



Mistletoe Leaves



Vol. 42, No. 6

Published monthly by the Oklahoma Historical Society, serving since 1893

June 2011

History Center Chuck Wagon Program rolls out

The Oklahoma History Center's new chuck wagon hit the ground rolling in March with the museum's first Cowboy Round Up Program. Over the past several months staff, with the help of museum volunteers, put together an excellent example of an 1870s chuck wagon. Lynn Shackelford, History Center volunteer, spent countless hours assembling the chuck box and making repairs to the wagon.

The chuck wagon brings to mind the romantic image of the American West, the image of cowboys driving cattle up the Chisholm Trail to the railroad lines in Kansas. The cowboys did not just eat their meals at the chuck wagon; it was their social center and recreational spot.

The History Center's new wagon is fully outfitted with ovens, eating utensils, tools, bedrolls, and more. With the help of staff and volunteer interpreters, the History Center can recreate a working cowboy camp making its way north along the Chisholm Trail. Acquiring and reconstructing a working chuck wagon allows History Center staff the opportunity to visit schools, set up at community festivals, and provide unique educational programming.

The Oklahoma History Center strives to create participatory opportunities for all ages. By providing a platform for learning, museum staff can bring the past to life for a wide variety of students. If you would like to find out more about supporting chuck wagon visits to schools or would like to invite the chuck wagon to a community function, please contact Jason Harris at jharris@okhistory.org or 405/522-0785.



Teneriffe Lace Workshop scheduled at Sod House Museum

The Sod House Museum will host Joan Cook's "Teneriffe Lace Workshop" on Saturday, June 18. Cook will teach the basic diamond motif of needle-woven Teneriffe lace. This surface embroidery was used to adorn anything from clothing, pillows, home furnishings, and more. Despite its complex appearance, Teneriffe lace is extremely simple to learn to make.

Teneriffe lace is a needle lace from the Tenerife Island of the Canary Islands and is believed to be of Spanish origin. Teneriffe lace was popular in the sixteenth and seventeenth centuries and was referred to as Sol lace, or sun lace, similar to a lace from South America called *nanduti* (meaning spider web). In the 1930s and 1940s it was sometimes called Polka Spider Web lace. The lace is created by weaving thread on a ground of radial spoke threads, creating distinctive roundels or motifs that range in shapes and sizes. Originally these individual motifs were joined together to form the shape of a finished piece of lace or edging. Teneriffe lace was used in conjunction with Battenberg tape lace at the turn of the 1900s.

Cook will teach the basic techniques of lace making, except she will be teaching participants how to put the foundation threads on fabric and then how to do the weaving. The end result will be a beautifully woven motif on a shirt or the item of choice. Participants need to bring a pre-washed shirt, embroidery hoops, one skein variegated thread, embroidery needle, and scissors. Participants also are to bring something to share for lunch. Class time will be 10 a.m. to 2 p.m., and advance registration is required.

The Sod House Museum is operated by the Oklahoma Historical Society and is open Tuesday through Saturday from 9 a.m. to 5 p.m. To register for the workshop or for more information, call 580/463-2441 or email sodhouse@okhistory.org.





Director's Column

By **Bob L. Blackburn**
Executive Director

Sometimes I feel like I am living in two worlds, especially during the legislative session each spring.

One is the world of history, looking backward, trying to collect, preserve, and share as much of our collective story as we can. The other is the world of charting a path for the Oklahoma Historical Society, looking forward, trying to make sure that we have the resources to accomplish our mission.

These sliding doors, one looking backward and the other looking forward, create a dilemma in terms of legislative support.

Much of the history we collect, whether it comes in the form of newspapers, photographs, artifacts, or historic sites, is associated with rural areas of the state, especially the old Indian Territory and the farming and ranching frontier.

This orientation, created by the very nature of our rural heritage, has always aligned the Oklahoma Historical Society with the rural caucus of the Legislature. Adding to this special relationship with rural legislators was the emphasis on rural economic development during the 1950s and 1960s that created the modern parks and recreation system as well as our own museums and sites network.

The success in collecting, preserving, and sharing these resources has now bumped into the reality of population shifts from rural areas to urban and suburban areas, a historical trend that can be traced through the growing number of legislators from the Oklahoma City and Tulsa metropolitan areas.

