



Mistletoe Leaves



Vol. 41, No. 6

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June 2010

800 Nazih Zuhdi Drive dedicated in April

On the afternoon of April 22 an enthusiastic crowd witnessed the dedication ceremonies for the Oklahoma History Center's new street address. All business conducted with the Oklahoma Historical Society should now be sent to 800 Nazih Zuhdi Drive, Oklahoma City, OK, 73105-7917.



Dr. Nazih Zuhdi, Annette Zuhdi, and Dr. Bob Blackburn display the new street signs for the Oklahoma History Center (Fred Marvel photo).

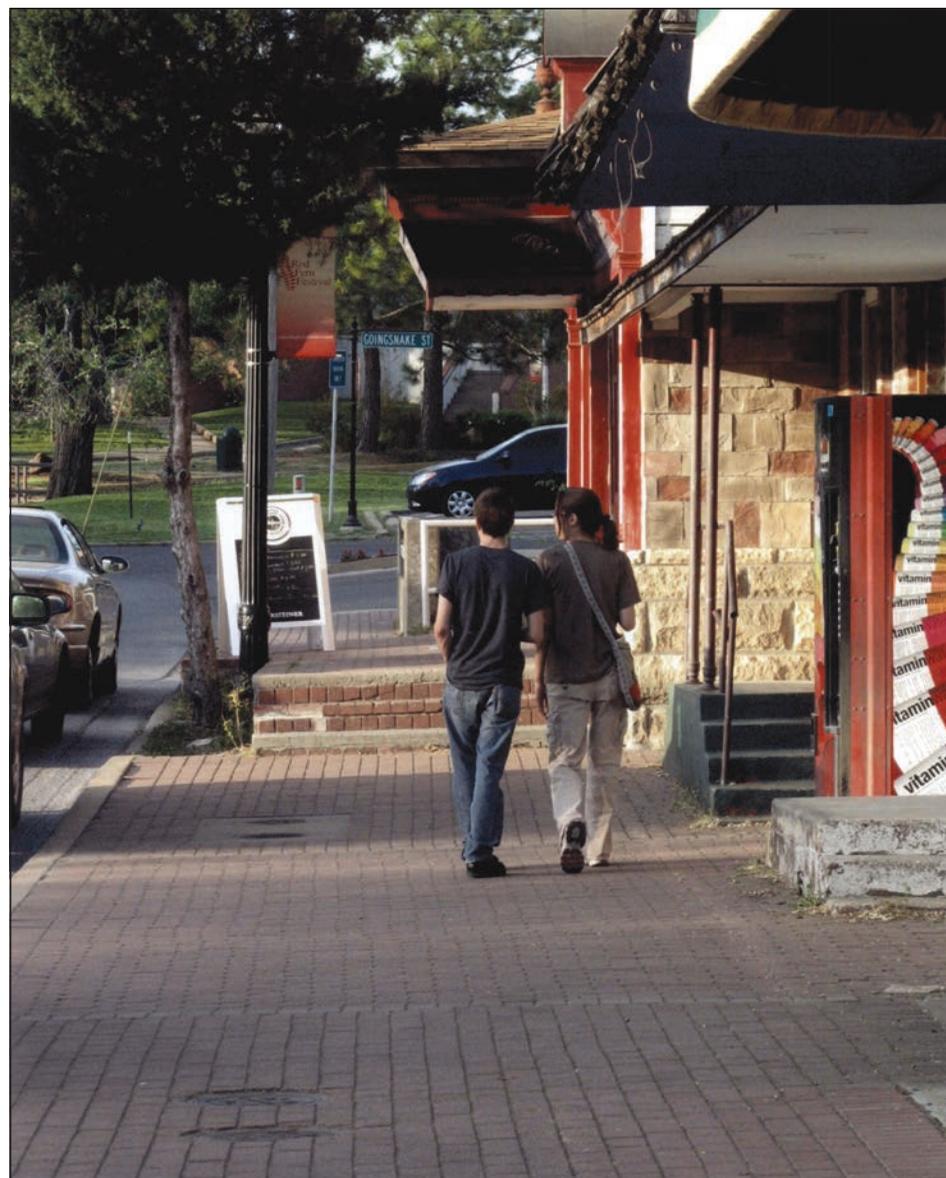
Kids' photo contest winners receive awards

The Oklahoma Historical Society, the Oklahoma History Center, and the Oklahoma Main Street Center cosponsored the "Main Streets in Oklahoma" Student Photography Contest to highlight main streets in Oklahoma for the 2010 Main Streets Conference being held in Oklahoma City. From March 1 through April 16, 2010, students strolled around town and snapped photos to tell the story of their Main Street. The competition received 249 entries from across the state.

