



Mistletoe Leaves



Vol. 42, No. 5

Published monthly by the Oklahoma Historical Society, serving since 1893

May 2011

Cherokee Strip Regional Heritage Center of Enid celebrates Grand Opening April 1

An enthusiastic crowd of nearly five hundred, including Oklahoma Historical Society representatives, Enid civic leaders, and state dignitaries, witnessed the Grand Opening of the Cherokee Strip Regional Heritage Center in Enid on April 1. "It was a perfect day," observed Andi Holland, director of the Cherokee Strip Regional Heritage Center. "The speakers were wonderful. It was a great time to celebrate the fruits of our labor."

The beautiful and magnificent Cherokee Strip Regional Heritage Center is a newly expanded facility of twenty-four thousand square feet, featuring five exhibit galleries with twenty-eight interactive stations, two thousand square feet of exhibit space, a theater, a research center, a visitor center, and a gift shop that offers the wares of local and regional artisans. The center tells the fascinating story of the settlement and development of the Cherokee Strip region of Oklahoma. "This is a facility of which the community and state can be proud," noted Kathy Dickson, director of Museums and Sites for the Oklahoma Historical Society. "It represents the 'gold standard' for the quality we are trying to reach at all of our museums and sites statewide."

The new Cherokee Strip Regional Heritage Center is the result of a tremendous collaborative community effort. Dr. Bob Blackburn, executive director for the Oklahoma Historical Society, commented, "No other community in Oklahoma, and perhaps the entire country, could have come together to raise as much money and generate as much community support as Enid did for this project."

The Cherokee Strip Regional Heritage Center is located at 507 S. Fourth Street in Enid. Admission prices are: \$5 for adults; \$3 for seniors (62 and older), students (with IDs), and military (with IDs); and children ages 5 and younger are admitted free. The center has a special family admission rate of \$13 for up to six family members. There is also a special group rate of \$3 per person for groups of ten or more. For more information, call 580/237-1907 or email csrhisinfo@okhistory.org.



Former governor George Nigh speaking at the opening of the Cherokee Strip Regional Heritage Center in Enid (photo courtesy of Rachel Mosman).

Oklahoma History Center kicks off Civil War Sesquicentennial with May programs



Photo courtesy of Jason Bondy.

Mark your calendars and join us at the Oklahoma History Center as we begin to celebrate the Civil War Sesquicentennial with two programs in May.

On May 19 the History Center will host a special lecture entitled, "The Road to War: The Missouri Compromise, Kansas-Nebraska Act, and John Brown's Raid," by military historian Dr. Stanley Adamiak. This presentation is the first in a series of discussions over the next five years and will set the stage by looking at the road to secession and war. The History Center will open at 6 p.m., and the program will begin at 7 p.m. Admission is free.

On May 21 the History Center will present its 4th annual Call to Arms, a military trail of honor. This year's event will focus on the sesquicentennial of the Civil War but will include soldiers from the American Revolution through World War II. Doors open at 10 a.m., and programs run through 3 p.m. Admission to the event is just \$10 per vehicle and includes museum admission. Numerous reenactors and learning stations will allow both children and adults to explore the the lives of the soldiers of America's

past. The program will run continuously throughout the day, allowing visitors to arrive at any time. The Fort Sill Gun and Infantry Detachments from the U.S. Army Fires Center of Excellence, will provide artillery firing demonstrations as well as Civil War infantry.

For more information on Civil War Saturday, please contact Jason Harris at jharris@okhistory.org or at 405/522-0785.

Spring programs scheduled at the Cherokee Strip Museum in Perry

The Cherokee Strip Museum will host the annual Rural Heritage Festival on Saturday, April 30, from 10 a.m. to 3 p.m. in conjunction with Perry's Spring Fest. On the museum grounds will be the Noble County Antique Tractor Association, the Saltfork Blacksmiths, a fur trapper, a rope maker, a weaver, and a soap maker as well as a cowboy camp. Students from Morrison will be on hand to wrap the Maypole at 11 a.m. and noon. The Perry Promonaders will be available to teach square dancing to the

young and old alike. Of course, the day won't be complete without a school session, which is planned for 11:15 a.m. The Cake Walk will continue throughout the day until all cakes have been won.

On Sunday, May 1, from 2 to 4 p.m. the Cherokee Strip Historical Society ladies are planning an Old Fashioned Tea Party. Everyone is invited to wear a hat in honor of the latest hat exhibit at the museum. For those attending, Linda Greenshields will provide a program entitled "Hats."

Both of these special events will be free to the public, but the Cherokee Strip Historical Society of Perry is seeking donations. These donations will fund new improvements to the museum, which will include new handicap accessible restrooms, a new entrance, handicap parking on the south end of the building, and other site upgrades.

The Cherokee Strip Museum is located at 2617 West Fir Street in Perry. For more information, call 580/336-2405 or email csmuseum@okhistory.org.



Director's Column

By **Bob L. Blackburn**
Executive Director

Every year legislative leaders ask me to predict how budget cuts will impact the Oklahoma Historical Society. Usually, they are looking for simple numbers, such as staffing levels, deferred maintenance, and changes in visitors and patrons served.

All of these measurements, however, track short-term changes. I am more concerned about long-term changes, especially our ability to attract and sustain partnerships.

Partnerships are at the heart of our success in the battle to collect, preserve, and share Oklahoma history. Without this blending of resources to achieve common goals, I would not be so optimistic about the future of the OHS during these troubled times.

You can see the results of partnerships in everything we undertake and in every success we celebrate.

The reinvented Cherokee Strip Regional Heritage Center, opened last month with great fanfare, would still be in the planning phases if not for Lew Ward and the hundreds of donors in Enid who shared our vision for a Smithsonian-quality museum and research center.

The *Heroine*, the steamboat that sank in the Red River in 1838, would still be a water-logged mystery without our partnerships with the Oklahoma Department of Transportation and the Institute of Nautical Archeology.

The digitization and keyword index to more than seven million pages of newspapers in our collection would not be underway without our partnerships with every publisher in the state and the Ethics and Excellence in Journalism Foundation created by Edith Kinney Gaylord.

The second generation of permanent museum exhibits at the Oklahoma History Center would not be on the drawing board without our partnerships with the Oklahoma Energy Resources Board and energy companies such as Continental Resources, Devon, Chesapeake, Chaparral, Mustang, and Helmerich and Payne.

