Three hundred guests attended the April 7 ribbon-cutting ceremony and opening reception for a new exhibit at the Oklahoma History Center, *Starmaker: Jim Halsey and the Legends of Country Music*. They were treated to an impromptu performance by several Country Music stars in attendance.

Legendary talent agent and promoter Jim Halsey helped transform Country Music from a regional attraction into an international phenomenon. From headquarters in Tulsa, he built a talent agency with a client list that became a Who’s Who of the Country Music industry. Halsey represented such luminaries as Hank Thompson, Reba McEntire, the Judds, Mel Tillis, and Don Williams, among others.

Wanda Jackson, Roy Clark, and the Oak Ridge Boys attended the exhibit opening so that they could thank Halsey for his service to the industry.

After the opening remarks and tunes, the artists and Halsey cut the traditional red ribbon, and guests were admitted to the exhibit.

The exhibit is offered in two areas of the History Center. On display are items and memorabilia highlighting key events in Halsey’s momentous career. Gold and platinum records represent the more than 27 million albums sold by artists he represented. Artifacts include a rare Roy Clark pinball machine, performance outfits from Clark, Jackson, the Oak Ridge Boys, and Hank Thompson, and part of Halsey’s extensive collection of autographed guitars. One section highlights the television series *Hee Haw*. In the Chesapeake Events Center is a display of posters that chronicle the festivals at which Halsey’s clients have performed.

Below: Jim Halsey offered a few remarks on his career and on the exhibit before the ribbon-cutting ceremony. Below, left: The Oak Ridge Boys sang an impromptu number with Roy Clark (Stuart Ostler photos). More photos on page 5.
Development News

By Paul F. Lambert

Membership donations, Annual Giving Campaign donations, and event- or program-specific donations to the Friends of the Oklahoma History Center, the Friends of the Archives, or directly to the Oklahoma Historical Society make possible wonderful educational programs, Smithsonian-quality exhibits, and outstanding events. A recent example of a special event was our Rushmore Alive program at the History Center on April 1.

Rushmore Alive brought George Jefferson, Thomas Jefferson, Abraham Lincoln, and Theodore Roosevelt, portrayed by the nation’s best reenactors of those characters, to our stage. Striking in their authenticity of appearance, personality, and speech, these individuals made a remarkable impression on 700 students who were able to attend one of the programs presented by the presidents during the day. One awe-struck youngster informed Abraham Lincoln, “I just wrote a paper about you!” That evening approximately 275 adults enjoyed hearing from and asking questions of the presidents. Those present will long remember this exciting evening.

Rushmore Alive was made possible by the generous donations of Doug and Peggy Cummings, John and Virginia Groendyke, Harold and Sue Ann Hamm, Gene Rachelbott, George and Nancy Records, Dick and Jeanette Sias, Lew and Myra Ward, and Dr. Nazih and Annette Zuhdi. The generous support of these and many other individuals, foundations, and companies makes possible a level of excellence required for the Oklahoma History Center to retain its Smithsonian and National Archives affiliations. Thanks to all of our advocates who make possible the quality exhibits, programs, and events at the Oklahoma History Center and at our sites and museums statewide.

about the evolution of the music business in general. We had similar experiences with Roy Clark, Wanda Jackson, Leon Russell, David Gates, and others who have expressed their Oklahoma roots through music. One of those artists became part of the creative team that preserved a unique story for all time. Steve Ripley, who still records with the Tractors, agreed to produce a radio series that clearly illustrated the diversity and brilliance of Oklahoma musicians. It is currently running for a second time on KOSU, an NPR affiliate, every weekend.

On April 7 we opened the most recent exhibit, called Starmaker: Jim Halsey and the Legends of Country Music. What a party! On the stage was Jim Halsey, “the impresario,” Wanda Jackson, “the Queen of Rockabilly,” Roy Clark, “one of the most talented musicians in the world,” and the Oak Ridge Boys, “masters of Southern Gospel and Country.”

Off the stage, we opened the exhibit with artifacts from those stars plus others, such as Hank Thompson, who made a career on danceable music called “Honky Tonk Western Swing.” The exhibit, which includes a 12-minute documentary on Jim Halsey, will be on display for the next nine months.

Music is an expression of who we are and how the many cultural strands of our community have blended into something unique. As Jim Halsey said at the opening, “Oklahoma has produced more musical stars than any other state.” After sixty years in the business, he knows about creativity. Yes, music is in the air, and we will make sure it is preserved for all time.

