



## Fort Gibson dig reveals original stockade walls

For many years historians have pondered and debated the exact location and fate of the original Fort Gibson stockade. Memory of its location has been lost to time, and few records remain to provide clues. From March 26 through 29 a team consisting of Oklahoma Historical Society employees and an Oklahoma Archaeological Survey (OAS) archaeologist put trowel to earth to uncover evidence that might provide answers to the question. Expectations were guarded, but in three days' work the foundation remnants of two building sections of the stockade were revealed after being buried for more than 140 years.

Construction on the original military stockade had begun in 1824. The structure continued in military use until the time of the Civil War. After the war ended in 1865, the stockade became only a memory. The town of Fort Gibson encroached, and the railroad came through the site. Track was laid across the center of the place where the fortress once had stood.

Local interest in the old fort as a tourist attraction was revitalized in the 1920s. A replica of the stockade was built by the Works Progress Administration (WPA) in 1936. By then, the railroad, residences, and roads had destroyed many of the archaeological resources of the stockade site. Little hard evidence or written record remained for researchers.

The search for the archaeological remains of the stockade began in March 2003 when test units were dug in the interior of the replica. This began the effort to determine whether any evidence remained of the original and also to gain more knowledge about how the WPA work crews had constructed the replica. It was determined that half of the site had been scraped clean, while the other half had been in-filled to provide a pad on which to situate the new unit.

To expand on the information gained in 2003, Dr. Leland Bement of the OAS used the survey's coring unit to take core samples in and around the stockade. The goal was to corroborate previous findings and provide additional information on soil types and density. With the findings of that work in hand, a remote sensing survey was conducted in early June 2006 to further expand the data. The geophysical survey, using four types of remote sensing equipment funded by a National Park Service (NPS) grant was conducted by NPS employee Steve DeVore.

Armed with the information from the previous archaeological work, coring, and remote sensing, along with extensive research in historical documents by site



**Chris Morgan, David Fowler, Gary Moore, Mike Bradley, John Davis, and Lee Bement at work**  
(OHS staff photo).

staff, several areas were chosen for further testing. The melding of the work of archaeologist and historian led to the uncovering of the stone foundations that indicated the placement of the original stockade. The parallel lines of stone foundations in two locations, along with early-nineteenth-century

material culture items, lay out portions of the south and east sections of the structure. It was the culmination of years of work.

Project participants were Dr. Leland Bement, Oklahoma Archaeological Survey, as Supervising Archaeologist; OHS Military Sites Director Bob Rea; Fort Gibson employees, including Site Supervisor Chris Morgan, David Fowler, Gary Moore, Mike Bradley, Omar Reed, and Rory Montgomery; and Fort Towson Site Supervisor John Davis.



**Foundation remains of Fort Gibson original stockade** (OHS staff photo).

## Marland film preserved

Film Technology Company of Hollywood, California, has finished the restoration of a 35mm nitrate film print of Governor Ernest W. Marland of Oklahoma for the OHS Research Division.

The 1936 film was produced for Marland's Senate race to report on his stand during the drilling rights controversy in Oklahoma City at the State Capitol. The footage shows several scenes of drilling activity on the Capitol grounds as well as an on-camera statement by Marland.

The restoration work included creating a 35mm negative, a sound print, a Beta SP video copy, and a DVD copy. The process was funded by a \$2,500 grant from the National Film Preservation Foundation to the Friends of the OHS Archives.



## Director's Column

By **Bob L. Blackburn**  
Executive Director

As everyone knows, life is full of balancing acts. Career and family. Work and play. Self and others.

In my career at the OHS I have come to grips with a variety of balancing acts. Pulling and pushing. Praise and criticism. Structure and serendipity. One of the most difficult balancing acts has pitted eagerness and frustration against patience and persistence. A good example is our effort to incorporate the African American community and experience into the life of the Oklahoma Historical Society.

In the 1970s many people recognized that African Americans had been excluded from our primary missions of collecting, preserving, and

sharing Oklahoma history. There were few objects to trace their story, no exhibits to tell it, and no effort to bring them into the tent. The eagerness to immediately do something about that inequity led to frustration.

Fortunately, there were people who understood the need for patience and persistence. Governors George Nigh, Henry Bellmon, and David Walters encouraged the change. Board members pushed it, particularly Black Heritage Committee chairs Alice Everett, Zella Patterson, Bill Rose, Rubye Hall, and Shirley Nero.

Staff made changes, one at a time. Articles on African American history started appearing regularly in *The Chronicles of Oklahoma*. Buildings and sites associated with African American history found their way onto the National Register of Historic Places. Stories of the First Kansas Colored Regiment became central to that of the Battle of Honey Springs.

With the help of volunteers such as Curry Ballard, the staff staged special exhibits on the African American experience. One of the most notable concerned the controversial topic of slavery, followed soon thereafter with an exhibit and outreach effort on the All-Black Towns. Still, all of these efforts were baby steps. Then came the Oklahoma History Center.

In 1999, as the planning process for the Oklahoma History Center was gaining momentum, we hired Bruce Fisher as the curator of

multicultural programs. With the leadership of Bruce and the goal of opening the History Center with a major exhibit on the African American experience, collections began flowing in, and bridges to the community began going up.

On April 7, 2007, the fruits of those labors were clearly evident when we hosted Dr. John Hope Franklin for a luncheon and lecture in the History Center. More than 120 people from the African American community became members of the OHS so they could attend the free luncheon hosted by Oklahoma Natural Gas. Then more than 600 people, most from the African American community, crowded into the Devon Great Hall to hear America's greatest historian speak. It was a special moment.

I want to thank Dr. Franklin for sharing his time with us for a good cause. I want to thank Bruce Fisher for his good work. Most of all, I want to thank the people in the state's African American community for lending us their support and friendship.

Yes, life is full of balancing acts. Bringing everyone into the tent is a very good start.

