



Mistletoe Leaves



Vol. 40, No. 5

Published monthly by the Oklahoma Historical Society, serving since 1893

May 2009

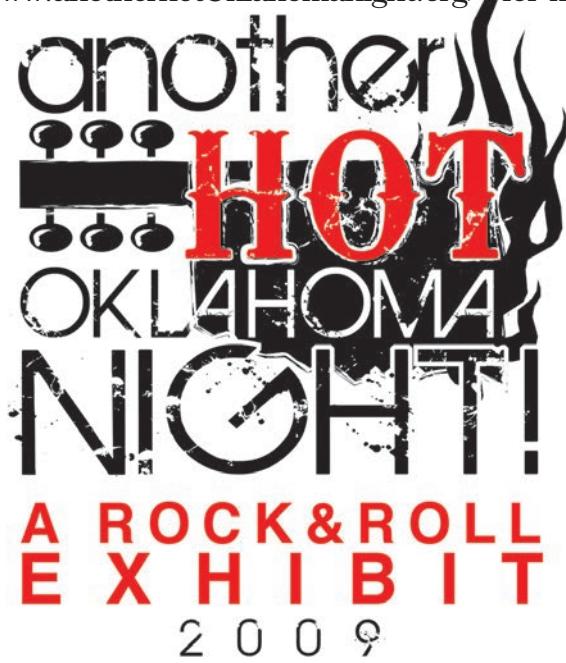
Are you ready to rock? *Another Hot Oklahoma Night* opens to public on May 2

On Saturday, May 2, 2009, the Oklahoma History Center will open *Another Hot Oklahoma Night: A Rock and Roll Exhibit* to the general public. The exhibit itself will amaze even the most knowledgeable music aficionado, and the opening festivities will be the largest, most fun-packed event since the opening of the History Center.

The day will be filled with music. Fourteen different bands will rock on three separate stages from 11 a.m. until 5 p.m. The performances will feature the rockabilly sound of the Oh! Johnny Girls, the sweet renditions of Camille Harp, the driving rock of Unmarked Cars, and the contemporary sounds of Crocodile. One of the featured groups, John Moreland and the Black Gold Band, were recently honored when one of their songs was nominated for Oklahoma's Official State Rock 'n' Roll song. Wes Reynolds, who will also be playing, had his first hit, "Trip to the Moon," when he was sixteen years old. He is still actively recording and entertaining.

In addition to the music, family-friendly activities will include the chance to interact with "Rock Band" (an Xbox 360 video game, the highest-rated music game ever developed). A visitor can create a tie-die T-shirt, get a rock star makeover, and be in a costume contest for his or her favorite era in rock 'n' roll history. A "stage" setup will provide all the trappings of a concert venue for personal photo opportunities.

Don't miss the chance to be part of this exciting opening of OHS's newest exhibit. See <www.anotherhotoklahomanight.org> for more information. Rock on!



Right: Crocodile (Matthew Isaac photo)

Below: Oh! Johnny Girls (courtesy photo)



Unmarked Cars (courtesy photo)



The Chronicles of Oklahoma receives award

At its annual banquet, held in Tulsa in March, the Oklahoma Heritage Association (of Oklahoma City) awarded *The Chronicles of Oklahoma* its prestigious "Distinguished Editorial Award for the Preservation of State and Local History."

The Heritage Awards honor individuals, teachers, organizations, and periodicals for their contributions to the promotion of Oklahoma's history.

Other winners included the Marland Estate Foundation in Ponca City, for organizations in former Oklahoma Territory. The Indian Territory Marshals of Muskogee won the Indian Territory Award for its performances and reenactments; T. L. Walker of Ponca City won the Distinguished Service Award; Dr. Bill Bryans of OSU won the Bass-McCasland Award for Excellence in Teaching; and Thrissa Johnson of Fort Gibson High School won the Oklahoma Territory Award for Excellence in Teaching.



Round 2 National Register nomination grants available

The Oklahoma State Historic Preservation Office has a Round 2 application deadline for awards from its FY 2009 Historic Preservation Fund allocation from the Department of the Interior. Each grant is limited to \$1,000 and the applicant must provide a nonfederal, cash match of at least \$700.

The money must be used to retain a qualified professional to write an individual property nomination for the National Register.

To obtain a national Register Nomination Grant Application, contact the SHPO at 405/521-6249 or visit their web page at the OHS web site, <www.okhistory.org>.



Director's Column

By **Bob L. Blackburn**
Executive Director

This coming year the Oklahoma Historical Society will undoubtedly face a budget shortfall due to declining state revenues. For the third time in my administrative career I will be part of the discussions on how to make those cuts.

As we cope with cutbacks, it will be easy to take our eye off the ball and focus only on the short-term crisis. We cannot let that happen. Despite the pain and difficulty, we must keep three goals in mind. We must be true to our mission. We must maintain our balance. And we must plan for long-term success.

Our mission, simply stated, is to collect, preserve, and share Oklahoma's history. Our mission is not to create jobs. It is not to sustain programs just because they exist. And it is not our mission to simply survive.

As we evaluate programs, we have to ask ourselves how each allocation of money or staff serves our core mission. We need to prioritize programs that accomplish all three parts of our mission—to collect, preserve, and share history.

To be successful we must maintain the balance we have achieved over the past few decades. At one point the OHS was like a doughnut, with more than thirty field facil-

ties scattered around the state and no central staff or operating budget to maintain standards, achieve efficiencies, or attract partners.

Today, the assets of the Oklahoma History Center and a strong central support staff for museums and sites have given us the leverage to undertake major projects such as the re-invention of the museum in Enid, the recovery of the 1838 Red River shipwreck, and the million-dollar master plan for Fort Gibson.

Finally, we must not get so bogged down in how to make cuts that we forget to plant seeds that can be harvested in the future.