Terry Abel, Norman
Robert Avery, Jefferson, TX
Gary Burdine and Rebecca Manevitz, Oklahoma City
Richard Henry Coiner, Jr., Miami
Mr. and Mrs. Frederick F. Drummond, Pawhuska
Sam Forbes, Arvada, CO
Mr. and Mrs. Jim Hawkins, Yukon
Mr. and Mrs. Joseph Morris, Tulsa
Mr. and Mrs. Ronald Page, Oklahoma City
Mr. and Mrs. Thomas Walsh, Oklahoma City

Family
Mr. and Mrs. Kenneth Atkins, Mannford
Mr. and Mrs. Chad Barkett, Norman
Mr. and Mrs. A. Michael Beckett, Oklahoma City
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Kathy Sifers, Oklahoma City
Mr. and Mrs. Wayne Sticklin, Paden
Mr. and Mrs. Richard Teeman, Stillwater
Sharon Timo, Bixby
Mr. and Mrs. Ralph Veatch, Tulsa
Mr. and Mrs. J. D. Ward, Oklahoma City
Mr. and Mrs. Rex White, Edmond

Individual
Gwen Boots, Edmond
Annette Clifton, Oklahoma City
Eugene Fingerlin, Jr., Bixby
Janice Hatton, Oak Harbor, WA
Alice Hill, Renton, WA
Max Ingle, Pollock, LA
Carl Carroll, Oklahoma City
Krisin Kelly, Altus
Monica Lis, Merced, CA

*Indicates renewed membership at a higher level

New Members, March

Benefactor
*Mr. and Mrs. Frank Keating, McLean, VA
*Mr. and Mrs. Herman Meinders, Oklahoma City

Friend
Terry Abel, Norman
Robert Avery, Jefferson, TX
Gary Burdine and Rebecca Manevitz, Oklahoma City
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Mr. and Mrs. Frederick F. Drummond, Pawhuska
Sam Forbes, Arvada, CO
Mr. and Mrs. Jim Hawkins, Yukon
Mr. and Mrs. Joseph Morris, Tulsa
Mr. and Mrs. Ronald Page, Oklahoma City
Mr. and Mrs. Thomas Walsh, Oklahoma City
Meetings
The Oklahoma Genealogical Society will hold its regular monthly meeting on Monday, May 3, 2010, at 6 p.m. in the Chesapeake Events Center inside the Oklahoma History Center, 800 Nazih Zuhdi Dr., in Oklahoma City. Debra Spindle, OHS Research Division librarian, will present "Vital Records and Using Them and Their Substitutes." The OHS Research Library will be staffed and remain open that evening until 7:45 p.m. Beginning at 5 p.m. experienced researchers will be available to answer your genealogical questions. (Special to ML)

Events
The Coleman Newsletter, Spring 2010) Might be presented and accom-

Events
The Coleman Theatre, 103 North Main, Miami, is the venue for "The Alley Cats—A Doo Wop Show" on Saturday, May 8, at 7:30 p.m. The Alley Cats entertain audiences with their renditions of timeless Doo-Wop classics and their zany improvisational comedy. Also, on May 22 at 7:30 p.m. and on May 23, at 2:30 p.m., the Charlie Chaplin movies The Kid and Easy Street will be presented and accompanied by organist Dennis James on the Mighty Wurlitzer. (The Encore, Friends of the Coleman Newsletter, Spring 2010)

Plan for three days of activities during the Love County Frontier Days Celebration in Marietta. Slated for June 17–19 the event will commemorate the 100th birthday of the Love County courthouse. On Thursday evening, June 17, event goers can listen to gospel music, eat hamburgers served by the local Lions Club, and the first several hundred guests will get a piece of birthday cake. Friday’s happenings include an Old Fiddler’s Contest, the Perry Hyman Memorial Parade, and a free concert on the courthouse lawn. The celebration ends on Saturday with a breakfast, games for children and adults, live entertainment, a classic car show, trolley tours of Marietta, and a street dance on Main Street that evening. For more info contact Nic McMillin at 580/276-6732. (Special to ML)

The Novata County Fairgrounds is the venue for the May 15 Junque Arte Festival. This event will feature a marketplace for artisans, an antique appraisal fair, a quilts show, and a children’s art workshop. Admission is free to this festival, which will take place between 9 a.m. and 4 p.m. Call Billie Roane at 918/273-2301 for additional information. (Special to ML)

