Special to ML)

Valliant City Park will be the venue for a Watermelon Festival and Craft Show on July 25, from 7 a.m. to 10 p.m. It's a day of fun for the whole family. Participate in a 5K run, watch a parade, listen to local musicians, enter a photography contest, and eat free watermelon slices. There will be games for the children and a not-so-serious king and queen contest. Phone 580/933-5050 or send e-mail to <valcham@valliant.net>. (Special to ML)

Plan to attend one of the "Let's Talk About It, Oklahoma! Reading & Discussion Programs" scheduled for July 21 and August 18 at the **Lawton Public Library**, 110 Southwest Fourth St. Lynn Musslewhite will present a program entitled *Reconstruction: After the Civil War* at 6:30 p.m. on July 21. At 6:30 p.m. on August 18 Heather Everett will direct the discussion on *The Private Mary Chestnut*, a Civil War diarist. For more info call 580/581-3450. (*Oklahoma Humanities*, May 2009)

A woodcarving show and a barbecue are two events scheduled in **Tulsa** on Friday and Saturday, July 10 and 11. Master Carver Buyrl Franks from Bixby and other woodcarvers will be showing their art works at the 33rd annual Wonderful

World of Wood. This event will be held at the Union 6th and 7th Grade Center located at 10100 East Sixty-first St. in Tulsa. Hours are 9 a.m. to 5 p.m. both days. Admission is \$2; children under age 12 are admitted free when accompanied by an adult. Phone 918/251-8734 for additional information. The Art of Barbecue extravaganza will include a barbecue contest, a kid's zone, artist and food vendors, wine tasting, and live entertainment. Hours are 5:30 p.m. to midnight on July 10 and 10:30 a.m. to 4 p.m. on July 11. The barbecue event will take place at the OU-Tulsa Campus located at Forty-first and Yale St. Call Mary Rankin at 918/584-3333. (Special to ML)

Bristow's City Park is hosting a celebration in honor of the National Day of the American Cowboy on July 25 and 26, from 9 a.m. to 11 p.m. Planned activities include an all equine parade, western and cowboy music, cowboy poetry, chuckwagon cooking, and American Indian dancers. Contact Mike Newell at 918/367-6762. (Special to ML)

Opportunities

The **National Cowboy and Western Heritage Museum** in Oklahoma City is offering a youth workshop on painting miniatures on July 27 through 31 from 9 a.m. to noon. Merlin Little Thunder (Southern Cheyenne) will provide one-on-one instruction. The class is suitable for students in grades nine through twelve and college freshmen and for beginners as well as more experienced painters. Museum member tuition is \$170 and nonmember is \$190. Needs-based scholarships are available. Call the Reservations Coordinator at 405/478-2250, ext. 219. Class size is limited.

(Special to ML)

Norman's Carl Albert Congressional Research and Studies Center at OU seeks applicants for its Visiting Scholars Program for researchers working at the center's archives. Awards of \$500 to \$1,000 may reimburse travel and lodging. Emphasis is given to postdoctoral research in history, political science, and other fields. Graduate students, undergraduates, and lay researchers may also apply. For information on applying contact the Archivist at the Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Inquiries may also be made over the telephone at 405/325-5835, by fax at 405/325-6419, or via e-mail at <channeman@ou.edu>. (Special to ML)

OHS EVENTS AND EXHIBITS

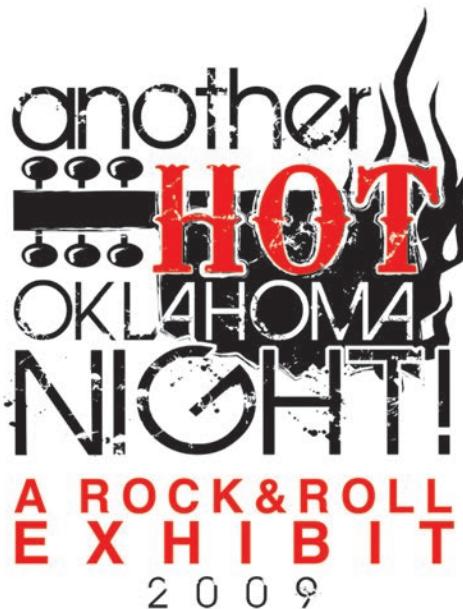
Every effort has been made to list correct information as it was available at press time. Other events may be added throughout the year. Check the monthly issues of *Mistletoe Leaves* for additions, corrections, and/or expanded articles.