The winners and honorable mentions are on display in the Oklahoma History Center until May 31, 2010 (directly across from the Chesapeake). A gallery of all entries is available for viewing online at the OHSKids! web site (<www.okhistory.org/kids>).

Winners in Grades 1-7 were: First Place, Matti Allen, age 10, Maysville, photo taken in Maysville; Second Place, Lillianna Horner, age 11, Woodward, photo taken in Woodward; Third Place, Lydia Due, age 11, Edmond, photo in taken Newkirk, Oklahoma.

In Grades 8-12 the winners were: First Place, Maryah Reavis, age 15, Tahlequah, photo taken in Tahlequah; Second Place, Christian Pike, age 18, Boynton, photo taken in Okmulgee; Third Place, Taylin McCoy, age 14, Stillwater, photo taken in Perkins.



Left: Two young people, cruising downtown Tahlequah on foot, caught the eye of Maryah Reavis. She captured the leisurely stroll in this nifty color image and snagged a first-place award as well as a copy of *The Encyclopedia of Oklahoma History and Culture* for her school's library (donated by John and Melvena Heisch).

Right: Matti Allen of Maysville won the first-place award in her grade group for this candid, everyday-life shot of a Maysville barber and one of his customers.





Director's Column

By **Bob L. Blackburn**
Executive Director

Like many Oklahomans, I have become a Thunder fan.

Normally, I am at best a marginal sports enthusiast, so I have analyzed why I have fallen for the Thunder. My conclusion is that they represent many of the qualities that define the culture of our great state.

They play hard, act confident yet humble, and expect good things to happen in the future. Most of all, I like their teamwork. Even when outmatched by other players, they often win because they work together for a common goal.

At the Oklahoma Historical Society, some of our greatest accomplishments can be traced to that same spirit of partnerships and teamwork.

You can see it in the staff, volunteers, and board members who tap their passion for history every day. You can see it in the thousands of donors who share their resources for the cause of history, whether it is a new exhibit or the preservation of an important historic building.

The list of partners is long and impressive. It includes tribal allies such as the Cherokee Nation, which has donated \$50,000 once again to maintain the operations of Fort Gibson, the Sequoyah Home Site, and the George Murrell Home, and the Chickasaw Nation, which is funding the digitization of archival records.

We are working with our friends at the Oklahoma Department of Transportation on a number of projects such as the renovation of Fort Gibson and two exhibits on the 1838 riverboat, the *Heroine*. This coming year we will help them celebrate the centennial of the creation of ODOT.

Other partners include the Oklahoma Folklife Council, working with us on the upcoming Folklife Festival, the Oklahoma Humanities Council, helping with an educational component of the riverboat exhibit, the Oklahoma Arts Council, our cosponsor of the Art in Public Places program, and the Oklahoma Department of Libraries, which recently cosponsored a seminar and banquet celebrating the 75th anniversary of the Indian Archives.

The spirit of teamwork is expressed through the efforts of more than 25 nonprofit support groups that keep the wheels of history turning.

The Friends of Honey Springs are pursuing grants to build a new interpretive center. The Friends of Fort Towson are hosting a bluegrass festival to raise funds. The Friends of the Archives are sending staff to workshops and training sessions around the country as state funding shrinks. The list could go on.

Without partners, the OHS would not be moving ahead so aggressively during these troubled times. Not only do those partners provide resources, but they also share their enthusiasm and encouragement that is essential for team morale.

Yes, I have become a Thunder fan. More importantly, I have been reminded how important it is to embrace the spirit of teamwork. Go Thunder!

Development News

By Paul F. Lambert

We have always appreciated the support of our members and donors at all levels.

This is especially true as the OHS and our members have been weathering a difficult economy. The OHS has faced significant cuts in our state appropriations in the past two years, and the upcoming fiscal year, beginning July 1, will mark the third consecutive year of such reductions. Over the past two years we have reduced our staff statewide by the equivalent of 30.5 full-time positions, most of which have come from our History Center, Research Center, and Administrative staff in Oklahoma City.

Yet, our staff's morale is high. We continue to strive to do the best possible job in collecting, preserving, and sharing Oklahoma's remarkable history.

A major reason that we have been able to maintain our progress is the steadfast support we have continued to receive from our members, donors, and volunteers. We recognize that many of our members have been impacted by the economic downturn, as have many of our corporate and foundation donors. Yet, they have continued to support us. A significant number of our members have increased their membership donations during the past two years, and new donors have joined the ranks of our long-term supporters to make possible special events, educational programs, and exhibits. Knowing that we have such ongoing, private-sector support is a tremendous morale booster!