For years we have tried to stay ahead of that curve. We pursued and acquired the Oklahoma City Chamber of Commerce Archives consisting of more than seven hundred volumes of original documents dating to 1898. We launched an archival and exhibit project on the history of oil and gas since the 1950s, a story that is largely urban.

Most significantly, we poured our hearts and souls into the Oklahoma History Center, an urban-based museum and research complex that serves the entire state. I am witness to the change that made in our image among Oklahoma City legislators. We now have a growing base of support there.

Now we need to have an institutional base in Tulsa to show urban and suburban legislators that we are serving their constituents in a similar manner. The OK Pop Museum is our best hope to accomplish that goal. Once built, it will create new relationships with legislators in that urban and suburban area.

Does that mean we are turning our backs on our traditional rural constituents? In one word, no.

We will soon announce that all rural newspapers published in the Twin Territories and state before 1923 will be not only online but also searchable. We are already into a three-year plan to improve rural museums and sites by taking \$2.8 million of state resources and leveraging that to raise an additional \$7.7 million for development.

We have proven our ambidexterity. We will continue our dedication to rural heri-

tage while adding the urban story into the mix. We will cherish and respect our rural partners while we pursue corporate and foundation partners in the cities.

Yes, sometimes I feel like I am living in two worlds, one looking backward and the other looking forward. Thankfully, we can build a bridge between the two that will keep the Oklahoma Historical Society strong enough to serve every community in this great state.

New Members, April 2011

*Indicates renewed membership at a higher level

Associate

*Michael & Dorothy Tramontana, Tulsa

Friend

*Janice Baerst, Phoenix, AZ

*Mr. and Mrs. James Boer, Yukon

*Mr. and Mrs. Harold Clinkenbeard, Richardson, TX

*Mr. and Mrs. Ronnie Cupp, Oklahoma City

Dorothy Erikson, Alva

*Mr. and Mrs. Ronald Griffin, Oklahoma City

*Brig. Gen. and Mrs. Richard Hefton, Oklahoma City

*Mr. and Mrs. James Payne, Norman

*Peggy Talley, Poteau

Family

*Suzanne Beree, Tulsa

Mr. and Mrs. Ron Braucher, Claremore

Virginia Burlingame, Tulsa

Lacey and Mary Butler, Enid

Karen Canfield, Oklahoma City

Mr. and Mrs. Steve Clevenger, Guthrie

Mr. and Mrs. J.B. Conner, Tuttle

*Betty Criswell, Oklahoma City

Darlena Falcone, Guthrie

Barbara Fieszel, Tulsa

Hank Fitzgerald, Minco

Mary Godfrey, Oklahoma City

*Wenoa Harber, Oklahoma City

*Mr. and Mrs. William Hardy, Richardson, TX

Mr. and Mrs. H.T. Holden, Kremlin

*Lee Holder, Yukon

Melba Johnson, Oklahoma City

*Betty Jo Law, Oklahoma City

*Mr. and Mrs. Ronald Lokites, Silverdale, WA

Mr. and Mrs. Byron Rapp, Wakita

Martin Turman, Edmond

Individual

Barbara Bilek, Oklahoma City

Alene Eddings, Hulbert

Grace Erickson, Palmdale, CA

Annette Hutchins, Baltimore, MD

Patti Jo King, Norman

John Luton, Muskogee

Houston Mount, Ada

Kenneth Sivard, Broken Bow

Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
ohsmembers@okhistory.org

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to **Mistletoe Leaves**, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Development News

By Paul F. Lambert

The Annual Meeting in Enid at the end of April was a great success, thanks to the more than 260 registrants; the presenters and moderators; and the participation of the Cherokee Strip Regional Heritage Center, Cherokee Strip Conference Center, Simpsons Old Time Museum, Waverley Historic District, Waynoka Historical Society, and Michael Martin Murphrey. We also appreciate the hard work of employees and volunteers representing the Oklahoma Historical Society and the other organizations involved.

The Annual Membership Meeting in 2012 will be held at Miami, Oklahoma, on April 25, 26, and 27. The elegant Coleman Theater, a vaudeville palace built in 1929, and its new convention facilities will be the featured location. We also will use facilities on the campus of Northeastern Oklahoma A & M and at the historic Gordon Home. Participants also will have the opportunity to visit the Dobson Museum, the Route 66 Vintage Iron Motorcycle Museum, and the Mickey Mantle Boyhood Home and Statue. This will be a great event, so mark your calendars now!

