



## ***Born to Freedom: Allan Houser Centennial* exhibit planned at Oklahoma History Center**



In celebration of the one hundredth anniversary of the internationally acclaimed Warm Springs Chiricahua Apache artist Allan Houser's birth, a first-ever, statewide collaboration of Oklahoma museums and cultural institutions is honoring his memory, works, and legacy.

The Oklahoma History Center will present the exhibit *Born to Freedom: Allan Houser Centennial*, as one of the institutions participating in the statewide Houser celebration. The exhibit will open on Thursday, March 13, and run through December 31. Located in the E. K. & Thelma Gaylord Special Exhibits Gallery, the exhibit will highlight and feature sculptures composed of a variety of artistic media, watercolors, sketchbooks, and culturally significant historic treasures. Additionally the award-winning film *Unconquered: Allan Houser and the Legacy of One Apache Family*, will be featured in the exhibit.

Allan Houser was a renowned American Indian artist who gained prominence with his excellent artistic work throughout the twentieth century. As a testament to his work his iconic sculpture "Sacred Rain Arrow" is featured on Oklahoma's license plates. Allan Houser was born on June 30, 1914, on the family farm in Apache. His parents, were Sam and Blossom Haozous, both Apache, were brought to Fort Sill as prisoners of war. Finally after twenty-seven years of incarceration, the Fort Sill Apaches, were released from imprisonment. Allan Capron Haozous, later to be known by Houser, was one of the first Apache children born into freedom.

"My father knew more songs I suppose than anyone at that time. When I was growing up, we had people come from Mescalero, San Carlos, and other places, come down just to hear him sing. I think most of my themes for my painting and sculpture derived from the stories that were told to me by my father and the hardships that my father and mother had gone through," said Houser before his death. "I remember at times where he would sing something that some of the older people would remember because I would look across the room and I would see tears come down their cheeks. He was that kind of a person, he could really put a song over as well as a story. I think this is what really made me become an artist!"

It was from that strong tribal foundation set forth by Allan's Houser's parents that drove Allan to find his own creative path, initially as an art student at the Santa Fe Indian Art School, to his dedication as a teacher and mentor in the Indian schools throughout the west, and his stellar career as an internationally acclaimed artist, whose work continues to influence generations. Houser's nephew, Jeff Haozous, the chairman of the Fort Sill Apache Tribe, said his uncle was a talented and productive artist who also spent decades teaching art to younger generations of artists. "He's an inspiration based on what he was able to achieve," said Haozous. "As a nephew and tribal member, it's something I'm really proud of to see his art getting such recognition."

The Oklahoma State Arts Council is another institution participating in the statewide Houser celebration, featuring the loan of five of Houser's monumental pieces including "Morning Prayer," "Singing Heart," "Spirit of the Wind," "Warm Springs Apache Man," and "Hunter's Vision." These pieces will be on display through December 2014. Additional Houser exhibits are planned throughout the state in 2014.

"He changed Indian art in America," said Dr. Bob Blackburn, executive director of the Oklahoma Historical Society. "He's the pivot point from advocating Indian art as a way to make a living to an expression of their own imagination and observations."

For more information on celebrating Allan Houser with an Oklahoma perspective, please visit <http://www.okhouser.org>. The *Born to Freedom: Allan Houser Centennial Exhibit* is sponsored in part by OPUBCO in conjunction with the Oklahoma Museums Association.



**Left: Circa 1952, Allan working on a small wooden piece.**  
**Above: Allan measuring the drawing for the scale for a bronze sculpture, 1991s.**  
**Right: Allan looks on his very first scale sculpture, "Comrade in Mourning" 1947.**  
(All images courtesy of Allan Houser, Inc.)







## Director's Column

By **Bob L. Blackburn**  
Executive Director

There are many ways to study and appreciate Oklahoma history.

Some people respond best to biography. Others are drawn to military, political, or economic history. After thirty-five years at the Oklahoma Historical Society, I am more than ever a champion for the teaching of history through the context of family.

First and foremost, family history is accessible, either through parents, aunts and uncles, cousins, and grandparents, or through the growing network of information available online and at research facilities such as the OHS Research Library in the Oklahoma History Center.

While such research can be deeply personal, family history can also be used as a lens to understand some of the most important aspects of the Oklahoma experience, especially when it is applied to decisions that people make, from occupation and religion to residency and service to others.

A good example of family history's usefulness is the study of migration.

Oklahoma can be described as a land of immigrants. Although there are exceptions, most immigrants have come to the territory and state as members

of family groups whose courage to leave their old homes was based on communal support. This application of family history is especially useful to the interpretation of Indian removal, allotment, land runs, urban development, and ethnic communities.

Another application of family history is the study of traditions and core values in any given community. The choices people make in life typically reflect the traditions and core values passed from one generation to the next, such as religion, political affiliation, work ethic, occupation, recreation, and artistic expression.

Yet another field of study revealed through family history is sense of community.

Throughout life, many of the decisions made by people are based on pride and a sense of community, such as where to live, where to raise a family, where to invest, and where to serve others. This sense of community, typically based on inter-generational family connections, can help us understand business and industry, farming and ranching, the arts, public service, and philanthropy.