We will continue to work hard, wear more hats, be creative, and hopefully accomplish more with fewer people. The history of Oklahoma is too important to do otherwise. And that effort will continue to be bolstered by our members, donors, and volunteers, all of whom play a vital role in keeping the OHS a strong, vibrant institution. Thanks, again, to every member, donor, and volunteer for making it possible.



New Members, April

*Indicates renewed membership at a higher level

Director's Circle

*Mr. and Mrs. V. Burns Hargis, Stillwater

Fellow

*Mr. and Mrs. Derald Fendley, Norman

Associate

*John Fischer, Tulsa

*Mr. and Mrs. Phil Kliewer, Cordell

Mr. and Mrs. Stephen Taylor, Durant

*Glenda Temple, Chandler

*Mr. and Mrs. James Turrentine, Ardmore

Friend

Mr. and Mrs. Royal Akins, Edmond

Mr. and Mrs. Rick Ferris, Warr Acres

*Mr. and Mrs. Hugh Harris, Jr., Norman

*Rev. Margot Nesbitt, Oklahoma City

*Mr. and Mrs. Jerry Tullis, Oklahoma City

*Bruzzy Westheimer, Ardmore

Mr. and Mrs. Ray Wetmore, Oklahoma City

Family

*Lynette Bennett and Warren Danskin, Tulsa

*Mr. and Mrs. Harold Clinkenbeard, Richardson, TX

*Sloan Coats, San Francisco, CA

Jeanell S. A. Edwards, Oklahoma City

Carolyn Eldredge, Bethany

Mr. and Mrs. Kevin Grant, Yukon

Jack Hanna, Oklahoma City

*Judge and Mrs. Robert Henry, Oklahoma City

Mr. and Mrs. Joe Jared, Yukon

Mr. and Mrs. Paul Kerr, Norman

Dr. and Mrs. Ulrich Melcher, Stillwater

Dr. and Mrs. Larry Plummer, Norman

Kimberly Robinson, Oklahoma City

Mr. and Mrs. Leslie Schrader, Oklahoma City

Mr. and Mrs. Fred Zerbe, Yukon

Individual

Paul Baker, Tulsa

Seth Day, Oklahoma City

Allen Harris, Oklahoma City

Nancy Howard, Bardstown, KY

Robert Kellington, Midwest City

Linda McElroy, Oklahoma City

Gene Moore, Elverta, CA

Clifton Shepherd, Okarche

Sally Soelle, Enid

Cathy Sweeney, Wichita, KS

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Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105-7917, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The **Oklahoma Genealogical Society** will hold its regular monthly meeting on Monday, June 7, 2010, at 6 p.m. in the Chesapeake Events Center inside the Oklahoma History Center, 800 Nazih Zudhi Dr., in Oklahoma City. Jim Ike and La Nell Shores will present "Comparing Legacy and the Master Genealogist," a discussion on finding the correct genealogical software. The OHS Research Library will be staffed and remain open that evening until 7:45 p.m. Beginning at 5 p.m. experienced researchers will be available to answer your genealogical questions. Admission is free to OGS members, and a donation of \$3 is suggested for nonmembers. (Special to ML)

Events

Plan to attend a ranch roundup at the historic 1879 **Murray Lindsay Mansion** on Saturday, June 12, at 5:30 p.m. There will be barbecue and old-time cowboy music. The cost for the event is \$10 for adults and \$5 for children age 12 and under. The mansion is located two miles south and a half-mile west of Lindsay. Call 405/756-6502 for additional information. (Special to ML)

The **Talbot Library and Museum**, located at 500 South Colcord Ave., in Colcord, announces its 20th anniversary. At 1 p.m. on Saturday, June 5, introductory remarks and a video presentation will take place at the Springtown Schoolhouse on the museum grounds. Cake and punch will be served. Also, there will be an annual book and bake sale at the library/museum. On that same day the town of Colcord is hosting an Old Settlers Day with many events planned. For more details call 918/326-4532 or e-mail <talbotlibrary@earthlink.net>. (Special to ML)

Miami's Coleman Theatre, 103 North Main St., in Miami, Oklahoma, will be the venue for Switchback, an award-winning vocal duo performing Celtic music. They will take center stage on Saturday, June 19, at 7:30 p.m. Tickets are \$22 for adults, \$18 for seniors, \$16 for students, and \$12 for children. Call 918/450-2425 for more info. (*The Encore*, Friends of the Coleman Spring 2010 Newsletter)

A Route 66 Festival of Hot Dogs and Hot Rods is slated for June 25 through June 26 in downtown **Clinton** at Frisco Avenue. Activities will include a car and bike

show, a poker run, a concert, vendors, and free hot dogs. Hours for the event are 5 to 10 p.m. on Friday and 8 a.m. to 7 p.m. on Saturday. Phone Julie Menge at 580/323-2222 for additional info. (Special to ML)