And we would not be fighting so hard to create an institutional home in Tulsa without the steady support of the Tulsa Chamber of Commerce, the George Kaiser Family Foundation, and the many men and women from the creative community such as Jim Halsey, Roy Clark, Garth Brooks, Walker Hanson, Steve Ripley, John Wooley, and Caroline Wills.

As I survey the most important goals for the OHS during the coming decade, I see only those achievements that can be realized with partners. And that brings us back to the impact of budget cuts.

To forge lasting partnerships, the OHS must sustain the first two parts of our long-term strategy—higher standards and greater efficiencies. Both require adequate support from the state.

If we are to recruit, develop, and retain staff members who are dedicated and motivated to do more than just a good job, we must have basic resources. If we are to convince others that mediocrity is not acceptable, we must improve our care for collections and properties.

Yes, the OHS will likely suffer a third straight year of budget cuts. It is our job to reach beyond that short-term setback and keep our partnerships intact for the long haul.

New Members, March 2011

*Indicates renewed membership at a higher level

Fellow

Mr. and Mrs. Donald Beck Jr., Tulsa

Associate

*Mr. and Mrs. Paul Baclawski, Oklahoma City

*Gary Burdine and Rebecca Manevitz, Oklahoma City

*Mr. and Mrs. Gerald Furseth, Oklahoma City

*Jim Griffith, Stillwater

*Mr. and Mrs. Jere McKenny, Oklahoma City

*Peggy Parsons, Pryor

Friend

Teresa Abel, Norman

*Dr. and Mrs. Robert Bartheld, McAlester

*Mr. and Mrs. Herschal Crow, Oklahoma City

*Dr. and Mrs. Edward Dalton, Oklahoma City

*Mr. and Mrs. Tom Klos, Oklahoma City

*Dr. and Mrs. John Minnett, Chickasha

*Mr. and Mrs. Bill Peacher, Tulsa

*Mr. and Mrs. Thomas Williams, Yukon

Family

Lea Aton, Bethany

Karen Bergman, Edmond

Patti Bessen, Oklahoma City

Eric Beu, Oklahoma City

Rajeana Brown, Oklahoma City

Carolyn Bural, Elmore City

Suzanne Butler, Midwest City

James Carpenter, Moore

Vineta Chester, Spencer

Mr. and Mrs. John Clark, Oklahoma City

Rose Davis, Oklahoma City

Mr. and Mrs. Jim Hays, Oklahoma City

Doretta Hill, Oklahoma City

Harjo and Jarrod Huney, Oklahoma City

Mr. and Mrs. Robert Burkett, Tulsa

Mr. and Mrs. Ron Moser, Tulsa

Tammy Oliver and Larry Holmes, Spencer

Sandra Olson, Waynoka

Kay Parker, Oklahoma City

Peggy Parrish, Luther

James Petate, Oklahoma City

Ronald Plant, Oklahoma City

Nora Pugh-Seemster, Oklahoma City

Paul Rachel, Ada

David Riesenberg, Oklahoma City

Naomi Sadler, Oklahoma City

Evelyn Shultz, Moore

Connie Snavely, Harrah

Larue Starr, Oklahoma City

Kim Stowe, Skiatook

Sharon Stricklin, Jones

Celeste Tillery, Claremore

Mr. and Mrs. Marion Towns, Mustang

Donna Walkman, Del City

Kevin Warner, Enid

Mr. and Mrs. George Webb, Miami

Goldie Wheeler, Choctaw

Margaret Williams, Shawnee

Mr. and Mrs. David Yeager, Marlow

cont'd. on page 7

Development News

By Paul F. Lambert

It is Annual Giving Campaign time! Each year members and other donors are given the opportunity to make a tax-deductible contribution to the Oklahoma Historical Society to support exhibit development and education programs at the Oklahoma History Center. Moreover, we hope to take our museum education programs on the road this coming school year, bringing History Center excellence and excitement to thirty-five thousand to forty thousand students statewide who for various reasons will not be able to visit the History Center.

Annual Giving Campaign donations are specifically dedicated to these types of projects and programs and are not used to fund salaries and basic operating expenses. It is through the generosity of members, companies, and foundations that your society is able to operate the History Center as a Smithsonian Affiliate, meeting high standards for quality of exhibits and preservation of historical artifacts. We are careful in our budgeting and spending processes to get the best results possible for the money—and we are grateful to have the opportunity to collect, preserve, and share Oklahoma's remarkable history.

By now all members should have received a mailing about this year's campaign. Any members who have not received information on the Annual Giving Campaign or have questions are encouraged to contact me at 405/522-5217 or plambert@okhistory.org.



Oklahoma Historical Society
Membership Office: Alma Moore
405/522-5242
<ohsmembers@okhistory.org>

Mistletoe Leaves (USPS 018-315) is published monthly by the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917. Periodicals postage paid at Oklahoma City, OK. (ISSN 1932-0108)

POSTMASTER: Send address changes to *Mistletoe Leaves*, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917.

By authorization of the Oklahoma Historical Society's Board of Directors, 6,000 copies are prepared at a cost of \$1,302.72 each month. The publication is financed in part with federal funds from the National Park Service, United States Department of the Interior.

Contents and opinions do not necessarily reflect the views or policies of the Oklahoma Historical Society or the United States Department of the Interior. Mention of trade names does not constitute endorsement or recommendation by either organization.

Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



Meetings

The Oklahoma Genealogical Society will hold its monthly meeting on Monday, May 9, at 6 p.m. at the Oklahoma History Center in **Oklahoma City**. Jan Davis, administrative archivist for the Oklahoma Department of Libraries, will speak on the Oklahoma Confederate Pension Records. Soon after statehood, Oklahoma established a pension for Confederate veterans and their indigent widows. The records associated with applications for this pension are on file at the Oklahoma Department of Libraries and are scheduled for digitization. There is currently an index available for browsing online at www.odl.state.ok.us/oar/docs/pension.pdf. Davis will discuss the use of these records and the status of the digitization project.

Events

Muskogee will celebrate its tenth annual Railroad Day on Saturday, May 14, at the Three Rivers Museum from 10 a.m. to 5 p.m. The museum, a Midland Valley Railroad depot built in 1916, will have railroad memorabilia and photographs on display as well as model trains provided by Tulsa's Garden Railroad Club for visitors to enjoy. A 1940s-era diesel switch engine will be open for tours, and a historic trolley tour is planned. Activities for children include railroad coloring books, photo opportunities, and a Name That Engine contest. At 1 p.m., railroad historian Mike Condren will present a program entitled "The Ozark and Cherokee Central—Muskogee to Fayetteville." Admission for this day of fun is \$5 for adults and \$3 for students. For more information, visit the Three Rivers Museum website at 3riversmuseum.com or call 918/686-6624.