The Ninth Annual Cherokee Ancestry Conference is scheduled on Friday, June 11, from 8:30 a.m. to 5 p.m. and Saturday, June 12, from 8:30 a.m. to 3 p.m. This event will be held in the Osioyo Training Room, in the same building as the Restaurant of the Cherokees/Cherokee Nation Gift Shop Building [part of the Cherokee Nation Tribal Complex] in Tahlequah. Topics that will be discussed include “Preparations for Cherokee Removal: Loss & Big Business,” “Beginning Cherokee Family Research,” “American Outlaws,” “Cherokee Patriots,” “Using Footnote.com & Other Web Sites,” “Land Allotments & Policies in the Cherokee Nation” and the “Dawes Final Roll.” Registration fees are $60 for CNHS members and $85 for nonmembers. The registration deadline is May 28. After this date, the registration will be $70 and $885, respectively. For registration or info, contact the Cherokee Family Research Center at 918/456-6007, ext. 6159 or e-mail genealogy@cherokeeheritage.org. Reservations can be mailed to: Genealogy Department, P.O. Box 515, Tahlequah, OK 74465. (Special to ML)

A “Celebration of Freedom” is slated for May 29–30 at Hobart’s Courthouse Square. All military personnel will be honored. Activities will include the annual arts show, a motorcycle rally, a fly-in, a quilt show, a carnival, and fishing, skeet, and softball tournaments. Contact Trapper Hegin at 580/726-2553 or at 580/726-5900. (Special to ML)

May is a popular month for food events. Starting on May 1, the Prague Kolache Festival will take place along Main Street in Prague. Enjoy a parade at 11 a.m., a street dance at 7 p.m., and fireworks at 10 p.m. There will be food, a beer garden, a wine pavilion, and a carnival. Admission is free. Contact Maxine Kingsbury at 405/567-4866 for info. Stilwell’s Strawberry Festival is slated for May 8, from 7:30 a.m. to 5 p.m. The event takes place along Second and Division St. In addition to free strawberries and ice cream, there will be a 5K run, games, a parade, entertainment, a powwow, and a carnival. For more info about the Strawberry Festival, call Barry Hayes at 918/696-2484. Downtown Pawhuska will be the venue for the National Indian Taco Championship on Saturday, May 15, from 10 a.m. to 4 p.m. Admission is free. Phone Jackie McCann at 918/287-5555 for more info. McAlester’s Italian Festival gets under way on May 22 and runs through May 23. Enjoy Italian food, a poker run, a car show, several contests, live entertainment, and children’s events. Hours are 9 a.m. to 7 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. For additional info contact Bob Lenardo at 918/302-8866. (Special to ML)

The Tulsa International Mayfest is scheduled for May 13–16 at Third and Main St. in downtown Tulsa. The family-orient event is an outdoor tribute to the arts and music. The festival will feature a KidZone, a children’s hands-on art activity area. Hours for Mayfest are 11 a.m. to 11 p.m. on Thursday, Friday, and Saturday, and 11 a.m. to 6 p.m. on Sunday. Telephone Heather Pingly at 918/582-6435 for more details. (Special to ML)

Check your local newspaper for a Cinco de May celebration near you. One such event will take place in Purcell as the Hispanic community plans to share their culture with festivities centering around food, music, dancing, and crafts for children at the Purcell Public Library on May 7, from 6 to 8 p.m. Contact Adriana Chavez-Losoya at 405/701-2664. (Special to ML)

A Lilac Festival is planned for May 1 in Historic Downtown Claremore. Bring the family and plant your own lilac bush in honor of Oklahoma native and playwright Lynn Riggs, noted for his play Green Grow the Lilacs. Activities will include the Cruizin’ Claremore Car Show, the Three Rivers Art Show, a talent show, an outdoor movie, a children’s area, and concessions. Hours will be 10 a.m. to 8 p.m. Cindy Bissett at 918/341-5881 is the contact person. (Special to ML)

Watonga’s Main Street will come alive from 9 a.m. to 3 p.m. on Saturday, May 22, during the town’s Pioneer Day celebration. The event will include a parade honoring pioneer families and businesses, American Indian dancers, and clowns. There will be a cow chip throwing contest, live entertainment, and games of horseshoes. For more info call Bob Shoemaker at 580/623-2200. (Special to ML)

Lawton is hosting an Armed Forces Day Celebration parade on Saturday, May 15, from 10 a.m. to noon. There will be more than 120 parade entries and three thousand military participants, including the General Tommy Franks Road Show. An Armed Forces Day Luncheon happens May 14, from 11:30 a.m. to 1:30 p.m., at the Fort Sill Patriot Club. Contact Kim Stasser at 580/355-3541 for information or call toll free at 800/872-4540. (Special to ML)

New Members, cont’d.

