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## SHPO presents 2014 awards

On June 5 the Oklahoma Historical Society's State Historic Preservation Office (SHPO) presented the Shirk Memorial Award for Historic Preservation and the 2014 Citations of Merit as a highlight of the annual statewide preservation conference held in Norman. The awards were presented during the conference banquet in the Molly Shi Boren Ballroom of the Oklahoma Memorial Union on the University of Oklahoma campus.

The Shirk Memorial Award for Historic Preservation is presented to individuals, organizations, and agencies that have had statewide impact on the preservation of Oklahoma's heritage through leadership, public programming, publications, research, restoration, and other contributions. This year's recipient was Preservation Oklahoma, Inc. (POK).

Because there was a real and growing interest in preservation statewide in the 1980s, people realized that government agencies could and should only do so much. So, local leaders and preservation professionals came together to form a statewide nonprofit preservation organization, POK. POK established its mission as increasing the public's awareness of important historic places and serving as an advocate for their preservation. This mission is accomplished through the annual Most Endangered Historic Places program, participation in This Place Matters, the PlanFirst grants, presentation of workshops, and issue-based advocacy, as well as a partnership with the SHPO.

With the SHPO, POK cosponsors the annual statewide preservation conference, publishes *Preservation Oklahoma News*, produces nominations for the National Register of Historic Places, and carries out special training programs such as the Historic Route 66 community workshops.

Under a cooperative agreement with the Oklahoma Historical Society's Museums and Historic Sites Division, POK maintains its office in the Carriage House of the Overholser Mansion and manages this National Register-listed house museum for OHS. POK offers tours of the house, raises money for its restoration, oversees restoration work, and shares it with the public through special events.

All of these projects and activities make POK one of the SHPO's most valued preservation partners.

The SHPO's Citation of Merit is presented annually to those who have had a positive impact on the preservation of Oklahoma's significant archaeological and historic properties. The 2014 recipients included:

**The Coltrane Group** for documenting and sharing the heritage of the Boley Historic District.

Oklahoma Tourism and Recreation Department, Builders Unlimited, Inc., and GH2 Architects, LLC for rehabilitation of the Greenleaf State Park Nature Center.

**Chickasha Housing Partners Limited Partnership** for rehabilitation of the Chickasha Hotel.

**Cohen-Esrey Communities, LLC** for rehabilitation of Clay Hall for the Enid Senior Residences.

**Hobart Main Street Program** for its highly successful facade improvement grant program.

**International Order of the Rainbow for Girls** for stewardship of the IORG Supreme Assembly Temple.

**Jonita Mullins** for development and presentation of Muskogee's Historic Neighborhood Walking Tours.

**Michael Brinkley and Lynda Donley of Norman** for rehabilitation of their Chautauqua Historic District residence. **Brent Swift** for leadership efforts to encourage rehabilitation of Norman's historic properties.

**The University of Oklahoma and Bockus Payne Associates Architects** for rehabilitation of the McCasland Field House and the Beatrice Carr Wallace Old Science Hall.

**Midtown Investments LLC** for rehabilitation of the Packard– Eisele Motors Building in Oklahoma City.

**Standley Systems LLC** for rehabilitation of the historic Sherman Iron Works building in Oklahoma City.

Main Street of Perry, Cherokee Strip Museum, City of Perry, and Civic Organization Cooperative Effort for cosponsorship of Our Sense of Place: Oklahoma's 25th Annual Statewide Preservation Conference.

**Beverly Bryant** for efforts to inform the public about Ponca City's heritage and the importance of its preservation.

**Ponca City Historic Re-Enactors Group** for performances informing the public about Ponca City's heritage.

**City of Ponca City, Ponca City Historic Preservation Advisory Panel, and Ponca City Main Street** for the September 2013 Local History Month celebration.

**Ponca City Art Association** for stewardship of the historic Soldani Mansion.

**Charles L. Leider, retired Oklahoma State University professor of landscape architecture** for leadership efforts to identify, document, and share Oklahoma's historic landscapes with the public.

Northern Oklahoma College, GH2 Architects, LLC, and Hemphill Services, LLC for rehabilitation of buildings on Northern Oklahoma College's Tonkawa campus.

Ed Taylor and the Tulsa Community College Documentary Filmmaking Class for completion of the *Tulsa: Finding 66* student video project.

**Thomas Foster and the University of Tulsa's Spring 2013 Cultural Resource Management Class** for the Tulsa Neighborhood Research Project completed in cooperation with the Oklahoma State Historic Preservation Office.

**Blythe and Casey Wilson** for the adaptive reuse of Washington's historic First American Bank Building as Althea's Vault.

For more information about the 2014 award recipients, as well as previous honorees, visit the SHPO's website at http://www. okhistory.org/shpo/shpoawards.htm?full.



Left to right: Lisa Melchior (POK board member), Bill Bryans (POK board member), David Pettyjohn (executive director, POK), Barrett Williamson (president, POK Board), Bob L. Blackburn (executive director, OHS and SHPO).



## **Director's** column

By Dr. Bob L. Blackburn **Executive Director** 

There are many ways to study and appreciate Oklahoma history.

