



## Century Chest time capsule opened one hundred years later

On April 22, 1913, the Ladies Aid Society and the First Lutheran Church in downtown Oklahoma City buried a time capsule. Exactly one hundred years later on April 22, 2013, the Century Chest was opened, and the contents were presented to the citizens of Oklahoma City.

For those who missed the live airing of the opening of the time capsule, OETA has provided the film of the entire event on its website. Visit <http://www.oeta.tv/video/3377.html> or <http://youtu.be/H4EabXtmsfw> to view the footage.

OETA advises that there is some delay between hearing the audio and then seeing the video, and that the actual opening and unveiling of artifacts begins at one hour, ten minutes into the video. The video starts with a test by playing an earlier broadcast of a YouTube video for three minutes, fifteen seconds without audio, then a still announcement is in place for about another five minutes before the pastor speaks and, within a few seconds, the video appears. During the video the screen may go to black or to a previous video as transitions in the event occur, such as speakers or table set-up.

Thanks to OETA for coming on board at the 'midnight hour' of this event. They applied their skills to use others' equipment in order to tie into OETA to bring this historic event of 1913 to Oklahomans and the world in 2013.



**Top: Collections Curator Mike Bell opens a box of recorded messages.**

**Above: Oklahoma State Fair plate  
Left: 1913 magazine**

## OHS receives Cultural Heritage Stewardship Award

The OHS was recognized for its work to preserve the *Do-giagya-guat*, or the Tipi with Battle Pictures, a rare American Indian cultural item that is significant to the history of Oklahoma, at the May Day: Saving Oklahoma Treasures event at the State Capitol on May 1.

The *Do-giagya-guat* is one of twenty-five finalists accepted into the Top Ten Most Endangered Artifacts program sponsored by the Oklahoma Cultural Heritage Trust. The program is a campaign to raise awareness of Oklahoma's collecting organizations that hold important items in need of proper preservation and care.

After the selection of the Top Ten Most Endangered Artifacts, voting opened online to select the People's Choice Most Endangered Artifact. If successful, the *Do-giagya-guat* will be named one of Oklahoma's Top Ten Most Endangered Artifacts, and efforts will be made to raise funds for its care. Voting closed on June 1 and the results have yet to be determined. More information about the Top Ten Endangered Artifacts is available at [www.culturalheritagetrust.org](http://www.culturalheritagetrust.org).

In addition to acceptance into the Top Ten program, during the May Day: Saving Oklahoma Treasures event, the OHS was presented with a Cultural Heritage Stewardship Award. The award recognizes the OHS's commitment to the preservation of Oklahoma's rich culture and heritage, in particular the *Do-giagya-guat*. The artifact is a historically significant item that is in need of proper preservation to ensure that future generations can experience and learn about its story.

The Top Ten Endangered Artifacts program is sponsored by the Oklahoma Cultural Heritage Trust, an alliance between the Oklahoma Department of Libraries, Oklahoma Historical Records Advisory Board, Oklahoma Historical Society, Oklahoma Museums Association, and many additional supporting partners. The Oklahoma Cultural Heritage Trust is dedicated to working together with Oklahoma's collections-based archives, libraries, and museums to improve support for collections care through training and public awareness. Activities are funded by the Institute of Museum and Library Services, a federal agency. For more information about the trust, visit [www.culturalheritagetrust.org](http://www.culturalheritagetrust.org) or call 405/522-3515.



**Curator of American Indian Collections  
Matt Reed accepted the award from  
Representative Mike Shelton.**





## Director's Column

By **Bob L. Blackburn**  
Executive Director

Although there are disadvantages to the aging process, there are benefits that come with experience.

One advantage is the number of friends made along the path of life. Another is the ability to connect the dots in order to add value to any exertion of effort. I am now involved with a project that illustrates both advantages.

The path starts in the late 1970s when I met Jim Argo, who at that time had been a photographer with the *Daily Oklahoman* since 1963. Jim was collaborating with the legendary journalist Kent Ruth on a series of articles about historic Oklahoma.

For the next several years I edited and published books by the team of Argo and Ruth, which led me to hiring Jim to illustrate a book I was writing about the history of Heritage Hills, a historic neighborhood in Oklahoma City. We would eventually co-author several more books, and my wife and I would become friends with Jim and his wife, Burnis.

On another path, I met Augustus "Guus" Veenendahl, a historian in the Netherlands who found and translated

a journal kept by a Dutch investor who toured the oil fields and rail yards of Oklahoma in 1907. I edited and published several articles by Guus in *The Chronicles of Oklahoma*.

The friendship grew into regular correspondence, visits to each other's homes, and further collaborations on Dutch investment in the West and railroad history. Guus and his wife Jannie have since become close friends.

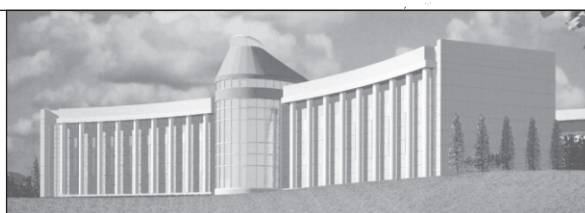
The dots that needed connecting started with the donation of the Preston George Railroad Photograph Collection to the Oklahoma Historical Society. Preston, who has since passed away, captured more than twelve-hundred images from the 1930s to the 1950s of trains moving along the tracks of Oklahoma under a full head of steam. The collection is world-famous.