Individual

Phil Maltby, Tulsa
Heatherene Merriel, Enid
Robert Nance, Broken Arrow
Helen Pekin, Yukon
Lorraine Powers, Oklahoma City
Patricia Presley, Oklahoma City

Institutional

Marshall City of OK Gen. & Hist. Society, Madill
New Oklahoma National Register listings

The National Register of Historic Places is a catalogue of the buildings, sites, structures, districts, and objects that provide a glimpse into our past. These sites also may be selected for architectural and archaeological interests. The Oklahoma State Historic Preservation Office is pleased to announce that the following three properties were added to the National Register in March 2010.

The Citizens Bank Tower is an architecturally significant building in Oklahoma City. The tower has a hexagonal plan, slender profile, unusual sunscreens, and rigorously sculpted crown. It was among the first tall office buildings to be erected outside downtown Oklahoma City and set a standard for other distinctive, large, free-standing suburban skyscrapers. The Citizens Bank Tower was designed by Robert Roloff, of Bozalis, Dickinson and Roloff, who considered it a tribute to Frank Lloyd Wright and his Price Tower, which is situated in Bartlesville, Oklahoma. The tower was constructed from 1965 to 1966; since that time its interior has been adapted to apartment units for contemporary use.

The Old Santa Fe Railroad Bridge, located near the town of Wanette between McClain and Pottawatomie Counties over the Canadian River, is significant as the longest and oldest bridge of its type in both counties. The three spans’ total length equals 785 feet. The Old Santa Fe Railroad Bridge embodies the distinctive characteristics of bridge engineering, specifically, the camelback through-truss design.

The Rose Hill Plantation site, located in the vicinity of Hugo in Choctaw County, is significant for its association with Robert M. Jones and for its ability to yield historic information. The Rose Hill Plantation site was one of six plantations operated by Jones. Jones is known to have controlled thousands of acres on the six plantations, owned more than two hundred slaves, owned two steamboats, and operated as many as twenty-eight stores or trading posts. At one time Jones was the wealthiest member of the Choctaw Nation.

The State Historic Preservation Office continues to strive to gain recognition for those places significant in Oklahoma’s history. For more information on these or other National Register properties, contact Lynda Schwan at 405/522-4478 (e-mail: <lschwan@okhistory.org>.

Artifacts from the site of historic Rose Hill Plantation (L. Schwan/SHPO photo).

Research Division donors, January through March 2010

Amrine, William C., Riverside, CA
Ashton, Shannon, Norman
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O’Connell, Jean Gould, Geneva, IL
Oklahoma City Chapter, National Society Daughters of the American Revolution
Rose State College Foundation, Midwest City
Sapulpa Historical Society, Sapulpa
Sloan, Wanda J., Durant
Snipes, Al M., Oklahoma City
Stephens, Terry, Claremore
Troxel, Vee, Taylor, TX
Turner, Alvina O., Norman
Walton, Sandy, Wichita, KS
Weltge, William D., Oklahoma City
Wentworth, Susan, Oklahoma City
Whepley, Colleen Ross, Indianapolis, IN
Williams, Franklin D., Oklahoma City
Wright, Ona, Oklahoma City
Woods, Donald, Tulsa
Yocham, Doris, Sapulpa

Oklahoma State Society, Colonial Dames XVII Century
Patterson, Kathy, Hydro
Peckham, Charles W., Lebanon, OH
Potts, John, Oklahoma City
Reed, David, Glendiver, TX
Rogers, John R., Tulsa
Rose State College Foundation, Midwest City
Sapulpa Historical Society, Sapulpa
Shelton, Wanda J., Durant
Snipes, Al M., Oklahoma City
Tidwell, Terry, Claremore
Trexel, Vee, Taylor, TX
Turner, Alvina O., Norman
Walton, Sandy, Wichita, KS
Weltge, William D., Oklahoma City
Wentworth, Susan, Oklahoma City
Whepley, Colleen Ross, Indianapolis, IN
Williams, Franklin D., Oklahoma City
Wright, Ona, Oklahoma City
Woods, Donald, Tulsa
Yocham, Doris, Sapulpa

Murrell Home sets date for evening Lawn Social in June

The George M. Murrell Home in Park Hill will hold its annual Lawn Social on Saturday, June 5, from 5:30 p.m. until dark. The museum has planned a departure this year from the usual living history format. The 2010 Lawn Social will include a modern barbecue dinner and ice cream, served to guests on the front lawn. They will also enjoy live entertainment and tours of the house.

