On the evening of February 13, 2007, a throng of more than one thousand OHS members, donors, elected and appointed officials, and guests braved the bitterly cold weather to pack the Oklahoma History Center’s Atrium for ceremonies to open the Centennial exhibit *Inspired to Lead: First Families of Oklahoma, 1907–2007*.

*All seven* of Oklahoma’s living governors gathered with their wives and the OHS Board of Directors to inaugurate the new exhibit, which is on display in the Gaylord Gallery.

The event was truly a once-in-a-lifetime historic experience for those in attendance, and the excitement was infectious.

At approximately 7 p.m. the ceremony began. After opening remarks by OHS Executive Director Dr. Bob L. Blackburn, a U.S. Navy Honor Guard presented the colors. Oklahoma Highway Patrol trooper Stan McConnell rendered what one guest described as "probably the best a capella interpretation of 'The Star-Spangled Banner' ever heard in the Capitol District."

Then came a processional that wound its way from an anteroom into the Atrium as Blackburn introduced each living governor, in order of service. An Honor Guard of OHP troopers escorted the governors and their wives, who often stopped to greet friends and admirers along the way.

Relatives of most of the deceased governors were represented in the audience, and Blackburn recognized each family in order of service. Sponsors of the event were also recognized.

At the conclusion, Girl Scout and Boy Scout troops presented each governor with mementoes of the occasion. The crowd adjourned to view the exhibit, reminisce about their political exploits and dreams, and enjoy the music and refreshments.

*First Ladies: Partners in Public Service* also premiered that night. The exhibit is located on the third floor of the History Center.

Funding for the exhibits and the event was provided by Chesapeake Energy. The exhibit opened to the public the next day, Wednesday, February 14, and will remain accessible throughout the remainder of the Centennial Year.
There are many good reasons to be part of the Oklahoma Historical Society’s extended family. I especially enjoy associating with people who have a burning curiosity about history, followed closely by working with collections and finding ways to share the joys of history with others. More and more, I enjoy a welling sense of pride when I see others working as a team for a common cause. I see that regularly at OHS Board meetings when leaders from across the state gather to set policy and offer their guidance to the staff. I see that every day when I greet and thank volunteers who are helping in the trenches of the museum and research library.

Over the past few months, the fruits of teamwork have been easy to spot. This newsletter, along with The Chronicles of Oklahoma, is the result of creative collaboration between editors in the Publications and Research Division and graphic artists in the Outreach Department. The good start in the drive to double membership to 10,000 is due to the spirit of teamwork linking the development staff with the supervisors of museums and sites into a common cause.

In November we opened a remarkable new exhibit in Guthrie about the path to statehood. With only a small budget, team members from headquarters worked hand in hand with the Guthrie team to curate, design, and fabricate an innovative and informative window into the central theme of our centennial year.

As the centennial year began, I saw that same spirit of collaboration at the Centennial Ball here at the Oklahoma History Center. The creative energy behind the planning and staging was marked by the colorful display of period clothing worn by the many people who attended and danced the old year out and the new year in.

We saw that same creative inspiration when we opened the Code Talkers exhibit. The engaging story developed by our staff was matched by the design of the innovative display panels that could stand toe to toe with anything seen in the Smithsonian museums.

Teamwork also explains how we assembled and then presented the exhibit about Oklahoma’s governors and first ladies, 1907 to 2007. Opened with a gala event on February 13, this exhibit sets a new standard for what people can now expect from the Oklahoma Historical Society.

Jeff Moore, director of exhibits at the Oklahoma History Center, coordinated an effort that drew from all divisions of the organization. He used gentle nudges to keep me working on text and gathering information and artefacts from the families of governors. He assembled a curatorial team that blended into one voice.

Joining the effort were graphic artists who saw the big picture, video and computer specialists who added flair to the story, and fabricators who used torches to turn abstract ideas into real exhibits. Others ordered t-shirts and re-productions of political buttons, designed and sent out invitations, and coordinated the opening night ceremonies.

Yes, there are many good reasons to be part of the Oklahoma Historical Society’s extended family. Feeling the pride of watching creative people working together is one of them.

Long-time OHS employee William Vandeaver retires

William Vandeaver, who served as the Facility Manager for Fort Tejon Historic Site, retired on January 31, 2007. Vandeaver retired with thirty-four years of service to the Oklahoma Historical Society. Although his longevity did not set a record, he remains one of the longest-serving employees in the agency’s history.