Enjoy one of the oldest festivals in Oklahoma at **Broken Arrow's** Rooster Days! The festival, which runs from May 12 to 15 with activities Thursday 4:30 to 10 p.m., Friday 4:30 to 11 p.m., Saturday 10 a.m. to 11 p.m., and Sunday 1 to 6 p.m., includes a large carnival, food vendors, a parade on Saturday morning, and live entertainment. A children's area features twenty thousand square feet of arts and crafts and a petting zoo. On Saturday morning Broken Arrow's award-winning bands will thrill spectators as they march down the street in the traditional Rooster Days Parade.

Lovers of fry bread and Indian tacos should visit **Pawhuska** on May 14 from 10 a.m. to 4 p.m. to sample the entries from the National Indian Taco Championship. In addition to delicious food, there will be live bands, American Indian dance demonstrations, and craft booths. Local shops will also be open for business. There will be inflatables and children's games to keep the kids busy while the adults continue to eat. See if your favorite Indian taco wins the prize for best recipe!

Tenkiller State Park near **Vian** will host a kid's fishing clinic on May 21 with registration beginning at 10 a.m. Children up to age thirteen are welcome to participate in fishing and conservation activities around a stocked fishing pond. A hot dog lunch will be provided for a suggested donation. The event will last until 2 p.m. Call 918/489-5641 or 918/489-5025 for more information.

The **Bristow** Tabouleh Fest will be held May 14 from 9 a.m. to 4:30 p.m. Bristow began this festival to celebrate the Middle Eastern heritage of its residents who arrived in the late 1800s. These immigrants brought with them tabouleh, or tabouli, a salad made with bulgur wheat, fresh vegetables, parsley, mint, olive oil, and lemon juice. The festival features traditional food, music, and belly dancing along with more modern craft vendors, carnival rides, the Miss Tabouleh pageant, talent show, and a hometown rodeo. The day begins with the 5K Wildflower Run. Come and tour Oklahoma's only two tabouleh factories and see which recipe wins the top tabouleh prize at the Tabouleh Fest.

Car shows and lawn mower races go hand-in-hand, at least in **Waynoka**. Classic cars, live music, and games will fill the day on May 14 from 9 a.m. to 3 p.m. for the Waynoka Car Show. Awards will be given to the top fifteen cars, the top five trucks, and the top three tailored vehicles. Best interior, best paint, unfinished, best Ford, best GM, and best Mopar will also be awarded. Games and contests will be played throughout the day, including a poker walk, burnout contest, and lawnmower races. Call 580/824-4741 for information.

Polka music, Czech costumes, dancing, and food await visitors at the annual Kolache Festival in **Prague** on May 7. The event will feature Made in Oklahoma

foods, a parade, a beer garden, a wine pavilion, a carnival, and free entertainment. Kolaches, a sweet bread filled with fruit, are made months in advance to prepare for the crowds at the festival. A Czech costume contest and Czech dancers will pay homage to the heritage of the town's first settlers. The Kolache Festival royalty will be crowned at 6 p.m., and the new queen will start the polka street dance that runs from 7 until 10 p.m. For information on the Kolache Festival, please call 405/567-4866.

Exhibits

An exhibit entitled *A Retrospective of Art . . . by Bette Hubbard and Jacklyn Patterson* opened at the Museum of Pioneer History in **Chandler**. The artists, Bette Hubbard of Chandler and Jacklyn Patterson of Wewoka, provided personal statements about art to accompany the works that depict people and places of Lincoln County. Many places represented are historic sites that no longer exist, such as the 1907 Lincoln County Courthouse. Twenty Christmas cards and fifty-nine watercolors produced by Hubbard and twenty-seven photographs by Patterson hang in the gallery, while more of Patterson's photographs are available for viewing in albums. The Museum of Pioneer History is open Tuesday through Saturday from 10 a.m. to 4 p.m., and the exhibit runs through May 27. Call Jan Vassar at 405/258-8887 with any questions.

The University of Oklahoma's Carl Albert Congressional Research and Studies Center in **Norman** has opened an exhibit called *Kids as Constituents: The Younger Generation Focuses on Congress*. The exhibit explores the ways that legislators in the twentieth century began to recognize the importance of young people in society. Using photographs, correspondence, artwork, and a bright and cheerful presentation, *Kids as Constituents* shows how children can make their voices heard at all levels of the political world. Carl Albert, Robert S. Kerr, and Mike Monroney, as well as congressmen from other states, are featured visiting with some of their youngest constituents. You are never too young to get in touch with your congressman! *Kids as Constituents* will be displayed through December 2011, Monday through Friday, 8 a.m. to 5 p.m., on the second floor of Monnett Hall on the University of Oklahoma's Norman campus.

WIDE OPEN FOR PRESERVATION

Oklahoma's 23rd Annual Statewide Preservation Conference

June 8-10, 2011

Victory Memorial United Methodist Church
Enrichment Center
N.W. Sixth and N. Quinn
Guymon, Oklahoma

CONFERENCE COSPONSORS

State Historic Preservation Office, Oklahoma Historical Society
Oklahoma Main Street Center, Oklahoma Department of Commerce
Preservation Oklahoma, Inc.
Oklahoma Sustainability Network
Main Street Guymon
City of Guymon, Convention and Tourism
Guymon Chamber of Commerce
Pioneer Showcase
Guymon Chapter, No Man's Land Historical Society

Conference Registration, Lodging, and Other Information

Conference registration and sessions will be at the Victory Memorial United Methodist Church Enrichment Center, N.W. 6th & N. Quinn. To register for the conference and for lodging information, request a registration brochure from the State Historic Preservation Office (SHPO) at 405/521-6249 or bharris@okhistory.org; download the brochure from the SHPO's website at www.okhistory.org/conference.htm; or register online at <http://www.mainstreetguymon.com>. The deadline for registration at the "early bird" rate is June.

Would you like a ride to Guymon with friends and colleagues? Then reserve a seat on the Red Carpet charter bus that departs from the Oklahoma History Center in Oklahoma City on Wednesday morning, June 8, and returns after the final conference session on Friday afternoon, June 10. Full details about how to reserve your seat are provided in the conference registration brochure.