### NEW OHS MEMBERS

#### Fellow

Broadhurst, William, Austin, TX  
Keesee, Christian, OKC

#### Associate

Fendley, Jan, Norman  
Moran, Melvin & Jasmine,  
Seminole  
Roff, Jr., J. Hugh & Ann, Houston,  
TX

#### Friend

Ace Hardware, Inc., OKC  
Bagley, Chris H., OKC  
Beeler, Karen, Edmond  
Corbin, Bill, Connerville  
Edwards, Thomas & Leova,  
Choctaw

Gudmunson, Charles E. & Karol  
V., OKC  
Harper, Patty, OKC  
Johnson, Carlos E. & Pam, OKC  
Leckman, Thomas J., Lawton  
McDaniel, Tom & Brenda, OKC

#### Family

Allen, Jr., David, Midwest City  
Ard, Owen & Jane, Lawton  
Bristow, Robert, McAlester  
Burton, Charles, OKC  
Capron, Reese E. & Sharon B.,  
Prague,  
Cawthon, Judy, Edmond  
Chaney, Woodrow & Pat, OKC  
Chapman, Michael L., Tulsa  
Converse, Rochelle, Edmond  
Courtney, Michael, Edmond

Cudjoe, Frezonia M., OKC  
Cupp, Ronnie & Beth, OKC  
Darcy, Terrance & Connie,  
Edmond  
Earson, C. Roland, Sulphur  
Edmonds, William B., OKC  
Engelking, Gary & Stacey,  
Ponca City  
Eskridge, Ed & Barbara, OKC  
Garbert, Norma Y., Chatsworth,  
CA  
Geiger, Rita, Oklahoma City  
Goodwin, Jane, Albuquerque, NM  
Graham, Tommy E., Chesterfield,  
MO  
Skeeter, Hall, OKC  
Henschel, George & Angeles,  
OKC  
Henson, Mary, OKC  
Hill, Eugene, Yukon

Hines, Crystal, OKC  
Holt, Jeanie, Alderson  
Jennings, Robert, Checotah  
Jones, Monta C., OKC  
Keim, Christopher, OKC  
Laughlin, Jean Cunningham,  
OKC  
Lenz, Sarah, Edmond  
Lewis, Jeanette Sue & Norma,  
Ponca City  
McCurdy, Cynthia Thompson,  
Edmond  
Milburn, Paul & Ann, Shawnee  
Miller, Raymond & Carmen,  
Stillwater  
Mills, Hazel L., Yukon  
Moser, Calvin, Edmond  
McClintock, Don & Carol, OKC  
Newman, Maj. Gen. Stan, OKC  
O'Brien, Judith L., OKC

O'Reilly, Patrick, Muskogee  
Rhea, Dr. Mark B. & Jean A.  
Shipman, Stillwater  
Richardson, Thomas M. & Linda,  
Nichols Hills  
Sharp, Carla, OKC  
Siemens, Terrell D. & Marilyn S.,  
Claremore  
Solomon, DeWayne & Linda,  
Del City  
Sterling, John & JoAnn, Lawton  
Thomas, Elbert D. & Billie J.,  
OKC  
Trost, Louis F., Nichols Hills  
Waldrop, Jr., John & Sherie,  
OKC  
Watson, Jan, OKC  
West, Don & Janell, OKC

Cont'd on p. 3

## Development News

By Tim Zwink

This month I'd like to remind you about the Monogrammed Brick Project, the OHS ongoing fund raiser for the Oklahoma History Center.

About 4,000 monogrammed bricks are now installed in 15 brick patios located in the Red River Journey area of the History Center grounds. Due to the diligent and tireless efforts of OHS volunteer Jan Fendley, these bricks now have been entered into a locator database. History Center admission staff members have a hard copy of this database.

You can still order your monogrammed brick, but time is beginning to run short. In just a couple of months we will prepare the current brick orders to be sent off for inscription. Our plan is to have these bricks installed by the centennial celebration this November. So get your brick orders in soon if you want them included with this upcoming order.

If you need a brick order form, you can locate one on the Oklahoma Historical Society web page at <www.okhistory.org> using the "Special Projects" drop-down menu. You can also contact me for assistance at 405/522/5217 or at <tzwink@okhistory.org>.

The monogrammed bricks have proven to be a great addition to the Oklahoma History Center grounds. They make a great gift for an anniversary or graduation and are a wonderful way to create a memory or memorial.



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The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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## Meetings

In **Oklahoma City** the Oklahoma Genealogical Society's monthly meeting will be held on May 7, 2007, at 6 p.m. in the Chesapeake Events Center at the Oklahoma History Center, 2401 N. Laird Avenue. Jodie Cole and Jim Fendley will speak on the Draper Papers. The OHS Research Center will be staffed and remain open until 7:45 p.m. that evening. (Special to ML)

## Events

**Chandler's** National Guard Armory, located at the intersection of Mickey Clarkson Avenue and First Street, will open as the Route 66 Interpretive Center on Saturday, May 19. The public is invited to attend the 9:30 a.m. special donor reception and the 11 a.m. dedication. The armory, built in 1937, was one of more than fifty armories constructed in Oklahoma through the Works Progress Administration, a federal government agency established to provide jobs during the Great Depression. Designated as an official Oklahoma Centennial Project, the city-owned property has been rehabilitated through a grant from the Oklahoma Department of Transportation Highway Enhancement Funds and matching funds from private fund raising. The Chandler National Guard Armory is listed in the National Register of Historic Places (NR 91000276). For information call 405/258-0008, or e-mail <info@route66interpretivecenter.org>. (Special to ML)

In **Boise City** the Chamber of Commerce, with the cooperation of local clubs and civic organizations, will host their annual Santa Fe Trail Daze from Tuesday, May 29, through Sunday, June 3. The event has been declared an official Oklahoma Centennial Project. This year's festivities will include a quilt show and sale, a bus tour of the Kenton area and Autograph Rock, a free watermelon feed, an antique car show, a parade, a Western dance, a tractor pull, and a rodeo. For an events schedule visit <www.cccok.org/santa\_fe\_trail\_daze.htm>. (Cimarron County Historical Society Foundation & the Cimarron Heritage Center Museum Newsletter, Spring 2007)

**Miami's** Coleman Theatre will be the venue for a country gospel performance by J.R.'s

Rubber Band on Saturday, May 26. The show starts at 7 p.m. Admission is \$5 per person. Telephone 918/540-2425 or visit <www.colemantheatre.org>. (Friends of the Coleman Newsletter, Spring 2007).

