



## New Oklahoma National Register Listing

The National Register of Historic Places is a catalogue of the buildings, sites, structures, districts, and objects whose hallowed ground and sturdy walls provide a glimpse into our past. These sites also may be selected for architectural and archaeological interests. The Oklahoma State Historic Preservation Office (SHPO) is pleased to announce that the following properties were added to the National Register.

The Downtown Norman Historic District, located in Norman, Cleveland County, is significant for its association with historic commercial activities in Norman. As the core of the central business district, this area has been the center of commercial development in Norman from shortly after its founding in 1889 to the present. The vast majority of construction in the area was completed by 1960, with most commercial construction activity after this time taking the form of renovations and a small number of infill construction projects. The buildings in the Downtown Norman Historic District reflect the commercial growth of this community, growth spurred by agricultural prosperity, proximity to transportation routes, and the University of Oklahoma. The nomination was prepared by Kelli Gaston for the City of Norman.

The Heerwald site, located in Custer County, is significant as it represents a village of the incompletely understood Turkey Creek phase, A.D. 1200-1450. The presence of intact cultural deposits and subsurface features indicates this site has the potential to provide important information on the subsistence, trade, site structure, and other socioeconomic activities of groups in the Washita River basin of west-central Oklahoma six to eight hundred years ago. From the investigations of the site, researchers can glean additional information concerning diet, tool industry, town layout, and other aspects of Plains villager life leading up to the precontact coalescent or “protohistoric” period. The Heerwald site has the potential to answer many basic questions concerning the Turkey Creek phase and the lifestyle of these people during the thirteenth through early fifteenth centuries.

The Santa Fe Depot in Ponca City is significant for its association with rail transportation in Ponca City from its construction in 1911 until its remodeling at the end of World War II. It is also significant as a notable and unique example of a modified Mission/Colonial Revival-style combination passenger and freight depot. The nomination was prepared for the City of Ponca City by Kelli Gaston.

The Joyce House designed in 1960 by Herb Greene is a significant example of organic architecture. Located in the vicinity of Snyder, it is one of two resources design by Greene in Snyder and is the only example of a residence in both Snyder and Kiowa County designed by Herb Greene. The Joyce House, considered one of Greene’s finest works, is a collaborative effort between Greene and the owners. The Joyces discarded several designs by other architects and hired Greene as he understood the importance of designing a building to fit the site, a granite outcropping, and to accommodate the clients’ unusual collection of furnishings. A true representation of organic architecture, the natural environment served as the design framework for the Joyce House.

Additional documentation of the Fred and Adeline Drummond House was also accepted by the National Register. This submission included documentation on all of the buildings and structures on the site.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation.

For detailed information, contact Lynda Schwan Ozan at 405/522-4478 or email [lozan@okhistory.org](mailto:lozan@okhistory.org).



**Top left: Downtown Norman Historic District**  
**Top right: Heerwald site**  
**Below: Santa Fe Depot in Ponca City**







## Director's Column

By **Bob L. Blackburn**  
Executive Director

Last week I said goodbye to a good friend who is retiring after working side-by-side with me over the past twenty-two years. That good friend is my executive assistant, Geneva Little.

Geneva has always been the model of professional conduct, hard work, and honesty. She also has been a big part of the progress here at the Oklahoma Historical Society.

Geneva joined my executive team not long after I became deputy director for the agency in 1989. At the time, neither of us could anticipate what adventures lay ahead. Fortunately for me, she was always willing to charge ahead even as I overextended our resources, charged too many hills, and set our sights on goals just beyond our reach.

I knew I had Geneva as support at all times. She was there through three rounds of budget cuts, helping me assemble planning documents that allowed the agency to continue its progress while adjusting programs and staff levels to accomplish the goals set by the board of directors.

She was there to take care of the details and documents that formalized and tracked our complicated negotiations and agreements with senators and representatives, donors, partners, and other agency executives.

She was there as we pulled a rabbit out of a hat to create the Route 66 Museum in Clinton, our first successful experiment in creating a new business model for the OHS that blended public support with entrepreneurial initiative.

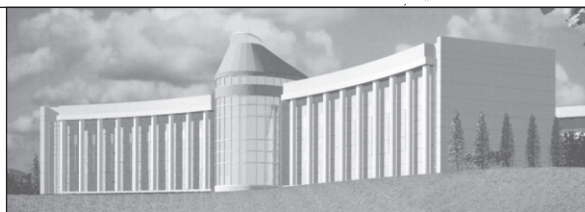
She was there when we started planning the Oklahoma History Center, a task that many people said was impossible given the high standards and ambitious plans set for the project. At each step of that process, Geneva took care of the details while Sandy Stratton, Robert Thomas, and the rest of our team sprinted ahead working with collections, architects, exhibit designers, and possible donors.

For twenty-two years Geneva Little has been a rock of consistency and high standards. In subtle ways, her quiet strength helped many of us keep our bearings while we charged ahead into project after project, sometimes creating chaos, but always adding something new to our arsenal of tools to collect, preserve, and share Oklahoma history.

For twenty-two years my habit has been to get to work a little before 8 a.m. For twenty-two years Geneva was already in the office and I started the day with, "Good morning Geneva."

Yes, last week I said goodbye to a good friend. The memories of what we accomplished together will be with me for the rest of my life.

