

New 101 Ranch exhibit at Cherokee Strip Museum

The newest exhibit at the CSM in Perry features the famous 101 Ranch. The exhibit, available through June 1, displays artifacts and documents from the historic ranch and photographs of the Miller brothers, the ranch, and the 101 Ranch Wild West Show.

According to Sturm's Oklahoma Magazine in October 1906, "The 101 Ranch was known to be the largest, most diversified farm in the world. In 1906, there were 15,000 acres under cultivation of mostly wheat, corn, oats and alfalfa."

The ranch became self sufficient, providing all of the necessities for life. Included on the ranch were an electric power plant, ice plant, tannery, cannery, dairy, cider mill, and school. Money printed for use on the 101 Ranch is included in the museum's exhibit.

The Cherokee Strip Museum is open Tuesday through Friday, 9 a.m. to 5 p.m., and on Saturday, 10 a.m. to 4 p.m. For more information, please contact Peggy Haxton at 580/336-2405 or visit www.cherokee-strip-museum.org or www.okhistory.org.



Fort Gibson's Public Bake Day

The Fort Gibson Historic Site will heat up its big stone oven for Public Bake Day on Saturday, March 31, to give visitors a chance to see how bread was baked at the fort in the 1800s. For a nominal donation to the Friends of Fort Gibson, visitors may take home a loaf of bread baked in the oven. Donations will support activities of the friends group that benefit Fort Gibson Historic Site. Visitors are also welcome to bring their favorite bread recipes to bake. Chief baker Rory Montgomery advises everyone to bring their oldest pans since they will be placed directly on the floor of the oven. Past guest bakers have had success with a variety of items, including French bread, Bavarian black bread, and Greek Easter bread. The post's bake house is near the Visitors Center, and it will be open for visitors to view the baking procedures from 10 a.m. to 5 p.m. Saturday, March 31. Fort Gibson Historic Site is located on SH 80 in Fort Gibson. For more information, call 918/478-4088 or e-mail fortgibson@okhistory.org.

Murrell Home offers artifact conservation workshop

Learn about conservation, cleaning, and proper maintenance of museum artifacts in a hands-on workshop on Friday, March 30, from 9 a.m. to 5 p.m. at the George M. Murrell Home. Rick Parker, owner of Parker Conservation Inc. and an American Institute of Conservation Professional Associate, will facilitate the class. Each participant should bring one artifact in need of conservation. During the course of the workshop, the facilitator will instruct the participant in proper care and maintenance of that artifact. Specific questions on individual museum collection needs will be answered. This workshop is tailored to your archive's specific needs and will be molded for its students.

The cost is \$60 per person, which includes lunch and instructional handouts. Each person should bring one artifact, such as furniture, textiles, art, paper, pottery, or metals for conservation. Registration is due by February 28 to Amanda Pritchett at 918/456-2751 or apritchett@okhistory.org.



Director's Column

By **Bob L. Blackburn**
Executive Director

Historians like turning points.

At the up-close and personal level, biographers usually focus on turning points such as a mentor's lesson learned, a relationship established, an opportunity seized, or a challenge confronted.

At the community level it might be the arrival of a railroad, the opening of a school, or an entrepreneur's launch of a new dream.

As historians pull back to the national level, the turning points grow to watershed events such as the American Revolution, the Civil War, and World War II interspersed with a long list of pivot points that range from technological and political trends to personal leadership and calamitous disasters.

The Oklahoma Historical Society, in partnership with the University of Oklahoma (OU) Center for Studies in Democracy and Culture and the OU Center for Political Communication, recently hosted an incredible two-day miniconference on an important turning point in Oklahoma

political history—"The Governorship and Legacy of J. Howard Edmondson."

While each speaker and panel participant started with Governor Edmondson, they quickly expanded to the larger issues of the late 1950s and early 1960s as turning points in Oklahoma political history.

Governor George Nigh set the tone with an opening speech that interlaced first-person accounts of "being there" with observations of economic and social changes that transcended personal leadership and party affiliation. With keen insight and wit, he put repeal of prohibition, the merit system, and central purchasing into the context of the "crew cut boys of the World War II generation" taking on the "old guard."

Former U.S. Senator Fred Harris continued the theme of the old guard being challenged by the younger generation. One observation I noted was his comment that Oklahoma towns in the mid-1950s, like the political machine running government at all levels, looked pretty much as they had before the war. Oklahoma, in his mind, was primed for change, and Edmondson led the charge.

Jenk Jones, a journalist covering state politics in the early 1960s, emphasized that it was not a battle between Republicans and Democrats. He pointed to a young Denzil D. Garrison, Republican minority leader in the state Senate, who banded together with the reformers to take on the old guard. "Denny, with his eight Republicans votes," said Jenk, "was the fulcrum of change."

I want to thank Rodger Randle and LeRoy Bridges at OU for approaching the OHS with this concept of a two-day

conference looking back at Oklahoma history. I also want to thank all the speakers, including J. Leland Gourley, Dick Wheatley, Rex Privett, Gene Howard, Ben Blackstock, and Susan Savage. With the success of this first conference, we are already planning the next one.

Yes, historians like turning points, especially when they are recounted by those who were there in the thick of battle.

Dr. Bob

New Members, January 2012 *Indicates renewed membership at a higher level

Director

KimRay Inc., Oklahoma City

Fellow

Frontier State Bank, Oklahoma City

Associate

Mr. and Mrs. Charles Randall, Pawhuska

Mr. and Mrs. Gary Wood, Oklahoma City

Friend

*Pat Cunningham, Chickasha

Mr. and Mrs. Lon Dillard, Durant

*Gary and Susan Grandle, Oklahoma City

*Mr. and Mrs. Robert Haynes, Norman

William Kern and Kathleen Duncan, Norman

Mr. and Mrs. Steve Owens, Norman

*DeAnn Parham, Oklahoma City

Anastasia Pittman, Oklahoma City

*Roma Porter, Lawton

Dr. and Mrs. Tony Puckett, Oklahoma City

Helen Puryear, Oklahoma City

*Mr. and Mrs. Al Snipes, Oklahoma City

Eric Tollison, Stillwater

*Mr. and Mrs. Weldon Watson, Tulsa

Family

Mr. and Mrs. Jerry Anderson, Lawton

Dr. and Mrs. Jim Baird, Edmond

Mr. and Mrs. Wayne Bales, Indianahoma

Mr. and Mrs. David Barnes, Edmond

George Beardsley, Dallas, TX

*Virginia Bell, Harrah

*Eloise Blanton, Oklahoma City

*Charles Bliss III, Muskogee

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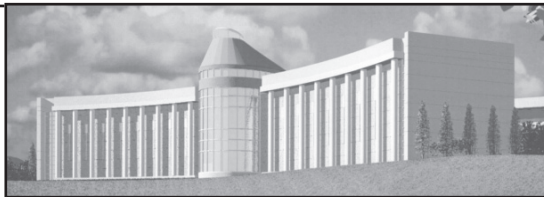
Development News