The OHS Board of Directors, meeting in January, approved the addition of "Family" to a key planning document that serves as a template to evaluate success or failure of all OHS programs. We have been the champions of family history for more than fifty years, but this recognition will encourage us to do even more.

Yes, there are many ways to understand and appreciate Oklahoma history. And it starts with family.

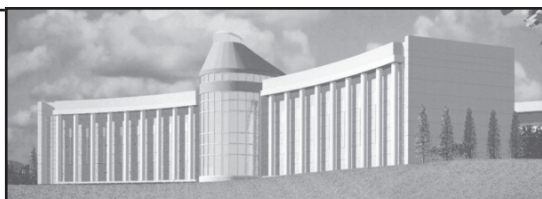
*Dr. Bob*

## Development News

by Larry O'Dell

The opportunity to help the Oklahoma Historical Society's programs, exhibits, and projects is simple and time efficient, when done through the OHS website: <http://www.okhistory.org/support/giving>. When a visitor donates online, they can assign the gift to the portion of the society that they have the most interest in. A donor can choose to donate to any of our sites or museums. The website also allows patrons to fund education projects, research projects, or to the society in general. Other choices include creating an endowment or planned giving, again for any particular aspect of interest.

There are also naming opportunities at the Oklahoma History Center, beginning at \$500 and continue into the six figure range. These include Red River Journey Historical and Botanical Markers, Oklahoma Family Tree Leaf Project, and Legacy Limestone Pavers. More prominent naming possibilities are also available at the History Center as well as other sites and museums.



**New members January 2014**  
\*Indicates renewed memberships at a higher level.

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**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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# AROUND OKLAHOMA

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## Events

Northeastern State University's History Department will host the sixty-sixth annual Conference of the Oklahoma Association of Professional Historians (OAPH) on March 6 and 7 on the **Tahlequah** campus. On March 6 Dr. Gary Moulton, internationally known for editing the Lewis and Clark papers, will discuss Cherokee Chief John Ross at a noon public meeting at Tahlequah's Armory Municipal Center at 100 North Water Street. He will also be the keynote speaker at the OAPH dinner meeting that evening at NSU's University Center Ballroom. Both events are open to the public. Dr. Bob Blackburn, Executive Director of the Oklahoma Historical Society, will discuss his organization's digitization of its historic documents at a luncheon on March 7. The armory presentation is hosted by the Tahlequah Friends of the Library, in cooperation with the City of Tahlequah, Cherokee National Historical Society, Indian Territory Genealogical and Historical Society, and the Muskogee County Genealogical Society. Both presentations are funded with the support of the Oklahoma Humanities Council. For more information, contact Dr. Denis Vovchenko at (918) 444-3530, or [vovchenk@nsuok.edu](mailto:vovchenk@nsuok.edu).

Each year Cain's Ballroom in **Tulsa** celebrates the birthday of the one and only Bob Wills. Bob Wills was born into a family of fiddlers where he learned to play the fiddle and mandolin. As a young man, Wills performed at house dances, medicine shows, and on the radio. On New Year's night 1935, he made his debut at Cain's and the venue soon became known as "home of Bob Wills." As "home of Bob Wills and The Texas Playboys from 1935 to 1942, the ballroom was especially significant for popularizing a new sound of western music called western swing, a form of country and western. Weekly dances, a midnight radio show, and a daily noon-hour program were played by Bob Wills. Wills is remembered as "The King of Western Swing." Come to Cain's Ballroom to celebrate and honor one of America's most innovative and amazing musicians with plenty of music, dancing and Western swing. For more information, call (918) 583-7014. ([travelok.com](http://travelok.com))

Let the good times roll during **Norman's** annual wild and wacky Mardi Gras Parade on March 1. This year's parade theme is

"Come Together." Make your way to the streets of downtown Norman to celebrate this Cajun tradition with parade floats, musicians, dancers, and a wide array of fun and unusual characters. Join thousands of revelers at this Mardi Gras Parade and witness as parade participants snake their way through downtown Norman. This family-friendly parade will begin at 7 p.m. Past Mardi Gras parades have included fire dancers, jazz bands, dogs, and motorcycles. From jugglers to Elvis impersonators, everyone is invited to march in this wild parade. Watch as decorated riding lawnmowers, clowns, hula dancers, and costumed participants chase the winter blues away to endless music and sounds of celebration. This celebration of local arts and community, currently in its twentieth year, has the distinction of being the first Mardi Gras parade to be held in Oklahoma. One of the largest and most colorful parades in the Oklahoma City metro area, the parade will travel east along Main Street to Crawford Avenue, where it will head south to Comanche Street and west back to Jones Avenue. The parade will complete the route twice. For more information, call (405) 514-0781. ([travelok.com](http://travelok.com))

The Choctaw Powwow in **McAlester** invites everyone out on March 15 for an evening of festivities at the Southeast Expo. This American Indian powwow will feature a variety of vendors, dancing, contests, and more. Bring the whole family out to enjoy hours of entertainment. For more information, call (918) 841-4535. ([travelok.com](http://travelok.com))