Jim Argo, who married Preston's daughter Burnis, organized, digitized, and described the collection. Burnis agreed to write a biography of her father so we could memorialize his contributions to history and share the images.

Guus, who has written several books on railways of the American West and Europe, agreed to write a history of railroads in Oklahoma and collaborate with the rest of us to publish a book featuring the images of Preston George. This month he is in Oklahoma doing research and consulting on the format and content of the book, which hopefully will be released for world-wide sales in 2014.

Yes, the aging process has its disadvantages, but it also comes with benefits.

*Dr. Bob*



## Development News

by Paul F. Lambert

The Annual Membership Meeting of the Oklahoma Historical Society was held in Clinton last month, and it was an outstanding success. The Friends of the Route 66 Museum members served as cosponsors of the meeting, and their help was invaluable. I want to thank Brian Aneshansley, president of the Friends, and all of the members of that organization for their invaluable help and for the wonderful work they have done over the past two decades in support of the museum. Their efforts were recognized during the Annual Awards Luncheon on Friday, April 19, when the Friends received the Outstanding Local Support Group award from the OHS.

OHS members joined members of the Friends organization and other Clinton-area leaders for a reception at the Route 66 Museum on the evening of Wednesday, April 17. We left the organization of that event in the capable hands of Pat Smith, director of the museum. This provided an opportunity for members to socialize, enjoy good food and music, and tour the new exhibits at the museum. If you have not toured this remarkable museum within the past year, you should make an effort to do so.

We are working hard to reach the ten thousand members mark, and you can help us do that. If you have friends, relatives, or colleagues who you think would enjoy being members of the OHS, we would be happy to send them a letter of invitation along with one of our new membership brochures. Or, if you prefer, we could send some brochures to you to use in encouraging them to join. The OHS's efforts to collect, preserve, and share the story of Oklahoma and all of its people should be supported and enjoyed by as many as possible. Meanwhile, we are grateful for your personal interest and financial support.

## New Members, March 2013

\*Indicates renewed memberships at a higher level

### Business Benefactor

\*Chesapeake Energy Corporation, Oklahoma City

### Director's Circle

Mr. and Mrs. Fred Hall

### Associate

\*Lynda Brown-Drabek, Oklahoma City

\*Brig. Gen. and Mrs. Richard Hefton, Oklahoma City

### Friend

Mr. and Mrs. Lyn Boyer, Ponca City

Dr. and Mrs. David Casper, Oklahoma City

\*Justice Noma Gurich, Oklahoma City

\*Robert Meinders, Edmond

Martha Moore, Enid

Charlotte Nance, Reydon

\*Sonya Springer and Krysten McCullough

### Family

\*Mr. and Mrs. Robert Alwert, Enid

Mr. and Mrs. Kenny Bell, Midwest City

Rhonda Benningfield, Perkins

Mr. and Mrs. Jeffrey Borbely, Stillwater

Mr. and Mrs. David Bousson, Arkansas City, KS

Evelyn Brooks, Oklahoma City

Mr. and Mrs. Floyd Brown, Harrah

Royce Caldron, Ponca City

Mr. and Mrs. Alfred Calvo, Edmond

Russell Cannon, Fairfax

Mr. and Mrs. John Clark, Choctaw

Larry Clymer, Tuttle

Mr. and Mrs. Bryan Coker, Anadarko

Mr. and Mrs. Larry Cramton, Stillwater

Mr. and Mrs. James Cunningham, Yukon

Mr. and Mrs. Richard Czarski, Jones

Carrie Dickens, Oklahoma City

\*Hall Duncan, Edmond

Linna Edwards, Oklahoma City

Mary Edwards, Pryor

Janet Flick, Norman

\*Doris Ford, Oklahoma City

Floyd Frenzen and Mrs. Jimmie Smith, Chickasha

Mr. and Mrs. J. R. Fuller, McLoud

Sue Gastineau, Clinton

Rose Gideon, Norman

Robert Gilmore, Edmond

Mr. and Mrs. Harry Hahn, Edmond

Mr. and Mrs. Robert Haney, Scottsdale, AZ

Andre Head, Kirkland, WA

Kay Herman, Raleigh, NC

Mr. and Mrs. Leon Hunter, Yukon

Mr. and Mrs. Keith Hunter, Ponca City

Georgette Johnson, Broken Arrow

\*Mr. and Mrs. David Kelsay, Meeker

Joel Kentsel, Oklahoma City

cont. on p. 6

**Oklahoma Historical Society**  
**Membership Office: Alma Moore**  
**405/522-5242**  
**ohsmembers@okhistory.org**

**Mistletoe Leaves** (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$787 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

---

# AROUND OKLAHOMA

---

## Events

Enjoy a weekend of stories with mini concerts, story swaps, table-talks, ghost tales, evening spotlight story concerts, and more at the Spirit of Oklahoma Storytelling Festival in **Seminole**. Tim Tingle, internationally known storyteller, headlines the event, while dozens of regional tellers add their special flare. Come to listen or come to share but definitely plan to come. The event occurs from June 7 to 8 at the Enoch Kelley Haney Center at Seminole State College. To register or for more information, visit the website at [www.territorytellers.org/SpiritOfOklahoma/StorytellingFestival](http://www.territorytellers.org/SpiritOfOklahoma/StorytellingFestival).

