



Mistletoe Leaves



Vol. 41, No. 5

Published monthly by the Oklahoma Historical Society, serving since 1893

May 2010

OHS's street address has changed to 800 Nazih Zuhdi Drive



Annette and Nazih Zuhdi at the History Center (OHS staff photo).

The previously unnamed entry drive to the Oklahoma History Center was recently named Nazih Zuhdi Drive in honor of Dr. Nazih Zuhdi of Oklahoma City. The street number of the building is now 800 Nazih Zuhdi Drive. The zip code is now 73105-7917.

A world-renowned pioneer in cardiology whose work made possible open-heart surgery on a massive scale for the first time, Zuhdi was a leader in the creation of artificial hearts and heart transplant surgery. Since the 1950s he has brought international attention and acclaim to Oklahoma while working at Mercy Hospital and then Integris Baptist Hospital. At Integris he established the Nazih Zuhdi Transplant Institute, which consistently has been ranked in the top five transplant centers in the nation.

When Dr. Zuhdi generously decided to donate \$600,000 to support the History Center's operations, the Board of Directors of the Oklahoma Historical Society voted to name the entry drive in his honor. They also named the circular drive at the History Center entrance in honor of Annette Zuhdi, Dr. Zuhdi's wife.

Of the Zuhdis' donation, \$400,000 was designated to support the preparation of new exhibits and education programs while \$200,000 was placed in the OHS Endowment Fund to provide annual revenue for maintenance and beautification of the Nazih Zuhdi Drive area. Any mail addressed to the OHS or History Center at the previous address, 2401 North Laird Ave., will continue to be delivered for at least one year. To reiterate, the NEW address is: Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

Starmaker: Jim Halsey and the Legends of Country Music opened with star-studded reception

Three hundred guests attended the April 7 ribbon-cutting ceremony and opening reception for a new exhibit at the Oklahoma History Center, *Starmaker: Jim Halsey and the Legends of Country Music*. They were treated to an impromptu performance by several Country Music stars in attendance.

Legendary talent agent and promoter Jim Halsey helped transform Country Music from a regional attraction into an international phenomenon. From headquarters in Tulsa, he built a talent agency with a client list that became a Who's Who of the Country Music industry. Halsey represented such luminaries as Hank Thompson,

son, Reba McEntire, the Judds, Mel Tillis, and Don Williams, among others.

Wanda Jackson, Roy Clark, and the Oak Ridge Boys attended the exhibit opening so that they could thank Halsey for his service to the industry.

After the opening remarks and tunes, the artists and Halsey cut the traditional red ribbon, and guests were admitted to the exhibit.

The exhibit is offered in two areas of the History Center. On display are items and memorabilia highlighting key events in Halsey's momentous career. Gold and platinum records represent the more than 27 million albums sold by artists he repre-

sented. Artifacts include a rare Roy Clark pinball machine, performance outfits from Clark, Jackson, the Oak Ridge Boys, and Hank Thompson, and part of Halsey's extensive collection of autographed guitars. One section highlights the television series *Hee Haw*. In the Chesapeake Events Center is a display of posters that chronicle the festivals at which Halsey's clients have performed.

Below: Jim Halsey offered a few remarks on his career and on the exhibit before the ribbon-cutting ceremony. Below, left: The Oak Ridge Boys sang an impromptu number with Roy Clark (Stuart Ostler photos). More photos on page 5.





Director's Column

By Bob L. Blackburn
Executive Director

"There's music in the air."

You may recall that as a line from a popular song, or you might be inside the Oklahoma History Center. Or you might be in the Pioneer Woman Museum. Or you might be listening to a public radio series sponsored by the OHS.

For the past year, the OHS has done all things musical. We have collected more than 150 hours of high definition interviews with Oklahoma's musical pioneers. We have published a book called *Another Hot Oklahoma Night: A Rock and Roll Story*. We have sponsored a 20-part radio series featuring Steve Ripley and the roots of Rock and Roll. And we have created and opened three museum exhibits on music: one on Rock and Roll, one on women in popular music, and one on Jim Halsey and the legends of Country Music.

Each effort has achieved the basic mission of the OHS to collect, preserve, and share the history of the state and its people. And with our partners, we have done that with flair.

The collections are outstanding, especially the film footage. Recently, I was involved with a taping session that captured Jim Halsey's story. In more than four hours of interview, he told story after story not only about his own experiences, but

about the evolution of the music business in general.

We had similar experiences with Roy Clark, Wanda Jackson, Leon Russell, David Gates, and others who have expressed their Oklahoma roots through music.

One of those artists became part of the creative team that preserved a unique story for all time. Steve Ripley, who still records with the Tractors, agreed to produce a radio series that clearly illustrated the diversity and brilliance of Oklahoma musicians. It is currently running for a second time on KOSU, an NPR affiliate, every weekend.

On April 7 we opened the most recent exhibit, called *Starmaker: Jim Halsey and the Legends of Country Music*. What a party! On the stage was Jim Halsey, "the impresario," Wanda Jackson, "the Queen of Rockabilly," Roy Clark, "one of the most talented musicians in the world," and the Oak Ridge Boys, "masters of Southern Gospel and Country."

Off the stage, we opened the exhibit with artifacts from those stars plus others, such as Hank Thompson, who made a career on danceable music called "Honky Tonk Western Swing." The exhibit, which includes a 12-minute documentary on Jim Halsey, will be on display for the next nine months.

Music is an expression of who we are and how the many cultural strands of our community have blended into something unique. As Jim Halsey said at the opening, "Oklahoma has produced more musical stars than any other state." After sixty years in the business, he knows about creativity.

Yes, music is in the air, and we will make sure it is preserved for all time.



Development News

By Paul F. Lambert

Membership donations, Annual Giving Campaign donations, and event- or program-specific donations to the Friends of the Oklahoma History Center, the Friends of the Archives, or directly to the Oklahoma Historical Society make possible wonderful education programs, Smithsonian-quality exhibits, and outstanding events. A recent example of a special event was our *Rushmore Alive* program at the History Center on April 1.

