



## Oklahoma's Twenty-Ninth Annual Statewide Preservation Conference



Preservation Future Tense: Oklahoma's Twenty-Ninth Annual Statewide Preservation Conference will be held June 7–9 in downtown Oklahoma City. Conference registration and most sessions will be held at the Civic Center Music Hall (formerly known as Municipal Auditorium), 201 North Walker Avenue.

The deadline for registration at the \$60 rate is May 31. The rate for registrations postmarked after that date or paid at the door is \$75. Tickets for optional tours and special events are available for additional fees. Participants may

register online at [www.preservationok.org/2017-preservation-conference.html](http://www.preservationok.org/2017-preservation-conference.html) from May 1 through June 2. To request a conference registration brochure please call the State Historic Preservation Office (SHPO) at 405-521-6249 or view it at [www.okhistory.org/shpo/conference.htm](http://www.okhistory.org/shpo/conference.htm).

Oklahoma's historic preservation leaders and advocates will meet at the conference to discuss the future of historic preservation statewide and to keep current on the fundamentals for identifying and protecting the heritage of all Oklahomans. The program features plenary sessions, workshops, concurrent sessions, tours, and other events. Below are a few program highlights.

Plenary Session One on Wednesday, June 7, will feature Carol Shull, retired Keeper of the National Register, presenting "The Impacts of the NHPA, Past, Present, and Future," and Cathy O'Connor, president and CEO of the Alliance for Economic Development of Oklahoma City, discussing "Historic Preservation and Oklahoma City's Renaissance."

Plenary Session Two on Friday, June 9, will feature James Lindberg, senior director of the National Trust for Historic Preservation's Preservation Green Lab, who will present "Reset to Default: Making Preservation the New Normal."

Two half-day workshops provide important training opportunities for preservation leaders and professionals. "Architectural/Historic Resources Survey—A Mobile Workshop" is offered on Thursday, June 8. "The Future of Your Community's Heritage: Historic Preservation Commission Members' Workshop on Authority, Ethics, Designation, and Design Review" is a half-day session designed for local historic preservation commission members and city staff and is offered on Friday, June 9.

"People, Places, and Preservation's Future: Policy, Practice, and the Profession" is a panel discussion on Thursday, June 8. Oklahoma's historic preservation leaders and professionals will find this session interesting and inspiring. Four national historic preservation leaders will discuss their experiences and their thoughts about who will lead historic preservation in the decades ahead. Panelists include Elizabeth Hughes, Susan West Montgomery, Carol Shull, and de Teel Patterson (Pat) Tiller.

Special events include the opening reception; many tour options including Mid-Century Modern architecture, the Murrah Federal Building and Plaza in context with the Oklahoma City National Memorial, and a tour of the Oklahoma Capitol rehabilitation; Preservation Oklahoma, Inc.'s annual meeting and luncheon; and the State Historic Preservation Office's annual awards banquet.

Conference cosponsors include the OHS State Historic Preservation Office; Oklahoma Department of Commerce, Oklahoma Main Street Center; Preservation Oklahoma, Inc.; American Institute of Architects, Central Oklahoma Chapter; American Planning Association, Oklahoma Chapter; City of Oklahoma City; Civic Center Music Hall; Downtown OKC, Inc.; Okie Mod Squad; Oklahoma Arts Council; Oklahoma City Foundation for Architecture; Stockyards City Main Street; and Urban Land Institute Oklahoma.

You are invited to follow conference developments at [www.okhistory.org/shpo/conference.htm](http://www.okhistory.org/shpo/conference.htm), [www.okpreservationconference.wordpress.com](http://www.okpreservationconference.wordpress.com), [www.twitter.com/okshpo](http://www.twitter.com/okshpo), and [www.facebook.com/okshpo](http://www.facebook.com/okshpo). If you have questions, please contact Deputy State Historic Preservation Officer Melvena Heisch at 405-522-4484 or [mheisch@okhistory.org](mailto:mheisch@okhistory.org).

### "The History of Quilts" presentation and new exhibit at Sod House Museum

The Sod House Museum near Aline offers a new quilt exhibit featuring twenty-five quilts from the late nineteenth and early twentieth centuries, when quilts no longer needed to be made for mere warmth. By this time quilt makers expressed their creativity within the limits of popular decorating trends. Quilting was a time of relaxing and socializing for most women. Today, contemporary fabrics allow quilters to make quilts of rich colors and still use the historical patterns that have been handed down for generations.



Martha Ray, retired director of historic homes for the OHS, will present a lecture entitled "The History of Quilts" at the Sod House Museum on Saturday, May 20, from 10 a.m. to noon. Ray will present an overview of how the need for a warm covering was a motive for women of all ages and time periods to create quilts, coverlets, and other bed coverings. Many of these creations also became works of art. Quilted textiles are as old as recorded history. Archaeologists have found evidence of these in burial sites dating back many thousands of years. It would seem that every culture needing protection from the cold discovered the benefits of layers of cloth sewn together to provide an insulating covering.

The Sod House Museum is open Tuesday through Saturday, 9 a.m. to 5 p.m., and is located southeast of Aline on State Highway 8. For more information please contact Director Renee Trindle at 580-463-2441 or [sodhouse@okhistory.org](mailto:sodhouse@okhistory.org).



## Director's column

**By Dr. Bob L. Blackburn**  
**Executive Director**

For almost forty years I have used the building blocks of history to construct speeches, books, events, and exhibits.

