



Robbers Cave State Park to host 18th Annual Preservation Conference

Pack your jeans and walking shoes and hike or drive to Robbers Cave State Park in Wilburton, where historic preservation professionals and advocates will meet May 31 through June 2 for *Preservation Inside and Out: Oklahoma's 18th Annual Statewide Preservation Conference*.

Conference cosponsors include the State Historic Preservation Office of the Oklahoma Historical Society, Oklahoma Main Street Center, the Oklahoma Department of Commerce, the Oklahoma Tourism and Recreation Department, Preservation Oklahoma, Inc., Wilburton Main Street, Inc., Robbers Cave State Park, Wilburton Chamber of Commerce, Latimer County Arts Council, the Wilburton Round-Up Club, Twentieth Century Club, and Eastern Oklahoma State College.

On Thursday, June 1, at 1:45 p.m., Charles A. Birnbaum, FASLA, Coordinator of the National Park Service Historic Landscape Initiative, will deliver the conference keynote address. According to Melvena Heisch, deputy state historic preservation officer, Birnbaum will offer his thoughts in a presentation entitled "Change, Continuity, and Civic Ambition: Preserving America's Cultural Landscapes."

Prior to joining the NPS in 1992, Birnbaum spent a decade in private practice with a focus on landscape preservation and urban design. His most recent projects include the online series *Cultural Landscapes as Classrooms* and editing *Design with Culture: Claiming America's Landscape Heritage*, for the University Press of Virginia. He has also edited *Preserving Modern Landscape Architecture* and its companion publication, *Making Post-War Landscapes Visible*, for Spacemaker Press, and *Pioneers of American Landscape Design: An Encyclopedia*, Volume I (June 2000) and Volume II, scheduled for publication in 2008.



Restaurant at Robbers Cave State Park (SHPO/Wiemer photo)

Research Center Reading Room now open

The new OHS Research Center opened to the public on April 20 at 9 a.m. The attractively furnished, well-equipped facility is located on the first floor of OHS's new home, the Oklahoma History Center, at 2401 North Laird Avenue in Oklahoma City.

The John and Eleanor Kirkpatrick Reading Room, where patrons will use the collections, encompasses more than 10,000 square feet of area for public use. According to Research Division Director William Welge, "Patrons who visit the new Reading Room will be amazed at its spaciousness. It's more expansive, it's a place where a researcher can really spread out and do a lot of work."

The new Reading Room offers numerous, well-lighted tables and 15 computers for patron use. Researchers will access various online Web resources, including the U.S. Census and other informational Web sites. Extensive book stacks, including the Daugherty Family Rare Book Room, provide access to a huge collection of bound volumes.

Six other computers allow patrons to mine the OHS's resources, he noted. "Our new online catalog system was funded by a generous bequest from Edna Bowman, a longtime treasurer of OHS and a Board member. The new system has allowed us to expand the capabilities for research. It in-



cludes all the resource holdings; a patron can enter one keyword—a town, a family name, a subject—and the search engine will bring up a list of the appropriate holdings. They might be manuscripts, books, maps, film, photographs, or any number of useful media. This system will revolutionize research for the users of the OHS collections.

"Another major change is the inclusion of more family histories on the Reading Room shelves. In addition to the 'history books,' there are 40 percent more family histories. Our collection of telephone directories and city directories will also be accessible."



A large, adjacent room houses 30 microfilm readers, 6 reader-printers, and microfilm cabinets. The room is quiet and comfortable, and its glass wall provides a view of the Reading Room.



As the move from the Wiley Post Building to the Oklahoma History Center proceeded, volunteer groups contributed 4,900 hours of assistance to the regular library and archive staff. Participating individuals and organizations were honored at an opening-night preview on April 19.

Current hours of operation are Monday through Saturday from 9 a.m. to 5 p.m.

It's National Preservation Month!

The National Trust for Historic Preservation will celebrate the second annual National Preservation Month during May 2006. The Trust encourages the public to participate in heritage events being held in their communities throughout the month. The theme of the month-long observance is Sustain America—Vision, Economics, and Preservation. The purpose of Preservation Month is to spotlight grassroots preservation efforts around the country.

To learn more about these topics or to view activities and events on the online calendar, visit the National Trust Web site, <www.nationaltrust.org>.



Director's Column

By **Bob L. Blackburn**
Executive Director

There is nothing I enjoy more than seeing people work together to achieve a common goal.

As an historian, I have written about helping one another during times of need, such as the devastating death march known as the Trail of Tears, or the first harsh winter after the land run of 1889 known as the "Year of the Turnip."

As a public servant, I have seen the power of partnerships when people pull the same direction with an attitude of never giving up. The Oklahoma History Center is proof of that power.

For the past several months, I have been heartened on a daily basis by the staff and volunteers working together to move the library and archive collections from the Wiley Post Historical Building to the new Oklahoma History Center.

When we closed the old reading room on March 1, it looked like a tall mountain to climb. We had collections stacked floor to ceiling, with every nook and cranny in the old building stuffed to overflowing. For 113 years, we had served as Oklahoma's attic, a place to collect and store our shared heritage, and we had created our own problem through our success.

We had to integrate more than 80,000 books from several parts of the building, pull volumes considered rare or damaged, and arrange them in order on carts ready for the move. We had to sort and box 6,000 manuscript collections, carefully pack more than 10,000 maps as well as oversized documents, and organize the move of more than 4,000,000 photographs.

There were rooms filled with film equipment and more than 10,000,000 feet of footage, oral history collections with ancient but essential machinery as well as 3,500 tapes, and the Indian Records, consisting of more than 4,000,000 documents stacked in a basement that looked like the last scene in the movie *Raiders of the Lost Ark*.

Then, before catching our breath, we had to unload each cart and each box in the perfect order.

When the Legislature failed to provide emergency funding to hire additional help, a small army of volunteers stepped forward to help get the job done. On any given day, seven days a week, crews have been scurrying in all directions, pushing carts, shelving books, and bringing order to the mountain of material.

On April 20, 2006, we celebrated their achievement and opened the new Research Center to the public. Once again, our mountain of material, Oklahoma's attic, is accessible to anyone curious about their family, their community, and their state.

