



Two state institutions form partnership to restore historic organ

The Oklahoma Historical Society and the American Organ Institute (AOI) at the University of Oklahoma have announced a partnership to rebuild a rare theatre-style organ first played by Ken Wright on WKY Radio in 1934.

The Kilgen Opus 5281, a four-manual, 14-rank theatre-style pipe organ purchased by E. K. Gaylord for live radio broadcasts, has been silent and locked in storage for almost twenty years. When the renovation is completed in 2016, the Kilgen will be fully playable in the Devon Great Hall of the Oklahoma History Center in Oklahoma City.

“Our partnership with OU gives us a unique opportunity to bring back to life an artifact that is deeply embedded in the artistic and commercial history of Oklahoma,” said OHS Executive Director Dr. Bob Blackburn. “We have the perfect space to enjoy the organ’s full range of music and partners willing to fund the project, while the American Organ Institute not only has the expertise and shop to restore it, but also the staff and students to play and maintain this piece of Oklahoma history.”

The first phase of the project will be the rebuilding of the ornate console. According to Dr. John Schwandt, director of the American Organ Institute, this phase will entail the complete dismantling and renewal of the console cabinet as well as all the playing hardware, such as keyboards, stop keys, pedals, and other controls.

The second phase will require removing all of the pipes, traps, and percussions, as well as the windchests (upon which the pipes stand) and other components related to the organ’s wind system. The organ will be set up and fully tested in the AOI’s shop facility in Norman before installation at the Oklahoma History Center.

“Once completed, this will be one of the last surviving original Kilgen theatre pipe organs in the country. It is our privilege to take part in the preservation of a significant artistic piece of Oklahoma’s history as well as allowing a national musical treasure to be appreciated and enjoyed by generations to come. Our students and staff at the AOI are committed to excellence and we anticipate first-rate results for the project,” said Schwandt.

When completed, the console will be installed in a new museum exhibit entitled *Crossroads of Commerce: A History of Free Enterprise in Oklahoma*.

“By day, the Kilgen console will illustrate the story of music, entertainment, and broadcasting,” said Dusty Miller, the volunteer curator for the exhibit. “At least four times a year, the console will be moved to the Devon Great Hall of the History Center, connected to the fourteen ranks of pipes and instruments, and played by guest artists for concerts, silent films, and live radio reenactments.”

According to Miller, musicians who have been in the dome-shaped space of the History Center say the sound should be spectacular. “Through the art of music, the Kilgen will draw visitors to the museum,” he said. “Through the story of the Kilgen, the music will take visitors back to a time and place in the history of Oklahoma.”

The American Organ Institute’s mission is to reintroduce students and audiences to an evolving instrument with ancient roots by inspiring innovative and informed approaches to the pipe organ and its music, cultivating excellence in diverse forms of performance and comprehensive scholarship. To learn more about the institute visit www.ou.edu/aoi.



Dr. John Schwandt, director of the American Organ Institute, and Dr. Bob Blackburn, executive director of the Oklahoma Historical Society.

Patti Page exhibits to open at OHS museums across the state



Photo courtesy of the Patti Page estate.

Exhibits on the life and career of Patti Page will open at three OHS museums across the state. The Cherokee Strip Regional Heritage Center in Enid, Pioneer Woman Museum in Ponca City, and Oklahoma Route 66 Museum in Clinton have teamed up with the OKPOP project and will open exhibits showcasing items from the Patti Page estate.

Getting her start on Tulsa’s KTUL, Claremore native Patti Page, then Clara Ann Fowler, went on to be one of Oklahoma’s biggest stars. Taking her stage name from KTUL’s program

sponsor, Page Milk Company, Page released her first hit single, “Confess,” in 1948. She earned her first gold record with her next single, “With My Eyes Wide Open I’m Dreaming.” One year later, she recorded “Tennessee Waltz,” which was the largest-selling single in country music history. Aside from a prolific music career, Page also made the transition into film, teaming up with fellow Oklahomans James Garner and Tony Randall in *Boys’ Night Out* (1962).

The exhibit entitled *Patti Page: An Oklahoma Treasure* opens at the Cherokee Strip Regional Heritage Center on Friday, May 1, the Pioneer Woman Museum on Saturday, May 9, and the Oklahoma Route 66 Museum on Friday, May 15. Each exhibit will display different artifacts representing various stages of Page’s life and career.

The OKPOP Museum, located in the Brady Arts District of Tulsa, will be a 75,000-square-foot, four-story building dedicated to the creative spirit of Oklahoma’s people and the influence of Oklahoma artists on popular culture around the world.



Director's column

By Dr. Bob L. Blackburn
Executive Director

If there is one Oklahoma quality that deserves celebration, it is creativity.

You can see it in our business history, from TG&Y and Ditch Witch to Sonic and Love's. You can see it in our oil and gas history, from Phillips Petroleum and Kerr-McGee to Devon, Chesapeake, and Continental. With few other advantages, Oklahomans have had to rely on their own creativity to make things happen.

Nowhere is that creative spirit more evident than in the world of movies, television, radio, music, and popular literature. The list is long and deep, studded with iconic names such as Will Rogers, Woody Guthrie, and Bob Wills; Ben Johnson, Lynn Riggs, and Alfre Woodard; Roger Miller, Patti Page, and Tony Hillerman.

Oklahoma even has favorite sons and daughters who do not need last names. To illustrate our creativity, just mention Leon, J. J., Reba, Vince, Toby, and Garth. Each and every one of these artists gives us an opportunity to connect the dots between their Oklahoma roots and their creativity.

This month, the Oklahoma Legislature has one last chance to leverage this heritage into a sustainable institution that would help brand Oklahoma as a State of Creativity. That last chance is called the Oklahoma Museum of Popular Culture, or OKPOP for short.

Helping our cause is an entrepreneurial business plan that is as creative as the stories we can tell.