Any student of Oklahoma history will be familiar with those building blocks, such as the American Indian experience, farming and ranching, oil and gas, and land runs. The mortar holding those building blocks together comes from various themes, such as family, mobility, and economic opportunity.

Two of the least celebrated but most important themes that hold our collective story together are immigration and patriotism. After forty years of study, I can say with assurance that Oklahoma is a land of immigrants and patriotism.

To celebrate both, we are developing a new exhibit at the Oklahoma History Center entitled *Welcome Home: Oklahomans and the War in Vietnam*. It will open on Veterans Day, this coming November 11, 2017, in conjunction with Ken Burns's new PBS documentary on the war.

The exhibit has two paths that merge into one road.

One is the story of families coming to Oklahoma for various reasons as immigrants, whether it was at the point of a bayonet on the Trail of Tears, on a horse

hoping to claim a piece of the promised land, or in an old Model T looking for a job. These people from diverse backgrounds and ethnicities came to Oklahoma and created new lives for themselves and their families.

From this patchwork quilt of immigrant families came a generation of young men in the 1960s who served their country through the armed services just as the war in Vietnam was escalating. Their service and patriotism were never adequately recognized. We want to help heal that wound.

The other path of the exhibit is the story of the Vietnamese people who fled their native land and came to Oklahoma. We will start with their family stories, trace the impact of the war on their lives, and follow them along the many escape routes that eventually led to Oklahoma.

Both narratives will come together in the last section of the exhibit to create a community where people of all nationalities, races, and religions raise their families, seek opportunity, and give back to others through service, generosity, and shared values.

We are fortunate that many Oklahomans are willing to share their personal stories of immigration and patriotism. Our advisory committee includes veterans such as Jim Waldo, a forward observer with a US Army artillery unit in Vietnam; Gean Atkinson, who served first as a US Marine and later as a US Navy officer; and Bob Ford, a helicopter pilot who has written a remarkable book about his tour of duty in Vietnam.

From the Vietnamese community we are privileged to be working with Ba Luong, a business leader whose father started the Super Cao Nguyen supermarket; Vi Le, an attorney with Mercy Hospital; and Ban Nguyen, who has expanded the Jimmy's Egg restaurant chain with his father-in-law, Loc Le.

Yes, Oklahoma is a land of immigrants and patriotism. Through their lives, woven into the fabric of Oklahoma history, we will share an amazing story of freedom and opportunity.

*Dr. Bob*



## Want more news from the OHS?

Many OHS members receive the weekly electronic newsletter, *OHS EXTRA!* If you are interested and would like to be added to the subscriber list, please email *OHS EXTRA!* editor Evelyn Moxley at [emoxley@okhistory.org](mailto:emoxley@okhistory.org). OHS members and non-members are welcome to sign up for emails.

Once you are added to the list, you can expect to receive timely information about events, exhibits, and other happenings at OHS museums and historic sites. These email updates will be conveniently delivered to your inbox every Wednesday morning.

The OHS also offers a free digital publication, *Crossroads*. Published on the first of every month, each issue explores a new topic in Oklahoma's unique history. Experience this new kind of storytelling from the OHS by visiting [www.okhistory.org/crossroads](http://www.okhistory.org/crossroads).

The list of online resources available from the OHS continues to grow. Visit [www.okhistory.org](http://www.okhistory.org) to browse the updates and additions to The Gateway to Oklahoma History and The Encyclopedia of Oklahoma History and Culture, among others.

## Development News

By Larry O'Dell

The Oklahoma Historical Society continues to plan and create new museums, programming, and exhibits to collect, preserve, and share Oklahoma's history and culture. The staff of the Oklahoma History Center is working on a new exhibit entitled *Welcome Home: Oklahomans and the War in Vietnam*. It will open in November 2017 and features both the stories of Vietnam War veterans and the Vietnamese people who settled in Oklahoma City and Tulsa after the conflict. History OffCenter, another program that has been initiated, is a series of events and history programming in the Oklahoma City community to attract audiences not previously engaged by the OHS. Across the state, the OHS continues to expand with the development of the Honey Springs Battlefield Visitor Center, the OKPOP Museum, and the addition of the Will Rogers Memorial Museums.

All of this continued growth depends on increases in OHS membership and giving. Our Annual Giving Campaign is underway and can be accessed online at [www.okhistory.org/support/annualgiving](http://www.okhistory.org/support/annualgiving). You can give to the OHS museum or site of your choice, and purchase gift memberships for individuals or families you think would be interested in supporting our mission, by visiting [www.okhistory.org/support/membership](http://www.okhistory.org/support/membership). If you have any questions, please call me at 405-522-6676 or email me at [lodell@okhistory.org](mailto:lodell@okhistory.org).



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*Mistletoe Leaves* is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

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# AROUND OKLAHOMA

## Events

Visit **Pawnee** for the annual Oklahoma Steam Threshing and Gas Engine Show on May 5–7. Marvel at the steam-powered saw mill, stop by the blacksmith shop, and do not miss the tractor demonstrations. Most of the featured tractors this year will be pre-1930, offering an exciting glimpse into the past. The event is held at Steam Engine Park, located at 401 East Beck Drive in Pawnee. Please call 918-762-2105 for more information.