We will be making a major effort this summer and fall to promote membership in the OHS. Membership is vitally important to your society, and we would welcome your help in recruiting new members. I would be happy to send copies of our new membership brochure along with return envelopes to any member who would like to encourage their relatives and friends to join. If you prefer, you could send their names and addresses to me, and we will follow up with a letter of invitation. Members are our best ambassadors, and we appreciate your help making others aware of the important work that the OHS does for Oklahoma.



Meeting

The Oklahoma Genealogical Society will hold its monthly meeting on Monday, June 6, at 6 p.m. in the Chesapeake Event Center at the Oklahoma History Center in **Oklahoma City**. The topic of this month's meeting will be "The First Female Doctor in Indian Territory" and "Where to Find Your Ancestor's Medical Records." Presenting the programs will be Jacque Graham and Denise Slatterly. The first part of the meeting will be a first-person depiction by Jacque Graham of Belle Cobb, the first female doctor in Indian Territory. Belle Cobb is the great-aunt of Graham's husband, and Graham has written a book about her entitled *Skeleton in the Attic*. Following this presentation, Denise Slatterly will show the audience how to use the records of medical examination and licensing boards, established in the late 1800s, to track down information on your ancestors. Slatterly, a civil engineer for the Oklahoma Department of Transportation, has been an active genealogist for seventeen years.

Festival

June 3, 4, and 5 mark the silver anniversary of the Red Earth Native American Cultural Festival. The event will be held at the Cox Convention Center, bringing more than twelve hundred American Indian artists and dancers from around the world together to celebrate their culture. Red Earth is one of the most respected arts events of its kind, combining the visual and performing arts. Not only can visitors see beautiful American Indian pottery, beadwork, paintings, basketry, jewelry, and more at the juried art show, but they also can complete the sensory experience with music and dance. The dance competition shows both northern and southern tribes together. The grand parade opens the Red Earth Festival on Friday morning at 11 a.m. Red Earth Market opens at the same time, with the first Grand Entry of dancers starting soon after at noon. Grand Entries are scheduled for noon and 7 p.m. Friday and Saturday, and noon on Sunday. For more information, please contact Red Earth, Inc. At 405/427-5228 or info@redearth.org.

Checotah celebrates Old Settlers Day on June 10 and 11. The festival celebrates the area's rural heritage

with a parade, carnival, live music, street dance, and an antique car and tractor show. Old Settlers Day features all-day arts and crafts, games for adults and children, and plenty of food. The Old Settlers Day festivities also include the Old Settlers Day Rodeo, a two-day IPRA rodeo event. Whichever activity you choose, Checotah's Old Settlers Day is a great way to spend a summer day. Activities begin at 6 p.m. on Friday and end at 10:30 p.m., starting up again at 7 a.m. on Saturday and running until midnight.

Visit the Payne County Expo Center in **Stillwater** for the Oklahoma Celtic Music and Heritage Festival June 18 and 19, 9 a.m. to 8:30 p.m. on Saturday and 9 a.m. to 5 p.m. on Sunday. Listen to Celtic music and see Highland dancers on three stages while visiting booths to see traditional crafts. Children's activities will be available, along with various vendors and representatives of many Scottish clans. Explore your heritage, or just enjoy great music and interesting dancing in Stillwater.

Project

The **Tahlequah** Archaeological Society has been cleaning up and repairing the Lee Creek Ceremonial Mound near Short, Oklahoma. The group has cleaned and repaired fences on two sides of the mound, removed brush and trees from the mound, and removed undergrowth from around the mound inside the fenced area. The Sequoyah County Commissioners donated a truckload of soil that was used to fill holes in the mound left by wildlife. Boy Scout Troop 731, pictured below, donated three days of their time to move the cut brush, burn the debris, and fill the holes. They will also be a part of an

ongoing upkeep project on the mound. Bill Burkart has supervised the work on the Lee Creek Mound with help from many others such as Phil Hayden, Bob Dalton, Earl White, Thomas Purdin, and Connie Masters. Scott Hammerstedt and Amanda Regnier from the Oklahoma Archeological Survey also helped in the work. An estimated three hundred hours of work have already gone into the Lee Creek Ceremonial Mound, with more planned on this worthwhile project.