He has worked at Fort Tejon Historic Site since it opened to the public in 1973. Although he has retired, he will still be a good neighbor, as he lives right next to the fort. William’s friends and family held a dinner in his honor on January 25.

Bob Bea, Military Sites supervisor, presents William Vandeaver with a gift from his fellow employees (OHS photo).

New Members

Individual

Brooke Jimenez, Michael, Oklahoma City
Cox, Wayne M., Depew
Craig, Jr., John C., Oklahoma City
DeFoor, Delos, Jenks
Dyer, Barbara, Ardmore
Eves, Debbie, Warner Robins, GA
Finley, Mary Jo, Piedmont, TX
Frisch, Michael, Oklahoma City
Ingers, Keesin, Tulsa
Jacman, George J., Oklahoma City
Johnson, David E., Broken Arrow
Lanier, Lois, C., Tahlequah
McCuire, Sherrilyn, Midwest City
Pollock, Alan, Edmond
Talbott Mike, Tulsa
Whitney, Carol, Gracemount
Wilson, Michelle, Oklahoma City

Family

Andrees, Bennett & Claudia, Pedron
Arnold, W. & Mrs. Jim, Oklahoma City
Barnier, Michael & Erin, Oklahoma City
Boyce, Charles & Cathy, Edmond
Burnett, Brad & Teresa, Shawnee
Davis, Jr., William Isaac, Oklahoma City
Deepen, Matt & Carla, Norman
Fugitt, Bill & LaDonn, Yukon
Garnett, Jane T., Oklahoma City
Glewski, Michael, Lawton
Griffith, Charles E., Woodstock, GA
Hallahan, Dale, Choctaw
Hood, Robert, Jones
Johnston, D. Craig & Marylil, Oklahoma City
Kocho, Lou, Oklahoma City
Larsen, Mike & Martha, Petrola
Molle, Travis, Blanchard
Myhr, John & Barbra, Oklahoma City
Murphy, James & Paula, Oklahoma City
Nelson, Helen & Allen, Norman
Pugh-Seemaster, Nora, Oklahoma City
Rucker, Neil & Greia, Edmond
Sherker, Jay/Sara Jane Ross, Oklahoma City
Spence, Bob & Diana, Jenks
Slaight, Manci & Marka, Purcell
Steele, Choctaw City
Steward, Cild & Christene, Norman
Walls, Garry, Edmond
Wills, Laura, Oklahoma City
Woolgast, Rob & Emily, Edmond

Friend

Bacon, Charles E., Norman
Canfield, Karen, Oklahoma City
Hightower, Dr. Michael J., Cheyenneville, VA

Associate

Kazakoda, Karen, Shawnee
Meetings

In Oklahoma City the Oklahoma Genealogical Society's monthly meeting will be held on Monday, March 5, 2007, at 6 p.m. in the Chesapeake Events Center at the Oklahoma History Center, 2401 N. Laird Avenue. Jim Slade will present a program regarding land records available on the Internet. The OKS Research Center will be staffed and remain open until 7:45 p.m. that evening. (Special to ML)

Exhibits

Ada's East Central University Library is the venue for a traveling exhibit sponsored by the Congressional Archives at the Carl Albert Congressional Research and Studies Center at the University of Oklahoma. Entitled We Know We Belong to the Land: A Hundred Years of Oklahoma and the Congress, the exhibit offers photographs and memorabilia relating to Oklahomans who have served in the U.S. Congress. Historian Danney Goble has written exhibit text that offers a brief history of Oklahoma. The exhibit will remain at East Central University during March before it moves to Lawton's public library in April. (Special to ML)

Oklahoma City Museum of Art will host a traveling exhibit entitled NAPOLEON An Intimate Portrait, from the Russell Eiting Company. On display until April 22, the exhibit showcases rare, personal belongings of Napoleon I and features more than 250 objects, paintings, prints, documents, and furniture from the Imperial palaces. The museum is located at 415 Couch Drive. For more information call 405/236-3100, ext. 237, or visit <www.okcmoa.com>. (Humanities Interneu, Winter 2007)

In Oklahoma City the Oklahoma History Center will offer The Power to Dream, The Power to Achieve, a display of original American Indian student art works from the Smithsonian Museum of the American Indian and the federal Office of Indian Education. The works of four Oklahoma prize winners are included. The exhibit continues through March 31. (Special to ML)