Some events require registration and/or an admission fee. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites other than the property on which the OHS site or museum is located.

Please visit the OHS web site to verify date, hours, exact location, admission fees, etc. Click on "About OHS," and "Calendar of Events" for additional information on the OHS events listed below.

JULY

- 1-31** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, Museum of History, Oklahoma History Center, OKC
- 1-31** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 1-3** *Unconquered: Allan Houser and the Legacy of One Apache Family*, art exhibit, Oklahoma History Center, OKC



- 4** Fourth at the Fort: 1840s Independence Day Celebration, Ft. Gibson Historic Site, Ft. Gibson
- 6** First Monday Free Admission, Oklahoma History Center, OKC
- 7** Quilt Block of the Month Class, Pawnee Bill Ranch Site, Pawnee
- 9** Victorian Jewelry Making class, Pawnee Bill Ranch Site, Pawnee
- 11** Mystery Quilt Workshop, Sod House Museum, Aline

- 12** Heritage Arts Day, Frank Phillips Home, Bartlesville
- 17** 6th Annual Memorial Run, Honey Springs Battlefield Site, vic. Checotah
- 18** Flint Knapping Workshop, Pawnee Bill Ranch Site, Pawnee



The Mansion at Pawnee Bill Ranch Historic Site, Pawnee

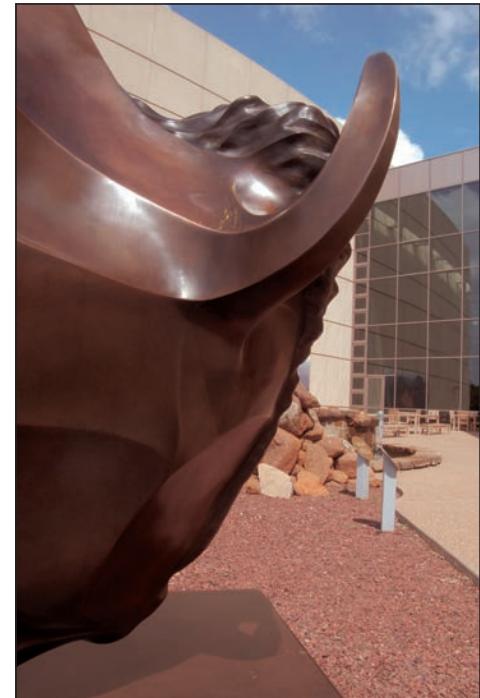
- 18** *The Bank Robbery*, OHS Summer Film Program, Chesapeake Events Center, Oklahoma History Center, OKC
- 25** Lunch & Learn Lecture, "Intruders in Indian Territory," Kirkpatrick Reading Room, Oklahoma History Center, OKC

AUGUST

- 1-31** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, Museum of History, Oklahoma History Center, OKC
- 1-31** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 3** First Monday Free Admission, Oklahoma History Center, OKC
- 8** "Germans from Russia," lecture by Dr. Eric J. Schmaltz of Northwestern Oklahoma State University, Sod House Museum, Aline
- 8** "A Moment in Time: The Pastime Puzzles of Jane Phillips," Frank Phillips Home, Bartlesville
- 9** Aunt Jane's Old-Fashioned Ice Cream Social, Frank Phillips Home, Bartlesville
- 15** Mystery Quilt Workshop, Sod House Museum, Aline
- 22** Lunch & Learn Lecture, "Organizing a Research Plan," Kirkpatrick Reading Room, Oklahoma History Center, OKC

SEPTEMBER

- 1-30** *Another Hot Oklahoma Night: A Rock and Roll Exhibit*, Museum of History, Oklahoma History Center, OKC
- 1-30** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 7** First Monday Free Admission, Oklahoma History Center, OKC
- 11** SHPO Public Meeting for FY 2010 Historic Preservation Fund Grant Application
- 12** "Rock Mary and the California Road through Oklahoma," lecture by Art Peters of the Hinton Historical Museum, Sod House Museum, Aline
- 12** Mystery Quilt Workshop, Sod House Museum, Aline
- 13** Dr. Seuss at Home, Frank Phillips Home, Bartlesville
- 17** SeptemberFest, Oklahoma History Center, OKC
- 19** Ladies' Camp of Instruction, George M. Murrell Home, Park Hill