By Paul F. Lambert

In this issue of *Mistletoe Leaves*, you will find an article about our new planned giving website. I want to encourage you to visit the website, as I think you will find it interesting with ever-changing information. You can go there directly by entering <http://oklegacy.org> into your browser or by going to our main website, www.okhistory.org, and clicking "Support OHS" and following the links. The OHS must build its endowment funds over the coming years to secure its future in order to preserve our past.

You may prefer to support one of our education programs, exhibit design and implementation, publications, maintenance of the History Center building and grounds, or one of our thirty historical museums, sites, homes, or forts through an endowment donation. Another meaningful way to support endowment fund development is to participate in our Oklahoma Family Tree program. A donation of \$1,000 gives you the opportunity to honor an individual or couple with a special leaf on our attractive Family Tree in the History Center and a family history, which will be available on our website and in a book near the Family Tree. We are working to have the existing family histories online and the book in place in the near future.

In some of our past Development News columns we have discussed the availability of naming opportunities for donors. We have had some significant responses and should be able to announce a major donation in next month's issue of *Mistletoe Leaves*. Naming opportunities remain available at the Oklahoma History Center, starting at \$500 and ranging as high as \$200,000. If you would like to receive information on naming opportunities or planned giving options, please contact me at 405/522-5217 or plambert@okhistory.org.



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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Exhibits

A new exhibit at the Sam Noble Museum in **Norman** will explore the diverse cultures of Papua New Guinea. *Warrior Spirits: Indigenous Arts from Papua New Guinea* opens February 4 and runs through May 13. The exhibit showcases a variety of cultural objects, including masks, drums, and ceremonial garments. The exhibit also highlights such ceremonial traditions as the dramatic fire dances and the ritualized veneration of ancestors. Hours are 10 a.m. to 5 p.m. Monday through Saturday and 1 to 5 p.m. on Sunday. Admission is \$5 for adults and \$3 for children. There is no additional admission fee to see *Warrior Spirits*. For more information about the museum, call 405/325-4712 or visit the museum's website at <http://www.snomnh.ou.edu>.

The **Claremore** Museum of History and Welcome Center is remodeling its building and working to create new exhibits. The museum tells the history of Claremore, which was first settled by the Osage Indians, then the Cherokee and Delaware Indians, and finally homesteading settlers. A welcome center inside the museum promotes local businesses, Route 66, and local tourist attractions. The museum is located in the old Will Rogers Library on Will Rogers Boulevard at Gazebo Park in Claremore. While working on the new exhibits, the Claremore Museum of History is also fundraising. If you would like to contribute, visit www.claremoremuseum.com or mail donations to P.O. Box 126, Claremore, OK 74018-0126.

Events

The **Watonga** Trout Derby will be held March 2 to 4 at Roman Nose State Park in Watonga and is cosponsored by the Friends of Roman Nose State Park and the Watonga Chamber of Commerce. Registration will begin at 7 a.m. each morning and continue through 5 p.m. on Friday and Saturday and 1 p.m. on Sunday. All tagged trout are worth cash or gifts. Fishing licenses are available locally. Registration headquarters will be located at the General Store on the lake. The entry fee is \$20 for senior division and \$10 for junior division for the three-day derby. For more information or to preregister, call the Watonga Chamber of Commerce at 580/623-5452, visit www.watongachamber.com, or email cwatonga@pldi.net.

The Los Angeles-based GRAMMY museum, Woody Guthrie Publications, Inc., and the Woody Guthrie Archives have announced plans to celebrate the life and career of Woody Guthrie. **Tulsa's** Woody Guthrie Centennial Celebration will take place March 5 through 11 and will include a museum exhibition, educational programming, a conference, and a tribute concert headlined by John Mellencamp and Arlo Guthrie. The exhibition at the Gilcrease Museum, *Woody at One Hundred: The Woody Guthrie Centennial Celebration, 1912-2012*, is open now until April 29, 2012, and is sponsored by the George Kaiser Family Foundation. On March 10 the University of Tulsa will hold Different Shades of Red, a conference to explore Woody Guthrie's Oklahoma roots. For more information regarding the conference, visit www.utulsa.edu/guthrie. Registration is \$40 and includes lunch. The pinnacle of the Tulsa celebration will occur on Saturday evening, March 10, with the This Land is Your Land: The Woody Guthrie Centennial Celebration Concert at the historic Brady Theatre. Performers will include Rosanne Cash, Del McCoury Band, the Flaming Lips, Hanson, and more. Ticket prices range from \$45 to \$250 and are on sale now at <http://protixonline.com>. For the most up-to-date information and a complete schedule of events for the nationwide celebration, visit www.woody100.com.