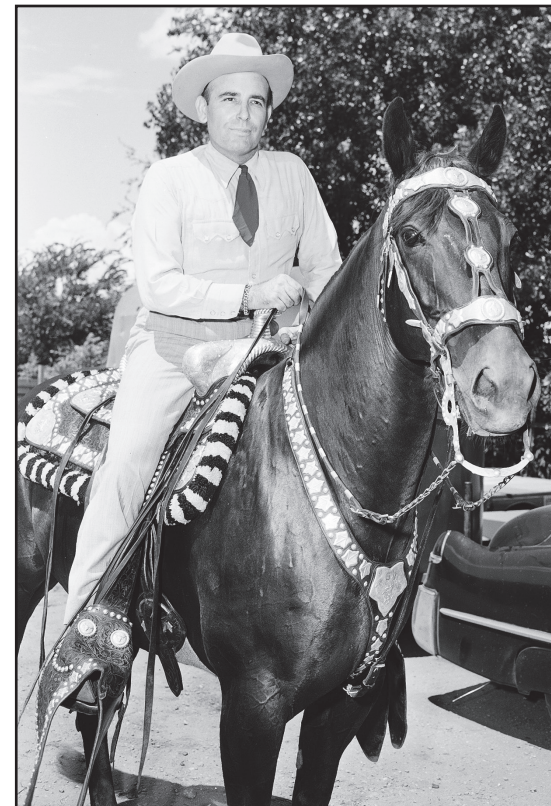
We have the perfect location, a full block of land in the heart of the Brady Arts District in Tulsa that the Bank of Oklahoma (BOK) will generously donate to the project. And thanks to the marketability of popular culture and the addition of a 650-space parking garage, we have potential revenue that will cover 100 percent of all operating costs, from staff and utilities to collections care and exhibits.

Now we have the perfect one-two punch we hope will close the deal. Our partners in Tulsa will cover any and all bond payments until the Oklahoma Historical Society can assume the payments in 2018 from funds already in our budget.

This means that we will not need an extra dollar out of the General Revenue Fund either for the construction or the operation of the OKPOP. This house of history, in effect, can serve the people of Oklahoma in so many ways with no money down, no monthly payments.

All we need from the legislature is authorization of a bond issue. We will do the rest. And we will never go back for more funding. How is that for creativity?

The clock is ticking on this deal that seems too good to be true. The artists who have promised to help us build the OKPOP are running out of patience. Do we want Garth Brooks to give his collections to Nashville? No, he wants them in his home state.



Bob Wills on one of his favorite horses, Black Diamond, after a parade in Tulsa, 1956 (21412.M2030.7, Hillerman Collection, OHS Research Division).

And our partners in Tulsa, from BOK and the Tulsa Chamber of Commerce to Mayor Dewey Bartlett and the George Kaiser Family Foundation, can easily retask their assets to other projects in their dynamic city. We need to accept their generosity now.

Most of all, we need the OKPOP to tell the story of Oklahomans in a creative way that will generate not only a better understanding of our heritage but also a greater sense of pride.

Yes, if there is one Oklahoma quality that deserves celebration, it is creativity. Let's be creative and authorize the OKPOP before it is too late.

Dr. Bob

Development News

By Larry O'Dell

In this publication over and over again you have read that the Oklahoma Historical Society's mission is to collect, preserve, and share the state's history and culture. Through our many exhibits, publications, events, and educational programs, the agency has worked hard to accomplish this mantra. A recap of our recent successes would include large exhibits on oil and gas, the African American experience in Oklahoma, the steamboat *Heroine*, and Oklahoma's role in the movie industry. The release of the *Encyclopedia of Oklahoma History and Culture* and the distribution of the quarterly journal, *The Chronicles of Oklahoma*, allows the OHS to further the historical record. The hundreds of educational programs and reenactments, the digitization of historic newspapers and other archival material, last month's annual Oklahoma History Conference in Sulphur, and our partnerships with genealogical groups have shown that we have the ability to bring our mission to fruition.

The OHS relentlessly continues our efforts to fulfill this mission. In this year exhibits will be completed on commerce in Oklahoma, Patti Page, and American Indian tipis. The education staff will continue to provide programming. The archives will continue to digitize Oklahoma resources. You, as our membership, provide us the ability to do all of this. Through your commitment and fundraising we can keep the Oklahoma Historical Society as one of the best historical entities in the country. You can donate or send a gift membership at www.okhistory.org/support or contact me at 405-522-6676 to do so.



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The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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AROUND OKLAHOMA

Events

Travel back in time at the Pioneer Days Celebration in **Guymon** on Friday, May 1, through Sunday, May 3. Join visitors from the surrounding five-state region to celebrate the pioneer spirit of the Oklahoma Panhandle with a barbecue, rodeo, parade, and other festival events. With its roots in the Depression era, Pioneer Days has been a Guymon tradition since 1933. Visitors will enjoy a celebration of the pioneer spirit that has seen Guymon through tough times, featuring the excitement of the PRCA Rodeo. Watch as contestants compete in saddle bronc riding and steer roping, as well as bull riding, bareback riding, tie-down roping, and barrel racing at this cowboy classic. The rodeo events will take place Friday at 7:30 p.m., Saturday at 2 p.m. and 7:30 p.m., and Sunday at 2 p.m. Check out the exciting floats in the parade on Saturday morning at 10:30 a.m. There also will be a wide array of high-flying amusement rides, and the mercantile booths will be open on Saturday from 10 a.m. to 7 p.m. and Sunday from 11 a.m. to 5 p.m. Do not miss the Pioneer Days Dance, held immediately following the rodeo events on Friday and Saturday evenings, which features old-fashioned country music and western hits performed by live bands. Join the citizens of Guymon as they celebrate the local ranch culture by kicking up their heels and dancing the night away. The celebration will take place at the Henry C. Hitch Pioneer Arena, located on Sunset Lane between Eleventh and Twelfth Streets next to the Guymon High School football field. For more information please call 580-338-3376.