Rushmore Alive brought George Washington, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt, portrayed by the nation's best reenactors of those characters, to our stage. Striking in their authenticity of appearance, personality, and speech, these individuals made a remarkable impression on 700 students who were able to attend one of the programs presented by the presidents during the day. One awe-struck youngster informed Abraham Lincoln, "I just wrote a paper about you!" That evening approximately 275 adults enjoyed hearing from and asking questions of the presidents. Those present will long remember this exciting evening.

Rushmore Alive was made possible by the generous donations of Doug and Peggy Cummings, John and Virginia Groendyke, Harold and Sue Ann Hamm, Gene Rainbolt, George and Nancy Records, Dick and Jeannette Sias, Lew and Myra Ward, and Dr. Nazih and Annette Zuhdi. The generous support of these and many other individuals, foundations, and companies makes possible a level of excellence required for the Oklahoma History Center to retain its Smithsonian and National Archives affiliations. Thanks to all of our advocates who make possible the quality exhibits, programs, and events at the Oklahoma History Center and at our sites and museums statewide.

New Members, March

*Indicates renewed membership at a higher level

Benefactor

*Mr. and Mrs. Frank Keating, McLean, VA
*Mr. and Mrs. Herman Meinders, Oklahoma City

Friend

Terry Abel, Norman
Robert Avery, Jefferson, TX
*Gary Burdine and Rebecca Manevitz, Oklahoma City
*Richard Henry Coiner, Jr., Miami
*Mr. and Mrs. Frederick F. Drummond, Pawhuska
*Sam Forbes, Arvada, CO
Dr. and Mrs. Jim Hawkins, Yukon
*Mr. and Mrs. Joseph Morris, Tulsa
*Mr. and Mrs. Ronald Page, Oklahoma City
*Mr. and Mrs. Thomas Walsh, Oklahoma City

Family

Mr. and Mrs. Kenneth Atkins, Mannford
Mr. and Mrs. Chad Bartlett, Norman
Mr. and Mrs. A. Michael Beckett, Oklahoma City
Carrie Bertrand, Blanchard
*Break O'Day Farm/Metcalf Museum, Durham
*Mr. and Mrs. William Brown, Graham, TX
*Mr. and Mrs. Robert Chester, Enid
Mr. and Mrs. Chris Clifton, Oklahoma City
*Mr. and Mrs. Milo Foreman, Prague
Mr. and Mrs. Ronald Griffin, Oklahoma City
*Mr. and Mrs. Dennis Hall, Edmond
Mr. and Mrs. Robert Hall, Pittsburg, TX
*Carolyn Gay Harris, Oklahoma City
Mr. and Mrs. Rick Haug, Oklahoma City
Dr. and Mrs. Mike Marsalis, Oklahoma City
*Mr. and Mrs. Steve Mathis, Woodland Hills, CA
Kathryn Merkel, Norman
*Dr. and Mrs. John Minnett, Chickasha
*Mr. and Mrs. Ricky Mixon, Norman
*Stanley Moorman, Edmond
John Powers, Oklahoma City
*Betty Quinlan, Edmond
Heidi Ramirez, Poteau
Kathy Sifers, Oklahoma City
Mr. and Mrs. Wayne Stricklin, Paden
Mr. and Mrs. Richard Teeman, Stillwater
Sharon Timo, Bixby
Mr. and Mrs. Ralph Veach, Tulsa
Mr. and Mrs. J. D. Ward, Oklahoma City
Mr. and Mrs. Rex White, Edmond

Individual

Gwen Boots, Edmond
Annette Clifton, Oklahoma City
Eugene Fingerlin, Jr., Bixby
Janice Hatton, Oak Harbor, WA
Alice Hill, Renton, WA
Max Ingle, Pollock, LA
Carroll Johnson, Oklahoma City
Kristin Kelly, Altus
Mona Lis, Merced, CA

Cont'd. on p. 3

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Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The **Oklahoma Genealogical Society** will hold its regular monthly meeting on Monday, May 3, 2010, at 6 p.m. in the Chesapeake Events Center inside the Oklahoma History Center, 800 Nazih Zuhdi Dr., in Oklahoma City. Debra Spindle, OHS Research Division librarian, will present "Vital Records and Using Them and Their Substitutes." The OHS Research Library will be staffed and remain open that evening until 7:45 p.m. Beginning at 5 p.m. experienced researchers will be available to answer your genealogical questions. (Special to ML)

Events

The Coleman Theatre, 103 North Main, **Miami**, is the venue for "The Alley Cats—A Doo Wop Show" on Saturday, May 8, at 7:30 p.m. The Alley Cats entertain audiences with their renditions of timeless Doo-Wop classics and their zany improvisational comedy. Also, on May 22 at 7:30 p.m. and on May 23, at 2:30 p.m., the Charlie Chaplin movies *The Kid* and *Easy Street* will be presented and accompanied by organist Dennis James on the Mighty Wurlitzer. (*The Encore*, Friends of the Coleman Newsletter, Spring 2010)

Plan for three days of activities during the Love County Frontier Days Celebration in **Marietta**. Slated for June 17–19 the event will commemorate the 100th birthday of the Love County courthouse. On Thursday evening, June 17, event goers can listen to gospel music, eat hamburgers served by the local Lions Club, and the first several hundred guests will get a piece of birthday cake. Friday's happenings include an Old Fiddler's Contest, the Terry Hyman Memorial Parade, and a free concert on the courthouse lawn. The celebration ends on Saturday with a breakfast, games for children and adults, live entertainment, a classic car show, trolley tours of Marietta, and a street dance on Main Street that evening. For more info contact Nic McMillin at 580/276-6732. (Special to ML)

The **Nowata County Fairgrounds** is the venue for the May 15 Junque Arte Festival. This event will feature a marketplace for artisans, an antique appraisal fair, a

quilts show, and a children's art workshop. Admission is free to this festival, which will take place between 9 a.m. and 4 p.m. Call Billie Roane at 918/273-2301 for additional information. (Special to ML)