Some people respond best to biography. Others are drawn to military, political, or economic history. After thirty-five years at the Oklahoma Historical Society, I am more than ever a champion for the teaching of history through the context of family.

First and foremost, family history is accessible, either through parents, aunts and uncles, cousins, and grandparents or through the growing network of information available online and at research facilities such as the OHS Research Center in the Oklahoma History Center.

While such research can be deeply personal, family history can also be used as a lens to understand some of the most important aspects of the Oklahoma experience, especially when it is applied to decisions that people make, from occupation and religion to residency and service to others.

A good example of family history's usefulness is the study of migration.

Oklahoma can be described as a land of immigrants. Although there are excep-

#### **Development News**

#### By Larry O'Dell

The Oklahoma Historical Society is launching a large oral history project, and your support is vital to its success. The oral histories will be

the backbone of the new Crossroads of Commerce exhibit that will open in 2015 at the Oklahoma History Center and of the proposed OKPOP museum. Your funding will help us reach a higher standard of excellence in collecting, preserving, and sharing the story of our state and its outstanding people.

As the OHS continues its research regarding the state's impact on popular culture for the proposed OKPOP museum, oral histories are imperative to its exhibits and sustainability. Successful Oklahomans and their stories inspire Oklahoma's youth to excel. The OHS staff has interviewed in high definition and quality video nearly three hundred Oklahoma actors, singers, directors, writers, Broadway stars, and other contributors to popular culture, but hundreds more need to be interviewed. The oral history project also will include interviews with Oklahomans who live outside of Oklahoma but have made an impact the culture of the state.

Your support will help fund all aspects of the oral history project, including digitization and conservation of oral histories with state-of-the-art audio and video equipment. I thank you in advance for your support and urge you to take some time to get directly involved in helping us collect, preserve, and share Oklahoma's great story. You can donate here: https://www.ok.gov/okhistory/store/app/giving\_other.php

If you have any questions, please contact me at 405-522-6676 or lodell@okhistory. org. You also may contact Development Coordinator Shelly Crynes at 405-522-0317.

tions, most immigrants have come to the territory and state as members of family groups whose courage to leave their old homes was based on communal support. This application of family history is especially useful to the interpretation of Indian removal, allotment, land runs, urban development, and ethnic communities.

Another application of family history is the study of traditions and core values in any given community. The choices people make in life typically reflect the traditions and core values passed from one generation to the next, such as religion, political affiliation, work ethic, occupation, recreation, and artistic expression.

Yet another field of study revealed through family history is sense of community.

Throughout life, many of the decisions made by people are based on pride and a sense of community, such as where to live, where to raise a family, where to invest, and where to serve others. This sense of community, typically based on intergenerational family connections, can help us understand business and industry, farming and ranching, the arts, public service, and philanthropy.

The OHS Board of Directors, meeting in January, approved the addition of "Family" to a key planning document that serves as a template to evaluate success or failure of all OHS programs. We have been the champions of family history for more than fifty years, but this recognition will encourage us to do even more.

Yes, there are many ways to understand and appreciate Oklahoma history. And it starts with family.

Dr. Bor



#### **New Members May 2014**

\*Indicates renewed memberships at a higher level

#### **Fellow**

\*Mel and Mary Clark, Nichols Hills

#### Associate

\*Mary Donahoo, Marianna, PA

#### Friend

Darlene Browers, Oklahoma City John Favell, Tulsa Vicki Gourley, Oklahoma City Albert Janco, Oklahoma City \*James and Corliss Johnson, El Reno Carlisle Mabrey, Tulsa \*Paul and Ann Milburn, Shawnee \*Mark and Nancy Nagle, Oklahoma City Norma Neely, Harrah \*David and Cherlynn Pennington, Harrison, AR \*Chris and Kathrvn Rick. Shawnee \*Larry and Sally Westfall, Oklahoma City

#### Family

Allen and Barbara Arnold, Edmond David and Gladys Boggs, Oklahoma City James and Libby Cahalan, Edmond Richard and Dawn Cain, Oklahoma City Sandra Crumm and Vernon Crumm, Anadarko Neal and Viola Freeman, Ardmore Austin Johnson and Brandy Compton Paul Kouri, Oklahoma City Donna Le, Mulhall Bennie Mason, Moore Paul and Lisa Melchior, Pryor Kareline Moore, Oklahoma City \*Warren and Kathy Vieth, Oklahoma City \*Bettye Wedgeworth, Oklahoma City

#### Individual

Terry Bach, Custer Patrick Bear, Okmulgee Hoyrtanna Benigar, Claremore Lavaughn Carey, Edmond Jeffrey Chaples, Paoli Bettie Conn, Seminole Deanna Davidson, Chattanooga, TN Matt Fore, Tulsa Edward Han, Lawton Eric Hayden, Pittsburgh, PA Marci Hendricks, Pawhuska Beth Herrington, Tahlequah Johnny Hiser, Collinsville Ada Johnson, Ada Sunu Kodumthara, Yukon Tanis Leblanc, Enid Kay McConathy, Oklahoma City

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mendation by either organization. **Mistletoe Leaves** is published for the members and friends of the Okla-