Yes, there is nothing I enjoy more than seeing people working together for a common goal.

Development News

By **Dr. Tim Zwink**



One of the special features at our Oklahoma History Center is the Red River Journey area with its 13 patios of nearly 4,000 monogrammed bricks.

Many folks are still asking whether they can sponsor a monogrammed brick. The answer remains "yes".

However, anyone wanting a brick engraved and installed this summer will need place the order by the end of June.

In July we will start the process of getting the bricks monogrammed and installed.

These monogrammed bricks are a wonderful way to recognize family and friends, to acknowledge special events such as marriages and anniversaries, to honor loved ones, and to record genealogy. The bricks make great graduation gifts, too.

The monogrammed bricks have greatly enhanced the beauty of the Oklahoma History Center park. Visitors strolling along the Red River Journey walk are fascinated by the monogrammed bricks and by the stories they tell. If you want to sponsor a brick, make sure your order has been sent in before the end of June. Remind friends who want a monogrammed brick at the History Center, too. Sponsoring a brick is a great way to be part of the Oklahoma History Center experience.

For order forms, contact me by e-mail at <tzwink@okhistory.org> or call me at 405/522-5217.

Oklahoma State History Day is May 5

The new Oklahoma History Center in Oklahoma City will be the site of the annual History Day on May 5. This all-day event brings together students in grades 6 through 12 to compete for top honors and a trip to the nation's capital. For information on the event, contact Kelsey Arnold of the Outreach Division at 405/522-0692.

New Annual Members

Anne Ault, Oklahoma City
Jennie Buchanan, Altus
Carolyn Carroll, Chickasha
Adam D. Collier, Tulsa
Jim Dyer, Ardmore
Alice Ebert, Oklahoma City
Nancy M. Ehrlich, El Dorado, CA
Mary Elliott, Broken Arrow
Peggy Gattenby, Oklahoma City
Mary F. Gentry, Bethany
Gregory A. George, Guthrie
Marilyn Baldwin Kuna, Somerset, NJ
Alysha Little, Tahlequah
Polly Lowe, Chino Hills, CA
Gary Lower, Oklahoma City
Roger McCracken, McKinney, TX
Ramona O'Dell, Moore
Harold A. Pricer, Fairfield, CA
Juanita Register, Greenwood, FL
Norma Sue Shirley, Elk City
Patrick Wert, Oklahoma City
Belinda Yeager, Marlow

New Family Members

Joe Foote, Norman
Bud & Marge Hightree, Oklahoma City
Deena Standfast, Newalla
Emily Wilson, Norman
Jerald & Sue Wyssman, Shawnee

New Institutional Members

DAR Library, Washington, D.C.
Jill May, Washington High School, Tulsa

New Supporting Member

John Marshall, Oklahoma City



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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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Events

Pawnee will be the venue for the 40th Annual Steam and Gas Engine Show from May 5 through May 7. Members of the Oklahoma Steam Threshing and Gas Engine Association will display their collection of restored equipment at the Steam Park, which is north of Pawnee. Admission will be \$5. For additional information, call 918/762-6788 or inquire via e-mail at <pawneesteamshow@sbcglobal.net>. The other activities that weekend will include a downtown flea market. (Pawnee County Historical Society Museum Newsletter)

Oklahoma City's National Cowboy and Western Heritage Museum will host a special beadwork symposium on Saturday, May 6, from 10 a.m. to 3:30 p.m. The five beadwork authorities who will lecture are Dr. Robert K. Liu, James Allen, Dr. Moyo Okediji, Alice Scherer, and Dr. Steven Grafe. The symposium is open to the public for the price of museum admission. For further information visit the Web site at <www.nationalcowboymuseum.org>. (Special to ML)

Colcord's Talbot Library and Museum will be dedicated on May 13, 2006. The library area will be named the "Walkingstick Research Room" in honor of the late benefactor, Ollie Walkingstick Rooks. More information is available at 918/326-4532 or by e-mail at <talbotlibrary@earthlink.net> or <www.talbotlibrary.com>. (Special to ML)

Altus's Museum of the Western Prairie will host an exhibit entitled *April Showers, May Flowers* on Saturday, May 20. Photographs will showcase the beauties of spring in southwestern Oklahoma. For information contact the museum at 580/482-1044 or <muswestpr@ok-history.mus.ok.us>. (Special to ML)

Honey Springs Battlefield will hold a reenactor program on Civil War non-combat activities on May 20 from 1 to 5 p.m. For further information telephone Howard McKinnis at 918/473-5572. Recently two members of the Boy Scouts of America completed projects at the battlefield as part of their work toward becoming Eagle Scouts. They were assisted in their work by Troop 642 of Checotah. (Special to ML)

Elk City's National Route 66 Museum Complex grounds will be the venue for the 2006 Great Plains Chautauqua, *From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850* from June 2 through June 6. **Guymon** will host the Chautauqua from June 9 through June 13. Programs include evening performances, moderated by Dolley Madison,

portrayed by Tonia Compton, daytime workshops, and local entertainment. Nineteenth-century characters will include William Clark, York, Tecumseh, John Jacob Astor, and Sacagawea. For information contact the Oklahoma Humanities Council at 405/235-0280 or e-mail <ohc@okhumanitiescouncil.org>. (Humanities Interview)

Braggs will host its Second Annual Iron Mountain Day on Saturday, June 3. Events will include a rodeo and a reenactment of a store robbery formerly reported by local newspapers as "Bloody Braggs." Visitors will enjoy food, crafts, and games (Hillbilly Olympics). Call Rev. Ted Rogers at 918/487-9838 or e-mail <revivalheir1@aol.com>. (Special to ML)

Pawnee's Pawnee Bill Ranch Site will host a style show featuring authentic Wild West Show period costuming on June 4, from 4 to 6 p.m. In conjunction with the outdoor style show, an old-fashioned ice-cream social will be held. E-mail <pawneebill@okhistory.org> or telephone 918/762-2513. (Special to ML)