If you may have questions about the conference program or registration, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or mheisch@okhistory.org. Also, visit <http://www.okhistory.org/shpo/conference.htm>, or see the conference blog at <http://okpreservationconference.wordpress.com>.

PLENARY SESSION SPEAKER

J. Paul Loether will present Historic Landscapes and 21st Century Windmills at 2:00 p.m. on Friday, June 10. He will discuss how we identify and evaluate historic landscapes, the importance of a property's historic setting, and the challenges in balancing our needs for alternative energy sources and protection of historic places. His national perspective will help guide Oklahoma's preservation community as we focus on this complex current issue.

Since January 2007, Loether has served as chief of the National Register of Historic Places and National Historic Landmarks for the National Park Service. Before taking this position, he served as the director of culture for the Connecticut Commission on Culture and Tourism and deputy state historic preservation officer for Connecticut. Prior to this, Loether served as both acting director and a National Register and historic restoration specialist with the Connecticut Historical Commission. Previous to his service with the state of Connecticut, he headed his own historic consulting preservation firm for two years and served as the director of technical services at the New Haven Preservation Trust. Paul began his career in historic preservation in 1978 as the assistant director of the Greater Middletown Preservation Trust. He holds a M. A. degree in public policy and a B. A.

degree in history, both from Trinity College in Hartford, Connecticut.

SCHEDULE AT A GLANCE

Registration

Victory Memorial United Methodist Church Enrichment Center, N.W. Sixth & N. Quinn. Opens at 12:00 p.m., Wednesday, June 8, and runs throughout the conference.

WEDNESDAY, JUNE 8

1:45-3:15 p.m.

TRACK A: Preservation in the Wide Open Spaces

Great Plains Heritage

Rolling Thunder and Thundering Herds: Archaeology of the Southern High Plains, Timothy G. Baugh

The Two Sisters Site, Marjy Duncan

TRACK B: Old is the New Green

"Green Design" and The Secretary of the Interior's Standards, Antonio Aguilar, Harry Simms

TRACK C: The Local Preservation Environment

Volunteer Recruitment & Retention: Increasing Volunteer Efforts, Ken Culp

3:15-3:30 p.m. BREAK

3:30-5:00 p.m.

TRACK A: Preservation in the Wide Open Spaces

Great Plains Heritage (cont'd)

Where Did Coronado Cross Oklahoma?, Donald Blakeslee

The Santa Fe Trail: History, Management, and Interpretation, Faye Gaines, Jeff Trotman

TRACK B: Old is the New Green

The Secretary of the Interior's Standards for Rehabilitation and "Green" Issues (cont'd)

Rehabilitation of 1007 and 1015 North Broadway, Oklahoma City, Anthony Blatt

Sustainable Concepts for Historic Rehabilitations and Affordable Housing, Mike Sikes

Rehabilitation on Tulsa's East 6th Street, Shelby Navarro

TRACK C: The Local Preservation Environment

Diagnosing Volunteer Burnout: Treatment for a Cure, Ken Culp

6:00 p.m.

Opening Reception and Dinner

THURSDAY, JUNE 9

8:30-10:15 a.m.

TRACK A: Preservation in the Wide Open Spaces

Great Plains Heritage (cont'd)

The Dust Bowl and Its Impact on the Landscape of the Plains, Alvin O. Turner

Historic CCC Projects in the Texas Panhandle, Jim Steely

TRACK B: Tour (Bus departs 8:00 a.m.)

Santa Fe Trail Landmarks and Black Mesa/Kenton Area Tour, Micheal Shannon

TRACK C: The Local Preservation Environment

Historic Preservation and Community Planning in Small Towns, Brannyn McDougal

10:00-10:15 a.m. BREAK

10:15-11:45 a.m.

TRACK A: Preservation in the Wide Open Spaces

Great Plains Heritage (cont'd)

Prairie Earth, Prairie Homes: Restoring a Vernacular Tradition on the Northern Plains, Tom Isern, Suzanne Kelley

TRACK B: Tour

Santa Fe Trail Landmarks and Black Mesa/Kenton Area Tour (cont'd)

TRACK C: The Local Preservation Environment

Local Context and the Recent Past

Architecture of Bruce Goff, Arn Henderson

Modernism in OKC: The Architecture of R. Duane Conner, Lynne Rostochil

Herb Greene Properties in Oklahoma, Lynda Schwan

12:00-1:45 p.m.

Mexican Quinceanera Luncheon, Soila Medina

12:00-3:15 p.m.

[Select one.]

Oslo Community Tour and Lunch, Melyn Johnson

Goodwell Traditional Arts Luncheon and Tour, Vicki Ayres-McCune

1:45-3:15 p.m.

TRACK A: Preservation in the Wide Open Spaces

Oklahoma's Historic Barns

Historic Barns Survey Project, Brad Bays

Barns of the Redbed Plains (1889-1940), Lynda Ramsey

TRACK B: Tours

Santa Fe Trail Landmarks and Black Mesa/Kenton Area Tour (cont'd)

Goodwell Traditional Arts Tour (cont'd)

Oslo Community Tour (cont'd)

TRACK C: The Local Preservation Environment

Local Preservation on the High Plains

Local Preservation Partnerships in Lubbock, Texas, Sally Abbe

Colorado's CLG Program, Dan Corson

3:15-3:30 p.m. BREAK

3:30-5:00 p.m.

TRACK A: Preservation in the Wide Open Spaces

Recognizing Our Farming and Ranching Heritage

Centennial Farm and Ranch Programs, Glen Roberson

Family Heritage on the Plains: A Panel Discussion, Jason Hitch, Jim Mayer

Eastern Colorado's Smelker Family Farm, Cynthia Savage

TRACK B: Tour

Santa Fe Trail Landmarks and Black Mesa/Kenton Area Tour [cont'd, (Returns to Guymon by 5:00 p.m.)]

TRACK C: The Local Preservation Environment

Local Preservation on the High Plains (cont'd)

SHPO and OSU As Partners For Survey: Guymon-Goodwell-Hooker, Brad Bays

Las Vegas, New Mexico, Elmer J. Martinez

Enid and the CLG Program, Chris Bauer

6:00 p.m.

Pre-banquet Reception

7:00 p.m.

SHPO's Annual Awards Banquet

FRIDAY, JUNE 10

8:30–10:00 a.m.