**Lindsay's** Community Historical Society will again sponsor the 5th annual Murray Ranch Roundup on Saturday, June 2. An old-fashioned barbeque will be held on the lawn of the historic Murray-Lindsay Mansion, located in Erin Springs, one mile south of Lindsay on State Highway 76. Entertainment will include bluegrass music and games for the entire family. The mansion gates will open at 5:30 p.m. The cost is \$10 for adults, \$7 for children, and free for children age 3 and under. Event proceeds will benefit the Lindsay Community Historical Society's work to preserve local history and to complete interior rehabilitation of the Murray-Lindsay Mansion. For information call Shawn Bridwell at 405/756-6502. (Special to ML)

**Pawnee** will be the site of the 41st Annual Steam and Gas Engine Show from 8 a.m. to 6 p.m. on May 4 through May 6. Members of the Oklahoma Steam Threshing and Gas Engine Association will display their collection of restored equipment at the Steam Engine Park, at the corner of Beck Drive and Morris Road, in Pawnee. Food, arts and crafts, quilt show, and bluegrass music will be offered at the park, and a flea market will take place in downtown Pawnee. For more information go to web site <www.oklahomathreshers.org> or phone 918/762-2108. (Pawnee County Historical Society Museum Newsletter, March 2007)

**Poteau** is hosting a Bluegrass Festival on Saturday, May 5, from 10 a.m. to 5 p.m. Admission is free to the festival in downtown Poteau. Music, concessions, arts and crafts, and children's activities will provide fun for the entire family. Contact the city at 918/647-8648 for information, or e-mail <poteaumainstreet@alltel.net>. (Special to ML)

The Italian Festival in **McAlester** has been a favorite event for thousands for many years. This year's festival will be held May 19-20 at the Southeast Expo Center. Celebrate the Italian heritage with food, entertainment, and shopping on Saturday, 9 a.m.-7 p.m. and on Sunday, 10 a.m.-4 p.m. For information call 918/423-5221 or

visit the web site <www.italianfestival.org>. (Special to ML)

## Happenings

The **Oklahoma** Centennial Commission has announced the release of a five-minute DVD featuring the Centennial anthem, "Oklahoma Rising," written by Oklahoma natives Jimmy Webb and Vince Gill. The new music is set to video footage of beautiful Oklahoma scenes. It is available for a \$10 donation to the Oklahoma Centennial Commemoration Fund, plus \$2 shipping. Find an order form at their web site, <www.oklahomacentennial.com>. (Special to ML)

The Pittsburgh County Genealogical and Historical Society is located in the Busby Office Building at 113 East Carl Albert Parkway, **McAlester**, Oklahoma, 74501. The Busby Office Building was added to the National Register of Historic Places in 1979 (NR 79002021). The society's annual dues are \$15 for an individual or a family. Members receive the society's newsletter, *Tobucksy News*, three times a year (January, May, and September). The library hours are 9 a.m. to 3 p.m. on Monday through Friday. To contact the society or to learn more about its holdings and the availability and prices of publications, log on to <www.pittsburgcogenealogical.org>. Send all your queries, questions, and comments to <choctawnationit@sbcglobal.net>. (Special to ML)

**The Western History Association** (WHA) is calling for nominations of published essays and articles. Five awards will be given in various categories: The Arrington Prucha Prize (\$500) will be awarded for the best article on the history of religion in the West, and the Arrell M. Gibson Award (\$500) will go to the author of the best essay on the history of Native Americans. Winners will be announced at the 47th Annual Conference, which will be held in Oklahoma City in early October. Visit <www.westernhistoryassociation.org>, call 314/516-7282, or e-mail the WHA office at <wha@umsl.edu>. The mailing address is: Western History Association, University of Missouri-St. Louis, 152C University Center, One University Blvd., St. Louis, MO, 63121. (Special to ML)

### New Members, cont'd.

#### Individual

Arnold, Anita G., Memphis, TN  
Arnold, Susan, Sayre  
Benge, Barbary, Selah, WA  
Bullington, Terry, Gould  
Chamberlain, Anne, OKC

Cope, Kelly R., OKC  
Cowan, Elizabeth, Tulsa  
Downing, Arch B., OKC  
Edwards, Warren, OKC  
Flatt, J. B., OKC  
Flike, Colleen, Enid  
Gay, R. C., Grove  
Harber, Wenoa, OKC  
Hook-Gray, Lidia, Liberal, KS

Jones, Lucien, OKC  
Lewis, Eva, Luther  
Lindemann, Rena K., Claremore  
Link, Marty, Hilton Head Island, SC  
Lusk, Toni, OKC  
McGee, Bobbie Jo, Pauls Valley  
Moore, Betty L., Roosevelt  
Palmer, Elizabeth, Sonoma, CA

Peebles, Charlotte, Martinez, CA  
Perry, Donnie, Altus  
Peters, Oren Lee, Edmond  
Reynolds, Owen L., Muskogee  
Roark, Mallory, Bixby  
Robinson, K. C., OKC  
Sherman, Beverly K., OKC  
Simms, Curlonda, OKC  
Smith, Olga E., Elkhart, KS

Taggart, Don L., OKC  
Todd, Melvin R., OKC  
White, Ann T., Ardmore  
Wills, Ruth, Ada  
Winter, Robert, Manhattan Beach, CA  
Wyrick, Jack, OKC

## Hidden Collections . . .

### The Equal Rights Amendment Collection

By Larry O'Dell

The Equal Rights Amendment (ERA) Collection (2006.01) reveals an Oklahoma organization's struggle to ratify an amendment to the U.S. Constitution. That amendment asserted, among other things, that "equality of rights under the law shall not be denied or abridged by the United States or any state on the account of sex." The papers span the years 1964 to 1982, during which only thirty-five of the needed thirty-eight states ratified the measure. In 1923 the proposal had first appeared before Congress; that body passed it in 1972. After this, three-fourths of the fifty states had to ratify the ERA. Oklahoma stood as one of fifteen that failed to support the amendment.

The fifty-nine-box collection includes documents as well as ephemera. These include pamphlets, bumper stickers, posters, and buttons. The bulk of the papers illustrate the management and aims of the Oklahoma Equal Rights Administration. Minutes of the various committees and



their reports are just a small sample of the items that would benefit researchers. There is information from the various chapters, fund-raising events (including an evening with Erma Bombeck), informational literature, membership lists for the state, and financial records.