Experience the spirit of an ancient tradition at the Restoring Harmony Powwow in **Tulsa** on Saturday, May 6. The day's events begin at 10 a.m. with traditional stickball games. In the afternoon, enjoy gourd dancing performances and browse the booths of American Indian jewelry, home furnishings, art, and other hand-crafted items. The grand entry parade begins at sunset. This free event is sure to be fun for the entire family. The powwow takes place at the Westside YMCA, located at 5400 South Olympia Avenue in Tulsa. For more information please call 918-382-2205.

Step back in time during the annual Civil War Days at Har-Ber Village Museum in **Grove**. On Saturday, May 20, and Sunday, May 21, attendees can visit educational stations both inside and outside the museum. Reenactors, living historians, and craft demonstrators will showcase their skills and perform the daily tasks of men and women left at home during the Civil War. Demonstrations will include spinning, weaving, quilting, wheat grinding, leather working, butter churning, hearth cooking, broom making, and many more. Guests can tour military camps, play historical games, and enjoy live music. Har-Ber Village Museum is located at 4404 West Twentieth Street in Grove. Please call 918-786-6446 for more information.

The Economic and Business History Society (EBHS) is pleased to announce its forty-second annual EBHS Conference on May 25–27 at the historic Skirvin Hilton Hotel in downtown **Oklahoma City**. The EBHS was established in 1975 and promotes economic and business historical research and teaching at annual conferences worldwide where scholars present their research for discussion. The current president of EBHS, Dr. Fred Gates, teaches in the Social Sciences Department at Southwestern Oklahoma State University in Weatherford. The three-day conference will include presentation ses-

sions, discussions on a wide range of topics, and tours of business and historic sites in the area. One panel discussion will include Dr. Michael J. Hightower presenting a paper on the oral history methodology that he used in writing *Banking in Oklahoma, 1907–2000* (University of Oklahoma Press, 2014). Other members of the panel include Dr. Loren Gatch, professor of political science at the University of Central Oklahoma, who will discuss the Oklahoma State Bank Guaranty Law of 1908, and Jay Hannah, vice president of BancFirst, who will discuss unique aspects of the BancFirst business model and the state's transition from unit to branch banking in the 1980s. The Skirvin Hilton Hotel is located at 1 Park Avenue in Oklahoma City. For more information please visit [www.ebhsoc.org/conference](http://www.ebhsoc.org/conference).

Visit **Indianola** on Saturday, May 27, and celebrate the 150th anniversary of the historic Choate Cabin. The celebration will take place from 10 a.m. to 4 p.m. and is free to attend. Built in 1867, Choate Cabin is said to be one of the oldest standing structures in present-day Oklahoma and is listed in the National Register of Historic Places. Visitors will learn about the Choate family's legacy, including George Washington Choate, a Choctaw man who constructed the log cabin on land allotted to his family after removal from Mississippi to Indian Territory. The Choate Cabin is located at 403 Walnut Street in Indianola. For more information please call 773-844-1804 or email [mwcathey@aol.com](mailto:mwcathey@aol.com).

Celebrate the 115th birthday of the town of **Cement** on Saturday, May 27, from 9 a.m. to 10 p.m. This family friendly event is free to attend and will feature a parade, gunfights, music, dancing, food, and unique vendors. Attendees also are invited to visit the Cement Museum and Jesse James Visitor Center, which feature many unique items and James Gang lore. The festivities will be held in downtown Cement, located along US Highway 277/State Highway 19. Please call 405-829-0135 for more information.

Learn something new at the eighth annual John Hope Franklin National Symposium in **Tulsa** on Wednesday, May 31, through Friday, June 2. Discover the role that arts and culture play in healing racial divides in the United States and around the world. Join artists, students, scholars, policy makers, and the local community during this enlightening three-day event designed to educate and facilitate productive conversations about

equality and social harmony. It all begins with the Greenwood Reconciliation Walk on May 31 at 5:30 p.m., which takes place at the Greenwood Cultural Center. The symposium sessions will be held at the Hyatt Regency Hotel, located at 100 East Second Street in Tulsa. For more information please call 918-295-5009.

Honor the heritage of **Durant** by attending the twenty-first annual Magnolia Festival of Oklahoma at the Choctaw Event Center. This free festival will be held Thursday, June 1, through Saturday, June 3. Activities include a 5K Fun Run, a bike tour, carnival rides, games, a parade, traditional Choctaw dancers, and the Choctaw Princess Pageant. Do not miss the children's tent, featuring face painting, a magician, and turtle races. The Choctaw Event Center is located at 3702 Choctaw Road in Durant. Please call 580-924-0848 for more information.

## Exhibits

Visit the Dobson Museum in **Miami** to experience the OHS traveling exhibit *Mickey Mantle: Baseball Hero in Black and White*, on display now through Friday, May 26. The exhibit includes more than twenty black-and-white images, all originally published in the *Daily Oklahoman* newspaper. The *Daily Oklahoman* staff consistently covered the career of Mantle, a native Oklahoman. The photos span from 1950 to the 1960s and depict Mantle in his personal and professional life. There also will be exhibit cases with Mickey Mantle artifacts, on temporary loan from members of the local community. The Dobson Museum, operated by the Ottawa County Historical Society, is open Wednesday, Friday, Saturday, and Sunday from 1 to 4 p.m. It is located at 110 A Street SW in Miami. For more information please call 918-542-5388 or email [jboyd@dobsonmuseum.com](mailto:jboyd@dobsonmuseum.com).