The Kirkpatrick Family Farm, located at 1001 Garth Brooks Blvd., in **Yukon**, will be hosting the Chisholm Trail Roundup and Tex-Mex Celebration on June 5. From 9 a.m. to 10 p.m. participants at this outdoor event will experience the food, history, and music of the Tex-Mex culture. Re-enactors, representing settlers, cowboys, gunfighters, mountain men, and blacksmiths, will be giving historical demonstrations. For more details call Jan Scott at 405/350-8937. (Special to ML)

Osage County Fairgrounds in Pawhuska is hosting the Ben Johnson Memorial Steer Roping event on Sunday, June 20. From 11 a.m. to 6 p.m. top national steer ropers will be competing in this exciting event. The fairgrounds are located at 320 Skyline Drive. Contact Jeanne Strom at 918/440-9383 for additional information. (Special to ML)

As one of Oklahoma's early oil-boom towns, **Drumright** is planning Discovery Days to commemorate the discovery of oil that occurred in that community in the early 1910s. The event will take place at the Drumright Historical Society Museum on Saturday, June 12, from 10 a.m. to 3 p.m. It will feature oil-field equipment exhibits, arts and crafts, antique cars and tractors, and food vendors. Admission is free. For more info call Angie Bengston at 918/352-3002. (Special to ML)

The fairgrounds in **Miami** is the venue for the Miami Nation Tribal Powwow, an annual event featuring American Indian dancing, contests, vendors, and more. The powwow is planned for June 4-5. Admission is free. To receive additional information telephone Steve Lankford at 918/542-1445. (Special to ML)

If you like listening to jazz and blues, plan to attend the Jazz Festival at **Okemah's** Grape Ranch Vineyard on Saturday, June 5. From 2 to 10 p.m. you can enjoy music, art, and food. Tina Massey at 918/623-2250 is the contact person. (Special to ML)

Plan to attend "Chautauqua in the Park" to be held under a big top at Humphrey Heritage Village, on the north lawn of the Cherokee Strip Regional Heritage Center, 507 South Fourth St., in **Enid**. Slated for June 15-19, the event will have the theme

"Wounds of War: Tale of Two Americas." Daily workshops are planned from 10:30 to 11:30 a.m. and from noon to 1 p.m. These will take place in the air-conditioned church adjacent to the Chautauqua tent. Beginning at 6:30 p.m. each evening, lectures and seminars will be presented by scholars portraying Robert E. Lee, Stonewall Jackson, Clara Barton, Major Martin Delany, and William Seward. Admission is free. Call Laurel Provine at 580/551-9792 for additional information. (Special to ML)

Durant, known as Oklahoma's Magnolia Capital, is hosting its annual Magnolia Festival on Friday and Saturday, June 4-5. Honoring Durant's heritage the event will feature crafts, food, carnival rides, children's events, a parade, a quilt exposition, entertainment, and much more. Activities are slated for noon to midnight on Friday and from 9 a.m. to midnight on Saturday. Phone Donna Dow at 580/924-1550 for additional details. (Special to ML)

The Haney Center at **Seminole State College**, located at 2701 Boren Blvd., in Seminole, will be the venue for the "Spirit of Oklahoma Storytelling Festival" to be held on June 4-5. Nationally known and regional storytellers will entertain you with prairie and American Indian stories. The event will also include swapping stories, concert performances, and the telling of ghost tales. Hours are 9 a.m. to 10 p.m. on Friday and 8 a.m. to 10 p.m. on Saturday. For info call Valerie Kimble at 405/366-8915. (Special to ML)

Beavers Bend State Park in Broken Bow will host the Kiamichi Owa Chito Festival on June 17-19. The three-day affair will include forestry competitions, art and photography shows, children's activities, a fishing tournament, and nightly entertainment. The happenings will take place on Friday the 17th from 5 to 9 p.m. and on Saturday and Sunday from 8 a.m. to 10 p.m. Contact Charity O'Donnell at 580/584-3393. (Special to ML)

Plan to be in Mangum on June 18 and 19 as the town hosts Wild West Days and Mangum Mountie Rodeo. Wild West Days takes place on Saturday. Festivities include an antique quilt show, a pioneer reunion, a fiddler contest, a chuck wagon breakfast, an art show and sale, a barbecue, and a parade. The Mangum Mountie Rodeo will be held at 7 p.m. on Friday and Saturday evenings. Wayne Vaughn at 580/782-2444 is the contact person. (Special to ML)

Oklahoma Historians Hall of Fame inductees announced for 2010

Since 1993 the OHS has annually honored up to four individuals, both professional and amateur, in its Oklahoma Historians Hall of Fame. Recipients are selected on the basis of their contributions to the preservation, collection, interpretation, and dissemination of Oklahoma history.