In 1992, despite a fourteen percent budget cut, we planted the seed for a transportation museum in western Oklahoma. That seed grew into the Route 66 Museum in Clinton, which is regularly cited as the best museum in America dedicated to the Mother Road.

In 2002, despite a revenue shortfall and staff furloughs, we planted the seed for an oil-field exhibit at the entrance to the History Center. That seed grew into the Devon Energy Oil and Gas Park with four derricks, drilling equipment, and an interpretive trail that offers visitors a look inside the rich history of energy resources.

As we go into battle, we must keep our eye on the horizon, move forward with a balanced plan, and be true to our mission. Only then will we be proud of our shared accomplishments.

Yes, undoubtedly we will face budget cutbacks in the coming year. We must make sure we come out of that battle stronger than before.



Development News

By Paul F. Lambert

The surprises that appear in my mailbox are among the many joys of my job as Membership and Development Director of the OHS. Recently, one such surprise came from Len R. Laws, a retired U.S. Navy officer from Davenport, Iowa. An OHS member since 1998, Mr. Laws made a contribution in the amount of \$1,000 to the 2009 Annual Giving Campaign and sent a letter noting that the donation was in honor of his father, Collins L. Laws. The elder Laws was a member of a machine gun company of the Ninetieth Infantry Division in World War I. Private Laws, a U.S. Army draftee from Broken Arrow, distinguished himself in combat and was awarded the Purple Heart.

All of the Annual Giving Campaign donors at \$1,000 or higher for the current fiscal year, July 1, 2008, to June 30, 2009, will be listed on our new Annual Donor Board in July. OHS members at the \$1,000 level or higher also will be listed on the Annual Donor Board. The list is growing, and we are grateful for every donation and membership contribution that we receive.

Virtually every day we receive membership renewals wherein members increase the amount of their membership. These members are recognized in *Mistletoe Leaves* each month in the New Members list with an asterisk next to their name indicating that they have upgraded their memberships. Another fun surprise each month is the number of renewing members who have supported the OHS for twenty or more years!

For information on membership matters or the Annual Giving Campaign, please call me at 405/522-5201 or e-mail me at <plambert@okhistory.org>. Thanks again for your membership and support!

New Members, March

*Indicates renewed membership at a higher level

Director's Circle

Melvin and Bobbie Gragg, Edmond

Fellow

*Tom and Cheryl Evans, Cherokee
Kathy Taylor, Tulsa

Associate

Susan Henderson, Midwest City

Friend

*Carl and Deborah Astley, Fletcher
*James and Laverna Cobb, Oklahoma City
*Garfield Furniture, Enid
Joyce Hurley, Wilson
*Albert N. Janco, Oklahoma City
*Robert L. and Trina Medley, Edmond
Sunni Mercer, Bethany
*William and Jane Osborn, Miami
Tracy Riley, Downey, CA
Jim Sodowsky, Yukon
*Ross and Margaret Swimmer, Tulsa
*Michael and Dorothy Tramontana, Tulsa
*Phyllis Worley, Oklahoma City

Family

Guy and Caroline Berry, Sapulpa
Julian Biggers, Midwest City
*Klee Black, Oklahoma City
*Brenda Anderson Bose, Stillwater
Charles E. Brock, El Reno
Bryan and Mary Sue Burrell, Fairview
James and Joanne Callan, Solana Beach, CA
John and Laura Chaffin, Stillwater
Wayne M. Clegern, Fort Collins
Bill and Connie Creel, Tulsa
Sandra L. DeValcourt, Oklahoma City
Darrell and Beth Devers, Beaver
Alan and Joyce Drew, Stillwater
Cameron Eppler, Noble
Jim & Vickie Fischer, Tulsa
John Fischer, Tulsa
*Doug Frantz, Enid
Robert and Ann Gallagher, Norman
Skip and Marsha Gore, Shawnee
Bob and Valerye Haley, Purcell
*Earl Hall, Oklahoma City
Victor Hardy, Broken Arrow
Jim and Kathy Huston, Stillwater
Glenn and Alice Janoe, Antlers
Julie Knutson, Norman
Kristen Lazalier, Norman
John and Marnie Leonard, Edmond
Gary Marrs, Oklahoma City
Sue McConnell, Meeker
*Herman and Patricia Miller, Muskogee
Kenneth and Nina Morris, Cordell
Ray and Pat Potts, Oklahoma City
Billy and Candy Rice, Yukon
Antonia and Lorene Roberson, Bethany
Tom and Hazel Robinett, Tulsa

Cont'd. on p. 5

Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
<ohsmembers@okhistory.org>

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914.

By authorization of the Oklahoma Historical Society's Board of Directors, 5,100 copies are prepared at a cost of \$1,025.00 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The **Oklahoma Genealogical Society** will hold its monthly meeting on Monday, May 4, at 6 p.m., in the Chesapeake Event Center at the Oklahoma History Center, at 2401 North Laird Ave., in Oklahoma City. Nona Dugger Thompson, past OGS president, will give a presentation entitled "Tips, Hints & Pitfalls of Researching Tennessee." She will share valuable information gained from her years of experience at examining Tennessee records. The OHS Research Center will be staffed and will remain open until 7:45 p.m. that evening. The meeting is open to the public. It is free to OGS members and a suggested \$3 donation is asked from nonmembers. (Special to ML)

Events

Miami's Coleman Theatre, at 103 North Main, has several events slated for May. On May 1 at 7:30 p.m. the theatre will come alive with "An Irish Evening With the Hunt Family." The nine-member family will dance and fiddle their way through Celtic, bluegrass, inspirational, and popular music to entertain the whole family. At 7:30 p.m. on May 9 and at 2:30 p.m. on May 10 "The Student Prince in Old Heidelberg," a silent movie starring Ramon Navarro and Norma Shearer, will be shown while Dennis James performs on the Mighty Wurlitzer organ. Then, on May 23 at 7:30 p.m. the Josh Williams Bluegrass Band will be center stage. Phone 918/540-2425 for more information.
(*The Encore*, Friends of the Coleman Newsletter, Spring 2009)