The historic home is located at 19479 East Murrell Home Road in Park Hill. For more information get in touch with the Murrell Home staff at 918/456-2751 or e-mail <murrellhome@okhistory.org>.
Call to Arms! May 15 living history program to feature all of America’s wars

Load up the family car and bring all the kids, neighbors, and relatives out to the Oklahoma History Center on Saturday, May 15, 2010, for a hands-on excursion into the past. Join living history soldiers for this year’s expanded program, which will run continuously throughout the day from 10 a.m. to 4 p.m. so that families can arrive at any time and still take part.

On that Saturday soldiers and civilians from the American Revolution through WWII will come to life for the Third Annual Call to Arms, a unique hands-on program for the entire family. Admission to the event is just $10 per vehicle and includes admission to the museum exhibits.

Numerous learning stations will allow both children and adults to experience the sights and sounds of America’s conflicts. This year’s stations will allow visitors to explore the American Revolution, the War of 1812, the Mexican War, the Civil War, the Indian Wars, and World War II. Participants will observe infantry, artillery, camp life, weapons, medicine, airborne troops, music, life on the home front, and more. As a special addition, this year the WWII Airborne Demonstration Team, based in Frederick, Oklahoma, will be on hand to offer information and answer questions.

Members of reenacting groups that would like to participate in this event or other events in the future are invited to contact Jason Harris.

For more information on Call to Arms! contact Harris at <jharris@okhistory.org> or by calling 405/522-0785.
**OUT FRONT IN PRESERVATION**

Oklahoma’s 22d Annual Statewide Preservation Conference

June 9–11, 2010

Historic Downtown Okmulgee
Creek Council House Museum
106 West 6th Street
Okmulgee, Oklahoma

CONFERENCE COSPONSORS
State Historic Preservation Office, Oklahoma Historical Society
Oklahoma Main Street Center, Oklahoma Department of Commerce
Preservation Oklahoma, Inc.
Okmulgee Main Street, Inc.
City of Okmulgee—Historic Preservation Commission

PLenary sPeakers

Robert St. John, Chef, Author, and Chairman of the Board, Mississippi Restaurant Association will present Robert St. John - My South: The History, Traditions, Eccentricities, and Absurdities of Food and Life in the South. He will explore how food contributes to our sense of place and cultural identity. Following the presentation, participants can visit with the speaker during a book signing and enjoy morning refreshments based on recipes from Mr. St. John’s book.

Robert St. John, a native of Hattiesburg, MS, is a 28-year veteran of the restaurant industry. For the last 22 years he has served as executive chef, president, and CEO of the Purple Parrot Café, the Crescent City Grill, and the Mahogany Bar in Hattiesburg and Meridian, and he is a restaurateur, chef, food writer, author, and Emmy Award–winning television show host. The Lexington Herald-Leader called him a “Jeff Foxworthy-style chef with an opinion on all things culinary.” A recent Booklist review stated, “If he had accomplished nothing more, St. John deserves kudos for making Hattiesburg, Mississippi a restaurant destination. His Purple Parrot Café updated Southern cooking for a new generation.”

St. John has appeared on The Food Network, The Travel Channel, and the Turner South network. He writes a regular column for Y’all magazine and is a contributing writer to Taste of the South magazine. Additionally, he is the author of seven books, including A Southern Pubate, a collaboration with renowned watercolorist Wyatt Waters and Deep South Staples or How to Survive in a Southern Kitchen Without A Can of Cream of Mushroom Soup.

St. John is past president and chairman of the board of the Mississippi Hospitality and Restaurant Association, and a past board member of the Mississippi Tourism Authority. He currently serves as chairman of the board of the Mississippi Arts Commission and is active in many other civic organizations.

**QUESTIONS ABOUT PROGRAM AND REGISTRATION?**

The conference program and registration brochure will be mailed statewide on or about May 1. It is also posted on the SHPO’s web pages at <www.okhistory.org> (click on SHPO and then on Events). The deadline for registration at the SRO rate is June 2, 2010.

For a brochure or other information, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or e-mail cheisch@okhistory.org, or call Nolan Crowley (Okmulgee Main Street) at 918/756-6172, or visit the conference’s blog on the Internet at <http://okreservationconference.wordpress.com>.

**WEDNESDAY, JUNE 9**

**REGISTRATION**
Creek Council House Museum, 106 West 6th St., Okmulgee
Opens at 12 noon, Wednesday, June 9, and runs throughout the conference.

1:45 p.m. - 3:15 p.m.