The 2010 inductees of the Oklahoma Historians Hall of Fame were honored at the awards luncheon held on April 30 in Durant. The honorees included Currie Ballard, Bob Burke, Lewis Stiles, and Lt. Gen. Thomas Stafford.



OHS Board member Ken Rainbolt, also a city judge in Durant, congratulates new and reelected board members Lewis Stiles, Marvin Kroeker, and Patricia Loughlin (T. Zinn photo).

OHS Board members elected

The Board of Directors of the Oklahoma Historical Society consists of 13 individuals elected by the OHS membership and 12 appointed by the Governor of Oklahoma. Each year, four or five of the elected board positions are filled by an election that features secret ballots submitted by members.

During the Annual Membership Business Meeting in Durant on April 29, the results of the 2010 election were announced. Guy W. Logsdon of Tulsa was reelected to represent District 1, Marvin E. Kroeker of Ada was reelected to represent District 3, and Lewis Stiles of Broken Bow was reelected to an At-Large position. Newly elected to the Board of Directors to fill an At-Large spot was Patricia Loughlin of Stillwater.

Each of these dedicated OHS members will serve three years.

Murrell Home to hold evening Lawn Social on June 5

Event to feature sunset BBQ, ice cream, live music, and house tours

The historic George Murrell Home in Park Hill, Oklahoma, will hold its seventeenth annual Lawn Social on Saturday, June 5, 2010, from 5:30 p.m. until dusk. The Lawn Social is a tradition that evokes the beauty, color, and music of the Cherokee Nation. The 2010 event is an exciting departure from previous years, as the historic home will hold a modern Lawn Social and bluegrass Banquet on each and every lawn of the home.

An old-fashioned Bar-B-Que dinner will be followed by ice cream in the summer evening. Live entertainment will add to the atmosphere. Music will feature local blue-

grass band The Flint Hill Ramblers and traditional string band Good Comp'ny. The historic house museum will be open for guided tours, the first time tours have ever been offered in the evening light.

Tickets are available in advance at the Murrell Home for \$13 per person or at the gate for \$15. All proceeds from the Lawn Social will benefit the restoration, preservation, and education activities of the Friends of the Murrell Home nonprofit organization. For advance tickets or more information, call 918/456-2751. Visa and Mastercard are accepted.

Built in 1845, the Murrell Home is the former residence of the nieces of Cherokee Chief John Ross and stands as the only antebellum plantation home remaining in Oklahoma. A National Historic Landmark, the Murrell Home is owned and operated

by the Oklahoma Historical Society. It is located three miles southwest of Tahlequah and one mile east of State Highway 82.



OHS Board President Jim Waldo poses with Oklahoma Historians Hall of Fame inductee Currie Ballard (T. Zinn photo).

Awards presented at OHS Annual Meeting in Durant

Devon Abbott Mihesuah, as author, and University of Oklahoma Press won the award for the 2009 Outstanding Book on Oklahoma History for *Choctaw Crime and Punishment, 1884-1907*, published by the University of Oklahoma Press.

Mark Allen Dolph received the Outstanding Thesis on Oklahoma History award for "Saving Oklahoma: Redirecting Rural Education to Save Oklahoma's Agrarian Ideal, 1907-1917." Dolph was a student at the University of Tulsa, and James P. Ronda was his thesis advisor.

Atoka County Historical Society, Atoka, Oklahoma, was selected as the 2009 Outstanding OHS Support Group. Three Valley Museum, Durant, Oklahoma, was named the 2009 Outstanding Local History Museum.

The Muriel H. Wright Award for the outstanding article appearing in *The Chronicles of Oklahoma*, Volume LXXXVII (2009), was presented to Richard Lowitt for "Water and Power: Developing the Grand River Dam Authority, Part 1, 1935-1944." The article appeared in *The Chronicles* Summer 2009 issue.

The Joseph B. Thoburn Student Historian Award was presented to Andrew Greene of Broken Arrow North Intermediate School, Broken Arrow, Oklahoma, for outstanding achievement in the study of Oklahoma history.

Jennifer Gourdie of Broken Arrow North Intermediate School, Broken Arrow, received the William B. Pennington Teacher Award for outstanding instruction in the field of Oklahoma history.

The **UNCANNY** ADVENTURES of **OKIE** CARTOONISTS

The Uncanny Adventures of Okie Cartoonists exhibit opens for OHS members on June 11

Join the crowd at the Oklahoma History Center on Friday, June 11, at 6 p.m. for a truly "Uncanny Adventure"!

Did you know that Chester Gould, creator of the classic *Dick Tracy* comic strip, grew up in Pawnee, Oklahoma? Discover this and more in *The Uncanny Adventures of Okie Cartoonists*, an interactive, kid-friendly exhibit at the Oklahoma History Center.