The **Ninth Annual Cherokee Ancestry Conference** is scheduled on Friday, June 11, from 8:30 a.m. to 5 p.m. and Saturday, June 12, from 8:30 a.m. to 3 p.m. This event will be held in the Osiyo Training Room, in the same building as the Restaurant of the Cherokees/Cherokee Nation Gift Shop Building [part of the Cherokee Nation Tribal Complex] in **Tahlequah**. Topics that will be discussed include "Preparations for Cherokee Removal: Loss & Big Business," "Beginning Cherokee Family Research," "American Outlaws," "Cherokee Patriots," "Using Footnote.com & Other Web Sites," "Land Allotments & Policies in the Cherokee Nation," and the "Dawes Final Roll." Registration fees are \$60 for CNHS members and \$75 for nonmembers. The registration deadline is May 28. After this date, the registration will be \$70 and \$85, respectively. For registration or info, contact the Cherokee Family Research Center at 918/456-6007, ext. 6159 or e-mail <genealogy@cherokeeheritage.org>. Reservations can be mailed to: Genealogy Department, P.O. Box 515, Tahlequah, OK 74465. (Special to ML)

A "Celebration of Freedom" is slated for May 29–30 at **Hobart's** Courthouse Square. All military personnel will be honored. Activities will include the annual arts show, a motorcycle rally, a fly-in, a quilt show, a carnival, and fishing, skeet, and softball tournaments. Call Trapper Heglin at 580/726-2553 or at 580/726-5900. (Special to ML)

May is a popular month for food events. Starting on May 1, the **Prague Kolache Festival** will take place along Main Street in Prague. Enjoy a parade at 11 a.m., a street dance at 7 p.m., and fireworks at 10 p.m. There will be food, a beer garden, a wine pavilion, and a carnival. Admission is free. Contact Maxine Kingsbury at 405/567-4866 for info. Stilwell's **Strawberry Festival** is slated for May 8, from 7:30 a.m. to 5 p.m. The event takes place along Second and Division St. In addition to free strawberries and ice cream, there will be a 5K run, games, a parade, entertainment, a powwow, and a carnival. For more info about the Strawberry Festival, call Barry Hayes at 918/696-2484. Downtown Pawhuska will be the venue for the **National Indian Taco Championship** on Saturday, May 15, from 10 a.m. to 4 p.m. Admission is free. Phone Jackie McCann at 918/287-5555 for more info. McAlester's **Italian Festival** gets under

way on May 22 and runs through May 23. Enjoy Italian food, a poker run, a car show, several contests, live entertainment, and children's events. Hours are 9 a.m. to 7 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. For additional info contact Bob Lenardo at 918/302-8866. (Special to ML)

The **Tulsa International Mayfest** is scheduled for May 13–16 at Third and Main St. in downtown Tulsa. The family-orient event is an outdoor tribute to the arts and music. The festival will feature a KidZone, a children's hands-on art activity area. Hours for Mayfest are 11 a.m. to 11 p.m. on Thursday, Friday, and Saturday, and 11 a.m. to 6 p.m. on Sunday. Telephone Heather Pingry at 918/582-6435 for more details. (Special to ML)

Check your local newspaper for a Cinco de Mayo celebration near you. One such event will take place in Purcell as the Hispanic community plans to share their culture with festivities centering around food, music, dancing, and crafts for children at the **Purcell Public Library** on May 7, from 6 to 8 p.m. Contact Adriana Chavez-Losoya at 405/701-2664. (Special to ML)

A Lilac Festival is planned for May 1 in Historic Downtown **Claremore**. Bring the family and plant your own lilac bush in honor of Oklahoma native and playwright Lynn Riggs, noted for his play *Green Grow the Lilacs*. Activities will include the Cruizin' Claremore Car Show, the Three Rivers Art Show, a talent show, an outdoor movie, a children's area, and concessions. Hours will be 10 a.m. to 8 p.m. Cindy Bissett at 918/341-5881 is the contact person. (Special to ML)

Watonga's Main Street will come alive from 9 a.m. to 3 p.m. on Saturday, May 22, during the town's Pioneer Day celebration. The event will include a parade honoring pioneer families and businesses, American Indian dancers, and clowns. There will be a cow chip throwing contest, live entertainment, and games of horseshoes. For more info call Bob Shoemaker at 580/623-2200. (Special to ML)

Lawton is hosting an Armed Forces Day Celebration parade on Saturday, May 15, from 10 a.m. to noon. There will be more than 120 parade entries and three thousand military participants, including the General Tommy Franks Road Show. An Armed Forces Day Luncheon happens May 14, from 11:30 a.m. to 1:30 p.m., at the Fort Sill Patriot Club. Contact Kim Staser at 580/355-3541 for information or call toll free at 800/872-4540. (Special to ML)

New Members, cont'd.

Individual

Phil Maltby, Tulsa
Heatherene Merriel, Enid
Robert Nance, Broken Arrow
Helen Pipkin, Yukon
Lorine Powers, Oklahoma City
Patricia Presley, Oklahoma City

Institutional

Marshall Cty of OK Gen. & Hist. Society, Madill

New Oklahoma National Register listings

The National Register of Historic Places is a catalogue of the buildings, sites, structures, districts, and objects that provide a glimpse into our past. These sites also may be selected for architectural and archaeological interests. The Oklahoma State Historic Preservation Office is pleased to announce that the following three properties were added to the National Register in March 2010.