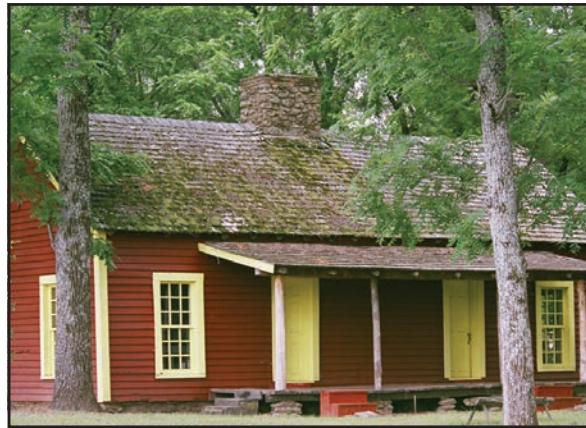


- 22-23** Autumnal Equinox Walks, Spiro Mounds Archaeological Center, vic. Spiro
- 24** Homemade Perfumes and Oils Workshop, Pawnee Bill Ranch Historic Site & Museum, Pawnee
- 26** Blacksmithing Workshop, Pawnee Bill Ranch Historic Site & Museum, Pawnee
- 30** "Three Sisters: The Wisdom of Traditions in Oklahoma Foodways," a foodways workshop presented by Loretta Barrett Oden, Oklahoma History Center, OKC

JULY-DECEMBER 2009

OCTOBER

- 1-31** Another Hot Oklahoma Night: A Rock and Roll Exhibit, Museum of History, Oklahoma History Center, OKC
- 1-31** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 1-31** Annual Quilt Show, Pawnee Bill Ranch Historic Site & Museum, Pawnee
- 1** "What's for Supper? A Celebration of Oklahoma Foodways," dinner and presentation by Loretta Barrett Oden of PBS network, Oklahoma History Center, OKC
- 2-3** Candlelight Tour of Doaksville, Fort Towson Historic Site, vic. Fort Towson
- 5** First Monday Free Admission, Oklahoma History Center, OKC



Reconstructed building at Fort Towson

- 7** Lunch & Learn Lecture, "Oklahoma Resources at the Metro Library," Kirkpatrick Reading Room, Oklahoma History Center, OKC
- 9-10** Fall Encampment and Education Day, Fort Gibson Historic Site, Fort Gibson
- 10** Mystery Quilt Workshop, Sod House Museum, Aline
- 11** Christmas Ornament Workshop, Frank Phillips Home, Bartlesville
- 14** Lunch & Learn Lecture, "Heraldry," Kirkpatrick Reading Room, Oklahoma History Center, OKC
- 17** American Indian Research workshop, Oklahoma History Center, OKC
- 21** Lunch & Learn Lecture, "Blogs—Another Genealogical Resource," Kirkpatrick Reading Room, Oklahoma History Center, OKC
- 22-23** Ghost Stories, George M. Murrell Home, Park Hill
- 24** Ghost Story Tours, Mansion, Pawnee Bill Ranch Historic Site, Pawnee

NOVEMBER

- 1-30** Another Hot Oklahoma Night: A Rock and Roll Exhibit, Museum of History, Oklahoma History Center, OKC
- 1-30** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 2** First Monday Free Admission, Oklahoma History Center, OKC
- 8** Frank's Birthday Party, Frank Phillips Home, Bartlesville
- 14** Mystery Quilt Workshop, Sod House Museum, Aline
- 14** Civil War Life program, Honey Springs Battlefield Site, vic. Checotah
- 14** Fall Bake Day, Fort Gibson Historic Site, Fort Gibson