Spend the afternoon at the Pleasant Valley School Foundation's Open House in **Stillwater** on Saturday, May 2, from 1 to 5 p.m. Enjoy a variety of 1890s activities, including games, music by local bands, vintage cars, food, and tours of the one-room school house. This event is free and open to the public. The Pleasant Valley School Foundation was created in 1987 to restore, maintain, and operate the 1899 one-room schoolhouse. The open house will be held at the Pleasant Valley School, located at Nineteenth Street and Sangre Road in Stillwater. Please email Lois Stern at loisstern@yahoo.com for more information.

Experience the spirit of an ancient tradition at the 2015 Restoring Harmony Powwow in **Tulsa** on Saturday, May 2. The day's events begin at 10 a.m. with traditional stickball games, followed by

an awareness hike and screening of the film *Bully*. In the afternoon, enjoy gourd dancing performances and browse the booths of American Indian jewelry, home furnishings, art, and other handcrafted items. The grand entry parade begins at sunset. This free event is sure to be fun for the whole family. The powwow takes place at the Westside YMCA at 5400 South Olympia Avenue in Tulsa. For more information please call 918-382-2217.

Spend Saturday, May 9, celebrating **Bristow's** Lebanese heritage with a day of free festivities for the entire family. Tabouleh Fest celebrates Bristow's Middle Eastern ancestors who arrived in Oklahoma during the late 1800s. These immigrants brought with them tabouleh, also spelled tabouli, a fresh salad dish made with parsley, bulgur wheat, fresh vegetables, mint, olive oil, and lemon juice. Today this unique festival highlights Bristow's roots with food, music, traditional belly dancers, and more. Visitors to Tabouleh Fest will enjoy craft vendors, carnival rides, the Miss Tabouleh pageant, children's area, talent show, and trolley rides. The festivities kick off immediately following the annual Wildflower Run, one of the premier 5K runs in the state, with Tabouleh Fest taking place from 10 a.m. to 4:30 p.m. Enjoy a wide variety of musical acts on the main entertainment stage, see which tabouleh recipe wins the top prize, or tour the only two tabouleh factories in Oklahoma. Do not miss the festival's tabouleh bar, where festival-goers can mix all of their favorite toppings into a tasty bowl of tabouleh. All festivities will be held on Main Street in Bristow. Please call 918-367-3324 for more information.

Celebrate the musical contributions of world-renowned jazz guitar legend Charlie Christian on Thursday, May 28, through Sunday, May 31, in **Lawton**. Festival events will be held from 6 p.m. to midnight each evening. The annual Charlie Christian International Music Festival is a fun-filled event that features jazz, blues, contemporary, western, and traditional gospel music. Many jazz greats will perform and visitors also can enjoy jam sessions, a battle of the bands, great food, and arts and crafts vendors. The music festival will be held at Elmer Thomas Park at 501 Northwest Ferris Street in Lawton. Please call 405-524-3800 for more information.

The Magnolia Festival of Oklahoma in **Durant** will feature games and festivities perfect for a fun-filled family weekend on Thursday, May 28, through Saturday,

May 30. As headquarters of the Choctaw Nation, the city of Durant also will showcase the history and folklore of the Choctaws with traditional dances and a Choctaw Princess Pageant. Through their colorful dance movements, the dancers will tell stories rich in American Indian heritage. This free festival will be held at the Choctaw Event Center at 3702 Choctaw Road in Durant. For more information please call 580-924-0848.

Attend the Edmond Historical Society and Museum's 2015 Heritage Awards and Thirtieth Birthday Celebration on Friday, June 5, from 5:30 to 7:30 p.m. in **Edmond**. This event honors individuals in Edmond who have made outstanding contributions to the local community and have helped preserve the history of Edmond. The evening will include wine and hors d'oeuvres, the presentation of awards, and a special "Roots of Edmond" video presentation. Guest speakers will be Dwight Polson from the City of Edmond and Eric Smith from Forge Multimedia. Polson and Smith have combined efforts to produce the outstanding "Roots of Edmond" video documentaries on the history of Edmond. Their next project under production is a video on the history of the Rodkey family, Rodkey Mill, and their historic home, soon to be renovated in Stephenson Park. The master of ceremonies will be Don Reece of Edmond. Tickets are \$20 and may be purchased online at www.edmondhistory.org or by calling 405-340-0078. Guests also may mail a check with their contact information to 431 South Boulevard, Edmond, Oklahoma 73034. The Heritage Celebration will take place at the Edmond Historical Society and Museum, located at the aforementioned address. The museum is open Tuesday through Friday, 10 a.m. to 5 p.m., and Saturday, 1 to 4 p.m. For more information please contact Executive Director Anita Schlaht at aschlaht@edmondhistory.org or 405-340-0078, ext. 103.

Do you want your organization's meeting, event, or exhibit included in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish an item to appear in the June issue, you must submit by the first week of May.

Museum Store News

by Jera Winters

The Oklahoma History Center Museum Store is proud to be your source for great products that highlight the culture and history of Oklahoma. We are happy to carry the work of local artists and artisans, and excited to announce the addition of handmade baskets made by Pauline Hogan Asbury of Habasketry.

Pauline is an Oklahoma native who has a long history of basket weaving. Not only does she weave, but she also spends a lot of her time teaching others the art. Pauline can be found many places around Oklahoma, sharing her love for the traditional art.

We have several different styles of baskets created by Pauline in different sizes. Both large and small Oklahoma-shaped baskets are available, perfect for loading with goodies and gifting. We also have Cherokee Double Wall-style baskets in different colors, as well as an assortment of other beautiful variations.

Stop by for these and many other unique items, including tipi related items to coincide with our newest exhibit. For those avid readers, we have cut the prices on many of our books in all subject areas. Please come by and see what you need for your home library or to share with others.

As always, OHS members receive a 15 percent discount on Museum Store purchases. Please contact us at 405-522-5214 with questions about these or any of our other great items.



Mother's Day at Pioneer Woman Museum

Visit the Pioneer Woman Museum on Saturday, May 9, from 10 a.m. to 5 p.m. for a celebration of moms. Mothers will receive free museum admission and a special gift honoring the day, while supplies last. Please call 580-765-6108 for more information. The Pioneer Woman Museum is located at 701 Monument Road in Ponca City.