The Oklahoma Library of the Blind and Physically Handicapped Summer Reading Program is designed to encourage students with a visual impairment to read for pleasure over the summer. The family kickoff party is on June 1 from 10 a.m. to 2 p.m. at the Oklahoma Library for the Blind and Physically Handicapped at 300 Northeast Eighteenth Street in **Oklahoma City**. Students who read ten or more books will be eligible to attend a reward party on August 17. Registration opened May 1. For more information or to register, call or email Lacey Downs at 405/521-3514 or [ldowns@okdrs.gov](mailto:ldowns@okdrs.gov).

On June 22 at 7:30 p.m. enjoy a show of Steve Ham's band, Jambalaya Jass, at the Coleman Theatre in **Miami**. An extraordinary trombonist, Ham and crew always deliver a rollicking good time. They swing Dixieland and the early days of jazz to classical perfection, and of course feature music from Louis Armstrong and sounds from the French Quarter. For more information, call 918/540-2425.

The Nineteenth Annual Route 66 Fiber Rendezvous will be held June 8 from 9 a.m. to 4 p.m. in **Edmond**. All manner of fiber related arts and fine crafts for the beginning level will be offered. In addition an all day spinners circle will be open to all. Join the Log Cabin Handspinners Guild for a day of fluffy fun. The event will occur at 105 East 5th Street in Edmond. For more information, call 405/732-4950.

Take a trip back in time to the days of the Wild West in **Mangum** on June 14 and 15. There will be the Mangum Mountie Rodeo, a chuck wagon breakfast by the Western Heritage Association, the unveiling of the Old Greer County Display at the Old Greer County Museum, signup for Old Greer County Pioneers, Farmers' Market,

\$1 swim at the pool, Rodeo Parade at 11 a.m., country music, and craft and flea market booths. Most of the events will take place on the Courthouse Square except the swimming. The Mountie Rodeo at the arena will begin at 7 p.m. with kids' rodeo and the regular rodeo at 8 p.m. both evenings. The quilt show will be from 9 a.m. to 5 p.m. each day on the north side of the square. The chuck wagon breakfast will be from 8 to 10 a.m. on the square. The barbeque will be at noon on Saturday. Come join the fun. For more information, call 580/782-2444 or 580/782-2249. ([travelok.com](http://travelok.com))

Enjoy a taste of Louisiana at the Chisholm Trail Crawfish Festival in **Yukon** on June 1. This annual outdoor event celebrates Cajun culture with food, history, and music. The festival is family-friendly and features numerous activities for all age groups, including the Kid's Kreative Korral, chicken and crawfish races, and pony rides. A live Cajun band will perform and give dance lessons throughout the day. Visitors will get a glimpse into the past through historical demonstrations, including authentic chuck wagon cooking, live reenactments of gunfights, and plenty of cowboys, mountain men, and blacksmiths roaming the festival grounds. Witness living history encampments, browse through booths of prairie crafts, and sample delicious Cajun food or festival fare at one of the Chisholm Trail Crawfish Festival's numerous food booths. For more information, call 405/350-7677. ([travelok.com](http://travelok.com))

The BBQ 'N Blues Festival in **Cushing** is an annual event that pays tribute to the community's oil pipeline history. A free, public event held on the first Saturday in June, the BBQ 'N Blues Festival pairs exquisite barbecue prepared by Cushing's pipeline companies with blues music performed by musicians from as far away as Chicago. Other specialty food vendors will be available with food items that in the past have included Indian tacos, shrimp, and seafood. Local artisans and vendors will also be selling their wares to crowds of festival-goers. Purchase a tasting kit to try all of the delicious barbecue entries and then vote for a favorite. For more information, call 918/225-2400. ([travelok.com](http://travelok.com))

Bring the family out for a weekend of festivities during **El Reno**'s Small Town Weekend celebration from June 7 to 9. Numerous events will occur throughout the weekend, from the only legal drag race and burnout on Route 66 to grass car

races and an open car show. The festival will also be filled with children's activities, food, vendors, live entertainment, and more. This El Reno event begins on Friday night at 6 p.m. with drag racing. On Saturday head out to the car show to admire classic and modified cars, among other sleek vehicles. Kids can bring their own "cars" to race in the hot wheel race, held from 9 a.m. to 12 p.m. Featuring cars twenty-five years or older, this car cruise will also offer cash prizes, door prizes, t-shirt giveaways, and more. For more information, call 405/350-3048. ([travelok.com](http://travelok.com))

Make your way to the Cedar Street Blues & Jazz Festival in **Wewoka** for a memorable evening under the stars on June 22. Bring a lawn chair, get comfortable, and enjoy live blues and jazz music from local Oklahoma talent. Food vendors will be on hand when it is time for a snack, and wine vendors will be onsite as well. This event features fun for the entire family, so make the trip to the Cedar Street Blues & Jazz Festival, get up and dance, or just relax to the smooth sounds of blues and jazz. For more information, call 405/257-5485. ([travelok.com](http://travelok.com))

The sounds and feel of an old-time circus come alive again at Kidsfest in **Bartlesville** on June 29 and 30. With jugglers, games, pony rides, and more, Bartlesville's Woolaroc springs to life in an action-packed weekend featuring endless family fun. Oilman Frank Phillips established Woolaroc in 1925 as his country retreat and loved the circus so much he brought it to Bartlesville each year. This wonderful summer event commemorates this Oklahoma summer tradition with games, entertainment, and more fun than you would think possible. For more information, call 918/336-0307. ([travelok.com](http://travelok.com))

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at [ttoney@okhistory.org](mailto:ttoney@okhistory.org) or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our July issue, please send it to our editors by the first week of June. Thank you for your submissions.