DECEMBER

- 1-31** Another Hot Oklahoma Night: A Rock and Roll Exhibit, Museum of History, Oklahoma History Center, OKC
- 1-31** *Tierra de Mi Familia*, exhibit on Hispanics in Oklahoma, Museum of History, Oklahoma History Center, OKC
- 1-31** Holiday Decorations at the Mansion, Pawnee Bill Ranch Historic Site, Pawnee
- 5** Children's Story Time and Crafts, Pawnee Bill Ranch Historic Site, Pawnee
- 6** Christmas Tour of Homes, Fred Drummond Home and vicinity, Hominy
- 7** First Monday Free Admission, Oklahoma History Center, OKC
- 9** SHPO Workshop: Federal and State Tax Incentives for Rehabilitating Historic Buildings
SHPO Workshop: Secretary's Standards and Guidelines for Rehabilitating Historic Buildings
- 10** SHPO Workshop: The Section 106 Review Process
- 10** Christmas Open House, Pawnee Bill Ranch Historic Site, Pawnee
- 11** SHPO Workshop: Working with the National Register of Historic Places
- 11-12** Candlelight Tour, Fort Gibson Historic Site, Fort Gibson
- 12** Santa's Parade, Sod House Museum, Aline
- 13** Christmas Open House, George M. Murrell Home, Park Hill
- 13** Santa's Cottage, Frank Phillips Home, Bartlesville
- 17, 21** Christmas at the Mansion, Frank Phillips Home, Bartlesville
- 19** Santas of the World, Tour, Pawnee Bill Mansion, Pawnee
- 20** Winter Solstice Walks, Spiro Mounds Archaeological Center, vic. Spiro



OHS MUSEUMS AND SITES

- | | |
|--|--|
| Cherokee Strip Museum/Rose Hill School , 2617 W Fir, Perry, 580/336-2405 | National Hall of Fame for Famous American Indians
US 62 east, Anadarko 405/247-5555 |
| Chisholm Trail Museum/Seay Mansion , 605 Zellers Ave., Kingfisher 405/375-5176 | No Man's Land Museum
PSU Campus, Goodwell 580/349-2670 |
| Confederate Memorial Museum , US 69, ½ mi. N of Atoka, 580/889-7192 | Oklahoma Museum of History , 2401N Laird Ave., OKC 405/522-5248 |
| Fort Gibson Historic Site , 907 N. Garrison, SH 80 in Fort Gibson, 918/478-4088 | Oklahoma Route 66 Museum , 2229 W Gary Blvd. Clinton, 580/323-7866 |
| Fort Supply Historic Site , Campus of W.S. Key Corr. Center, Fort Supply 580/766-3767 | Oklahoma Territorial Museum/Carnegie Library , 402 E Oklahoma, Guthrie 405/282-1889 |
| Fort Towson Historic Site , NE of Fort Towson off US 70 580/873-2634 | Pawnee Bill Ranch , ½ mi. W on US 64, Pawnee 918/762-2513 |
| Fort Washita Historic Site , SH 199, 13 mi. E of Madill 580/924-6502 | Peter Conser House , 4 mi. S of Heavener on US 59, 3½ mi. W of Hodgen 918/653-2493 |
| Frank Phillips House , 1107 Cherokee Ave. Bartlesville, 918/336-2491 | Pioneer Woman Museum , 701 Monument Rd., Ponca City, 580/765-6108 |
| Fred Drummond House , 305 N Price, Hominy 918/885-2374 | Robert S. Kerr Museum , 6 mi. SW of Poteau, US 270 at Kerr Conference Center 918/647-9579 |
| Frederick Pioneer Village , 201 N 9th St., Frederick, 580/335-5844 | Sequoyah's Cabin , SH 101, 11 mi. NE of Sallisaw, 918/775-2413 |
| George M. Murrell House , 19479 East Murrell Home Rd 3 mi. S of SH 82, Park Hill 918/456-2751 | Sod House Museum , SH 8, 5½ mi. N of Cleo Springs, 580/463-2441 |
| Healdton Oil Museum , 315 E Main, Healdton 580/229-0900 | Spiro Mounds Archaeological Center , 3 mi. E and 4 mi. N of Spiro 918/962-2062 |
| Henry Overholser House , 405 NW 15th St., OKC 405/528-8485 | State Capital Publishing Museum , 301 W Harrison Guthrie, 405/282-4123 |
| Honey Springs Battlefield , 1863 Honey Springs Battlefield Rd., E of US 69, near Rentiesville, 918/473-5572 | T. B. Ferguson House , 519 N Weigle, Watonga 580/623-5069 |
| Jim Thorpe House , 706 E Boston, Yale 918/387-2815 | Tom Mix Museum , 721 N Delaware, Dewey 918/534-1555 |
| Museum of the Cherokee Strip , 507 S 4th, Enid 580/237-1907 | White Hair Memorial , ½ mi. S of SH 20 on Blackburn Rd., Ralston 918/538-2417 |
| Museum of the Western Prairie , 1100 N Memorial Dr. Altus, 580/482-1044 | State Historic Preservation Office , OKC, 405/521-6249 |

SHPO recognizes Oklahoma preservationists at annual conference at Quartz Mountain

On Thursday, June 4, the Oklahoma State Historic Preservation Office presented its 2009 Citations of Merit at the awards banquet held during Oklahoma's 21st Annual Statewide Preservation Conference at Quartz Mountain Resort Arts and Conference Center.