Event

The U.S. Postal Service will celebrate America's unique music by issuing the Jazz Appreciation Forever Stamp in June. The stamp will be unveiled at the Oklahoma History Center in **Oklahoma City** on Friday, June 3, at 10 a.m. Doors open at 9:30 a.m. Inspired by vintage jazz album covers, artist Paul Rogers created the art for the Jazz Appreciation Forever Stamp with the spontaneity of improvisational jazz artists in mind. The Postal Service is partnering with the BLAC, Inc., organization to conduct a stamp unveiling ceremony in conjunction with the Charlie Christian International Music Festival that runs from May 31 to June 4 in Oklahoma City. Legendary jazz guitarist and former *Tonight Show with Jay Leno* musician Kevin Eubanks will be the special guest at the stamp unveiling ceremony. Eubanks will also be headlining at the Charlie Christian International Music Festival. The stamp unveiling program is sponsored in part by the Friends of the Oklahoma Historical Society Archives.

Available

A collection of **Kaw City** historical photographs are now available on DVD! When you visit the museum, ask about the photographs on their television screen and they can oblige you. Also available at the Kaw City Museum is a book on the history of Kay County: *Rooted in the Past-Growing for the Future*. This two-volume set of books received the National Certificate of Commendation from the American Association for State and Local History in 1996. The set contains information on Kay County and its communities. For more information on both research tools, contact the Kaw City Museum at P.O. Box 56, Kaw City, OK 74641-0056.



Grand opening of new Roy Clark and *Hee Haw* exhibit at Oklahoma History Center

Country music filled the Oklahoma History Center during the grand opening of the new exhibit *Pickin' and Grinnin': Roy Clark, Hee Haw, and Country Humor* on May 2. Guests of honor included Roy Clark, Jana Jae, Byron Berline, Jim Halsey, and others associated with the legendary *Hee Haw* television program.

A highlight of the evening occurred when Roy Clark, Jana Jae, and Byron Berline joined to play a few musical selections, demonstrating their musical virtuosity and why they are considered among the greatest country fiddle players. Steve Hawkins, OHS Research Center volunteer coordinator, backed up the trio on rhythm guitar.



Jim Halsey, Roy Clark, and Dr. Bob Blackburn address the audience at the opening of *Pickin' and Grinnin': Roy Clark, Hee Haw, and Country Humor* (photo courtesy of Rainette Rowland).

After formal introductions, comments, and pictures, the crowd of three hundred mingled, visited with honored guests, and viewed the new exhibit, which celebrates Oklahoma's ties to the beloved television show *Hee Haw*. Guests also took the opportunity to visit with Roy Clark and have pictures taken with him in the exhibit's replica of the cornfield from the *Hee Haw* television set.

The Gaylord Family Foundation was the lead sponsor for the exhibit. The Gaylord family purchased *Hee Haw* in 1981, and three generations of Gaylords have continued to support country music and humor.

The *Pickin' and Grinnin'* exhibit will be on display thorough April 2012.



Roy Clark in the cornfield with some Hee Haw Honeyes (photo courtesy of Rainette Rowland).



Steve Hawkins, Byron Berline, Roy Clark, and Jana Jae entertain the crowd at the Opening of *Pickin' and Grinnin'* (photo courtesy of Rainette Rowland).

Encyclopedia of Oklahoma History and Culture garners special award

The *Encyclopedia of Oklahoma History and Culture* recently was recognized with a special Director's Award from the Oklahoma Center for the Book. Rarely given, the award was presented at the Oklahoma Book Awards ceremony on April 30. In his presentation remarks, Byron Price noted that the encyclopedia was an invaluable tool in his daily work as director of the University of Oklahoma Press.

Accepting the award was the book's editorial team of Dianna Everett (editor), Linda Wilson (associate editor), Larry O'Dell (associate editor), and John May (associate editor).

The Oklahoma Historical Society published the *Encyclopedia of Oklahoma History and Culture*. Copies are available for purchase at the Oklahoma History Center Gift Shop and can be ordered by calling 405/522-5214 or by emailing giftshop@okhistory.org.

Top row, left to right: Jon May, Larry O'Dell; Bottom row, left to right: Linda Wilson, Dianna Everett



New exhibit at Oklahoma History Center

Now showing at the Oklahoma History Center is the new exhibit "Oklahoma Driven: Cars, Collectors and the Birth of the Oklahoma Highway Commission." The exhibit is located in the E.L. and Thelma Gaylord Special Exhibits Gallery and will be on display through March 2012.