*Dr. Bob*



## Development News

by Paul F. Lambert

We recently launched a planned giving promotion to encourage members to remember the OHS in their wills and estate planning. We started the effort by establishing a planned giving website, <http://www.oklegacy.org>, by creating a weekly *OHS GiftLegacy* newsletter, and by writing a letter to all Life Members and others who have been paying annual dues for twenty or more years. In preparing the letters I was reminded that we have some individuals who have been dues-paying members since the 1940s and one Life Member who joined in the 1930s!

In the letter we enclosed a brochure titled "Understanding Planned Giving." As noted in the brochure, the "goal of planned giving is to help you plan your estate and charitable giving in a way that benefits you, your family, and charity." The brochure outlines six types of planned giving options, with information on your goal, how it works, and your benefits for each of the options. We would be pleased to send one of these brochures to any member who would like to receive one. Contact me at 405/522-5217 or [plambert@okhistory.org](mailto:plambert@okhistory.org) and I will get one on its way to you.

We also have a brief on "Understanding Planned Gifts and their Benefits." We enclosed a copy of this document in the letters that were sent to members whose memberships were due for renewal in April. We plan to do this each month for the memberships due that particular month. However, I would be happy to send that document to anyone who is interested. Also, I can send a PDF version of the brochure or the brief via email. Planned gifts may be designed to go directly to benefit a particular program or activity or to endow such activities. I will be pleased to visit with you about your options, how your funds would be invested, and any other questions you may have.

## New Members, March 2012

\*Indicates renewed membership at a higher level

### Director

Mr. and Mrs. Bob Barr, Dover

### Fellow

\*Mr. and Mrs. Tom Evans, Enid

### Associate

\*Mr. and Mrs. Ronald Griffin, Oklahoma City

\*Mr. and Mrs. Gary Huckabay, Mustang

### Friend

\*Rita Aragon, Edmond

Stephen Ball, Oklahoma City

\*John Griffin, New Bern, NC

\*Dr. and Mrs. J. William Hood, Oklahoma City

\*Sandra Olson, Waynoka

\*Margaret Pickard, Oklahoma City

\*Lorine Powers, Oklahoma City

### Family

Mr. and Mrs. Kenneth Atkins, Mannford

Mr. and Mrs. Ben Bigler, Edmond

Charlene Capps, Yukon

Mr. and Mrs. Don Chesler, Edmond

Mr. and Mrs. Robert Clements, Oklahoma City

Ward Conaway, Edmond

Carolyn Couch and Joyce McKee, Edmond

Tiffany Crumrine, Oklahoma City

William Cunningham, Oklahoma City

Kathleen Earnest, Alva

\*Nancy Fisher, Durango, CO

\*James Foliart, Oklahoma City

Richard Ford, Edmond

Johnie Grimes, Idabel

Maryann Heard, Nichols Hills

\*Mr. and Mrs. Joe Kelly, Altus

Candy Klumpp, Harrah

Mr. and Mrs. Sid Kramer, Edmond

Mary Larson and Mark McDonald, Stillwater

\*Gary Marrs, Oklahoma City

David McBride, Tulsa

Mr. and Mrs. David Millican, Edmond

Cheryl Moore, Edmond

\*Robert Nantz, Broken Arrow

Mr. and Mrs. Tom Peterman, Oklahoma City

Retha and Roy Reed, Stroud

Everett Rhoades, Nichols Hills

Mr. and Mrs. Steve Ripley, Pawnee

\*Joyce Robison, Oklahoma City

Mr. and Mrs. Wayne Rogers, Oklahoma City

Mr. and Mrs. Al Ruble, Arcadia

Sandeep Shah, Edmond

Dallas Simpson, Hesston, KS

Mr. and Mrs. Preston Turner, Fort Gibson

Mr. and Mrs. Frank Warnke, Elk City

Glenda Warren, Harrah

Teresa Wells, Altus

Kristi Wright, Yukon

Cynthia Zachary, Noble

cont'd on p. 5.

**Oklahoma Historical Society**  
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**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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# AROUND OKLAHOMA

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## MEETINGS

The Oklahoma Genealogical Society will hold its monthly meeting on May 7 at the Oklahoma History Center in **Oklahoma City** at 6 p.m. John Rapp will be lecturing on Quaker church records. He will explain the resources available for genealogy and why Quaker records can be particularly useful to researchers. Experienced researchers will be available at 5 p.m. before the meeting to answer questions. The Oklahoma Historical Society Research Library is open until 7:45 p.m. For further information, call 405/637-1907.

## EVENTS

Visit the Scottish Heritage Festival and Highland Games at the Kirkpatrick Family Farm at 1001 Garth Brooks Boulevard in **Yukon**. From April 27 to 29, several activities will celebrate Scottish heritage. On Friday festival grounds open at 5 p.m. with a fire ceremony at 5:30 p.m. and a Celtic music concert (admission fee required) from 6:30 to 9 p.m. On Saturday the festival will occur from 10 a.m. to 6 p.m. and on Sunday 10 a.m. to 5 p.m. On Friday admission is free to the festival site. On Saturday and Sunday general admission is \$5 and children under nine are free. There will be a kid friendly area with games, crafts, and activities. For further information, visit [www.uscscots.org](http://www.uscscots.org).