Journey to a time of kings, queens, knights, and shining armor at **Norman's** Medieval Fair from March 30 to April 1 at Reaves Park. This exciting three-day event celebrates the Middle Ages with arts and crafts, food, games, jousting tournaments, human chess games, costume contests, and more. Stick around to learn about the Middle Ages with educational exhibits and craft demonstrations. The Medieval Fair is also proud to offer more than two-hundred artisan booths. Admission is free and parking is available at the Lloyd Noble Center for \$5. Each day the fair is open from 10 a.m. to 7 p.m. For more information, contact Ann Marie Eckart at 405/325-8610. (travelok.com)

The **Oklahoma City** Saint Patrick's Day Parade invites guests to enjoy a grand day of Irish music and fun on March 17. Be among the thousands of spectators watching this great parade as it marches through the heart of Oklahoma City. This year's Grand Marshal is Patrick Rooney, chairman and CEO of the First

National Bank of Oklahoma. Bring your lawn chairs, listen to live music, and see authentic Irish step dancing. Watch as decorated floats, animals, antique tractors, civic clubs, clowns, motorcycles, and the participants make their way down the street. The parade begins at 1 p.m. at Sheridan and Oklahoma Avenues. For additional information, contact Paula Jones at 405/297-8912. (travelok.com)

The Annual Peoria Stomp Dance in **Miami** is a festival of American Indian dance, that will occur on March 3 from 7 p.m. to 12 a.m. The Peoria Stomp Dance is held in conjunction with the annual meeting of the Peoria Council and other special events. The dance will be held at the Ottawa-Peoria Cultural Center. Admission is free. For more information, contact Annette Black at 918/540-2535 or 918/640-4146. (travelok.com)

The K-101 Farm Expo at the **Woodward** County Fairgrounds includes farm, ranch, and agriculture exhibits and more. Bring the whole family and enjoy rides for the kids, arts and crafts, food vendors, and entertainment on March 23 to 25. The expo is open from 11 a.m. to 9 p.m. on Friday, 10 a.m. to 9 p.m. on Saturday, and 12 to 6 p.m. on Sunday. Admission is free. For more information, contact Shawn Miller at 580/256-4101. (travelok.com)

Come along on an exciting ghost tour at **El Reno's** historic Fort Reno on March 17. Take a walking tour of this historic area and learn Fort Reno's haunted past and present. A paranormal researcher will lead the group in a live investigation. Tours begin at 7:30 p.m. Please call Karen Nix at 405/262-3987 for reservations as space is limited. (travelok.com)

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our April issue, please send it to our editors by the first week of March. Thank you for your submissions.

Oklahoma Historical Society 2012 Annual Meeting Miami, Oklahoma

Crossroads of Creativity: Oklahoma's Impact on Popular Culture

General Information

The 2012 Annual Meeting will be held on April 18, 19, and 20 in Miami, Oklahoma, at the Coleman Theater, 103 North Main Street.

Arrangements have been made by the OHS Annual Meeting Committee consisting of Leonard Logan (chair); Karen Keith, Shirley Nero, and James Waldo. The committee was assisted by OHS staff members Paul Lambert (Annual Meeting coordinator); Bob Blackburn, Elizabeth Bass, Tabatha Toney, Shelly Crynes, Geneva Little, Alma Moore, and Tim Zwink.

Lodging

Three hotels in Miami have been selected as OHS convention hotels: the Hampton Inn, Holiday Inn Express and Suites, and Microtel Hotel and Suites. When calling one of these hotels to make a reservation, please tell them you are attending the OHS Annual Meeting in order to receive the room rates noted below.

The rate at the Hampton Inn will be \$80 per night for single and double rooms. The Hampton Inn is located at 115 Deacon Turner Drive. Reservations may be made by calling 918/541-1500.

Rooms at the Holiday Inn Express and Suites at 509 Henley Street will be available at \$69.99 for single king or double queen rooms. For reservations, call 918/542-7424.

The Microtel Inn and Suites at 2015 East Steve Owens Boulevard will be available for \$67 for a double queen room, \$60 for a single queen room, and \$80 for a queen suite. For reservations, call 918/540-3333.

Registration

A letter of invitation with a registration form has been mailed to all members of the society. Please complete it and return it to the address shown on the form as soon as possible. Printed programs and name tags with colored dots for each of the events that individuals register to attend will be available at registration.

Early registration is encouraged as space limitations will inhibit the size of audiences for certain events. The preregistration deadline is April 11. The registration fee is \$15 for OHS members and \$20 for nonmembers. The registration fee is required regardless of the number of events you are planning to attend. No refunds will be made after April 11.

Wednesday, April 18, 2012

Registration
Coleman Theater
1:00 – 4:00 p.m.

Concert

7:30 p.m. Coffeehouse Concert, Coleman Theater

Doors will open at 6:45 p.m. Enjoy music from the "Mighty Wurlitzer Organ" beginning at 7:10 p.m.

Master of Ceremonies, Rodger Harris, President, Oklahoma Folklife Council, Oklahoma City.

Performers will include Mason Williams, Steve Brainard, Baxter Taylor, Mike Flynn, and Mike Settle, all Oklahomans and prominent musicians during the coffeehouse music era.

Thursday, April 19, 2012

Registration

Coleman Theater
8:00 - 11:45 a.m.

Program Sessions

Coleman Theater
8:30 – 10:00 a.m.

Session 1 – Auditorium A

The Image of American Indians in Movies and Popular Culture

Moderator-Tara Damron, Assistant Curator, American Indian Collections, Oklahoma Historical Society, Oklahoma City

"Image of American Indians in Movies," Hugh Foley, Professor, Department of Fine Arts, Rogers State University, Claremore

"The Story of the Movie *Daughter of Dawn*," Bill Moore, Archivist, Author, and Film Producer, Oklahoma City

"It Would Break Our Hearts Not To Have Our Kiowas: War Dancing, Tourism, and the Rise of Powwows in the Early Twentieth Century," Benjamin R. Kracht, Professor of Anthropology, Northeastern State University, Tahlequah

Session 2 – Auditorium B

Images of Oklahoma in Popular Culture

Moderator-Deena K. Fisher, Board Member, Oklahoma Historical Society, Woodward

"Bad PR: Oklahoma and the Media, 1889-1923," Michael Hightower, Consultant, Oklahoma Bank History Project, Oklahoma Historical Society, Oklahoma City

"Early Cinema in Oklahoma," John Woolley, Author, Foyil

Session 3 – Auditorium C

Oklahomans and the Visual Arts

Moderator-Betty Price, Board Member, Oklahoma Historical Society, Oklahoma City

"Oklahoma's History as Reflected in the Visual Arts," Debby Williams, Director, Oklahoma Art in Public Places, Oklahoma City

"Charles Banks Wilson's Search for the Purebloods," Carole Klein, Associate Curator of Art, Gilcrease Museum, Tulsa

"Woody Crumbo and his Impact on American Indian Art," Minisa Crumbo Halsey, Artist and Video Documentarian, Mounds

10:15 – 11:45 a.m.