Writings

OU Regents recently approved funds to purchase the Arthur H. Clark Company of Spokane, Washington. Founded in 1902, the company published nonfiction books relating to the American West. OU bought the publishing assets, including an inventory of approximately twenty thousand volumes, and plans to accelerate the number of books released each year as well as possibly reprint old titles. (Daily Oklahoman)

Oklahoma's ghost towns come alive in *Small Towns, Ghost Memories of Oklahoma* by Sid Sperry and nine other researchers/writers. One town from each of Oklahoma's counties is represented in the 160-page book. For more information about this limited edition, telephone 405/478-1455 or go online to the Web site <www.ok-living.coop>. (Hollis News)

Happenings

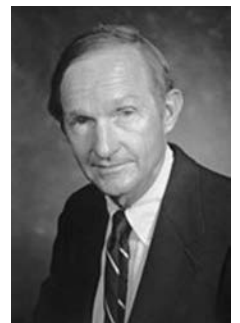
Broken Arrow Historical Society and the Stinchcomb Mansion and Victorian Gardens will host traveling exhibits offered by the Oklahoma Humanities Council from May 2006 through January 2007. The purpose of the exhibits is to celebrate Oklahoma's 2007 centennial as well as to raise funds for the development of a new museum. Admission is \$5 for

nonmembers and \$3 for Broken Arrow Historical Society members. Children and students, 18 years old and younger, are free. Stinchcomb Mansion and Victorian Gardens is located at 1004 South Main, Broken Arrow. For information call the society's president, Dr. Gary Gerber, at 918/259-4300. (Broken Arrow Daily Ledger)

Minco Historical Society has received a donation that will enable it to build a 2,400-square-foot museum on donated land. The structure is expected to be constructed in fall 2006. The society is seeking new members and donations. For information call society secretary Marvin Woodworth at 405/732-0527. [The (Chickasha) Express-Star]

Awards

Oklahoma City's National Cowboy and Western Heritage Museum inducted Frederick Drummond of Pawhuska into the Hall of Great Westerners at the museum's annual Western Heritage Awards on Saturday, April 22, 2006. Drummond, a third-generation rancher, is recognized for his family's 130-year ranching history in Osage County, Oklahoma. He is also honored as a businessman who wants to preserve the open spaces. Drummond has served as president or as director of various national and local organizations. He also provided a gift to the new Oklahoma History Center that went to support the installation of the Ranching Exhibit. Constructed in 1905 in Hominy, Oklahoma, the Drummond Home was donated to OHS in 1980. (Special to ML; photo courtesy National Cowboy and Western Heritage Museum)



Bartlesville has been named one of America's "Dozen Distinctive Destinations" by the National Trust for Historic Preservation. Added to the Trust's annual list in 2006, Bartlesville was selected for its pride in its rich history and culture. Bartlesville has the nation's only Frank Lloyd Wright-designed skyscraper. (Special to ML)

Waynoka Historical Society hosted a ribbon cutting and open house for the restored, four-room section foreman's house, located at the Waynoka Station near the Harvey House and the Santa Fe Depot on April 15, 2006. (Special to ML)

PRESERVATION INSIDE AND OUT

Oklahoma's 18th Annual Statewide Preservation Conference

May 31 – June 2, 2006

**Belle Starr View Lodge
Robbers Cave State Park
2500 Park Cabin Road
Wilburton, OK
(Five miles north of Wilburton
on SH 2, then right at the park sign)**

CONFERENCE COSPONSORS

State Historic Preservation Office, Oklahoma
Historical Society
Oklahoma Main Street Center, Oklahoma
Department of Commerce
Preservation Oklahoma, Inc.
Oklahoma Tourism and Recreation Department
Wilburton Main Street, Inc.
Robbers Cave State Park
Wilburton Chamber of Commerce
Latimer County Arts Council
Wilburton Round-Up Club
Twentieth Century Club
Eastern Oklahoma State College

QUESTIONS?

Contact Melvena Heisch, Deputy SHPO, at
405/522-4484 or e-mail <mheisch@okhistory.org>
or Maryellen Mooney, Program Manager, Wilburton
Main Street, Inc., at 918/465-2254 or e-mail at
<downtownwilburton@yahoo.com>.

KEYNOTE SPEAKER

Charles A. Birnbaum, FASLA, Coordinator of the
National Park Service Historic Landscape Initiative,
will deliver the conference keynote address entitled
"Change, Continuity, and Civic Ambition: Pre-
serving America's Cultural Landscapes." (See page
one for more details.)

SPECIAL GUEST SPEAKERS

Kevin Crisman, Institute for Nautical Archeology, Texas
A&M University, College Station, TX
Amy Espinoza-Ar, Southwest Field Representative, The Ar-
cheological Conservancy, Albuquerque, NM
Glory-June Greiff, Public Historian, Historian-at-Large,
Indianapolis, IN
Joan L. Gould, Historic Preservation Consultant, Fayette-
ville, AR
Janie Headrick, State Coordinator, Heritage Tourism
Program, Texas Historical Commission, Austin, TX
Paul Hill, Architect, The Hill Firm, Inc., Fort Smith, AR
Heidi Hohmann, Professor, Landscape Architecture
Department, Iowa State University, Ames, IA
Tommy Jameson, Preservation Architect, Jameson Archi-
tects, P.A., Little Rock, AR
Meg Jordan, Project Manager, The Hill Firm, Inc.,
Fort Smith, AR
Robert H. Lafferty, III, Archeologist, Mid-Continental Re-
search Associates, Inc., Springdale, AR
Rick Parker, Arts Conservator/Beck-Hildebrand Mill Mu-
seum Board Member, Gentry, AR
Jim Petty, ERC Development Group, Fort Smith, AR
Rory Simmons, ERC Development Group, Fort Smith, AR
James W. Steely, Senior Historical Consultant, SWCA En-
vironmental Consultants, Phoenix, AZ
Sheri Stuart, Program Officer, National Trust Main Street
Center, Burien, WA
Emily Wadhams, Vice President for Public Policy, National
Trust for Historic Preservation, Washington, D.C.
Jack Williams, Founding Partner, Hoshide Williams Archi-
tects, Seattle, WA

SCHEDULE AT A GLANCE

Registration: Belle Starr View Lodge, 2500 Park
Cabin Road. Opens at 12:00 noon on Wednesday,
May 31, and runs throughout the conference. Note:
Plan to arrive at registration at least 30 minutes be-
fore presentations begin so you will have time to
drive or ride a shuttle to sessions that will be held at
Eastern Oklahoma State College. The schedule al-
lows plenty of drive time between sessions.