Experience a living classroom of Cherokee history and culture from the 1880s at the Cherokee Heritage Center's annual Indian Territory Days on March 27 and 28. Created for students from kindergarten to twelfth grade, Indian Territory Days will focus on the late 1800s prior to Oklahoma statehood. Come to **Tahlequah** for educational and entertaining demonstrations and activities. While geared toward school-age children, Indian Territory Days is also open to the public. Visitors to this annual event will enjoy trained historical interpreters at nine different cultural stations leading Cherokee cultural activities. Activities will include storytelling, blowgun shooting, Cherokee marbles, a Cherokee language lesson, and more. All activities will be held in the Adams Corner Rural Village, a nineteenth-century recreated Cherokee rural village. Demonstrations in pottery, basket weaving, and finger

weaving will show children the unique Cherokee lifestyle of this time period. After lessons in native culture, head inside the Cherokee Heritage Center to experience the museum's Trail of Tears exhibit. Come to Indian Territory Days to experience life in the nineteenth century. Identical activities are conducted on both days. While there is a small admission charge for all participating students, all chaperoning adults will be admitted free of charge. Call ahead for pricing and recommended reservations. For more information, call (918) 456-6007. ([travelok.com](http://travelok.com))

Come to the Taste of **Ardmore** on March 29 and enjoy as local eateries and restaurants gather to sell their specialties. There is sure to be something everyone will love in historic downtown Ardmore during this annual food and music festival. The amount of spectacular local food can only be found at Taste of Ardmore. Enjoy live music from professional bands that will fill the downtown area with the sounds of celebration. For more information, call (580) 226-6246. ([travelok.com](http://travelok.com))

If you love video games, SUPER! BitCon on March 29 at the Oklahoma State Fair Park in Oklahoma City is an event that can't be missed. Held by Retro Gamers Society, this gaming convention caters to gaming fans of all varieties. There is an emphasis on classic video games, but there is something for everyone. Attend panel discussions on a wide variety of relevant topics, participate in a game show style trivia contest, have fun in the arcade gaming room, and spend the evening at the gaming-themed after party with live entertainment, comedians, and a costume contest. For more information, call (405) 237-5624. ([travelok.com](http://travelok.com))

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at [ttoney@okhistory.org](mailto:ttoney@okhistory.org) or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our April issue, please send it to our editors by the first week of March. Thank you for your submissions.



# Oklahoma Historical Society

## 2014 Annual Meeting

### Stillwater, Oklahoma

#### **“Crossroads of Commerce: The 2014 Oklahoma History Conference”**

##### **General Information**

The name of our annual meeting has been changed to reflect what it has become over the years, a multiday gathering with historical presentations, reception, luncheons with special speakers and programs, and activities such as a bus tour and a concert.

“Crossroads of Commerce: The 2014 Oklahoma History Conference” will be held on April 23, 24, and 25 in Stillwater at the Stillwater Conference Center at 315 West Eighth Avenue.

Arrangements have been made by the Annual Meeting Committee, consisting of Patti Loughlin (Chair), William Corbett, Frederick Drummond, Sherry Muchmore, Sandra Olson, and Donna Sharpe. The committee was assisted by Elizabeth Bass, Bob Blackburn, Shelly Crynes, Nicole Harvey, Paul Lambert, Alma Moore, Jeff Moore, Larry O'Dell, Tabatha Toney, and Tim Zwink.

##### **Lodging and Registration**

Details regarding conference hotels are provided on page four in this issue of *Mistletoe Leaves*.

A letter of invitation to the conference will be sent to all members of the OHS. That mailing will include a registration form. Please complete the form and return it with payment in the envelope that will be provided as soon as possible. Registration forms also may be obtained via email by contacting Paul Lambert at [plambert@okhistory.org](mailto:plambert@okhistory.org). Printed programs and name tags with colored dots that provide admission to various events will be available at a registration table at the venue.

The deadline for registration is April 17. The registration fee is \$15 for members and \$20 for nonmembers. There also will be charges for the optional events, including the reception, luncheons, BBQ dinner, concert, and bus tour.

**Wednesday, April 23, 2014**

All program sessions and luncheons will be held at the Stillwater Community Center (SCC) unless otherwise noted.

##### **Registration**

###### **Lobby**

1:00 – 4:00 p.m.

##### **Board of Directors Meeting Jones Seminar Room, Conoco-Phillips OSU Alumni Center**

201 North Hester Street  
1:30 p.m.

##### **Reception**

**East end of the Click Family Alumni Hall, Conoco-Phillips Alumni Center**

6:00 p.m.

Honoring Dr. LeRoy H. Fischer and Mrs. Martha Fischer

Catered by Celebrations Catering

**Thursday, April 25, 2014**

##### **Registration**

###### **Lobby**

8:00 – 11:45 a.m.

##### **Program Sessions**

8:45 – 10:15 a.m.

