



Mistletoe Leaves



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July 2016

Events and exhibits at the Oklahoma Route 66 Museum

On August 6, the Oklahoma Route 66 Museum will host the Route 66 Hall of Fame Induction and the ninetieth anniversary of Route 66. Along with these two grand events, the museum will also be unveiling two new exhibits. The celebration will take place from 2 to 4 p.m. in the Wow! Room of the museum. The event is open to the public and free of charge.

Every two years, the Oklahoma Route 66 Association selects two people, one living and one deceased, to be inducted into the Oklahoma Route 66 Hall of Fame. Inductees have made outstanding contributions to the promotion, preservation, education, or business along the Mother Road. The selection includes a nomination and committee process. Past winners include author Michael Wallis of Tulsa, journalist Kent Ruth, "Mr. 66" Jack Cutberth of Clinton, and Lucille Hammons, known as "The Mother of the Mother Road."

The ninetieth anniversary celebration will commemorate the official establishment of Route 66 as a federal highway in 1926, when the United States established a national highway system.

The Oklahoma Route 66 Museum will also be unveiling a new folk art exhibit. Folk art from artists across Oklahoma and Route 66 will be on display until next year. Most of the works on display are part of the Dr. Al Turner Collection from the OHS. The outdoor exhibits will also be available for viewing. Panels have been placed in the outdoor columns depicting places in Clinton that were known along Route 66. Wall panels will be in place with photos of hot spots along Route 66 from Chicago to Santa Monica.

The Oklahoma Route 66 Museum is located at 2229 West Gary Boulevard in Clinton. Regular admission is \$5 for adults, \$4 for seniors ages sixty-five and up, \$1 for children ages six to eighteen, and free for children under six. The museum galleries present the history and legends of Route 66 through the decades. For more information please call 580-323-7866 or email rt66mus@okhistory.org.

Kay County Ancestor Fair at Pioneer Woman Museum

On Saturday, August 20, the annual Kay County Ancestor Fair will be held at the Pioneer Woman Museum in Ponca City. The Ancestor Fair exhibits may be viewed from 11 a.m. to 3 p.m. The Pioneer Woman Museum will be open normal business hours, 10 a.m. to 5 p.m. Admission to the museum will be by donation on this day. To be an exhibitor please contact Karen Hunter at khunter54@gmail.com by July 1 to reserve a display table. There is no cost to display an exhibit at the Kay County Ancestor Fair. Items may include lineage charts, family books, photographs, or documents. Also featured will be information about area history organizations. The Pioneer Genealogical Society and the Pioneer Woman Museum are co-sponsoring this event. The Pioneer Woman Museum is located at 701 Monument Road in Ponca City. For more information please call 580-765-6108 or email piown@okhistory.org.

The Daughter of Dawn DVD release party

On Thursday, July 14, the OHS will host a DVD release party for the film *The Daughter of Dawn* at the Oklahoma History Center. The program will begin at 6 p.m. and is free and open to the public. The film is an



eighty-minute, six-reel silent film shot in May, June, and July of 1920 in the Wichita Mountains of southwest Oklahoma. The DVD will be available for purchase at the event. In 2014 the OHS partnered with Milestone Films out of New Jersey for distribution of *The Daughter of Dawn*. The movie has been shown at several film festivals over the last two years.

At the July 14 event OHS Executive Director Bob Blackburn will share the story of how this ninety-six-year-old film was saved, preserved, and shared with the world. Clips of *The Daughter of Dawn* will be shown. Matt Reed, curator of American Indian Collections at the Oklahoma History Center, will discuss the historical context revealed in the movie. The OHS will also be recognizing the many partners that helped to make the DVD possible.

The Daughter of Dawn features an all-Indian cast of three hundred Kiowas and Comanches. These people, who had been on the reservation less than fifty years, used their own tipis, horses, clothing, and material culture during the filming. The film includes a significant tipi that is currently on exhibit at the Oklahoma History Center. The tipi in the movie was renewed in 1912 with images painted by Haungooah, or Silverhorn, and Stephen Mopope, one of the Kiowa Five. That very tipi was donated to the OHS. The exhibit gallery will be open on the night of the program.

The film features special music composed by David Yeagley and performed by the Oklahoma City University (OCU) Orchestra under the direction of conductor Ben Nilles, with support from music editor John Cross; OCU School of Music Dean Mark Parker; and OCU President Robert Henry.

"While there are many movies directed, produced, edited by, or starring Oklahomans, *The Daughter of Dawn* is the first narrative feature filmed in Oklahoma to be included in the National Film Registry," said Jeff Moore, OKPOP director. The script for the movie was developed by Norbert Myles, an actor, writer, and director brought into the project by Richard Banks, who started the Texas Film Company in 1916. Myles wrote on the cover of his script, "This story has been made possible by R. E. Banks, whose knowledge of the Indian, and of his traditions, was gained during the twenty-five years that he lived with them."

The film will be available for \$29.95 for DVD format and \$34.95 for Blu-ray. Included with the film are documentaries on the history of the film, the American Indian history and material culture depicted, the Wichita Mountains, the bison herds that still run free in the area, and the one tipi in the movie that exists today. For more information please call 405-522-0765. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.



Director's column

By Dr. Bob L. Blackburn
Executive Director

The newest exhibit in the Oklahoma History Center, *Crossroads of Commerce: A History of Free Enterprise in Oklahoma*, is a good example of using collections and stories to reveal lessons learned from our shared historical experience.

Let me use the last gallery of the exhibit to illustrate my point.

After setting the stage with earlier themes such as conquering distance (1719–1907), adding value to commodities (1907–1929), entrepreneurial creativity (1929–1955), and the power of consumers (1955–1982), we conclude the big picture with three broad themes gathered under the umbrella of diversity (1982–2016).