Pawnee's Steam Grounds/Park, located north of Pawnee, will be the site for the Annual Steam and Gas Engine Show on May 1 through May 3. Visitors will enjoy a large display of restored equipment, demonstrations of wheat threshing and corn meal grinding, an arts and crafts show, antiques, food, parade, and entertainment. Gates open at 8 a.m. Admission is \$7 for adults, and children twelve and under get in free. Contact Pawnee Chamber of Commerce at 918/762-2108 for further information.
(Special to ML)

Check your local newspapers for a Cinco de Mayo celebration near you. One such event will take place in Purcell as the Hispanic community plans to share their culture with festivities centering around

food, music, dancing, and crafts for children at the **Purcell Public Library** on May 1 from 6 to 8 p.m. Contact Adriana Losoya at 405/527-5546 or e-mail her at <achavez@pls.lib.ok.us>. (Special to ML)

Bird watchers can enjoy the spring migration of birds as they make their way through Hackberry Flat Wetlands, southwest of **Frederick**, and through the Salt Plains National Wildlife Refuge, near **Jet**. Bird watching tours at the Hackberry Flat Wildlife Management Area will be available on Saturday, May 9, from 8 a.m. to 4 p.m. For more info, call 580/335-2126. The same date is set for tours at the Salt Plains refuge. Telephone Becky Wolff at 580/626-4794 or send an e-mail to her at <rebecca_wolff@fws.gov>. (Special to ML)

The ever popular Prague Kolache Festival and the Italian Festival occur in May. Main Street in **Prague** will be the venue for the fiftieth annual Kolache Festival beginning at 9 a.m. on May 2. See colorful Czech costumes, a parade at 11 a.m., and a Polka street dance. Enjoy the carnival and a variety of entertainment. Of course there will be food, a beer garden, and a wine pavilion. Free admission to the event. Call 405/567-4866 for more info. (Special to ML)

McAlester's Southeast Expo Center and Fairgrounds will be the place to be for Italian food and fun on Saturday, May 16, from 9 a.m. to 7 p.m., and on Sunday, May 17, from 10 a.m. to 4 p.m. Free admission. Telephone Terri Magdalena at 918/429-3762.

(Special to ML)

Plan to attend the Pioneer Days Celebration and PRCA Rodeo at the Henry C. Hitch Arena in **Guymon** with festivities planned for all day Friday through Sunday, May 1-3. Planned events include a barbecue, a Main Street parade, a carnival, and rodeo with barrel racing and calf and team roping. For additional info call 580/338-3376.

(Special to ML)

Boley is hosting its annual rodeo and barbecue festival on May 23 and 24. A parade is scheduled for 3 p.m. Contact Francis Shelton at 918/667-9790 for further information. (Special to ML)

Saturday, May 16, is the date set for **Broken Bow's** downtown Kool Kars and Krazy Kones. From 4 to 8 p.m. families can have fun together as they participate in sack races, Hula-Hoop contests, and

other games. In addition to cars on display, there will also be midget car races. Telephone 580/584-2440 or send e-mail to <bbmain@pine-net.com>. (Special to ML)

Duncan is hosting the Chisholm Trail Stampede on May 2 and 3. This will be a citywide celebration commemorating the Chisholm Trail and western heritage. Enjoy a rodeo, a parade, a 5k walk/run, a youth art show, and a trail ride. Phone 580/252-6692 or toll free 800/782-7167. (Special to ML)

The Rodeo Arena in **Henryetta** will be the venue for the Jim Shoulders Spring Roundup Rodeo scheduled for May 15-16. Dedicated to world champion cowboy Jim Shoulders this event will include bronc riding, bull riding, barrel racing, mutton busting, and events geared toward young rodeo stars. For more info call Roy Madden at 918/652-3331 send him e-mail at <chamber@henryetta.org>. (Special to ML)

May is the month for art festivals across Oklahoma. Show up at **Lawton's** Elmer Thomas Park on May 8-10 for the Arts for All Festival. This cultural event draws people from Oklahoma and Texas for a weekend of art, entertainment, and tantalizing food, including international cuisine. For hours call 580/248-5384. **Tulsa** is hosting their International Mayfest, showcasing the artwork of approximately 120 artists along Main Street. Admission is free to the event to be held May 14-17. For information call Heather Pingry at 918/582-6435. In downtown **Hobart** on the Courthouse Square the folks will host the 41st annual Arts on the Square. Enjoy arts, crafts, children's games, entertainment, and food. Call Jessica Braun at 580/726-2553. (Special to ML)

Pauls Valley's Rodeo Grounds will come alive with Thunder in the Valley on Saturday, May 2, at 5 p.m. The family will be entertained with an evening of action-packed bull riding and mutton busting. Free admission. Telephone Lora Scoggins at 405/238-6466 or send her an e-mail at <lora_scoggins@yahoo.com>. (Special to ML)

The Wild Things Farms, located at 700 Beatty, **Pocola**, is hosting a spring festival on Saturday, May 2, from 8 a.m. to 4 p.m., and on Sunday, May 3, from 10 a.m. to 4 p.m. Young and old will enjoy strawberry picking, hay rides, a petting zoo, and craft booths. Admission is free. Contact Cathie Greene at 918/626-4053. (Special to ML)

Archaeology Day is coming to Spiro Mounds!

The Spiro Mounds Archaeological Center is going to have its Fourth Annual Archaeology Day on May 9, 2009. On that day the Spiro Mounds site will also celebrate its 31st birthday. As the center is the only prehistoric Native American archaeological site in Oklahoma that is open to the public, its mission is to increase public awareness of the past and of the science of archaeology.