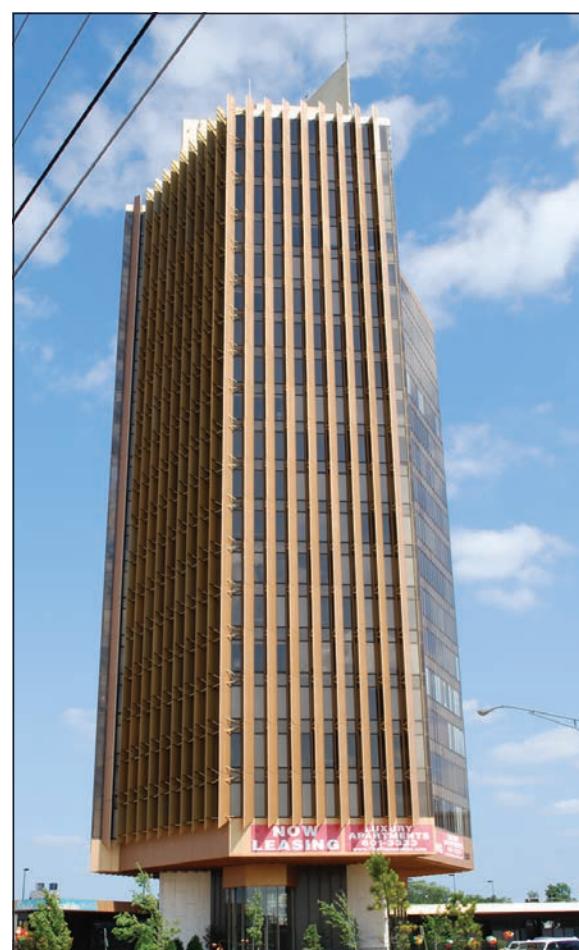
The Citizens Bank Tower is an architecturally significant building in Oklahoma City. The tower has a hexagonal plan, slender profile, unusual sunscreens, and rigorously sculpted crown. It was among the first tall office buildings to be erected outside downtown Oklahoma City and set a standard for other distinctive, large, free-standing suburban skyscrapers. The Citizens Bank Tower was designed by Robert Roloff, of Bozalis, Dickinson and Roloff, who considered it a tribute to Frank Lloyd Wright and his Price Tower, which is situated in Bartlesville, Oklahoma. The tower was constructed from 1965 to 1966; since that time its interior has been adapted to apartment units for contemporary use.

The Old Santa Fe Railroad Bridge, located near the town of Wanette between McClain and Pottawatomie Counties over the Canadian River, is significant as the longest and oldest bridge of its type in both counties. The three spans' total length equals 785 feet. The Old Santa Fe Railroad Bridge embodies the distinctive characteristics of bridge engineering, specifically, the camelback through-truss design.

The Rose Hill Plantation site, located in the vicinity of Hugo in Choctaw County, is significant for its association with Robert M. Jones and for its ability to yield historic information. The Rose Hill Plantation site was one of six plantations operated by Jones. Jones is known to have controlled thousands of acres on the six plantations,



Above: Old Santa Fe Railroad Bridge near Wanette (L. Schwan/SHPO photo). Below, left: Citizens Bank Tower (S. Werneke/SHPO photo).



owned more than two hundred slaves, owned two steamboats, and operated as many as twenty-eight stores or trading posts. At one time Jones was the wealthiest member of the Choctaw Nation.

The State Historic Preservation Office continues to strive to gain recognition for those places significant in Oklahoma's history. For more information on these or other National Register properties, contact Lynda Schwan at 405/522-4478 (e-mail: <lschwan@okhistory.org>).



Artifacts from the site of historic Rose Hill Plantation (L. Schwan/SHPO photo).

Research Division donors, January through March 2010

Arnwine, William C., Riverside, CA
Ashton, Sharron, Norman
Ballard, Currie, Coyle
Bendell, Ellen V., Lancaster, CA
Bender, Jack and Carole, Tulsa
Berry, III, Howard K., Oklahoma City
Bishop, Leora Jacks, Edmond
Blackman, Susan, Redondo Beach, CA
Carlile, Thomas R., Oklahoma City
Clonts, George Gary, Oklahoma City
Cobbs, Wanda L., Oklahoma City
Cochnauer, Tiajuana, New Ellenton, SC
Coding, Liz, Edmond
Compton, Jackson, Edmond
Cook, Betty C., Edmond
Crain, Harold, Oklahoma City
Cunningham, Freda, Oklahoma City
Curry, Bob, Pauls Valley
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Doak, William K., Oklahoma City
Doss, David, Allen Park, MI
Dust Bowl Films, Ada
Feisal, Marcia Moon, Bethany

Fenske, Al, Nevada, MO
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Hefton, Richard Ramsey, Oklahoma City
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Daughters of the American Revolution
Oklahoma Genealogical Society,
Oklahoma City
Oklahoma Prairies Chapter, Daughters of
the American Revolution, Bethany

Murrell Home sets date for evening Lawn Social in June

The George M. Murrell Home in Park Hill will hold its annual Lawn Social on Saturday, June 5, from 5:30 p.m. until dark. The museum has planned a departure this year from the usual living history format. The 2010 Lawn Social will include a modern barbecue dinner and ice cream, served to guests on the front lawn. They will also enjoy live entertainment and tours of the house.

The historic home is located at 19479 East Murrell Home Road in Park Hill. For more information get in touch with the Murrell Home staff at 918/456-2751 or e-mail <murrellhome@okhistory.org>.

OHS Places . . .

Jim Thorpe House

706 East Boston
Yale, OK 74085-4004
Phone: 918/387-2815
Hours: Wed.-Sat., 9 a.m.-5 p.m.
Admission: Free; donations are accepted.

Considered one of the United States' greatest athletes during the twentieth century, James Francis "Jim" Thorpe was born near Prague, Indian Territory, on May 28, 1887 or 1888. His parents were Hiram and Charlotte Vieux Thorpe. Of American Indian, Irish, and French ancestry, Jim Thorpe attended Indian boarding schools operated by the federal government. Before enrolling at Carlisle Indian School in Carlisle, Pennsylvania, in 1903, he had been educated at the Sac and Fox Indian Agency School near Tecumseh, Oklahoma, and Haskell Institute in Lawrence, Kansas. While attending Carlisle, Thorpe joined the track team and played halfback for the football team. In 1909 he went to North Carolina to play semiprofessional baseball. He returned to Carlisle and starred in football victories in 1911 and 1912.

In 1912 Jim Thorpe represented the United States in the Olympics held in Stockholm, Sweden, winning gold medals in the pentathlon and decathlon. Shortly thereafter, he was stripped of the medals when a newspaper reporter revealed Thorpe's semiprofessional baseball career. During the next two decades he distinguished himself as a baseball and football player. In the 1930s he worked as a film extra in Hollywood. On March 28, 1953, he died in Lometa, California.