May Day celebration at Murrell Home

The George M. Murrell Home in Park Hill will host a May Day celebration on Saturday, May 2, from noon to 4 p.m. Formerly called the Murrell Home Lawn Social, this free event will include dance lessons, croquet and horseshoe tournaments, music, and lawn games. Reenactors in period dress will demonstrate daily life in the mid-1800s at Oklahoma's only remaining antebellum plantation. Bring picnic basket lunches, quilts, and lawn chairs to enjoy a picnic on the lawn from noon to 1 p.m. Experience activities all afternoon then stay for the maypole, which will close the event and commemorate the start of the growing season on the plantation. For school groups, the May Day living history education day will be held on Friday, May 1, with two sessions: 9:30–11:30 a.m. and 11:30 a.m.–1:30 p.m.

The Murrell Home is located three miles south of Tahlequah at 19479 East Murrell Home Road in Park Hill. For more information please call 918-456-2751.

Drummond Home hosted Easter egg hunt

The Drummond Home in Hominy hosted an Easter egg hunt for a group of forty children from the Hominy Head Start program on Wednesday, April 1.

It was an exciting morning as children hunted for Easter eggs at the Drummond Home. After all the eggs were found, everyone lined up for photos with the Easter Bunny. It was a fun and successful event. The Drummond Home staff would like to thank Jeremy Lake for playing the part of the Easter Bunny and the Hominy Head Start workers and parents for making this event possible.

The Drummond Home is open to the public Wednesday through Saturday from 9 a.m. to 5 p.m., and Sunday from 1 to 5 p.m. Tours are available between the hours of 10 a.m. and 4 p.m., with the last tour beginning at 4 p.m. For more information please call 918-885-2374. The Fred Drummond Home is located at 305 North Price Avenue in Hominy.



Group of Hominy Head Start four-year-old children after the egg hunt.

New outdoor exhibit sprouting at the OHC

Stop by the Oklahoma History Center this summer and visit the new vegetable garden exhibit, *War Gardens for Victory: Growing Local Food in World War I*.

This living exhibit will feature vegetable varieties chosen from *The Small Home Garden*, an Oklahoma A&M Extension Division publication from 1918. Interpretive signs discuss the history and impact of the War Garden movement during World War I. Stay tuned for garden updates! For more information please contact Amy Hildebrand at 405-522-0797 or ahildebrand@okhistory.org. The Oklahoma History Center is located at 800 Nazih Zuhdi Drive in Oklahoma City.

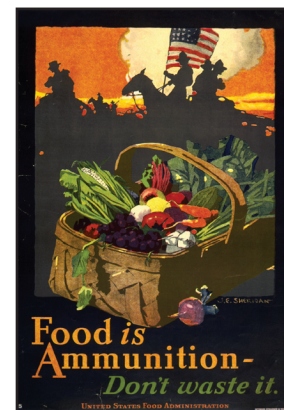


Photo courtesy Library of Congress.

Route 66 Museum to host Highway Patrol exhibit reception

On the evening of Thursday, May 7, the Oklahoma Route 66 Museum will be hosting an event from 5 to 7 p.m. celebrating the storied history of the Oklahoma Highway Patrol (OHP) in conjunction with the museum's current temporary exhibit, *The Highway Patrol: Regulating Route 66 and Oklahoma's Highways*.

The event will feature notable speakers from across the state, including Dr. Bob Blackburn, executive director of the Oklahoma Historical Society, speaking on the history of the OHP. A citation from State Representative Harold Wright and State Senator Mike Schulz will be presented to the OHP, and the evening will conclude with remarks from Commissioner of Public Safety Michael C. Thompson and OHP Chief Rick Adams.

Refreshments will be served, and the museum would like to encourage all state and local law enforcement, first responders, and everyone interested in the history of the Oklahoma Highway Patrol to attend this incredible event.

Beginning in May, this special exhibit can be viewed at the Oklahoma Route 66 Museum in Clinton, Monday through Saturday, 9 a.m. to 7 p.m., and Sundays, 1 to 6 p.m. The museum is located at 2229 West Gary Boulevard in Clinton. For additional information please contact Director Pat Smith at 580-323-7866 or email rt66mus@okhistory.org.

Chisholm Trail Museum to host Living History Days

The Chisholm Trail Museum in Kingfisher will host its annual Living History Days on Friday, May 8, and Saturday, May 9. May 8 is Student Day from 9:30 a.m. to 2:30 p.m. and May 9 is Public Living History Day from 10 a.m. to 5 p.m.

On Saturday, May 9, encampments of living historians on the museum grounds will demonstrate the lives of lawmen, gunfighters, soldiers, and early settlers from the Chisholm Trail era through the early days of Oklahoma. Butter will be churned in the Cole Cabin and classes will be conducted in the Gant One-Room Schoolhouse. Folk music will be played outside on the museum grounds, and the work skills and artistry of spinning, weaving, lace making, and other crafts will be demonstrated throughout the day.

Other activities and reenactments taking place throughout the day will include Annie Oakley and her husband, Frank Butler, thrilling the audience with their tremendous feats of sharp shooting, and the Underhill bank robbery that took place in Kingfisher in 1933. After watching the reenactments, visitors can wet their whistles with cold bottles of sarsaparilla and eat something that will stick to their ribs. Capstone the Magician will be on hand to bring mystery and laughter to his audience, and Howdy the Longhorn also will be in attendance for photographs and rides. The program includes rope making, chuck wagon cooking, and many other activities to see and do. More than sixty individuals and groups will relive life in the 1800s for visitors, with activities ranging from flint knapping to blacksmithing to riding an 1882 Highwheel Bicycle.

Admission to this event is \$4 for adults, \$2 for children ages five to eighteen, and ages five and under are free. The Chisholm Trail Museum is located at 605 Zellers Avenue in Kingfisher. For more information on the museum and Living History Days, please call 405-375-5176 or visit www.ctokmuseum.org.