WEDNESDAY, MAY 31

1:45 pm – 3:15 pm

Track A: Preservation in the Great Outdoors

New Deal Legacy

Parks, Politics, and the People: A National Over-
view of the CCC/NPS State Park Collaboration,
James W. Steely

Oklahoma's First State Parks, An Overview, Jim
Gabbert

Track B: Developing Preservation Potential *Federal and State Rehabilitation Tax Credits*

Working with the SHPO to Qualify for Federal and
State Rehabilitation Tax Credits, Catherine
Montgomery

Track C: Heritage Tourism Development

A Unique Heritage to Share

Protecting Lt-11 and Other Oklahoma Archeologi-
cal Sites: The Archeological Conservancy and the
Oklahoma Archeological Survey as Preservation
Partners, Robert L. Brooks, Amy Espinoza-Ar

The Red River Steamboat Project: TEA-21 and In-
terpretation of Oklahoma's Early Transportation
Heritage, Kevin Crisman, John Davis

3:15 pm – 3:35 pm BREAK

3:35 pm – 5:05 pm

Track A: Preservation in the Great Outdoors

New Deal Legacy

Lake Murray State Park, Mark Teders

Robbers Cave State Park, Mitch Arteberry

Track B: Developing Preservation Potential *Federal and State Rehabilitation Tax Credits*

Shawnee's Aldridge Hotel: A Rehabilitation Tax
Credits Case Study, Paul Hill, Meg Jordan, Jim
Petty, Rory Simmons

Snapshots of Certified Rehabilitation Projects in
Oklahoma, Catherine Montgomery

Track C: Heritage Tourism Development

A Unique Heritage to Share

Honey Springs Battlefield: Protecting and Inter-
preting a Civil War Site, Ralph W. Jones, Howard
McKinnis

Mt. Williams: A Vanished Landmark of Okla-
homa's Naval History, John Hartley

6:00 pm

Opening Reception

(See Highlights)

THURSDAY, JUNE 1

8:30 am – 10:00 am

Track A: Preservation in the Great Outdoors

The Big Picture

Challenges of Managing Resources in State Parks,
Jeff Erwin

Indiana's New Deal Legacy in the State Parks,
Glory-June Greiff

Track B: Developing Preservation Potential
Developing a Comprehensive Fundraising Strat-
egy, Sheri Stuart (See Highlights)

Track C: Heritage Tourism Development
The First Thing Visitors See in Your Community
How to Maximize Your Streetscape Experience:
Durant's Perspective, Richard Andrews, Donna
Dow

Wilburton's Streetscape Project: A Case Study for
Small Towns, Maryellen Mooney, Karin Woodruff

10:00 am – 10:20 am BREAK

10:20 am – 11:50 am

Track A: Preservation in the Great Outdoors

The Big Picture

Preserving the Past for the Future: The Antiquities
Act, 1906-2006, Connie Rudd

Track B: Developing Preservation Potential
Developing a Comprehensive Fundraising Strat-
egy, Sheri Stuart (Cont'd.)

Track C: Heritage Tourism Development
Streetscape Projects in Historic Districts: Ap-
plying the Secretary of the Interior's Standards
for Rehabilitation, Keith Franklin, Catherine
Montgomery

11:50 am – 1:45 pm

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon

Advocacy: What Can It Do for Preservation?
Emily Wadhams, Special Guest Speaker

OR:

Local Tours with Lunch (See Highlights)

1:45 pm – 3:10 pm

Keynote Session

Change, Continuity, and Civic Ambition: Pre-
serving America's Cultural Landscapes,
Charles A. Birnbaum (See Keynote Speaker)

3:10 pm – 3:30 pm BREAK

3:30 pm – 5:00 pm

Track A: Preservation in the Great Outdoors

The Big Picture

The Platt District, A Cultural Landscape Case
Study, Heidi Hohmann

Restoring the Platt District's Cultural Landscape,
Tim Jarrell

Track B: Developing Preservation Potential

Building Relationships, Building Success,
Achieving Our Preservation Goals, Emily
Wadhams (See Highlights)

Track C: Heritage Tourism Development

Heritage Promotions on Main Street, Stephen
Boyd, Lindy Chambers, Codie Finnigan, Debbie
Harrison

6:00 pm

Pre-Banquet Reception (See Highlights)

7:00 pm

Awards Banquet (See Highlights)

8:30 am – 10:00 am

Track A: Preservation in the Great Outdoors

Landscapes, Parks, and Recreational Resources
Historic Parks: Designs, Plantings, and the Significance to the Communities, Brian Dougherty
Will Rogers Park, JoAnne Vervinck

Track B: Developing Preservation Potential

Design Review Issues for Local Historic Preservation Commissions: A Workshop, Jack Williams
(See Highlights)

Track C: Heritage Tourism Development

Building Heritage Tourism Programs
The Oklahoma Historical Society's Heritage Trails Projects and TEA-21, Kathy Dickson
The Texas Heritage Trails Program, Janie Headrick

10:00 am – 10:20 am BREAK

10:20 am – 11:50 am

Track A: Preservation in the Great Outdoors

Landscapes, Parks, and Recreational Resources
(Cont'd.)
Modernism in Landscape Design, Deborah W. Dalton
Stimulating Local Economies Through Tourism to Historic Landscapes, Charles L. Leider

Track B: Developing Preservation Potential

Design Review Issues (Cont'd.)