TRACK A: Preservation in the Wide Open Spaces

Panhandle Public Buildings and Their Architecture

Panhandle A&M's Franklin Hall, Cynthia Savage

The Texas County Courthouse: Government Patronage of Architecture During the Great Plow-Up, Richard B. Wright

TRACK B: Old is the New Green (cont'd)

"Greening" Local Design Guidelines: Oklahoma City Case Study, Catherine Montgomery, Phillip Thomason

TRACK C: The Local Preservation Environment

Preparing for Preservation Leadership

Why and What Should I Know About Section 106?, Melvena Heisch

Organizing a Local Preservation Advocacy Campaign, Katie Friddle

10:00–10:15 a.m. BREAK

10:15–11:45 a.m.

TRACK A: Preservation in the Wide Open Spaces

Approaches and Tools for Managing Historic Resources

Fort Cobb and Foss Reservoirs; Historic Flood Control Systems and Preservation Issues, Bob Blasing

The Historic Resources of Major County: Updating the Oklahoma Landmarks Inventory Database, Allison Marshaus

TRACK B: Old is the New Green (cont'd)

Bring It Home Project: An Effort of the Oklahoma Sustainability Network and the Departments of Energy and Commerce, Craig Sundstrom

TRACK C: The Local Preservation Environment

Preparing for Leadership and Career Opportunities in Historic Preservation, Timothy G. Baugh, Kay Decker, Anna Eddings, Ron Frantz, Katie Friddle, Brannyn McDougal, Lynda Schwan

12:00–1:45 p.m.

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon

OR

12:00–1:45 p.m. [Select one]

Mexican Quinceanera Luncheon, Soila Medina

Brown Bag Lunch for Archeologists

2:00–3:30 p.m.

PLENARY SESSION

Historic Landscapes and 21st Century Windmills, J. Paul Loether

SPECIAL EVENTS

Wednesday Workshops: Ken Culp, III is principal extension specialist for volunteerism in the Department of 4-H Youth Development at the University of Kentucky in Lexington, and due to pop-

ular demand, he returns to Oklahoma's statewide preservation conference. On Wednesday afternoon, he will present two ninety-minute workshops (see Schedule at a Glance). If you are involved in a nonprofit organization, downtown development program, or any activity that relies on volunteers, you will not want to miss these sessions. You will laugh, learn, and laugh some more. He is responsible for 4-H volunteer program development, volunteer education, and staff development in volunteerism. Culp was born and reared on a large family livestock and grain farm, and he received his B.S. and M.S. in animal sciences and his Ph.D. in educational foundations and administration, all from Purdue University. He has more than twenty-five years experience in volunteer and nonprofit administration, volunteer development, and service activities and leadership development. He has presented more than three hundred papers, abstracts, workshops and seminars since 1996 in thirty-eight states including presentations at Oklahoma's 2009 statewide preservation conference, Canada, Japan and South Korea. Also, he served for four years as a commissioner on the Kentucky Commission of Community Volunteerism and Service. He previously served four years on the Ohio Governor's Community Service & Volunteerism Council. (June 8)

Opening Reception and Dinner

Connect with old friends and make new ones during the opening reception and dinner at Draper's Headquarters where you will also see the eclectic personal collection of farmer Jimmie Draper. Whether you like old cars, vintage juke boxes, rare kitchen gadgets, or antique clocks, you will find yourself enthralled with what this one man has collected and how he displays it. Wander through the collection, or just sit and visit. Following a Mexican dinner ("Gringoized" so if you aren't partial to spicy, you'll be fine), Guymon's own Alma Folklorica Dancers will entertain us. You'll fall in love with Draper, his place, and the dancers! (June 8)

Mexican Quinceanera Luncheon

The quinceanera (or Sweet 15) is a milestone in a Mexican girl's life. Soila Medina, who was born in Durango, Mexico, and came to the United States when she was twelve, works in the Community Development Department, City of Guymon. She will explain the celebration as it is practiced in the area today. Participants will enjoy traditional foods and a demonstration of the special dance for the honored girl. The luncheon is within close walking distance of the conference site. (June 9 or 10, limited to 40 each day, reservations required)

Pre-Banquet Reception/SHPO's Annual Awards Banquet

The State Historic Preservation Office invites you to mingle with award recipients and your fellow preservationists as we celebrate preservation accomplishments across the state. The SHPO will present the 2011 Citations of Merit and certificates for recent Oklahoma listings in the National Register of Historic Places. The theme for the evening is the Wide Open West, and cowboy guitarist Ken Stonecipher will entertain. (June 9, reservations required)

Brown Bag Lunch for Archaeologists

Archaeologists are invited to join an informal discussion about issues related to the identification, evaluation, and protection of Oklahoma's prehistoric and historic archeological resources. (June 10, bring your own brown bag lunch, no reservations required)

Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon (separate registration required)

Oklahoma's statewide nonprofit organization invites members and nonmembers to join them for their annual meeting and luncheon. To register and reserve your luncheon ticket, contact POK at 405/525-5325 or preservationok@preservationok.org or visit the website at www.preservationok.org. The program will include an update on POK's activities, presentation

of awards, and a special luncheon address by Sara Richter, dean of the School of Liberal Arts at Oklahoma Panhandle State University (OPSU) and recent recipient of the Public Humanities Award from the Oklahoma Humanities Council. (June 10, reservations required)

Plenary Session

The conference will conclude with Friday afternoon's Plenary Session. Bob L. Blackburn, state historic preservation officer, will welcome participants and recognize conference cosponsors and special guests. J. Paul Loether will provide a presentation that will focus on the identification and protection of historic landscapes. Preservation leaders and professionals across the country recognize the importance of understanding why landscapes are significant and how they can be protected. Loether's national perspective and experience are sure to stimulate discussion long after the conference ends. (June 10)

THURSDAY BUS TOURS

Santa Fe Trail Landmarks and Black Mesa/Kenton Area Bus Tour & Lunch: Board the bus at 8:00 a.m. and enjoy the daylong trip west from Guymon into the wide-open spaces of Cimarron County, Oklahoma's most western county. It's almost two thousand square miles in size, and there's not a single stop light in the county. You will be in ranching country, and your tour guide, Micheal Shannon, knows it well. His great grandfather Julius Kohler homesteaded northwest of Boise City, and Shannon's family still lives in the community. Shannon was born in Boise City, graduated from Oklahoma Panhandle State University, and has lived in the Panhandle all his life. He will immerse you in the history of the Santa Fe Trail and the mesa lands as you visit Coronado's Signature Rock, Autograph Rock, the dinosaur tracks, the three-state marker, the Bruce Goff-designed house in Boise City, and more. Your lunch would satisfy a ranch hand, and you will return to Guymon by 5:00 p.m. (June 9, limited to 50, reservations required)