The first is “Made in Oklahoma,” which celebrates innovation and risk taking at the grassroots level. The exhibit spotlights Oklahomans in all parts of the state, both now and in the past, who have found ways to link demand and opportunity with supply and investment.

At a time when too many people try to stir nativist fears over the presumed death of American manufacturing and services, this highly interactive exhibit offers hundreds of stories to prove that the entrepreneurial spirit is alive and well across the state of Oklahoma. To me,

these stories offer hope that we still have new frontiers to conquer.

The second section in the last gallery is “Tribal Enterprise,” which traces the story of American Indian communities working together to create the greatest good for the greatest number of people since 1975, when federal law opened the door for a new era of tribal self rule.

Through collections and stories, we show how the tribes needed more than just legislation. Without a land base for taxation, they needed revenue generated by their own creative means of connecting the dots of supply and demand, free from the paternalistic policies of federal grants with strings attached.

At a time when many people want to see only the stereotypes of gaming and tobacco, this exhibit illustrates the diversity of tribal enterprise and the results of not just self rule, but real self determination—the Indian way.

The last section of the final gallery is called “The Power of Partnerships,” which illustrates how Oklahoma City citizens combined community investment with private enterprise through MAPs to conquer the challenges of a second great depression and open doors of opportunity for everyone.

At a time when too many people characterize all levels of government as some devouring evil empire, the stories of business men and women who found opportunity in the wake of MAPs show what can be done when a community, like an individual, decides to invest in the future and leverage the power of partnerships.

Yes, we can use collections and stories to reveal lessons learned from our shared historical experience. This new exhibit is proof that history can help us navigate challenges and seize the opportunities both today and tomorrow.

Dr. Bob

Development News

By Larry O'Dell

In 1893 the Oklahoma Territory Press Association founded the Oklahoma Historical Society, fourteen years before statehood. The first building built in the Capitol Complex after the State Capitol was the old Historical Society building. The OHS has been preserving the state's historical record for 123 years. The OHS has collections from most governors and lieutenant governors and many judges. OHS members have kept the society viable and progressive through the Great Depression, the oil industry's ups and downs, wars, and eras of prosperity. Members are the heart of the Oklahoma Historical Society.

With the start of the state's new fiscal year this month, OHS will be conducting more membership drives and fundraising campaigns. We urge you to help us recruit more members. Not only do they receive perks, such as free entry into our museums, *The Chronicles of Oklahoma*, *Mistletoe Leaves*, and invitations to special programs and events, but they also help the OHS to continue to provide an outlet for historians to interpret the state's history. Oklahoma history is important and unique. Remember, folks can join or renew online at www.okhistory.org/support/membership. Donations can be given at www.okhistory.org/support/giving. As always if you have any questions or suggestions you can contact me at lodell@okhistory.org or 405-522-6676.



New Members, May

*Indicates renewed memberships at a higher level

Director's Circle

*Johnny and Cindy McCharen, Oklahoma City

Fellow

*Mr. and Mrs. Dan Hogan, Nichols Hills

*Michael and Dorothy Tramontana, Tulsa

Associate

*Peter and Elizabeth Shumway, Santa Fe, NM

Friend

Ayn Garza, Houston, TX

*Frank and Carolyn Gault, Oklahoma City

Ed and Gay Kirby, Oklahoma City

*Joe Klabzuba, Prague

*Vernon and Linda Pierce, Harrah

*G. K. and Jymmie Stanton, Norman

Lee Thompson, Enid

Family

Twila Barnes, Saint Robert, MO

*Karen Cox, Oklahoma City

Laurel Eaton, Oklahoma City

Gerold Gordon and Heather Stephens, Oklahoma City

*Molly Levite Griffis, Norman

Robin Hixon, Iola, KS

Shani Nealy and Dee Cox, Spencer

James and Peggy Pierce, Harrah

Shannon Rundell, Oklahoma City

Barbara Shirey and Jennie Yow, Collinsville

Kathy Slaughterbeck and Edie Steiner, Oklahoma City

Donna Vogel, Oklahoma City

Individual

Bette Brandin, Piedra, CA

Michelle Cogburn, Cement

Kory Dowell, Ada

Sharon Hallman, Arlington, AZ

Yoskitaka Iwasaki, Suita, Osaka, Japan

Kaelyn Johnson, Ardmore

Eugene Kelso, Tahlequah

Betty Law, Village

Brooke Lee, Noble

Clint Quinton, Sulphur

Darlene Ridge, Garvin

Brandy Rodriguez, Anadarko

Steven Scott, Welling

Kirk Sharp, Pryor

Harry Shermantine, Jay

Whitney Taylor, Lindsay

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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405-522-5299, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

Visit **Stroud** for the Sac and Fox Nation Powwow on Thursday, July 7, through Sunday, July 10. Experience this annual American Indian event featuring dancing, singing, dance competitions, arts and crafts, a rodeo, food vendors, and camping. The powwow will be held at 920883 South State Highway 99 in Stroud. For more information please contact Kathy Platt at 918-968-3526, ext. 2020 or kathy.platt@sacandfoxnation-nsn.gov.

Experience American Indian heritage at the 135th annual Otoe-Missouria Summer Encampment in **Red Rock**. From Thursday, July 14, through Sunday, July 17, one of the most important gatherings for the Otoe-Missouria people will take place. The event is held at the tribe's dancing grounds, located twenty miles north of Stillwater in Red Rock, Oklahoma. It is free, open to the public, and activities will include gourd dancing, social and contest dancing, a 5K run, and crowning the 2016-17 Otoe-Missouria Princess. Arts and crafts vendors and food concessions will be available throughout this four-day event. The Otoe-Missouria Encampment Grounds are located at 7500 Highway 177 in Red Rock. For more information please call 580-723-4466 or 580-307-7911.