Session 4 – Auditorium A

"The Coffeehouse Era in Oklahoma"

Moderator-Rodger Harris, President, Oklahoma Folklife Council, Oklahoma City

Musicians who participated in the Coffeehouse Concert on Wednesday evening, including Mason Williams, Steve Brainard, Baxter Taylor, Mike Flynn, and Mike Settle will participate in a roundtable discussion.

Session 5 – Auditorium B

"Impact of Oklahomans on Images of the American West"

Moderator-Bill Corbett, Board Member, Oklahoma Historical Society, Tahlequah

"Larger than Life: Tom Mix and the Crafting of the Cowboy Image," Kathy Dickson, Director, Museums and Historical Sites Division, Oklahoma Historical Society, Choctaw

"Surpassing in Truthfulness: Pawnee Bill's Vision of the American West," Erin Brown, Historical Collections Specialist, Oklahoma Historical Society, Pawnee Bill Ranch, Pawnee

Session 6 – Auditorium C

Music and Folklore from the Oklahoma Oil Patch

Moderator-Guy W. Logsdon, Board Member, Oklahoma Historical Society, Tulsa

"Who Are Those Oilfield Hands and Why Do They Act Like That?" Bobby Weaver, Retired Museum Professional and Author, Edmond

"Boomers and Boomtowns: Oil Patch Songs from Oklahoma," Joe Specht, Collection Manager, Grady McWhiney Research Foundation, Abilene, Texas

Annual Membership Luncheon

Bruce G. Carter Student Union
Northeastern Oklahoma State A&M
12:15 p.m.

Luncheon Speaker-Mason Williams, Musician, Television Writer and Performer, Poet, Artist, and Author, Eugene, Oregon

Annual Membership Meeting

Bruce G. Carter Student Union
Northeastern Oklahoma State A&M
2:15 p.m.

Board of Directors Meeting

Bruce G. Carter Student Union
Northeastern Oklahoma State A&M
2:45 p.m.

Tours at the Dobson Museum, Motorcycle Museum, and Gordon Mansion

3:00 – 5:00 p.m.

“An Evening of Elegance” at the Coleman Theater Beautiful

Featuring a presentation by Barbara Coleman, Executive Director, Friends of the Coleman Theater. Includes a video on the Coleman Theater and tours.

7:30 p.m.

Friday, April 20, 2012

Registration

Coleman Theater

8:00 - 11:45 a.m.

Program Sessions

Coleman Theater

8:30 – 10:00 a.m.

Session 7 – Coleman Theater

Oklahomans Who Have Impacted the

Popular Culture of the United States

Moderator-Emmy Scott Stidham, Board Member, Checotah

“Oklahomans Who Have Impacted the Popular Culture of the Nation,” George Nigh, Former Governor of Oklahoma and Retired President of University of Central Oklahoma, Oklahoma City

“From Miami to Hollywood,” Carol Littleton, Film Editor and Miami, Oklahoma, Native, Hollywood, California

10:15 – 11:45 a.m.

Session 8 – Auditorium A

*Music Festivals and Circuses
in rural Oklahoma*

Moderator-Marty Pennington, Board Member, Oklahoma Historical Society, Ada

“48 Hours at Atoka,” Cindy Wallis, Museum Director, Confederate Memorial Museum & Cemetery; Gwen Walker, Retired Site Manager, Confederate Museum; and Traci Walker, Museum Volunteer, Atoka

“Jana Jae Fiddle Camp and Music Festival,” Jana Jae, First Lady of Country Fiddle, Grove

“Hugo, Oklahoma: The Circus Came to Town and Stayed,” Tanya Finchum, Professor and Librarian, and Juliana Nykolaiszyn, Assistant Professor/Librarian, Oral History Research Program, Oklahoma State University, Stillwater

Session 9 – Auditorium B

Oklahoma’s Contributions to Jazz and Blues

Moderator-Hayden Roberts, Executive Director, Oklahoma Folklife Council, Oklahoma City

“The Life and Career of Chet Baker,” Bruce Guthrie, Director, Chet Baker Foundation, Tulsa

“Oklahoma Blues,” Kerry M. Kudlacek, Collector of African-American music, Tulsa

Session 10 – Auditorium C

Oklahoma Authors and Cartoonists

Moderator-Larry O’Dell, Director of Collections, Oklahoma Historical Society

“Michael Wilson: From the Academy Awards to the ‘Blacklist,’” Brian Hearn, Film Curator, Oklahoma City Museum of Art, Oklahoma City

“S. E. Hinton: The Outsider Among Us,” Teresa Miller, Executive Director, Oklahoma Center for Writers and Poets, Tulsa

“Chester Gould: Pioneering Cartoonist,” Jennifer Day, Manuscript Archivist, Oklahoma Historical Society, Oklahoma City

Annual Awards Luncheon

Bruce G. Carter Student Union

Northeastern Oklahoma State A&M

12:15 p.m.

2:30 – 3:30 p.m.

Session 11 – Coleman Theater

The Tulsa Drummers

Moderator-Cleve Moore, Professional Drummer and Adjunct Professor, Academy of Contemporary Music, University of Central Oklahoma, Oklahoma City

Session Participants will include:

Chuck Blackwell, “Godfather of Tulsa rock and roll drummers,” who played with the Everly Brothers, Taj Mahal, Joe Cocker, and Leon Russell.

Jimmy Karstein, J. J. Cale’s drummer for the past thirty-five years, who also played with Leon Russell, the Everly Brothers, Gary Lewis and the Playboys, Buffalo Springfield, Joe Cocker, Taj Mahal, and The Tractors, Tulsa

David Teegarden, Owner of Natura Digital Studios, who was the drummer with Bob Seger’s Silver Bullet Band for many albums and also played with Leon Russell and J. J. Cale, Tulsa

Jamie Oldaker, drummer on many Eric Clapton albums, who also has played with Bob Seger, Stephen Stills, Peter Frampton, and The Tractors, Austin, Texas.