Events

During Oklahoma's Centennial of statehood, quilt shows and programs are being presented throughout the year around the state. For example, Yukon's Mabel Fry Public Library will be hosting a Centennial Quilt Program from 7–8:30 p.m. on March 15. The library is located at 1200 Lake Share Drive. Telephone 405/354-8237 for information. (Special to ML)

El Reno's historic Fort Reno is offering a "Ghosts of Fort Reno" tour on Saturday, March 17. Beginning at 8:30 p.m. participants will gather at the visitor's center. By lantern light they will wander through various buildings and the cemetery and hear tales of hauntings, unsolved mysteries, urban legends, and mysterious deaths. Cost is $85 per person and $4 for seniors age 60 and older. As reservations are required, telephone Bob Warren or Jessica Wells at 405/292-3800, visit <www.fortreno.com> and click on Calendar for reservations online. (Special to ML)

Pryor Better Homes Club is sponsoring a Centennial Quilt Show and Spring Fling. The event takes place from 4–10 p.m. on March 30 and 31 at the United Methodist Church, Fellowship Hall, 1217 S.E. 18th, Pryor. Admission is $8. Children under age 12 are free. For more information call 918/825-3005 or e-mail <HeavenlyPatchwork@cox.net>. (Special to ML)

Oklahoma City's National Cowboy and Western Heritage Museum will be the venue for a dinner, a highlight of the Will Rogers Writers' Workshop, on Friday, March 16, 2007. A limited number of dinner tickets will be made available to Oklahomans not attending the workshop. Jesse Mullins, Jr., editor of the American Cowboy magazine, will be the featured speaker at the dinner. For more information e-mail <willrogersok@gmail.com>. (Special to ML)

Waurika's Chisholm Trail Historical Museum is hosting the 9th Annual Western Writers Round up and Chuck Wagon Feed beginning at 10 a.m. on March 31. Approximately seven authors of American West literature will spend the day visiting with those in attendance and telling the "story behind the story." Sara Jane Richter of Oklahoma Panhandle University will start the program with her tales of "Wild, Wild Women of the West." The Diamond W Ranch Wagon will prepare and serve the meal. Admission to the program is free. However, donations are accepted. Food prices start at $86. The museum is located east of the four-way stop, near the junction of U.S. Highways 70 and 81. (Special to ML)

Putnam City Christian Church (Fellowship Hall), 4215 N. Grove, Bethany, will be the venue for the "Centennial Stitches—Oklahoma History in Quilts" program at 12:15 p.m. to 1 p.m. on March 20. Admission is free to the public. Call Angie Lewis at 405/789-7722. (Special to ML)

Happenings

Claremore's Will Rogers Memorial Museum, located at 1720 W. Will Rogers Boulevard, is offering Sunday movie matinees during the month of March. Double features of Will Rogers' movies will be shown in the museum's large theater at 2 p.m. and 3:30 p.m. on March 4, 11, 18, and 25. Lighthearted and Judge Priest will be presented on March 4. Young vs You Feel and The County Chairman on March 11; L'il Bevity at Forty and Ambassador Bill on March 18.

Too Busy to Work and David Harum on March 25. Admission is free. The museum is open year round from 8 a.m. to 5 p.m. For more information call 918/541-0719. (Special to ML)

Miami's Coleman Theatre will show the silent movie, Tumbleweed, starring Thomas Hart, while Dennis James performs on the Mighty Wurlitzer on Saturday, March 17, at 7:30 p.m. Tickets are $85 for adults, $8 for seniors, and $6 for students. Call 918/540-2425 or visit <www.colemantheatre.org>. (Friends of the Coleman Newsletter, Winter 2006-07)

Wanted

The Comanche Reformed Church, formally organized in May 1907 in Lawton, is planning its centennial commemoration on Sunday, May 6, 2007. The first church building was erected in 1905 and dedicated in 1906. Individuals who have photographs or memorabilia pertaining to the church's history are requested to contact Waine Clark at 580/492-5799. Clark can also answer any questions about the planned event for May 2007. (Special to ML)

Writings, Etc.