Three Rivers Museum in **Muskogee** will host its annual Bass Reeves Legacy Day and Old West History Conference on Friday, July 15, and Saturday, July 16. Celebrate the life and legacy of one of the greatest heroes of the American West. Bass Reeves was the longest-serving US deputy marshal on the frontier. His career in law enforcement spanned more than thirty-two years at a dangerous time when the average marshal served less than five years. Guests at this annual event will enjoy two days of activities that explore the life and times of Marshal Bass Reeves. For additional information and tickets contact Three Rivers Museum at 918-686-6624. Tickets also may be purchased online at www.bassreeveslegacy-tour.com. The museum is located at 220 Elgin in Muskogee.

Join the Oklahoma Museums Association (OMA) for the 2016 OMA Annual Conference in **Bartlesville**. Eighteen sessions will be held from Wednesday, September 21, through Friday, September 23, at the Bartlesville Community Center. The theme of the conference is "Diamonds in the Making: Museums as Cultural Gems" and the conference format will be a little

different this year. The 2016 conference committee is planning to make it even more powerful and meaningful, with a conference all about Oklahoma museum professionals. To register online visit www.okmuseums.org/conference. Early bird registration is available through August 3. Also included on the website is information about preconference workshops, session topics, speakers, exhibitors, hosts, sponsors, scholarships, and lodging. The Bartlesville Community Center is located at 300 SE Adams Boulevard in Bartlesville. For more information please call 405-424-7757 or email info@okmuseums.org.

Meetings

The monthly meeting of the Oklahoma Genealogical Society (OGS) will be held on Monday, July 11, at the Oklahoma History Center in **Oklahoma City**. Professional genealogist Jim Ike will be the speaker and his presentation is entitled "Online Family Trees." The meeting and program will take place from 6 to 7:45 p.m., and experienced researchers will be available prior to the meeting at 5 p.m. to answer research questions. Monthly meetings are free for OGS members. Nonmembers are welcome, but are charged \$5 to attend. All are invited to join, with more information available at www.okgensoc.org. OGS meetings are held on the first Monday of each month at the Oklahoma History Center, located at 800 Nazih Zuhdi Drive in the State Capitol Complex. Please call 405-637-1907 for more information.

Exhibits

The Sac and Fox National Public Library and Archives in **Stroud** will host a traveling exhibit entitled *Native Voices: Native Peoples' Concepts of Health and Illness* from Wednesday, May 25, through Tuesday, July 5. This interactive exhibition examines concepts of health and medicine among contemporary American Indians, Alaska Natives, and Native Hawaiians. Stories drawn from both the past and present examine how health for native people is tied to community, the land, and spirit. It features more than one hundred tribal leaders, healers, physicians, and educators. The exhibit will be on display Monday through Friday, 9 a.m. to 4 p.m. The Sac and Fox National Public Library is located at 920883 South State Highway 99 in Stroud. Call 918-968-3526, ext. 2020 for more information.

Visit the Cherokee National Supreme Court Museum in **Tahlequah** for a new exhibit on the extraordinary accomplishments of Cherokee women. The exhibit is entitled *Cherokee Women Who Changed the World* and will be on display from May 6 through November 30. This exhibit highlights the lives of Cherokee women such as Nancy Ward, Winnie Guess Perdue, Mary Golda Ross, Anna Mitchell, and Wilma Mankiller. Women always have held a special place within the Cherokee lifestyle. As the keepers of harmony and balance, women often were seated on town councils and advised on all aspects of daily tribal life. Some women were appointed as Beloved Women and held special seats of power at council meetings. As mothers, daughters, grandmothers, sisters, and aunts, they raised their children together with love and tradition. Throughout the centuries Cherokee women have made great contributions, not only to Cherokee culture, but also American culture. Do not miss this exclusive exhibit highlighting some of the Cherokee Nation's most inspiring women. The Cherokee National Supreme Court Museum is located at 122 East Keetoowah Street in Tahlequah. Regular hours are Tuesday through Saturday, 10 a.m. to 4 p.m. For more information please call 877-779-6977 or email cherokee.tourism@cnent.com. Details also may be found at www.visitcherokeemuseum.com.

Visit the Plains Indians and Pioneers Museum in **Woodward** and enjoy a new exhibit of artwork by Patrick Riley and Lanny Feigenshiu. The exhibit of sculptures and masks opens on Saturday, July 9, and will be on display through Saturday, August 6. The Plains Indians and Pioneers Museum is located at 2009 Williams Avenue in Woodward. Museum hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and admission is free. Please contact Director Robert Roberson at 580-256-6136 or pipm@swbell.net for more information.

Do you want your organization's meeting, event, exhibit, or announcement included in the "Around Oklahoma" section of *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, Oklahoma 73105. If you wish a news item to appear in the August issue, you must submit it by Tuesday, July 5.

OHS Activities and Exhibits

Every effort has been made to list accurate information as available. Other events may be added throughout the year. Check the monthly issues of *Mistletoe Leaves* for additions, corrections, and expanded articles.

Some events require registration or admission fees. Registration is limited for some workshops and seminars. Some events sponsored by the OHS are held at sites other than the property on which the OHS office or museum is located.

Please visit the “Calendar of Events” tab on the OHS website, www.okhistory.org, or contact the listed site to verify dates, hours, exact location, admission fees, and other relevant information.