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# AROUND ELAHOMA

## **Events**

Experience history as never before on a History Comes Alive cruise on the Oklahoma River. Oklahoma River Cruises hosts the 2014 History Comes Alive series Saturdays throughout the summer. In July cruisers can learn from reenactors portraying a surveyor on July 5, a mail-order bride on July 12, a Civil War surgeon on July 19, and a nineteenthcentury cowboy on July 26. Cruises depart from Oklahoma City's Regatta Park at 12:45 p.m. and Exchange Landings at 1:30 p.m. Boarding begins ten minutes before departure, and reservations are encouraged. All boats are climate-controlled and ADA accessible, and onboard concessions are available. For more information or to book your cruise, visit www. okrivercruises.com/ferry-fun/historycomes-alive-series.

The Kiowa Gourd Clan will be held July 2-4 in Carnegie City Park in **Carnegie**. This event will feature the tribe's Sun Dance, held in the middle of summer during the longest and hottest days of the year, along with gourd dancing and drumming exhibitions. For more information, call 580-654-2300.

Celebrate Independence Day in **Cushing** with fireworks and flight history. Spend the day at the City of Cushing Municipal Airport viewing a display of business jets, care flight helicopters, and experimental and antique aircrafts. After enjoying the displays, take a helicopter or airplane ride, starting at \$25 per person. Stay after dark for a fireworks show over the airport. For more information, visit www. cushingchamber.org.

On July 19 from 10 a.m. to 12 p.m. join Cactus Jack on the Chisholm Trail Coalition Historic Walking Tour of downtown Enid to learn about that city's history. During this walking tour, participants will visit fourteen historic sites where reenactors bring the sites to life. Learn about David E. George, who claimed to be John Wilkes Booth, and his place in Enid history. Witness the gunfight and meet the people who ended the life of E. C. Williams, the first law enforcement officer killed in Enid. Visit the site where the 1893 Land Office stood, and hear what it was like on that first day of the Cherokee Outlet Land Run. Registration is limited, so reserve your spot on this exciting tour. Contact the Chisholm Trail Coalition by phone at 580-242-2233 or visit www.chisholmtrailcoalition.org.

Saddle up and head over to Whitaker Park in **Pryor** for American Cowboy Trade Days July 25-27. More than seventy vendors of period merchandise will be on hand, selling antique cowboy gear, handmade quilts, ropes, leather items, and Western décor, among other items. The trade days also include cowboy reenactments, stagecoach and buggy rides, food vendors, and live music. For more information, please contact 918-825-0157.

The Airborne Demonstration Team Jump School will be held in Frederick July 19-26 at Frederick Army Airfield. During this jump school, participants will familiarize themselves with military-style round canopy static line jumping. Once their training is completed, participants will be able to make a World War II style jump from a C-47 aircraft. The jump school will culminate in Open Hangar Day on July 26. The Airborne Demonstration Team will host a day of World War II living history, military vehicle and aircraft displays, and an airborne jump demonstration. For further information, visit the Airborne Demonstration Team website at www. wwiiadt.org.

Visit the Chisholm Trail Heritage Center in **Duncan** for the National Day of the Cowboy celebration, 10 a.m. to 5 p.m. on July 26. This is a free day when families can come and have a fun time at the museum. Beat the heat in the 4-D Experience Theater where visitors can watch the cattle stampede, cool off during a summer thunderstorm on the Oklahoma prairie, and learn a little about life as a cowboy. Visit the Campfire Theater and listen to Jesse Chisholm and Tex share their campfire tales while some ruckus is made in the wagon as cowboys try to get comfortable for the night. Art lovers will enjoy the Garis Gallery of the American West where the prized works of George Catlin, Frederic Remington, and Charles Russell are housed. Other local and regional artists also are on display, including the work of Chad Payne. This year's National Day of the Cowboy ties in with the Allan Houser: Legend Born Free and

the *Native American Cowboy* history exhibits. Come see the art, learn the history, and make some memories. For more information, call 580-252-6692 or email leah@onthechisholmtrail.com, stacy@onthechisholmtrail.com, or toni@onthechisholmtrail.com.

The Pawnee Indian Veteran's sixtyeighth annual Homecoming will be held on July 3-6, 2014, in **Pawnee**. This family event includes dance competitions and heritage competitions. At the same time, the Pawnee Nation Cultural Learning Center and Museum will be hosting the first-ever exhibit featuring the Pawnee Code Talkers and Pawnee Scouts called *Warrior Nation Exhibit: Pawnee Code Talkers and Pawnee Scouts*, running through July 6. For more information on the powwow, contact David D. EchoHawk at 580-723-4466, x169 or ddeh82@hotmail.com.

LibertyFest in **Edmond** was selected as one of the top ten places to be in the United States on Independence Day by CNN and USA Today. It is a week-long celebration of the birthday of this great nation and the heritage of Oklahoma. Festivities begin on June 26 with a concert in the park at University of Central Oklahoma. Events continue throughout the week, including a car show, scholarship pageant, rodeo, Kite Fest, and parade. LibertyFest hosts Oklahoma's largest hometown Fourth of July parade with more than one hundred entries. The grand finale of LibertyFest will be the fireworks and entertainment the evening of July 4, the largest fireworks display in the Oklahoma City metro area. LibertyFest brings together the resources of the City of Edmond, the University of Central Oklahoma, area businesses, civic organizations, families, and individuals to sponsor and support the festival events. For more information, visit www.libertyfest.org.