As an Oklahoma Historical Society affiliate managed by the Jim Thorpe Foundation, the Jim Thorpe House preserves his former home and displays artifacts from Thorpe and his family. Located in Yale, Oklahoma (approximately sixteen miles east of Stillwater on State Highway 51), the house was listed in the National Register of Historic Places (NR 71000673) in 1971. To learn more about the legendary athlete, read "The Jim Thorpe Family: From Wisconsin to Indian Territory, Part I," and "The Jim Thorpe Family, Part II," by Grace F. Thorpe, published in *The Chronicles of Oklahoma* 59 (Spring and Summer 1981). See also "Jim Thorpe's 100th Birthday: A Pictorial Tribute," by Carl K. Sadler, in *The Chronicles of Oklahoma* 65 (Spring 1987). (Photo by Jim Argo)



Call to Arms! May 15 living history program to feature all of America's wars

Load up the family car and bring all the kids, neighbors, and relatives out to the Oklahoma History Center on Saturday, May 15, 2010, for a hands-on excursion into the past. Join living history soldiers for this year's expanded program, which will run continuously throughout the day from 10 a.m. to 4 p.m. so that families can arrive at any time and still take part.

On that Saturday soldiers and civilians from the American Revolution through WWII will come to life for the Third Annual *Call to Arms*, a unique hands-on program for the entire family. Admission to the event is just \$10 per vehicle and includes admission to the museum exhibits.

Numerous learning stations will allow both children and adults to experience the sights and sounds of America's conflicts. This year's stations will allow visitors to explore the American Revolution, the War of 1812, the Mexican War, the Civil War, the Indian Wars, and World War II. Participants will observe infantry, artillery, camp life, weapons, medicine, airborne troops, music, life on the home front, and more. As a special addition, this year the WWII Airborne Demonstration Team, based in Frederick, Oklahoma, will be on hand to offer information and answer questions.

Members of reenacting groups that would like to participate in this event or other events in the future are invited to contact Jason Harris.

For more information on *Call to Arms!* contact Harris at <jharris@okhistory.org> or by calling 405/522-0785.

Okietales summer series planned at History Center

Mark your calendars and load up the little ones for a special program to explore Oklahoma's past at the Oklahoma History Center.

Each Wednesday from June 2 through July 28, 10 a.m. to 11 a.m., the Oklahoma History Center hosts *Okietales*. *Okietales* is a one-of-a-kind reading and storytelling time during which kids can hear and see history!

Every Wednesday museum staff and volunteers will investigate history through books and stories. The series is designed for four-year-olds through nine-year-olds. Each week the kids will explore a different topic, from the Wild West and Cowboys to Land Runs and Pioneer Life.

Best of all, parents can enjoy some quiet time in the café or check out the exhibits for an hour while the kids participate in the program. Admission is \$2 for each child and includes museum admission following the program.

Because the space is limited, pre-registration is required. Telephone Jason Harris at 405/522-0785 or send him an e-mail at <jharris@okhistory.org> to reserve.



Wanda Jackson and Barry Switzer during the festivities (Stuart Ostler photo).



Wanda Jackson, Bob Blackburn, Ken Levit (Executive Director, Kaiser Foundation), Susan Savage (Secretary of State), and Jim Halsey, during the ceremonies (Stuart Ostler photo).

OUT FRONT IN PRESERVATION

Oklahoma's 22d Annual Statewide Preservation Conference

June 9–11, 2010

**Historic Downtown Okmulgee
Creek Council House Museum
106 West 6th Street
Okmulgee, Oklahoma**

CONFERENCE COSPONSORS

State Historic Preservation Office,
Oklahoma Historical Society
Oklahoma Main Street Center, Oklahoma
Department of Commerce
Preservation Oklahoma, Inc.
Okmulgee Main Street, Inc.
City of Okmulgee—Historic Preservation
Commission
Creek Council House Museum

PLENARY SESSION SPEAKERS

Robert St. John, Chef, Author, and Chairman of the Board, Mississippi Restaurant Association will present *Robert St. John - My South: The History, Traditions, Eccentricities, and Absurdities of Food and Life in the South*. He will explore how food contributes to our sense of place and cultural identity. Following the presentation, participants can visit with the speaker during a book signing and enjoy morning refreshments based on recipes from Mr. St. John's book.

St. John, a native of Hattiesburg, MS, is a 28-year veteran of the restaurant industry. For the last 22 years he has served as executive chef, president, and CEO of the Purple Parrot Café, the Crescent City Grill, and the Mahogany Bar in Hattiesburg and Meridian, and he is a restaurateur, chef, food writer, author, and a true original. *The Lexington Herald-Leader* called him a "Jeff Foxworthy-style chef with an opinion on all things culinary." A recent *Booklist* review stated, "If he had accomplished nothing more, St. John deserves kudos for making Hattiesburg, Mississippi a restaurant destination. His Purple Parrot Café updated Southern cooking for a new generation."

St. John has appeared on *The Food Network*, *The Travel Channel*, and the *Turner South* network. He writes a regular column for *Y'all* magazine and is a contributing writer to *Taste of the South* magazine. Additionally, he is the author of seven books, including *A Southern Palate*, a collaboration with renowned watercolorist Wyatt Waters and *Deep South Staples or How to Survive in a Southern Kitchen Without A Can of Cream of Mushroom Soup*.

St. John is past president and chairman of the board of the Mississippi Hospitality and Restaurant Association, and a past board member of the Mississippi Tourism Authority. He currently serves as chairman of the board of the Mississippi Arts Commission and is active in many other civic organizations.

Thomas D. Guzman is Director of the Iowa Downtown Resource Center, Iowa Department of Economic Development. His plenary session topic is *Out of the Box Thinking—Using CDBG for Rehabilitation, Downtown Revitalization and Community Sustainability*. He will share examples of Iowa's many successful and creative rehabilitation and revitalization efforts funded through this important federal program.