## Mary Kay Place at the OHS



**Mary Kay Place and Dr. Bob Blackburn at the OHC.**

On Sunday, May 5, 2013, award-winning Tulsa actress, singer, songwriter, and screenwriter Mary Kay Place, star of the TV show *Mary Hartman, Mary Hartman*, the Oscar-nominated film *The Big Chill*, and the HBO series *Big Love*, traveled to the Oklahoma History Center to speak about her experiences.

On Monday, May 6, she was the guest of honor at two receptions at the Oklahoma Capitol in recognition of her donation to the Oklahoma Historical Society. The donation includes costumes and other artifacts from her amazing career on stage, screen, and in music and is for display in the Oklahoma Museum of Popular Culture (OKPOP) after its eventual completion.

The OKPOP Museum continues to collect important stories from Oklahomans in popular culture. Previous donations to the OKPOP related to Bob Wills, Leon Russell, and Ernie Fields Sr. were already announced last year. The OKPOP museum will be a 75,000-square-foot, four-story building dedicated to the creative spirit of Oklahoma's people and the influence of Oklahoma artists on popular culture around the world. The underlying theme of this innovative and interactive museum will be "Crossroads of Creativity." With approval of funding by the Oklahoma Legislature, the OKPOP Museum could open as early as 2017.

## Cherokee Cultural Day at Sequoyah's Cabin a success

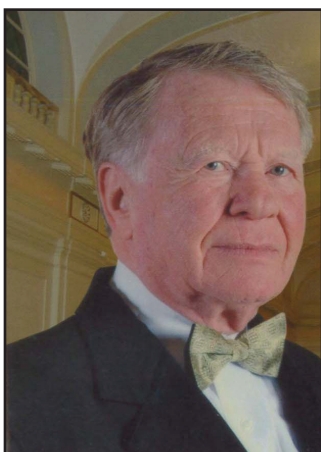
On Friday, April 19, 2013, Sequoyah's Cabin hosted the spring Cherokee Cultural Day. A dozen presenters from the Cherokee Heritage Center and the Oklahoma Historical Society entertained more than 450 area students with stories, games, and educational presentations for a fun-filled day for everyone. Some of the events included stickball, Cherokee marbles, storytelling, language, blacksmithing, and hide tanning.



**Left: Sallisaw Elementary students playing stickball. Upper right: Rory Montgomery from Fort Gibson Military Site forging a piece of metal.**

## Museum Store News

By Jera Winters



**Opala**

Now available at the Oklahoma History Center Museum Store is the biography of a great Oklahoman. *Opala: In Faithful Service to the Law* was written by noted Oklahoma authors Bob Burke and Ryan Leonard, with a foreword written by David L. Boren.

Opala has been considered to be a mysterious figure who led a life of adventure, beginning with his time as a Polish freedom fighter and culminating in a role as the chief justice of the Oklahoma Supreme Court. This fascinating book explores the life and times of this important Oklahoma figure.

*Opala: In Faithful Service to the Law* retails for \$28.95, but is available to Oklahoma Historical Society members for the price of \$24.60. Call or stop by today to order your copy of this exciting true story about a highly influential Oklahoman.

Stop by and visit us for these and many other Oklahoma-related books and products. Members always receive a discount of 15 percent on Museum Store purchases. Please contact us at 405/522-5214 to order, or with any questions about these or any other of our great items.



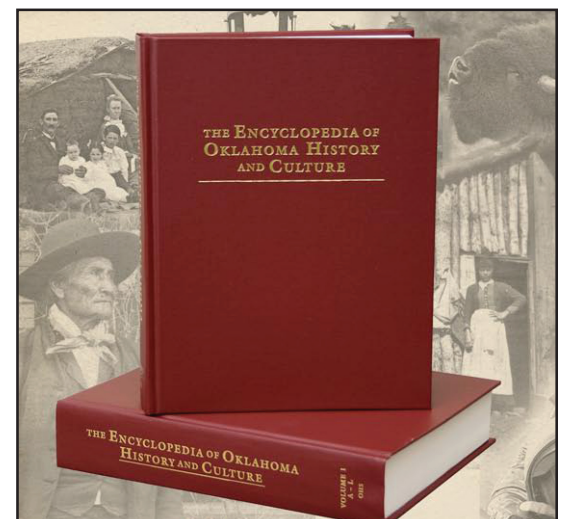
**Dr. Bob Blackburn and Mary Kay Place at the capitol (photos by Michael Dean).**



## Encyclopedia of Oklahoma History and Culture

This 1,700-page, two-volume set includes 2,455 articles by noted historians, including biographies, town and county histories, major events, and much more about the rich history and culture of Oklahoma and its people.