Government agencies, organizations, individuals, and businesses were recognized for their accomplishments in archaeological site preservation, research, publications, public programming, leadership, or restoration/rehabilitation work.

Jim and Charlotte Murphy rehabilitated the Judge Harry L. Fogg Residence on South Hoff in El Reno. In January 2007 the building had been listed in Preservation Oklahoma's Most Endangered Historic Places, and the Classical Revival-style house was vacant, for sale, and rapidly deteriorating. Armed with a personal connection to the house (Ms. Murphy is the Foggs' granddaughter) and many historic photographs, the Murphys carried out the rehabilitation work needed to save the property.

The SHPO recognized Enid's Kenwood Historic District Neighborhood Association for sponsoring Kenwood Golden Days 2008 Festival with activities conducted in the district and throughout Enid during Cherokee Strip Days.

The SHPO recognized the Muskogee Historic Preservation Commission for publication of "Traces of Muskogee's Past," a four-color brochure highlighting the city's National Register properties and locally designated landmarks. The commission completed the brochure with one of the City's matching grants from the SHPO's Certified Local Governments Program.

Donald and Shirley Marquardt received the Citation of Merit for their preservation of Enid's historic McCravy-Knox Mansion. Their work was completed last summer.

For the last few years, Jerry Worster has focused his real estate development efforts on the buildings at 2500–2522 North Robinson in Oklahoma City, Brentwood Terrace apartments. The rehabilitation work resulted in certification of the rehabilitation for federal and state tax credits.

Ron Willfong, manager of Enid's Gaslight Theatre, received the citation for his research on an Enid landmark, the Gaslight Theatre. He produced a DVD entitled *A Palace on the Prairie: A Movie Palace, That Is!* The theater reopened in 1991.

The General Tommy Franks Leadership Institute and Museum received the Citation of Merit for the adaptive reuse of Hobart's 1933 Farmers Co-op Association. Fittingly, the museum opened in the co-op on Veteran's Day in 2008.

Film Exchange Row LLC with J3 Architecture completed the certified rehabilitations of 624 West Sheridan (United Artists Building), 628 West Sheridan (Oklahoma Theatre Supply), and 700 and 704 West Sheridan (the Film Exchange Buildings), in what may become the largest certified rehabilitation of multiple historic buildings in the Oklahoma tax credit program's history.

The SHPO cited Preservation Oklahoma, Inc., the City of Oklahoma City, the National Trust for Historic Preservation, the Kirkpatrick Family Fund, Chesapeake Energy, and Julie Bott Miner, in honor of Lt. Col. and Mrs. Miner, for providing financial support necessary to complete the 2008 study titled *Economic Impacts of Historic Preservation*.

The SHPO honored the Tonkawa Historical Society for its outstanding efforts to preserve an important local landmark, the 1890s Tonkawa Depot, which had been placed on Preservation Oklahoma's Most Endangered Historic Places List.

The SHPO was pleased to present the Citation of Merit to the Tulsa Foundation for Architecture, Tulsa Preservation Commission, and Tulsa Convention and Visitors Bureau for their leadership role in bringing the National Trust for Historic Preservation's 2008 conference to Tulsa on October 20–25, 2008.

The Waynoka Historical Society received the award for its rehabilitation of the Santa Fe Depot's Harvey House and for exterior work on the passenger depot. The Harvey House was completed in 2000 with an Oklahoma Department of Transportation enhancements program grant.

Sacred Heart Catholic Church Parish and the town of Wilburton were honored with a citation for rehabilitation of the Sacred Heart Church and rectory. Built in 1908–09, the facilities had been listed in the National Register of Historic Places in 1980.

Sieber Holdings LLC, led by Marva Ellard, was commended for the rehabilitation of the Sieber Apartment Hotel, located in Oklahoma City's Midtown. The reopening of the Sieber in 2008 culminated a ten-year-long effort to save deteriorating the historic property.