Correspondence ranges from internal messages to a number of letters to various state and national politicians. Also included is a large selection of newspaper

clippings, as well as scrapbooks and various periodical articles concerning the ERA.

The ERA Collection can be accessed at the Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center. A very good finding aid for the papers can be obtained at the Oklahoma Historical Society's website by choosing the online catalogue under the Research Division's page at <[www.okhistory.org](http://www.okhistory.org)>.

## OHS Faces . . . Jim Lee, Mail/Supply Supervisor, Oklahoma History Center

Jim Lee will receive a Community Service Award from a local chapter of the National Society of the Daughters of the American Revolution on May 9 for his work with one of the Oklahoma chapters of the Disabled American Veterans. Employees at the Oklahoma History Center and at the museums and sites have known and worked with Jim Lee since September 2001, when he accepted a job at the Oklahoma Historical Society (OHS) as a supply warehouse manager. After Henry Roork retired in February 2006, Lee became supervisor of the mail and supply rooms. He also serves as the OHS fleet manager. Having received a master's degree from the University of Central Oklahoma, with a major in environmental and industrial safety, he also has the responsibilities of safety and risk manager for OHS.



When asked by *Mistletoe Leaves* what he likes best about his job, he said, "I like serving the agency." His first memory of this organization occurred at a young age. When Lee was five years old, he and his father visited the historical museum in the Wiley Post Building. Lee recalls that his dad explained to him that the bell displayed on the lawn on the west side of that building was not the original Liberty Bell. (That bell has been moved to the new Oklahoma History Center, 2401 N. Laird Avenue, Oklahoma City.)

Lee has several interests outside the workplace. He teaches gunsmithing, and he has been involved in the recovery work undertaken on the *Heroine* steamboat wreck located in the Red River. He has been a scuba diver since 1974 and has a diving certificate with a rating of dive-master. He participated in the underwater archaeology project in 2003. At that time he made one of the outstanding discoveries by locating a cast-iron wheel. The *Heroine*, an 1830s vintage steamboat, was en route to Fort Towson with military supplies when it sank.

In addition to his underwater experiences, Jim Lee instructs a gunsmithing class at the Canadian Valley Vo-Tech in El Reno. He and one of his students have repaired old rifles for Chapter 85 of the Disabled American Veterans, who are the caretakers of the Honor Guard of Oklahoma. The honor guard presents flags, taps, and rifle salutes at veterans' funerals. The local chapter had ten M-1 Garands that had been adapted to fire blanks in a cemetery setting. All of the rifles had been manufactured on or before 1957. The chapter had issued a plea for donations to buy new rifles; however, Lee and his student were able to locate inexpensive parts and to repair the vintage weapons. For his work with the DAV, Lee will be presented a Community Service Award by the Malcolm Hunter Chapter of the National Society of the Daughters of the American Revolution. The presentation will take place on May 9, 2007, at their business luncheon at the Hillcrest Presbyterian Church, Oklahoma City.

## Village smithies to teach at Pawnee Bill Ranch on May 19

Sparks will fly, and it will be very hot and noisy around the historic barn when the the Pawnee Bill Ranch and Museum hosts its annual Blacksmithing Workshop on May 19.

Demonstrating and teaching the smithly craft will be the the brawny arms, no doubt as strong as iron bands [with editorial apologies to Longfellow], of the members of the Saltfork Craftsmen Artist Blacksmith Association and Site Interpreter Brandon Reid.

According to Reid, the class will begin at 9 a.m. and continue until 3 p.m.

Registration costs \$15, and class size is limited to 12 persons.

Participants are requested to wear long sleeves and bring gloves and safety goggles. At the end of the class each student will take home a finished, and useful, hand-worked item.

For further information, please contact Brandon Reid at the ranch by calling 918/762-5213. The Pawnee Bill Ranch is located just outside the town of Pawnee on 1141 Pawnee Bill Road.

While you're there, don't forget to catch a glimpse of the buffalo herd. It's spring, and there may be a surprise or two awaiting the patient observer.

## Take A Drive in the Past Lane at the Oklahoma Route 66 Museum

The Oklahoma Route 66 Museum is hosting an exhibit of photographs by Route 66 photographers and artists.

Beginning on May 1 and continuing through June 24, 2007, and in conjunction with the National Route 66 Festival to be held in Clinton, Oklahoma, on June 21–24, the Oklahoma Route 66 Museum is showing *A Drive in the Past Lane* by photographers Shellee Graham and Jim Ross.

The exhibition comprises forty-five matted and framed color images taken at various spots along Route 66. Popular roadside attractions, neons, relics, and other icons and landmarks from days gone by will be highlighted.

Graham is the author of *Return to Route 66* and *Tales from the Coral Court: Photos and Stories from a Lost Route 66 Landmark*. For more than a decade her original Route 66 photo exhibition has circulated all over the United States and is currently booked through 2008.

Ross is the author of *Oklahoma Route 66* and is co-creator and publisher of The Route 66 Map Series. His photos have appeared in a variety of books and magazines for over a decade. Both are past recipients of the John Steinbeck Award for Historic Preservation.

Samples of their work may be viewed at <[www.route66photographs.com](http://www.route66photographs.com)>.

The special exhibition is an organized effort by the Oklahoma Historical Society, Friends of the Oklahoma Route 66 Museum, Inc., and the Oklahoma Route 66 Museum. It will be available for viewing in the museum's Wow! Room, which is free to the public. Summer hours of operation (beginning May 1) are: Monday through Saturday, 9 a.m. to 7 p.m., and Sunday, 1 p.m. to 6 p.m. Admission for visitors touring the galleries is \$3 for adults, \$2.50 for seniors and groups of 10 or more, \$1 for students 6 to 18, and free for children under 5. For additional information contact Pat Smith at 580/323-7866 or through an e-mail to <[rt66mus@okhistory.org](mailto:rt66mus@okhistory.org)>.