The program begins at 9 a.m. and continues until 5 p.m. Visitors will have an opportunity to learn more the site's history and about its associated artifacts. Professional archaeologists and knowledgeable avocationals will be available all day to help explain, display, and demonstrate tools used by the peoples of prehistory. If you have arrowheads, pottery, or other artifacts and are interested in finding out what they are and about the people who made them, this is your chance. The staff requests that each person only bring five items to be identified.

In addition, a reenactor will depict the 1834-38 occupation of Fort Coffee, which was built to control illegal goods coming into Indian Territory along the Arkansas River. Although the fort no longer exists and even the location is now gone into the river, it was important in the development of the Choctaw and Cherokee Nations in the early years after the Removal. Representatives of both nations have been invited to be present as reenactors.

Flint knapping (making tools from stone) will be demonstrated, and visitors can learn to play games such as chunkee and stickball. There will be a sand box filled

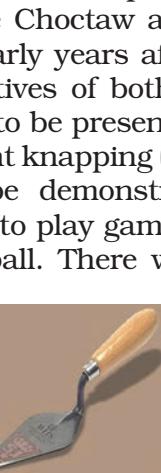
with things for the small kids to "dig up." Donated items will be given away throughout the day. Professional archaeologists will lecture, and man-

ager and archaeologist Dennis Peterson will lead a special guided tour at 2 p.m. Birthday cake will be served all day. Several artists will show their artistry in stone, pottery, and painting, and many use designs from the Spiro Mounds site. The artists will also offer a variety of pieces for sale.

The annual event is made possible by help from the Oklahoma Archeological Survey, Oklahoma Anthropological Society, the Arkansas Archaeological Society, the Oklahoma Historical Society, and the Spiro Mounds Archaeological Center.

The Spiro Mounds Archaeological Center is three miles east of Spiro, Oklahoma, on S.H. 9/271 and four miles north on Lock and Dam Road.

For more information about Archaeology Day events phone Dennis Peterson at 918/962-2062 or send him an e-mail at <spiromds@ipa.net>.



Fort Gibson Spring Dig set for May 23-31

The Fort Gibson Historic Site will once again host the annual Oklahoma Anthropological Society's Spring Dig. The OAS members from across the state work as volunteers alongside Oklahoma Historical Society staff and archaeologists from the Oklahoma Archeological Survey. All will work nine days to uncover more of the original log stockade's footprint. Work during this phase will close out the stockade investigation project.

The first archaeological investigations consisted of four test excavation units inside the WPA replica stockade conducted in the late winter of 2003 by OHS staff. A National Park Service Heritage Preservation Grant was awarded to the Fort Gibson National Historic Landmark to continue the search through minimal and noninvasive techniques. In March 2006 Dr. Lee Bement, Oklahoma Archeological Survey, was brought to the project as principal archaeologist. Bement and OHS staff used a truck-mounted coring rig to sample the subsurface features in order to gather information that would narrow search areas and possibly provide clues to the stockade. In June 2006 remote-sensing instruments used by Steve DeVore, of the NPS staff, mapped larger areas around the replica stockade. Subsurface mapping along with the coring results indicated potential areas for further investigations.

In March 2007 Dr. Bement and OHS staff conducted "ground truthing" excavations in selected areas to test the previous year's work. With shovel and trowel, remnants of the stone foundations of the original stockade were uncovered for the first time in over a century. The Anthropological Society members were invited to join in the investigations in the fall of 2007 and again in May 2008. The enthusiastic volunteers braved hard soil, much rock, and withering heat and humidity to help bring Fort Gibson's history to life. Along with the several sections of the structure's footprint came hundreds of military-period artifacts that help tell the story of the post and its inhabitants.

Fort Gibson and Survey staff will present after-hours programs for the volunteers and visitors on the topics of Cherokee and U.S. Army history at Fort Gibson. Dr. Lee Bement will provide an update on the project. The documentary video "Finding Fort Gibson" will make its debut during the dig. The video covers the how and why of the work that was completed in the previous phases.

The series of investigations that have culminated in the finding of the remnants of the original stockade have been the most intensive and successful archaeological work undertaken at Fort Gibson. The potential for future archaeology projects at the site is great. Many of the artifacts will go on exhibit at the visitor center. The original stone foundations will be built up with similar stone work to provide visitors with a glimpse of the real, original Fort Gibson.



Fort Gibson archaeological excavation, 2007 (Bob Rea photo).

On Sunday, May 3, the Pioneer Woman Museum will host the first annual Heart 2 Heart tea party from 4 to 6 p.m. This advisory board fundraiser event is open to women of all ages. Bring your mothers, daughters, sisters, and girlfriends! Tickets are \$10 and will go on sale at PWM in April.

At the Pioneer Woman Museum in May—

The schedule of May activities at the Pioneer Woman Museum in Ponca City is filled with school tours and special events.

On Sunday, May 3, the Pioneer Woman will host the first annual Heart 2 Heart tea party from 4 to 6 p.m. This advisory board fundraiser event is open to women of all ages. Bring your mothers, daughters, sisters, and girlfriends! Tickets are \$10 and will go on sale at PWM in April.

Tickets must be purchased in advance. The event will include elegant, catered tea-party fare. Guests will take tea with living history participants, representing local historical figures, in period dress.

On Sunday, May 10, the Pioneer Woman Museum will celebrate Mother's Day with

an open house. Moms get in free and receive a 15 percent discount coupon to use in the gift shop.

P.M. Patches and Pieces Quilter's Guild will "sit and sew" all day on May 23 in the Education Room. The group has room for sixteen participants. If you'd like to take part in the activity, telephone Colleen Patterson at 580/762-0761.

For more information on the OHS's Pioneer Woman Museum and its activities throughout the year call Rosalie Dawson, Historical Interpreter, at 580/765-6108. The museum is located at 701 Monument Road in Ponca City.

OHS Faces . . .