The SHPO acknowledged Ponca City Main Street, the City of Ponca City, the Ponca City Park and Recreation Department, the Ponca City Chamber of Commerce/Ponca City Tourism Department, the Ponca City Historic Preservation Advisory Panel, and Newkirk Main Street for cosponsoring the 2008 statewide preservation conference.

The City of Okmulgee received recognition for production of "Preserving the Past, Preparing for the Future." This fifteen-minute video offers a brief history of Okmulgee and its historic architecture and preservation and discusses the City's downtown revitalization program.

Hidden Collections . . .

The A. Y. Owen Collection

By Larry O'Dell

The A. Y. Owen Collection (2009.90) showcases the work of one of Oklahoma's more talented native sons, a professional photographer. A. Y. Owen's papers reveal the formation of an internationally respected career, dating to childhood through semireirement. The collection could be of interest not only to historians. Owen covered many interesting Oklahoma events, and researchers interested in business, the twentieth century, and the arts will find informative and useful images in his work.

Owen, born in 1915 at Cheyenne, Oklahoma, graduated from Oklahoma City's Classen High School. By 1936 he had begun his career as a staff photographer for the *Daily Oklahoman* and the *Oklahoma City Times*. During World War II he served in the Forty-fifth Infantry Division and in the U.S. Army Air Corps. After the war he returned to his profession, and by the mid-1950s he had published photographs in *Life*, *National Geographic*, *Fortune*, *Sports Illustrated*, *Time*, and other national publications. In 1968 he married Daphne Davis and in 1972 opened a commercial studio in Oklahoma City. A. Y. Owen died on September 16, 1991.

The collection's personal correspondence and family papers date to 1911 and also include A. Y.'s school papers and report cards. The personal papers continue to 1989 and include business letters and assignments. Many of the assignments are listed by magazine and date. The collection also contains stationery, forms, and paperwork related to his commercial studio. Many, if not most, of the magazines that printed his photographs appear in the collection. Some of Owen's photographs have also been donated and are still being processed. As usual, portions of the A. Y. Owen may be viewed in the Research Division's online catalogue at the Oklahoma Historical Society's website at <www.okhistory.org> and may also be accessed at the Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center. Pictured above: A. Y. Owen at work—or at play? He was also a spelunker.



OHS Places . . .

Frank Phillips Home
1107 Southeast Cherokee Ave.
Bartlesville, OK 74003-5027
Phone: 918/336-2491
Open: Wed.-Sat. 10-5; second Sunday of the month, 1-5 p.m. Last tour begins at 4 p.m.
Donation requested: \$3 for adult ages 12 and older; \$1 for children under age 12

The Frank Phillips Home is one of the numerous homes built by Oklahoma's lucrative petroleum industry.

In 1903 a future oilman, Frank Phillips, (1873-1950) came to Bartlesville, Indian Territory, to assess the economic possibilities of the surrounding oil fields. Two years later he and his family permanently moved from Iowa to the thriving oil-boom town of Bartlesville. In 1909 their palatial home was completed. Designed by architect Walter Everman, the Neoclassical-style house is constructed of brick accented by blocks of white sandstone and has a red tile roof. Ionic columns support a portico and create spacious porches.

Visitors to the "Grand Lady of Cherokee Avenue" will begin their tour at the Museum and Interpretive Center, located in the former six-car garage at the rear of the house. Guests may take a self-paced tour of the center, which offers photographs, artifacts, and a brief history of the Phillips family. A twenty-minute video gives a short history of Oklahoma oil production and the Phillips Petroleum Company, co-founded by Frank and his brother L. E. in 1917.

Guided tours of the twenty-six room mansion provide insight into the lives of Frank and his wife, the former Jane Gibson, son John Gibson, and two orphaned sisters, Mary Francis and Sara Jane. The first floor has a large entrance hall, a dining room, a music room, a library, a sunroom, and a kitchen. Bedrooms are located on the second floor, and the third floor offered space for a bedroom. The elegant home, with its fine woodwork, marble, and decorative plastering, provides the visitor with an opportunity to witness the grandeur of a house constructed during Oklahoma's early statehood period. The furnishings include Oriental rugs, fine art, and period furniture belonging to the Phillips family.