Jonta Mullins, writer and columnist, has recently released a new book entitled Glimpses of Our Past. The 200 page book is a compilation of more than 80 articles that she has written for her Three Forks history column published each Sunday in the Muskogee Phoenix. The work covers the early history of the area up to 1907 statehood. To order send $12 per book plus $3 for shipping to Jonta Mullins, P.O. Box 3827, Muskogee, OK 74402. Reach her at 918/441-4735 or <jonta@netscape.com>. (Special to ML)
OHS Places . . .

Tom Mix Museum

721 N. Delaware
P.O. Box 195
Dewey, OK 74029
Phone: 918/534-1555

Hours: Tuesday–Friday, 10 a.m.–4:30 p.m.
Open weekends only in February.
Closed: Mondays and state holidays.
Closed the month of January.
Admission: Suggested donations, $1 for adults, 50 cents for children.

Howdy partner! You don’t have to take the next stage to Hollywood to learn about Western movie star Tom Mix, whose film career spanned from 1909 through 1935. Just mosey on over to the Tom Mix Museum in Dewey, Oklahoma. The museum’s exhibits offers a collection of his saddles, boots, guns, and costumes. His movies are shown continuously until 3:30 p.m. each day in the museum’s thirty-seat theater.

Hollywood publicity glamorized his life by printing untrue stories of his having served as a Texas Ranger and having ridden with Teddy Roosevelt’s Rough Riders during the 1898 Spanish-American War. So learn about the myth and about the man with a visit to the museum.

Born in Pennsylvania in 1880, Mix came to Guthrie, in Oklahoma Territory, circa 1902. There he worked sundry jobs including as a bartender in the Blue Belle Saloon. Between 1905 and 1908 he performed as a bronc buster for the Miller Brothers 101 Ranch Wild West show. In 1908 a motion picture company, filming horse scenes near Dewey, hired Wild West show performers. Thus, Mix got his start in Western films. During his movie career, he had several horses, but Tony “The Wonder Horse” is probably the best remembered. Mix stayed in good physical shape and preferred to perform his own stunts. He died in an automobile accident in Arizona on October 12, 1940.

The Tom Mix Museum opened on June 1, 1968. It is an Oklahoma Historical Society affiliate managed by contract with a local group, the Tom Mix Museum Board of Directors, Incorporated.

Admission: Suggested donations, $1 for adults, 50 cents for children. Hours: Tuesday–Friday, 10 a.m.–4:30 p.m. Closed the month of January. Phone: 918/534-1555

P.O. Box 195
721 N. Delaware
Dewey, OK 74029

In January, Preservation Oklahoma announced the 2007 Oklahoma’s Most Endangered Historic Places list during a ceremony held at the Oklahoma State Capitol. Despite a snowstorm, a large crowd assembled for the event.

The Oklahoma’s Most Endangered Historic Places list is co-sponsored by the Oklahoma State Historic Preservation Office and Preservation Oklahoma, Inc. Site selection is based on architectural integrity, historical significance, identifiable threat, and the likelihood that inclusion on this list will have a positive impact on their preservation efforts.

The annually compiled Most Endangered Places list is just a sample of the thousands of landmarks across Oklahoma in need of our attention and protection. While the list does not ensure the protection of a site, or guarantee funding, the designation has been a positive tool for raising awareness and rallying resources to save these endangered sites.

Preservation Oklahoma is a statewide nonprofit organization whose mission is to encourage the preservation of Oklahoma’s historic places. The State Historic Preservation Office, a division of the Oklahoma Historical Society, administers federal historic preservation programs in Oklahoma.

Oklahoma’s Most Endangered Historic Places List for 2007 includes:
- Archeological Sites, Statewide
- Boley Historic District, Boley
- Cemeteries, Statewide
- Chilocco Indian School, Kay County
- Eagle Park, Cache vicinity
- Former Pawnee Indian Boys Dormitory, Pawnee
- Judge H. L. Fogg House, El Reno
- Masonic Orphanage, Darlington
- Mid-Century Elementary Schools, Blackwell
- Route 66 Motels, From Sayre to Miami
- Wheelock Academy, Millerton vicinity
- Wichita Falls and Northwestern Depot, Altus

National Register Nomination Grants available from the SHPO

The Oklahoma State Historic Preservation Office (SHPO) announces its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places nominations. The SHPO has reserved $10,000 of its FY 2007 Historic Preservation Fund (HPF) allocation from the U.S. Department of the Interior for the program. The funds will be equally divided for award in two grant rounds with any funds remaining from Round 1 carried over for Round 2. Applications and detailed instructions became available from the SHPO on February 1. The deadline for Round 1 applications is 5 p.m. on April 2, and the deadline for Round 2 applications is 5 p.m. on June 1. Each grant is limited to $800, and the applicant must provide a nonfederal, cash match of at least $600. Grant recipients will use the funds to retain an appropriately qualified professional to complete preparation of an individual property nomination for the National Register of Historic Places.