Oslo Community Tour

Depart Guymon at 12:00 p.m. and arrive in Oslo for a late lunch. In the early 1900s Texas land twenty miles south of Guymon was opened and sold to Norwegian farmers. They established the community of Oslo and built the Oslo Lutheran Church, dubbed the "Cathedral on the Plains" by an Amarillo newspaper reporter. The stained-glass windows and the 1900 pipe organ are features of the historic church. You will learn about the culture and history of the Oslo Community as you dine on a Norwegian meal prepared by a local resident. Also, you will see a demonstration of the hardanger work, a Scandinavian needlework tradition. Melyn Johnson, Main Street Guymon project director and noted leader in cultural and heritage diversity programs, will be the tour guide. She lived in Oslo for thirty years and will provide a fascinating narrative for the trip. The bus returns to Guymon by 3:15 p.m. (June 9, limited to 24, reservations required)

Goodwell Traditional Arts Tour

Enjoy a box lunch as you ride the bus to Goodwell, just ten miles west of Guymon. You will depart at 12:00 p.m. and return to Guymon by 3:15 p.m. Vicki Ayres-McCune, community/economic development director for the City of Guymon, will serve as your tour guide. She has served as the city's liaison to the Guymon Area Arts and Humanities Commission, worked with the Oklahoma State Arts Council, and is a potter and photographer. Your first stop is the No Man's Land Historical Museum where you can visit with traditional artists that include a knapper, quilter, and spinner/weaver. Then you take a short ride to Oklahoma Panhandle State University to watch a raku pottery demonstration. David Elder, associate professor of art and Brent Shoulders, assistant professor of art at OPSU, will speak to the tour group. (June 9, limited to 20, reservations required)

New exhibit at Oklahoma Territorial Museum in Guthrie

The Oklahoma Territorial Museum in Guthrie is pleased to announce the opening of *Lethal to Ingest: Territorial Medicine*, the newest exhibit in the museum's annual spotlight exhibit area. This outdoor exhibit will be showing until March 2012. It is free to the public.

As the twentieth century dawned, the medical, pharmaceutical, and retail drugstore industries were busy drafting the anatomy of today's medicine. This new exhibit details the struggles and growth of the medical industries in Oklahoma and the United States from apothecaries, traveling salesmen, and nostrums to the Food and Drug Act of 1907.

The Oklahoma Territorial Museum is located at 406 E. Oklahoma Avenue in Guthrie. Hours of operation are Tuesday through Saturday, 9 a.m. to 5 p.m. Admission is \$4 for adults, \$3 for seniors, and \$1 for children six to eighteen years. Children under six are admitted free of charge. For more information, call 405/282-1889 or email guthriecomplex@okhistory.org.

Peter Conser Home to host Ice Cream Social, May 28

The Peter Conser Home will host an Ice Cream Social fundraiser on Saturday, May 28, from 1 to 5 p.m. Participants will experience live music, homemade root beer and ice cream, and tours through Peter Conser's historic 1894 home. Donations to the Peter Conser Home will be gratefully accepted and will be used for the upkeep and operation of the site.

If you have any questions, please call the Peter Conser Home at 918/653-2493 or email breid@okhistory.org. The Peter Conser Home is located at 47114 Conser Creek Road in Heavener.

Step back in time for a day of fun. We hope to see you there!

Hidden Collections. . .

By Debra Spindle

In the library of the Research Division, we are frequently asked, "Do you have materials only on Oklahoma?" We understand the impetus of that question, but our answer is "No, we have materials from all fifty states and beyond." It is true that the majority of our collection focuses on Oklahoma and its colorful history. But we can also help Oklahomans research the people who were the ancestors of Oklahoma's present-day citizens.

One of the ways we can link our users to the world beyond is through the collection of databases accessible on the twenty-six computers available for public use. *Footnote: History & Genealogy Archives* is a collection of scanned and indexed documents from the National Archives. If you've ever tried to locate records generated by the government, you know what a difficult task it is. *Footnote* makes some of these documents searchable. As would be expected, the Dawes Enrollment Cards and the Dawes Packets from the "American Indian Collection" are among the most frequently used by staff and patrons alike.

It is also possible to search or browse the service records of the soldiers in the Civil War, both Confederate and Union, as well as records from the Revolutionary War. The "Revolutionary War Archives" on *Footnote* includes images of the papers of the Continental Congress, George Washington's correspondence, and service records and war pension records from the Revolutionary War. The "World War II Archives" provides papers from World War II including member-made pages of "WWII Heroes," more than eighty thousand photos and diagrams, and documents such as Pearl Harbor muster rolls and submarine patrol reports. The collection does not include service records for World War II, but there is mention of individual soldiers. For example, the author found the Missing Air Crew Reports (MACR) completed by a great-uncle who was the sole survivor of his B-17 bomber crew.

The "African American Archives" includes documents such as a poignant letter from a freed slave raising money to purchase his wife, a census of slaves from some plantations, and enlistment records of the "colored troops" from the Civil War. Also included are papers from the Southern Claims Commission and the Supreme Court records of the *Amistad* case.

And if the Revolutionary or Civil War, the Dawes Commission Records, or World War II aren't distant enough, you can also browse the "U.S. Bureau of Investigation Case File Archives" to see an investigation of Babe Ruth's possible draft dodging and to see some of the Federal Bureau of Investigation files created on persons they suspected, including photos and detailed information.

Finally, there's "Project Blue Book—UFO Investigations" for those who really want to research beyond Oklahoma. A record of sightings, investigations, and conferences, but very few photos, comprise this collection.

Come in and let us help you negotiate this bottomless archive of historic documents made available through today's technology.

New Oklahoma National Register listings

The Oklahoma State Historic Preservation Office (SHPO) is pleased to announce that two submissions from Oklahoma were added to the National Register of Historic Places in March 2011. The National Register of Historic Places is our nation's official list of properties significant in our past.

The First Christian Church Historic District, located at 3700 North Walker in Oklahoma City, is recognized as an excellent local example of a Modern Movement Complex-style of architecture as applied to religious buildings in Oklahoma City. Within the context of local architecture, the First Christian Church Historic District was at the forefront of modern design. The First Christian Church Historic District is a distinctive collection of buildings constructed from 1947 to 1964.