The Oklahoma Renaissance Festival is held at the Castle of **Muskogee** at 3400 W. Fern Mountain Road. This Renaissance festival will feature a royal court, jousts, jesters, magicians, musicians, and minstrels. Delight your taste buds with the foods of the day, or browse through more than one hundred booths of handcrafted wares. A children's realm featuring games and hands-on demonstrations will also be available. Many visitors will attend the Oklahoma Renaissance Festival in costume, so get festive and show up in your best Renaissance attire or rent a costume on site. This event is for the entire family. The Renaissance Fair occurs every Saturday and Sunday from April 28 to May 27. For more information, call 918/687-3625. (travelok.com)

The annual Steam & Gas Engine Show from May 4 to 6 in **Pawnee** features demonstrations and exhibits detailing antique farming operations, live entertainment, an arts and craft

show, a kiddie tractor pull, and a flea market. Enjoy live demonstrations of steam threshing, steam-powered saw and shingle mills, corn mill grinding, and more. Browse through rows of antique cars and gas tractors, or make your way over to the replica blacksmith area for reenactments of vintage steel working. Each day of the Steam & Gas Engine Show will feature a variety of food vendors and live music throughout the afternoon. See the downtown tractor tour held Friday and the popular steam engine spark show after sunset. The festival occurs each day from 8 a.m. until 5 p.m. at the Steam Engine Park at 401 East Beck Drive. For more information, contact Brenda Bays at 918/762-2105. (travelok.com)

The annual **Prague** Kolache Festival on May 5 celebrates the Czech heritage of Prague with polka music, dancing, food, a parade, and entertainment. At 11 a.m. a large parade starts at 7th Street on Highway 99 and makes its way through downtown Prague ending at the grandstand at the city park on Highway 62. Floats, bands, horses, clowns, and more compose the two-hour parade. Additional entertainment is located one block east at a second grandstand. A large arts and craft show features jewelry, face painting, wood art, ceramics, yard art, and clothing. Visitors can feast on locally made smoked Czech sausages, klobase, and their favorite flavor of kolache. A Czech costume contest, plus folk and Czech dancers, add an array of color to the festival and highlight the heritage of Prague's first settlers. The crowning of the Kolache Festival Royalty will occur at 6 p.m. At 7 p.m. the new queen customarily starts off the famous polka street dance that continues until 10 p.m. The festival is from 9 a.m. to 10 p.m. For more information, contact Sharon Maggard at 405/567-4866. (travelok.com)

The annual Italian Festival in **McAlester** will be held on Saturday and Sunday, May 12 to 20, from 10 a.m. to 4 p.m. at the Southeast Expo Center and Fairgrounds. Join the many thousands of festival-goers who enjoy delicious Italian food, live entertainment for all ages, and shopping among the hundreds of vendors, craft show booths, and fine art booths. Make sure to stop by the Italian Festival's food tent, where more than three thousand Italian dinners are served during this two-day festival. Festival organizers will have nine hundred pounds of meatballs and eight hundred pounds of Italian sausage ready to go, along with fresh

spaghetti, salad, and garlic bread. The Italian Festival also features a wide array of activities designed exclusively for children including pony rides, Italian games, an obstacle course, and plenty of summertime amusements. Stick around for the carnival, midway games and rides, as well as live music and karaoke. For more information, contact Jerry Lynn Wilson at 918/420-3976. (travelok.com)

The annual May Daze Festival on May 18 and 19 marks the unofficial start to summer in **Blanchard**. This event, held downtown on Main Street, features great live entertainment, free karaoke, a carnival, delicious food, shopping, contests, and much more. At the May Daze Festival, browse through booths filled with crafts, art, and antiques, or simply enjoy the wide variety of live music on the main entertainment stage. From country and gospel to rock and roll and blues, there will be music for every ear. The event occurs from 10 a.m. to 9 p.m. For more information, contact Laura Callahan at 405/485-8787. (travelok.com)

Celebrate **Bristow's** Lebanese heritage on May 12 on Main Street with entertainment for the entire family. This festival highlights Bristow's unique roots with food, music, belly dancers, and more. Visitors to Tabouleh Fest will enjoy craft vendors, carnival rides, the Miss Tabouleh Pageant, a children's area, talent show, and a rodeo. Saturday's festivities kick off immediately following the annual Wildflower Run, one of the premier 5K runs in the state. Enjoy a wide variety of musical acts on the main entertainment stage, see which tabouleh recipe wins the top prize, or tour the only two tabouleh factories in Oklahoma. For more information, call 918/367-3324.

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at [ttoney@okhistory.org](mailto:ttoney@okhistory.org) or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our June issue, please send it to our editors by the first week of May. Thank you for your submissions.





## Archaeology Day at Spiro Mounds

The annual Archaeology Day at the Spiro Mounds Archaeological Center is a day to celebrate the public opening of the only prehistoric American Indian archaeological site in Oklahoma. Throughout the day on May 12 from 9 a.m. to 5 p.m. archaeologists will look at collections to help identify artifacts, American Indian artists will show their wares, and several lectures will be given. Visitors to this event will also enjoy guided tours and reenactments. For more information, contact Dennis Peterson at 918/962-2062.

## Renovated Route 66 Museum plans grand opening ceremony

After seventeen years the Oklahoma Route 66 Museum has undergone a full renovation of its eight exhibit galleries—bringing the facility into the twenty-first century. The grand opening ceremony will be held on Saturday, May 26, at 2 p.m. during Clinton's 2012 Route 66 Festival. Activities are scheduled throughout the day, including special Route 66 guests, music, free museum admission, and refreshments.