The National Register is the catalogue of our nation’s significant buildings, structures, sites, districts, objects, and landscapes important in our past. While listing in the National Register is not a guarantee of preservation or of financial assistance, it is one of the most important components of the preservation strategy for any significant property. The designation provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal and state tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To obtain a National Register Nomination Grant Application or further information about the National Register, telephone the SHPO at 405/525-5325 or visit our web site at <www.okhistory.org> (select “Programs” and then “National Register”).

Oklahoma Route 66 Museum to host traveling exhibit in March

Throughout March 2007 the Oklahoma Route 66 Museum will host Through Our Grandmother’s Eyes: Interviews and Photographs of the Women Who Settled Oklahoma. The exhibit is a traveling TRACKS exhibit sponsored by the Oklahoma Humanities Council. The exhibit highlights the participation of women in the settlement of the Great Plains. It is based on interviews with Native American, black, and white women over the age of 85. The focus is on their families’ migration to the prairies and their day-to-day lives there. A documentary film entitled Wind Grass Song: The Voice of Our Grandmothers accompanies the display.

The exhibit is scheduled through March 25, 2007, in the museum’s Wow! Room, which is free to the public; other galleries are accessible with regular admission fees. The Oklahoma Route 66 Museum is located at 2229 W. Gary Blvd. in Clinton. Contact Pat Smith at 580/323-7866.
Committee names candidates for 2007 Board election

Board member Emmy Scott Stidham, chair of the OHS Nominating Committee, has announced the names of 8 candidates who have agreed to stand for election. The biographies of these nominees are printed on pages 715-720 of this issue. The Board is elected by the OHS membership on a rotating basis. In 2007 the membership elects one member from District 1, one member from District 3, and two members from the State-at-Large.

Biographical sketches for the 2007 nominees appear below by district and in alphabetical order.

The OHS will mail the ballots and voting instructions to the membership in accordance with the Oklahoma Historical Society Constitution and By-laws. Completed ballots must be received at the OHS by noon on Friday, May 18, 2007. Ballots may be cast in person or by mail, but must be received in the executive director’s office before 12:00 noon, Friday, April 6, 2007.

District 1

Hannah B. Johnson (Tulsa)

Hannah B. Johnson is a Harvard Law School graduate, attorney, author, and consultant who has taught at the University of Tulsa, Oklahoma State University, and the University of Oklahoma. He is past president of Leadership Tulsa, Metropolitan Tulsa Urban League, and Northeast Oklahoma Black Lawyers Association. He is past president of Leadership Tulsa, Metropolitan Tulsa, and the University of Oklahoma. He is a former member of the Oklahoma Board of Directors. According to the OHS Constitution and By-laws, [161x718] one of 8 nominees who are elected to the Board are elected by the OHS membership on a rotating basis. In 2007 the membership elects one member from District 1, one member from District 3, and two members from the State-at-Large.

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District 3

Marvin E. Kroeker (Ada)

Marvin Kroeker was born and reared near Corn, Oklahoma, the descendant of “Frontier” and “Frontier” Russian Mennonite homesteaders. He completed the M.A. and Ph.D. in History at the University of Kansas. He is the author of numerous books and articles, including the forthcoming book, Red Earth, White Harvest: The History of Oklahoma’s Mennonite Communities.

Linda Reese (Ada)

Linda Reese, originally from Norman, received a B.A. in History from the University of Oklahoma and a M.A. in History/Education from the University of Kansas. She taught at New Mexico Military Institute in Roswell, New Mexico, for nine years. She returned to the University of Oklahoma where she completed her Ph.D. in 1991. Since 2002 she has taught United States History, Oklahoma History, and Women’s History at East Central University where she is currently chair of the History Department. She is the author of Women of Oklahoma, 1900–1920 (University Press of Kentucky, 1990); The Oklahoma Frontier (1870–1920) as well as journal articles and book reviews in The Chronicles of Oklahoma and Western Historical Quarterly. She has won teaching excellence awards at MMI (OU), and ECU, and in 2003 she received the American Historical Association coordinating Council for Women in History Catherine Ploger Award. In 2006 she was chair of the Oklahoma Historical Society for Professional Historians’ Phi Alpha Theta program committees, and she has served on the Oklahoma Humanities Council. Her Oklahoma research involves issues of race and gender. She has been an OHS member since 1996.