Robbin Davis

Volunteer and Marketing Manager

In July 2005 Robbin Davis was hired as coordinator of the volunteer program at the newly constructed Oklahoma History Center, and she's built the program from a few volunteers to an expansive group of 140. She interviews each individual and gets to know them. She remembers their names and expressed to *Mistletoe Leaves* that she "loves each of them. They are amazing people whose talents and skills are so vast that they offer a wealth of experience that benefits the History Center."

Davis welcomes applications from individuals who want to give a few hours of their time to the History Center. She stated that volunteers will be needed for the new Rock 'n' Roll exhibit that's scheduled to open to the public on May 2, 2009. The center's education program is expanding and needs individuals to help with both in-house and outreach programs. Come join an enthusiastic team by calling Robbin at 405/522-0754. Her next formal training session for volunteers is scheduled for August 15. Continue to watch for additional information about that session in an upcoming issue of *Mistletoe Leaves*.

Before coming to the OHC, Davis had worked for two nonprofit organizations and had her own business. For approximately four years she served as box office manager at Stage Center. She initiated and coordinated a volunteer program for that agency and wrote the first operating manual. She then transferred to Rebuilding Together, a nonprofit program that helps senior citizens with repairs to their homes. Again her responsibilities included coordinating volunteers. She has also had her own small business. Since a young age she has been interested in clothing design. So after having attained an associate's degree in visual arts from Oklahoma City Community College and a bachelor of science in apparel design from Oklahoma State University, she opened The Oklahoma Pajama Company. The year before coming to the History Center she designed and created custom pajamas as well as theater costumes.

Recently Davis was awarded the credential, "Certified in Volunteer Administration," an accreditation held by fewer than one thousand individuals. Through preparation of a performance-based portfolio and an exam she demonstrated competency in leadership, organizational management and planning, and mobilizing volunteers. It's no surprise that when she's away from work, she volunteers for the Oklahoma City Arts Council and other nonprofits. She has also served on the board of the Inner City Dance Institute. She is a theater goer and likes to travel, recalling a trip to Santa Fe immediately after that city was blanketed with its first snowfall of the season.



Twenty-year members renew in March

Listed below, with the date they joined the OHS, are people and organizations that had been members twenty or more years when they renewed their memberships. Their long-term loyalty is most sincerely appreciated!

Donovan Reichenberger, Alva, March 1, 1968
Lulu Boggs, Muskogee, November 21, 1973
Paul A. Fisher, Lawton, March 1, 1974
Michelin A. Hobbs, Oklahoma City, March 1, 1975
Eugene W. Baade, Renton, WA, January 1, 1978
Margaret S. Verble, Lexington, KY, March 1, 1979
Allen D. Hicks, Kefnic, May 1, 1980
Michael and Dorothy Tramontana, Tulsa, February 1, 1981
Caroline M. Kilgo, Edmond, December 1, 1981
Marybelle Chase, Tulsa, March 1, 1982
Charles and Cheryl Saxon, Oklahoma City, March 1, 1983
W.D. and Mary Jane Warde, Stillwater, January 2, 1984
James and Marian Bradley, Westmoreland, KS, March 1, 1985
Sue Clinard and Harley Lingerfelt, Savannah, GA, January 1, 1986
Kenneth D. Corder, Edmond, February 1, 1986
William and Hulda Hamilton, Edmond, March 1, 1986
Bette Hanes, Keyes, March 10, 1986
Martha Gene Merideth, Yukon, March 14, 1986
David Kelsay, Meeker, August 25, 1986
Christine D. Hansen, Oklahoma City, December 23, 1986
Michael Tower, Elmore City, December 29, 1986
Sapulpa Historical Society, Sapulpa, January 21, 1987
Paul Harbison, Wellston, February 2, 1987
Eva Gerard, Denison, TX, February 9, 1987
Major County Historical Society, Fairview, February 10, 1987
Suzanne Beree, Tulsa, March 16, 1987
Bishop Kelly High School, Tulsa, May 6, 1987
Michael Lekson, Arlington, VA, March 7, 1988
Mike and Glenna Stidham, Checotah, March 17, 1988
San Antonio Public Library, San Antonio, TX, November 14, 1988
Lois Batey, Edmond, December 15, 1988
Sac & Fox Nation Public Library, Stroud, January, 24, 1989
Margaret L. Collins, Bartlesville, February 6, 1989

New Members, March, contd.

Individual

Trish Cooke, Seminole
Betty Culpepper, Norman
James Cunningham II, Catoosa
Shirley Elliott, Oklahoma City
Hugh Foley, Stillwater
Sam Forbes, Arvada, CO
John L. Griffin, New Bern, NC
Royce Groeschel, Ardmore
Michael Groover, Muskogee
Mattie Ivie, Hobart
Marla R. Bean Kiniery, Tahlequah
Rhonda Massey, Decatur, TX
Gerry Mayes, Norman
Patsy Morton, Stilwell
Beverly Mosman, Shawnee
Robert A. Northcutt, Oklahoma City
Vicki Prough, Durant
Joyce Robison, Oklahoma City
Darla Ross, Foster
Timothy Ryan, Oklahoma City
Nancy Schallner, Tulsa
Michael Sporleder, Davenport
Alice Stanton, Norman
Dewey Whitaker, Ponca City
Maura McDermott Wood, Checotah

Institutional

Chickasaw Nation, Ada
Grady County Historical Society, Chickasha
San Antonio Public Library, San Antonio, TX