The retail price is \$100 for the set, plus shipping and handling. OHS members receive a discount, and institutions may also qualify for discounts. For purchase or more information, contact the Museum Store at 405/522-5214 or [giftshop@okhistory.org](mailto:giftshop@okhistory.org).





## Pawnee Bill Wild West Show

Stagecoaches will roll amid thundering horse hooves while the lightning of gunfire explodes around Pawnee Bill and his cohorts as the talented cast thrill and amaze audiences at the 2013 Wild West Show series. Pawnee Bill's Original Wild West Show performs at 7:30 p.m. on June 15, 22, and 29 at the historic Pawnee Bill Ranch. This year's theme is the "Best of Pawnee Bill," and will feature some of the most long-standing and popular acts from the original Pawnee Bill's Wild West Shows. Producers and directors have combined stage and script with historical preservation to ensure that the Wild West Show is one of the most historically accurate productions to date. Kevin Webb will portray Pawnee Bill for the fifth time this year. Webb, a long time Wild West Show cast member and ranch employee, is also a whip artist and chariot racer.

In the tradition of the original Wild West Show, the cast will parade through downtown Pawnee at 4 p.m. The museum and mansion will be open to the public on show days from 11 a.m. to 7 p.m. In addition, there will be historically accurate entertainment organized around each week's theme, all free and held continuously on the ranch grounds until approximately 7 p.m. The first show will be in honor of Wayne Spears, who portrayed Pawnee Bill for many years. The theme for the June 15 show activities on the museum and mansion grounds will be "Cowboys, Cowgirls, Settlers, and Pioneers." There will be blacksmithing, Dutch oven cooking, and more. The theme for the second show is "Western Music and Art." Cloggers and live music will entertain the crowds. The theme for the final show's activities on the hill is "American Indians and Congress of the World Performers." The ranch plans to have American Indian dancing and music and dancing from other areas of the world. The Friends of the Pawnee Bill Ranch Association will serve a meal in the big barn starting at 5 p.m.

Ticket prices in advance are \$12 for adults, \$8 for children age ten and under (ages three and under are free), and \$10 for over 65. Box seats are \$125 per box. Group rates (ten people and over) are \$10 per ticket. On the day of the show ticket prices are \$14 for adults, \$10 for children ages ten and under (ages three and under are free), and \$12 for seniors. Box seats are \$150 per box. Call 918/762-2513 to purchase tickets or for more information. There are no online ticket sales for this show.



(Photos by Marvin Bredel)



## Oklahoma students compete at History Day

On May 1 and 2 students from around Oklahoma competed at the state level of National History Day (NHD) hosted by the Oklahoma History Center. During the two-day event juniors presented their projects on the first day and seniors on the second. Both days included impressive work in the form of websites, papers, performances, documentaries, and exhibits. Students placing first and second will advance to compete at the national level in Maryland from June 9 to 13. For updates and workshop information, visit the Oklahoma NHD Facebook page at <https://www.facebook.com/OklahomaNationalHistoryDay>. Contact Jason Harris at [jharris@okhistory.org](mailto:jharris@okhistory.org) or 405/522-0785 with any questions.



**Above: Dan Provo, Junior Teacher of the Year Michael Hobbes, and Jason Harris. Upper right: Provo and senior winners of Best Use of Newspapers award. Right: Provo, Senior Teacher of the Year Diane Walker, and Harris.**



**Below: Provo and winner of the Senior Sweepstakes award (photos by Sarah Dumas).**



## Spotlight on a site . . . Sequoyah's Cabin



**Sequoyah's cabin, circa 1941 (20456, OHS Research).**

Sequoyah built this one-room log cabin in 1829 shortly after moving to Oklahoma. The cabin became the property of the OHS in 1936, and the cabin was enclosed in a stone cover building as a project of the Works Progress Administration. In 1966 the secretary of the interior designated the site as a National Historic Landmark.

Sequoyah was born in Tennessee around 1770. Nathaniel Gist, Sequoyah's non-Indian father, left the family when Sequoyah was very young. Though lame in one leg, Sequoyah became known as a skilled blacksmith and silversmith as well as an artist. In 1809 he began experimenting with a written alphabet for the Cherokee language.

After many years of experimentation, Sequoyah realized the Cherokee language was composed of a set number of recurring sounds. With this insight he identified the sounds and created a symbol for each sound, producing a syllabary. By 1821 his work was complete. When Sequoyah demonstrated that he and his daughter Ahuoka (Ah-yo-ka) could communicate by reading written messages, the teaching of the syllabary spread.

Sequoyah left his eastern home in 1818 to operate a salt production and blacksmith works near present-day Russellville, Arkansas. In 1828 Sequoyah joined a delegation sent to Washington, by the Arkansas Cherokees, to make a treaty to exchange their lands for lands in Indian Territory (Oklahoma). Following this trip, Sequoyah traded his land and salt works for land located on Big Skin Bayou Creek in Indian Territory (Sequoyah County, Oklahoma).

Sequoyah's Cabin is open on Tuesdays through Fridays from 9 a.m. to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. The cabin is located at 470288 Highway 101 in Sallisaw. For more information, call 918/775-2413 or email [seqcabin@okhistory.org](mailto:seqcabin@okhistory.org).