Do you want your organization's meeting, event, or exhibit included in the "Around Oklahoma" section of the Mistletoe Leaves? The "Around Oklahoma" section features Oklahoma history and heritagerelated activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Elizabeth Bass, editor, by email at ebass@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish an item to appear in the August issue, you must submit by the first week of July.

## **OHS Activities and Exhibits**

Every effort has been made to list correct information as it is available. Other events may be added throughout the year. Check the monthly issues of *Mistletoes Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites rather than at the property on which the OHS office or museum is located.

Please visit the "Calendar" tab on the OHS website, www.okhistory.org, or contact the listed site to verify dates, hours, exact location, admission fees, and other relevant information.

#### July

- 1-31 Oklahoma Society of Impressionists exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Oklahoma Golf Legends*, Oklahoma History Center, Oklahoma City
- 1-31 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
  - 1 Pioneer Kids, Pioneer Woman Museum, Ponca City
  - 2 Okietales, Oklahoma History Center, Oklahoma City
  - 4 Fourth at the Fort, Fort Gibson Historic Site, Fort Gibson
  - 8 Pioneer Kids, Pioneer Woman Museum, Ponca City
  - 9 Quilts Lunch & Learn, Cherokee Strip Regional Heritage Center, Enid
  - 9 Okietales, Oklahoma History Center, Oklahoma City
- 9-11 History Pioneers Junior Curator Camp, Oklahoma History Center, Oklahoma City
  - 12 Journaling class, Pioneer Woman Museum, Ponca City
  - 12 Dollmaking class, Oklahoma History Center, Oklahoma City
  - 14 Quilting workshop, Sod House Museum, Aline
  - 15 Pioneer Kids, Pioneer Woman Museum, Ponca City
  - 16 "Photo Dating and Territorial Photographers" Lunch & Learn, Oklahoma History Center, Oklahoma City

- 16-18 Civil War Teachers Institute, Murrell Home, Park Hill
- 18-31 *Pieces of Home* exhibit, Cherokee Strip Regional Heritage Center, Enid
  - 19 3rd Saturday Living History Program, Murrell Home, Park Hill
  - 19 Family Day—Quilts, Cherokee Strip Regional Heritage Center, Enid
  - 19 Kids' pottery class, Oklahoma History Center, Oklahoma City
  - 22 Pioneer Kids, Pioneer Woman Museum, Ponca City
  - 23 Okietales, Oklahoma History Center, Oklahoma City
  - 26 Hand-printed fabric class, Oklahoma History Center, Oklahoma City
  - 29 Pioneer Kids, Pioneer Woman Museum, Ponca City
  - 30 Okietales, Oklahoma History Center, Oklahoma City



Pioneer Woman Statue, Ponca City

#### August

- 1-31 Oklahoma Society of Impressionists exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Oklahoma Golf Legends, Oklahoma History Center, Oklahoma City
- 1-31 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Pieces of Home* exhibit, Cherokee Strip Regional Heritage Center, Enid
  - 2 Oral Histories of Oklahoma Women, Pioneer Woman Museum, Ponca City
- 7-9 OHS Research Center Book Sale, Oklahoma History Center, Oklahoma City

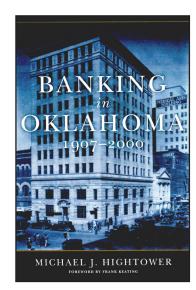
- 8-9 Death and the Hereafter Genealogy Workshop, Oklahoma History Center, Oklahoma City
- 9 Quilting workshop, Sod House Museum, Aline
- 9 *100 Places in the USA Every Woman Should Go* book signing, Pioneer Woman Museum, Ponca City
- 14 Back-to-School Bash, Oklahoma History Center, Oklahoma City
- 16 Style show fundraiser, Drummond Home, Hominy
- 16 3rd Saturday Living History Program, Murrell Home, Park Hill
- 20-23 Storytelling Festival, Oklahoma History Center, Oklahoma City
- 29-30 *The Rainmaker* Gaslight Theater production, Cherokee Strip Regional Heritage Center, Enid
  - 30 Born to Freedom gallery walks, Oklahoma History Center, Oklahoma City

#### September

- 1-30 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-30 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-30 *Oklahoma Golf Legends*, Oklahoma History Center, Oklahoma City
- 1-30 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
- 1-30 Drummond Family Heirloom Exhibit, Drummond Home, Hominy
  - 5 Fifth annual Cherokee Strip Days Gala—Sterling and Spurs, Cherokee Strip Regional Heritage Center, Enid
  - 5 Public Meeting for the SHPO's FY 2015 Historic Preservation Fund Grant Application, Oklahoma History Center, Oklahoma City
  - 6 Septemberfest, Oklahoma History Center, Oklahoma City
  - 9 Brown Bag Crafting, Pioneer Woman Museum, Ponca City
  - 12 Lantern Tours, Cherokee Strip Regional Heritage Center, Enid
  - 13 Quilting workshop, Sod House Museum, Aline
- 13 Hand to Machine Sewing, Pioneer Woman Museum, Ponca City
- 20 3rd Saturday Living History Program, Murrell Home, Park Hill
- 20 Dutch oven cooking class, Pioneer Woman Museum, Ponca City