Track C: Heritage Tourism Development

The Oklahoma Scenic Byways Program, Richard Andrews, Pamela Hockett-Lewis

11:50 am – 1:45 pm

Local Tours with Lunch (See Highlights)

1:45 pm – 3:15 pm

Track A: Preservation in the Great Outdoors

Landscapes, Parks, and Recreational Resources
(Cont'd.)
The Ardeneum: A McAlester Case Study, Randy Floyd
Projects of the New State Women's Club: The Olustee Park and Public Library, Cynthia Savage

Track B: Developing Preservation Potential

Design Review Roundtable for Historic Commercial and Residential Districts, Jack Williams

Track C: Heritage Tourism Development

Beck Mill: A Preservation Planning and Heritage Tourism Case Study, Joan L. Gould, Jay Hannah, Tommy Jameson, Robert H. Lafferty III, Rick Parker, Ray Stinchcomb

3:15 pm – 3:35 pm BREAK

3:35 pm – 5:05 pm

Track A: Preservation in the Great Outdoors

Landscapes, Parks, and Recreational Resources
(Cont'd.)
Dornick Hills to Southern Hills, Perry Maxwell's Impact on Oklahoma Golf, Jim Gabbert
The Pawnee Bathhouse Case Study, Elzie Smith

Track B: Developing Preservation Potential

Design Review Roundtable for Historic Commercial and Residential Districts (Cont'd.)

Track C: Heritage Tourism Development

Oklahoma Programs and Services for Heritage Tourism Development, Barbara Elder, Pamela Wilcox

HIGHLIGHTS**Special Events**

Opening Reception: Begin your evening in downtown Wilburton by joining friends and colleagues at the Gallery at Wilburton, 108 West Main Street for refreshments. Then take a walk along Main Street to enjoy shopping and the special hospitality of the downtown merchants. (May 31)

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon: Oklahoma's statewide nonprofit organization invites you to join them for their annual meeting and luncheon. The program will include an update on their activities this past year, awards presentation, and special guest speaker, Emily Wadhams, Vice President for Public Policy, National Trust for Historic Preservation, presenting "Advocacy: What Can It Do for Preservation?" (June 1, reservations required)

Pre-Banquet Reception and Awards Banquet: Join the State Historic Preservation Office at the Robbers Cave State Park Amphitheater for the annual presentation of the SHPO's Citations of Merit and National Register certificates. The SHPO will also recognize Oklahoma's newest Preserve America communities, Durant and Newkirk. (June 1, reservations required)

Tours

Tour 1: Downtown Wilburton Walking Tour (includes lunch)—Wilburton has an exciting history and to quote the tour planners, "Our Walking Tour tells all!" So, you will not want to miss the opportunity to learn about the community's development and see the results of downtown revitalization efforts. (June 1)

Tour 2: Belle Starr—Heck Thomas—Robbers Cave (includes lunch)—Hear the legend from the famous outlaw herself, hear about his deeds from the famous sheriff, and enjoy lunch near the infamous cave! Put your comfortable clothes on for this one! (June 1 and 2)

Tour 3: Lutie Coal Miners Museum and the Alumni House at Eastern Oklahoma State College (includes lunch)—Visit the Lutie Coal Miners Museum, located in an original miner's house, from the days when coal mining was the major industry in the Wilburton area. The museum features artifacts and tools the miners used. The tour continues to the recently rehabilitated Alumni House, built as the home for Eastern Oklahoma State College's president. (June 2)

Workshops

Developing a Comprehensive Fundraising Strategy: Sheri Stuart, Program Officer, National Trust Main Street Center, Burien, Washington, will conduct this half-day workshop. Raising funds for a comprehensive revitalization strategy is an essential task for many preservation efforts. Yet, because each town and situation is different, it is important to develop an effective strategy for sustainable funding based on local circumstances. This workshop will help focus energies to gain better results from fundraising campaigns and volunteers. Participants will learn about the multiple sources of funds for revitalization, linking funding to strategic planning goals, how to prepare fundraising materials, creating and training the fundraising team, and strategies for handling donor objections. (June 1)

Building Relationships, Building Success, Achieving Our Preservation Goals: Elected officials at all levels of government are involved in decision making that can enable historic preservation efforts or, conversely, threaten historic resources. When preservationists build and maintain relationships with elected officials, they can influence decisions on issues such as government funding for historic preservation and incentives that help communities thrive. This workshop presented by the National Trust for Historic Preservation will provide information on how to develop and strengthen relationships with elected officials and how to translate those relationships into support for your preservation goals. Attendees will learn about laying the groundwork for relationship building, developing a message that will resonate with elected officials, effective ways to communicate the message, activities that can help strengthen the relationship, and overall strategies to influence policy making through effective advocacy. (June 1)

Effective Design Review in Local Historic Districts: Jack Williams, Hoshide Williams Architects, Seattle, Washington, representing the National Alliance of Preservation Commissions, will conduct a half-day workshop on the wide range of design review issues facing local historic district commissions and city staff, including district designations, consistent application of design guidelines, requests for demolition, and much more. (June 2, 8:30 am–11:50 am) That afternoon he will facilitate a roundtable discussion of specific design review cases that have come before local commissions in Oklahoma. Several local commission representatives will present cases for the discussion. Bring your own examples and plan to participate in the exchange. (June 2, 1:45 pm–5:05 pm)

CASUAL DRESS ENCOURAGED. In the spirit of the overall conference theme, we encourage participants to dress casually. Jeans, T-shirts, and walking shoes will insure your comfort at sessions, tours, receptions, and all meal events.

Attention Architects, Engineers, Landscape Architects, and Planners

Architects, engineers, landscape architects, and planners can earn continuing education credits for attending the conference. The SHPO is a registered provider of the American Institute of Architects (AIA) Continuing Education System (CES) learning units. Many of the conference sessions provide Health, Safety, Welfare (HSW) credit to meet state licensing continuing education requirements. Each person submitting a completed Conference Program Participation form (available at the registration site) will receive a certificate of attendance to self-report to their professional organization and registration board. AIA members enjoy the benefit of having their conference participation reported directly to the AIA for continuing education tracking convenience. For details contact Catherine Montgomery, AIA, SHPO Historic Preservation Architect at 405/522-4479. Persons interested in earning the continuing education credits for their respective professional development programs should simply register for the conference and check in at the SHPO's table when they arrive at the Belle Starr View Lodge. There are no additional fees for this service.