Do you want your organization's meeting, event, exhibit, or announcement included in the "Around Oklahoma" section of *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Moxley, assistant editor, by email at [emoxley@okhistory.org](mailto:emoxley@okhistory.org) or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105. If you wish a news item to appear in the July/August 2017 issue, you must submit it by Monday, June 5.

# OHS Calendar of events, programs, and exhibits

## May 2017

1-31	<i>Bridging the Chisholm Trail through Indian Territory</i> exhibit, Chisholm Trail Museum, Kingfisher	12	"The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings" SHPO workshop, Oklahoma History Center, Oklahoma City	10, 17, 24	Pioneer Family Fun Days, Pioneer Woman Museum, Ponca City
1-31	<i>Pieces of a Collection: Selected Quilts of the Pioneer Woman Museum</i> exhibit, Pioneer Woman Museum, Ponca City	13	Quilting workshop with Martha Ray, Sod House Museum, Aline	13-17	"The Great West Cowboys and Cattle Trails" Chautauqua in the Park, Cherokee Strip Regional Heritage Center, Enid
1-31	<i>Quilts of the Late 19th and Early 20th Centuries</i> exhibit, Sod House Museum, Aline	15	Milam Lecture Series presentation by Bob Burke, Will Rogers Memorial Museum, Claremore	15	Milam Lecture Series presentation by Guy Logsdon, Will Rogers Memorial Museum, Claremore
1-31	<i>The Art of War: WWI Posters from the Oscar Jacobson Collection</i> exhibit, Oklahoma History Center, Oklahoma City	16	Lunch and Learn DNA Kit Discovery: Session Two, Rose State College, Midwest City	15	Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City
1-31	<i>Smoke Over Oklahoma: The Railroad Photographs of Preston George</i> exhibit, Oklahoma History Center, Oklahoma City	18	Mysteries of the Mansion tour, Henry Overholser Mansion, Oklahoma City	17	Third Saturday Living History program, George M. Murrell Home, Park Hill
2	"The Log of a Cowboy" presentation by Tracey Hanshew, Museum of the Western Prairie, Altus	20	"Chuck Wagon Cooking" Family Saturday program, Cherokee Strip Regional Heritage Center, Enid	17	Tatting workshop, Chisholm Trail Museum, Kingfisher
2	Tracing Your Roots class, Rose State College, Midwest City	20	Indian Women's Pocahontas Club Picnic, Will Rogers Birthplace Ranch, Oologah	19-21	Frontier Days Kids' Camp, Will Rogers Birthplace Ranch, Oologah
3-4	Oklahoma National History Day contest, Oklahoma History Center, Oklahoma City	20	"The History of Quilts" presentation by Martha Ray, Sod House Museum, Aline	20	Summer Solstice Walks, Spiro Mounds Archaeological Center, Spiro
5	<i>Chisholm Trail 150th Anniversary</i> exhibit opens, Cherokee Strip Regional Heritage Center, Enid	20	Third Saturday Living History program, George M. Murrell Home, Park Hill	21	"Civil War Research" Lunch and Learn program, Oklahoma History Center, Oklahoma City
5	Seventh annual Living History Education Day, George M. Murrell Home, Park Hill	20	Tatting workshop, Chisholm Trail Museum, Kingfisher	24	"Pieces, Blocks, and Stitches: The Fabric of Our Lives" quilting presentation by Dr. Sara Richter, Pioneer Woman Museum, Ponca City
6	May Day Celebration, George M. Murrell Home, Park Hill	27	Cowboy Trader Days, Will Rogers Memorial Museum, Claremore	29	"Kyle Dillingham: Memories of the Grand Old Opry" event, Museum of the Western Prairie, Altus
6	Thirty-Ninth Birthday Bash and Twelfth Annual Archaeology Day, Spiro Mounds Archaeological Center, Spiro	27	Clinton Route 66 Festival, Oklahoma Route 66 Museum, Clinton		
6	"Bachelor's Bowties" Beginning Quilting workshop with Elsie M. Campbell, Pioneer Woman Museum, Ponca City				
6	Family Day at the Ranch, Will Rogers Birthplace Ranch, Oologah				
6	First Saturday Hands-On History program, Oklahoma History Center, Oklahoma City				
7	Annual T. B. Ferguson Spring Tea and "Shabby Chic Furniture" presentation by Maggie Fauch, T. B. Ferguson Home, Watonga				
9	Tracing Your Roots class, Rose State College, Midwest City				
10	"The Events of April 1865" Brown Bag Lunch and Learn program by Mike Sheriff, Cherokee Strip Regional Heritage Center, Enid				
10	"Certified Local Governments Program: The SHPO and Municipalities Preserving Community Heritage" SHPO workshop, Oklahoma History Center, Oklahoma City				
10	"Introduction to Section 106 and Determination of Eligibility for the National Register" SHPO workshop, Oklahoma History Center, Oklahoma City				
11	"Working with the National Register of Historic Places" SHPO workshop, Oklahoma History Center, Oklahoma City				
12	"Tax Incentives for Rehabilitating Historic Buildings" SHPO workshop, Oklahoma History Center, Oklahoma City				