Following the designation of Route 66 as a scenic byway in 2007, the museum was awarded \$120,000 in federal grant money from the National Scenic Byways Program and the Department of Transportation. The Friends of the Oklahoma Route 66 Museum, Inc., and the Oklahoma Historical Society collaborated and raised the remainder of the funds needed to complete the project.

The exhibits in the Route 66 Museum have not been updated since being built in 1995, and they were beginning to show signs of wear. Not wanting to change the thematic approach, the museum will continue to tell the story of Route 66 by decade but through modern technology. Patrons will have the opportunity to interact with the exhibits. For example, prerecorded conversations and the more common sounds of a diner will be overheard as patrons sit in the booths located in the museum's diner exhibit. Kiosks will be strategically placed loaded with games, video excerpts, and other interactive activities for patrons of all ages. An embedded children's tour is a welcome addition, as caricatures of popular models of classic cars will guide them through the exhibits. The changes will create a more personal, hands-on Route 66 experience.

Throughout the day of the Grand Opening ceremony, people can tour the museum at no charge. Route 66 author Jim Ross, Route 66 photographer Shellee Graham, and Route 66 author/artist Jerry McClanahan will host a book signing of their new collaborative work, *Route 66: Sightings*. Prior to (and continued after the conclusion of) the ceremony, local musician Jared Deck will perform the rock and roll hits heard during the heyday of Route 66.

The actual ceremony, emceed by Jim Ross, will begin at 2 p.m., which will not interfere with Clinton's Route 66 Festival. Besides the ribbon-cutting ceremony, the Oklahoma Route 66 Association will induct two more members into the Route 66 Hall of Fame. Following the ceremony, refreshments will be served to everyone.

The event is open to the public and is free of charge. If you have any questions or comments, please contact museum director Pat Smith via email at [rt66mus@okhistory.org](mailto:rt66mus@okhistory.org) or via telephone at 580/323-7866. We look forward to celebrating this milestone with everybody!

## Stories behind OHC monogrammed bricks needed

The monogrammed brick project on the grounds of the Oklahoma History Center (OHC) has been a wonderful success since its inception in 2000. Fifteen brick patios span the Red River Journey on the grounds, with each patio representing a unique heritage with each monogrammed brick. Now that we have all the bricks in place, we are seeking information from those who have purchased a brick, either for a family member or through an organization such as the Classen High School Alumni.

A computer-based survey has been created and is available on the Oklahoma Historical Society website, [www.okhistory.org/brickhistory](http://www.okhistory.org/brickhistory). This project is intended to showcase the heritage of the family names and organizations that pave the Red River Journey and gardens at the Oklahoma History Center. It is the OHC's hope that all who are represented in the brick patios will share the history of their family or organization. The information gathered will be presented online through the Oklahoma Historical Society website, available to visitors of the facility as well as distant relatives. We have sent postcards with this information to our list of those who purchased bricks. If you purchased a monogrammed brick and did not receive a postcard, please contact the OHC right away. If you are unable to access the online form, you can also call us and provide your information over the phone.

The OHC will be collecting stories until September 1, 2012, so please do not delay! Ensure that the legacy of your brick is preserved by going online or calling us at [www.okhistory.org/brickhistory](http://www.okhistory.org/brickhistory) or 405/521-6710 with your family heritage information.

## Reenactors entertaining at the Cowboy Round-Up at the OHC on March 24 (photos by Jason Bondy).





## Woody Crumbo 100th Birthday Celebration

On Tuesday, January 31, the Oklahoma History Center and Minisa Crumbo Halsey celebrated the 100th birthday of the renowned Citizen Potawatomi artist Woody Crumbo. The event included fourteen pieces of artwork by Crumbo including the American Indian Dancer series. In addition there were two never before seen Crumbo pieces on loan for the birthday celebration from a private collection.

A special program was held in the Chesapeake Events Center that included Dr. Bob Blackburn presenting a proclamation issued by Lt. Governor Todd Lamb to Minisa Crumbo Halsey, daughter of the late Woody Crumbo, recognizing the accomplishments and honors of Woody Crumbo during his lifetime. Special guest Minisa Crumbo Halsey gave a presentation and shared her thoughts on the birthday celebration, her father's life, and his art.

Two of the Crumbo pieces on exhibit were *Scalp Dancer* and *Dancing the Scalps*. The Scalp Dance was coordinated by Jim Anquoe and the Red Stone Singers. Anquoe offered a brief explanation of Scalp Dance societies. The Scalp Dance and Victory Dance were led by women and children. A special Happy Birthday Round Dance in which the audience joined the dancers capped off a wonderful evening.

Birthday cake, artwork, and shared memories of Woody Crumbo by those who knew him or owned a piece of art by him made for a wonderful event. Dedicated to the sincere portrayal of American Indian thought and culture through his art, Crumbo continues to influence future generations.

Please reserve the date of June 21, 2012, for the opening of the new Woody Crumbo Centennial Exhibit, which will open at the Oklahoma History Center. Those interested in participating in the exhibit should contact Tara Damron by phone at 405/522-0784 or email [tdamron@okhistory.org](mailto:tdamron@okhistory.org).