### Reading 66 books in 66 days?

In celebrating the Route 66 Festival, the Clinton Public Library is offering a chance for children to tour the Oklahoma Route 66 Museum free of charge. Kids through grade four may enter a reading contest, zip through 66 books in 66 days, beginning April 17 and ending June 21, and receive a museum coupon good for admission on June 24 during the festival. The Clinton Public Library and the Route 66 Museum want to encourage reading during the 2007 Centennial of Statehood. The coupon contest is underwritten by the Friends of the Oklahoma Route 66 Museum, Inc. Call the library at 580/323-2165.

## OHS Places . . .

### Oklahoma Territorial Museum

402 E. Oklahoma Avenue

Guthrie, OK 73044-3317

Phone: 405/282-1889

Hours: Tuesday-Saturday, 9 a.m.–5 p.m.

Closed: Sundays, Mondays, and state holidays

Admission: Free; donations accepted.

As Oklahoma commemorates its Centennial of Statehood during the year 2007, visit historic Guthrie, where Oklahoma government started.

Guthrie served as the capital for Oklahoma Territory from 1890 to 1907 as well as the state capital from 1907 to 1910. Delegates from Indian Territory, Oklahoma Territory, and the Osage Nation assembled in Guthrie on November 20, 1906, for the Oklahoma Constitutional Convention. Noted for its many structures designed by architect Joseph Foucart, the Guthrie Historic District was listed as a National Historic Landmark in January 1999.

Take time to learn about Oklahoma Territory and Oklahoma's early statehood at the Oklahoma Territorial Museum, located at 402 E. Oklahoma Avenue, Guthrie. In this interpretive center, artifacts, photographs, and paintings communicate Oklahoma's history relating to the creation of the Unassigned Lands, the Land Run of 1889, the homestead experience, and the territorial and state government. The facility covers approximately 10,000 square feet divided between two floors.

A new major exhibit, *The Road to Statehood*, opened to the public in mid-November 2006. Situated on the second floor, the exhibit expands on the traditional story about the removal of the capital to Oklahoma City and the effect that it had on Guthrie's economy and population. It also investigates such topics as the Dawes Commission, the Curtis Act, and the Sequoyah Convention. The first floor exhibit relates the story of the first land run into Oklahoma Territory and the events leading up to April 22, 1889, when approximately fifty thousand hopeful settlers entered the Unassigned Lands to grab a piece of the "promised land." Cities such as Oklahoma City, Guthrie, Kingfisher, Stillwater, and Norman sprang into existence on that day.



### Centennial Quilt Challenge Contest and Exhibit set for Pioneer Woman Museum

Again this year, the Pioneer Woman Museum will test the needlework skills of Oklahoma women with a quilt challenge contest. Honoring Oklahoma's 100th anniversary, the contest's theme will be "Oklahoma's Pioneering Spirit, 1907–2007: 100 Years of History and What It Means to You!"

"The challenge will be announced nationwide and will include artists with roots in Oklahoma, people who live in Oklahoma, people who have visited Oklahoma, and people who dream of Oklahoma," says curator Rebecca Brave.

The contest is open to all ages. Ribbons will be awarded for Judge's Choice, First, Second, and Third Prize, and four Honorable Mentions, in each category—pieced, applique, art, wearable art, accessory, and junior. Quilts must be no larger than 40" by 40", and any shape is acceptable.

All will be exhibited at the Pioneer Woman Museum from September 23, 2007, through February 24, 2008. An opening reception will be held Sunday, September 23, from 2 to 4 p.m. The museum is located at 701 Monument Road in Ponca City. Entry forms and rules are available by calling 580/765-6108.



### Research Division Donors, January–March 2007

Allen, Gary, Bloomingdale, IL  
 Bonds, Geraldine "Gerry," Oklahoma City  
 Boyd, Laura, Norman  
 Bryant, Anita, Oklahoma City  
 Bural, Lisa, Edmond  
 Caddo County Genealogical Society, Minco  
 Chappell, Virgle L., Edmond  
 Cole, Jodie, Oklahoma City  
 Conroy, Barbara J., Evergreen, CO  
 Crosby, Joe, Oklahoma City  
 Daughters of Colonial Wars, Edmond  
 Dennison-Harmon, Sammie, Terlton  
 Dittmar, Frederick, Norman  
 Finley, S.D., Oklahoma City  
 Flora, Joann, Oklahoma City  
 Gabbert, Jim, Oklahoma City  
 Gary, Jerdy, Dennison, TX  
 Green, Anita, Muskogee  
 Halliday, Marcella W., Edmond  
 Hocker, James R., Edmond  
 Johnson, Ray and Donna, Owasso  
 Jones, Sandy, Newcastle  
 Keeton, Burl, Oklahoma City  
 Kemm, James O., Tulsa  
 Krumanocker, James, Midwest City  
 Larwig, Lillian, Oklahoma City  
 Lord, Ron, Oklahoma City  
 McKee, Ann, Hurst, TX  
 Myers, Ronda J., Tecumseh  
 Oklahoma Genealogical Society, Oklahoma City  
 Oklahoma Territory Tellers, Oklahoma City  
 Philomathic Club, Anadarko  
 Potts, John, Point Richmond, CA  
 Preuty, Louise, Oklahoma City  
 Reck, Gloria Schouw, Diamond Bar, CA  
 Richardson, D.L., Oklahoma City  
 Robinson, Eunice, Yukon  
 Smith, Bonnie E., Stillwater  
 Sorrells, Clifford, Lawton  
 Staggs, Stan, Oklahoma City  
 Talbot Library and Museum, Colcord  
 Todd, Joe, Bartlesville  
 Wayne, Bill and Sandra, Warrensburg, MO  
 Whitney, Carol, Gracemont  
 Williams, Getty, Newalla

# PRESERVATION IS A CAPITAL IDEA

## Oklahoma's 19th Annual State- wide Preservation Conference

June 6 – 8, 2007

**Pollard Theater  
Guthrie Historic District  
120 West Harrison Avenue  
Guthrie, Oklahoma**

### CONFERENCE COSPONSORS

State Historic Preservation Office, Oklahoma  
Historical Society  
Oklahoma Main Street Center, Oklahoma  
Department of Commerce  
Preservation Oklahoma, Inc.  
City of Guthrie  
Guthrie Historic Preservation Commission  
Guthrie Chamber of Commerce/  
Convention & Visitors Bureau  
Guthrie Arts and Humanities Council  
Guthrie Centennial Commission  
Guthrie Museum Complex  
Logan County Historical Society  
United States Postal Service

### KEYNOTE SPEAKER

Peter H. Brink will present the conference keynote address, entitled *Preservation Matters!*, on Thursday morning, June 6. Brink is Senior Vice President, Programs for the National Trust for Historic Preservation, and is responsible for a broad range of programs and services, including six Regional Offices across the nation and the Heritage Tourism Program. He is a principal spokesperson for the National Trust, including speaking to the news media and at preservation gatherings across the country. Prior to his service with the National Trust, he was the first executive director of the Galveston (Texas) Historical Foundation from 1973 to 1989, the city-wide nonprofit historic preservation organization. He provided inspiration for many of Guthrie's first local preservation leaders, and it is especially appropriate that he will return to Oklahoma's first state capital in our statehood centennial year.