This schedule is tentative and may be subject to change.



“Carved in Stone: The Meaning of Gravestone Graphics” class

Join us at the Oklahoma History Center as we explore the meaning behind historic gravestones on Saturday, March 31. Gravestones and cemeteries are rich in a language of symbols. Those symbols can be difficult to interpret because of the changes in meaning over time. Many parts of tombstones are not just for decoration. These meanings can not only make graveyards even more fascinating, but they can also provide clues in historical research or genealogy. This class will provide the skills necessary to investigate the past through tombstones. The class will be from 1 to 3 p.m. and is free with museum admission. Registration is required. For more information or to register, contact Jason Harris as jharris@okhistory.org or 405/522-0785.

Cowboy Round-up Family Day and blood drive

The Oklahoma History Center invites you and your family to load up your little cowboys and cowgirls and join us for our second annual Cowboy Round-up on Saturday, March 24. Cowboys and chuck wagons will bring the cattle drive era to life for visitors of all ages. Special activities will include rope-making, branding, and more. In addition, the OHC is teaming up with the American Red Cross this year in an effort to roundup blood donors. Cowboy Round-up runs from 10 a.m. to 2 p.m. Youth are encouraged to dress the part as they participate in the day. Registration for the blood drive is encouraged but not required. For more information, contact Jason Harris at jharris@okhistory.org or 405/522-0785.

Twenty-year members renew in January

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in January, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Steven Cole, Oklahoma City, January 26, 1966
Huntington Library, San Marino, CA, January 8, 1967
Oklahoma State University – Okmulgee Lib., Okmulgee, October 1, 1972
University of Oklahoma Libraries, Norman, October 1, 1973
Old Greer County Museum, Mangum, June 1, 1977
William Harrison, Chickasha, December 1, 1979
Laura Evalyn Stevens, Woodward, January 2, 1980
Berniece Shirley, Okeene, November 1, 1980
Geneva Coates, Oklahoma City, April 1, 1982
Carl Cochrane, Hendersonville, NC, January 1, 1983
Robert Leveridge, Norman, January 1, 1983
University of Toronto Library, Toronto, Ontario, January 1, 1984
Mary Jane Warde, Stillwater, January 2, 1984
Evelyn Hart, Weatherford, May 1, 1985
Oklahoma Baptist University, Shawnee, January 1, 1986
William and Mae Butler, Quinton, February 1, 1986
Museum of the Red River, Idabel, February 6, 1986
Robert Streets, Bethany, August 1, 1986
Eastern Oklahoma State College, Wilburton, October 6, 1986
Joyce Varner, Welling, November 25, 1986
Christine Hansen, Oklahoma City, December 23, 1986
J.L. Gletcher, Imanol Uribe 6, Spain, January 5, 1987
James Mohon, Norman, January 20, 1987
Felice Calhoon, Beaver, January 22, 1987
Jean Tomassi, Tulsa, November 16, 1987
Charles Jones, Oklahoma City, January 8, 1988
Seymour Rodke, Pauls Valley, October 3, 1988
Van and Liz Hughes, Edmond, November 22, 1989
Bill Boyer, Dallas, TX, December 12, 1989
Bernie Mayer, Merrifield, VA, January 10, 1990
Sequoyah County Historical Society, Sallisaw, February 7, 1990
Charles Smith, Yukon, June 20, 1990
Choctaw Library, Choctaw, December 1, 1990
Jerry and Nancy Cotton, Edmond, January 30, 1991
Gladys Carrier Grant, Stillwater, April 3, 1991
Robert and Kathleen Markman, Joplin, MO, April 11, 1991
John Goffe, Oklahoma City, May 13, 1991
Arnold Henderson, Norman, January 3, 1992
Tom and Kathleen Hughes, Wheaton, IL, January 27, 1992

Committee names candidates for 2012 Board Election

Dr. Deena Fisher, chair of the OHS Nominating Committee, has announced the names of individuals who will stand for election to the OHS Board of Directors this April.

The constitution and by-laws of the OHS provide that thirteen of the twenty-five members of the Board are elected by the membership on a rotating basis. This year the membership will elect one director from Districts 2 and 4 and three directors from the state at-large.

Ballots and voting instructions will be mailed to the membership in March. Completed ballots may be cast in person or by mail and must be received in the executive director's office by Friday, noon, April 13, 2012.

Biographical sketches of the nominees appear below by district and in alphabetical order.

District 2

William Corbett (Tahlequah)

A Pennsylvania native, Dr. William Corbett served in the U.S. Navy, 1970-1974, and received the Ph.D. in history from Oklahoma State University, 1982. He taught at Northern Oklahoma College and is professor of history and chair of the Department of Social Sciences at Northeastern State University, Tahlequah. He has presented numerous public programs on a variety of historical topics including POW camps, the Civil War in Indian Territory, the women's suffrage movement in Oklahoma, Oklahoma/Indian Territory Rough Riders, and as a "Let's Talk About It," Oklahoma scholar. He is author of *Oklahoma Passage: The Telecourse Study Guide*, chapters in two OHS books, and articles as well as book reviews in professional journals including *The Chronicles of Oklahoma*, *South Dakota History*, *Red River Valley Journal of History*, and *Western Historical Quarterly*. He was a consulting editor and contributor to the *Encyclopedia of Oklahoma History and Culture*. He received the OHS's Muriel Wright Award in 1981. This year Corbett received the Public Humanities Award from the Oklahoma Humanities Council for providing outstanding public programming in Oklahoma. He has been a member of the Oklahoma Historical Society since 1980. Corbett was elected treasurer in 2008 and vice president in 2011.