## New Members, cont'd.

### Family

Mr. and Mrs. Mike Kochert, Lindsay  
Mr. and Mrs. Charley Macquire, Fletcher  
Mr. and Mrs. Loyd Maxwell, Konawa  
Saundra Neihart, Yukon  
Mr. and Mrs. James Pierce, Harrah  
John Potts and Gus Shaver, Norman  
\*Lana Reynolds, Seminole  
Mr. and Mrs. Norman Rosamond, Wagoner  
Sondra Rowe and Connie Cowell, Perry  
Lanette Sikes and Jana Grubbs, Earlsboro  
Mr. and Mrs. Carl Sloan, Kenefic  
Bobbie Smallwood and Terry Smallwood, Norman  
Melissa Swaim, Oklahoma City  
Mr. and Mrs. Eric Wallace, Enid  
\*Dorothy Welsh, Norman  
Mr. and Mrs. Johnny White, Red Oak  
Shirley White, Cartwright  
Deborah Wood, Oklahoma City  
Mr. and Mrs. Ronald Wortham, Tuttle  
Mr. and Mrs. Vince Zardus, Tulsa

### Individual

Anthony Bacon, Cushing  
Marla Balentine, Oklahoma City  
Peggy Bell, Valliant  
Jana Boren, Edmond  
Henry Etta Branson, Skiatook  
Mary Branson, Oklahoma City  
Linda Bridgemon, Ardmore  
Brandee Brown, Stilwell  
Heather Brown, Bixby  
James Burr, Collinsville  
Sarah Campbell, Idabel  
Leah Caughman, Stilwell  
Karina Chavez, Guymon  
Kendra Davis, Bixby  
Prisilla Davis, Ardmore  
Molly Deere, Norman  
Cassandra Denham, Muskogee  
Diedra Dunbar, Bristow  
Rebecca Elliott, Idabel  
Alisia Friedman, Okemah  
Kimberly Fritz, Checotah  
Michael Fullingim, Bartlesville  
Ryan Harris, Seminole  
Jodi Hart, Oklahoma City  
Derick Hendricks, Haworth  
Rhonda Hooper, Oklahoma  
Birchard Hopkins, Okmulgee  
Sondra House, Mounds  
Leonard Jackson, Enid  
Barbara Johnson, South Pasadena, CA  
Shayne Khanlou, Duncan  
G. D. Leadbetter, Savannah, GA  
Scott Lowrance, Ada  
Steve McAdoo, Mannsville  
Maegan McCullough, Hennessey  
Verlon McKee, Anadarko  
James McLaughlin, Lone Grove  
Hannah McLendon, Weatherford  
Nichols Miller, Ardmore  
Donald Nielsen, Konawa  
John Nix, Healdton  
Courtney Parker, Ardmore  
Jose Perales, Duncan  
Justin Pfeffer, Lawton  
Rhonda Ragsdale, Houston  
Tony Rezakhani, Edmond  
Curtis Rohr, Claremore  
Devine Rowan, Muskogee  
Jason Salvatori, McAlester  
Pamela Sharrock, Broken Bow  
Terry Shaw, Healdton  
Christopher Shell, Broken Arrow  
Kyle Simmons, Cashion  
Esther Smith, Oklahoma City  
Kasi Tivis, Velma  
Virgil Townley, Ponca City  
Steve Trueblood, Kaw City  
Jeanne Tyler, Millerton  
Jeffrey Vaile, Wilson  
Kathy Vermillion, Watonga  
Billy Westmoreland, Ada  
Roy White, Garvin  
Zackary White, Broken Arrow  
Marilyn Whiteley, Guelph, Ontario, Canada  
Latasha Wilson, Okmulgee  
Redonna Woessner, Marlow  
William Wolff, Kingston

### Organizational

Wilson's Creek National Battlefield, Republic, MO



**Twenty-year members  
renew in April**

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in April, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

P. G. Wilson, Edmond, March 1, 1967  
Michael McElderry, Purcell, March 1, 1979  
Jack Querry, Oklahoma City, April 1, 1979  
Allen and Linda Hicks, Kenefic, May 1, 1980  
Barbara Johnson, South Pasadena, CA, December 1, 1980  
Lynda Brown-Drabek, Oklahoma City, February 1, 1981  
Larson Keso, Oklahoma City, May 1, 1981  
Geneva Coates, Oklahoma City, April 1, 1982  
Marie Wren, Fillmore, CA, March 1, 1984  
Dola Yeager, Edmond, April 1, 1984  
Ric and Francie Russell, Meeker, April 1, 1984  
Van Appelman, Catoosa, April 3, 1985  
Directorate of Museums & Military History, Fort Sill, October 1, 1985  
Kalvin Zitterkob, Moore, April 7, 1986  
David and Jean Kelsay, Meeker, August 25, 1986  
Mead Ferguson, Woodward, October 27, 1986  
Rondi Ott, Enid, March 20, 1987  
Lee Holder, Yukon, April 20, 1987  
Neal Leader, Norman, May 7, 1987  
Michael Lekson, Arlington, VA, March 7, 1988  
Bill Carter, Coweta, April 4, 1988  
Lois Batey, Oklahoma City, December 15, 1988  
Sac & Fox Nation Public Library, Stroud, January 24, 1989  
Joyce Smith, Mustang, March 20, 1989  
Raymond Holcomb, Plano, TX, March 23, 1989  
Daryl Townley, Duncan, March 28, 1989  
Barbara Klein and James Weaver, Oklahoma City, March 29, 1989  
Jennifer Sparks, Fort Gibson, May 14, 1989  
Vicki Hicks, Washington, DC, September 5, 1989  
Blackwell Public Library, Blackwell, February 14, 1990  
Thomas Boyd, Washington, DC, April 21, 1990  
Ethel Thomas, Pawhuska, February 5, 1991  
Margie Lane, Guymon, April 10, 1991  
Doris Meyer, Bartlesville, April 15, 1991  
Daniel and Mary Littlefield, North Little Rock, AR, January 8, 1992  
Frances Elliott, Wichita, KS, April 2, 1992  
James Showalter, Stillwater, April 2, 1992  
Dr. and Mrs. Dennis Weigand, Edmond, April 21, 1992  
Logan and Donna Sharpe, Checotah, April 21, 1992  
Leroy and Marlene Boyer, Oklahoma City, April 27, 1992  
Wagoner County Historical Society, Wagoner, April 23, 1993  
Robert Ringo, Lincoln, CA, April 28, 1993