"Oklahoma Driven" was created to celebrate the centennial of the Oklahoma Department of Transportation. On March 16, 1911, the Oklahoma Legislature passed House Bill 318 creating the Oklahoma Highway Commission. The number of cars and trucks in Oklahoma quickly grew in numbers, greatly increasing the demand for more and improved roads, highways, and bridges. Today, the Oklahoma Department of Transportation continues to build and maintain Oklahoma's historic and all-important transportation system.



Photo courtesy of Jason Bondy.



Photo courtesy of Jason Bondy.

The Oklahoma History Center, the Oklahoma Department of Transportation, and the Horseless Carriage Club of America (HCCA) made this special exhibition possible. It features unique, vintage automobiles from the personal collections of the Sooner Regional Chapter of the HCCA. Visitors can hear chapter members tell about their car restoration experiences as well as view images of early Oklahoma roadways and see rare, transportation-related artifacts.

Come to the Oklahoma History Center and enjoy this fascinating exhibit!

Awards presented at OHS Annual Meeting in Enid



Sandy See of University of Oklahoma Press and George Henderson, author of *Race and the University*, accept the award for Outstanding Book on Oklahoma History at the awards luncheon of the OHS Annual Meeting (photo courtesy of Rachel Mosman).

Canton High School, Canton, for outstanding achievement in the study of Oklahoma history.

Penny Heath of Canton High School, Canton, received the William B. Pennington Teacher Award for outstanding instruction in the field of Oklahoma history.

George Henderson, as author, and the University of Oklahoma Press were recognized with the award for the 2010 Outstanding Book on Oklahoma History for *Race and the University*, published by the University of Oklahoma Press.

Jeffrey Michael Widener received the Outstanding Thesis on Oklahoma History award for "The Latinization of Oklahoma: Case Studies on Oklahoma City, Tulsa, and Guymon." Widener was a student at the University of Central Oklahoma, and Douglas A. Hurt was his thesis advisor.

Historic Fort Reno, Inc., of El Reno was selected 2010 Outstanding OHS Support Group. The Conoco Museum in Ponca City was named the 2010 Outstanding Local History Museum.

The Muriel H. Wright Award for the Outstanding Article appearing in *The Chronicles of Oklahoma*, Volume LXXXVIII (2010), was presented to David W. Levy for "The Rise and Fall and Rise and Fall of Edwin ('Daddy') DeBarr." The article appeared in *The Chronicles* Fall 2010 issue.

The Joseph B. Thoburn Student Historian Award was presented to Jake Sanderson of



Penny Heath of Canton High School receiving the William B. Pennington Teacher Award for Oklahoma history instruction from Dr. Bob Blackburn and outgoing board president Jim Waldo (photo courtesy of Rachel Mosman).

OHS Board election results

The Board of Directors of the Oklahoma Historical Society consists of thirteen members elected by the OHS membership and twelve appointed by the governor of Oklahoma. Each year four or five of the elected board positions are filled by an election by OHS members who cast secret ballots.

During the Annual Membership Business Meeting in Enid on April 29, the results of the 2011 election were announced. Jack D. Baker of Oklahoma City was reelected to represent District 5, Deena K. Fisher of Woodward was reelected to represent District 6, and Emmy Scott Stidham of Checotah was reelected to an At-Large position. Newly elected to the OHS Board to fill At-Large spots were Bob Burke of Oklahoma City and Betty Price of Oklahoma City.

Each of the newly elected OHS Board members will serve three-year terms.

Summer activities at the Pioneer Woman Museum



School is out, and before you know it, the dog days of summer will be upon us. Now is the perfect time to visit the Pioneer Woman Museum in Ponca City. We're open Tuesday through Saturday from 10 a.m. to 5 p.m. and feature the history of Oklahoma's pioneering women, women who have contributed to the development of this great state and nation in areas such as the arts, aviation, business, civil rights, education, music, politics, and so much more!

Come see the world-renowned Pioneer Woman statue by Bryant Baker, and view the copper bonnet entry by architect Rand Elliot. Elliot's ambition was to design an entry to reflect the sunbonnet, the traditional symbol of pioneer women. The monumental glass entry door reflects Bryant Baker's Pioneer Woman statue as the copper bonnet draws you inward to the museum. At the entry's highest point, you can read the pioneer motto "I see no boundaries" cut into the copper.