Jimmie L. White (Warner)

Jimmie L. White has served as chair of the Social Science Division of Connors State College since 1990. A native of Langston, he earned a M.A. degree in history at Oklahoma State University in 1975. He has been a professional educator in Oklahoma for more than thirty-nine years and joined the faculty at Connors State College in 1976. He has been active in civic and professional affairs, a sampling of which includes the Association for the Study of Afro-American Life and History, Inc., Higher Education Alumni Council of Oklahoma, and Phi Alpha Theta National Honor Society. He represented Connors State College on the Oklahoma State Regents' Faculty Advisory Council and on the Steering Committee of the Oklahoma Alliance for Geographic Education. A lifetime member of the National Association for the Advancement of Colored People, he is a founding member, board member, and treasurer of the

Oklahoma African American Educators Hall of Fame. He has received numerous honors and awards, including Distinguished Service by Langston University in 1980, one of the Outstanding Young Men of America by the U. S. Jaycees in 1980 and 1981, Certificate of Special Congressional Recognition by Congressman Mike Synar, named to the 1921 Tulsa Race Riot Commission by Governor Frank Keating in 1997, and the Bass and McCasland Award for Excellence in Teaching Oklahoma History by the Oklahoma Heritage Association in 2004. He also has been active in researching, writing, and publishing articles as well as public speaking.

District 4

Betty Crow (Altus)

Betty Crow grew up in Tulsa and is a graduate of Oklahoma State University in Elementary Education. She retired after teaching twenty-five years in the Altus public school system. She was appointed to the first Board of Trustees of the Oklahoma School for Science and Mathematics, and she has served on the boards of The Oklahoma Center for the Book, Red Earth, Inc., A+ Schools, and the Oklahoma Heritage Association. Crow also served on the Altus Library board and has been a strong supporter of the Museum of the Western Prairie in Altus. She received the Oklahoma Heritage Regional Award for "People Who Have Made a Difference in Oklahoma" in 2004. As a member of the Board of Guardians of the Oklahoma Governor's Mansion, she compiled a series of scrapbooks portraying the history of the mansion and its families. She has coauthored three books: *The House Oklahoma Built*, *The Art Treasures of the Oklahoma State Capitol*, and *The History of the Oklahoma Governor's Mansion*. Crow has been a member of the OHS since 1998 and has served on the board since 2008.

Linda W. Reese (Norman)

A native of Norman, Oklahoma, Linda W. Reese retired as an associate professor of history at East Central University, Ada, in 2010. She also served as department chair; director, Oklahoma Studies Program; and Director, Teaching American History Grant during her tenure at ECU. She has taught a wide range of courses, including Oklahoma history, the American West, Women of Oklahoma, U. S. History Survey courses, and Women and the American West. She earned her Ph.D. degree in History at the University of Oklahoma in 1991 with emphasis on Oklahoma, American West, Women, and Native American courses. She also served on the Graduate College and College of Liberal Studies Faculty at OU from 1998 to 2009. Previous teaching experience included stints at Rose State College and New Mexico Military Institute. Her book *Women of Oklahoma, 1890-1920* was published by OU Press in 1997, and she has two book projects underway. She also has written numerous articles for scholarly publications as well as encyclopedia and website entries and book reviews. Her list of presentations at scholarly conferences and other public forums is extensive. She also has served as a trustee of the Oklahoma Humanities Council. Honors have included Outstanding Teacher of the Year Award, New Mexico Military Institute; Exemplary Faculty Award and Outstanding History Professor, East Central University; University of Oklahoma Jasper P. Baldwin Award for Excellence in Undergraduate Teaching.

State At-Large

Samonia Meredith Byford (Oklahoma City)

Born in Oklahoma City as a ninth generation Oklahoman, Samonia Meredith Byford has lived in Norman, Muskogee, Tahlequah, Loyal, Mustang, and Oklahoma City. She currently lives in Lincoln Terrace, the historic neighborhood south of the state capitol and has served on the neighborhood association board since 2005, including two years as president. In 1998 she graduated from Oklahoma City University with a dual major in his-

tory and Spanish. After having worked at a state agency, in 2003 she went to work for her parents, Mary Ellen (Milam) Meredith and the late Dr. Howard L. Meredith, editing/proof reading manuscripts, handling distribution for Noksi Press (Cherokee-English language books), helping oversee an addition to the historic Roy Turner home and renovations to the historic Berry home, planning and directing annual festivities, and other such duties. She has given volunteer service to numerous organizations. She has served on the Board of the Friends of the Oklahoma History Center since 2005, including terms as treasurer and president. She is also an active member of the Junior League (board member 2007-2008), Leadership Oklahoma, Oklahoma Academy for State Goals (board member 2005 to 2009), and Pochontas Club, and was scrapbook chair for the Oklahoma City Arts Festival. She was elected to the OHS Board of Directors in 2009 and currently serves on the Publications and Oklahoma Museum of History committees.

Billie Stone Fogarty (Oklahoma City)

Serving on the OHS Board of Directors since 2008, Billie Stone Fogarty is on the Research Committee and the Publications Committee and is a strong advocate for the Research Library. She is past president of the Oklahoma Genealogical Society and has been active in the genealogical community of the county, state, and nation for more than thirty years. She is president of the Genealogical Speakers Guild and recently completed a term on the board of directors of the Association of Professional Genealogists. She is an active member of the International Society of Genealogical Writers and Editors, Daughters of the American Revolution, Daughters of Union Veterans of the Civil War, Colonial Dames of the XVII Century, Daughters of 1812, the 1889er Society, First Families of the Twin Territories, and numerous genealogical societies. A former public school history teacher with a B.S. degree from the University of Central Oklahoma and a M.Ed. degree from OU, she currently teaches family history research to adults and is a frequent lecturer on genealogical topics. She has been selected to speak at National Genealogical Society Family History conferences, including 2011. She has been active in historic preservation, serving on Historical Preservation, Inc., and as Heritage Hills Associate Board president and Heritage Hills Historic Homes Tour chair. Her Oklahoma roots run deep, being the descendant of 1889ers and claiming descent from eighteen pioneers for membership in First Families of the Twin Territories. She became an OHS Life Member in 2007.