LODGING

You must make your reservations by May 17 to guarantee room availability and to receive the conference rate. The State Historic Preservation Office can provide information concerning the conference hotel and other available accommodations in or near Wilburton. After May 1, contact the SHPO at 405/522-4484.

Conference facilities are accessible to persons with disabilities. If you require any special accommodations, contact Melvena Heisch at 405/522-4484 or <mheisch@okhistory.org> by 12:00 noon on May 17, so that arrangements may be made.

OHS Places . . .

FORT SUPPLY HISTORIC SITE

P.O. Box 247
Fort Supply, OK 73841-0247
(Site entrance is 1/8 mile northwest of Wolf
Creek bridge or one mile east of the town of Fort
Supply on S.H. 3/U.S. 270)
Phone: 580/766-3767
E-mail: <campsupply@ok-history.mus.ok.us>
Hours: Tues.-Sat. 9 a.m. - 4 p.m.
Admission: Free



1892 Guardhouse (OHS photo)

Known as Camp Supply until 1878, Fort Supply was established on November 18, 1868. Located in present Woodward County in northwestern Oklahoma, the camp originally served as a supply base for Maj. Gen. Philip Sheridan during his winter campaign against tribes of the southern Great Plains. Lt. Col. George A. Custer launched his attack on the Cheyenne village of Chief Black Kettle on November 27, 1868, from this camp.

Visitors to Fort Supply will see five period structures and a replica of a stockade. Representative of the early buildings are the Ordnance Sergeant's Quarters (ca. 1875) and the Teamster's Cabin (ca. 1882) constructed of upright logs, rare examples of common frontier construction. To accommodate the commanding officer and his family, a ten-room, board-and-batten Commanding Officer's Quarters, completed in 1879, offered comfort. A one-and-one-half story, frame, clapboard building represents one of eight similar buildings erected between 1882 and 1883 for Officers' Quarters. A guardhouse, constructed in 1892, is

the only brick structure built at Fort Supply. The Visitor Center, located west of the guardhouse, offers exhibits of artifacts, photographs, and graphics relating to the fort's history.

An annual Living History Day occurs in September. Reenactors portray the lives of soldiers and buffalo hunters and demonstrate cavalry and artillery drills. The private Historic Fort Supply Foundation, an organization of individuals, joins the Oklahoma Historical Society in preserving the site.



1879 Commanding Officer's Quarters (OHS photo)

Celebrate summer's beginning with a solstice walk June 21-22

Will it be the longest summer on record at your house? Start the summer right with a trip to Spiro Mounds Archaeological Center for a special guided tour and educational program on the summer solstice. Archaeologist Dennis Peterson will offer three "solstice walks," at 11 a.m., 2 p.m., and 7 p.m. on Wednesday, June 21 and at the same times on Thursday, June 22. Each walk takes you one mile over fairly level ground and lasts about 2 hours.

As you walk, Peterson will talk about the history of the mound site and the Native Americans who constructed it more than a thousand years ago. The 7 p.m. walks will also allow the observation of the sunset, which was the most important part of the solstice event for the Spiro people. With luck, you'll see various wildlife as twilight deepens.

There's a \$3 adult and \$2 child admission fee for the event. Spiro Mounds Archaeological Center is regularly open Wednesday through Saturday from 9 a.m. to 5 p.m. and Sunday from 12 noon to 5 p.m. Call 918/962-2062 for information. The center is 3 miles east of Spiro, Oklahoma, on Highway 9/271 and 4 miles north on Lock and Dam Road.

Drummond Home plans summer events

The Drummond Home starts its summer events in May with a hat and accessory exhibit. The original items belonged to the Drummond family and other members of the community. In June a clothing exhibit will feature wedding dresses belonging to present-day Drummond family women and also dresses loaned by the Friends of the Drummond Home. Area residents are encouraged to bring their wedding dresses to be included in the display, now in its planning stage. A collateral exhibit of historic wedding photos will complement the clothing.

In July the Friends will host their annual Tea and Victorian Style Show. This event takes place on July 15 at 2 p.m. in the Calvary Worship Center, Hominy, Oklahoma. Taking "Somewhere, Over the Rainbow," as its theme, the program will include entertainment and food. Martha Ray of OHS will emcee the style show. Door prizes will be awarded. There is a \$10 fee to attend, and reservations are required. All proceeds benefit the historic house through the Friends of the Drummond Home.

Call 918/885-2374 to make a reservation. Drummond Home is located at 305 North Price in Hominy.

Oklahoma Route 66 Museum to host Native American Cultural Event May 20

OHS's Oklahoma Route 66 Museum, Southwestern Oklahoma State University, area public school systems, and Positive Futures for Native American Youth (PF-NAY) are collaborating to present a Native American Cultural Event to museum visitors on May 20, 2006, from 2 to 4 p.m. Allen Toppah, PF-NAY mentor and singing member of Thunderhill, will serve as the master of ceremonies for the Native American Cultural Event.

Visitors will experience Native American culture through distinguished performers. From the Southern Great Plains, Thunderhill forges a never-before-heard blending of southern plains singing and choral hymnody. Their soulful style, infused with ethereal harmonies, captivates the heart and soothes the spirit. Most recently, the Thunderhill singers were nominated for Best Native American Album at the Grammy Awards.

During the day, high school students from the various participating western Oklahoma school systems will share history of dress and tribal culture. In addition, a display will highlight the talents of Native American artists and potters.

Positive Futures for Native American Youth programs are an educational partnership with Southwestern Oklahoma State University, Weatherford, and are funded through the Office of Juvenile Affairs. SWOSU's Academic Coordinator for Underrepresented Students Richard Subia serves as the program director, and Dean of the SWOSU College of Arts and Sciences Dr. Radwan Al-Jarrah serves as the Principal Investigator.

Hammer out a new career (or hobby) at Pawnee Bill Ranch blacksmithing seminar May 13

The Pawnee Bill Ranch will conduct a beginner's blacksmithing seminar on May 13, 2006, from 9 a.m. to 3 p.m. Members of the Saltfork Craftsmen Association will conduct the class in the ranch's historic blacksmith shop.