**TRACK A: Leading the Way**
Silver Strike on Main Street: Twenty-Five Years of Downtown Revitalization through Historic Preservation, Linda Barnett, Susie Clinard, Tracey Cox, Ran Frantz, Jim Watters

**TRACK B: Fundamentals for the Frontlines**

Effective Design Review: A Workshop for Local Design Review Commissions, Monica Callahan

**TRACK C: First Things First**
Finding and Protecting Oklahoma’s Archaeological Resources

Emigrants, Pottery, and Cultural Identity: The Wichita People During the Protohistoric Period, Timothy G. Baugh

The Archaeology of Camp Gruber, Jennifer R. Boudreaux-Kolise

3:15 p.m. - 3:30 p.m. BREAK

3:30 p.m. - 5:00 p.m.

**TRACK A: Leading the Way**
Silver Strike on Main Street: Mining the Next Twenty- Five Years, Carol Ervin, Erin Karl, Karla Ochoa, Kristen Vails, Jeff Wagner, Terri Wheeler

**TRACK B: Fundamentals for the Frontlines**

Effective Design Review Workshop (cont’d.)

**TRACK C: First Things First**
Oklahoma’s Archaeological Resources, cont’d.

Fort Gibson Investigations, Leland C. Bement

Rose Hill Plantation, Lynda Schwan

6:00 p.m.

Opening Reception and Keynote Session (see About Special Events and Tours)

Exchange information with colleagues

Music by Larry Sparkman, on the keyboard

**THURSDAY, JUNE 10**

8:30 a.m. - 10:00 a.m.

**PLENARY SESSION #1**
My South: The History, Traditions, Eccentricities, and Absurdities of Food and Life in the South, Robert St. John (includes presentation, book signing, and refreshments)

10:15 a.m. - 11:45 a.m.

**TRACK A: Leading the Way**
Creating Effective Leadership: A Journey of Self-Discovery, Phil Bandy, Jayne Detten

**TRACK B: Fundamentals for the Frontlines**

Strengthening Local Preservation Through Design Review

Oklahoma City: Successes and Challenges, Catherine Montgomery

Tulsa: Successes and Challenges, Amanda Decort

**TRACK C: First Things First**

Documenting Oklahoma’s Urban Architectural Legacy

Oklahoma City’s Mid-Twentieth-Century Architectural Legacy, Allison Marshaus, Cynthia Savage

Inside the Inter-Dispersal Loop: Downtown Tulsa’s Architectural Legacy, Cathy Aulner

12 noon - 1:45 p.m.

(See About Special Events and Tours)

Preservation Oklahoma, Inc.’s Annual Meeting and Luncheon

The Road to Preservation is Paved with Paper: Community Grass Roots Planning for Preservation Projects Large and Small, Executive Vice President, BancFirst

OR

12 noon - 1:45 p.m.

Ghosts of Okmulgee Walking Tour & Box Lunch

2:00 p.m. - 3:15 p.m.

**PLENARY SESSION #2**

Out-of-the-Box Thinking: Using CDBG for Rehabilitation, Downtown Revitalization, and Community Sustainability, Thomas D. Guzman

3:15 p.m. - 3:30 p.m. BREAK

3:30 p.m. - 5:00 p.m.

**TRACK A: Leading the Way**
Preservation Oklahoma’s Partnership and Leadership Development Programs, Kay Decker, Katie Friddle

**TRACK B: Fundamentals for the Frontlines**

Historic Districts: Determining Contributing/Noncontributing Resources, Lynda Schwan

**TRACK C: First Things First**

Research Collections for Historic Preservationists

Oklahoma State University Library Map Collection, John Phillips, Vicki Phillips

Tulsa Foundation for Architecture’s Collection and Its Preservation, Lee Anne Ziegler

6:00 p.m. - 9:00 p.m.

(See About Special Events and Tours)

Pre-Banquet Reception and SHPO Awards Banquet
FRIDAY, JUNE 11
8:30 a.m. – 10:00 a.m.
TRACK A: Leading the Way
Teamwork and Historic Preservation
Making Place Matter: Colleges and Universities and Their Community, Kay Decker
Join the Oklahoma Preservation Team: Using the Statewide Preservation Plan, Melvena Heisch

TRACK B: Fundamentals for the Frontlines
Painting with Light: History and Preservation of Neon Signs, Carol Dyson

TRACK C: First Things First
Preservation and the Sense of Community
The National Trust for Historic Preservation: Helping Sustain the Sense of Community, Jonathan Poston
The Oklahoma Neighborhood Schools Preservation and Planning Project, Nicole Franklin