Sandra Barker Olson (Waynoka)

Sandra Barker Olson is president of the Waynoka Historical Society and a member of the Oklahoma Historical Society, Oklahoma Museums Association, American Association of State and Local History, and Preservation Oklahoma. She is the editor of *Waynoka Chronicles* and has authored articles for the Oklahoma Heritage Association's *Heritage* magazine. Olson is a director of the Cherokee Strip Regional Heritage Center in Enid. In 2011 she was inducted into the Oklahoma Historians Hall of Fame. A graduate of Oklahoma State University, Olson has been on programs of the Oklahoma Historical Society, Oklahoma Museums Association, and Preservation Oklahoma and also served on the Oklahoma Governor's Tourism Task Force. An active community leader, Olson was named Waynoka's Citizen of the Year in 2010. As a fundraiser Olson has secured funds totaling more than \$2.5 million for the preservation and rehabilitation of the Waynoka Harvey House and Santa Fe Depot. She also oversaw the Oklahoma Centennial projects undertaken by the Waynoka Historical Society and coordinated the dismantling, moving, and reconstruction of a 1904 three-room log cabin. She served as the Waynoka contact for the Woods County Family History Book, a Centennial project of the Cherokee Strip Volunteer League, and as a pro bono consultant for books related to the Santa Fe Railroad, Fred Harvey, and aviation history. She is a life-long Oklahoman whose grandmother staked a claim in the Land Run of 1893.

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Candidate Biographies, cont'd

Barbara Thompson (Oklahoma City)

Barbara Thompson has been an OHS director since 1990 and has served on seven different committees, chairing two of them. She chaired the OHS volunteer research committees that developed training manuals on Plains Indians, Pioneers, Black History, and the Five Civilized Tribes. She coordinated the OHS Plains Indians program that was presented to more than 20,000 school children. She participated in the planning to completion of the Oklahoma History Center. She assisted with education programs for the History Center Indian Gallery and is a long-time supporter of Friends of Honey Springs Battlefield. She earned a B.A. in French and teaching certificates (French and history) from the University of Oklahoma. She taught in Oklahoma City area public and private schools, developing and teaching French programs on educational TV, writing teachers' guides, and conducting workshops. She was Oklahoma and America's Mother of the Year, Honorary Consul of France for Oklahoma, and recipient of the Chevalier of the Legion of Honor from the French president, France's highest award for civilian service. She was selected for the OU Regents' Alumni Award, OU College of Arts & Sciences Distinguished Alumnus, OU College of Education Meritorious Service Award, and is past president of OU's Bizzell Library Society. She is the recipient of the Junior League of Oklahoma City's 2011 Mary Baker Rumsey Lifetime Commitment Award.

Fort Supply host blacksmithing and Dutch Oven cooking events

The Fort Supply Historic Site is hosting the monthly meeting of the Salt Fork Crafters Association, a group of blacksmiths, on Saturday, March 24. Though not a workshop or class, meetings are open to the public and are a learning experience for those interested in blacksmithing. There will also be a Dutch oven cooking workshop the same day from 10 a.m. to 2 p.m. The workshop is a hands-on, active participation class taught by Luann Waters, OHS volunteer. Students learn a variety of recipes and actually cook meals themselves in a Dutch oven. The cost is \$20, and the class size is twenty students. Preregistration and payment are required by contacting 580/766-3767 or ftsupply@okhistory.org.



A Day at Rose Hill School at the Cherokee Strip Museum

On March 1 and 8, the Cherokee Strip Museum in Perry will host "A Day at Rose Hill School." The event provides an introduction into lifestyles, education, and the environment of early Oklahoma. During their day at Rose Hill School, children participate in a 1910 curriculum led by a costumed schoolmarm. The school day includes lessons from a *McGuffey's Eclectic Reader*, penmanship, orthography, geography, chores, and period games. School activities are currently scheduled from 9:30 a.m. to 1:30 p.m. on Tuesday through Friday during the fall and spring semesters. There is a \$5 fee for scholars but no fee for teachers or bus driver. Others with the group will pay \$2.50 each. Cherokee Strip Museum is located at 2617 West Fir in Perry OK. Visit our websites at www.okhistory.org and www.cherokee-strip-museum.org.

Oklahoma Historical Society Launches Planned Giving Website

The Development Office of the Oklahoma Historical Society has established a planned giving website to provide information to interested individuals as to how they can include support for the OHS in their retirement and estate planning. The website may be accessed at <http://oklegacy.org> or by going to the OHS main website at www.okhistory.org, clicking on the Support OHS tab, and then clicking on the planned giving tab that is listed in the "Give" portion of the page.

The planned giving website has a wide range of information on an array of gift options, creating your own plan, donor stories, news, a section for attorneys and financial planners, creating your will, and many useful videos. You also will find a welcome video by Development Director Paul Lambert and a video on the mission of the OHS by Executive Director Bob Blackburn.

In the near future we will begin sending periodically a special e-newsletter that will contain a wealth of information in sections such as Personal Planner, Savvy Living, Your Plan, Washington News, and Financial News. There also will be new information directly related to the OHS, as well. If after receiving a few copies of this new e-newsletter you decide that you do not want to receive it, you will find a convenient link to click that will remove you from that mailing list.

There are a number of estate planning vehicles available that can provide retirement income, reduce estate taxes, and provide current tax deductions. We hope you will consult this website and e-newsletter as you plan for the future.

New Members, cont'd.

*Jane Denker, Enid
Tera Egleston, Owasso
*Dorsey Gibson, Stillwater
Mr. and Mrs. John Greb, Oklahoma City
Keith Griesel, Yukon
John Hernandez and B.J. Christopher, Yukon
Edward Kennedy, Oklahoma City
Mr. and Mrs. David Kollmann, Tulsa
Michael Manning, Woodlawn, TN
*Dr. and Mrs. Richard Mathewson, Norman
Ray Mitchell, Oklahoma City
Sammie Moser, Choctaw
Ursula and Ingeborg Mueller, Tulsa
Caren Norrid, Tulsa
Mr. and Mrs. Paul Pearson, Oklahoma City
Jacque Callaway and Cheri Plaza, Midwest City
*Mr. and Mrs. Terry Ragsdale, Ada
Joel Robbins, Jenks
*Susan Savage, Oklahoma City
Mr. and Mrs. Jay Stafford, Ponca City
Mr. and Mrs. Neil Stanfield, Oklahoma City
Gary Stevens, Oklahoma City
Corey Thomas, Lenexa, KS
Christine Turvey, Roslindale, MA
Mr. and Mrs. Ronald White, Oklahoma City
Clark Williams, Edmond
Gary Youree, Heavener