July

- 1–31 Tour de Museums summer program, hosted by T. B. Ferguson Home, Watonga
- 1–31 *The Stories They Could Tell: The Landscapes and Vernacular Architecture of Southwest Oklahoma* exhibit, Museum of the Western Prairie, Altus
- 1–31 *TG&Y is Still Alive: The 80th Anniversary Exhibit*, Chisholm Trail Museum, Kingfisher
- 1–31 *Keep 'em Flying: 75th Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1–31 *Mickey Mantle: Baseball Hero in Black and White* exhibit, Oklahoma History Center, Oklahoma City
- 2 Family Day at the Birthplace Ranch, Will Rogers Birthplace Ranch, Oologah
- 4 Fourth at the Fort, Fort Gibson Historic Site, Fort Gibson
- 5 “A Study of James Earle Fraser’s *End of the Trail*: A New Interpretation for the Image of the Defeated Native American” presentation, Museum of the Western Prairie, Altus
- 6 Okietales, Oklahoma History Center, Oklahoma City
- 6–8 Civil War Teachers’ Institute, Tahlequah
- 7 Mickey Mantle Day, Oklahoma History Center, Oklahoma City
- 8–9 Summer Sale at the OHC Museum Store, Oklahoma History Center, Oklahoma City
- 9 History Days at Honey Springs, Honey Springs Battlefield, Checotah
- 9 Shake/Shingle Splitting demonstrations, Fort Towson Historic Site, Fort Towson
- 9 “Nature Day” Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City
- 9 “Ice Cream Month” Hands-on History program, Oklahoma History Center, Oklahoma City
- 9 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 13 Brown Bag Lunch and Learn lecture by General Rita Aragon (retired), Cherokee Strip Regional Heritage Center, Enid

- 13 Okietales, Oklahoma History Center, Oklahoma City
- 13–14 “Keep 'em Flying” Teachers’ Institute: World War II Vance Air Force Base, Cherokee Strip Regional Heritage Center, Enid
- 14 *The Daughter of Dawn* DVD release party, Oklahoma History Center, Oklahoma City
- 16 Honey Springs Memorial Service, Honey Springs Battlefield, Checotah
- 16 History Days at Honey Springs, Honey Springs Battlefield, Checotah
- 16 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 16 Tatting workshop, Chisholm Trail Museum, Kingfisher
- 16 “Not So Bored Games” Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City
- 18–22 History Pioneers Junior Curator Camp, Oklahoma History Center, Oklahoma City
- 20 Okietales, Oklahoma History Center, Oklahoma City
- 21 Historic Preservation Review Committee meeting, Oklahoma History Center, Oklahoma City
- 21 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 23 “Movies and Cartoons” Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City
- 23 Decoupage workshop, George M. Murrell Home, Park Hill
- 27 Okietales, Oklahoma History Center, Oklahoma City
- 27 “Voter Records” Research Center Lunch and Learn, Oklahoma History Center, Oklahoma City
- 27–30 OHS Research Center Book Sale, Oklahoma History Center, Oklahoma City
- 28 National History Day Boot Camp, Oklahoma History Center, Oklahoma City
- 29–30 Summer Sizzler Genealogy Workshop (cosponsored by OHS and Oklahoma Genealogical Society), Oklahoma History Center, Oklahoma City
- 30 “Happy Trails” Pioneer Family Fun Day, Pioneer Woman Museum, Ponca City

August

- 1–31 Tour de Museums summer program, hosted by T. B. Ferguson Home, Watonga
- 1–31 *Keep 'em Flying: 75th Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1–31 *TG&Y is Still Alive: The 80th Anniversary Exhibit*, Chisholm Trail Museum, Kingfisher
- 1–31 *Mickey Mantle: Baseball Hero in Black and White* exhibit, Oklahoma History Center, Oklahoma City
- 1–15 *The Stories They Could Tell: The Landscapes and Vernacular Architecture of Southwest Oklahoma* exhibit, Museum of the Western Prairie, Altus

- 6 Aunt Jane’s Ice Cream Social, Frank Phillips Home, Bartlesville
- 6 Back to School Kid’s Craft, Chisholm Trail Museum, Kingfisher
- 6 Beginning Tatting class, Oklahoma History Center, Oklahoma City
- 6 Family Day at the Birthplace Ranch, Will Rogers Birthplace Ranch, Oologah
- 6 “Back to School” First Saturday Hands-on History program, Oklahoma History Center, Oklahoma City
- 6 Oklahoma Route 66 Hall of Fame Induction Ceremony, Oklahoma Route 66 Museum, Clinton
- 6 Route 66 Ninetieth Anniversary Celebration, Oklahoma Route 66 Museum, Clinton
- 6–31 Folk Art exhibit, Oklahoma Route 66 Museum, Clinton
- 10 Brown Bag Lunch and Learn lecture by Aaron Preston, Cherokee Strip Regional Heritage Center, Enid
- 13 Will Rogers and Wiley Post Fly-In, Will Rogers Birthplace Ranch, Oologah
- 13 Wood Turning demonstrations, Fort Towson Historic Site, Fort Towson
- 13 “World War II and Vance AFB” Family Saturday program, Cherokee Strip Regional Heritage Center, Enid
- 13 “Searching for Pioneers: Native Women Writers of Oklahoma in Urban Homelands” presentation by Dr. Lindsey Claire Smith, Pioneer Woman Museum, Ponca City
- 13 Field Oven Cooking demonstrations, Fort Washita Historic Site, Durant
- 13 Hair jewelry workshop, George M. Murrell Home, Park Hill
- 13 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 18 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 20 “Outhouses: A Passing Americana” presentation by Dr. Billy Crynes, Sod House Museum, Aline
- 20 Kay County Ancestor Fair (cosponsored by Pioneer Woman Museum and Pioneer Genealogical Society), Pioneer Woman Museum, Ponca City
- 20 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 20 Tatting workshop, Chisholm Trail Museum, Kingfisher
- 22 CSRHC Lecture Series presentation by Dr. Brad Agnew, Cherokee Strip Regional Heritage Center, Enid
- 24 “DNA Testing” Research Center Lunch and Learn, Oklahoma History Center, Oklahoma City
- 25–27 Arts Council Oklahoma City’s annual Storytelling Festival, Oklahoma History Center, Oklahoma City
- 30 Back to School Bash, Oklahoma History Center, Oklahoma City