The Cities Service Station #8, located at 1648 Southwest Boulevard in Tulsa, is significant for its role in transportation and architecture. It is a Route 66 resource in an ideal location. The station was heavily used because the street fed traffic to and from the Eleventh Street Bridge across the Arkansas River. The Cities Service Station #8 is a good example of the oblong box-style of gas station that a traveler could at one time find all along Route 66. Cathy Ambler prepared this nomination for the property owners.

The National Register also accepted additional documentation of the Peter Conser House. This submission included documentation on all of the buildings and structures on the site.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation.

For detailed information, contact Lynda Schwan at 405/522-4478 or lschwan@okhistory.org.

Beginning Beadwork Class at Oklahoma History Center

The Oklahoma History Center will host a Beginning Beadwork Class on Saturday, June 4, from 9 a.m. to 5 p.m. Martha Berry, a nationally renowned Cherokee beadwork artist will instruct the class. The registration fee is \$100, which includes all class materials and lunch.

Participants will receive all materials necessary to produce a traditional Cherokee purse. Materials in the student kit will include fabric, beads, beeswax, beading needles, sharps needles, ribbon, thread, plastic bags, an embroidery hoop, and patterns. Class size is limited to fifteen participants to allow one-on-one instruction.

Find out more about Martha Berry at her website: www.berrybeadwork.com. For more information about the class, call Jason Harris at 405/522-0785 or email jharris@okhistory.org.

Twenty-year Members Renew in March

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in March, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Donovan Reichenberger, Alva, March 1, 1968
 Paul Fisher, Lawton, March 1, 1974
 Michelin Hobbs, Oklahoma City, March 1, 1975
 Richard Wood, Bethany, March 1, 1977
 Eugene Baade, Renton, WA, January 1, 1978
 Margaret Verble, Lexington, KY, March 1, 1979
 John and Betty Minnett, Chickasha, December 1, 1979
 William and Camille Harrison, Chickasha, December 1, 1979
 Caroline Kilgo, Edmond, December 1, 1981
 Richard Mullins, Edmond, January 2, 1982
 Marybelle Chase, Tulsa, March 1, 1982
 Charles and Cheryl Saxon, Oklahoma City, March 1, 1983
 University of Toronto Library, Toronto, Ontario, January 1, 1984
 Mary Jane Warde, Stillwater, January 2, 1984
 Marie Wren, Fillmore, CA, March 1, 1984
 Alma Benedict, Edmond, February 1, 1985
 James and Marian Bradley, Westmoreland, KS, March 1, 1985
 Sandra Olson, Waynoka, June 1, 1985
 Kenneth Corder, Edmond, February 1, 1986
 William and Hulda Hamilton, Edmond, March 1, 1986

Bette Hanes, Keyes, March 10, 1986
 Gilcrease Museum Library, Tulsa, March 20, 1986
 Durant Historical Society, Durant, March 24, 1986
 Robert and Judy McCormack, Indio, CA, March 25, 1986
 University of Guelph Library, Ontario, December 21, 1986
 Michael Tower, Elmore City, December 29, 1986
 Eva Gerard, Denison, TX, February 9, 1987
 Bishop Kelly High School Library, Tulsa, May 6, 1987
 Mitchell Adwon, Tulsa, December 14, 1987
 Michael Lekson, Arlington, VA, March 7, 1988
 David Keith Smith, Edmond, March 14, 1988
 Lois Batey, Oklahoma City, December 15, 1988
 Will Rogers Library, Claremore, February 24, 1989
 Jennifer Sparks, Fort Gibson, May 14, 1989
 Vicki Hicks, Washington, DC, September 5, 1989
 Eileene Huff, Drumright, February 7, 1990
 Gary and Sherry Strebel, Oklahoma City, February 8, 1990
 Blackwell Public Library, Blackwell, February 14, 1990
 Greer Cty. Gen. & Hist. Society, Mangum, February 23, 1990
 Mike and Darla Terry, Enid, February 23, 1990
 Susan Lugar, Tulsa, May 11, 1990
 Eva Briley, Idabel, February 6, 1991
 William and Charlotte Hagan, Bedford, TX, February 20, 1990

Gift Shop News

by Russ Haynes

Hello! April has come and gone and with it the OHS Annual Meeting. The new museum in Enid was awesome! I know the people of northern and western Oklahoma are going to enjoy it greatly in years to come. It was also awesome seeing many of you at the meeting. This was my ninth annual meeting, and I do very much enjoy seeing each and every one of you when I go. Here are some new titles you may have missed at the meeting.

NORTH AMERICAN INDIANS IN THE GREAT WAR by Susan A. Krouse. Presents the experiences of American Indian soldiers during World War I and after their return home. Uses information and photographs collected by Joseph K. Dixon after the war. Dixon managed to document nearly a quarter of the more than twelve thousand American Indians who served in the United States military during World War I, but his records have languished unexamined until now. 248 pages. Paperback. \$24.95

IMAGES OF AMERICA, ADA by Dare Strickland. Contains more than 150 photographs of the city of Ada, Oklahoma, and its history from its beginnings in Indian Territory to how the city has changed more recently. Provides a great resource not only for those who grew up in Ada, but also for those wishing to understand the development of small towns and cities throughout Oklahoma. 128 pages. Paperback. \$21.99

DUST BOWL MIGRANTS IN THE AMERICAN IMAGINATION by Charles J. Shindo. Provides a deft analysis of and fresh insight into the works of Dorothea Lange, John Steinbeck, John Ford, and Woody Guthrie in relation to Dust Bowl migration. Discusses the migrants and how they were portrayed as victims and how those who wrote about the movement had political agendas in why and what they wrote about the migrants and their values. 252 pages. Hardback. \$29.95

A PASSING OF TIME—AT MOORE, OKLAHOMA by Clyde Shroyer. Uses numerous newspaper accounts, school records, published historical information, and the author's own memories to present a history of Moore, Oklahoma, from its founding shortly after the Land Run of 1889 up through the 1970s. 214 pages. Paperback. \$18.95

ARCHAEOLOGY ON THE GREAT PLAINS edited by W. Raymond Wood. Covers more than twelve thousand years of American Indian and Euro-American occupation of the Great Plains. Examines the rich diversity of cultures and lifestyles that have existed in the region. Includes excellent summaries, discussions of important archaeological sites, and an extensive bibliography. 522 pages. Paperback. \$19.95

To order please call us at 405/522-5214. Please make checks payable to the Oklahoma Historical Society. To facilitate orders paid for by check we ask that, if possible, you call or email first to check for product availability. If this is not possible, we will do our best to fill your order. Overseas members must email us for a shipping quote before submitting an order. For questions and suggestions, you can call us or email us at giftshop@okhistory.org. Thanks once again for your patronage, and we look forward to hearing from each one of you!