Research Division donors, January–March 2009

Argo, Jim, Edmond
Ashton, Sharron, Norman
Barnes, Bruce, Jonesboro, AR
Bazzrea, Farah, Wilson
Beaman, David D., Town and Country, MO
Bourne, Earl W., Oklahoma City
Bryan, Vickie, Oklahoma City
Campbell County Rockpile Museum, Gillette, WY
Chibby, Rosemary, Indiana
Clark, Wahnee, Lawton
Cole, Jodie, Oklahoma City
Copley, Lois, Oklahoma City
Cotton, Nancy, Edmond
Courtney, J. L., Oklahoma City
Cummins, Mary Anne, Midwest City
Curtis, Lori N., Loma Linda, CA
DeCoteau, Carla, Oklahoma City
Doonkeen, Eula Narcomey, Oklahoma City
Dowell, Randy, Oklahoma City
Edgin, John, Oklahoma City
Flora, JoAnn, Oklahoma City
Forgey, Fred and Pat, Aurora, CO
Furl, Michael, Garland, TX
Goodin, Barbara, Elgin
Goodin, Kenneth, Elgin
Goodwin, Anton E., Ponca City
Gray, Steve, Oklahoma City
Green, Richard, Oklahoma City

Griffis, Molly, Norman
Hammett, John P., Midland, TX
Hanson, Adelia, Stillwater
Hedglen, Thomas L., Yukon
Heisch, Melvena, Oklahoma City
Isabel Hastings Dial Chapter, NSDAC, Norman
Jayroe, Jane, Oklahoma City
Jensen, Marc, Norman
Jodlowski, John E., Oklahoma City
Jones, Charles E., Oklahoma City
Jones, Jim, Oklahoma City
Johnson, Robert L., Denver, CO
Kay, Ronnie, Oklahoma City
Keesee, Konrad, Oklahoma City
Killgore, Roy E., Nipomo, CA
Knotts, Max, Oklahoma City
Kroeker, Marvin E., Ada
Kyker, Vernon C., Moore
Lale, Wallace, Shawnee
LDS Family History Center North, Oklahoma City
Leonard, Ernest, Edmond
Littell, Katherine Mather, Sand Springs
Livingston, Patrick J. E., Ogden, KS
MacClain, Clelland, Edmond
MacClain, Floyd, Edmond
Martin, Wesley G. "Bud," Alva
Miller, Erlene, Edmond
Montgomery, Anita Royse, Yukon
Moore, Alma, Oklahoma City

REACHING THE SUMMIT

Oklahoma's 21st Annual Statewide Preservation Conference

June 3-5, 2009

Quartz Mountain Resort Arts and Conference Center, 22469 Lodge Road, Lone Wolf, Oklahoma (ca. 109 mi. southwest of Oklahoma City)

CONFERENCE COSPONSORS

State Historic Preservation Office,
Oklahoma Historical Society
Oklahoma Main Street Center, Oklahoma
Department of Commerce
Preservation Oklahoma, Inc.
Main Street Altus
Hobart Main Street, Inc.
Mangum Main Street Program
Sayre Main Street Program
Quartz Mountain Resort Arts and
Conference Center
Southern Prairie Library System

KEYNOTE SPEAKER

Reid J. Nelson, Director, Federal Agency Programs, Advisory Council on Historic Preservation (AHP), Washington, D.C., will keynote Oklahoma's 21st Annual Statewide Preservation Conference on Wednesday evening, June 3, at Quartz Mountain Resort Arts and Conference Center. His presentation is entitled "Reaching the Summit: The Future of Our National Historic Preservation Programs." He will discuss the primary challenges and opportunities facing the nation's historic preservation community and the goals of the federal preservation programs as they work with their state, local, and tribal partners. The AHP is the independent federal agency established under the National Historic Preservation Act to advise the president on a wide range of historic preservation issues. The agency is perhaps best known for its leadership role in the Section 106 process (review of federal construction activities). It is also responsible for coordination of the *Preserve America* initiatives, including community and neighborhood designations, presidential awards, and a matching grants program.

QUESTIONS ABOUT PROGRAM AND REGISTRATION?

The conference program and registration brochure will be mailed statewide on or about May 1. It is also posted on the SHPO's web pages at <www.okhistory.org> (click on SHPO and then on Events). The deadline for registration at the \$40 rate is May 26. For a brochure or other information, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or at <mheisch@okhistory.org> or Amy Jo Cobb, Main Street Altus, at 580/482-2277 or <mainstreetaltus@sbcglobal.net>.

WEDNESDAY, JUNE 3

REGISTRATION

Registration: Quartz Mountain Resort Arts and conference Center.

Opens at 12 noon, Wednesday, June 3, and runs throughout the conference.

1:45 p.m. - 3:15 p.m.

TRACK A: Preservation Base Camp

Nominating Properties to the National Register of Historic Places, Preparing a National Register of Historic Places Nomination: How to Do the Research and Take the Photographs, Lynda Schwan

TRACK B: Preservationscape

Welcome to the Oklahoma Landscape

The W. C. Austin Irrigation District: A Cultural Resource Management Case Study, Robert Blasing

When Progress Impacts the Historic Landscape: ODOT and the 101 Ranch, Robert Bartlett

TRACK C: Peak Performance in Preservation

Developing Volunteers in Rural Communities, Ken Culp, III

3:15 p.m. - 3:30 p.m. BREAK

3:30 p.m. - 5:00 p.m.

TRACK A: Preservation Base Camp

Establishing Significance and Integrity for National Register Nominations and Section 106 Documents, Lynda Schwan

TRACK B: Preservationscape

Conservation and the Landscape

Out of the Dust: Natural Resource Conservation in Oklahoma, Clay Pope

Current Cultural Resources Challenges and the Corps of Engineers, Ken Shingleton

TRACK C: Peak Performance in Preservation

Recruiting Male Volunteers: Folks, You Have Got To A-S-K!, Ken Culp, III

5:30 p.m.

Opening Reception and Keynote Session (see About Special Events and Tours)

Reaching the Summit: The Future of Our National Historic Preservation Programs, Reid Nelson

THURSDAY, JUNE 4

8:00 a.m. - 1:45 p.m.

Half-Day Bus Tours & Lunch

Tour 1: Historic Downtown Altus with a Local Twist, Ellen Yates

OR

Tour 2: Historic Downtown Hobart with a Local Twist, Stephen Boyd

8:30 a.m. - 10:00 a.m.