Feel free to pack a picnic and enjoy the tree-shaded park after your tour. There are three picnic tables available for use. We also have a map at the reception desk to guide you to any of the several restaurants in town and numerous other historic sites including the Marland Mansion, known as the "Palace on the Prairie" (just a short walk from our front); Marland's grand home; the Conoco Museum; the historic Poncan Theatre; and more! There's a lot to do and see here, so if you're planning a staycation this year, think of the Pioneer Woman Museum in historic Ponca City, only two hours from Oklahoma City and Tulsa. For more information, contact 580/765-6108, piown@okhistory.org, or www.pioneerwomanmuseum.com.

Oklahoma Historians Hall of Fame inductees honored at Annual Meeting

Since 1993 the OHS has annually honored individuals, both professional and amateur, with induction into its Oklahoma Historians Hall of Fame. Recipients are selected on the basis of their contributions to the preservation, collection, interpretation, and dissemination of Oklahoma history.

The 2011 inductees to the Oklahoma Historians Hall of Fame were honored at the awards luncheon held on April 29 in Enid. The honorees included Jim Argo, Sandie Olson, Juanita Keel Tate, and Alvin O. Turner.

OHS MUSEUMS AND SITES

Cherokee Strip Museum/ Rose Hill School, 2617 W Fir, Perry, 580/336-2405

Chisholm Trail Museum/ Seay Mansion, 605 Zellers Ave., Kingfisher 405/375-5176

Confederate Memorial Museum, US 69, ½ mi. N of Atoka, 580/889-7192

Fort Gibson Historic Site, 907 N. Garrison, SH 80 in Fort Gibson, 918/478-4088

Fort Supply Historic Site, Campus of W.S. Key Corr. Center, Fort Supply 580/766-3767

Fort Towson Historic Site, NE of Fort Towson off US 70 580/873-2634

Fort Washita Historic Site, SH 199, 13 mi. E of Madill 580/924-6502

Frank Phillips House, 1107 Cherokee Ave., Bartlesville, 918/336-2491

Fred Drummond House, 305 N Price, Hominy 918/885-2374

Frederick Pioneer Village, 201 N 9th St., Frederick, 580/335-5844

George M. Murrell House, 19479 East Murrell Home Rd 3 mi. S of SH 82, Park Hill 918/456-2751

Healdton Oil Museum, 315 E Main, Healdton 580/229-0900

Henry Overholser House, 405 NW 15th St., OKC 405/528-8485

Honey Springs Battlefield, 1863 Honey Springs Battlefield Rd., E of US 69, near Rentiesville, 918/473-5572

Jim Thorpe House, 706 E Boston, Yale 918/387-2815

Museum of the Cherokee Strip, 507 S 4th, Enid 580/237-1907

Museum of the Western Prairie, 1100 N Memorial Dr., Altus, 580/482-1044

Spiro Mounds Archaeological Center, 3 mi. E and 4 mi. N of Spiro 918/962-2062

State Capital Publishing Museum, 301 W Harrison, Guthrie, 405/282-4123

T. B. Ferguson House, 519 N Weigle, Watonga 580/623-5069

Tom Mix Museum, 721 N Delaware, Dewey 918/534-1555

White Hair Memorial, ½ mi. S of SH 20 on Blackburn Rd., Ralston 918/538-2417

State Historic Preservation Office, OKC, 405/521-6249

OHS Kids! Creative Writing Contest focuses on Civil War

In conjunction with the Civil War Sesquicentennial, the OHS Kids! page on the Oklahoma Historical Society website recently sponsored a creative writing contest entitled "A Civil War Perspective: The Civil War in Indian Territory." Entries were judged on their relation to the theme, creativity, writing skill, and historical accuracy.

The Historical Society would like to congratulate the winners of the contest:

First Place: Hank Fitzgerald, age 14, Minco, "A Texas Cavalryman at Honey Springs"

Second Place: Lindsey Pearce, age 14, Claremore, "For John and Liberty"

Third Place: Tarah Satterfield, age 17, McCurtain, "My Name is Qaletqa"

Please visit the OHS Kids! page on the Oklahoma Historical Society website, www.okhistory.org/kids, to read the winning entries. Winning entries can also be viewed on the Oklahoma Civil War Sesquicentennial website at www.okcivilwar.org/category/education. Winners received prizes by mail.

Keep checking the OHS Kids! page for our next contest!