OHC Exhibits Department needs your help

The Oklahoma History Center Exhibits Department needs your help! Curators are seeking donations of about twelve television sets from the 1950s, 1960s, 1970s, and 1980s for use in the upcoming exhibit *Crossroads of Commerce: A History of Free Enterprise in Oklahoma*. The televisions do not need to be in working order.

If you have a TV you would be willing to donate, please email a photograph and description to Director of Exhibits Lori Oden at lodan@okhistory.org. In your email, please include some family history related to TV watching, how often the TV was used in the home, or any other interesting stories related to its use.



OHC presents “Lafayette Live!”

Join the Oklahoma History Center staff in welcoming the Marquis de Lafayette to the Oklahoma History Center on May 14 and 15 for “Lafayette Live!” An evening program will be held on Thursday, May 14. Doors open at 6 p.m. and the program will begin at 7 p.m. On Friday, May 15, a matinee performance will begin at 2 p.m., and two special student programs will be held at 10:30 a.m. and noon. All programs are free and open to the public; however, reservations are required for Friday’s school programs.

Nicknamed “The Hero of the Two Worlds,” Marquis de Lafayette was a skilled military commander who played a critical role in the American Revolution. Born in France in 1757, Lafayette became involved in the cause of the American colonists at a young age. At nineteen years old, he set sail for America to join in the fight. Shortly thereafter, he struck up a friendship with George Washington and set about building one of the most meaningful and influential friendships in the life of either man.

Benjamin Goldman will portray Lafayette. He has performed at Valley Forge and Independence National Historical Parks in Pennsylvania; for Mount Vernon, George Washington’s home in Virginia; and for President George W. Bush and French President Nicolas Sarkozy at the White House, among many other venues and audiences.

For more information or to make reservations, please contact the Oklahoma History Center Education Department at education@okhistory.org or 405-522-3602. This program is sponsored in part by SONIC, America’s Drive-In.

Frontier Festival at CSRHC

On Friday, May 8, from 5 to 9 p.m., the Cherokee Strip Regional Heritage Center will host a Frontier Festival and Dance. Experience what life was like in 1893 as attendees celebrate the largest land run in American history with a carnival, town social, live music, and dancing. The Humphrey Heritage Village will be transformed into a makeshift frontier town, with living history demonstrations and hands-on activities.

Humphrey Heritage Village is home to four authentic historical buildings, including the only remaining 1893 United States Land Office, a 1902 village church, an 1895 one-room country school, and a 1905 Victorian home featuring the family belongings of J. W. and Alice Glidewell. The town social, supper, and carnival games begin at 5 p.m. The Prairie County Avengers band will play for a called dance at 7 p.m. Tickets are \$5 per person, or \$15 for a ticket that includes a fried chicken box supper.

The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid. Regular museum hours are Tuesday through Saturday from 10 a.m. to 5 p.m. On days the museum is open, the Humphrey Heritage Village is open for tours at 11:30 a.m., 1:30 p.m., and 3 p.m. For more information please call 580-237-1907, email csrhcinfo@okhistory.org, or visit www.csrhc.org.



2015 Oklahoma Historians Hall of Fame inductees honored

During the annual Oklahoma History Conference in April, four individuals were inducted into the Oklahoma Historians Hall of Fame. The 2015 honorees are Sally Bourne Ferrell, Chandler; Jimmie Lewis Franklin, Las Vegas, Nevada; Edwin C. McReynolds, deceased; and John Wooley, Foyil.

These four individuals were honored at an induction ceremony at the OHS’s annual Awards Luncheon on Friday, April 24, at noon in the Banquet Hall of the Artesian Hotel in Sulphur.

Biographies of the honorees will be published in the Notes and Documents section of the Spring 2015 issue of *The Chronicles of Oklahoma*. For more information about the Oklahoma Historians Hall of Fame, please contact Paul Lambert at plambert@okhistory.org or 405-522-5217.

Oklahoma's Twenty-Seventh Annual Statewide Preservation Conference

Tradition and Transition: Oklahoma's Twenty-Seventh Annual Statewide Preservation Conference will be held on Wednesday, June 3, through Friday, June 5. Conference registration and all sessions will be at the Bartlesville Community Center at 300 Southeast Adams Boulevard in Bartlesville.

The registration fee is \$40 if postmarked or made online by May 23. After that date (including at the door), the fee is \$50. Several optional events and tours are on the agenda and require purchase of tickets. For a program, hotel information, and registration brochure, contact Melvena Heisch at 405-522-4484 or mheisch@okhistory.org or visit www.okhistory.org/shpo/conference.htm.

WEDNESDAY, JUNE 3

10 a.m.–12:30 p.m. Preconference Tour

Design for the Continuous Present:
Frank Lloyd Wright and Bruce Goff in
Bartlesville (Tour One)

Registration opens at noon and runs
throughout the conference.

1:45–3:15 p.m.

Track A: Our Architectural Legacy
“Price Tower, Bartlesville,” Scott Ambler,
Amy Haley

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

Protecting Our World Heritage
“UNESCO, the US, and World Heritage,”
George C. Papagiannis
“UN Declaration on the Rights of Indigenous
Peoples and How it Relates to Historic
Preservation,” Valerie Hauser

Track C: Main Streets and Neighborhoods

*Bartlesville: Settlement, Development,
and Preservation*
“The Founding of Bartlesville,” Barbara
Garrison, Vicki Stewart
“Adaptive Reuse at Work in Downtown
Bartlesville,” Chris Wilson

3:30–5 p.m.

Plenary Session One

“The Future of the Past: Reconceiving
Historic Preservation for the Twenty-First
Century,” Stephanie K. Meeks

5:30–7:30 p.m. Opening Reception

THURSDAY, JUNE 4

7–8:15 a.m. Eggs and Architects Breakfast

Ron Frantz, Organizer

8:30–10 a.m.