State At-Large

Kenny L. Brown (Edmond)

Kenny L. Brown, Professor of History and former department chair at the University of Oklahoma, earned his Ph.D. in History at Oklahoma State University. He has taught Oklahoma history for thirty years and has authored The Italians in Oklahoma, ten articles in scholarly publications, two books, and eight portions of edited books or encyclopedias articles. He also is a specialist in the American West, the Gilded Age, and the Progressive Era. Honors include the Muriel Wright Award for his article on Robert L. Owen in The Chronicles of Oklahoma, the McGlaudin Award for Excellence in Teaching Oklahoma History, and OUC Distinguished Teacher Award. Brown has served as consultant to museums, is a charter member of the Friends of the OHS Archives, and is on the Board of Trustees of the Associates of the Western History Collections at OU. A McLikide native, Brown has taught at Cameron University, Panhandle State University, and OUC. He has served on the boards of the Oklahoma Humanities Council, the Oklahoma Historical Records Advisory Board, and the Board of Trustees of the Associates of the Western History Collections at OU. A McLikide native, Brown has taught at Cameron University, Panhandle State University, and OUC. He has served on the boards of the Oklahoma Humanities Council, the Oklahoma Historical Records Advisory Board, and the Board of Trustees of the Associates of the Western History Collections at OU. He is married to Online Materials. He is married to Revere Young, his wife of 33 years. They have one surviving daughter. Dr. Lillian D. Young Stevens, retired Professor of Education at Northeastern State University in Tahlequah, Oklahoma. She is the mother of the OHS.

Jack D. Haley (Roosevelt)

Jack Haley is a rancher, Professor Emeritus of Bibliography at the University of Oklahoma, and retired Associate Curator of the Western History Collections, University of Oklahoma. He is a member of the Western History Association, Society of American Archivists, Western Texas Historical Society, and the Texas Historical Foundation. Haley is a former board member of the Institute of the Great Plains, Jacobson Foundation, Society of Southwest Archivists, Ham House and Miller Musuem, and the Oklahoma Image Project, and former chairman of the Oklahoma Archives and Records Commission. He has served as a consultant on numerous humanities/history projects, including Time-Life Books, American Heritage, NBC Project 20, BBC, and state documentaries, libraries, and museums. Haley is a life member of the OHS. He was elected to the OHS Board in 1981 and has served on the Archives, Building, Nominating, Library, and Annual Meeting committees and as a Buellhan Trustee. He currently serves on the Executive, Evaluation, and Research Division committees. Haley served a three-year term as president of the OHS Board beginning in 1998. In 2003 the OHS named Haley the Oklahoma Historian of the Year.

William D. Pennington (Tishomingo)

William Pennington was born in Anadarko and raised in Duncan. He received his undergraduate degree from the University of Tulsa where he majored in History and Secondary Education. He earned his master’s in History at the University of Tulsa and his Ph.D. in History from the University of Oklahoma. His major fields of study at OU were the American West and Indian History. He studied under noted historians Arrell Gibson, Gilbert Fite, and Donald Berghoff. Pennington has been a teacher and administrator at the secondary, community college, and university levels for over thirty-five years, primarily in Oklahoma. He has made numerous presentations and published extensively in the field of Western History. He portrays Will Rogers and Alartha Bill McGowan in numerous Western dramas in the state and across the nation. He has been active and held office in many organizations, currently including the Johnson County Chamber of Commerce (president), Greater Southwest Historical Museum in Ardmore (vice president), Johnstown County Industrial Authority (president), Johnstown County Historical Society, Western History Collection Advisory Board, Ardmore Rotary Club, and Tishomingo Lions Club. He now is president of Murray State College. Elected to the OHS Board in 2001, he presently chairs the Research Division Committee.