##### **Session 1**

*Before Territories: Prehistoric Commerce and Culture*

Moderator: William Corbett, Professor of History, Northeastern Oklahoma State University, Tahlequah

“The French Fur Trade and Ferdinandina,” by David Davis, Director of Exhibits, Oklahoma History Center, OHS, Oklahoma City

“Spiro Mounds: Gateway on the I-40 of the Past,” by Dennis Peterson, Manager, Spiro Mounds Archaeological Center, OHS, Spiro

##### **Session 2**

*Banking and Commerce in the Twin Territories*

Moderator: Michael Logan, chair, Department of History, Oklahoma State University

“Banking in Oklahoma Territory,” by Michael Hightower, principal researcher, OHS Bank and Commerce History Project, Oklahoma City

“Commerce in Darlington in the 1880s,” by Andrew Snyder, Center of Excellence Professor, Redlands Community College, El Reno

##### **Session 3**

*African American Entrepreneurs*

Moderator: Shirley Nero, Member, OHS Board of Directors, Clearview

“The Great Negro Fairs of Oklahoma,” by Bruce Fisher, Administrative Programs Officer, OHS, Oklahoma City

“J. B. Stradford: Entrepreneur and Promoter,” by Brandy Baldwin, B.A. student, Department of History and Native American Studies, East Central State College, Wynnewood

10:30 – 11:45 a.m.

##### **Session 4**

*The Business of Music*

Moderator: Jeff Moore, Executive Director, Oklahoma Museum of Popular Culture Project, OHS, Oklahoma City

“Songs of the American West Frontier,” by Sarah Chan, Assistant Professor of Music, Northwestern Oklahoma State University, Alva

“The Business of Music: The Cain’s Ballroom Story,” by Brett Bingham, author and western swing historian, Tulsa, and John Woolley, renowned author and pop culture historian, Tulsa.

“Suckin’ Cider 4,000 Years Ago: The Significance and Influence of Otto Gray and His Oklahoma Cowboys (1925-35),” by Hugh Foley, professor, Department of Fine Arts, Rogers State University, Claremore

##### **Session 5**

*Women in Commerce and Industry*

Moderator: Deena Fisher, Member, Board of Directors, OHS, Woodward

“Enterprising Horsewomen of Oklahoma,” by Tracy Hausheer and Alyce Vigil, Ph.D. students, Department of History, Oklahoma State University, Stillwater

“Women in Photography in the Twin Territories,” by Chester Cowan, Photographic Archivist Emeritus, OHS, Norman

##### **Session 6**

*Oklahoma Entrepreneurs*

Moderator: Dr. Bob L. Blackburn, Executive Director, OHS, Oklahoma City

“The Hideaway Pizza Story,” by Richard Dermer, Founder of Hideaway Pizza, Stillwater

“The History of Braum’s Ice Cream and Dairy Stores,” by Drew Braum, President and CEO, Braum’s Ice Cream and Dairy Stores, Oklahoma City

##### **Annual Membership Luncheon Lowrey Activities Center, SCC**

12:15 – 1:45 p.m.

Luncheon Speaker: Stan Clark, CEO of Stan Clark Companies, will speak on “Ain’t Never Had Too Much Fun!”

Catered by Joseppi’s Italian Kitchen

##### **Annual Membership Meeting Lowrey Activities Center, SCC**

2:00 – 2:20 p.m.

##### **Board of Directors Meeting Lowrey Activities Center, SCC**

2:20 – 3:00 p.m.

##### **Barbeque Dinner Buffet Lowrey Activities Center, SCC Catering by Cherokee Strip BBQ**

6:00 p.m.

##### **“Roots of Red Dirt Music Concert”**

**Winfrey D. Houston Theater, SCC**  
Performances by Red Dirt Rangers and others to be announced.

**Friday, April 25, 2014**

**Registration  
Lobby**

8:00 – 11:45 a.m.

**Program Sessions**  
8:45 – 10:15 a.m.

**Session 7**

*Agribusiness in Oklahoma*

Moderator: Elizabeth Bass, Director of Publications, OHS, Oklahoma City

“The Lugert-Altus Irrigation District: A Dynamic Force in Southwest Oklahoma,” by Tom Buchanan, Director, Lugert-Altus Irrigation District, Altus

“Stockyards City: Yesterday and Today,” by J. Kirk Webster, Executive Director, Stockyards City Main Street, Oklahoma City

**Session 8**

*Bringing the Past Alice: Treasures of the Century Chest*

Moderator: Billie Fogarty, Member, Board of Directors, OHS, Oklahoma City

“On Behalf of the Pioneers: The Oklahoma Century Chest, 1913-2013,” by Chad Williams, Director of Research, OHS, Oklahoma City

“From the ‘Grand Excursion’ to ‘the Fall of Babylon’: The Story of Oklahoma City’s First Fourth of July Celebration,” by Nicole Harvey, Executive Assistant, OHS, Oklahoma City

**Session 9**

*Minority Businesses in Oklahoma*

Moderator, Charles Tate, Member, Board of Directors, OHS, Ardmore

“‘All In:’ The Rise of Tribal Gaming,” by Kathy Dickson, Director, Museums and Sites Division, OHS, Oklahoma City

“Latino Businesses and the Changing Cultural Landscape in the Sooner State,” by Jeffrey M. Widener, Ph.D. candidate, Department of History, University of Oklahoma, Norman

10:15 – 11:45 a.m.