Institutional

Tokai University, Chuo-Toshokan, Kanagawa-Ken, Japan

Individual

Francisco Baires-Medina, Elk City
LeAnne Brubaker, Keswick, VA
Phyllis Cantrell, El Reno
Joe Carroll, Ninnekah
Sally Cavanaugh, Fairland
Kaye Chronister, Westville
Randy Clark, Grandfield
Jinny Coles, Luther
Susan Daugherty, Edmond
Gary Edmondson, Duncan
Peggy Enlow, Tulsa
Tony Freeman, Roland
Jerry Garland, Tulsa
Leishla Gonzalez-Vazquez, Lawton
Frank Gorski, Lawton
Wendell Harkey, Edmond
Rosemary Harkins, Oklahoma City
Kristy Hiatt, Sweetwater
Kelly Jackson-Reavis, Lawton
Katherine Jackson-Seeley, Lawton
Dalton Johnson, Ada
Betty Johnston, El Reno
Ronald Kelly, Oklahoma City
Floyd King, Hydro
Mary Layman, Broken Arrow
David Lewis, Warner
Lori Lewis, Broken Arrow
Melissa Masterson, Muskogee
Brent Melton, Edmond
June Melton, Cashion
Robert Mountain, Lawton
Edward Ostapowich, Henryetta
Joe Phillips, Muldrow
William Robins, Princeton, NJ
Lan Robinson, Disney
Kelsey Ruemler, Tulsa
Allison Shroff, Claremore
Jo Silvers, Pauls Valley
Charles Thomas, Maysville
Teresa Tillery, Smyrna, TN
Joseph Turner, Broken Arrow
Luke Williams, Ardmore
Richard Wright, Laredo, TX

Fort Towson to host blacksmithing and Dutch Oven cooking

On March 3 and 24, the Fort Towson Historic site will host a Saltfork Blacksmith Association meeting. The event will occur near or in the site maintenance shop (depending on weather). Anyone interested in metal working is urged to attend. Admission is free, and the event begins at 8:30 a.m. and ends around 2:30 to 3:30 p.m. In addition to blacksmithing, Dutch oven cooking will also be demonstrated. For more information, contact Fort Towson at 580/873-2634 or fttowson@okhistory.org.

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIDOCALS

Mistletoe Leaves

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March 2012

Twenty-Fifth Annual Family Kite Flight Day and Vernal Equinox Walks at Spiro Mounds

Come celebrate the end of winter and beginning of spring at the Twenty-Fifth Annual Family Kite Flight Day at the Spiro Mounds Archaeological Center on Saturday, March 17. Admission is required but the kite flying activities are free.

Each year since 1987 the Spiro Mounds Archaeological Center has hosted a day of spring fun and learning. Each year more than six hundred individuals and families bring lawn chairs, blankets, kids, and kites and fly the winds along with fancier kites flown by professional kilters. Demonstrations by kilters from Oklahoma and Arkansas will include stunt kites, parafoils, and other fancy kites. There will be donated kites given away by drawing throughout the day.

Along with the kite flying, younger kids can have fun in the children's area. There will be a sandbox where children can dig for shells, jewels, coins, and even a special token that can be turned in for a kite. There will also be a bubble-making area, which always draws a crowd.

There will be vendors who will have arts and crafts, American Indian art, and other things for sale. There will also be some food vendors, and the grounds are perfect for a family picnic. Only regular admission is required for this event.

On March 20 archaeologist and site manager Dennis Peterson will lead guided tours, starting at 11 a.m., 2 p.m., and 7 p.m. Each walk will take about two hours and require a mile of easy walking. Peterson will tell about this unique prehistoric American Indian mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the solstices and equinoxes. He will tell the history of the excavations, American Indian ceremonies, and traditional stories. For those wishing to see the sunset, the 7 p.m. walk will start just about sunset, which is when the alignment will take place. Come out to experience one of the most unique historical sites in the United States as seen through the eyes of an archaeologist.

In addition to the regular admission fees, there is a small fee of \$3 for adults and \$2 for children for this series of tours. No reservations are required unless you are bringing a big group. Be certain to dress for weather.

The Spiro Mounds Archaeological Center is the only prehistoric American Indian site open to the public in Oklahoma. The site is regularly open Wednesday through Saturday from 9 a.m. until 5 p.m. and Sunday from noon until 5 p.m. Admission is \$4 for adults, \$3 for seniors, and \$1 for children. The center is located three miles east of Spiro on highway 9/271 and four miles north on Lock and Dam Road. If you need more information or wish to schedule a group or school tour during the solstice walks or some other time, please call 918/962-2062.



Smithsonian Affiliations
Membership Program

Cherokee Strip Regional Heritage Center celebrates first anniversary with April Shoot

In celebration of its first anniversary, the Cherokee Strip Regional Heritage Center is holding an April Fool's Shoot at 9 a.m. on Saturday, March 31. Check-in begins at 8 a.m. at the Grand National Quail Hunt Gun Club. Proceeds from the shoot will benefit the Cherokee Strip Regional Heritage Center's educational programs. The event will showcase the heritage of shooting competitions in the region and celebrate America's firearms culture.

The event will be a one-hundred-target shoot of trap and five-stand, three rounds of trap, and one round of five-stand. Each discipline is scored one point per target. Any gauge shotgun may be used. There are no class distinctions but several ways to win: Top Gun for high overall cumulative score, Top Team for the team with high overall cumulative score, Top Discipline Shooter for the top prize in each discipline, and Lewis Class based on percentage score.

Registration is required, and the April Fool's Shoot is limited to eighty participants, so be sure to mail in your registration as soon as possible. The entry fee is \$1,000 per five-person squad or \$200 per individual. Individual shooters will be placed on squads on a first-come, first-served basis unless other arrangements have been made. The fee includes all targets shot in competition, a chuck wagon breakfast, sack lunch, and one admission to the Hunter's Feast and awards ceremony held that evening on the green at the Heritage Center's Humphrey Village. Guests for the feast are welcome at a cost of \$30 each. For registration forms and information, call 580/237-1907 ext. 227 or email cjoliff@okhistory.org.