In November 1973 Phillips's granddaughter Elizabeth and her husband, Henry D. Irvin, deeded the property to the Oklahoma Historical Society. Since that time the house has been open to the public. In 1975 it was added to the National Register of Historic Places (NR 75001576). Friends of the Frank Phillips Home, a nonprofit organization, provides support.



Fourth at the Fort!

Fort Gibson Historic Site will host a rip-roaring, patriotic holiday celebration on the Fourth of July. Come out and enjoy the nation's birthday as it was experienced at an 1840s military installation.

The Declaration of Independence will be read aloud at 1 p.m., followed by the firing of a salute. Then enjoy a reception hosted by the site and the OHS.

Contact Historical Interpreter Chris Morgan for more details. His number is 918/478-4088. Fort Gibson Historic Site is just outside the town of Fort Gibson on North Garrison.

Peter Conser ice cream social

Beat the summer heat with some ice cream at the Peter Conser Home on July 18. From 1 to 5 p.m. this cool event will offer homemade ice cream and homemade root beer. The staff will guide you through the historic 1894 home, and the kids can enjoy historical games.

Donations are accepted, but otherwise the event is free to the public.

For more info phone 918/653-2493 or e-mail <breid@okhistory.org>. The Peter Conser Home is located 47114 Conser Creek Road in Heavener.



July Lunch & Learn lecture at the Research Center

The monthly Lunch & Learn Lecture for July, to be held on the 25th from 11:30 a.m. to 1 p.m., will explore the topic of "Intruders in Indian Territory." "Intruders" were individuals who settled in the Indian Territory when the land was officially restricted to only American Indians.

This informative program will share tips for tracing the non-Indians who lived in I.T. Sharron Ashton is the presenter.

The lecture will take place in the History Center classrooms. Registration costs \$10, and lunch is included.

To register, call 405/522-5225 or visit <www.okhistory.org/research/events> for a printable form.

Twenty-year members renew in May

Listed below, with the date they joined the OHS, are people and organizations who had been members for twenty or more years when they renewed in May. Their long-term loyalty is most sincerely appreciated!

Margaret Merryman, Enid, September 1, 1972
William E. Kiespert Jr., Edmond, May 1, 1973
Ellis County Historical Society, Arnett, May 1, 1974
Michael McElderry, Purcell, March 1, 1979
William E. Shaklee, Oklahoma City, May 1, 1981
Larson R. Keso, Oklahoma City, May 1, 1981
Oleta M. Tolen, Moore, May 1, 1982
Jim and Burnis Argo, Edmond, May 1, 1983
Rick and Francie Russell, Meeker, April 1, 1984
Tecumseh High School Library, Tecumseh, June 1, 1984
Naomi Sadler, Oklahoma City, March 25, 1986
Robert and Judy McCormack, Bixby, March 25, 1986
Calvin F. Zitterkob, Moore, April 7, 1986
45th Infantry Division Museum, Oklahoma City, April 10, 1986
Grady O'Connor, Choctaw, May 13, 1986
Allen Co. Public Library, Fort Wayne, IN, June 17, 1986
Pryor High School, Pryor, July 14, 1986
James O'Malley, Richardson, TX, March 23, 1987
Nowata City-County Library, Nowata, April 17, 1987
Joe R. McCormick, Oklahoma City, April 27, 1987
Kenneth Nance, Oklahoma City, April 18, 1988
Davis D. Joyce, Spavinaw, May 31, 1988
Joyce Smith, Mustang, March 20, 1986
Gary Brown, Enid, April 19, 1989

New Members, Cont'd.

Chris Owen, Tahlequah
Cindy Porter, Woodward
Christopher Price, Norman
Nani Pybus, Stillwater
Betty Replogle, Oklahoma City
Pat Schwaninger, Broken Arrow
Ramona Smith, Tulsa
Jackie Wall, Edmond

Institutional

Cady Shaw, Catoosa

Honey Springs run on the 4th

The annual Honey Springs Fun Run begins at 7:30 p.m. on the Fourth of July. The officially sanctioned 5K run begins a little later, at 8 p.m.

Spectators get in free, and runners will pay a fee to enter the run.

The Honey Springs Battlefield Site is located at 1863 North 4232 Rd. near Checotah. Call 918/473-5572.