July – December 2016

September

- 1–30 *TG&Y is Still Alive: The 80th Anniversary Exhibit*, Chisholm Trail Museum, Kingfisher
- 1–30 *Keep 'em Flying: 75th Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1–30 Folk Art exhibit, Oklahoma Route 66 Museum, Clinton
- 1–15 *Mickey Mantle: Baseball Hero in Black and White* exhibit, Oklahoma History Center, Oklahoma City
- 1–5 Tour de Museums summer program, hosted by T. B. Ferguson Home, Watonga
- 3 Family Day at the Birthplace Ranch, Will Rogers Birthplace Ranch, Oologah
- 3 “TG&Y is Still Alive: The Eightieth Anniversary” lecture, Chisholm Trail Museum, Kingfisher
- 6 An Evening with Mark Twain, Museum of the Western Prairie, Altus
- 10 Introduction to Draft Horses program, Fort Towson Historic Site, Fort Towson
- 10 Septemberfest, Oklahoma History Center, Oklahoma City
- 10 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 14 Brown Bag Lunch and Learn lecture by Jonathan Bernstein, Cherokee Strip Regional Heritage Center, Enid
- 15 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 16 Public Meeting for the SHPO’s FY 2017 Historic Preservation Fund Grant Application, Oklahoma History Center, Oklahoma City
- 16 Living History Lantern Tours at Humphrey Heritage Village, Cherokee Strip Regional Heritage Center, Enid
- 17 Annual Ice Cream Social, Fred Drummond Home, Hominy
- 17 “History of the Cherokee Outlet Cowboy” presentation by Jana Brown, Sod House Museum, Aline
- 17 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 17 Tatting workshop, Chisholm Trail Museum, Kingfisher
- 22–23 Autumnal Equinox Walks, Spiro Mounds Archaeological Center, Spiro
- 24–25 Twelfth annual Western Heritage Weekend and Tom Mix Festival, Tom Mix Museum, Dewey
- 26 Prize drawing for Tour de Museums summer program, T. B. Ferguson Home, Watonga
- 29 CSRHC Lecture Series presentation by Colonel Chuck DeBelaview (retired), Cherokee Strip Regional Heritage Center, Enid
- 29 Prairie to Palate outdoor dining experience, Pioneer Woman Museum, Ponca City

October

- 1–31 Annual Quilt Show, Pawnee Bill Ranch, Pawnee
- 1–31 Folk Art exhibit, Oklahoma Route 66 Museum, Clinton
- 1–31 *Keep 'em Flying: 75th Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 1 *Child Labor in Oklahoma: Photographs by Lewis Hine, 1916–1917* exhibit opening, Oklahoma History Center, Oklahoma City
- 1 Family Day at the Birthplace Ranch, Will Rogers Birthplace Ranch, Oologah
- 1 Blacksmithing demonstrations, Fort Washita Historic Site, Durant
- 1 Oktoberfest, Pioneer Woman Museum, Ponca City
- 1 “Energy Awareness/Hispanic Heritage Month” First Saturday Hands-on History program, Oklahoma History Center, Oklahoma City
- 7 Brown Bag Lunch and Learn lecture by Lieutenant Colonel David Holland (retired), Cherokee Strip Regional Heritage Center, Enid
- 7–9 Antique Agriculture Festival, George M. Murrell Home, Park Hill
- 8 Victorian Era Mourning exhibit opening, A. J. Seay Mansion, Kingfisher
- 8 Second Saturday Living History demonstrations, Fort Towson Historic Site, Fort Towson
- 8 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 10 Home School Day, Oklahoma History Center, Oklahoma City
- 11 Cemetery Symbols presentation, Pioneer Woman Museum, Ponca City
- 11–12 Doaksville Candle Light Tours, Fort Towson Historic Site, Fort Towson
- 14–15 Civil War event, Fort Washita Historic Site, Durant
- 15 Oklahoma Archaeology Month program, Spiro Mounds Archaeological Center, Spiro
- 15 Family Farm Day, Cherokee Strip Regional Heritage Center, Enid
- 15 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 15 Tatting workshop, Chisholm Trail Museum, Kingfisher
- 15–16 Set in Stone: Cemetery Tours, Pioneer Woman Museum, Ponca City
- 20 Historic Preservation Review Committee meeting, Oklahoma History Center, Oklahoma City
- 20 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 22 Cemetery Symbols workshop, Oklahoma History Center, Oklahoma City
- 24–27 Mountain-Plains Museums Association Conference events, OHS sites, Oklahoma City and Guthrie

- 26–29 Fort Washita’s annual Ghost Stories, Fort Washita Historic Site, Durant
- 28–29 Twenty-fourth annual Murrell Home Ghost Stories, George M. Murrell Home, Park Hill
- 31 Halloween at the Fort, Fort Washita Historic Site, Durant
- 31 Halloween Night at the Museum, Will Rogers Memorial Museum, Claremore

November

- 1–30 *Child Labor in Oklahoma: Photographs by Lewis Hine, 1916–1917* exhibit, Oklahoma History Center, Oklahoma City
- 1–30 Victorian Era Mourning exhibit, A. J. Seay Mansion, Kingfisher
- 1–30 Folk Art exhibit, Oklahoma Route 66 Museum, Clinton
- 1–12 *Keep 'em Flying: 75th Anniversary of Vance Air Force Base* exhibit, Cherokee Strip Regional Heritage Center, Enid
- 3 Curator’s Talk for the *Child Labor in Oklahoma: Photographs by Lewis Hine, 1916–1917* exhibit, Oklahoma History Center, Oklahoma City
- 3–6 Will Rogers Days, Will Rogers Memorial Museum and Will Rogers Birthplace Ranch, Claremore and Oologah
- 5 “Preparing for Christmas” Family Saturday program, Cherokee Strip Regional Heritage Center, Enid
- 5 “American Indian Heritage Month” First Saturday Hands-on History program, Oklahoma History Center, Oklahoma City
- 6 Mid-Afternoon Frolic Kids Talent Show, Will Rogers Memorial Museum, Claremore
- 9 Brown Bag Lunch and Learn lecture by panel of veterans from Vance Air Force Base, Cherokee Strip Regional Heritage Center, Enid
- 12 Dutch Oven Cooking demonstrations, Fort Washita Historic Site, Durant
- 12 Hay Making with Draft Horses program, Fort Towson Historic Site, Fort Towson
- 12 Southeastern Beadwork II class, Oklahoma History Center, Oklahoma City
- 12 Fall Bake Day, Fort Gibson Historic Site, Fort Gibson
- 12 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 17 Annual Village Auction, dinner, and meeting, A. J. Seay Mansion and Chisholm Trail Museum, Kingfisher
- 17 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 19 Gourd-Stitch Beadwork class, Oklahoma History Center, Oklahoma City
- 19 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 19 Tatting workshop, Chisholm Trail Museum, Kingfisher