## Pawnee Bill Ranch fishing clinic

On Thursday, May 24, at 10 a.m., the Pawnee Bill Ranch will host a free children's fishing clinic. The clinic will be held at the children's fishing pond and is being conducted by the Oklahoma Wildlife Department. Representatives from the Wildlife Department will present information on such topics as fish identification, knot-tying, fish cleaning and cooking, fishing tackle selection and use, water safety, outdoor ethics, and more. "Children are the future of fishing," Damon Springer, aquatic education coordinator for the Wildlife Department, said. "We need to get them involved any chance we get. These clinics give us the chance to introduce those young and old to the sport." Children have to be able to cast a pole in order to attend. Poles will be provided. Participation is limited. To make reservations, call 918/762-2513.



**Left: Pawnee Bill's mansion**



**Above: Scalp Dancers  
(Photo by Jason Bondy).  
Below: The Scalp Dancer by  
Woody Crumbo**



## New Members cont'd.

### Institutional

LeFlore County Historical Society, Poteau  
Lincoln County Historical Society, Chandler  
Talihina Public Library, Talihina  
Wagoner City Public Library, Wagoner

### Individual

Teresa Birdwell, Seminole  
Angela Boydston, Muskogee  
Anita Bryant, Antlers  
Sonia Caldwell, Apache  
James Campbell, Pauls Valley  
Francisco Caranza, Enid  
Carol Duncan, Clinton  
Howard Dunlap, Longdale  
Martha Ewing, Stillwater  
Mary Jo Finley, Plano, TX  
Amber Fox, Ada  
Cathleen Frederick, Arlington, TX  
Jacob Garner, Park Hill  
Martin Gray, Lawton  
Lynda Hagar, Stilwell  
Eddie Hallum, Wewoka  
Trenda Hendricks, Cyril  
Robert Hennig, Wagoner  
Chelsey Howland, Duncan  
Bettye Ingram, Grandfield  
James Jackson, Muskogee  
Joseph Johnson, Broken Arrow  
Amanda Johnston, Hulbert  
Clarrie Jones, Pawhuska  
Vickie Luster, Tishomingo  
Aaron Maier, Broken Arrow  
Jerry Martin, Enid  
Edgar Morales, Woodward  
Robin Morfeld, Tryon  
Lizzie Olive, Stilwell  
Sandra Poolaw, Anadarko  
Linda Rippetoe, Carter  
Rebecca Robertson, Stillwater  
Jamie Schumann, Stillwater  
Stephanie Shafer, McAlester  
Mrs. Skeeter Smallwood, Broken Arrow  
Byron Stark, Mead  
Bryan Stephens, Burns Flat  
Teresa Stopp, Tahlequah  
Robert Thomas III, Lawton  
Kaleb Woodring, Hinton

### Twenty-year members renew in March

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in March, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

P.G. Wilson, Edmond, March 1, 1967  
Donovan Reichenberger, Alva, March 1, 1968  
Barbara Kinzer, Jenks, January 1, 1971  
Paul Fisher, Lawton, March 1, 1974  
Michelin Hobbs, Oklahoma City, March 1, 1975  
Franklin Eckhart, Edmond, February 1, 1977  
Richard Wood, Bethany, March 1, 1977  
John and Betty Minnett, Chickasha, December 1, 1979  
Wayne and Liz Rogers, Oklahoma City, October 1, 1981  
Marybelle Chase, Tulsa, March 1, 1982  
Charles and Cheryl Saxon, Oklahoma City, March 1, 1983  
Marie Wren, Fillmore, CA, March 1, 1984  
Sandra Olson, Waynoka, June 1, 1985  
Martha Gene Merideth, Tulsa, March 14, 1986  
Gilcrease Museum Library, Tulsa, March 20, 1986  
Durant Historical Society, Durant, March 24, 1986  
Robert and Judy McCormack, Indio, CA, March 25, 1986  
Joe and June Stone, Oklahoma City, April 11, 1986  
Bob Thompson, Ada, March 13, 1987  
Tom and Marilyn Walker, Ardmore, March 27, 1987  
Bishop Kelly High School Library, Tulsa, May 6, 1987  
Carol King, Waynoka, December 2, 1987  
Michael Lekson, Arlington, VA, March 7, 1988  
David Keith Smith, Edmond, March 14, 1988  
Will Rogers Library, Claremore, February 24, 1989  
Cimarron Heritage Center, Boise City, May 2, 1989  
Jennifer Sparks, Fort Gibson, May 14, 1989  
Gary and Sherry Strebel, Oklahoma City, February 8, 1990  
Blackwell Public Library, Blackwell, February 14, 1990  
Marvin Franklin, Oklahoma City, March 5, 1990  
Susan Lugar, Tulsa, May 11, 1990



# Go With The Flow Oklahoma's 24th Annual Statewide Preservation Conference

The cosponsors of Go with the Flow of Preservation: Oklahoma's 24th Annual Statewide Preservation Conference invite you to join us June 6 to 8 in Tahlequah. Three concurrent tracks of sessions, special tours, and other events are detailed below.

## Conference Registration, Lodging, and Other Information

Conference registration and sessions will be at the Tahlequah Armory Municipal Center, 101 North Water Avenue. To register for the conference and for lodging information, request a registration brochure from the State Historic Preservation Office (SHPO) at 405/521-6249 or [bharris@okhistory.org](mailto:bharris@okhistory.org), download the brochure from the SHPO's website at [www.okhistory.org/shpo/conference.htm](http://www.okhistory.org/shpo/conference.htm); or register online at <http://www.tahlequahmainstreet.com/tmsa/events/preservationconference.aspx>. The deadline for registration at the "early bird" rate is May 30.