Guzman has been with the Iowa Department of Economic Development since 1988. As Director of the Iowa Downtown Resource Center, he oversees all downtown development programs of the department, including its premier program, Main Street Iowa. He has been a real estate broker, retail sales manager, non-profit association manager, Main Street program director, and state coordinator prior to assuming his current responsibilities. These include managing a million dollar annual budget, overseeing the planning and deliv-

ery of technical assistance services, training, and assessments for Iowa's 46 Main Street communities and for developing technical assistance and training opportunities for all Iowa communities.

Guzman represents all of the USA's State and City-wide Main Street coordinating programs on the National Trust for Historic Preservation's Community Development Financial Institution Board of Directors and Loan Committee, as well as the Trust's Diversity Committee. He has a Bachelor of Arts degree from California State University Hayward. He has presented at many national and international downtown conferences.

QUESTIONS ABOUT PROGRAM AND REGISTRATION?

The conference program and registration brochure will be mailed statewide on or about May 1. It is also posted on the SHPO's web pages at <www.okhistory.org> (click on SHPO and then on Events). The deadline for registration at the \$40 rate is June 2, 2010.

For a brochure or other information, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or e-mail <mheisch@okhistory.org>, or call Nolan Crowley (Okmulgee Main Street) at 918/756-6172, or visit the conference's blog on the Internet at <http://okpreservationconference.wordpress.com>.

WEDNESDAY, JUNE 9

REGISTRATION

Creek Council House Museum, 106 West 6th
St., Okmulgee

Opens at 12 noon, Wednesday, June 9, and
runs throughout the conference.

1:45 p.m. – 3:15 p.m.

TRACK A: Leading the Way

Silver Strike on Main Street: Twenty-Five Years of Downtown Revitalization through Historic Preservation, Linda Barnett, Susie Clinard, Tracey Cox, Ran Frantz, Jim Watters

TRACK B: Fundamentals for the Frontlines

Effective Design Review: A Workshop for Local Design Review Commissions, Monica Callahan

TRACK C: First Things First

Finding and Protecting Oklahoma's Archaeological Resources

Emigrants, Pottery, and Cultural Identity: The Wichita Peoples during the Protohistoric Period, Timothy G. Baugh

The Archaeology of Camp Gruber, Jennifer R. Boudreaux-Kolise

3:15 p.m. – 3:30 p.m. BREAK

3:30 p.m. – 5:00 p.m.

TRACK A: Leading the Way

Silver Strike on Main Street: Mining the Next Twenty-Five Years, Carol Ervin, Erin Karl, Karla Ochoa, Kristen Vails, Jeff Wagner, Terri Wheeler

TRACK B: Fundamentals for the Frontlines

Effective Design Review Workshop (cont'd.)

TRACK C: First Things First

Oklahoma's Archaeological Resources, cont'd.

Fort Gibson Investigations, Leland C. Bement
Rose Hill Plantation, Lynda Schwan

6:00 p.m.

Opening Reception and Keynote Session (see About Special Events and Tours)

Exchange information with colleagues

Music by Larry Sparkman, on the keyboard

THURSDAY, JUNE 10

8:30 a.m. – 10:00 a.m.

PLENARY SESSION #1

My South: The History, Traditions, Eccentricities, and Absurdities of Food and Life in the South,
Robert St. John
(includes presentation, book signing, and refreshments)

10:15 a.m. – 11:45 a.m.

TRACK A: Leading the Way

Creating Effective Leadership: A Journey of Self-Discovery, Phil Bandy, Jayne Detten

TRACK B: Fundamentals for the Frontlines

Strengthening Local Preservation Through Design Review

Oklahoma City: Successes and Challenges, Catherine Montgomery

Tulsa: Successes and Challenges, Amanda Decort

TRACK C: First Things First

Documenting Oklahoma's Urban Architectural Legacy

Oklahoma City's Mid-Twentieth-Century Architectural Legacy, Allison Marshaus, Cynthia Savage

Inside the Inter-Dispersal Loop: Downtown Tulsa's Architectural Legacy, Cathy Ambler

12 noon – 1:45 p.m.

(See About Special Events and Tours)

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon

The Road to Preservation is Paved with Paper:
Community Grass Roots Planning for
Preservation Projects Large and Small
Jay Hannah,
Executive Vice President, BancFirst

OR

12 noon – 1:45 p.m.
Ghosts of Okmulgee Walking Tour
& Box Lunch

2:00 p.m. – 3:15 p.m.

PLENARY SESSION #2

Out-of-the-Box Thinking:
Using CDBG for Rehabilitation, Downtown
Revitalization, and Community Sustainability
Thomas D. Guzman

3:15 p.m. – 3:30 p.m. BREAK

3:30 p.m. – 5:00 p.m.

TRACK A: Leading the Way

Preservation Oklahoma's Partnership and Leadership Development Programs, Kay Decker, Katie Friddle

TRACK B: Fundamentals for the Frontlines

Historic Districts: Determining Contributing/
Noncontributing Resources, Lynda Schwan

TRACK C: First Things First

Research Collections for Historic Preservationists

Oklahoma State University Library Map Collection, John Phillips, Vicki Phillips

Tulsa Foundation for Architecture's Collection
and Its Preservation, Lee Anne Ziegler

6:00 p.m. – 9:00 p.m.

(See About Special Events and Tours)

Pre-Banquet Reception and SHPO Awards Banquet

FRIDAY, JUNE 11

8:30 a.m. – 10:00 a.m.

TRACK A: Leading the Way

Teamwork and Historic Preservation

Making Place Matter: Colleges and Universities and Their Community, Kay Decker

Join the Oklahoma Preservation Team: Using the Statewide Preservation Plan, Melvena Heisch

TRACK B: Fundamentals for the Frontlines

Painting with Light: History and Preservation of Neon Signs, Carol Dyson

TRACK C: First Things First

Preservation and the Sense of Community

The National Trust for Historic Preservation: Helping Sustain the Sense of Community, Jonathan Poston

The Oklahoma Neighborhood Schools Preservation and Planning Project, Nicolle Franklin

10:00 a.m. – 10:15 a.m. BREAK

10:15 a.m. – 11:45 a.m.