TRACK A: Preservation Base Camp

Modernizing Modernism: Preservation of the Recent Past, Carol J. Dyson

TRACK B: Preservationscape

Early Twentieth Century Landscape Architecture in the Southwest: The Growth of an Idea

George Kessler and the City Beautiful Movement in Oklahoma City, Cindy Savage

The Fort Worth Botanic Garden and Its Ties to Tulsa, Susan Kline

TRACK C: Peak Performance in Preservation

Heritage-Based Rural Development Strategies: An Arkansas Delta Case Study, Beth Wiedower

10:00 a.m. - 10:15 a.m. BREAK

10:15 a.m. - 11:45 a.m.

TRACK A: Preservation Base Camp

The National Register of Historic Places and Cold War Resources, Paul Lusignan

TRACK B: Preservationscape

Cultural Landscapes: A Discussion, Nancy Brown, Reid Nelson

TRACK C: Peak Performance in Preservation

The National Trust for Historic Preservation's Rural Preservation and Barn Again! Programs, Jim Lindberg

11:45 a.m. - 1:45 p.m.

(See About Special Events and Tours)

Oklahoma Arts Institute Tour and Buffet, Kathy Edsall-Wilson

OR

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon

Multi-Generational Volunteers: Understanding Their Differences, Ken Culp, III

OR

Half-Day Bus Tours & Lunch
(Select one tour. Return to Quartz Mountain Resort by 5:00 p.m.)

Tour 3: Historic Downtown Mangum with a Local Twist, Maxine Thomason

OR

Tour 4: Historic Downtown Sayre with a Local Twist, Nicholle Callahan

1:45 p.m. - 3:15 p.m.

(Two concurrent tracks for the afternoon)

TRACK A: Preservation Base Camp

History of and Design Solutions for Commercial Architecture of the Mid-Century: How to Work With Storefronts and Commercial Designs that May Be Younger Than You Are!, Carol J. Dyson

TRACK B: Preservationscape

Considering Oklahoma's Archaeological Legacy

Beyond Storing the Past for the Future: Interactive Data Systems for a "Working Present" Facilitate Research, Resources Management, and Preservation, Holly Smith

Spanish Fort and the Archaeology of the Wichitas, Richard Drass

3:15 p.m. - 3:30 p.m. BREAK

3:30 p.m. - 5:00 p.m.

(Two concurrent tracks for the afternoon)

TRACK A: Preservation Base Camp

Shout It from the Mountain Top: Promoting Community Heritage through the Preserve America, Certified Local Governments, and Main Street Programs, Amanda Decort, Lindsey Galloway, Glen Roberson, Dana Sigmon

TRACK B: Preservationscape

Reminders of the Past

Assessing Historic Sites: Elements to Consider, Charles Wallis

Jay Buckle Springs: Wellspring of History, Well-spring of Community in Southwest Oklahoma, Michael Cassity

6:00 p.m. - 9:00 p.m.

(See About Special Events and Tours)

Pre-Banquet Reception and SHPO Awards Banquet

FRIDAY, JUNE 5

8:30 a.m. - 10:00 a.m.

TRACK A: Preservation Base Camp

Moving Mountains and Leveling the Playing Field
Accessibility and the Secretary's Standards, Harry Simms
Streetscape Improvements and the Americans with Disabilities Act, Donna Dow

TRACK B: Preservationscape

From the Oklahoma Earth
Brick Manufacturing in Oklahoma, Don E. Sporleder
Willis Granite Works, Bret Carter

TRACK C: Peak Performance in Preservation

Using Historic Buildings as Museums: Challenges and Opportunities, Brenda Granger, Nancy Lowe-Clark, Sandie Olson

10:00 a.m. - 10:15 a.m. BREAK

10:15 a.m. - 11:45 a.m.

TRACK A: Preservation Base Camp

Overhauling Entire Neighborhoods: The Impact of Historic Tax Credits in St. Louis, Karen Bode Baxter

TRACK B: Preservationscape

Managing Cultural Resources on the Landscape
Chickasaw National Recreation Area and Cultural Resources on the Landscape, Bruce Noble
Cultural Resources of the Wichita Mountains Wildlife Refuge and Holy City, Jeff Rupert

TRACK C: Peak Performance in Preservation

The Face of the Matter
Face Lifts on Main Street: Facade Improvement Projects, Ron Frantz
Drive-By Renovations: When You Didn't Plan on a Drive-Thru Window, Tracey Cox, Rhonda Sears

11:45 a.m. - 1:45 p.m.

(See About Special Events and Tours)

Oklahoma Arts Institute Tour and Buffet,
Kathy Edsall-Wilson

1:45 p.m. - 3:15 p.m.

(Two concurrent tracks for the afternoon)

TRACK B: Preservationscape

Historic Cemeteries and Their Protection
The Significance of Cemeteries and Challenges To Their Preservation, Cathy Ambler
Cemeteries and Oklahoma Law, Tal Oden

TRACK C: Peak Performance in Preservation

Leave No Stone Unturned: Finding Resources for Community Revitalization
Using Oklahoma's Economic Impact Study of Historic Preservation as a Community Revitalization Tool, Julie Miner, Jim Watters

3:15 p.m. - 3:30 p.m. BREAK

3:30p.m. - 5:00 p.m.
(Two concurrent tracks for the afternoon)

TRACK B: Preservationscape

Historic Cemeteries and Their Protection (Cont'd)
The Silver City Cemetery: From the Chisholm Trail to the Present Day, Cindy Savage
Union Chapel Cemetery: A Personal Story, Melvena Heisch, Charlotte Nance

TRACK C: Peak Performance in Preservation

Leave No Stone Unturned: Finding Resources for Community Revitalization (Cont'd)
Agritourism in Oklahoma, Abby Cash
Small Projects and the Federal and State Rehabilitation Tax Credits, Harry Simms