## July – December 2014

- 23 Publication date for *Banking in Oklahoma, 1907-2000* by Michael J. Hightower, with a foreword by Frank Keating
- 25 Banking in Oklahoma, 1907-2000 book signing, Full Circle Bookstore, Oklahoma City
- 27 Vintage clothing style show, Pawnee Bill Ranch, Pawnee



Cover of Banking in Oklahoma, 1907-2000 by Michael Hightower

#### October

- 1-31 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Oklahoma Golf Legends, Oklahoma History Center, Oklahoma City
- 1-31 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
- 1-31 *Pieces of Home* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1-31 Annual Quilt Show, Pawnee Bill Ranch, Pawnee
  - 3 Book review and discussion of *Banking in Oklahoma before Statehood* by Michael J. Hightower, 20th Century Club, Oklahoma City Golf and Country Club, Oklahoma City
- 4-5 October Fest, Pioneer Woman Museum, Ponca City
- 5 *Banking in Oklahoma, 1907-2000* book signing, Brace Books, Ponca City
- 7 Brown Bag Crafting, Pioneer Woman Museum, Ponca City
- 11 Quilting workshop, Sod House Museum, Aline
- 13 Homeschool Day, Oklahoma History Center, Oklahoma City

- 16 Fall break, Oklahoma History Center, Oklahoma City
- 18 3rd Saturday Living History Program, Murrell Home, Park Hill
- 18 "The Great Hunt" by Jim Wilkinson, Sod House Museum, Aline
- 18 Mother-Son Cowboy Camp, Oklahoma History Center, Oklahoma City
- 20 "Surviving the Ebb and Flow of Water in the West," annual fall lecture, Northern Oklahoma College Gantz Center, Enid
- 20 "Water and Historical Settlement Patterns" lecture, Cherokee Strip Regional Heritage Center, Enid
- 24-25 Ghost stories, Murrell Home, Park Hill
  - 25 Scary Story Tours, Pawnee Bill Ranch, Pawnee
  - 25 Family Farm Day, Cherokee Strip Regional Heritage Center, Enid
  - 25 Dutch oven cooking class, Oklahoma History Center, Oklahoma City
  - 25 Born to Freedom gallery walk, Oklahoma History Center, Oklahoma City
  - 27 "Drought and the Dust Bowl" lecture, Cherokee Strip Regional Heritage Center, Enid

#### November

- 1-30 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-30 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-30 Oklahoma Golf Legends, Oklahoma History Center, Oklahoma City
- 1-30 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
- 1-14 *Pieces of Home* exhibit, Cherokee Strip Regional Heritage Center, Enid
  - 1 Call to Arms, Oklahoma History Center, Oklahoma City
  - 3 "Conservation Born Out of Crisis" lecture, Cherokee Strip Regional Heritage Center, Enid
- 7-8 Ancestry.com workshop, Oklahoma History Center, Governor's Mansion Phillips Pavilion, and Renaissance Hotel, Oklahoma City
- 8 Quilting workshop, Sod House Museum, Aline
- 8 Weaving class, Oklahoma History Center, Oklahoma City
- 8 American Indian Heritage Month— Men's Clothing and Hunting, Oklahoma History Center, Oklahoma City

- 10 "Issues Today for Water Tomorrow" lecture, Cherokee Strip Regional Heritage Center, Enid
- 13 American Indian Heritage Month— Pawnee Scout Battalion symposium, Oklahoma History Center, Oklahoma City
- 15 3rd Saturday Living History Program, Murrell Home, Park Hill
- 15 Bison class, Pioneer Woman Museum, Ponca City
- 15 *Allan Houser: Unconquered* documentary screening, Oklahoma History Center, Oklahoma City

#### December

- 1-31 Oklahoma @ the Movies exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Born to Freedom: Allan Houser Centennial exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Oklahoma Golf Legends, Oklahoma History Center, Oklahoma City
- 1-31 On Behalf of the Pioneers: The Oklahoma Century Chest exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Holiday decorations, Pawnee Bill Ranch, Pawnee
  - 3 SHPO workshop: "Tax Incentives for Rehabilitating Historic Buildings," Oklahoma History Center, Oklahoma City
  - 3 SHPO workshop: "The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings," Oklahoma History Center, Oklahoma City
  - 4 SHPO workshop: "The Section 106 Review Process: A Workshop for Agency Officials and Cultural Resource Management Consultants," Oklahoma History Center, Oklahoma City
  - 5 SHPO workshop: "Working with the National Register of Historic Places," Oklahoma History Center, Oklahoma City
  - 5 Christmas in the Village, Cherokee Strip Regional Heritage Center, Enid
  - 6 Christmas at the Drummond Home, Drummond Home, Hominy
  - 6 Deck the Halls, Oklahoma History Center, Oklahoma City
- 12 "Christmas Traditions" Brown Bag Lecture, Cherokee Strip Regional Heritage Center, Enid
- 12-13 Holiday Happening, Pioneer Woman Museum, Ponca City
  - 13 Christmas Open House, Sod House Museum, Aline
  - 14 Christmas Open House, Murrell Home, Park Hill
  - 20 3rd Saturday Living History Program, Murrell Home, Park Hill