### SPECIAL GUEST SPEAKERS

**Beverly Abell**, Executive Director, Heart of Tyler Main Street Program, Tyler, TX  
**Peter H. Brink**, (see Keynote Speaker)  
**Jeff Greene**, President, EverGreene Painting Studios, Inc., New York, NY  
**Donna Ann Harris**, Principal, Heritage Consulting, Inc., Chicago, IL  
**Mike Jackson**, Chief Architect, Illinois Historic Preservation Agency, Springfield, IL  
**Suzanne Kelley**, Historian and Editor, North Dakota State University, West Fargo, ND  
**Steve Kline**, General Services Administration, Greater Southwest Region, Portfolio Management, Fort Worth, TX  
**Todd Maxwell**, Co-owner, Re-View, Kansas City, MO  
**David H. Plank**, Associate, Kahler Slater, Milwaukee, WI  
**Deborah Slaton**, Senior Consultant, Wiss, Janney, Elstner Associates, Inc., Northbrook, IL  
**Barbara Stocklin-Steely**, Preservation Office, City of Phoenix, Phoenix, AZ  
**Michael R. Taylor**, Route 66 Corridor Preservation Program Manager, National Trails System Office-IMR, National Park Service, Santa Fe, NM  
**Neal A. Vogel**, Principal, Restoric, LLC, Evanston, IL

### SCHEDULE AT A GLANCE

**Registration:** Pollard Theater, 120 West Harrison Avenue. Opens at 12:00 noon, Wednesday, June 6, and runs throughout the conference.

## WEDNESDAY, JUNE 6, 2007

1:45 pm – 3:15 pm

### TRACK A: Heritage Assets

#### *Oklahoma's Earliest People*

The Cooper Site: What It Tells Us About Oklahoma's Earliest People, Leland C. Bement

The Bryson-Paddock Site: A Case Study in Oklahoma's Historic Archeology, Richard Drass

### TRACK B: Preservation Dividends

#### *Planning for Investment*

The Preservation Briefs and Historic Structures Reports: Tools for Improved Project Planning, Deborah Slaton

### TRACK C: Capital Ideas for the Next Century

#### *Recognizing What's Significant in Your Community*

Identifying and Evaluating Community Resources: Architectural/Historic Survey as the Foundation for Local Preservation Success, Jim Gabbert, Kelli Gaston

3:15 pm BREAK

3:30 pm – 5:00 pm

### TRACK A: Heritage Assets

#### *Indian Territory*

Oklahoma's Historic Military Posts, Bob Rea

The Building for Multiple Perspectives at Washita Battlefield National Historic Site, Wendy Lauritzen, Dave Schafer

### TRACK B: Preservation Dividends

#### *Tax Credits and Downtown Redevelopment*

Oklahoma City's Skirvin Hotel Rehabilitation Project, David H. Plank

Tulsa's Philtower Rehabilitation Project, Andrew A. Kinslow, Carson Smith

### TRACK C: Capital Ideas for the Next Century

#### *Recognizing What's Significant in Your Community (Cont'd)*

Designating Local Districts and Planning for Preservation, Amanda DeCort

6:00 pm – 8:00 pm

Opening Reception

## THURSDAY, JUNE 7

8:30 am – 10:15 am

### Plenary Session #1: The Guthrie Story

#### *Born Again: Thirty Years Ago in Oklahoma's Preservation Movement*

Images of Guthrie: Before and After, Ron Frantz  
Reflections and Projections: A Panel on Revitalization Efforts in Guthrie, Donald G. Coffin, Susan Guthrie Dunham, Jay Hannah, Arn Henderson, Bill Lehmann, Ralph McCalmont

10:15 am BREAK

10:30 am – 11:45 am

### Plenary Session #2: Keynote Address

*Preservation Matters!* Peter Brink

12:00 noon – 5:00 pm

**Special Events:** An Afternoon in Historic Guthrie  
Enjoy a lunch tour, network with friends and colleagues, attend a special session, shop, or just relax in Historic Guthrie.

12:00 noon – 1:45 pm

Lunch Tours (four options available)

OR

Special Event #1: Preservation Oklahoma's Annual Meeting and Luncheon

New Solutions for House Museums: Ensuring the Long Term Preservation of America's Historic Houses, Donna Ann Harris

2:00 pm – 3:00 pm

Special Event #2: National Trust for Historic Preservation's Annual Conference 2008 in Tulsa: An Orientation, Peter Brink

2:00 pm – 5:00 pm

Special Event #3: Making Community History the Focus of Main Street: A Workshop for Downtown Revitalization Program Managers, Donna Ann Harris (Preregistration Required)

2:30 pm – 3:15 pm

Special Event #4: Green Building and Preservation: Can they work together? Lee Eithian, Catherine Montgomery

3:30 pm – 5:00 pm

Special Event #5: After Katrina: Preservation Efforts in New Orleans

The Old Customs House, Steve Kline

Volunteers at Work in New Orleans Neighborhoods, John Calhoun

2:15 pm – 3:30 pm

OR

3:45 pm – 5:00 pm

Special Event #6: Hey, What Do You Call That?: Architectural Meandering in Historic Downtown Guthrie, Jim Gabbert

6:00 pm – 9:00 pm

### An Evening with Friends

Pre-Banquet Reception (6:00 pm)

SHPO's Annual Awards Banquet (7:00 pm)