10:00 a.m. – 10:15 a.m. BREAK
10:15 a.m. – 11:45 a.m.
TRACK A: Leading the Way
Preservation in Okmulgee: Been There, Done That, Do We Want To Do That Again: A Panel Discussion, David Anderson, Nolan Crowley, Jim Martin, Dana Signon, Rue Ann Wilson

TRACK B: Fundamentals for the Frontlines
Federal and State Tax Credits for Rehabilitation: Certified Rehabilitation: Storefronts and Other Common Issues, Harry Simms

TRACK C: First Things First
Preservation and the Sense of Community (cont’ed)
Abraham Lincoln in Stained Glass Windows: Public Art, Churches, and Oklahoma Communities, Kenneth D. Relsey
Washita County Courthouse: The Heart of Cordell, Michael Hall

12 noon – 1:30 p.m.
(See About Special Events and Tours)

1:45 p.m. – 3:15 p.m.
TRACK A: Leading the Way
Muscogee Creek Nation’s Heritage Programs, Joyce Bear, Emaín Spain

TRACK B: Fundamentals for the Frontlines
Federal and State Tax Credits for Rehabilitation: Tulsa Landmark Buildings and Their Rehabilitation, Michael Hall, Mike Sikes, Joel Slaughter

TRACK C: First Things First
Preservation and the Sense of Community (cont’ed)
Norman’s Historic Neighborhoods and Preserving a Sense of Community, Susan Owen Atkinson
Henry Overholser Mansion and the C. G. Jones Farmstead, Sarah E. Dorman

3:15 p.m. – 3:30 p.m. BREAK
3:30 p.m. – 5:00 p.m.
TRACK A: Leading the Way
Cherokee Nation’s Heritage Preservation and Cultural Tourism Programs, Travis Owens, Steve Rush, Heather Williams

TRACK B: Fundamentals for the Frontlines
Rehabilitating Historic Tribal Buildings
Cherokee Nation Supreme Court Building, Mike Sikes
From Persecution to Preservation—The Pawnee Indian Agency Boarding School Rehabilitation, Barrett Williamson

TRACK C: First Things First
Preservation and the Sense of Community (cont’d)
The Character of Oklahoma Small Towns, Anna M. Eddings
Maintaining a Sense of Community, Leah Brown

ABOUT SPECIAL EVENTS & TOURS
Opening Reception
Join other conference participants, cosponsors, and volunteers on the Creek Council House Museum’s lawn for a special evening of conversation, great food, and special music provided by Larry Sparkman on keyboard. The opening reception is the perfect time to connect with friends and colleagues and to exchange information about what’s Out Front in Preservation in your community. The reception is sponsored by Citizens Security Bank. (June 9)

Plenary Sessions
This year’s conference features two plenary sessions. Each one provides an opportunity for all participants to come together and to hear from nationally recognized speakers, Robert St. John and Thomas D. Guzman. Details about each speaker and his presentation are provided in Plenary Sessions Speakers above. (June 10)

Preservation Oklahoma, Inc.’s Annual Meeting and Luncheon
Oklahoma’s statewide nonprofit organization invites you to join the annual meeting and luncheon. To register and reserve a ticket, contact POK at 405/525-5325 or send an e-mail to <preservationok<preservationok.org>. The program includes an update on POK’s activities, presentation of awards, and a luncheon address by Jay Hannah, Executive Vice President, BancFirst, who will present “The Road to Preservation is Paved with Paper: Community Grass Roots Planning for Preservation Projects Large and Small.” He will talk about his diverse experiences with preservation, including his work with BancFirst and POK to develop the PlanFirst grant program, his personal experiences with preservation efforts across the state and as the Chairman of the Board of Cherokee Nation Enterprises and their preservation work. POK members and non-members are welcome. (June 10, reservations required)

Pre-banquet Reception/Awards Banquet
The State Historic Preservation Office invites you to mingle with award recipients and your fellow preservationists as we celebrate preservation accomplishments across the state. The SHPO will present the 2010 Citations of Merit, certificates for recent Oklahoma listings in the National Register of Historic Places, and recognize Muskogee, Oklahoma’s latest Preserve America Community. The pre-banquet reception is sponsored by First National Bank and Trust-Okmulgee/Henryetta and Okmulgee Golf Club. (June 10, reservations required)

Ghosts of Okmulgee Tour and Box Lunch:
Enjoy a special walking tour of Okmulgee’s downtown historic district to learn about its history, architecture, and preservation efforts. Meet characters from Okmulgee’s past who will make the history of the community come alive with their accounts from the Indian Territory period through the oil-boom days. Tour participants are guaranteed a special educational experience and great entertainment. The tour sponsor is East Central Oklahoma Electric Cooperative. (June 10 and 11, reservations required, space limited)

Effective Design Review: A Workshop for Local Design Commissions
The half-day workshop will focus on the designation of local landmarks and districts, best practices for commission operations, design review, and commissioner and staff roles and responsibilities, Monica Callahan, representing the National Alliance of Preservation Commissions (NAPC), will present the workshop.