### SHPO REQUESTS COMMENTS ON STATE PLAN/ SECOND DRAFT

The Oklahoma State Historic Preservation Office (SHPO) invites you to comment on the second draft of *Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan 2015.* The State Plan highlights Oklahoma's archeological and historic resources, discusses threats to them, provides a vision for the future of the statewide historic preservation program, and includes the goals and objectives for implementing this vision from January 2015 through December 2019.

The second draft is now available at http://www.okhistory.org/shpo/ stateplan.htm (see Draft 2015 State Plan in PDF) or request a hard copy from the SHPO. All comments received by 5 p.m., Monday, August 4, 2014, will be considered as the SHPO develops the final draft of the document. E-mailed comments are preferred, but submission via regular mail is also acceptable (see below).

The SHPO sought input on the preliminary draft from federal, tribal, state, and local governments; nonprofit organizations; preservation professionals; the business and development community; and individual citizens. The second draft reflects the comments received and the SHPO's continued refinement of the preliminary draft. We appreciate everyone's time and participation in the process so far and have made every effort to incorporate the comments received. We want the State Plan to accurately reflect the goals of Oklahoma's entire preservation community and look forward to hearing from you by August 4.

To submit your comments (e-mail preferred), ask questions, or request a hard copy of the second draft State Plan, contact:

Melvena Heisch Deputy SHPO State Historic Preservation Office Oklahoma Historical Society Oklahoma History Center 800 Nazih Zuhdi Drive Oklahoma City, OK 73105-7917 405/522-4484 FAX 405/522-0816 mheisch@okhistory.org

## **OHS Archivist studies at the Smithsonian**

By J. A. Pryse

The Oklahoma Historical Society in Oklahoma City has a mission to collect, preserve, and share the history and the culture of the state of Oklahoma and its people. Because the OHS is a Smithsonian Affiliate organization, I was able to participate in a two-week visiting professional program at the Smithsonian Institution Archives.

The digitization of the in-house collections has become more prevalent due to the evolution of the OHS mission. Today's challenge is to continue this mission by creating effective digital content management practices. My residency with the Smithsonian Archives, Digital Services Division, was step toward this goal.

Riccardo Ferrante, director of Digital Services and Information Technology archivist, supervised a well-orchestrated schedule of events, workshops, lectures, and internal collaborations to direct my residency toward fulfilling the goal of improving the digital content management practices of the OHS.

During my residency I learned about the Digital Services Division's mission as well as current and future projects. Time was spent exploring metadata collection (workflow, EAD creation), email, and Smithsonian website specific archiving, born-digital conservation processes, and multiple scripting application practices and methodologies.

Of particular interest to me was the Collaborative Survey of Born Digital Collection Holdings. Phase two of this Collections Care Preservation Fund (CCPF) project focuses on born-digital holdings across the Institution's archival units by addressing the challenges faced by the inflow of digital materials. The project has reached the stage of determining readiness of the units to provide the necessary level of care for the holdings and the transferring of materials from the media when possible to backed-up servers. The goal is to inventory and structure an organized database of information surrounding the holdings and identify the state of the digital files in terms of current and future accessibility and current and future requisites of care. The survey directly relates to OHS goals by identifying endangered or obsolescent materials and preventing future deterioration through specific measures that have been developed through collaborative efforts among the Smithsonian units.

The Digital Services Division provided plan initiatives and changes to initial methods as a learning model to serve as a guide for implementation within OHS's current processes and, specifically, how the survey model can be applied to various digital projects. As technology changes and adapts to newer ideas, establishing a firm platform upon which to build can be the most important step through the starting line and into the race. By learning about the processes, templates, workflows, and techniques used, I acquired the tools necessary to be a part of fulfilling the OHS's mission.

## July Lunch & Learn at the OHS Research Center

The Oklahoma Historical Society Research Division announces the July installment of its summer series of Lunch & Learns on July 16 from 11:30 a.m. to 1:30 p.m. The subject of the July Lunch & Learn is "Photo Dating and Territorial Photographers," presented by Chester Cowen, retired director of the OHS Photo Archives. He will outline the history of photography in the territory and discuss how photography was used to record the history of Oklahoma.

The cost for each workshop is \$10 and will include lunch and materials. Seating is limited, so reservations are required. Call 405-522-5225 with credit card information or send a check or money order to:

Oklahoma Historical Society-Research 800 Nazih Zuhdi Dr. Oklahoma City, OK 73105

## Pioneer Woman Museum hosts Pioneer Kids activities in July

On Tuesday afternoons from 1-4 p.m. in July, the Pioneer Woman Museum will host Pioneer Kids. Local third, fourth, fifth, and sixth graders will play games, create crafts, and explore some of the other fun things pioneer kids did long ago.