TRACK A: Leading the Way

Preservation in Okmulgee: Been There, Done That, Do We Want To do That Again: A Panel Discussion, David Anderson, Nolan Crowley, Jim Martin, Dana Sigmon, Rae Ann Wilson

TRACK B: Fundamentals for the Frontlines

Federal and State Tax Credits for Rehabilitation: Certified Rehabilitation: Storefronts and Other Common Issues, Harry Simms

TRACK C: First Things First

Preservation and the Sense of Community (cont'd.)

Abraham Lincoln in Stained Glass Windows: Public Art, Churches, and Oklahoma Communities, Kenneth D. Kelsey

Washita County Courthouse: The Heart of Cordell, Michael Hall

12 noon – 1:30 p.m.

(See About Special Events and Tours)

Ghosts of Okmulgee Walking Tour & Box Lunch

1:45 p.m. – 3:15 p.m.

TRACK A: Leading the Way

Muscogee Creek Nation's Heritage Programs, Joyce Bear, Emain Spain

TRACK B: Fundamentals for the Frontlines

Federal and State Tax Credits for Rehabilitation: Tulsa Landmark Buildings and Their Rehabilitation, Michael Hall, Mike Sikes, Joel Slaughter

TRACK C: First Things First

Preservation and the Sense of Community (cont'd.)

Norman's Historic Neighborhoods and Preserving a Sense of Community, Susan Owen Atkinson

Henry Overholser Mansion and the C. G. Jones Farmstead, Sarah E. Dorman

3:15 p.m. – 3:30 p.m. BREAK

3:30p.m. – 5:00 p.m.

TRACK A: Leading the Way

Cherokee Nation's Heritage Preservation and Cultural Tourism Programs, Travis Owens, Steve Rush, Heather Williams

TRACK B: Fundamentals for the Frontlines

Rehabilitating Historic Tribal Buildings

Cherokee Nation Supreme Court Building, Mike Sikes

From Persecution to Preservation—The Pawnee Indian Agency Boarding School Rehabilitation, Barrett Williamson

TRACK C: First Things First

Preservation and the Sense of Community (cont'd.)

The Character of Oklahoma Small Towns, Anna M. Eddings

Maintaining a Sense of Community, Leah Brown

Tours

Ghosts of Okmulgee Tour and Box Lunch: Enjoy a special walking tour of Okmulgee's downtown historic district to learn about its history, architecture, and preservation efforts. Meet characters from Okmulgee's past who will make the history of the community come alive with their accounts from the Indian Territory period through the oil-boom days. Tour participants are guaranteed a special educational experience and great entertainment. The tour sponsor is East Central Oklahoma Electric Cooperative. (**June 10 and 11, reservations required, space limited**)

Effective Design Review: A Workshop for Local Design Commissions

The half-day workshop will focus on the designation of local landmarks and districts, best practices for commission operations, design review, and commissioner and staff roles and responsibilities. Monica Callahan, representing the National Alliance of Preservation Commissions (NAPC), will present the workshop.

Ms. Callahan is Planning & Community Development Director for the City of Madison, Georgia. She staffs seven citizen commissions appointed to oversee a range of community planning functions, including historic preservation, downtown development, greenspace conservation, corridor management, cemetery stewardship, and comprehensive planning. She is also a principal in Piedmont Preservation, a firm devoted to cultural resource management providing a range of preservation services throughout the United States.

She has extensive experience in preservation commission operations, design guidelines development, community outreach, and conflict resolution; is immediate past president of the Georgia Alliance of Preservation Commissions; and is a frequent presenter and trainer at the National Preservation Conference, and the NAPC's National Commission Forum and other programs. (**June 9, included with conference registration**)

SPECIAL GUEST SPEAKERS

Leah Brown, Program Officer, Southwest Office, National Trust for Historic Preservation, Fort Worth, TX, will discuss maintaining a sense of community and why it is important.

Monica Callahan (representing the National Alliance of Preservation Commissions), Madison Historic Preservation Commission, Madison, GA, will present a half-day design review workshop for local preservation commission members and city staff. (*See About Special Events and Tours*)

Susie Clinard, Savannah, GA, first State Coordinator of the Oklahoma Main Street Program will talk about establishment of the program during a special review of its first twenty-five years and a look into its future.

Carol J. Dyson, Architect, Illinois Historic Preservation Agency, Springfield, IL, will discuss the history and preservation of neon signs.

Thomas D. Guzman, Director, Iowa Downtown Resource Center, Iowa Department of Economic Development, Des Moines, IA, will provide the Plenary Session #2 presentation (*see Plenary Session Speakers*).

Jonathan Poston, Director, Southwest Office, National Trust for Historic Preservation, Fort Worth, TX, will discuss the NTHP's programs and how they contribute to sustaining our sense of community.

Robert St. John, Chef, Author, and Chairman of the Board, Mississippi Restaurant Association, Hattiesburg, MS, will provide the Plenary Session #1 presentation (*see Plenary Session Speakers*).

Concert to benefit Fort Towson on Saturday, May 22

Bring your lawn chairs and come out to Fort Towson on Saturday, May 22, for a spectacular outdoor concert. Bill Grant and bluegrass notables will take to the stage at noon. The presentation will help support the yearly activities conducted at Fort Towson Historic Site. Admission is \$8 for adults. Children 12 and under are admitted free of charge. Concession stands will offer food and drink.

Musical groups set to perform are Muddy Boggy, Tribe, Amy Patrick, and the Welch Mountain Boys. They'll play all afternoon and on into the evening, too.

The seating will be sheltered, but in case of extreme weather an alternate location has been set up at the high school gymnasium in Fort Towson.

For more information call John Davis at 580/873-2634 or Bill and Barbara Grant at 580/326-5598.