**Follow the OHS on  
Facebook and Twitter**

Want more event information, exhibits, programs, archives, workshops, photos, and interesting stories daily? Follow us on Facebook at <https://www.facebook.com/okhistory> and Twitter at [@okhistory](#).



**OHS Sites, Museums, and Affiliates**

<b>Cherokee Strip Museum/Rose Hill School</b> 2617 W. Fir Street Perry, OK 73077 580/336-2405 <a href="mailto:csmuseum@okhistory.org">csmuseum@okhistory.org</a>	<b>Jim Thorpe House</b> 706 E. Boston Yale, OK 74085 918/387-2815 <a href="mailto:jimthorpe@okhistory.org">jimthorpe@okhistory.org</a>
<b>Cherokee Strip Regional Heritage Center</b> 507 S. 4th Street Enid, OK 73701 580/237-1907 <a href="mailto:csrhcinfo@okhistory.org">csrhcinfo@okhistory.org</a>	<b>Museum of the Western Prairie</b> 1100 Memorial Drive Altus, OK 73521 580/482-1044 <a href="mailto:muswestpr@okhistory.org">muswestpr@okhistory.org</a>
<b>Chisolm Trail Museum and A. J. Seay Museum</b> 605 Zellers Avenue Kingfisher, OK 73750 405/375-5176 <a href="mailto:chisholmtrail@okhistory.org">chisholmtrail@okhistory.org</a>	<b>Oklahoma History Center</b> 800 Nazih Zuhdi Drive Oklahoma City, OK 73105 405/522-0765 <a href="mailto:admissions@okhistory.org">admissions@okhistory.org</a>
<b>Confederate Memorial Museum</b> 258 N. Hwy 69 1/2 mile north of Atoka 580/889-7192 <a href="mailto:atokamuseum@yahoo.com">atokamuseum@yahoo.com</a>	<b>Route 66 Museum</b> 2229 W. Gary Boulevard Clinton, OK 73601 580/323-7866 <a href="mailto:rt66mus@okhistory.org">rt66mus@okhistory.org</a>
<b>Fort Gibson Historic Site</b> 907 N. Garrison Fort Gibson, OK 74434 918/478-4088 <a href="mailto:fortgibson@okhistory.org">fortgibson@okhistory.org</a>	<b>Oklahoma Territorial Museum</b> 402 E. Oklahoma Guthrie, OK 73044 405/282-1889 <a href="mailto:guthriecomplex@okhistory.org">guthriecomplex@okhistory.org</a>
<b>Fort Supply Historic Site</b> Campus of W. S. Key Corr. Center Fort Supply, OK 73841 580/766-3767 <a href="mailto:ftsupply@okhistory.org">ftsupply@okhistory.org</a>	<b>Pawnee Bill Ranch</b> 1/2 mi. W on US 64 Pawnee, OK 74058 918/762-2513 <a href="mailto:pawneebill@okhistory.org">pawneebill@okhistory.org</a>
<b>Fort Towson Historic Site</b> NE of Fort Towson off US 70 Fort Towson, OK 74735 580/873-2634 <a href="mailto:fttowson@okhistory.org">fttowson@okhistory.org</a>	<b>Peter Conser Home</b> 47114 Conser Creek Road Heavener, OK 74937 <a href="mailto:peterconser@okhistory.org">peterconser@okhistory.org</a>
<b>Fort Washita Historic Site</b> 3348 State Road 199 Star Route 213 Durant, OK 74701 580/924-6502 <a href="mailto:ftwashita@okhistory.org">ftwashita@okhistory.org</a>	<b>Pioneer Woman Museum</b> 701 Monument Road Ponca City, OK 74604 580/765-6108 <a href="mailto:piown@okhistory.org">piown@okhistory.org</a>
<b>Frank Phillips Home</b> 1107 SE Cherokee Bartlesville, OK 74006 918/336-2491 <a href="mailto:fphillipshome@okhistory.org">fphillipshome@okhistory.org</a>	<b>Sequoyah’s Cabin</b> 470288 Highway 101 Sallisaw, OK 74955 918/775-2413 <a href="mailto:seqcabin@okhistory.org">seqcabin@okhistory.org</a>
<b>Fred Drummond Home</b> 305 N. Price Avenue Hominy, OK 74035 918/885-2374 <a href="mailto:bwhitcomb@okhistory.org">bwhitcomb@okhistory.org</a>	<b>Sod House Museum</b> SH 101, 11 mi. N of Cleo Springs Aline, OK 73716 580/463-2441 <a href="mailto:sodhouse@okhistory.org">sodhouse@okhistory.org</a>
<b>George M. Murrell Home</b> 19479 E. Murrell Home Road Park Hill, OK 74451-2001 918/456-2751 <a href="mailto:murrellhome@okhistory.org">murrellhome@okhistory.org</a>	<b>Spiro Mounds</b> 18154 First Street Spiro, OK 74959 918/962-2062 <a href="mailto:spiro@okhistory.org">spiro@okhistory.org</a>
<b>Healdton Oil Museum</b> 315 E. Main Street Healdton, OK 73438 580/229-0900	<b>T. B. Ferguson Home</b> 519 N. Weigle Avenue Watonga, OK 73772 580/623-5069 <a href="mailto:tbferguson@okhistory.org">tbferguson@okhistory.org</a>
<b>Henry Overholser House</b> 405 NW 15th Street Oklahoma City, OK 73103 405/528-8485	<b>Tom Mix Museum</b> 721 N. Delaware Dewey, OK 74029 918/534-1555
<b>Honey Springs Battlefield</b> 1863 Honey Springs Battlefield Road Checotah, OK 74426 918/473-5572 <a href="mailto:honeysprings@okhistory.org">honeysprings@okhistory.org</a>	