**Session 10**

*Oklahoma History Scholars*

Moderator: Patti Loughlin, Member, Board of Directors, OHS, Stillwater

“Indian Territory Freedwomen: Adjusting to a Market Economy, 1865-1890,” by Linda Reese, Associate Professor of History Emeritus, Department of History and Native American Studies, East Central University, Norman

“Community Accounting: General Stores and Rural Life,” by Linda C. English, Assistant Professor, Department of History and Philosophy, University of Texas–Pan American, Edinburg, Texas

“On Writing Oklahoma History,” by David Baird, Dean Emeritus, Seaver College, Pepperdine University, Malibu, California

**Annual Awards Luncheon  
Lowery Activities Center, SCC**  
12:15 – 1:45 p.m.

**Book Signing Party  
Lowery Activities Center, SCC**  
1:45 p.m.

Recent books by authors David Baird, Dr. Bob Blackburn, Linda English, Dr. Patti Loughlin, Linda Reese, and Mary Jane Warde will be available for purchase and to be autographed.

\*This schedule is tentative and may be subject to change.\*

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**Hotel Information**

Listed below are the hotels in Stillwater that are offering conference rates to individuals attending the 2014 Oklahoma History Conference.

**The Atherton Hotel at OSU**

H-103 Student Union (ground floor, South end of building). 823 West University (parking garage address)

Telephone reservations: (405) 744-6835  
Online Reservations: <http://www.athertonhotelatosu.com> and enter the group code 140423OKLA.

When telephoning or reserving online please use the room-block code Oklahoma Historical Society to receive the \$98 rate. Hotel contact: Monica Casey, (405)744-8450, [monica.casey@okstate.edu](mailto:monica.casey@okstate.edu).

Choice of queen or queen plus twin, \$98 plus tax and parking garage fee of \$10 per twenty-four-hour period. Parking fee can be added to room bill on request.

**Hampton Inn**

717 East Hall of Fame

Stillwater, Oklahoma 74075

Telephone reservations: (405) 743-1306

When telephoning or faxing to make a reservation, please use the room-block code Oklahoma Historical Society to receive the \$99 rate. Rate not effective after April 1. Hotel contact: Susan Chamberlin at [susan.chamberlin@hilton.com](mailto:susan.chamberlin@hilton.com)

Standard nonsmoking room with two queen beds: \$99 per night plus tax

**Holiday Inn Express & Suites**

715 South Country Club Road

Stillwater, Oklahoma 74074

Telephone reservations: (405) 372-2445

When telephoning or faxing to make a reservation, please use the room-block code Oklahoma Historical Society or OHS.

Hotel contact: Gloria Short at (405) 372-2445, ext. 510 or [stillwaterdos@premierhotels.us](mailto:stillwaterdos@premierhotels.us)

Double queen or single king Suites: \$95 plus tax.

**MicroTel Inns & Suites by Wyndham**

423 East Hall of Fame

Stillwater, Oklahoma 74075

Telephone reservations: (405) 372-7100

Please use the room-block code Oklahoma Historical Society to receive rate noted below. Hotel contact: Georgia Stanley.

Single queen, \$79.95 plus tax; double queen, \$89.95 plus tax.

**Beginning tatting**

Come and learn the fascinating and historic art of lacemaking through this hands-on class from instructor Irene Morgan of the Lacemakers Guild of Oklahoma on Saturday March 29 from 1 to 4 p.m. at the Oklahoma History Center. Students will learn the essential techniques of tatting using a shuttle. Ages twelve and up are welcome and previous lacemaking experience is not required for the class. The cost for the class is \$15 and includes all materials. Registration is required and class size is limited to just ten participants. For more information please contact at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

**CSRHC hours change**

The Cherokee Strip Regional Heritage Center hours of operation have changed. The Heritage Center will no longer be open on Sunday afternoons. The change in the operating schedule is effective immediately. “Right now attendance on Sunday afternoons does not warrant the additional tasking of volunteers and staff,” said Director Andi Holland. “We certainly are attuned to the needs of the public and should circumstances change we will adjust the operating schedule as needed.”

The Heritage Center is open Tuesday–Saturday, 10 a.m. to 5 p.m. The Heritage Center is closed Thanksgiving Day, Christmas Day, New Year’s Day, and Easter. For more information please contact the Heritage Center at 580-237-1907 or [www.csrhc.org](http://www.csrhc.org). The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid, Oklahoma. For more information, call (580) 237-1907, ext. 223.

**Spring Break Activities**

The Oklahoma History Center will host a Oklahoma History Camp during spring break. From March 18 to 22 the OHC will offer summer camp-themed hands-on activities from 10 a.m. to 2 p.m. each day. Activities range from scavenger hunts to archaeological digs. The event is free with museum admission. All ages are welcome and registration is required. For more information about spring break, please contact OHC Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602. This program is sponsored in part by SONIC, America’s Drive-In.