## June 2017

1-30	<i>Chisholm Trail 150th Anniversary</i> exhibit, Cherokee Strip Regional Heritage Center, Enid
1-30	<i>Bridging the Chisholm Trail through Indian Territory</i> exhibit, Chisholm Trail Museum, Kingfisher
1-30	<i>Pieces of a Collection: Selected Quilts of the Pioneer Woman Museum</i> exhibit, Pioneer Woman Museum, Ponca City
1-30	<i>Quilts of the Late 19th and Early 20th Centuries</i> exhibit, Sod House Museum, Aline
1-30	<i>The Art of War: WWI Posters from the Oscar Jacobson Collection</i> exhibit, Oklahoma History Center, Oklahoma City
1-30	<i>Smoke Over Oklahoma: The Railroad Photographs of Preston George</i> exhibit, Oklahoma History Center, Oklahoma City
3	Family Day at the Ranch, Will Rogers Birthplace Ranch, Oologah
3	First Saturday Hands-On History program, Oklahoma History Center, Oklahoma City
7-9	Oklahoma's Twenty-Ninth Annual Statewide Preservation Conference, Oklahoma City
7, 14, 21, 28	Okietales, Oklahoma History Center, Oklahoma City
9-10	Pawnee Bill's Original Wild West Show, Pawnee Bill Ranch, Pawnee
10	Quilting workshop with Martha Ray, Sod House Museum, Aline
10	Preservation Oklahoma's second annual White Party, Henry Overholser Mansion, Oklahoma City

## Third Saturday Living History programs

The George M. Murrell Home in Park Hill is pleased to invite OHS members and the public to experience living history through its monthly Third Saturday Living History program. The 1845 Cherokee plantation home hosts different historical demonstrations and activities every third Saturday of the month from 1-4 p.m. The next Third Saturday programs are scheduled for May 20 and June 17.

Third Saturday visitors will see interpreters dressed in period clothing performing everyday plantation tasks. Guests can enjoy a variety of demonstrations, talk to historians, and even participate in some of the activities. Topics cover all aspects of Cherokee plantation life, including traditional crafts, gardening, cooking, animal demonstrations, and more. A different activity takes place each month, often related to seasonal happenings on the plantation grounds. This program is great for families and visitors of all ages. Admission to the program is free with regular site admission, and reservations are not needed. The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill. For specific activities each month, please visit the Murrell Home Facebook page at [www.facebook.com/murrellhome](http://www.facebook.com/murrellhome) and subscribe to "Events."



# Oklahoma National Register of Historic Places listings added in December 2016 and March 2017

The State Historic Preservation Office (SHPO) is pleased to announce six new National Register of Historic Places listings in Oklahoma. Four properties were added in December 2016 and two properties were added in March 2017, listed chronologically below. The National Register of Historic Places is our nation's official list of properties significant in our past.

The Henry C. Hatashita House is located in Ponca City, Kay County. Designed by John Duncan Forsyth in 1927, the home was built for Hatashita at the expense of E. W. Marland. The home is significant for its association with Hatashita, who made significant contributions to the landscape of Ponca City. It is also significant as an example of the Mission/Spanish Colonial Revival style in Ponca City.



**Henry C. Hatashita House**

Manitou Jail, located in Tillman County, was constructed in July 1922. The jail represents the local community's tangible effort to promote the welfare of society. It is also significant as an excellent example of a locally constructed jail that demonstrates the function and form of a building rather than its style.



**Manitou Jail**

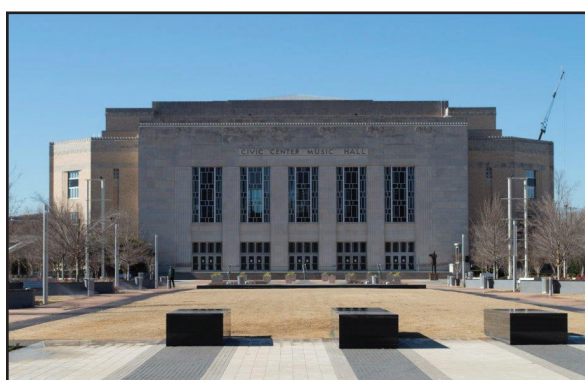
Located at the downtown core of Oklahoma City is the Medical Arts Building on Park Avenue. The building is significant for its role in Community Planning and Development. Constructed in 1924–25 to provide a central location for professional medical and associated offices, the building represents the fourth major construction boom in Oklahoma City. It is also significant as an excellent example of a late nineteenth- and early twentieth-

century American Movement style building, designed by George Forsyth of the acclaimed Oklahoma architectural firm Layton, Hicks & Forsyth.



**Medical Arts Building**

The Municipal Auditorium, now known as the Civic Center Music Hall, located adjacent to Oklahoma City City Hall, is significant for its role in Entertainment and Recreation as well as for its Art Deco styling. The building was constructed in 1936 through the Public Works Administration and designed by esteemed Oklahoma City architect J. O. Parr.



**Civic Center Music Hall, formerly known as Municipal Auditorium**

The Creek Masonic Lodge #226 is located at 417 North Main Street in Bristow, Creek County. The Masonic building is significant for its social history that is entwined with that of fraternal orders that bound businessmen and women together in social and public service. It is also the only example of the Neo-Classical architectural style in Bristow along Main Street. The building was constructed in 1918 by Frank Curran.



**Creek Masonic Lodge #226**

The Isaiah Walker House is located in Wyandotte, Ottawa County. The modest Gothic Revival house was constructed by Isaiah Walker in 1872. The property is significant for its association with American Indian history, its association with Isaiah and Bertrand Walker, and for its Gothic Revival architecture.