Children participating in the activities must be accompanied by an adult. Accompanying adults may participate in the activities, or they may simply explore the museum. The program is \$3 for each child. Kids can come for thirty minutes or stay the whole time. Large groups must preregister. For more information, contact the Pioneer Woman Museum at 580-765-6108 or piown@okhistory.org.

## OkieTales at the History Center

Each Wednesday in July, from 10:30 a.m. to 11:30 a.m., the History Center will host OkieTales, a one-of-a-kind reading and storytelling time when children can hear and see history. Every Wednesday, staff and volunteers will dive into history with books and stories, exploring different topics from the Wild West and cowboys to land runs and pioneer life. This program is designed for five- to nine-year-olds. Admission is \$2 for each child and includes museum admission following the program. Space is limited and preregistration is required. For more information or to register, please contact the Oklahoma History Center Education Department at education@okhistory.org or 405-522-3602.

## History Center to host classes in July

The Oklahoma History Center Education Department is gearing up for a busy July. Below are descriptions of the fun and informative classes offered at the History Center. For more information or to register for these events, please contact the Education Department at education@okhistory.org or 405-522-3602.

#### **History Pioneers Junior Curator Camp**

Ever thought about a career in the museum field? Join the Oklahoma History Center in the first History Pioneers Junior Curator Camp from July 9 to 11. Participants will work from 10 a.m. to 3 p.m. to create their own exhibit to display at the History Center with an exhibit opening on Friday, July 11, at 2 p.m. Students aged eight to twelve will learn how to handle artifacts, write labels, research, make mounts, and present an exhibit. Cost for the camp is \$40. Registration is required and limited.

#### **Doll-Making Class**

Participants will learn to make cornhusk, rag, and cotton dolls on July 12 from 10 a.m. to 3 p.m. The class includes instruction in basic sewing skills and a visit to the museum galleries to look at historic dolls from different cultures. Cost for the class is \$50 and includes lunch. Registration is limited and required. The age limit is eight and older.

#### **Kids' Pottery Class**

The Oklahoma History Center will host a kids' beginning pottery class on July 19 from 10 a.m. to 4 p.m. Cost for the class is \$50, which includes materials and lunch. Class size is limited to twelve to allow one-on-one time with the instructor. Each student will complete a vessel and decorate it. Tools are provided. You may leave your finished piece at the museum to be fired and picked up at a later date, or you may transport it to dry and make arrangements to fire the pieces on your own. Registration is required and limited to children seven and older.

#### **Hand-Printed Fabric**

Join us at the Oklahoma History Center for a hand-printed fabric class on July 26 from 10 a.m. to 1 p.m. Students will create an original design in carveable foam and print one yard of cotton fabric. Students will learn how to take their designs and create one-of-a-kind clothing from their fabric. Students will also visit the textile exhibit in the museum gallery and learn more about historic printed fabrics. Cost for the class is \$30 and includes all materials. Registration is required and limited to ages sixteen and older.

## New images from the Century Chest available

Two previously unknown images found in the Oklahoma Century Chest, which was buried on April 22, 1913, at the First Lutheran Church of Oklahoma City and opened one hundred years later at the church on April 22, 2013, are now available from the Oklahoma History Center Research Center.

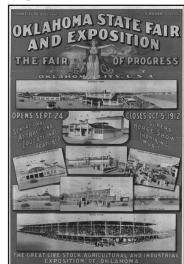
The first is the poster for the 1912 Oklahoma State Fair. This poster was found in the Century Chest cache in pristine condition. The fair was notable in two ways. In 1913 the legislature banned gambling on horse races at the fair, making this the last year that those events were held. Also, exploiting the country's passion for air flight, this fair featured air shows for the first time.

The second image, "Oklahoma City Three Weeks Growth," is a photograph from May 1889 showing the speed of development after the 1889 Land Run. The wagon trail heading south leads to the three-week-old Oklahoma City and the Canadian River. Of note are the six prefabricated wooden buildings transported to the new Oklahoma City by Henry Overholser, a prominent pioneer of Oklahoma City.

These items are available to OHS members for \$10 each or both for \$15. Contact the Research Center at 405-522-5225 or research@okhistory.org to order.



Left: 1912 State Fair poster Right: Oklahoma City, Three Weeks' Growth



#### New Members, cont'd.

Jonathan McKay, Tulsa Jose Mejiagiron, Oklahoma City Joe Mershon, Mounds Aston Meese, Oklahoma City Lawrence Moore, Hugo Arpyl Most, Claremore Franklin Muncey, Tecumseh David Neph, Broken Arrow Jason Nester, Allen Melody Porter, Thomasville, GA Mary Poulain, Edmond Wayne Pounds, Tulsa Margaret Robertson, Tulsa Janell Rochell, Duncan Jo Ann Seamans, Stillwater Joseph Starcher, Lawton

#### Organizational

Alumni and Friends of Excelsior, Seminole Checotah High School Library, Checotah Maple Grove Cemetery Association, Seminole Stringtown Historical Foundation Inc, Stringtown