## Celebrate the Vernal Equinox at the Spiro Mounds Archaeological Center

Come celebrate the beginning of spring a little differently this year. On March 20 and 21, there will be a series of guided vernal equinox walks at the Spiro Mounds Archaeological Center. Visitors can learn from an archaeologist about the significance of the equinox to the American Indian community that called Spiro home. Each day there will be three walks beginning at 11 a.m., 2 p.m., and 7 p.m., led by archaeologist and manager Dennis Peterson. Each walk will take about two hours and require a mile of easy walking. Peterson will tell about this unique prehistoric American Indian mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the solstices and equinoxes. He will discuss the history of the excavations, American Indian ceremonies and stories, tales of the unusual happenings associated with the mounds, and answer your questions.

The center also will hold its twenty-seventh annual Family Kite Flite Day on Saturday, March 15. This event will include hundreds of people flying kites, kids digging in the sandbox and making bubbles, and arts and crafts booths. There will be donated kites given away by drawing throughout the day. The Kite Flite Day runs from 9 a.m. until 5 p.m. and is a free day for the entry to the site.

There is a small fee for this series of tours of \$3 for adults and \$2 for children in addition to the daily admission fee. No reservations are required except for large groups.

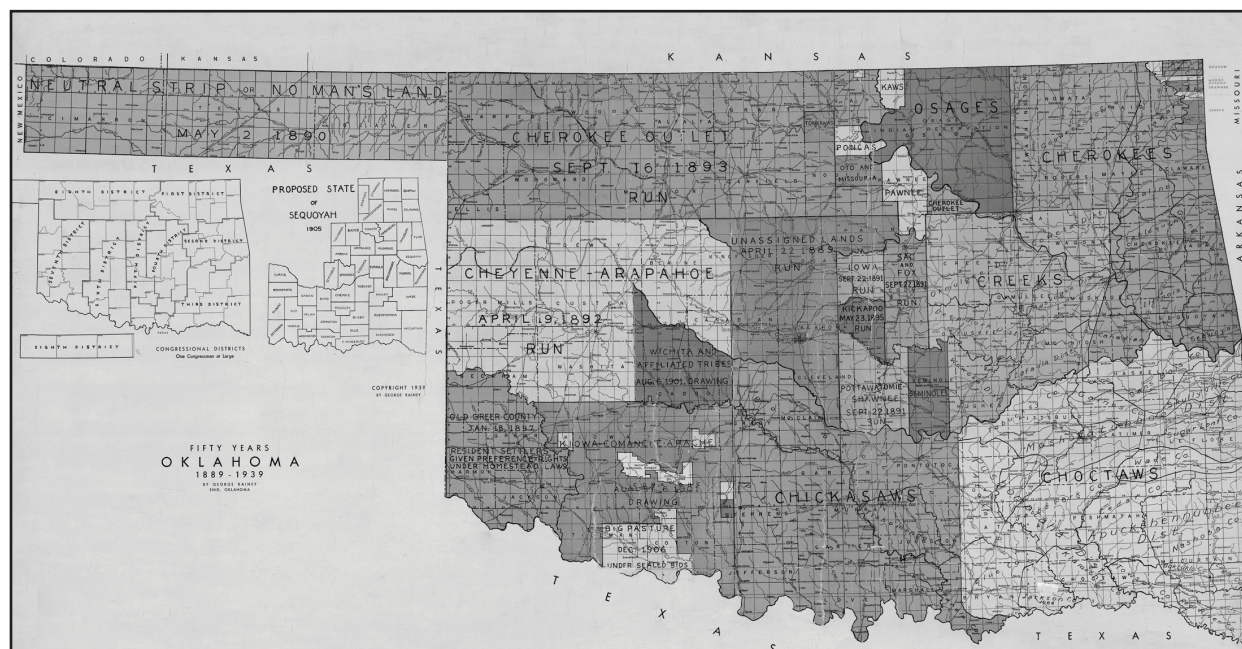
The Spiro Mounds Archaeological Center is the only prehistoric American Indian site open to the public in Oklahoma. The center is open Wednesday through Saturday from 9 a.m. until 5 p.m. and Sunday from noon until 5 p.m. Daily admission is \$4 for adults, \$3 for seniors, and \$1 from children older than six. The center is located three miles east of Spiro on Highway 9/271 and four miles north on Spiro Mounds Road. For more information or to schedule a group or school tour, please call 918-962-2062 or email [spiro@okhistory.org](mailto:spiro@okhistory.org).



## Map of the month: “Fifty Years-Oklahoma 1889-1939”

If you attended school in Oklahoma during the last fifty years, there is a very good chance you’ve seen this map. George Rainey, coming from a long line of pioneers, was instrumental in building Oklahoma and is particularly known for the Oklahoma history books he authored. Supplementary to his historical works, he prepared a series of Oklahoma historical maps that were widely used in all Oklahoma classrooms. This was the last map created by Rainey, published in 1939, one year before his passing. This map depicts a fifty year snapshot of the growth of Oklahoma; from the Indian Territory days to the land runs that opened the Oklahoma Territory to the township and county boundaries. A true “work of heart” from Mr. Rainey.