Oklahomans have played a major role in the evolution of comic books, comic strips, and editorial cartoons. Visitors will discover how industry pioneers such as Chester Gould, award-winning editorial cartoonist Jim Lange of *The Oklahoman*, and current *Supergirl* and *Superman* writer Sterling Gates have created, drawn, or written some of the most recognizable characters in American popular culture. Guests will see Gusty, the official Oklahoma State Cartoon, drawn by former Tulsa weatherman Don Woods for his weather reports. On hand will be Jack and Carole Bender, the couple responsible for bringing the world *Alley Oop* every day.

The exhibit will feature a whole host of other award-winning artists and writers whose graphic novels, comic books, and comic strips have had an impact on popular culture not just in Oklahoma but also around the globe. Visitors can explore the superhero universe on interactive screens, dress up as their favorite superhero, and create their own comic strip. Come down to the Oklahoma History Center to see the exciting world of comic books, comic strips, and editorial cartoons in *The Uncanny Adventures of Okie Cartoonists*, opening with a reception for honored guests and OHS members on Friday, June 11 from 6 to 9 p.m.

On Saturday, June 12, there will be a public opening from 10 a.m. to 3 p.m. with guest speakers Sterling Gates, Dr. Hall Duncan, and Rob Vollmar, along with an array of costumed characters, a caricature artist, and trade tables from area comics vendors. Check out the exhibit website <www.okiecartoonists.org> for full details.



Above: Oklahoma's Official State Cartoon, by Don Woods. Below: An *Alley Oop* strip. Creators are Jack and Carole Bender (Courtesy Oklahoma Museum of History).



1890 Oklahoma Census data now available from OHS

The Research Center has recently completed an index to the 1890 Oklahoma Territorial (O.T.) Census. This census is especially valuable to researchers and genealogists, as the majority of the 1890 U.S. Federal Census was destroyed by fire. The 1890 Oklahoma Territorial Census recorded the individual's name, age at nearest birthday, relationship to the head of the family, birthplace, sex, color, number of years in the United States, length of residence in the Territory, if they were a soldier, if they had been naturalized, and if

they were able to read or write. The county and town were also listed.

The OHS Research Division holds the original 1890 O.T. census pages, which were scanned in color to create the highest quality images for researchers.

A basic index to the census is available on the Internet at <www.okhistory.org/research/1890>. Researchers can use the index to locate their ancestor; copies of the census can be ordered using the Census Express order service for a fee of \$10.

OHS also recently released "1890 Resources," a DVD containing the full index to the 1890 Census, color images of more than 1,200 census pages scanned from the original documents, a newly updated index to *Smith's First Directory of Oklahoma Territory*, as well as color scans of the complete directory, and *The First Eight Months of Oklahoma City* by Irving Geffis (aka Bunky). The DVD is \$45 plus \$2 shipping and handling. More information as well as order forms can be found online at the web site <www.okhistory.org/research/library/census.html>.

Route 66 Museum to host *All That Southwest Jazz* exhibit in June

A photographic exhibit featuring Oklahoma legends instrumental in creating the music form that was to become known as “jazz” is being featured by the Oklahoma Route 66 Museum in conjunction with the Clinton Route 66 Festival from June 1 through June 30, 2010.

Titled *Oklahoma: All That Southwest Jazz*, the exhibit tours as part of the Oklahoma Museums Association’s touring exhibition service and was produced by the Oklahoma Arts Council.

State Representative Don Ross of Tulsa curated *Oklahoma: All That Southwest Jazz*. The exhibit uses narrative text and historic photographs to trace Oklahoma blues lineage from Count Basie, who began his climb to stardom from Oklahoma City’s

“Blue Devils,” to Yale native Chet Baker’s contribution to the art form. William Savage, the author of the book *Singing Cowboys And All That Jazz*, explains, “Much of American jazz developed in Oklahoma, where, in the late 1920s, the Oklahoma City Blue Devils were considered the best jazz band in the world. The blues as a published musical form had its origins in Oklahoma City.”

The photographic exhibit was inspired by State Senator Maxine Horner of Tulsa, founder of the Oklahoma Jazz Hall of Fame. According to Horner, “Jazz artists who began their careers on Oklahoma City’s Second Street, ‘Deep Deuce,’ and in Tulsa’s Greenwood area made their reputations in Kansas City as the pioneers who

created the musical icon jazz. These jazz artists are Oklahoma jewels and one of the nation’s best kept secrets.”

Among legendary jazzmen who staged their early careers in Oklahoma are Jimmy Rushing, Charlie Christian, Lester Young, Earl Bostic, Oscar Pettiford, Don Byas, Jay McShann, Barney Kessel, Eddie Durham, and Walter Page.