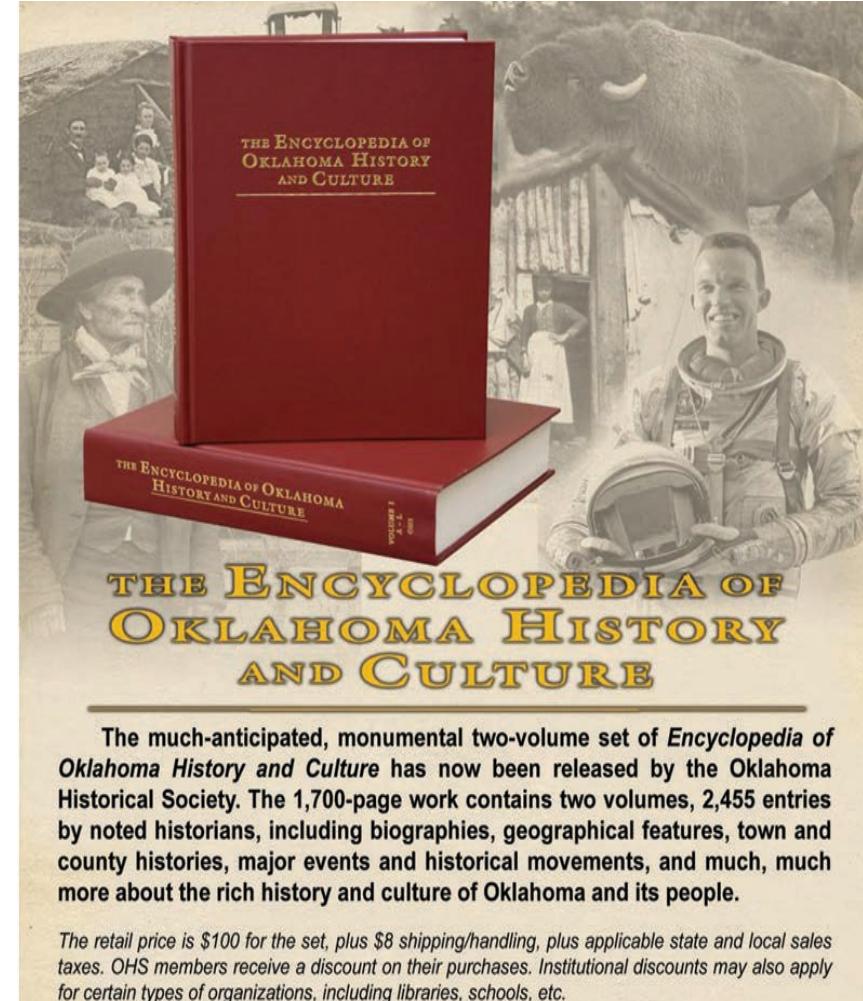
Smithsonian Affiliations
Membership Program

Twenty-year members renew in March

The following had been members for twenty years or more when they renewed their memberships in March. Their continued support is greatly appreciated!

P. G. Wilson, Edmond, March 1, 1967
Donovan Reichenberger, Alva, March 1, 1968
Northern Illinois University, Dekalb, IL,
December 1, 1972
Bill Settle, Muskogee, February 1, 1973
Paul Fisher, Lawton, March 1, 1974
Michelin Hobbs, Oklahoma City, March 1, 1975
Richard Wood, Bethany, March 1, 1977
Eugene Baade, Renton, WA, January 1, 1978
John and Betty Minnett, Chickasha,
December 1, 1979
Michael and Dorothy Tramontana, Tulsa,
February 1, 1981
Dennie and Ann Hall, Edmond, March 1, 1981
Caroline Kilgo, Edmond, December 1, 1981
Suzanne Crawford, Lawton, November 1, 1982
Gary Mills, Ashland, KS, December 1, 1982
Charles and Cheryl Saxon, Oklahoma City,
March 1, 1983
W. D. and Mary Jane Warde, Stillwater,
January 2, 1984
James and Marian Bradley, Westmoreland, KS,
March 1, 1985
Kenneth Corder, Edmond, February 1, 1986
William and Hulda Hamilton, Edmond,
March 1, 1986
Bette Hanes, Keyes, March 10, 1986
Martha Gene Merideth, Yukon, March 14, 1986
Gilcrease Museum Library, Tulsa, March 20, 1986

Durant Historical Society, Durant, March 24, 1986
Joe and June Stone, Oklahoma City,
April 11, 1986
Eastern Oklahoma State College, Wilburton,
October 6, 1986
University of Guelph Library, Ontario, Canada,
December 21, 1986
Michael Tower, Elmore City, December 29, 1986
Suzanne Beree, Tulsa, March 16, 1987
Tom and Marilyn Walker, Ardmore,
March 27, 1987
Bishop Kelly High School Library, Tulsa,
May 6, 1987
Carol King, Waynoka, December 2, 1987
Mitchell Adwon, Tulsa, December 14, 1987
Michael Lekson, Arlington, VA, March 7, 1988
Ruthe Jones, Tulsa, March 7, 1988
David Keith Smith, Edmond, March 14, 1988
Lois Batey, Oklahoma City, December 15, 1988
Cimarron Heritage Center, Boise City,
May 2, 1989
Jennifer Cain Sparks, Fort Gibson, May 14, 1989
Floriene Fitzgerald, Sebastopol, CA,
December 19, 1989
Labeth Daigre, Edmond, January 2, 1990
Marvin Franklin, Oklahoma City, March 5, 1990



The much-anticipated, monumental two-volume set of *Encyclopedia of Oklahoma History and Culture* has now been released by the Oklahoma Historical Society. The 1,700-page work contains two volumes, 2,455 entries by noted historians, including biographies, geographical features, town and county histories, major events and historical movements, and much, much more about the rich history and culture of Oklahoma and its people.

The retail price is \$100 for the set, plus \$8 shipping/handling, plus applicable state and local sales taxes. OHS members receive a discount on their purchases. Institutional discounts may also apply for certain types of organizations, including libraries, schools, etc.

Order your copy today by calling the OHS Gift Shop at 405/522-5214, e-mailing them at <giftshop@okhistory.org>, or ordering online at <www.okhistory.org>.