Blacksmithing, a 19th-century art form, is kept alive by people who enjoy hand-crafted items and equipment. The Pawnee Bill Ranch is proud to be part of that great tradition.

Participants need to bring heavy gloves, a long-sleeved shirt, closed-toe shoes, safety goggles with side shields, a lawn chair, and a brown-bag lunch. They will receive hands-on training and will probably complete a project. Cost for the class is \$15 per person; preregistration and prepayment are requested. For information or to register call 918/762-2513.

Hidden Collections . . .

By **Larry O'Dell**

The Henry–Cunningham Collection

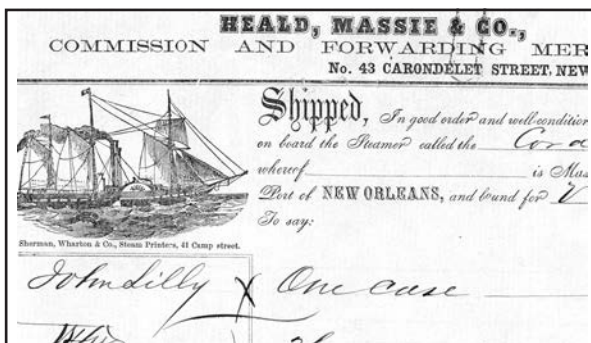
Investigating the trading houses that operated during the mid-19th century can reveal a number of historical and cultural details. An example is the Henry and Cunningham Mercantile Company manuscript collection (97.11), located in the Research Division of the Oklahoma Historical Society. In the mid-1830s Major John Henry and Edward Cunningham merged their business interests, establishing a retail outlet in Van Buren, Arkansas. The business restocked its inventory via the Arkansas River and its main port New Orleans.

The collection's correspondence dates from 1848 to 1877, with most materials predating the Civil War. D. C. Williams later became a business partner, and after Cunningham's death the firm's name was changed to Henry and Williams. Henry relocated to New Orleans during the Civil War, with Williams controlling the company. Although for a time Williams partnered with William Whitfield, in 1878 the company was sold.

Grant Foreman received the collection from Clara Eno, who was an Arkansas historian, and placed the papers in the Oklahoma Historical Society.

Oklahoma researchers will be interested in the business correspondence between the mercantile and various Indian Territory entities, including the Cherokee Agency, the Seminole Agency, Mission Station, Fort Gibson, and Fort Washita. Notable customers included Robert M. Jones, Evan Jones, William Murrell, and John Taylor (a Creek who sent numerous letters to Henry and Cunningham).

Those who are curious about river commerce and 19th-century steamboats will want to study the abundant bills of lading in the collection. A few of the steamers that are named include the *Santa Fe*, *Pennywit*, *General Shields*, *Pontiac*, *Lucy Robinson*, *Magnolia*, *Tennessee Bell*, and *Little Rock*. The goods sold to and bought from Indian Territory citizens are telling signs of the region's economics and culture. Pecans, beeswax, beef, and hides were prevalent I.T. exports, and flour, iron, and sugar were noteworthy imports.



In 1997-98 Freda Hicks completed a thorough, useful inventory of the Henry and Cunningham Mercantile Company manuscript collection, enabling researchers to focus on their interests.

OHS Faces . . .

Kathy Dickson,

Director, Outreach Division

The Oklahoma Historical Society's Outreach Division encompasses the management of 31 historic sites, historic homes, and museums in all corners of Oklahoma. Rounding up the personnel and overseeing the activities of all these is Kathy Dickson.

An OHS employee since May 1979, Dickson served as curator of the State Museum of History, as Director of Central Services, and as Director of Museums before becoming Outreach Director in 2003.

While Dickson was born in Cascade, Idaho, she considers herself a native Oklahoman. She is a 1975 graduate of Bethel High School (Shawnee, Oklahoma) and holds a bachelor's degree in history from Central State University (Edmond, Oklahoma) and a master's degree in liberal studies from the University of Oklahoma. President of the statewide Oklahoma Museums Association (OMA) in 1988-90, she also served as president of the Mountain-Plains Museums Association, a ten-state regional organization of museum professionals in 1995-97. In 1997 she received OMA's highest accolade, the Award for Outstanding Service to the Museum Profession.

Mistletoe Leaves asked Dickson to describe her most rewarding experience during her career at OHS: "When you have been here 27 years, that is a very difficult question to answer, especially since I find most aspects of my job rewarding. In fact the more I thought about this question the harder it became. What I really find most rewarding about my job is not just an expe-

rience but the opportunity to work with so many different communities across the state. It is great to have a job that takes you from Guymon to Hugo and Bartlesville to Altus and many places in between. Although we have many properties to operate,



ate, the OHS is really a small agency, so even as a Division Director I still get to experience all aspects of any given project. This means one day I might be working on a long-range plan, writing a grant proposal, or working on an interpretative plan, and the next day I might be painting walls or making faux food or mannequins for an exhibit. In 27 years I have never had a boring day."

Mistletoe Leaves also asked her to describe the most demanding aspect of her job: "Without question, the most demanding aspect is trying to stretch limited resources to address long-standing repair and maintenance problems at our properties. We have National Historic Landmarks that need new roofs and other major repairs. It is a struggle to keep air conditioners and heaters running. Some place always needs a new paint job, the plaster repaired, or the sewer fixed, and our repair and maintenance budget doesn't begin to address the need. This means choices have to be made. When 10 buildings need a new roof and you only have funding for one, which one do you replace?"

Dickson's office is on the second floor of the new Oklahoma History Center in Oklahoma City.

Murrell Home will hold 13th annual Lawn Social June 3

The OHS's George M. Murrell Home will hold its 13th annual Lawn Social on Saturday, June 3. The event begins at noon and continues until 4 p.m. Site manager Shirley Pettingill promises historical skits, period music and dancing, demonstrations, and refreshments. The Lawn Social is open to the public without charge. For information contact the staff at 918/456-2751 or at <murrellhome@ok-history.mus.ok.us>. Murrell Home is located at 19479 East Murrell Home Road in Park Hill.