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November, cont'd.

- 19 American Indian Heritage Month activities, Oklahoma History Center, Oklahoma City
- 26 Photos with Santa, Will Rogers Memorial Museum, Claremore

December

- 1-31 Holiday Decorations at the Mansion, Pawnee Bill Ranch, Pawnee
- 1-31 *Child Labor in Oklahoma: Photographs by Lewis Hine, 1916-1917* exhibit, Oklahoma History Center, Oklahoma City
- 1-31 Victorian Era Mourning exhibit, A. J. Seay Mansion, Kingfisher
- 1-31 Folk Art exhibit, Oklahoma Route 66 Museum, Clinton
- 1-16 Character-led group tours of Humphrey Heritage Village, Cherokee Strip Regional Heritage Center, Enid
- 2 Christmas in the Village, Cherokee Strip Regional Heritage Center, Enid
- 3 Will's Country Christmas, Will Rogers Birthplace Ranch, Oologah
- 3 Photos with Santa, Will Rogers Memorial Museum, Claremore
- 3 Deck the Halls, Oklahoma History Center, Oklahoma City
- 4 Gift Givers from Around the World Tour, A. J. Seay Mansion, Kingfisher
- 6 Third annual Holiday Market at the Museum, Museum of the Western Prairie, Altus
- 7 "Tax Incentives for Rehabilitating Historic Buildings" SHPO workshop, Oklahoma History Center, Oklahoma City
- 7 "The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings" SHPO workshop, Oklahoma History Center, Oklahoma City
- 8 "The Section 106 Review Process: A Workshop for Agency Officials and Cultural Resource Management Consultants" SHPO workshop, Oklahoma History Center, Oklahoma City
- 9 "Working with the National Register of Historic Places" SHPO workshop, Oklahoma History Center, Oklahoma City
- 9-10 Holiday Happening, Pioneer Woman Museum, Ponca City
- 10 Christmas Hayride, Fort Towson Historic Site, Fort Towson
- 10 Christmas at the Drummond Home, Fred Drummond Home, Hominy
- 10 Candle Light Tour, Fort Gibson Historic Site, Fort Gibson
- 10 Christmas Open House, Sod House Museum, Aline
- 10 Christmas at Fort Washita, Fort Washita Historic Site, Durant
- 10 Photos with Santa, Will Rogers Memorial Museum, Claremore
- 11 Santa's Cottage tours, Frank Phillips Home, Bartlesville
- 11 Sixteenth annual Christmas Open House, George M. Murrell Home, Park Hill

- 14 Brown Bag Lunch and Learn lecture by Dr. Sara J. Richter, Cherokee Strip Regional Heritage Center, Enid
- 15 Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
- 17 Holiday Open House and Santas of the World Tour, Pawnee Bill Ranch, Pawnee
- 17 Photos with Santa, Will Rogers Memorial Museum, Claremore
- 17 Third Saturday Living History program, George M. Murrell Home, Park Hill
- 17 Tatting workshop, Chisholm Trail Museum, Kingfisher
- 21 Winter Solstice Walks, Spiro Mounds Archaeological Center, Spiro

OKPOP Museum selects architectural design team

The OHS is moving forward with plans to build the Oklahoma Museum of Popular Culture (OKPOP) in downtown Tulsa's Brady Arts District by selecting the architectural design team of Lilly Architects, a firm based in Tulsa, and Overland Partners, based in San Antonio, to provide architectural and engineering services for the project.

"The OKPOP Museum will be dedicated to telling the story of the creativity of Oklahoma's people and their influence on popular culture around the world," said Jeff Moore, OKPOP director. "The underlying theme of this innovative and interactive museum will be the idea of Oklahoma as a 'Crossroads of Creativity,' as shown through the state's contributions to the fields of music, film, television, theatre, pop art, comic books, literature, and humor." The OKPOP staff is actively collecting artifacts, photographs, archival materials, film and video, and audio recordings that represent Oklahoma's incredible creative history.

Under the guidance of Oklahoma's Office of Management and Enterprise Services Construction and Properties Department, five architectural teams were interviewed in Tulsa in April by a committee composed of eighteen Oklahomans from across the state. Along with Lilly Architects and Overland Partners, the OKPOP team will begin designing the building this spring and summer, followed by a ground breaking in fall 2017. For more information please contact OKPOP Director Jeff Moore at 405-522-0692 or jeffmoore@okhistory.org.

New Members, cont'd.