**Isaiah Walker House**

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. These nominations are made on a quarterly basis. If you believe a property in your area is eligible, please fill out the Historic Preservation Resource Identification Form located at [www.okhistory.org/shpo/nrprelim.htm](http://www.okhistory.org/shpo/nrprelim.htm). Please contact Lynda Ozan at 405-522-4478 or [lozan@okhistory.org](mailto:lozan@okhistory.org) for more information about the National Register of Historic Places.

The SHPO also invites readers to visit its updated National Register website at [nr2\\_shpo.okstate.edu](http://nr2_shpo.okstate.edu). An interactive map with links to each nomination form is available at [www.okhistory.org/shpo/nationalregister](http://www.okhistory.org/shpo/nationalregister). Preservation professionals, government agencies, and concerned citizens will find the website very useful. Researchers can obtain completed National Register nomination forms as PDFs, selected photographs, and maps (if available) for properties in Oklahoma that are listed in the National Register.

## Oklahoma NHD contest

National History Day (NHD) is more than an academic exercise for thousands of Oklahoma junior high and high school students; it is a tradition. On May 3–4, more than five-hundred sixth through twelfth grade students will present their exhibits, documentaries, performances, websites, and papers at the Oklahoma History Center for the opportunity to advance to the NHD contest, held each summer at the University of Maryland at College Park. Please call 405-522-0785 for more information.

## Manuscripts Department receives new collection

By Jan H. Richardson

The Muriel Forsyth Cleverdon Collection, donated by the daughter of architect George Forsyth, provides a wealth of information about the architectural history of Oklahoma. The firm of Layton & Forsyth was one of the most influential Oklahoma architectural firms in the early 1900s. The company was founded in 1907 by S. A. Layton, and it developed into a partnership with George Forsyth in 1925. The firm, later called Layton, Hicks & Forsyth, was known for designing a variety of public and private buildings. Some of the firm's most recognizable projects are still standing today, notably the Oklahoma State Capitol (1916), Bizzell Memorial Library (1928), an expansion of the football stadium at the University of Oklahoma (1929), the original building for the Oklahoma Historical Society (1930), the Oklahoma Governor's Mansion (1928), and the Skirvin Hotel and Tower (1911). During its heyday the firm also designed forty-six buildings for Oklahoma City Public Schools (1909 to 1936) at a cost of more than \$9 million.

Promotional information provided by the firm to prospective clients stated that by 1925, 1,050 projects had been completed by the firm, which had a full-time staff of twenty-eight employees. The principals of the firm included three licensed architects, one architectural engineer, and one civil and mechanical engineer.

This collection (M2013.447, one letter thin box) contains letters of reference for George Forsyth, historical information about Layton & Forsyth, and two notebooks with detailed information on projects including costs and contractors for each project. For more information about the Muriel Forsyth Cleverdon Collection, please email [research@okhistory.org](mailto:research@okhistory.org) or call 405-522-5225. Jan H. Richardson is the processing archivist in the OHS Research Division's Manuscripts Department.

## Pieces of a Collection quilt exhibit and programs at Pioneer Woman Museum

The Pioneer Woman Museum in Ponca City recently opened a new exhibit entitled *Pieces of a Collection: Selected Quilts of the Pioneer Woman Museum*. The exhibit highlights historically significant quilts and sewing implements from the museum's permanent collection. It will be on display until Saturday, September 16. In conjunction with the exhibit, several educational programs are planned in May, June, and July.

On Saturday, May 6, at 9:30 a.m. the museum will host a "Bachelor's Bowties" Beginning Quilting workshop with Elsie M. Campbell. On Saturday, June 24, at 10 a.m. Dr. Sara Richter will give a free presentation entitled "Pieces, Blocks, and Stitches: The Fabric of Our Lives."

Every Saturday from June 10 through July 29, Pioneer Family Fun Days will be held from 11 a.m. to 2 p.m. Many activities will be quilt themed throughout the month of June. For this program, the cost is \$5 per family (up to five people).

The Pioneer Woman Museum is located at 701 Monument Road in Ponca City. For more information please visit [www.facebook.com/pioneerwomanmuseum](http://www.facebook.com/pioneerwomanmuseum) or call 580-765-6108.

## History Center volunteers help with OETA fundraising campaign

The Oklahoma Historical Society was well represented at the most recent OETA fundraising campaign. Oklahoma History Center volunteers Carol Comp, Thomas Galbraith, Richard and Kathy Gendron, John Kalhoefer, Martha Lane, Bill Rice, Rick Stricklin, and Don Wiechmann deserve a big "thank you" for their time and effort. Three staff members, Chelsea Burroughs, Jagger Stingley, and Steve Hawkins, joined in the fun. The featured presentations were *Rock, Pop and Doo Wop* and *The Highwaymen Live at Nassau Coliseum*, and more than \$26,000 in pledges was raised.



## Murrell Home to host Antique Agriculture Teachers' Institute

The OHS is pleased to announce the Antique Agriculture Teachers' Institute, set for July 12–14, in Tahlequah. The teachers' institute will explore agricultural history and the preservation of heritage skills and techniques. Participants will learn about plantation agriculture in the mid-nineteenth century in Indian Territory, including horticulture, animal husbandry, food preservation and preparation, and plant uses. Teachers will then receive information on how to incorporate lessons into the classroom. Multiple subjects will be covered including science, history, economics, and more. Education staff from the OHS will facilitate the program. The teachers' institute will feature nontraditional classroom activities, field trips, and interactive experiences.