## FRIDAY, JUNE 8

8:30 am – 10:00 am

### TRACK A: Heritage Assets

#### *Indian Territory (Cont'd)*

Saline Courthouse: A Case Study in Preserving Cherokee Heritage, Herb Fritz, Lisa Melchior

The Chilocco Indian Agricultural School: Rich in History, But Is There a Future?, Jim Gabbert

### TRACK B: Preservation Dividends

#### *Payoff for Main Street*

Preservation Princesses and Super Heroes on Main Street: Pauls Valley Department Store Case Study, Tania Landers

Moore Grocery Lofts: Tyler, Texas, Case Study, Beverly Abell

### **TRACK C: Capital Ideas for the Next Century**

#### **Financing Strategies for Community Preservation Efforts**

Phoenix's Bond Issue to Support Local Restoration/Rehabilitation Grants and Easements Programs, Barbara Stocklin-Steely

A Primer on TIFs, BIDS, and Other Strategies for Downtown Revitalization, Leslie Batchelor

**10:00 am BREAK**

**10:15 am – 11:45 am**

#### **TRACK A: Heritage Assets**

##### **Oklahoma Territory and Statehood**

The Historic Carnegie Library and the State Capital Publishing Museum, Mike Bruce

The Evolution of the Oklahoma State Capitol, Paul B. Meyer

#### **TRACK B: Preservation Dividends**

Restoring Decorative Interiors, Jeff Greene

### **TRACK C: Capital Ideas for the Next Century**

Upstairs Downtown: A Workshop about Revitalizing Historic Commercial Districts, Mike Jackson

**11:45 am – 1:45 pm Lunch Tours**

**1:45 pm – 3:15 pm**

#### **TRACK A: Heritage Assets**

##### **Oklahoma Territory and Statehood (Cont'd)**

The Preservation and Interpretation of Oklahoma Historic Homes, Martha Ray

Preserving the Preservationist: The Art, the Farm, and the Legacy of Augusta Metcalfe, Lynn Deal, Suzanne Kelley

#### **TRACK B: Preservation Dividends**

Historic Window Repair and Restoration vs. Replacement: Practical Guidance for Decision Makers, Todd Maxwell, Neal A. Vogel

### **TRACK C: Capital Ideas for the Next Century**

Upstairs Downtown (Cont'd)

**3:15 pm BREAK**

**3:30 pm – 5:00 pm**

#### **TRACK A: Heritage Assets**

##### **Oklahoma's Recent Past**

Oklahoma's Route 66 Legacy, Michael R. Taylor

Ain't It Nifty Being Fifty: Preserving Frank Lloyd Wright's Price Tower, Kay Johnson

#### **TRACK B: Preservation Dividends**

Historic Window Seminar (Cont'd)

### **TRACK C: Capital Ideas for the Next Century**

#### **Smaller Rehabilitation Projects for Tax Credits**

Brady Heights Rental Residential Rehabilitation Case Study, Gary Ziegler

Bartlesville Union National Bank Case Study, Scott K. Ambler, Randy D. Weatherly

## **HIGHLIGHTS**

### **Special Events**

**Opening Reception:** Begin your evening in downtown Guthrie by joining friends and colleagues for refreshments and special entertainment. (June 6)

**Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon (Special Event #1):** Oklahoma's statewide nonprofit organization invites you to join them for their annual meeting and luncheon. The program will include an update on their activities this past year and special guest speaker, Donna Ann Harris, Principal, Heritage Consulting, Inc., Chicago, IL. She will present New Solutions for House Museums: Ensuring the Long Term Preservation of America's Historic Houses, the topic of her recent book which is sure to stimulate an interesting discussion. (June 7, reservations required)

**Pre-Banquet Reception and Awards Banquet:** Join the State Historic Preservation Office for the annual presentation of the SHPO's Citations of Merit and National Register certificates. (June 7, reservations required)

### **Lunch Tours**

Conference participants will have a choice among four lunch tours on Thursday (June 7) and Friday (June 8). You may select a tour of the historic Carnegie Library and the Oklahoma Territorial Museum, the magnificent Masonic Temple, a special walking tour of the Guthrie Historic District, or a historic Guthrie tour on board the trolley. Transportation and a box lunch are included in the ticket price.

### **Workshops**

**Making Community History the Focus of Main Street:** A Workshop for Downtown Revitalization Program Managers (Special Event #3, preregistration required, limited to 40). This three-hour workshop is designed for downtown revitalization board and committee members and staff and offers a highly entertaining and participatory opportunity to learn how the authentic history of your community can support promotional activities and heritage tourism. (June 7)

**Hey, What Do You Call That? Architectural Meandering in Historic Downtown Guthrie (Special Event #6):** This walking tour of the Guthrie National Historic Landmark District will introduce attendees to the terminology of the architectural styles and architectural elements of Guthrie's Late Victorian-era buildings and is especially recommended for local historic preservation commission members. (June 7)

**Upstairs Downtown:** A Workshop about Revitalizing Commercial Districts. This three-hour workshop will address financing tools, code compliance, appropriate new uses, and much more about reopening downtown's upper floors. (June 8)

**Historic Window Repair and Restoration vs. Replacement:** Practical Guidance for Decision Makers. If you are the owner of a historic building, an architect developing plans for a certified rehabilitation, or a member of a local historic preservation commission, you will find this half-day workshop extremely useful. Learn about windows as character-defining elements of buildings, about determining the need to replace historic windows, and what constitutes an appropriate replacement. (June 8)

## **HOW TO REGISTER**

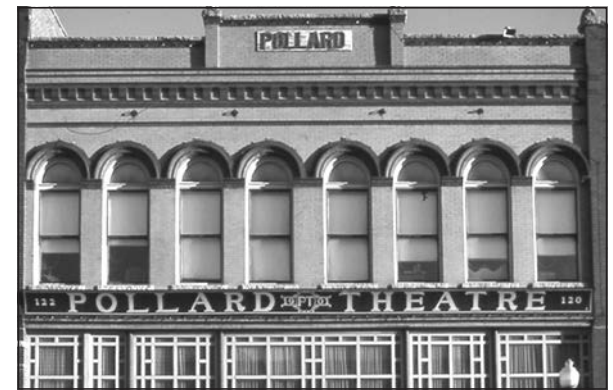
Request a program and registration brochure from the SHPO's office by calling 405/521-6249 or e-mailing <sjotley@okhistory.org>. You may also register at the Pollard Theater any time during the conference (June 6-8). The conference registration fee is \$40 per person in advance or \$50 at the door. There are additional charges for meal events.