Your choice: quilts, jewelry, or arrow points at Pawnee Bill in July

A smorgasbord of activity is planned at the Pawnee Bill Ranch Historic Site during the month of July.

On the 7th the staff holds the regular Quilt Block of the Month Class.

On the 9th at 6:30 p.m., to join the Victorian Jewelry Making class. The \$25 registration fee includes the materials. Participants will make and take home a lovely necklace and earring set.

On the 18th, learn the craft of flint knapping at the ranch pavilion. The \$20 registration fee includes the materials. Dustin Devine of Stillwater will teach you. Bring some gloves!

Contact Erin Brown at 918/762-2513 for details. The ranch site is just outside Pawnee, Oklahoma.



Enid's Cherokee Strip Regional Heritage Center offers summer programs

The Cherokee Strip Regional Heritage Center in Enid continues its summer programming in July with an Independence Eve Ice Cream Social and Open House. Join the museum staff at 7 p.m. on July 3 for a "build-your-own-patriotic-sundae" party and enjoy a guided evening walk through the historic church, Glidewell House, Turkey Creek School, and Land Office on the grounds of the Humphrey Heritage Village. The event is free and open to the public.

From July 13 through 16 the Center is co-sponsoring, with Northwestern Oklahoma State University, the Oklahoma Character Summer Institute. This extensive program on Oklahoma history is open to teachers, students, and interested historians and includes classes on the NWOSU Enid campus each morning and field experiences around the region each afternoon. The \$100 fee for the institute covers all class materials and several meals, though not college enrollment fees. Call Northwestern's campus in Enid at 580/213-3101 or Northwestern at Woodward at 580/256-0047, for additional information.

On Wednesday, July 29, at 12 noon, the center's new curator of collections, David Kennedy, will present "Guns of the Wild West," in the Humphrey Heritage Village Church. After his presentation Kennedy will sign copies of his book on western firearms. The lecture takes place at noon and is free and open to the public.

For additional information about any of the CSRHC's programs, please phone 580/234-8999 or e-mail the director at <ssoelle@okhistory.org>. The Cherokee Strip Regional Heritage Center is located at 507 South Fourth St. in Enid.

Ben Franklin to visit History Center on July 2

On Thursday, July 2, Oklahomans will experience a visit with one of the founders of the Republic! At 7 p.m. that evening in the Oklahoma History Center (in Oklahoma City) Benjamin Franklin will drop in for a conversation with his fellow citizens and fellow lovers of technology.

This family-oriented presentation will last approximately forty minutes and will be followed by a question-and-answer session.

Franklin will regale his listeners with stories about printing, kite-flying (with electrifying results), the Declaration of Independence, the Revolution, and the Constitution. (It is rumored that he may reveal that he won the Revolutionary War with his kite!)

Steven Smith specializes in portraying Franklin and other historical characters. Smith is technical and theater director at Bishop Kelley High School in Oklahoma City. He is also a History Alive! presenter for Oklahoma Humanities Council, also appearing as Samuel A. Worcester and as Orville Wright. He has also served as an artist-in-residence at the Oklahoma Arts Council.



Heroine documentary to air on OETA

Since the discovery of the steamboat *Heroine* in 1999, OHS members have followed the recovery efforts in the pages of *Mistletoe Leaves*. In July and August, OETA-Okla will air a documentary film that was produced by OHS video staff.

Entitled *Nautical Archaeology on the Red River: The 1838 Wreck of the Steamboat Heroine*, the film will air on OETA's new digital channels: 13.2 in Oklahoma City, 11.2 in Tulsa, 3.2 in Eufaula, and 12.2 in Cheyenne. Cox cable carries OETA on channel 112 in Oklahoma City and Tulsa. The first showing of the OHS documentary comes on July 27 at 6 a.m. on the **main** OETA channel. The show will repeat several times on **OETA-Okla** throughout August.

Built in Indiana in 1832, the steamboat *Heroine* plied the Mississippi River system until in 1838 a navigation disaster left it beneath the waters of the Red River. The presentation tells the story of the vessel and its journey to the bottom of the river. A 160-ton vessel, it is the earliest example of a western river steamboat ever studied by archaeologists.

Additional dates and times on OETA-Okla

August 3 at 6 p.m.; August 4 at 8 a.m. and 12 noon;
August 29 at 6 p.m. and 11 p.m.; and August 30 at 2 a.m.