For information on ordering, contact Steve Hawkins at 405-522-5239 or email [shawkins@okhistory.org](mailto:shawkins@okhistory.org).



## NRHP nomination grants available from the SHPO

The Oklahoma State Historic Preservation Office (SHPO) announces its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places (NRHP) nominations. The SHPO has reserved \$10,000 of its FY 2014 Historic Preservation Fund (HPF) allocation from the US Department of the Interior for the program. The funds will be equally divided for award in two grant rounds with any funds remaining from Round 1 carried over for Round 2. Applications and detailed instructions will be available from the SHPO on February 1. The deadline for Round 1 applications is 5 p.m. on April 1, and the deadline for Round 2 applications is 5 p.m. on June 3. Each grant is limited to \$1,000, and the applicant must provide a nonfederal, cash match of at least \$700. Grant recipients will use the grant funds and nonfederal match to retain an appropriately qualified professional to prepare a complete individual property nomination package for the NRHP. Applicants must be aware that \$1,700.00 (federal grant and nonfederal match) is only an estimate of the cost for such projects and that more than the minimum \$700 nonfederal match may be necessary to cover the consultant fee. Consultants must consider the nature of the property proposed for nomination and many other factors as they develop their fee proposals.

The NRHP is the catalogue of our nation's significant buildings, structures, sites, districts, objects, and landscapes important in our past. While listing is not a guarantee of preservation or of financial assistance, the NRHP status of a property is often critical to the strategy for its preservation. The NRHP provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal and state tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To submit a NRHP Nomination Grant application online or obtain an application form, just go to [www.okhistory.org/shpo/nrgrant.htm](http://www.okhistory.org/shpo/nrgrant.htm). You may also contact the SHPO at 405/521-6249. Information about the SHPO and its programs, including the NRHP, is available at [www.okhistory.org/shpo/shpom.htm](http://www.okhistory.org/shpo/shpom.htm).



## New members, cont'd.

### Family

Gary Williams, Edmond  
Charles and Kathryn Woltz, Norman  
Joe and Barbara Woltz, Tulsa

### Individual

David Alfred, Rush Springs  
Joe Appleton, Buffalo  
Jeremy Baker, Lawton  
Mike Bankson, Miami  
James Bare, Oklahoma City  
Linda Beale, Collinsville  
Tania Bear, Okmulgee  
John Beery, Maumee, OH  
Donald Bell, Enid  
Taylor Beretta, Stillwater  
Elizabeth Blackburn, Durant  
Carolyn Brannon, Oklahoma City  
Gary Carter, Muskogee  
Jackie Codopony, Apache  
Paul Cox, Bartlesville  
Lori Dallas, Norman  
Wesley Dennis, Locust Grove  
George Dionne, Marlow  
Shari Doherty, Tulsa  
Joseph Duchame, Ardmore  
Carrol Enloe, Yukon  
Kathryn Fenton, Virginia Beach, VA  
Sara Fleming, Covington  
Ethan Foster, Pryor  
Peter Gill, Nichols Hills  
Glenna Gomez, Ravia  
Meaghan Goodson, Prue  
Brittany Hilton, Broken Bow  
Catherine Hobbs, Norman  
Wendy Holmes, Broken Bow  
Deanna Hubbard, Ada  
Dortha Kennedy, Sulphur  
June Kuhns, Lindsay  
Greg Lander, Broken Arrow  
John Lehman, Edmond  
Joseph Lemasters, Big Cabin  
Kimberly Lockaby, Oklahoma City  
Deloris Logan, Poteau  
Latise Macias, Stroud  
Anita Matthews, Park Hill  
Clinton Miller, Ringing  
Robertson Million, Norman  
Charles Ming, Oklahoma City  
Brenda Morgan, Mead  
James Munkres, Norman  
Tracy Oneal, Lawton  
Jeff Orcutt, Terlton  
Aaron Pettit, Okmulgee  
Zachary Phillips, Orlando  
Pat Piper, Davis, CA  
Matthew Plummer, Sand Springs  
Patricia Porter, Pryor  
Vanita Posey, Tulsa  
Vanita Posey, Tulsa  
Bonnie Reese, Nardin  
Mark Rockwell, Warner  
Thomas Schultz, Stratford  
Vickie Selvidge, Barnsdall  
Elizabeth Sharp, Broken Arrow  
Glenda Silkey, Tulsa  
Glen Smith, Ardmore  
Joshua Standridge, Okatah  
Stephen Stephens, Cleveland  
Austin Taylor, Sapulpa  
Mark Terrell, Ponca City  
Jerry Walker, Bethany  
Bobbie Westwick, Hulbert  
Brandi Whitmore, Broken Bow  
Zachary Williamson, Broken Bow  
Jamie Wilson, Konawa  
Barbara Wisdom, Vinita  
Richard Zimring, Tulsa