Tour 2: Historic Downtown Hobart Tour with a Local Twist

Stephen Boyd

Depart early for the pleasant bus ride to Downtown Hobart, a district listed in the National Register. Tour participants will see numerous storefront rehabilitation projects and preservation efforts fostered by the Hobart Main Street Program. Examples include the historic Kiowa County Courthouse and the Kiowa County Mosaic Tile Project, which depicts the history of the county. Visit the Kiowa County Historical Museum, a real point of pride for Hobart citizens, and the General Tommy Franks Museum, recently opened in a rehabilitated, historic downtown building. (June 4, 8:00 a.m. - 1:45 p.m., reservations required)

Tour 3: Historic Downtown Mangum Tour with a Local Twist

Maxine Thomason

You've heard about Mangum on TV on *Discover Oklahoma* and read about it in *Engage Magazine* and the *Great Plains Country Travel Guide*. Take the bus tour to see the town for yourself. Enjoy a rehabilitated 1907 church. Visit award-winning Artists Alley, see a pottery demonstration, and talk with the artists. Four galleries are housed in a building that stood vacant for 30 years. Reclaiming this property has stimulated over \$1 million of investment in historic downtown buildings. Also visit the Old Greer County Museum and Hall of Fame, which features a half dugout house. Also tour the early 1900s house now operated as the Whitehouse Bed and Breakfast and marvel at its antique clocks from around the world. (June 4, 11:45 a.m. - 5:00 p.m., reservations required)

Tour 4: Historic Downtown Sayre Tour with a Local Twist

Nicholle Callahan

Tour participants will see the accomplishments of the Sayre Main Street Program throughout their National Register of Historic Places district. Historic Route 66 runs through the heart of Sayre, and the Sayre Champlin Service Station and Sayre City Park are National Register properties associated with the "Mother Road." Sayre's 1930s Art Deco Post Office, featuring a WPA mural depicting the 1892 land run, is a physical reminder of Oklahoma's recovery from the Great Depression. The historic Beckham County Courthouse, featured in *The Grapes of Wrath*, welcomes visitors. Enjoy a tasty lunch at Miller's Café and Smokehouse. (June 4, 11:45 a.m. - 5:00 p.m., reservations required)

Lunch Tours

Tour 5: Oklahoma Arts Institute Tour and Lunch

Kathy Edsall-Wilson

Following a luncheon buffet in the Sundance Café, enjoy a tour of the Oklahoma Arts Institute (OAI) led by Kathy Edsall-Wilson, former OAI Recreation Director/Activities Instructor. In 1976 OAI was established as a private, non-profit corporation dedicated to providing educational programs of excellence for the State of Oklahoma. In 1991 the Oklahoma Legislature designated the OAI as "Oklahoma's Official School of the Arts." Participants will tour the outstanding theater and other facilities, including the library and the Beverly Badger Memorial Quartz Mountain Art Collection. The conference center's architectural design echoes the great lodges of the West and boasts an extensive art collection by the OAI's noted faculty. (June 4 and 5, 11:45 a.m. - 1:45 p.m., reservations required)

Oklahoma Historical Society
2401 N. Laird Avenue
Oklahoma City, OK 73105-7914

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations
Membership Program

CALL TO ARMS!
NOW RECRUITING FOR
THE UNION & CONFEDERACY
A Living History Experience for the Whole Family.

SATURDAY!
MAY 30TH, 2009



OKLAHOMA HISTORY CENTER

www.okhistorycenter.org
NE 23rd St. East of the Capitol
405.522.0765

Mistletoe Leaves

Vol. 40, No. 5

May 2009

Murrell Home to hold nineteenth-century Lawn Social on June 6

The historic George Murrell Home in Park Hill, Oklahoma, will hold its sixteenth annual Lawn Social on Saturday, June 6, 2009, from 12 noon to 4 p.m. The Lawn Social evokes the beauty, color, music, and dancing of the Cherokee Nation. Costumed reenactors will present living history scenes inside and outside the 1845 Greek Revival-style plantation home.

This year's event will focus on the Murrell Home and its Cherokee inhabitants from the building of the home about 1845 through the Cherokee allotment period in the early 1900s. Skits performed by reenactors will illustrate the milestones in the lives of Murrell and Ross family members who lived in the Cherokee Nation plantation home.

Artisans will demonstrate skills such as spinning, weaving, embroidery, blacksmithing, bow and arrow making, and log cabin construction. Visitors are invited to participate and learn traditional dances such as the Virginia reel and the quadrille.

Visitors will be treated to live music featuring "Good Comp'ny," a Cherokee country traditional string band, as well as the playing of period instruments such as dulcimer and autoharp.

Reenactors will share historical information on the Murrell and Ross families and on customs involved in entertaining, cooking, childbirth, rearing children, death, and mourning during the period. Children's lawn games and storytelling will be featured along with other events. Admission is free. Visitors are invited to bring lawn chairs and picnic lunches. The Friends of the Murrell Home will serve refreshments for donations. Guests will also have the opportunity to visit the log cabin and corn crib on the Murrell Home grounds, where interpreter Veronica Gaston will demonstrate the life of the average Cherokee in the year 1850.

A National Historic Landmark, the Murrell Home is owned and operated by the OHS. It is located three miles southwest of Tahlequah and one mile east of State Highway 82. Call 918/456-2751 or e-mail <murrelhome@okhistory.org> to learn more.



Enjoy an "Art Talk" at the Cherokee Strip Regional Heritage Center on May 9

The Cherokee Strip Regional Heritage Center will host a talk by Enid artist Lavern Scott at 1 p.m. on Saturday, May 9, at the Center's Outreach Space. Scott will discuss the paintings she has created to depict Enid's buildings. She'll also talk about her use of Oklahoma red earth in some of her paintings. The event is free and open to the public. It takes place at the Outreach Space of the Cherokee Strip Regional Heritage Center, which is at the far eastern end of Oakwood Mall, next to J. C. Penney. For more information call 580/237-1907.