## Twenty-year members renew in May

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in May, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Duke Ligon, Oklahoma City, May 1, 1955 Vernon and Linda Pierce, Harrah, November 1, 1966 Edward Rolison, Weatherford, May 1, 1974 Van and Pat Barber, Oklahoma City, May 1, 1974 Lewis Culver, Little Rock, AR, May 1, 1980 Dr. Larson Keso, Oklahoma City, May 1, 1981 Talbot Library/Museum, Colcord, May 1, 1985 Allen Co Public Library, Fort Wayne, IN, June 17,

- 1986 Mead Ferguson, Woodward, October 27, 1986
- James O'Malley, Richardson, TX, March 23, 1987 Lee Holder, Yukon, April 20, 1987 Neal Leader, Norman, May 7, 1987
- Donald W Reynolds Community Center & Library, Durant, February 10, 1988
- Mike and Glenna Stidham, Checotah, March 17, 1988
- Dr. Davis Joyce, Spavinaw, May 31, 1988
- Sac & Fox Nation Public Library, Stroud, January 24, 1989
- Raymond Holcomb, Plano, TX March 23, 1989 Daniel and Mary Ann Littlefield, North Little Rock, AR, January 8, 1992
- Logan and Donna Sharpe, Checotah, April 21, 1992 Jo Hall, Oklahoma City, March 12, 1993 Burns and Ann Hargis, Stillwater, March 24, 1993
- Virginia Covington, Chestertown, MD May 25, 1993

### Summer Sale at the Museum Store

Join us at the Oklahoma History Center Museum Store for our Summer Sale July 25-26 from 10 a.m. to 5 p.m. Great bargain prices will be available on many items throughout the store, such as Christmas décor, home goods, and Oklahoma music.

Take advantage of this great opportunity at the OHC Museum Store to get great merchandise at a great price and support the Oklahoma Historical Society. Additional discounts do not apply to sale priced items. Please feel free to call 405-522-5214 with any questions. **Oklahoma Historical Society** 800 Nazih Zuhdi Drive Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS



## **Oklahoma History Center receives Smithsonian Certificate of Appreciation**



The Smithsonian Institution issued a certificate of appreciation to the Oklahoma History Center for its participation in the Young Historians, Living Histories program. The Oklahoma History Center, a Smithsonian Affiliate, conducted free oral history workshops for middle and high school students in September 2013. A total of 39 students from Oklahoma participated in these workshops.

Young Historians, Living Histories is a collaborative educational program that draws on the exhibition I Want the Wide American Earth: An Asian

Learn about the contributions of Oklahoma

astronauts, scientists, and engineers to the

space program by watching Oklahomans and

Space, a documentary series airing on OETA. Episodes will be shown Tuesday evenings at 10

The series begins with early Oklahoma pio-

neers like Wiley Post and Jack Ridley. It explores

the early politics of the space program with Sen-

ator Robert S. Kerr, President John F. Kennedy,

and NASA Administrator James Webb. The sto-

ry of space exploration then unfolds as told by

The documentary series is a companion to the

OHS book by the same name, which relates the

biographies and the statistics of Oklahomans

volved. Both were written and produced by Bill

Moore, retired OHS video producer and film ar-

p.m. through the month of July.

the Oklahomans who were there.

Pacific American Story from the Smithsonian's Asian Pacific American Center (APAC) and was made possible by grants awarded from the Smithsonian Office of the Assistant Secretary for Education and Access's Youth Access Grant program.

## Oklahomans and Space continues on OETA



Shirley Oklahoman Donna was named head of the Mars Exploration Program in 1994, the first woman to manage a and the space flights in which they were in-NASA program.

chivist. The book was designed by OHS graphics designer Cynthia Manning. A DVD boxed set and the book are available for sale through the OHS Museum Store in person or online. Contact Bill Moore at bmoore@okhistory.org for more information on the documentary.

Smithsonian Affiliations Membership Program

## History Center partners with Distinctly Oklahoma

The Oklahoma History Center announced that Distinctly Oklahoma magazine, one of the region's most outstanding and highly regarded glossy magazines, has once more generously provided a high level of sponsorship for fiscal year 2015. For the last several years, and again for the new fiscal year, Distinctly Oklahoma magazine is donating:

- Print exposure in *Distinctly Oklahoma* magazine, full-color, half-page advertisements for twelve months, valued at \$19,800.
- Website exposure.
- Rotating banner advertisements on the home page of www.distinctlyoklahoma.com with a direct link to www.okhistory.org for twelve months, valued at \$3,600.
- Featured posts—the Oklahoma History Center may submit one article each month for www.distinctlyoklahoma.com. The articles will be in the "Featured" section of the website, valued at \$12,000.
- Magazine coverage-Distinctly Oklahoma will send photographers to cover large events at the History Center for its prestigious "Social Scene" section.

The combined total of this donation is estimated to be in excess of \$35,000 for the year. This donation is particularly helpful in light of the most recent state budget cuts to the Oklahoma Historical Society of 5.5 percent. The History Center deeply appreciates and welcomes this high level of assistance and generous support!