### Organizational

Cleveland County Historical Society, Norman  
Flinto, Tulsa  
Murray State College Library, Tishomingo  
Mustang Public Library, Mustang  
Santa Fe High School Media Center, Edmond  
Yale High School, Yale

## Twenty-year members renew in January

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in January, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Steven and Joan Cole, Eufaula, January, 26, 1966  
Huntington Library, San Marino, CA, January 8, 1967  
University Texas at El Paso, El Paso, TX, October 10, 1972  
Von Russell Creel, Midwest City, September 1, 1973  
Maris Ward, Stillwater, November 1, 1977  
William Harrison, Chickasha, December 1, 1979  
Laura Stevens, Woodward, January 1, 1980  
Richard Mullins, Edmond, January 2, 1982  
Steven Fiser, Oklahoma City, March 1, 1982  
Suzanne Crawford, Lawton, November 1, 1983  
George and Margaret Selby, Oklahoma City, November 1, 1982  
Carl Cochrane, Hendersonville, NC, January 1, 1983  
Robert Leveridge, Norman, January 1, 1983  
Evelyn Hart, Weatherford, May 1, 1985  
William and Mae Butler, Quinton, February 1, 1986  
Museum of the Red River, Idabel, February 6, 1986  
Nancy Davies, Enid, October 31, 1986  
Betty Kemp, Norman, November 4, 1986  
Felice Calhoon, Beaver, January 22, 1987  
Baylor Library, Waco, TX, May 7, 1987  
Jean Tomassi, Tulsa, November 16, 1987  
Charles Jones, Oklahoma City, January 8, 1988  
John Mabrey, Bixby, May 24, 1988  
Robert Huckaby, Oklahoma City, September 2, 1988  
George Orr, Oklahoma City, November 9, 1988  
San Antonio Public Library, San Antonio, TX, November 14, 1988  
Tim and Nancy Leonard, Oklahoma City, December 14, 1988  
Sybil Mayes, Mustang, December 22, 1988  
Bill Boyer, Dallas, TX, December 12, 1989  
Lloyd Noble, Tulsa, December 26, 1989  
Linda Horn, Edmond, December 2, 1990  
Sequoyah County Historical Society, Sallisaw, February 7, 1990  
Choctaw Library, Choctaw, December 1, 1990  
Jerry and Nancy Cotton, Edmond, January 30, 1991  
Arnold Henderson, Norman, January 3, 1992  
Tulsa City County Library, Tulsa, January 3, 1992  
Tom and Kathleen Hughes, Wheaton, IL, January 27, 1992  
William Arnwine, Riverside, CA, February 13, 1992  
Spiro State Bank, Spiro, December 23, 1992  
Bob Westmorland, Ponca City, January 12, 1993  
Santa Fe High School Media Center, Edmond, September 7, 1993

## Pinewood Wagon Class

On Saturday, March 15, the Oklahoma History Center will host a pinewood wagon making class preparing for the Pinewood Wagon Race on April 19. Participants will begin making their wagons from Boy Scout kits and all materials will be provided. Parents are to attend with their child and there is an adult division. Everyone is welcome. Registration is limited and required. Class participants will visit and discuss the impact of the 1889 Land Run in the gallery during the class. Cost for the class is \$10 and is from 10 a.m. to 12 p.m. Age range is not limited and registration is required. For more information about the class or to register, please contact at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

## The Harvey Girls: Opportunity Bound

The Oklahoma History Center will screen *The Harvey Girls: Opportunity Bound* on Saturday, March 15, at 2 p.m. This hour-long documentary will highlight Fred Harvey's iconic waitresses who changed the west and the role of women in the workplace. The film will be followed by a discussion on Harvey Houses in Oklahoma and the restoration of Waynoka's Harvey House. Speakers include Dr. Suzzanne Kelly, writer of the Harvey Girls entry in the *Oklahoma Encyclopedia of History and Culture*, and Sandie Olsen, director of the historic Harvey House in Waynoka. The event will run from 2 to 4 p.m. and admission is free. All ages are welcome and registration is not required. For more information please contact at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.



**A Fred Harvey restaurant (photo courtesy of the Library of Congress).**

## Born to Freedom gallery walk

Join the staff at the Oklahoma History Center for a gallery walk examining the life and art of Allan Houser. On the last Saturday of each month staff will lead families and groups through the exhibit offering special incite on the impact and legacy of this American Indian artist. Check the schedule below to find out times. The family walk will include special activities for children. There is no age limit and registration is not required. This event is free with museum admission. For more information on the class please contact us at [education@okhistory.org](mailto:education@okhistory.org) or 405-522-3602.

## “Becoming a Pioneer Woman”

Celebrate National Women's Month on Saturday, March 8, at the Oklahoma History Center by attending a workshop on “Becoming a Pioneer Woman” from 10 a.m. to 5 p.m. This hands-on workshop will cover gardening, fiber arts, cooking, sewing, and soap making. Age range is limited to eleven and older. The workshop costs \$100 and includes all materials and lunch. Registration is required to attend and seating is limited. For more information on the workshop or to register please contact OHS Education at [education@okhistory.org](mailto:education@okhistory.org) or (405) 522-3602.