The program will be held at the George Murrell Home, the only remaining antebellum plantation home in Oklahoma. The institute is limited to fifteen educators who will be selected on a first-come, first-served basis. The program is open to all public, private, and home school teachers. Each educator will receive an extensive resource kit with classroom activities and lesson guides. The cost for the program is \$250 per person and includes all materials, plus some transportation and meals. The deadline for registration is Friday, June 30. For more information or to apply for the institute, please visit [www.antiqueag.org](http://www.antiqueag.org).

## Chisholm Trail 150th Anniversary exhibit at the CSRHC

Celebrate the 150th anniversary of the Chisholm Trail with an exciting new exhibit at the Cherokee Strip Regional Heritage Center (CSRHC) in Enid. Step inside the J. E. and L. E. Mabee Foundation Gallery and learn about the greatest of cattle trails. The *Chisholm Trail 150th Anniversary* exhibit opens on Friday, May 5, and will be on display through Saturday, September 16. Guests can immerse themselves in the stories of the Chisholm Trail as they sit around the campfire, enjoy a lonely cowboy's tune, all while standing on the former grand ol' trail. This large-scale exhibit is sponsored by the James C. and Teresa K. Day Foundation. For more information please call 580-237-1907. The CSRHC is located at 507 South Fourth Street in Enid.



## OHS Research Division to host Lunch and Learn programs

The OHS Research Division will present three Lunch and Learn programs in June, July, and August. All Lunch and Learns are held from 11:30 a.m. to 1 p.m. in the classrooms at the Oklahoma History Center, and preregistration is required. Registration is \$15 per program and lunch is included. Please call 405-522-5225 to register and have your credit or debit card ready.

On Wednesday, June 21, the “Civil War Research” Lunch and Learn program will feature Nancy Calhoun, genealogy librarian for the Muskogee Public Library. Civil War research falls into a class of its own. This session will help researchers identify available resources including books, free websites, and subscription websites. The program will cover both Union and Confederate materials, where the records are located and how they can be accessed, and how to put “meat on the bones” and walk in the footprints of your ancestors. Calhoun also will share some Civil War-era recipes with the class.

The Lunch and Learn program on Wednesday, July 19, is entitled “Mysteries of the Manuscripts.” OHS Manuscripts Archivist Mallory Covington will describe the materials included in the manuscript collection and how to use the collection for historical, genealogical, and general research. Covington also will explain how to search and understand the catalog. This program will explore some of the newer collections that have been received and processed as well as what has been indexed. “Mysteries of the Manuscripts” also will preview some upcoming projects.

On Wednesday, August 16, the program will feature Deputy Bradley Wynn, curator of a new historical collection belonging to the Oklahoma County Sheriff’s Office. Since 2013, Wynn’s efforts have amassed thousands of artifacts and historical documents that are seeing the light for the first time in more than 125 years. He will share details about how his agency is preserving and curating this unique collection, from original sheriff’s journals and jail ledgers to historic firearms and uniforms. Through this collection historians can rediscover the agency’s past and in many cases rewrite it, while revealing some pretty exciting surprises.

The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City. For more information or to register, please call 405-522-5225.



## Archaeology Day at Spiro Mounds

Spiro Mounds Archaeological Center will host its twelfth annual Archaeology Day on Saturday, May 6, from 9 a.m. to 5 p.m. The event also will celebrate the Spiro Mounds site’s thirty-ninth year of increasing awareness of Oklahoma archaeology. Archaeology Day is a free admission day, but donations are appreciated. The celebration will include demonstrations, lectures, a guided tour of the site at 2 p.m., and birthday cake. To learn more please call 918-962-2062 or visit [www.facebook.com/spiromoundsarchaeologicalcenter](http://www.facebook.com/spiromoundsarchaeologicalcenter).

## Upcoming events at the Museum of the Western Prairie

The Museum of the Western Prairie in Altus will host “The Log of a Cowboy,” a presentation of Andy Adams’s cattle trail tales, on Tuesday, May 2, at 7 p.m. Andy Adams (1859–1935), the author of *The Log of a Cowboy: A Narrative of the Old Trail Days*, is celebrated as one of the most important chroniclers of the range cattle industry and cowboys. Tracey Hanshew, an Oklahoma humanities scholar, will review Adams’s account of a trail drive north from Texas with vivid descriptions of stampedes and river crossings, as well as the yarns cowboys told around the campfire. This event is hosted by the Western Trail Historical Society.

On Thursday, June 29, at 6:30 p.m. visit the Museum of the Western Prairie for the grand opening of the newly renovated Museum Courtyard and hear fiddler extraordinaire Kyle Dillingham celebrate the Grand Ole Opry, the radio show that forever cemented country music’s role in American culture.

Visitors also will enjoy a companion exhibition in the First Gallery that documents the radio show known as the “Home of American Music.” The photographs by Gordon Gillingham of Minnie Pearl, Chet Atkins, and Patsy Cline performing demonstrate the rousing spirit of the performances, while pictures of June Carter, Johnny Cash, and Roy Rogers interacting with their fans offer a back door perspective of the Opry. The exhibition is toured by ExhibitsUSA, a national program of the Mid-America Arts Alliance. The evening is hosted by the Western Trail Historical Society.