Track A: Our Architectural Legacy
The Phillips Legacy

“Frank and Jane Phillips Home
Restorations,” Jim L. Goss
“Woolaroc: A National Treasure,” Bob Fraser
“Waite and Genevieve, Tulsa's Phillips
Family,” S. Michelle Place

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

“Tribal Historic Preservation Offices
and Tribal Governments as Preservation
Partners: Federal and Tribal Preservation
Partnerships,” James Bird, Joe Watkins

Track C: Main Streets and Neighborhoods

“Public Finance + City Planning =
Stimulating Private Development and
Preservation (Using TIF Districts, CDBG,
HTCs, etc.),” Julie Miner

10:15–11:45 a.m.

Track A: Our Architectural Legacy

“Certified Rehabilitation: The Application
Process Step-by-Step,” Antonio Aguilar,
Harry Simms

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

“Tribal Historic Preservation Offices
and Tribal Governments as Preservation
Partners” (cont'd.), James Bird, Joe Watkins
“Advisory Council on Historic Preservation
and its Tribal Program,” Valerie Hauser

Track C: Main Streets and Neighborhoods

“Elm Street: It's Not Just Main Street for
Neighborhoods,” Julie Fitzpatrick

11:45 a.m.–1:45 p.m.

Tours with Lunch

History Among the Headstones: White Rose
Cemetery and Mausoleum (Tour Two)
Or
Living History: Bartlesville Heritage Trail
(Tour Three)

Archaeologists' Lunch

Catharine M. Wood, Organizer

Architectural Historians' Lunch

Cynthia Savage, Organizer

1:45–3:15 p.m.

Track A: Our Architectural Legacy

Rehabilitation Roundtables
“Bartlesville's Arvest Bank,” Scott Ambler
“Washington County Hospital,” Mark Larson
“Bartlesville's McCoy Building/Yale
Theater,” Dayna McCoy
“Oklahoma City's Rock Island Plow
Building,” Timothy Neville-Lee

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

*Oklahoma THPOs and Tribal
Preservation Programs*
“Using GIS to Protect Choctaw Historic and
Sacred Sites,” Ryan L. Spring
“Eastern Shawnee Tribe of Oklahoma's
Preservation Programs,” Robin Dushane

Track C: Main Streets and Neighborhoods

Neighborhoods and Preservation
“Muskogee's Historic Neighborhoods and
Their Preservation,” Jonita Mullins
“Oklahoma City's Miller Neighborhood,”
Katie Friddle, Bruce Hall, Cynthia Savage

3:30–5 p.m.

Track A: Our Architectural Legacy

Rehabilitation Roundtables (cont'd.)
“The Tower Theatre, Main Street Arcade,
and Townhouse Hotel,” David Wanzer
“Rehabilitation in Tulsa's Brady District,”
Chris Lilly
“Rehabilitation of 536 Osage, Pawhuska,”
Bruce E. Smith
“Okmulgee's Bringing Back the Mac:
Completing the HPCA, Part 1,” Margaret Hess

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

*Oklahoma THPOs and Tribal
Preservation Programs* (cont'd.)
“Miami Tribe of Oklahoma's Preservation
Programs,” Diane Hunter, George Strack
“Cherokee Nation's Preservation Programs,”
Roy Hamilton
“Muscogee (Creek) Nation's Preservation
Programs,” Melissa Harjo-Moffer, Johnnie
Jacobs

Track C: Main Streets and Neighborhoods

Houses and Neighborhoods that Oil Built
“Documenting Wichita Falls's Perkins House:
A Historian's Dream,” Susan Allen Kline
“Tulsa Neighborhoods that Oil Built,”
Amanda DeCort

6:15 p.m.

Prebanquet Reception

7 p.m.

SHPO Awards Banquet

Special guest speaker Scott W. Perkins

9–10 p.m.

Preservation Oklahoma, Inc.'s Conference Mixer

FRIDAY, JUNE 5

8:30–10 a.m.

Track A: Our Architectural Legacy

*Preservation Advocacy and Recent
Past Resources*
“The Gold Dome and Stage Center: When
Advocacy Works and When it Doesn't,” David
Pettyjohn
“Documentation as a Preservation Tool:
Stage Center Case Study,” Cynthia Savage

Track B: Preservation Challenges and Opportunities in the Twenty-First Century

Landmark Buildings and Their Preservation
“The Skirvin Hotel: The City of Oklahoma
City's Role in its Preservation,” Katie Friddle
“St. Gregory's: Recovering from an
Earthquake,” Rick Lueb

Track C: Main Streets and Neighborhoods

*Four Points, Thirty Years: Oklahoma Main
Street Program, 1985–2015*
“Establishment and Development of the
Oklahoma Main Street Program,” Susie
Clinard, Ron Frantz, Melody Kellogg
“Today's Oklahoma Main Street Program,”
Linda Barnett, Larry Lucas, Jeremy Zeller

10:15–11:45 a.m.

Track A: Our Architectural Legacy

Oklahoma's Recent Past
“Identifying and Evaluating Resources of the
Recent Past: SHPO's Mid-Century Modern
Architectural Survey of Oklahoma City and
Historic Context for Mid-Century Housing,”

Allison Archambo, Lynda Ozan
“Recent Past Research Collections of
the Oklahoma Historical Society,” Rachel
Mosman, Chad Williams

**Track B: Preservation Challenges and
Opportunities in the Twenty-First Century**
Federal Agencies and Oklahoma’s Archaeology
“The Bureau of Land Management in
Oklahoma and its Role in Public Archaeology
Outreach and Education,” Richard Fields,
Ryan Howell
“Bureau of Reclamation,” Kate Ellison
“Corps of Engineers,” Michelle Horn, Ken
Shingleton

Track C: Main Streets and Neighborhoods
How Main Street Works in Cities of All Sizes
“The Urban Experience and Main Street,” Ed
Sharrer
“Mid-Sized Towns and Main Street,” Kelly
Tompkins
“Small Towns and Main Street,” Karen Dye
“Ready or Not, Main Street, Here We Come!,”
Pam Shelton

11:45 a.m.–1:30 p.m.
**Preservation Oklahoma, Inc.’s Annual
Meeting and Luncheon**

Tours with Lunch
Into the Twentieth Century: Bartlesville’s
Modern Architecture (Tour Four)
Or
Bartlesville’s Oily Past: From Oil Wells to
Automobiles (Tour Five)