If you have questions about the conference program or registration, contact Melvena Heisch, deputy state historic preservation officer, at 405/522-4484 or [mheisch@okhistory.org](mailto:mheisch@okhistory.org). Also, visit <http://www.okhistory.org/shpo/conference.htm> or see the conference blog at <http://okpreservationconference.wordpress.com>.

## Conference cosponsors

State Historic Preservation Office  
Oklahoma Historical Society  
Oklahoma Main Street Center, Oklahoma  
Department of Commerce  
Preservation Oklahoma, Inc.  
US Department of the Interior, National  
Park Service  
Tahlequah Main Street Association  
Cherokee Nation Tourism  
City of Tahlequah  
Friends of the Thompson House  
Northeastern State University  
Tahlequah Chamber of Commerce  
Tahlequah City Historic Preservation  
Advisory Board  
Tahlequah Tourism  
United Keetoowah Band

## Plenary session speakers

The plenary session (June 8) features two speakers who will discuss the economic impacts and overall community benefits of historic preservation and heritage tourism on individual communities and the state. They include:

**Jay Hannah:** Jay Hannah is executive vice president of financial services for BancFirst in Oklahoma City. He is active in Cherokee Nation affairs, including his recent service as chairman of the Cherokee Nation Businesses, the enterprise arm of the tribe with responsibility for the development of the Nation's cultural tourism and historic preservation mission, the focus of his presentation. He works closely with Preservation Oklahoma, Inc., to administer the BancFirst-funded "PlanFirst" Grant Program that supports local preservation efforts. Jay is a published author and frequent speaker on both the importance of history in our daily lives and the economic impact generated from preservation and cultural tourism.

**Jason Roberts:** Jason Roberts is the president and founder of the Oak Cliff Transit Authority, and originator of the Better Block Project, the topic for his presentation; and cofounder of the Art Conspiracy and Bike Friendly Oak Cliff. In 2006 Jason formed the nonprofit organization Oak Cliff Transit Authority to revive the Dallas streetcar system and later spearheaded the city's effort in garnering a \$23 million TIGER grant from the Federal Transit Administration, US Department of Transportation, to help reintroduce a modern streetcar system to Dallas. In 2010 Jason organized a series of Better Block projects, taking blighted blocks with vacant properties in southern Dallas and converting them into temporary walkable districts with pop-up businesses, bike lanes, café seating, and landscaping. In 2011 the American Society of Landscape Architects presented a National Honor Award to Team Better Block for their work while heralding the Better Block project as "a 21st-century version of what the Chicago World's Fair did in 1893."

## SCHEDULE AT A GLANCE

### Registration

Tahlequah Armory Municipal Center, 101 North Water Avenue, Tahlequah. Opens at 12 p.m., Wednesday, June 6, and runs throughout the conference.

## WEDNESDAY, JUNE 6

1:45-3:15 p.m.

### Track A: Currents in Our History

*Welcome to Tahlequah*

"The Trail of Tears and Tahlequah's Establishment," Jack D. Baker

"Northeastern's Historic Halls," Brad Agnew  
"Downtown Tahlequah," Beth Herrington and Kate Kelly

### Track B: Second Voyages for Historic Buildings

*Preserving the Legacy of the Cherokee Nation*

"The Cherokee National Prison: A Restoration Case Study," Travis Owens and Mike Sikes

"The Saline Courthouse and Springhouse Restoration Project," Herb Fritz and Lisa Melchior

### Track C: Charting a Course for Sustainable Communities

*Codes and Standards for Successful Rehabilitation*

"Mean or Green! Building Codes and Sustainability Issues in Oklahoma!" Rick Lueb

"The Secretary's Standards and the International Existing Buildings Code (IEBC)," Harry Simms

3:15-3:30 p.m. BREAK

3:30-5 p.m.

### Track A: Currents in Our History

*What is an NHL?*

"National Historic Landmarks Program: The National Park Service and Its Partnerships," Thomas G. Keohan

"Nominating Properties for NHL Status: Challenges, Consultants, Etc.," Lynda Ozan

### Track B: Second Voyages for Historic Buildings

"Historic Masonry Materials and Their Appropriate Repair Technique and the Historic Conditions Report Completed for the Oklahoma State Capitol," Duane D. Mass

### Track C: Charting a Course for Sustainable Communities

"How the Main Street Program Builds Sustainable Communities," Stephen Boyd, Nolan Crowley, Jayne Detten, Larry B. Lucas, Jonita Mullins, and Samantha Robb

6-8 p.m.

Opening Reception

## THURSDAY, JUNE 7

7-8:15 a.m.

Eggs and Architects  
Breakfast

8:30-10 a.m.

### Track A: Currents in Our History

*Tahlequah Area National Historic Landmarks*

"The Cherokee National Capitol and Its Preservation," Travis Owens and Mike Sikes

"Sequoyah's Cabin and the Murrell House," Kathy Dickson

### Track B: Second Voyages for Historic Buildings

*Tribal Heritage Preservation Case Studies*

"siipihkwa awiiki': Myaamia Historic and Cultural Restoration of the Drake Allotment House," Julie Olds and George Strack

"Peoria Indian School Restoration," Frank Hecksher and Thomas Small

### Track C: Charting a Course for Sustainable Communities

*Awareness, Advocacy, and Preservation Success*

"The Roll of Nonprofit Preservation Organizations in Sustainable Communities," Katie Friddle

"Revolving Funds for Historic Preservation," Jim Carrington

10-10:15 a.m. BREAK

10:15-11:45 a.m.