For general conference information, please contact Melvena Heisch at 405/522-4484 or e-mail her at <mheisch@okhistory.org>.

### **ATTENTION ARCHITECTS, ENGINEERS, LANDSCAPE ARCHITECTS, PLANNERS AND STUDENTS**

Architects, engineers, landscape architects, and planners can earn continuing education credits for attending the conference. Each person submitting a completed Conference Program Participation form (available at the registration site) will receive a certificate of attendance to self-report to their professional organization and registration board. For details contact Catherine Montgomery, AIA, SHPO Historic Preservation Architect at 405/522-4479 or at <catherinem@okhistory.org>. Persons interested in earning the continuing education credits for their respective professional development programs should simply register for the conference and check in at the SHPO's table when they arrive at the Pollard Theater. There are no additional fees for this service.

Oklahoma college and university students pursuing preservation-related degrees may apply for a scholarship to cover the conference registration fee. For an application contact Melvena Heisch at 405/522-4484. You may also obtain a form by e-mailing <mheisch@okhistory.org> or visiting the web site at <www.okhistory.org/shpo>.



**Meeting Headquarters: Pollard Theater, Guthrie, Oklahoma (Fred Wiemer/SHPO photo).**



**Carnegie Library/Oklahoma Territorial Museum, Guthrie (Fred Wiemer/SHPO photo).**

## May 4 Oklahoma History Day

A statewide student competition with research papers, exhibits, performances and documentary films about Oklahoma history. In this national contest, winners in different categories travel to Washington, D.C., to compete in National History Day project competitions. 405/522-0692; Oklahoma History Center, Oklahoma City.

## May 9–11 SHPO Workshops

The SHPO will hold its regularly scheduled preservation workshops in Elk City at Carnegie Hall, 215 W. Broadway. 405/521-2491.

## May 12 Spiro Mounds 29th Birthday Bash and Archaeology Day

Artists, archaeologists, reenactors, and special tours will inform you about the Caddoan natives of Oklahoma. Guided tour of the Spiro Mounds at 1 p.m. Free admission. 918/962-2062; Spiro, Oklahoma.

## May 12 Coiled Gourd/Pine Needle Basket Workshop

This class at the Pioneer Woman Museum teaches Southwest-style coiling, using North Carolina longleaf pine needles. Participants should bring scissors and a spray bottle. Cost is \$45 per student/limited to 12 students. 580/765-6108; Ponca City, Oklahoma.

## May 19 Honey Springs Battlefield Civil War Life Program

Reenactors from the Second Colorado Infantry will present a noncombat program about military life “during the recent unpleasantness” (i.e., the Civil War). 918/473-5572; Checotah, Oklahoma.

## May 19 Tatting Workshop

Chisholm Trail Museum offers this workshop for beginners, intermediate, and experienced tatters. Come learn the art of tatting and share your ideas. Instructors are Judi Banashek, Irene Morgan, and Gina Butler. 405/375-5276; Kingfisher, Oklahoma.

## May 20 “Voices in the Tallgrass”: Native Women Artists of Oklahoma

Exhibit opening at the Pioneer Woman Museum, Sunday, May 20, 1 to 5 p.m. Exhibit on display through September 16. 580/765-6108; Ponca City, Oklahoma.

## May 22 *The Far-Out East*

The Museum of the Western Prairie presents original Asian-themed art work as well as antique Asian objects loaned by area residents. On display until Saturday, May 26. 580/482-1044; Altus, Oklahoma.

**Oklahoma Historical Society**  
2401 N. Laird Avenue  
Oklahoma City, OK 73105-7914

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations  
Membership Program

## Volunteer training scheduled for May 12

The Oklahoma Historical Society's training session for new volunteers will be held on Saturday, May 12, at the Oklahoma History Center. The session will begin at 9 a.m. and continue through 5 p.m.

Volunteers are needed on a daily basis to assist visitors at the Oklahoma History Center and to perform a variety of activities in the various OHS divisions.

Benefits of volunteering at the History Center include the opportunity to be part of a widely acclaimed institution of learning, acquiring a keener understanding of Oklahoma history, opportunities to interact with people and share the pride and history of Oklahoma, an annual volunteer field trip, and an annual volunteer appreciation gala. A subscription to *Volunteer Visit* monthly newsletter is also included.

Come join a great group. If you prefer to work "behind the scenes," those opportunities are also bountiful.

## John Hope Franklin lecture draws capacity crowd at History Center

On April 7 more than 600 people packed the Atrium of the Devon Great Hall to hear John Hope Franklin, the nation's preeminent African American historian, lecture from his autobiographical work, *Mirror to America*. After welcoming remarks by Dr. Bob Blackburn, the Langston University choir rendered a moving selection written by native Oklahoman Evelyn Pittman (1910–92).

Then the 92-year-old scholar, vigorous and eloquent, enthralled the audience with his insightful observations of America's need to try to perfect its own democratic system and allow all races and genders to participate in governing, to earn a decent living, and to rise in prosperity, before trying to spread democracy to other parts of the world. "We should practice what we expect of others," he said, "and make sure our own institutions are democratic."

Giving a brief history of blacks in the U.S. military, he recounted his own recruitment into the U.S. Navy in World War II. He could type, take shorthand, run an office, "and, oh yes, I had a Ph.D. from Harvard," he said. "Too bad," the recruiter responded. "You have all the qualifications except color." It was "a Jim Crow, all-male military force that was fighting to save the world for democracy," Franklin wryly noted.

In Franklin's view, the United States can do good; it can "feed the poor, cure sickness, pursue the cause of real freedom and democracy, hopefully with the same vigor and enthusiasm with which we pursue war. The prize is peace," he noted.

The Franklin lecture, part of the OHS's lecture series, was arranged by Curator of Diversity Bruce Fisher. The day before, three hundred students from Oklahoma City's Douglass High School and other schools attended a film and question-and-answer session. The program was funded by a grant from Oklahoma Natural Gas.