New Members, cont'd.

Individual

Felecia Carpenter, Oklahoma City
 Meta Carstarphen, Norman
 Gary Childers, Ada
 Gail Delashaw, Freedom
 Nancy Fisher, Durango, CO
 Mary Haney, Hennessey
 Winfrey Houston, Stillwater
 Gerald Knutson, Oklahoma City
 Hildreth Langoc, Duncan
 Lowell Lehman, Tulsa
 Patricia Lester, Nichols Hills
 Lynn Musslewhite, Lawton
 Cindy Schuering, Checotah
 James Terrill, Porter
 Bob Thompson, Ada

It takes more than money . . .

. . . to create collections and exhibits that can achieve the Oklahoma Historical Society's goals of collecting, preserving, and sharing. It takes the donation of an artifact, a book, a document, or a whole collection of those things to help us tell Oklahoma's story. Here are the past quarter's contributors to our research collections.

Research Division Donors

January–March 2011

Armstrong, Dorothy Speyers, Perryton, TX
 Benedict, Alma, Edmond
 Blackburn, Bob and Debbie, Oklahoma City
 Caldron, Royce, Ponca City
 Carpenter, Penny, Clinton
 Central Oklahoma Chapter Embroiders' Guild of America, Edmond
 Clark, C. Blue, Oklahoma City
 Clark, Liz, Norman
 Courtney, J.L., Oklahoma City
 Dean, Michael, Edmond
 Duckworth, James and Donna, North Richland Hills, TX
 Eldridge, Rod, Rocklin, CA
 Fischer, LeRoy and Martha, Tulsa
 Gamma State Oklahoma
 Green, Michael, Oklahoma City
 Hall, Randal, Houston, TX
 Isabel Hastings Dial Chapter of National Society Daughters of American Colonists, Oklahoma City
 Jones, Patsy C., Edmond
 Jones, R.A., Tulsa
 Kroeker, Marvin E., Ada
 Leitch, Christopher, Merriam, KS
 McDuffie, Ebb C., Apache
 Moore, Flying Clouds, Tuskahoma
 Oklahoma Centennial Chisholm Trail Cattle Drive Association, Medford
 Oklahoma City Downtown Lions Club
 Oklahoma Prairies Chapter, National Society
 DAR, Bethany
 Passey, Jackie, Fishers, IN
 Pendleton, LaVerna, Oklahoma City
 Quillin, Paul, Guthrie
 Reid, Annette, Overland Park, KS
 Retro Metro OKC, Oklahoma City
 Shaw, Charles, Vici
 Spivey, Towana, Duncan
 Stehno, Albert, Billings
 United States Daughters of 1812, Oklahoma City



Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations
Membership Program

1860-era Lawn Social at George Murrell Home, June 4

The historic George Murrell Home in Park Hill will hold its eighteenth annual Lawn Social on Saturday, June 4, from 5:30 p.m. to dusk. The Lawn Social is a living history tradition that evokes the beauty, color, and music of the Cherokee Nation.

The highlight of the evening will be the reenactment of an 1860 Cherokee Temperance Rally. The Cherokee Temperance Society, comprised of more than three thousand members and established in Indian Territory immediately after the Trail of Tears, promoted abstinence from intoxicating beverages. Visitors will have the opportunity to hear from reenactors portraying actual members of the society, using their original words. Guests will also be able to participate in period dancing and the temperance "March of Allegiance," a recreation of a historic 1860 practice.

The Lawn Social is an official Oklahoma Civil War Sesquicentennial event. The program will give visitors a glimpse of life in the Cherokee Nation at the beginning of the devastating American Civil War. Other evening activities will include house tours, demonstrations on nineteenth-century crafts and customs, children's games, food, and a historic minstrel show.

Built in 1845, the Murrell Home is the former residence of the nieces of Cherokee Chief John Ross and stands as the only antebellum plantation home remaining in Oklahoma. A National Historic Landmark and Oklahoma Civil War Sesquicentennial Site, the George M. Murrell Home is owned and operated by the Oklahoma Historical Society. It is located at 19479 E. Murrell Home Road in Park Hill, three miles southwest of Tahlequah and one mile east of State Highway 82.

The Lawn Social is free and open to the public. Visitors are encouraged to bring lawn chairs and blankets for sitting on the lawn. For more information, contact the Murrell Home at 918/456-2751.

Mistletoe Leaves

Vol. 42, No. 5

May 2011

History Center to open *Pickin' and Grinnin': Roy Clark, Hee Haw, and Country Humor Exhibit*



The *Hee Haw* cast (photo courtesy of Danny Forbes).

Beginning in May the Oklahoma History Center will celebrate two American institutions, Roy Clark and *Hee Haw*. Both have strong ties to Oklahoma. In 1971 Roy Clark moved to Tulsa and has kept his home there. Besides the show regulars from Oklahoma—Roy, Gailard Sartain, Jana Jae, Sheb Wooley, and Ricki Page—more than forty guests on *Hee Haw* had Oklahoma ties. In 1981 the Gaylord family, owners of the *Daily Oklahoman*, purchased the show and kept it on television until the early 1990s.

The exhibit, *Pickin' and Grinnin': Roy Clark, Hee Haw, and Country Humor*, will put the music and humor of

Hee Haw in context with the entertainment Oklahomans enjoyed since the beginning of the twentieth century. This is accomplished by examining early tent shows, local and national radio programming, and early Oklahoma television. All appealed to the rural image that many in the state embraced.

The exemplary career of Roy Clark will be center stage as the exhibit examines the development of *Hee Haw*, beginning with its roots in the *Jonathan Winters Show* and *Laugh-In* (which starred Oklahoman Dan Rowan). Influential *Hee Haw* producer Sam Lovullo and country music super-agent Jim Halsey's stories will also be explored. The exhibit will be filled with the fun skits, show sets including a cornfield where visitors can tell jokes, and good country music. Many Oklahoma stars garnered their first national exposure on *Hee Haw*, including Reba McEntire and Garth Brooks, and some of their performances will be showcased. Come and SAA-LUTE the show that saluted rural America.



Roy Clark and Buck Owens a'pickin' and a'grinnin' (photo courtesy of Danny Forbes).

HEE HAW™

Image courtesy of Gaylord Entertainment.