To obtain additional information about *Oklahoma: All That Southwest Jazz*, contact the Oklahoma Route 66 Museum at 580/323-7866 or call the Oklahoma Museums Association at 405/424-7757. The museum is located at 2229 West Gary Boulevard in Clinton.

Pawnee Bill’s Wild West Show set for June 12, 19, 26

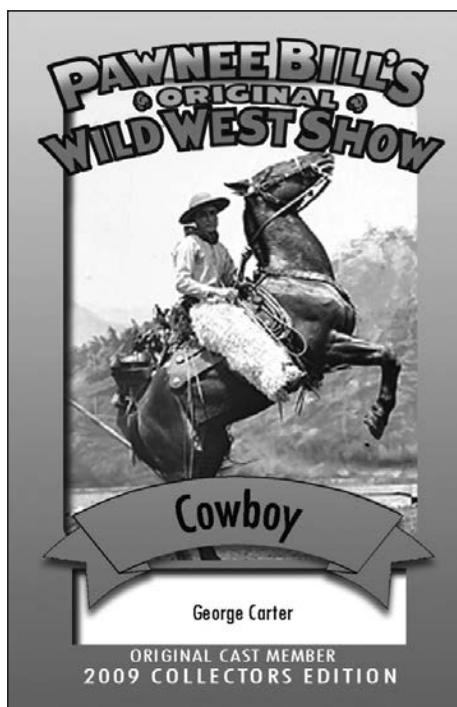
Pawnee Bill’s Wild West Show is coming up in June at the Pawnee Bill Ranch Historic Site and Museum. This year’s dates are June 12, 19, and 26. The show begins at 7:30 p.m.

Activities on the museum grounds will prepare visitors for enjoying the show. Gunfights, an Annie Oakley reenactor, a magician, a medicine show, cloggers, live music, and vendors are on tap. The museum and mansion will also be open (free admission) on the days of the show. There will be a sideshow and a barbeque dinner preceding the performance as well.

Ticket prices are discounted prior to the show dates. The prices before the show are: Adults, \$12; children, \$8; seniors, \$10. Box seats are \$100.

On the day of the show the prices are: Adults, \$14; children, \$10; seniors, \$12; and box seats, \$125.

The festivities begin in the tradition of the original Pawnee Bill’s (Gordon Lillie)



show, with the entire cast on parade at 2 p.m. through downtown Pawnee and out to the ranch. The general public will follow the show out to the ranch, in the same way that people followed the performers and animals from the railroad unloading site to the arena a hundred years ago. Throughout the day, entertainments will be presented “on the Hill” at the Pawnee Bill site.

The 2010 show is under new direction. Anna Davis, historical interpreter at the Pawnee Bill Ranch, is directing. She has worked for the ranch for four years, and she has portrayed the snake charmer in the sideshow.

Get new collector cards!!

Trading cards featuring characters of the Wild West Show will once again be available in multi-dozen packs. The packs sell for approximately \$5 and are in great demand. Collect and preserve an intact pack, or break into it and barter individual cards with your friends!

The Pawnee Bill Ranch is located just outside of Pawnee, Oklahoma, at 1141 Pawnee Bill Road, off U.S. Highway 64.

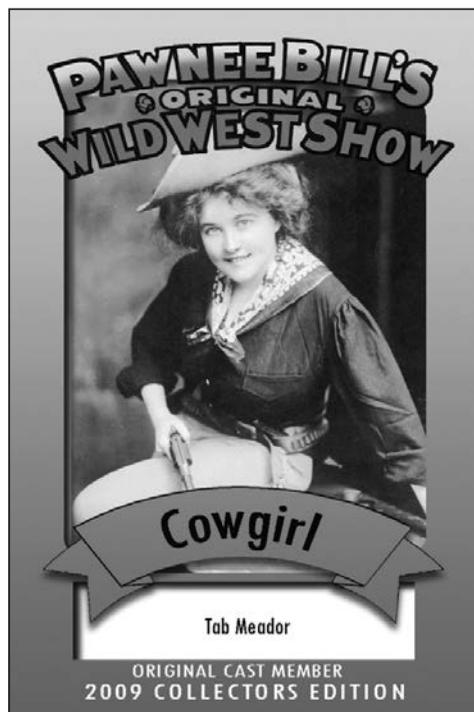
“Brown Bag” Lecture Series and Summer Chautauqua on tap at Cherokee Strip Regional Heritage Center

The summer “Brown Bag” lecture series is well underway at the Cherokee Strip Regional Heritage Center! This summer will be better than ever, as scholars from museums, universities, and state parks from across the state have agreed to participate in presenting a variety of interesting topics. All lectures take place at 12 noon in the Cherokee Strip Regional Heritage Center at 507 South Fourth St. in Enid, Oklahoma.