Oklahoma Historical Society  
800 Nazih Zuhdi Drive  
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

# Mistletoe Leaves

Vol. 44, No. 6

June 2013

## Beginning beadwork class



The Oklahoma History Center will host a beginning bead working class with Martha Berry, nationally known beadwork artist and Cherokee National Living Treasure, on June 1. The class will run from 10 a.m. to 4:30 p.m. and registration is required. The cost for the class \$100 and includes all materials and lunch.

Class registration pays for all materials necessary to produce a traditional Cherokee purse. Materials for the students' kits will include: fabric, beads, bee's wax, beading needles, sharps needles, ribbon, thread, plastic bags, embroidery hoop, and patterns. Class size is limited to fifteen participants to allow one-on-one instruction with Berry.

Find out more about Martha Berry by visiting her website: [www.berrybeadwork.com](http://www.berrybeadwork.com). For more information or to register, please contact Jason Harris at [jharris@okhistory.org](mailto:jharris@okhistory.org) or by phone at 405/522-0785.

## Summer Solstice walks

On Friday, June 21, archaeologist and manager Dennis Peterson will lead guided tours for the summer solstice at Spiro Mounds Archaeological Center starting at 11 a.m., 2 p.m., and 7 p.m. Each walk will take about two hours and require a mile of easy walking. Peterson will tell about this unique prehistoric American Indian mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the solstices and equinoxes. He will tell the history of the excavations, American Indian ceremonies and stories, and tales of the unusual happenings associated with the mounds. For those wishing to see the sunset, the 7 p.m. walk will end just about sunset, which is when the alignment will take place. Come out to experience one of the most unique historical sites in the United States as seen through the eyes of an archaeologist.

In addition to the regular admission fees, there is a small fee for this series of tours: \$3 for adults and \$2 for children. No reservations are required except you for large groups. Be certain to dress for the weather.

The Spiro Mounds Archaeological Center is the only prehistoric American Indian site open to the public in Oklahoma and is administered by the Oklahoma Historical Society. The center is regularly open Wednesday through Saturday from 9 a.m. until 5 p.m. and Sunday from noon until 5 p.m. The center does close for state holidays. Admission is \$4 for adults, \$3 for seniors and \$1 for children. The center is located three miles east of Spiro, Oklahoma, on highway 9/271 and four miles north on Lock and Dam Road. For more information or to schedule a group or school tour during the solstice walks or some other time, please call 918/962-2062.



Smithsonian Affiliations  
Membership Program

## OHS Research historic films



Screenshot from a home video of Oklahoma City from a single engine plane in 1935.

Oklahoma's film and broadcast history has been much like the state—a pioneering effort. In 1904 Thomas Edison's film crew came to the famous 101 Ranch to make the first motion picture in the territory entitled *A Brush Between Cowboys and Indians*.

James "Bennie" Kent, a photographer from Chandler, began filming on that same 101 Ranch during those early years. He worked for major film studios on the ranch, eventually shooting for himself when he acquired a camera of his own.

In 1930 Arthur Ramsey, an oilman's son, brought sound motion pictures to Oklahoma just a couple of years after Hollywood acquired it. His film company, located on West Main Street in Oklahoma City, had just about everything they had in Hollywood.

Currently, the Oklahoma Historical Society collection of film consists of footage from Arthur Ramsey's motion picture company footage from Haskell Pruett of Stillwater, and Universal Newsreel footage of Oklahoma events. The staff are hard at work digitizing these amazing films for preservation as well as to share with the public.

To search digitized videos and find out more about OHS Research's film projects, visit <http://www.okhistory.org/research/film>. To watch historic films online, visit the OHS Research YouTube page at <http://www.youtube.com/user/OHSfilm/videos>.