Mary Bressen Young (Oklahoma City)

Mary Bressen Young was born in Muskogee, graduated from Muskogee Central High School, attended Saint Mary’s College of Notre Dame in South Bend, Indiana, and later studied traditional Indian and anunder Dr. Richard West at Bacon College. She is descended from her mother’s side from Mississippi Choctaws. She became interested in oral history while working in China in 1980 and began formal studies under Dr. Ming Hsia Yu. She returned to China in 1985 with other members of the Oriental Brushwork Society of America, and was awarded Certificate of Recognition for participation in the tour “to promote cultural exchange and to support artistic activities between China and the United States.” In 1989 she was appointed by Governor Henry Bellmon to the OHS Board of Directors. In 1992 she was appointed by the Secretary of the Interior to the National Historic Trails Advisory Council. She is married to Revere Young, a Brigadier General, USAF (Retired), former Director of the Oklahoma Aeronautics Commission. They have one surviving daughter, Dr. Lillian D. Young Stevens, retired Professor of Education at Northeastern State University in Tahlequah, Oklahoma. She is the mother of the OHS.
March is National Women's History Month

This year's theme for National Women's History Month is “Generations of Women Moving History Forward.” To learn more about women's history and to find the list of 2007 honorees, visit website of the National Women's History Project on the Internet at <www.nwhp.org> through March 31.

Three Oklahomans, LaDonna Harris (founder of Americans for Indian Opportunity), attorney Anita Hill, and Cherokee Principal Chief Wilma Mankiller, have been honored in past years. In addition to these women many other Oklahoma women have achieved great accomplishments. Oklahomans women in politics include U.S. Representative Alice Robertson, Kate Barnard, Oklahoma's first Commissioner of Charities and Corrections, former Oklahoma City Mayor Patience Latting, and former Oklahoma Supreme Court Chief Justice Alma Wilson. Oklahoma women involved in science and aviation include Shannon Lucid, Dooma Shirley, Jerrie Cobb, Dorothy Pessser Morgan, Dr. Leila Andrews, and Dr. Winnie Sanger. Articles about some of these women have been published in the Oklahoma Historical Society's quarterly journal, The Chronicles of Oklahoma. Use the three published indexes and the cumulative index to access articles on specific topics. To learn more about women's history this year, visit the Society's website at <www.oahs.org>.

In conjunction with Women's History Month the Oklahoma History Center offers an exhibit entitled Agents of Change: The Women of OKC from March 1-31 on the third floor atrium bridge. The exhibit salutes the achievements of Oklahoma women from the former Oklahoma College of Women (now USAO), located in Chickasha.

Mark Your Calendar!

The Oklahoma Historical Society Annual Meeting is April 12-14, 2007.

Full details will appear in the April issue of Mistletoe Leaves.
SHPO announces May workshops

The Oklahoma State Historic Preservation Office is pleased to announce its May workshop series. The workshops will be held May 9–11 in Carnegie Hall, 215 West Broadway, in Elk City, Oklahoma. The workshops are free and open to the public, but we ask that you register by 5 p.m., Wednesday, May 2. To register, contact Shea Olehy at 405/521-6249 or <sjotley@okhistory.org>.

Registered architects who attend these workshops can earn American Institute of Architects Continuing Education System (AIA/CES) learning unit hours. For further details about the credits, contact Catherine Montgomery, Historic Preservation Architect, at 405/522-4479 or <catherine@okhistory.org>.

If you have questions about any of the workshops, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or <mheisch@okhistory.org>.

Workshop Schedule and Descriptions:

May 9 (9:30 a.m.–12 noon) The Section 106 Review Process: Introduction and Overview
The half-day workshop provides the basics about Section 106 of the National Historic Preservation Act and how the process works in Oklahoma. Specific topics include who is responsible for Section 106 compliance, when does Section 106 apply, what is the State Historic Preservation Office’s role in the process, what other agencies are involved, what is a historic property, and what happens when a project will effect a historic property. The workshop is designed as a stand-alone seminar and as a companion to Determination of Eligibility under Section 106. Participants should also consider attending Guidelines for Rehabilitating Historic Buildings.

May 9 (1:30 p.m.–5 p.m.) Determination of Eligibility under Section 106
The session provides a step-by-step description of how to document standing structures for the State Historic Preservation Office’s review. Specific topics include a discussion of the National Register of Historic Places Criteria for Evaluation, how to complete the Historic Preservation Resource Identification Form, photographs requirements, what a determination of eligibility means, how differences of opinion about eligibility are resolved, and when consultants may be helpful to agencies in preparing documentation for the Section 106 process. The session is designed as a stand-alone seminar or as a companion to The Section 106 Review Process: Introduction and Overview. Participants should also consider attending Guidelines for Rehabilitating Historic Buildings.