### Track A: Currents in Our History

*The Civil War in Oklahoma and the Places that Tell the Story*

"The Archeology of Rose Hill Plantation," Amanda Regnier

"Fort Gibson and Honey Springs Battlefield," Kathy Dickson

### Track B: Second Voyages for Historic Buildings

*Community Benefits from Private*

*Investment: Smaller Project Case Studies*

"Casaromo Case Study: Ardmore's Rawlins Furniture Rehabilitation," Daniel Romo

"Bristow Firestone Station Rehabilitation," Mike Kertok

### Track C: Charting a Course for Sustainable Communities

"Building Quality Communities: Small Town Studio Student Teams and Local Design Issues," Ron Frantz, Blair Humphreys, and Meagan Vandecar

**10:15 a.m.-1:30 p.m.**  
**Cherokee Nation Bus Tour & Lunch**

**11:45 a.m.-1:45 p.m.**  
**Historic Tahlequah Bus Tour & Lunch OR**  
**Visit a Local Landmark with Lunch on Your Own.**

**1-1:30 p.m.**  
**Regional Video Tour**

**1:45-3:15 p.m.**

**Track A: Currents in Our History**  
*Preserving Eastern Oklahoma's African-American Heritage*

"The Boley Historic District: A Future for Its Past," Andre´ L. Head, Mike Kertok, and Gwendolyn Willis

"Rosenwald Schools in Oklahoma," Allison Archambo

**Track B: Second Voyages for Historic Buildings**

*Preservation Strategies for Special Places*

"Tahlequah's Thompson House: A Local Nonprofit and Its Preservation Success," Beth Herrington

"Historic Landscape Planning and the Beck Mill Cultural Landscape," Kimball Erdman and Derek Linn

**Track C: Charting a Course for Sustainable Communities**

*The Next Generation of Preservation Leaders*

"Involving Young People and Increasing Membership in Preservation Organizations," Larry L. Justice

"An Oklahoma University Student's Observations on Historic Preservation Issues in Cuba," Melissa Santana

**3:15-3:30 p.m. BREAK**

**3:30-5 p.m.**

**Track A: Currents in Our History**  
*Northeastern Oklahoma's Archeology*

"The Corps of Engineers and Its Identification and Treatment of Archeological Sites in Eastern Oklahoma," Holly Smith and Dennis Peterson

**Track B: Second Voyages for Historic Buildings**

*Community Benefits from Private Investment: Senior Housing in Historic Buildings*

"Sapulpa's Clayton-Wells Building Rehabilitation," Laverne Hanson and Mike Sikes

"Muskogee's Manhattan Building," Mike Abernathie and Garrison Hassenflu

**Track C: Charting a Course for Sustainable Communities**

*How a Community's Character Develops*

"The Lager Landscape: Beer and Oklahoma's Built Environment," Paula Lupkin

"A Brief Look at Three of Tahlequah's Historic Buildings," Cynthia Savage

**6:15-7:00 p.m.**  
**Pre-banquet Reception/SHPO's Annual Awards Banquet**

**FRIDAY, JUNE 8**

**8:30-10 a.m.**

**Track A: Currents in Our History**  
*THPOs, FPOs, and SHPOs*

"Federal Agencies, Tribal Governments, and States as Preservation Partners," Timothy G. Baugh

"The Osage Nation's Historic Preservation Programs," James Munkres

**Track B: Second Voyages for Historic Buildings**

*Community Benefits from Private Investment: Redevelopment in Tulsa and Oklahoma City*

"Tulsa's Mayo Office Building: A Rehabilitation Case Study," Jed Ballew and Chuck Wiggin

"Revitalizing Midtown OKC – One Certified Rehab Project at a Time," Mark Krittenbrink and Catherine Montgomery

**Track C: Charting a Course for Sustainable Communities**

"What, Where, When, and Why," Historic District Ordinance Workshop, Ramona Bartos (See About Special Events & Tours)

**10-10:15 a.m. BREAK**

**10:15-11:45 a.m.**

**Track A: Currents in Our History**  
*Tribal Heritage Preservation Case Studies*

"The United Keetoowah Band—Preservation At Last!" Ernestine Berry

"Ross Cemetery: A Tribal/Community Partnership," Al Herrin, Frankie Herrin, and Travis Owens

**Track B: Second Voyages for Historic Buildings**

*Features of Historic Houses*

"Kitchens and Bathrooms in Historic Houses," Maryjo Meacham

"A Parade of a Parade of Homes: Mid-20th Century Houses in Oklahoma City," Ron Frantz

**Track C: Charting a Course for Sustainable Communities**

Historic District Ordinance Workshop

**10:15 a.m.-1:30 p.m.**  
**Cherokee Nation Bus Tour & Lunch**

**11:45 a.m.-2 p.m.**  
**Historic Tahlequah Bus Tour & Lunch OR**  
**Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon OR**

**Visit a Local Landmark with Lunch on Your Own**

**1-1:30 p.m.**  
**Regional Video Tour**

**2-3:30 p.m.**  
**PLENARY SESSION**

"The Better Block Project," Jason Roberts

"Making the Connections: Heritage Preservation, Job Creation, and Economic Development," Jay Hannah