Individual

Ethel Thomas, Pawhuska
Clay Watts, Oktaha
Dan Woodward, Rolla, MO
Bradley Wynn, Oklahoma City

Organizational

Downtown OKC, Inc., Oklahoma City
Pottawatomie County Museum, Shawnee
University of Illinois-Chicago, Chicago, IL

1932 Olympics program donated to Will Rogers Memorial Museums

Will Rogers Memorial Museums recently received a 1932 Olympic program that was autographed by Will Rogers during the 1932 Summer Olympics. Tad Jones, Will Rogers Memorial Museums executive director, accepted a framed copy of the official program from the Xth Olympiad in Los Angeles, autographed by Will Rogers, from John Robb. Robb made the donation in honor of his late father-in-law, Everett Edward "Bo" Munn, and Munn's family. The autograph was kept by Bo throughout his life and at his death was given to his youngest daughter, Betty, John Robb's wife.



Tad Jones, left, accepts the 1932 Olympic program from John Robb.

OHS Research Center's Genealogy Lunch and Learn programs continue

The OHS Research Center continues its Lunch and Learn programs for family historians and researchers, with presentations scheduled for Wednesday, July 27, and Wednesday, August 24. These programs will include helpful tips and advice on family research that will be useful to both beginning and experienced genealogists. Research Center Lunch and Learns are held in the Oklahoma History Center classrooms from 11:30 a.m. to 1 p.m.

The July 27 program will explore the voter registration process and historical voter registration records. Bryan Dean of the Oklahoma State Election Board will present the program. On August 24 Debra Osborne Spindle, PhD, MLIS, will guide researchers through the exciting but complex topic of DNA testing, informing participants of what they can expect to accomplish with DNA testing and about the different tests available.

Registration is \$10 per person and lunch is included. Seating is limited and preregistration is required. Please call 405-522-5225 to register by phone or visit www.okhistory.org/researchcalendar for details and a printable registration form. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.

Oklahoma State Historic Preservation Office presents 2016 Citations of Merit

The Oklahoma State Historic Preservation Office (SHPO) presented its 2016 Citations of Merit during a banquet on Thursday, June 2, in Enid. The banquet was a highlight of Preservation is Golden: Oklahoma's Twenty-Eighth Annual State-wide Preservation Conference, held June 1-3. Twenty-six citations were presented for accomplishments in eleven Oklahoma communities. The award recognizes positive impacts on the preservation of Oklahoma's historic properties through restoration, rehabilitation, research, planning, public programming, and other activities. The 2016 recipients of the SHPO's Citations of Merit and their accomplishments include:

Amber-Pocasset Elementary School, Third Grade for production of an iMovie about the historic Pocasset Gymnasium, Amber/Pocasset.

Main Street Bartlesville, Bartlesville Area History Museum, Bartlesville Chamber of Commerce, Bartlesville Visitors Bureau, Bartlesville Redevelopment Trust Authority, Washington County Historical Society, City of Bartlesville, and Price Tower Art Center for sponsorship of Tradition and Transition: Oklahoma's Twenty-Seventh Annual Statewide Preservation Conference, Bartlesville.

Grady County Historical Society for the façade rehabilitation of downtown Chickasha's historic Dixie Building, Chickasha.

Charles Elliott for protection of a segment of historic Route 66 roadbed and a unique stone bridge, Depew.

Kingini Arend for efforts to increase public awareness about Enid's Mid-Century Modern architecture, Enid.

Main Street Enid, Inc., for creation of the Downtown Enid History website, Enid.

Tammy Wilson for presentation of the Erie Enid Tour and the Oklahoma Ghost Towns Tour, Enid.

Greater Enid Chamber of Commerce for continued sponsorship of the Cherokee Strip Celebration, Enid.

Robert Klemme for extraordinary efforts to mark and share the history of the Chisholm Trail, Enid.

Railroad Museum of Oklahoma for collecting, sharing, and preserving the history of railroading, Enid.

Jodi Rolls for extraordinary efforts to protect and maintain Mustang's historic Meloy House, Mustang.

Robert L. Brooks for more than thirty years of research, publication, and leadership in the protection of archaeological resources, Norman.

John D. Hartley for thirty years of dedicated public service in the study and management of archaeological and historic properties, Norman.

Brent Swift Design Build and Butzer Gardner Architects for the certified rehabilitation of Norman's Logan Apartments, Norman.

Carnegie Centre, LLC; Beck Design; and Sikes Abernathie Architects for the certified rehabilitation of Oklahoma City's historic Main Public Library Building, Oklahoma City.

Comprise CDC; Rosin Preservation, LLC; and Yeager Architects for the certified rehabilitation of Oklahoma City's historic Wesley Hospital, Oklahoma City.

Founders Tower Condominiums, LLC; Richard R. Brown Associates; and Steven McQuillin & Associates for the certified rehabilitation of United Founders Tower, Oklahoma City.

Elise Kilpatrick, Seibold Architecture, and Preservation and Design Studio for the certified rehabilitation of Oklahoma City's Milk Bottle Building, Oklahoma City.

Midtown Renaissance and Butzer Gardner Architects for the certified rehabilitation of Oklahoma City's The Mayfair, Oklahoma City.

Midtown Renaissance; David Kraszewski, architect; and Preservation and Design Studio for the certified rehabilitation of Oklahoma City's Marion Hotel, Oklahoma City.

OCU Law Building Associates and Frankfurt Short Bruza Associates for the certified rehabilitation of the Central High School Building for the Oklahoma City University School of Law, Oklahoma City.

Bruce Smith for the adaptive reuse and certified rehabilitation of the historic Pawhuska Drug Building, Pawhuska.

St. Gregory's University and TAP Architecture for rehabilitation of the historic Benedictine Hall, Shawnee.

Linda Barnett for leadership in community revitalization efforts and service as State Coordinator for the Oklahoma Main Street Center, Tulsa.

Interak Corporation and Sikes Abernathie Architects for rehabilitation of the Ward Building in Tulsa's Historic Brady Arts District, Tulsa.

Nelson+Stowe Development, Ross Group, and KKT Architects for rehabilitation of Tulsa's Coliseum Apartments, Tulsa.