2–3:30 p.m.
Plenary Session Two
“Thinking in Three Dimensions,” Tim
Samuelson

Conference Cosponsors
Oklahoma Historical Society, State Historic
Preservation Office; Oklahoma Department
of Commerce, Oklahoma Main Street Center;
Preservation Oklahoma, Inc.; Downtown
Bartlesville, Inc.; Bartlesville Area History
Museum; Bartlesville Chamber of Commerce;
Bartlesville Visitors Bureau; Bartlesville
Redevelopment Trust Authority; City of
Bartlesville; Price Tower Arts Center; and
Washington County Historical Society

New Members, March 2015

*Indicates renewed memberships at a
higher level

Fellow
Norick Investment Company, Oklahoma City

Associate
*Gary and Betty Huckabay, Mustang
*Mary Ellen Meredith, Oklahoma City

Friend
*Steven Baker, Oklahoma City
David Culpper, Edmond
*Delbert and Mary Lou Foltz, Billings
*Roberto and Loretta Gonzalez, Edmond
Lynn and Kay Hagerman, Weatherford
HSEarchitects, Oklahoma City
*Pat Kimball and Gerry Hendrick, Kingfisher
*Gary Nichols, Checotah
*Harold Reel, Oklahoma City
*Berta Faye Rex, Oklahoma City
*David and Cindy Uecke, Edmond

Family
Michele Armstrong and Kara Sanders, Oklahoma City
Paul Bend, Earlville, IL
Cary and Marci Brewer, Cleveland
Bryan and Mary Sue Burrell, Fairview
John Case, Oklahoma City
Dan and Barbara Cunningham, Edmond
John and Janice Earnest, Okemah
Steve and Saurndra Epp, Sapulpa
Gene and Gayle Esarove, Tega Cay, SC
Brian Ewart, Gillett, WI
Scott Ewart, Berkeley, CA
Richard and Janice Goforth, Tahlequah
*Adelia Hanson, Stillwater
June Harris and Dustin Gregory, Edmond
Gypsy Hogan and Shaun Gilmore, Oklahoma City
Brad and Sarah Jolliff, Cashion
Gerrie and Carmen Jones, Choctaw
Jan Jones and Melany Bailey, Oklahoma City
William and Viola Jones, Edmond
Jim and Pat Kirk, Bethany
Deborah Kraeutner and Tabettha Mathiesen, Cashion
Sharlyn Larson, Shabbona, IL
Dorothy Lett and Elizabeth Klein, Oklahoma City
*Robert Lifset, Norman
Russell and Lea Lindsey, Norman
Jo Ann Lyon, Oklahoma City
Doris Martin, Newcastle
*Richard and Alice Mathewson, Norman
Lise Mazzalongo and Emilie Gatewood, Spencer
Mary Miller, Oklahoma City
Mike and Norma Miller, Jones
Stephen Moglia, Midwest City
*Rita King Moore, Oklahoma City
Teresa Mueller, Bourb, IL
*Louis and Helen Plumbtree, Oklahoma City
*Linda Price, Norman

Jason and Jennifer Quick, Broken Arrow
Jed and Gennifer Redeker, Norman
*Bonnie Reese, Nardin
*Barbara Reuter, El Reno
Rickey Robbie, Oklahoma City
Sherry Rollins, Grove
Sharon Sanders, Midwest City
Thomas and Susan Schem, Edmond
*Paul and Jennifer Sparks, Fort Gibson
Paul and Ruth Stevens, Del City
*Bob Thompson, Ada
Richard and Dee Turner, Ponca City
Wendy Van Diver, Santa Barbara, CA
Heather Zinn, Guthrie

Individual
Robert Badger, Durant
Michelle Baldwin, Enid
Jara Buffington, Ponca City
Sharon Bunge, Oklahoma City
Carmen Burgess, Morris
Judy Carter, Mounds
Leslie Chandler, Meeker
Angela Cook, Davenport
Luke Davidson, Weatherford
Jeremy Davis, Oklahoma City
John Dwyer, Norman
Taylor East, Ada
Jenny Endman, Ames
Marion Evans, Colcord
Stephanie Galmor, Elk City
Gerald Hale, Tulsa
James Hart, Norman
Cody Henson, Eufaula
Winford Hoisington, Checotah
William Hunter, McAlester
Spencer Jameson, Pauls Valley
Lloyd Jernigan, Checotah
Charles Jeschke, Bristow
Don Kerby, Oklahoma City
Eric Ladyman, Anadarko
Roy Lewis, Kiowa
Raven Mahee, Wagoner
Montana Matheson, Elk City
Brad McEwan, Woodward
Christy Mebane, Faxon
Julie Middleton, Muskogee
Angela Miller, McAlester
David Monguel, Tulsa
Mang Nu, Tulsa
Charles Oliver, Waxahachie, TX
Shea Pulis, Enid
Derick Reed, Depew
Lane Ricketts, Okemah
Mary Rohwer, Calumet
Ashley Ross, Enid
Jake Smith, Norman
Carol Steinbock, Burneyville
Lawanda Tehee, Tahlequah
Samuel Williams, McAlester
Charlie Wood, Blackwell
David Zeiler, Woodland Park, CO

Organizational
British Library, Birmingham, AL

Twenty-year members renew in March

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in March, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Donovan Reichenberger, Alva, March 1, 1968
Oklahoma State University—Okmulgee Library, Okmulgee, October 1, 1972
Paul Fisher, Lawton, March 1, 1974
Michelin Hobbs, Oklahoma City, March 1, 1975
Franklin Eckhart, Edmond, February 1, 1977
Phil and Gayle Roberts, Edmond, February 1, 1977
Richard Wood, Bethany, March 1, 1977
Broken Bow Public Library, Broken Bow, March 1, 1978
Jack Querry, Oklahoma City, April 1, 1979
Stigler Public Library, Stigler, June 1, 1979
George Pendleton, Dallas, TX, January 2, 1981
Lynda Brown-Drabek, Oklahoma City, February 1, 1981
Patrick Lynch Public Library, Poteau, April 1, 1981
Marybelle Chase, Tulsa, March 1, 1982
Charles and Cheryl Saxon, Oklahoma City, March 1, 1983
Marie Wren, Fillmore, CA, March 1, 1984
University of Virginia, Charlottesville, VA, March 1, 1984
Idabel Public Library, Idabel, December 1, 1985
William Hamilton, Edmond, March 1, 1986
David and Nancy Smith, Edmond, March 14, 1986
Robert and Judy McCormack, Indio, CA, March 25, 1986
Joe and June Stone, Oklahoma City, April 11, 1986
Sapulpa Historical Society, Sapulpa, January 21, 1987