Twenty-year Members Renew in April

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in April, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

P.G. Wilson, Edmond, March 1, 1967
University of Tennessee Library, Knoxville, TN, October 1, 1972
Franklin Eckhart, Edmond, February 1, 1977
Jack Querry, Oklahoma City, April 1, 1979
Michael & Dorothy Tramontana, Tulsa, February 1, 1981
Lynda Brown-Drabek, Oklahoma City, May 1, 1981
Peggy Talley, Poteau, April 1, 1984
Dola Yeager, Edmond, April 1, 1984
Rick & Francie Russell, Meeker, April 1, 1984
Van Appelman Jr., Catoosa, April 3, 1985
Calvin Zitterkob, Moore, April 7, 1986

Joe & June Stone, Oklahoma City, April 11, 1986
Bob Thompson, Ada, March 13, 1987
Suzanne Beree, Tulsa, March 16, 1987
Rondi Ott, Enid, March 20, 1987
Tom & Marilyn Walker, Ardmore, March 27, 1987
Lee Holder, Yukon, April 20, 1987
Bill Carter, Coweta, April 4, 1988
Joyce Smith, Mustang, March 20, 1989
Raymond Holcomb, Plano, TX, March 23, 1989
Daryl Townley, Duncan, March 28, 1989
Thomas Boyd, Washington, DC, April 21, 1990
Margie Lawson Lane, Guymon, April 10, 1991

Reminder of upcoming June events

Lawn Social, George Murrell Home, June 4 (for more information, call 918/456-2751)
Statewide Preservation Conference, Guymon, June 8-10 (for more information, call 405/522-4484)

Third Thursday, "End of the Line: Chilocco Indian School, 1969-1980," Oklahoma History Center, Oklahoma City, June 16, doors open at 6 p.m., program begins at 7 p.m. (for more information call 405/522-0765)

Family Saturday, "Cultural Day," Oklahoma History Center, Oklahoma City, June 18 (for more information, call 405/522-0765)

Gift Shop News

By Russ Haynes

Hello! Summer is fast approaching and with it picnics, barbecues, and summer sports. We in the Gift Shop have been trying to add new and different items to the store that are reminders of Oklahoma and American history. As a result, we just received an exciting product line that will make wonderful gifts and keepsakes for all ages. Please take a look and let us know what you think!

OKLAHOMA QUARTER AND STAMP SET by MPI Coin, Inc. This coin and stamp set features an uncirculated 2008 Oklahoma quarter and an unused Greetings from Oklahoma stamp. Comes in an attractive display case with stand. \$15.95 per set.

INDIAN HEAD AND BUFFALO NICKEL COIN AND STAMP SET by MPI Coin, Inc. This coin and stamp set includes an Indian Head/Buffalo nickel minted from 1913 to 1938, the Sitting Bull stamp issued in 1989, and an American Buffalo stamp that was first issued in 1931. Comes in an attractive display case with stand. \$15.95 per set.

ABRAHAM LINCOLN LEGACY COIN COLLECTION by MPI Coin, Inc. This coin collection includes nine coins: a Lincoln Wheat cent minted from 1909 to 1958, a 1943 Lincoln Steel Wartime Wheat cent, a Lincoln Memorial cent minted from 1959 to 2008, four Lincoln Bicentennial cents that have different reverse sides, the Lincoln Union Shield cent and the Abraham Lincoln \$1 coin. Comes in attractive holder that includes historical information on Lincoln and his life. \$19.95 per set.

APOLLO 11 COIN AND STAMP SET by MPI Coin, Inc. This coin and stamp set features an uncirculated Eisenhower silver dollar that includes an adaptation of the Apollo 11 insignia on the reverse side and an unused First Man On the Moon stamp that was the first large-size commemorative stamp issued in America. The master die for this stamp accompanied the astronauts to the moon and back. Comes in an attractive display case with stand. \$39.95 per set.

THIRTEEN COLONY QUARTER COLLECTION by MPI Coin, Inc. This collection includes quarters for the thirteen original colonies. Also included with the set is an attractive holder for the quarters and a pamphlet that includes historical information about the thirteen colonies and early American history. \$27.95 per set.

To order please use the order form, or you can call us at 405/522-5214. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check, we ask that, if possible, you call or email first to check for product availability. If this is not possible, do not worry. We will do our best to fill any part of your order. Overseas members must email us for a shipping quote before submitting an order. For questions and suggestions, you can call us or email us at giftshop@okhistory.org. Thanks once again for your patronage, and we look forward to hearing from each one of you!