For more information about the 2016 Citation of Merit recipients or the SHPO's awards programs, please contact Melvena Heisch at 405-522-4484 or mheisch@okhistory.org. You also may visit www.okhistory.org/shpo/shpoawards.htm.



Amber-Pocasset Elementary School third grade students and teachers.

During the fall semester of the 2015-16 school year, the Amber-Pocasset third grade produced an iMovie about the WPA-built Pocasset Gymnasium as part of the Oklahoma Educational Technology Trust (OETT) grant the elementary school received in 2015. The OETT grant provided funds to purchase iPads for each classroom. As part of their movie-making using the OETT iPads, the third grade class interviewed community members about the building and preservation efforts. As a result of the project, the class learned about Pocasset's history, as well as the Great Depression, New Deal, and WPA. The class also sought historic photographs to use in their movie, which encouraged the involvement of adults of all ages in the project. The third graders' iMovie increased community awareness about the building and encouraged the students to appreciate and respect historic places. The SHPO recognized the Amber-Pocasset third grade students at the school's annual awards assembly.

Twenty-year members renew in May

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in May, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Vernon and Linda Pierce, Harrah, November 1, 1966
Oklahoma State University—Okmulgee Library, Okmulgee, October 1, 1972
Lewis Culver, Little Rock, AR, May 1, 1980
Marvin and Lily Kroeker, Reedley, CA, December 1, 1983
Ric and Francie Russell, Meeker, April 1, 1984
Talbot Library and Museum, Colcord, May 1, 1985
Mead Ferguson, Woodward, October 27, 1986
James O'Malley, Richardson, TX, March 23, 1987
Nowata City-County Library, Nowata, April 17, 1987
Molly Levite Griffis, Norman, June 2, 1987
Bill Carter, Coweta, April 4, 1988
Davis Joyce, Spavinaw, May 31, 1988
Sac and Fox Nation Public Library, Stroud, January 24, 1989
Gary Brown, Enid, April 19, 1989
Ethel Thomas, Pawhuska, February 5, 1991
Nancy de Quevedo, Oklahoma City, April 26, 1995
Janet Cottrell, Tulsa, October 2, 1995
John McKee, Oklahoma City, October 28, 1995

Oklahoma Historical Society
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PERIODICALS



Smithsonian Affiliations
Membership Program

Research Center Book Sale and Summer Sizzler Genealogy Workshop

The OHS Research Center at the Oklahoma History Center will host its annual book sale from Wednesday, July 27, through Saturday, July 30. Book sale hours are 10 a.m. to 4:45 p.m. on Wednesday, Thursday, and Friday, and 10 a.m. to 3 p.m. on Saturday. The sale will offer books on a variety of topics including genealogy, Oklahoma history, military history, education, and biographies. Shop rare and out-of-print books, vinyl LPs, prints of historic photos and maps, periodicals, and much more. Proceeds from the book sale will benefit the OHS Research Center in collecting, preserving, and sharing Oklahoma's history.

The annual Summer Sizzler Genealogy Workshop will be held July 29–30, from 10 a.m. to 4 p.m. at the Oklahoma History Center. The workshop on Friday, July 29, is entitled “Preserving Your Family Treasures.” Learn how to use archival standards to preserve your photos, books, film, videos, maps, oral histories, paper documents, quilts, dresses, and other treasures that bring life to your family history. This archival preservation workshop will be presented by OHS staff. The workshop on Saturday, July 30, is entitled “Digitally Preserving Your Family Treasures.” Now that you have learned how to care for your prized family heirlooms, learn how to take the extra steps to digitally preserve and organize them to prepare for possible disasters, or to share them with family members. This electronic preservation and organization workshop is presented by Oklahoma Genealogical Society officers.

Registration is \$40 for one day or \$50 for both days, and lunch is included. For more information or to register online, please visit www.okgensoc.org. The workshops are cosponsored by the OHS and the Oklahoma Genealogical Society. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.

Mistletoe Leaves

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July 2016

Museum of the Western Prairie to host presentation about *End of the Trail* statue



On Tuesday, July 5, at 7 p.m. the Western Trail Historical Society will host Chandra Boyd's presentation, “A Study of James Earle Fraser's *End of the Trail*: A New Interpretation for the Image of the Defeated Native American” at the Museum of the Western Prairie in Altus. American artist James Earle Fraser's sculpture, a representation of an American Indian on horseback, has endured to become one of the most recognizable images in the United States. Boyd's presentation will focus on Fraser's stylistic development of the sculpture and its impact on popular culture.

Fraser reworked his *End of the Trail* sculpture numerous times in preparation for an eighteen-foot-tall monumental version of the work created in plaster exclusively for the 1915 Panama-Pacific International Exposition in San Francisco, California. From 1912 to 1913, Chief John Big Tree of the Seneca Tribe served as a model in Fraser's New York studio, posing for *End of the Trail* as well as for the famed Buffalo Nickel.

In 1967 the National Cowboy Hall of Fame (now the National Cowboy and Western Heritage Museum) in Oklahoma City acquired Fraser's studio collection. Over the course of his career Fraser created numerous other sculptures, including several smaller bronze castings of *End of the Trail*. The 1915 version remains on exhibit at the National Cowboy and Western Heritage Museum.

Boyd is an arts administrator and educator with nearly twenty years of experience in positions at the Oklahoma Arts Council, Oklahoma City Community College, Oklahoma City Museum of Art, and the National Cowboy and Western Heritage Museum. Her master's thesis, “A Study of James Earle Fraser's *End of the Trail*: A New Interpretation for the Image of the Defeated Native American,” has been published by the University of Michigan.

This program is free and open to the public. Please contact the Museum of the Western Prairie for more information at 580-482-1044 or muswestpr@okhistory.org. Regular hours of operation are Tuesday through Saturday, 10 a.m. to 5 p.m. The Museum of the Western Prairie is located at 1100 Memorial Drive in Altus.