The Museum of the Western Prairie is located at 1100 Memorial Drive in Altus. For more information please contact Director Jennie Buchanan at 580-482-1044.

## Frontier Days Kids’ Camp at Will Rogers Birthplace Ranch

Children can experience the hard work of life on a nineteenth century ranch in a fun learning environment June 19–21 at the Will Rogers Birthplace Ranch near Oologah. Children ages five to twelve can enjoy interactive learning and old-fashioned games between 8:30 a.m. and 12:30 p.m., ending the day with lunch under the shade trees at the ranch house where Will Rogers was born.

Activities will include a hay ride around the ranch, Cherokee storytelling, a magician, historical interpreters with several unique presentations, and more. Each participant will take home a cowboy hat, t-shirt, bandana, a rope they will make, and other crafts. Participants must be registered by June 10 and can do so at [www.willrogers.com/frontier-days-kids-camp](http://www.willrogers.com/frontier-days-kids-camp) or by calling 918-343-8118. The fee is \$45 for nonmembers and \$30 for members, and lunch is included. Space is limited.



## Smoke Over Oklahoma exhibit at the OHC

The Oklahoma History Center (OHC) is pleased to announce the opening of its newest photographic exhibit, *Smoke Over Oklahoma: The Railroad Photographs of Preston George*. The twenty-five images displayed include a number of different railroad lines that passed through Oklahoma, such as the Katy and the Frisco, and the heavier duty locomotives of the Kansas City Southern and the Santa Fe lines. The exhibit, located in West Family Hall, also features images of various metro lines and trolleys. These images are included in a recent book by the same title, *Smoke Over Oklahoma: The Railroad Photographs of Preston George* (University of Oklahoma Press, 2017), which is available for purchase in the OHC Museum Store. Please call 405-522-0765 for more information.



**Photograph of a Santa Fe train by Preston George of Altus, Oklahoma, May 1946 (1270-1, Preston George Collection, OHS)**

## Living History Education Day and May Day Celebration at the Murrell Home

The George M. Murrell Home in Park Hill will host its seventh annual Living History Education Day on Friday, May 5, with two sessions: 9:30–11:30 a.m. and 11:30 a.m.–1:30 p.m. Teachers are invited to bring their students and experience life in nineteenth-century Indian Territory through exciting hands-on presentations by OHS staff and costumed living history presenters. School groups will enjoy lawn games, music, animals of the plantation, gardening, fiber arts, and blacksmithing demonstrations. Tours of the 1845 Murrell Home mansion also will be available. The public picnic area and playground will be reserved exclusively for Living History Education Day participants. The event is open to public, private, and home school groups. The cost is \$3 per student, with teachers and adult chaperones admitted free. To register a class or group, please call 918-456-2751 or email [murrellhome@okhistory.org](mailto:murrellhome@okhistory.org).

Visit the Murrell Home for its annual May Day Celebration on Saturday, May 6, from 10 a.m. to 4 p.m. A celebration of the beginning of the growing season on the plantation, the event will feature entertainment and living history demonstrations. Music, lawn games, dancing, and hands-on programs about nineteenth-century life will fill the historic site. Reenactors in period dress will demonstrate daily life in the mid-1800s at Oklahoma's only remaining antebellum plantation. There also will be croquet and horseshoe tournaments. Guests can watch a mule plow the fields and participate in a maypole, which will close the event and commemorate the start of the growing season. The Murrell Home and outbuildings will be open for tours. Guests are invited to bring lawn chairs, quilts, and picnic lunches. Admission is \$7 for adults, \$5 for seniors ages sixty-two and up, \$4 for students, and free for children five and under.

The George M. Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill. Originally the home of the niece of Cherokee Principal Chief John Ross, the Greek Revival mansion was built in 1845 and is the only remaining antebellum plantation in Oklahoma. The site is a National Historic Landmark and a National Trail of Tears Site. For more information please call 918-456-2751, email [murrellhome@okhistory.org](mailto:murrellhome@okhistory.org), or visit [www.facebook.com/murrellhome](http://www.facebook.com/murrellhome).



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## The Art of War: WWI Posters from the Oscar Jacobson Collection exhibit at the OHC

The Oklahoma History Center (OHC) recently opened its newest pictorial exhibit, *The Art of War: WWI Posters from the Oscar Jacobson Collection*, to commemorate the one hundredth anniversary of the United States's entry into World War I on April 6, 1917. The exhibit is on display in the Chesapeake Events Center, which also is utilized for meetings and events. Visitors should call 405-522-0765 in advance to make sure the exhibit is open to the public.

On display are twenty-two posters from the Oscar Jacobson Collection. Jacobson was the first director of the School of Art at the University of Oklahoma and the first director of the Fred Jones Jr. Museum of Art. The poster was an integral tool for broad dissemination of information during World War I. Countries on both sides of the conflict distributed posters widely to garner support, urge action, and boost morale. During World War I, the impact of the poster as a means of communication was greater than at any other time during history. As a valuable historical research resource, the posters provide multiple points of view for understanding this global conflict. As artistic works, the posters range in style from graphically vibrant works by well-known designers to anonymous broadsides. The posters express various themes such as food issues (shortages and rationing), enlistment and recruitment ("Uncle Sam Wants You"), and finance (war bonds). Prints of the various posters are available for purchase in the OHC Museum Store. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City. Regular hours are Monday through Saturday, 10 a.m. to 5 p.m.