Felice Calhoon, Beaver, January 22, 1987
Bob Thompson, Ada, March 13, 1987
Tom Walker, Ardmore, March 27, 1987
Lee Holder, Yukon, April 20, 1987
Mitchell Adwon, Tulsa, December 14, 1987
Michael Lekson, Arlington, VA, March 7, 1988
Lois Batey, Oklahoma City, December 15, 1988
Hartshorne Public Library, Hartshorne, March 6, 1989
Daryl Townley, Duncan, March 28, 1989
Cimarron Heritage Center, Boise City, May 2, 1989
Paul and Jennifer Sparks, Fort Gibson, May 14, 1989
Vicki Hicks, Washington, DC, September 5, 1989
Gary and Sherry Strebel, Oklahoma City, February 8, 1990
Don Adkins, Norman, March 11, 1992
James Showalter, Stillwater, April 2, 1992
Roy Heim, Tulsa, May 21, 1992
Charles and Charlene Wilson, Oklahoma City, March 3, 1993
Pat and Rayma Kaye Smith, Okemah, March 9, 1993
Robert and Judy Mascho, Chandler, March 24, 1993
Pat Miller, Muskogee, March 31, 1993
Stephanie Pounds, Spring, TX, March 10, 1994
John Elliott, Edmond, April 11, 1994

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS



Smithsonian Affiliations
Membership Program

May events at a glance

- 1-2** May Day Celebration, George M. Murrell Home, Park Hill
- 2** Dutch oven cooking class, Pioneer Woman Museum, Ponca City
- 2** Cigar box guitar making workshop, Oklahoma History Center, Oklahoma City
- 6-8** State Historic Preservation Office workshops, Tulsa City Hall, Tulsa
- 7** Opening reception for *Oklahoma Highway Patrol* exhibit, Oklahoma Route 66 Museum, Clinton
- 8** Frontier Festival and Dance, Cherokee Strip Regional Heritage Center, Enid
- 8-9** Living History Days, Chisholm Trail Museum, Kingfisher
- 9** Thirty-Seventh Birthday Bash and Tenth Annual Archaeology Day, Spiro Mounds, Spiro
- 9** Mother's Day, Pioneer Woman Museum, Ponca City
- 9** Quilting workshop, Sod House Museum, Aline
- 9** Beginning Southeastern moccasin class, Oklahoma History Center, Oklahoma City
- 12** Brown Bag Craft, Pioneer Woman Museum, Ponca City
- 13** Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid
- 14-15** Lafayette Live!, Oklahoma History Center, Oklahoma City
- 16** Third Saturday living history program, George M. Murrell Home, Park Hill
- 16** Tatting lace making workshop, Chisholm Trail Museum, Kingfisher
- 16** Southeastern ceramic mask class, Oklahoma History Center, Oklahoma City
- 23** Route 66 Festival, Oklahoma Route 66 Museum, Clinton
- 27** Research Lunch and Learn: Civil War Ancestors, Oklahoma History Center, Oklahoma City

Mistletoe Leaves

Vol. 46, No. 5

May 2015

Grant County: From Stockade to Strip, 1865–1895 exhibit opens at CSRHC

The Cherokee Strip Regional Heritage Center (CSRHC) in Enid is excited to open a newly developed exhibit entitled *Grant County: From Stockade to Strip, 1865–1895*. The exhibit examines the changing course of commerce in northwest Oklahoma from the Pond Creek Stockade on the Chisholm Trail to cattle operations and the formation of the Cherokee Strip Live Stock Association, and points to future changes brought about by the exploration of natural resources. This insightful exhibit is sponsored by the James C. and Teresa K. Day Foundation and will be on display in the J. E. and L. E. Mabee Foundation Gallery from May 1 through August 15, 2015.

This exhibit, researched and developed by Cherokee Strip Regional Heritage Center staff and Oklahoma Historical Society Museums and Sites Division staff, will allow visitors to peer into early life in Grant County through the eyes of a typical cowboy, and will include a chuck wagon, general store, and bunk house. Among the objects on exhibit will be an original tent, saddle, and other gear from Frank C. Orner, a cowhand from the region and member of the Cherokee Strip Live Stock Association. Original objects from the period and many hands-on activities will add engaging opportunities for even the youngest of museum guests.

The exhibit begins with one of the most successful business operations in Grant County at the time, Sewell's Stockade, the Walmart of its day. Opening in 1868 and operating throughout the 1880s, Sewell's Stockade operated as a general store, a stage stop, and a post office in Grant County near what is today Pond Creek. The station served as the last stop for cattle drovers on the Chisholm Trail before reaching Caldwell, Kansas.

Mr. James Day is inviting all OHS members and Heritage Center members as his guests to celebrate this exhibit. A special viewing reception will be held on Thursday, May 7, from 6 to 8 p.m. at the Cherokee Strip Regional Heritage Center in Enid. For individuals who wish to attend, please RSVP by Friday, May 1, to the CSRHC at 580-237-1907, ext. 221.

Admission to *Grant County: From Stockade to Strip, 1865–1895* is included in regular museum admission. The CSRHC is open Tuesday through Saturday from 10 a.m. to 5 p.m. For more information about the exhibit or Heritage Center membership, please call 580-237-1907, email csrhcinfo@okhistory.org, or visit www.csrhc.org. The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid.



Pond Creek Ranch c. 1880, photo courtesy Jim Fulbright.