The Brown Bag Lecture on Wednesday, June 9, will feature Brian Hosmer, a professor at the University of Tulsa. Hosmer, who received his Ph.D. from the University of Texas at Austin, has written several articles and a book entitled *American Indians in the Marketplace*. His lecture is intended to compliment the theme of the 2010 Chautauqua program, “Wounds of War: A Tale of Two Americas.” He will discuss the Native American experience in Oklahoma during and after the post-Civil War era of Reconstruction.

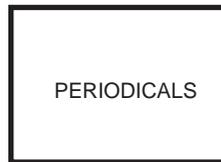
Help the CSRHC celebrate the Summer Chautauqua! The Center will host the Chautauqua in Humphrey Heritage Village, which is adjacent to the museum. The programs will run from Tuesday, June 15 through Saturday, June 19. There will be both noon and evening speakers. Characters include Clara Barton, Gen. Stonewall Jackson, and Gen. Robert E. Lee.

The evening speakers are: Tuesday, Gen. Stonewall Jackson, played by Doug Mishler; Wednesday, William Seward, by Bill Worley; Thursday, Major Martin Delany, by Joe Bundy; Friday, Clara Barton, by Karen Vuranch; and Saturday, Gen. Robert E. Lee by Ted Kachel.



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ADDRESS SERVICE REQUESTED



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June 2010

Major renovations will begin soon at historic Fort Gibson

The Oklahoma Historical Society kicked off a major renovation project at historic Fort Gibson with a special ceremony on Friday, April 16. The continuing deterioration of the fort had been a serious concern for many years. The amount of money required for restoration far exceeded the maintenance budget available.

"I am pleased that through the efforts of all our supporters we were able to get under way with a major project at Fort Gibson. The total project will cost a little more than \$1 million," said Dr. Bob L. Blackburn, Executive Director of the Oklahoma Historical Society. "Using \$200,000 in state funds as a match, we have been able to secure \$200,000 from Save America's Treasures through the National Park Service and \$645,000 in a federal grant from the U.S. Department of Transportation. With this budget the OHS will be able to offer the public a fully restored historic fort illustrated through the story of transportation in the American Southwest," Blackburn further explained.

Established in 1824, Fort Gibson served as a starting point for several military expeditions that explored the West and sought peace between the tribes in the region. The fort was occupied through most of the Indian Removal period and then was abandoned in 1857. The post was reactivated during the Civil War. The army stayed through the Reconstruction and Indian Wars periods, combating the problem of outlaws and squatters. In 1890, the army abandoned Fort Gibson for the last time. Visitors to the site can see a reconstruction of the early log fort as well as original buildings from the 1840s through 1870s.

Exhibits detailing the history of the fort are located in the Commissary Visitor Center on Garrison Hill. The site also hosts a number of special living history events and programs throughout the year.



Smithsonian Affiliations
Membership Program

Historic Preservation Review Committee posts 2010 meeting schedule

The State Historic Preservation Office (SHPO) is pleased to announce the Oklahoma Historic Preservation Review Committee's (HPRC) schedule for the remainder of calendar year 2010. The HPRC (state review board) is appointed by the Governor of Oklahoma to provide advice to the State Historic Preservation Officer about nominations to the National Register of Historic Places and other preservation issues. Current HPRC members include Arn Henderson, Chairman (Architectural Historian, Norman); William P. Corbett (Historian, Tahlequah); Ron Frantz (Architect, Oklahoma City); John D. Hartley (Prehistoric Archaeologist, Norman); and Charles S. Wallis (Historical Archaeologist, Norman). The HPRC's two scheduled meetings will begin at 1:30 p.m. on Thursday, July 1, and Thursday, October 21.

Both meetings will be held in the Oklahoma Historical Society's LeRoy H. Fischer Boardroom, Oklahoma History Center (third floor), 800 Nazih Zuhdi Drive, Oklahoma City, and they are open to the public. The HPRC and the SHPO encourage all interested parties to attend, and meeting agendas are provided on the SHPO's website at <www.okhistory.org/shpo/shpom.htm>, under "Events."

The National Park Service regulations governing the SHPO's programs require that a qualified state review board participate in the National Register and other SHPO programs. During each meeting, the HPRC hears presentations on nominations to the National Register of Historic Places from SHPO staff and consultants; receives comments from owners of properties proposed for nomination; listens to public comments and concerns; and formulates recommendations to the SHPO about whether or not a property should be nominated to the National Register. The HPRC and SHPO staffs invite concerned citizens and preservation professionals to participate in this important component of Oklahoma's preservation program.



Dr. Bob Blackburn explains what will be included in the renovation project at Fort Gibson
(M. Dean photo).