Ms. Callahan is Planning & Community Development Director for the City of Madison, Georgia. She staffs seven citizen commissions appointed to oversee a range of community planning functions, including historic preservation, downtown development, greenspace conservation, corridor management, cemetery stewardship, and comprehensive planning. She is also a principal in Piedmont Preservation, a firm devoted to cultural resource management and providing a range of preservation services throughout the United States.

She has extensive experience in preservation commission operations, design guidelines development, community outreach, and conflict resolution; is immediate past president of the Georgia Alliance of Preservation Commissions; and is a frequent presenter and trainer at the National Preservation Conference, and the NAPC’s National Commission Forum and other programs. (June 9, included with conference registration)

SPECIAL GUEST SPEAKERS
Leah Brown, Program Officer, Southwest Office, National Trust for Historic Preservation, Fort Worth, TX, will discuss maintaining a sense of community and why it is important.

Monica Callahan (representing the National Alliance of Preservation Commissions), Madison, GA, will present a half-day design review workshop for local preservation commission members and city staff. (See About Special Events and Tours)

Susie Claind, Savannah, GA, first State Coordinator of the Oklahoma Main Street Program will talk about establishment of the program during a special review of its first twenty-five years and a look into its future.

Carol J. Dyson, Architect, Illinois Historic Preservation Agency, Springfield, IL, will discuss the history and preservation of neon signs.

Thomas D. Guzman, Director, Iowa Downtown Resource Center, Iowa Department of Economic Development, Des Moines, IA, will provide the Plenary Session #2 presentation (see Plenary Session Speakers).

Jonathan Poston, Director, Southwest Office, National Trust for Historic Preservation, Fort Worth, TX, will discuss the NTHP’s programs and how they contribute to sustaining our sense of community.

Robert St. John, Chef, Author, and Chairman of the Board, Mississippi Restaurant Association, Hattiesburg, MS, will provide the Plenary Session #1 presentation (see Plenary Session Speakers).
Twenty-year members renew in March

The following had been members for twenty years or more when they renewed their memberships in March. Their continued support is greatly appreciated!

P. G. Wilson, Edmond, March 1, 1967
Donovan Reichenberger, Alva, March 1, 1968
Northern Illinois University, Dekalb, IL, December 1, 1972
Bill Settle, Muskogee, February 1, 1973
Paul Fisher, Lawton, March 1, 1974
Michelin Hobbs, Oklahoma City, March 1, 1975
Richard Wood, Bethany, March 1, 1977
Eugene Baade, Renton, WA, January 1, 1978
John and Betty Minnett, Chickasha, December 1, 1979
Michael and Dorothy Tramontana, Tulsa, February 1, 1981
Dennie and Ann Hall, Edmond, March 1, 1981
Caroline Kilgo, Edmond, December 1, 1981
Suzanne Crawford, Lawton, November 1, 1982
Gary Mills, Ashland, KS, December 1, 1982
Charles and Cheryl Saxon, Oklahoma City, March 1, 1983
W. D. and Mary Jane Warde, Stillwater, January 2, 1984
James and Marian Bradley, Westmoreland, KS, March 1, 1985
Kenneth Corder, Edmond, February 1, 1986
William and Hulda Hamilton, Edmond, March 1, 1986
Bette Hanes, Keyes, March 10, 1986
Martha Gene Merideth, Yukon, March 14, 1986
Gilcrease Museum Library, Tulsa, March 20, 1986

Concert to benefit Fort Towson on Saturday, May 22

Bring your lawn chairs and come out to Fort Towson on Saturday, May 22, for a spectacular outdoor concert. Bill Grant and bluegrass notables will take to the stage at noon. The presentation will help support the yearly activities conducted at Fort Towson Historic Site. Admission is $8 for adults. Children 12 and under are admitted free of charge. Concession stands will offer food and drink.

Musical groups set to perform are Muddy Boggy, Tribe, Amy Patrick, and the Welch Mountain Boys. They’ll play all afternoon and on into the evening, too.

The seating will be sheltered, but in case of extreme weather an alternate location has been set up at the high school gymnasium in Fort Towson.

For more information call John Davis at 580/873-2634 or Bill and Barbara Grant at 580/326-5598.

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