May 10 (9:30 a.m.–5 p.m.) Working with the National Register of Historic Places
The National Register of Historic Places is the foundation of the SHPO’s programs, and a basic understanding of the register is essential for those involved in historic preservation at all levels of government and in the private sector. The workshop provides detailed information about the National Register criteria, what listing means, the rights of property owners in the nomination process, tips for preparing successful nominations, and much more.

May 10 (9:30 a.m.–12 noon) Federal and State Tax Incentives for Rehabilitating Historic Buildings
In this workshop participants will learn about the federal and state investment tax credits for certified rehabilitation of a certified historic structure. A detailed discussion of the Historic Preservation Certification Application, Parts 1, 2, and 3 will guide owners and developers in successfully preparing the information needed for the State Historic Preservation Office to review the project and for the National Park Service to certify it. This session is designed as a stand-alone workshop or as a companion to Guidelines for Rehabilitating Historic Buildings.

May 11 (9:30 a.m.–5 p.m.) Guidelines for Rehabilitating Historic Buildings
The half-day workshop features a thorough discussion of the Secretary of the Interior’s Standards and Guidelines for Rehabilitation. Generally referred to as the Standards, these common-sense principles are widely used in the historic preservation field. Whether you are involved in a rehabilitation project for the 20 percent federal and 20 percent state tax credits, planning a rehabilitation project funded with federal assistance, serving on a local historic preservation commission, or just wanting to know the best approach to rehabilitating your historic private home, you will find this session invaluable. It is designed as a stand-alone workshop and as a companion to Federal and State Tax Incentives for Rehabilitation.

Registered architects who attend these workshops can earn American Institute of Architects Continuing Education System (AIA/CES) learning unit hours. For further details about the credits, contact Catherine Montgomery, Historic Preservation Architect, at 405/522-4479 or <catherine@okhistory.org>.

If you have questions about any of the workshops, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or <mheisch@okhistory.org>.

Workshop Schedule and Descriptions:

May 9 (9:30 a.m.–12 noon) The Section 106 Review Process: Introduction and Overview
The half-day workshop provides the basics about Section 106 of the National Historic Preservation Act and how the process works in Oklahoma. Specific topics include who is responsible for Section 106 compliance, when does Section 106 apply, what is the State Historic Preservation Office’s role in the process, what other agencies are involved, what is a historic property, and what happens when a project will effect a historic property. The workshop is designed as a stand-alone seminar and as a companion to Determination of Eligibility under Section 106. Participants should also consider attending Guidelines for Rehabilitating Historic Buildings.

May 9 (1:30 p.m.–5 p.m.) Determination of Eligibility under Section 106
The session provides a step-by-step description of how to document standing structures for the State Historic Preservation Office’s review. Specific topics include a discussion of the National Register of Historic Places Criteria for Evaluation, how to complete the Historic Preservation Resource Identification Form, photographs requirements, what a determination of eligibility means, how differences of opinion about eligibility are resolved, and when consultants may be helpful to agencies in preparing documentation for the Section 106 process. The session is designed as a stand-alone seminar or as a companion to The Section 106 Review Process: Introduction and Overview. Participants should also consider attending Guidelines for Rehabilitating Historic Buildings.

May 10 (9:30 a.m.–5 p.m.) Working with the National Register of Historic Places
The National Register of Historic Places is the foundation of the SHPO’s programs, and a basic understanding of the register is essential for those involved in historic preservation at all levels of government and in the private sector. The workshop provides detailed information about the National Register criteria, what listing means, the rights of property owners in the nomination process, tips for preparing successful nominations, and much more.

May 10 (9:30 a.m.–12 noon) Federal and State Tax Incentives for Rehabilitating Historic Buildings
In this workshop participants will learn about the federal and state investment tax credits for certified rehabilitation of a certified historic structure. A detailed discussion of the Historic Preservation Certification Application, Parts 1, 2, and 3 will guide owners and developers in successfully preparing the information needed for the State Historic Preservation Office to review the project and for the National Park Service to certify it. This session is designed as a stand-alone workshop or as a companion to Guidelines for Rehabilitating Historic Buildings.

May 11 (9:30 a.m.–5 p.m.) Guidelines for Rehabilitating Historic Buildings
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