Cherokee Strip Regional Heritage Center to host History Explorers Program

The Cherokee Strip Regional Heritage Center in Enid will host the new summer program "History Explorers: 2011 Frontier Adventure" from June 27 to July 1. The heritage center invites participants to join the History Explorers and experience fun-filled, educational frontier adventures. Some of these exciting activities include collecting artifacts, a cattle drive, early-day school, a lawn social with tea and dancing, land surveying and mapping, fishing and outdoor games, and frontier army exploration.

The program is open to students entering the fourth, fifth, and sixth grades. A registration of \$100 per student is required.

For more information, call 580/237-1907, extension 227. The Cherokee Strip Regional Heritage Center is located at 507 S. 4th Street in Enid.

GIFT SHOP ORDER FORM

QTY	TITLE	PRICE
SUBTOTAL		
LESS 10% FOR OHS MEMBERS		
OKLA. RESIDENTS ADD 8.375% SALES TAX		
SHIPPING/HANDLING (see chart)		
TOTAL		
Name _____		
Address _____		
City State Zip _____		
Check (include current D.L.# and exp. date)		
Money Order/Mastercard/Visa		
Credit Card No. & Exp. Date		
Signature _____		
SHIPPING/HANDLING (US only)		
\$.00 to \$15.00 = \$4.50 \$5.01 to 30.00 = \$5.50		
\$30.01 to 50.00 = \$6.50 \$50.01 to 75.00 = \$7.50		
\$75.01 to 100.00= \$10.00		

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

Mistletoe Leaves

Vol. 42, No. 6

June 2011

Pawnee Bill Wild West Show slated for June 11, 18, 25

Stagecoaches will roll amid thundering horse hooves while the lightning of gunfire explodes around Pawnee Bill and his cohorts as the talented cast thrill and amaze audiences at the 2011 edition of Pawnee Bill's Original Wild West Show. Performances commence at 7:30 p.m. on June 11, 18, and 25 at the historic Pawnee Bill Ranch.

The show will feature acts from the original Pawnee Bill Wild West Show. Producers and directors have combined stage and script with historical preservation to ensure that the Wild West Show is one of the most historically accurate productions to date. Kevin Webb again will portray Pawnee Bill. A long-time Wild West Show cast member and ranch employee, he is also a whip artist and chariot racer.

In the tradition of the original Wild West Show, the cast will assemble on the ranch grounds and parade to the arena at 5:45 p.m. The museum and mansion will be open to the public on show days from 11 a.m. to 6 p.m. In addition, there will be historically accurate entertainment such as blacksmithing and flint knapping demonstrations, gunfighters and sharp shooters, and a medicine man show and musicians. All are free and held continuously on the ranch grounds until the sideshow opens at 6 p.m.

The Friends of the Pawnee Bill Ranch Association will serve a buffalo burger meal in the ranch's big barn all afternoon. Tickets for the meal will be available for purchase in the big barn the day of the event.

Ticket prices in advance for the evening show are \$12 for adults, \$8 for children ages 10 and under (ages 3 and under are free), senior tickets (over age 65) are \$10. Box seats are \$100 per box. Group rates (10 people and more) are \$10 per ticket.

On the day of the show ticket prices are \$14 for adults, \$10 for children ages 10 and under (ages 3 and under are free), senior tickets are \$12. Box seats are \$125 per box. Call 918/762-2513 to purchase tickets or for more information.



 Smithsonian Affiliations
Membership Program

SHPO collaborates on Historic Preservation EXPO, August 19, 20

The Oklahoma Historical Preservation Office (SHPO) has joined with the City of Oklahoma City to plan Historic Preservation EXPO: Supporting Sustainable, Livable Communities. The exposition is scheduled for Friday, August 19, and Saturday, August 20, in the Cox Convention Center in Oklahoma City.

The purpose of Historic Preservation EXPO (HP EXPO) is to bring together local preservation partners such as owners of historic commercial buildings, owners of historic housing, skilled trades people, product manufacturers, preservation consultants, and other professionals in the historic preservation community.

HP EXPO will be presented in a four-part format. All events will be held in the EXPO Hall of the Cox Convention Center and will include products and services exhibits, presentations, live demonstrations, and a design competition. The exposition will provide exposure to local resources, available materials, demonstration booths, and the latest sustainable and preservation sources.

For more information on HP EXPO, potential sponsors, exhibitors, or other participants are encouraged to contact Alice Johnson, project coordinator, at 405/297-3168 or alice.johnson@okc.gov.