Museum Week at Peter Conser Home

May 14, 2006, the Peter Conser Historic Home and the drama department of Heavener High School will stage an outdoor theater party and luncheon for the community. The students will depict various happenings in "The Life and Times of Peter Conser," the Choctaw Light Horseman. The Friends of Peter Conser Historic Site will provide volunteers for the luncheon, and the students will present the short stories at various places on the grounds and in the home. A local quilt club is helping to costume the students in clothing representative of the late 1800s. High school band members will play music popular in those days. A few dances from the late 1800s will also be presented. This is the event's second year. For further information contact <bjtysen@starband.net>.

Enid lecture series to feature Pawnee Bill

The Museum of the Cherokee Strip in Enid will host Wayne Spears as Pawnee Bill on Wednesday, May 17 from 12 noon to 1 p.m. in its ongoing Brown Bag Lecture Series. Spears will portray the legendary Wild West cowboy entertainer, recalling Pawnee Bill's life in the early 1900s with "Buffalo Bill's Wild West Show" as an interpreter and performer. He will also talk about the formation of his own program and the addition of his fearless horse rider and sharpshooter wife, May.

Spears has portrayed Gordon W. Lillie as Pawnee Bill since 1991 for the Pawnee Bill Ranch in Pawnee, Oklahoma. He and his horse, Y, have appeared across Oklahoma and in the United States and Canada in cooperation with the Oklahoma Historical Society and Friends of Pawnee Bill Ranch. Their travels have led them to such places as the Tournament of Roses parade in Pasadena, California, Milwaukee, Wisconsin, and the Calgary Stampede in Canada.

The Museum of the Cherokee Strip is located at 507 South Fourth Street in Enid. Admission to the museum and to the program is free. For more information call 580/237-1907.

Volunteers are needed at the Oklahoma Museum of History!

On Saturday, May 13 from 10 a.m. to 12 noon the Oklahoma Museum of History, in the Oklahoma History Center in Oklahoma City, will hold a general orientation session for people interested in volunteering to help with museum programs. Information will be provided on opportunities for service, the application process, training sessions, and time commitment. OMH volunteers assist with daily activities, act as tour guides, and work behind the scenes in a variety of areas. Help is needed on a daily basis. This is a general information session, but attendance is not required in order to become a volunteer. Reservations are encouraged. For information or for a reservation contact Robbin Davis, Volunteer Coordinator, at 405/522-0754 or at <rdavis@okhistory.org>.

Oklahoma Historical Society
2401 N. Laird Avenue
Oklahoma City, OK 73105-7914

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations
Membership Program

Mistletoe Leaves

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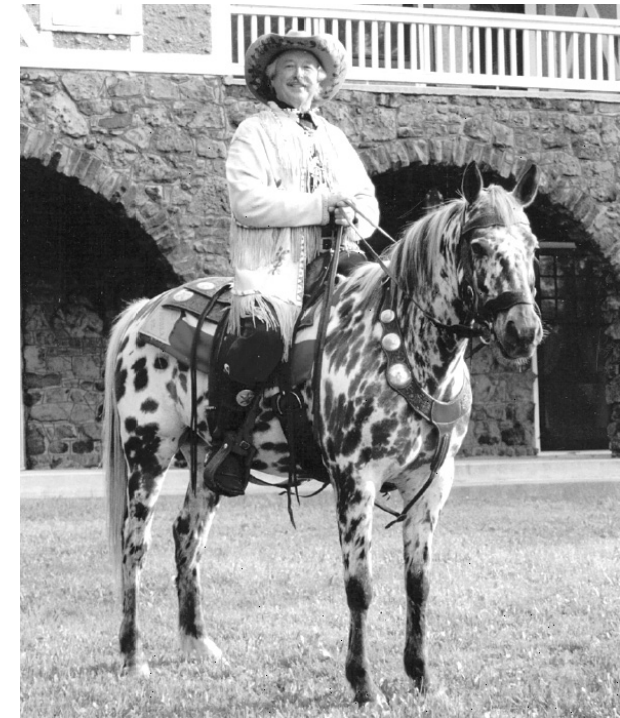
Pawnee Bill rides again!!

June 10, June 17, June 24

Come one, come all! Come to the Pawnee Bill Ranch in June and see the wild West as never before, in the exciting revival of the show that made Pawnee Bill famous!!

On consecutive Saturdays—June 10, June 17, June 24—the fabulous **Pawnee Bill's Original Wild West Show** rises from the ashes.

Festivities begin at 2 p.m. with a parade from downtown Pawnee to the ranch. Reenactor performances will occur every 30 minutes on Blue Hawk Peak from 2:30 p.m. until the midway/sideshow opens for your entertainment and wonderment at 5:30 p.m. near the arena. The Wild West Show begins promptly at 7:30 p.m. Ridin', shootin', ropin', and general hoopla will take place. Pawnee Bill and May Lillie couldn't have done it better themselves!!



Pawnee Bill (Wayne Spears, courtesy photo)

Dan D. Dynamo (aka Danny Williams) donates costume to Oklahoma Museum of History

On March 13 the Oklahoma History Center's Chesapeake Events Center filled with prominent Oklahomans to honor Danny Williams, well-known television and radio personality. The occasion was Williams's donation of his "Dan D. Dynamo" red-and-gold costume, worn on his afternoon children's show on WKY-TV during the 1950s. After the unveiling of the costume by Williams, his wife, Maureen, several family members, and Oklahoma Lt. Gov. Mary Fallin, Williams took the podium to introduce a legion of other media personalities. "3-D Danny" was in rare form, describing his adventures as Superintendent of the Space Science Center. There, for nearly a decade, he had "led" children into outer space through his "synchro-retroverter," which he called a "magic time machine." While out of our universe, Dan D. Dynamo and his young friends traveled back and forth in time to view cartoons. Interestingly, the technical-looking control panel was contrived using Jello molds, measuring spoons, and miscellaneous hardware-store items. Danny was also featured on the Circle 4 Ranch Show as "Xavier T. Willard," who, with Foreman Scotty, had many entertaining Western adventures. After a brief retirement, Williams returned to the airwaves as a morning personality on KOMA. The uniform will hereafter reside in an exhibit in the museum.