**SPECIAL EVENTS**

**Opening Reception:** The Friends of the Thompson House, host for the opening reception, invites conference participants to enjoy a special welcome to Tahlequah at the Thompson House, one of Tahlequah's landmarks listed in the National Register of Historic Places. (June 6)

**Eggs & Architects:** Architects and design professionals will want to attend this special Dutch Treat breakfast. So join Ron Frantz, associate professor and director of Small Town Studios, Institute for Quality Communities, University of Oklahoma, College of Architecture, for an informal discussion and breakfast at a popular downtown diner on Thursday at 7 a.m. For more information, contact Ron at rfrantz@ou.edu. (June 7, No Reservations Required)

**Pre-Banquet Reception/SHPO's Annual Awards Banquet:** The SHPO invites you to mingle as we celebrate preservation accomplishments across the state. The SHPO will present the 2012 Citations of Merit and certificates for recent Oklahoma listings in the National Register of Historic Places during the banquet, which follows a reception hosted by the Tahlequah Main Street Association. (June 7, Reservations Required)

**Historic District Commissions Workshop:**

Ramona Bartos, trainer/National Alliance of Preservation Commissions and deputy state historic preservation officer/North Carolina, will lead this half-day workshop for those interested in establishing historic district commissions. She will discuss what makes such commissions effective, where successful commissions are operating, when the time is right for adopting ordinances and creating commissions, and why strong local preservation programs benefit a community. (June 8)

**Preservation Oklahoma, Inc.'s Annual Meeting and Luncheon:** POK, Oklahoma's statewide nonprofit organization, invites you to join them for their annual meeting and luncheon. Celebrate POK's twentieth anniversary with a review of the organization's activities and achievements, presentation of annual awards, and a briefing on current preservation issues. Historian William P. Corbett, chairman, Department of Social Sciences, Northeastern State University, will provide the luncheon address, "Vanishing Villages of Victory: The Prisoner of War Camp at Tonkawa." POK members and non-members are welcome. (June 8, Reservations Required)

**Plenary Session:** Bob L. Blackburn, state historic preservation officer, will welcome participants and recognize conference co-sponsors and special guests. The session will feature Jay Hannah and Jason Roberts discussing the important economic and overall community benefits of historic preservation and heritage tourism. These presentations will summarize how going with the flow of preservation leads to economically and socially vibrant communities. (June 8)

**TOURS:**

Several tours will be available during the conference. Further information on these tours is pending and will be posted in late April on the SHPO website at <http://www.okhistory.org/shpo/conference.htm>.



Oklahoma Historical Society  
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Oklahoma City, OK 73105-7917

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PERIODICALS

# Mistletoe Leaves

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## Oklahoma National History Day

On May 2 and 3 students from across the state will converge on the Oklahoma History Center for this year's annual National History Day (NHD) contest. Students have previously made their way through district NHD contests at universities statewide before progressing to the national contest in June in Maryland.

History Day is an exceptional program that encourages students to explore a historical subject related to an annual theme. Students' research leads to imaginative exhibits, original performances, unique documentaries, websites, and historical papers to tell the human story. Participation in this project enables students to develop the skills historians use. Students become engaged and have fun with NHD because they choose a topic about which they want to learn.

This year NHD was awarded the prestigious 2011 National Humanities Medal by President Barack Obama at a White House ceremony on February 13 for being "a program that inspires in American students a passion for history." The National Humanities Medals honor achievements in history, literature, education, and cultural policy. For the first time ever, a K-12 education program received the National Humanities Medal.

The 2012 state finals are scheduled for May 2 and 3 at the Oklahoma History Center. If you would like more information about History Day in Oklahoma, please contact Jason Harris at 405/522-0785 or by email at [jharris@okhistory.org](mailto:jharris@okhistory.org). If you are a teacher and you are interested in student participation requirements and how the program supports the new C3 Standards for the Social Studies, please feel free to call for additional information.



**Left and right: Students competing at National History Day in 2012 (Photos by Tabby Toney).**



Smithsonian Affiliations  
Membership Program

### Style show and ice cream social at Fred Drummond Home

The Friends of the Drummond Home members would like to announce that on Saturday, June 9, they will be hosting a style show and ice cream social. Festivities will start at 1 and last until 4 p.m. The style show will be emceed by Valerie Duncan of the Territorial Museum in Guthrie. The site will feature clothing worn during the time 1900 to the mid-1950s to commemorate the years the Drummond family lived in the house. Reenactors will play the parts of the Drummond family members. Afterward, guests will take an unguided tour of the house where there will be volunteers available to answer questions. After the tour is time to eat samples of homemade ice cream and see who will win the ice cream-making contest! This year, first place prize will be \$50, second place prize will be \$25, and third place prize will be \$20. Judges will be there to taste all the ice cream and to announce who the lucky winners will be. So if you would like to participate, please bring your ice cream and enter the contest!

The Drummond Home will be taking fifty reservation tickets this year for the event costing \$10 each. Ticket sales will last until the end of May or until all fifty spots are filled. Tickets can be purchased at the Hominy Rexal drug store, Hominy Library, or the Fred Drummond Home. For more information, please call 918/885-2374.

The Drummond Home is located at 305 North Price in Hominy. Hours of operation are Wednesday through Saturday from 9 a.m. to 5 p.m. with the first tour starting at 10 a.m. and on Sundays from 1 to 5 p.m. with the last tour beginning at 4 p.m.

