



Oklahoma  
Historical  
Society

# Mistletoe Leaves

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## Jake Krumwiede named director of OKPOP

Jake Krumwiede has been named director of the Oklahoma Museum of Popular Culture in Tulsa, also known as OKPOP. Krumwiede has been the museum director at Cherokee Strip Regional Heritage Center (CSRHC) in Enid since 2019. He has worked at OHS sites for over 16 years.

"I am incredibly excited to get started at OKPOP. As a lifelong Oklahoman with a real passion for telling our story, it will be an honor to showcase Oklahoma artists' creative spirit and influence," said Krumwiede. "We have a good deal of work to do, and I cannot wait to roll up my sleeves and get to it."

Krumwiede takes over after the resignation of Jeff Moore, who served as the director of OKPOP since the project's inception, overseeing the building's successful completion.



Jake Krumwiede

"I am exceedingly grateful to Jeff Moore for his many years of service to the OHS and his dedication to OKPOP. Jeff is a true professional whose vision brought the project to life," said Trait Thompson, executive director of the OHS.

Under Krumwiede's leadership, the CSRHC in Enid has enjoyed increased attendance, a wide variety of engaging programming, and essential fundraising.

"I am confident he will successfully lead OKPOP to its opening date and into the future. As an innovative thinker, a tireless worker, and a dedicated community member, he is an exceptional leader. Jake is a resident of Tulsa, and I know that the city will welcome him in his new role," Thompson stated.

OKPOP is currently in a fundraising campaign for the next phase of the museum. Country superstar and Oklahoma native Blake Shelton is the honorary campaign chairman for the OKPOP Foundation.



US soldiers at Fort Gibson with stone barracks in the background (15802, Aylesworth Album Collection, OHS).

## Fort Gibson Historic Site awarded major National Park Service "Save America's Treasures" grant

The Fort Gibson Historic Site was recently awarded a \$750,000 grant from the National Park Service (NPS) to help preserve the stone barracks at the former military site. It is the only project in Oklahoma to receive funding from the NPS in the latest round of Save America's Treasures (SAT) grants.

Fort Gibson was established in 1824 to protect the United States' western border and further Westward expansion. Military troops occupied it throughout the years before being abandoned in 1890. "We are so grateful for granting agencies like NPS that help preserve our sites," said Jennifer Frazee, director of the Fort Gibson Historic Site. "The barracks hold an incredibly rich history, from the people who constructed it and its original purpose to how folks adapted it to support the community in the years after statehood."

The Oklahoma Historical Society has tried to repair the stone barracks but could only take a patchwork approach due to limited project funding. Money from the NPS will pay for the repairs needed to stabilize the building.

"I am very excited the OHS was awarded this monumental grant from the National Park Service. This grant will go a long way toward shoring up and restoring this important structure at Fort Gibson, Oklahoma's oldest fort," said Trait Thompson, executive director of the OHS. "Work to construct the barracks began in the 1840s but wasn't completed until after the Civil War. Over the years, it has served not only as living quarters for the soldiers but also as a mess hall, a workspace for the Dawes Commission, and a school for blind and deaf American Indian children. Restoration of the barracks will allow us to interpret its history for a new generation of Oklahomans."

The OHS will use the \$46 million Legacy Capital Fund passed by state lawmakers in 2022 to match the grant money dollar-for-dollar.

"Of course, being from Fort Gibson, I grew up with the knowledge of the pivotal role the fort played for our state and our nation during a time when many settlers were moving west, and peace was sought with many Native American tribes," said State Rep. Chris Sneed, R-Fort Gibson. "I'm thrilled with the news of this grant from the NPS that will help us preserve our history. I think it is very telling that this is the only project in Oklahoma to receive funding from the NPS in the latest round of SAT grants. It speaks to the continued importance of this historic site and the many lessons it can offer us today."

The \$750,000 grant awarded to the Fort Gibson Historic Site is part of \$25.7 million being distributed nationwide by the NPS in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Services, as part of SAT grants from the Historic Preservation Fund.

"Today, we celebrate a significant milestone in preserving our nation's history as the Fort Gibson Historic Site receives a generous \$750,000 grant from the NPS," said State Sen. Dewayne Pemberton, R-Muskogee. "This investment not only honors the legacy of those who came before us but also ensures that future generations can explore and learn from this remarkable landmark. This grant is a testament to the enduring value of our shared heritage and the power of collaboration in safeguarding our cultural treasures." The HPF has provided more than \$2 billion in grants nationwide since 1977.





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*Mistletoe Leaves* is published for the members and friends of the OHS in partial fulfillment of its mission to collect, preserve, and share the history and culture of the state of Oklahoma and its people.

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## FROM OUR EXECUTIVE DIRECTOR



By Trait Thompson

One of the new projects we have undertaken this year is to produce an annual report. I wanted to make a visually appealing publication that would be a one-stop repository for learning about the Oklahoma Historical Society and our accomplishments during the year. This comprehensive information is another way we are working to reach out to stakeholders such as donors, potential donors, board members, legislators, patrons, volunteers, friends' groups, members, and others to share a snapshot of OHS activities.

This year, the premiere 24-page report, streamlined for viewing as an e-document, was thoughtfully conceived by our web and visual communications manager, Jennifer Towry. Concise and attractive, it lists a variety of OHS FY2023 highlights. Each page is tastefully designed with her graphic expertise to offer essential facts and figures, placing the activities of all OHS divisions at readers' fingertips. The vast scope of the past fiscal year comes to life through Towry's contemporary and colorful designs.

Readers of the report can learn about our fundraising efforts, the scope of our membership, volunteer hours donated, subscribers of publications, website pageviews, and our growth of followers on social media.

As the principal repository for the collections that tell the story of our state, the e-document offers a glimpse into how OHS

continues to preserve the state's treasures. The publication provides an intriguing look at our vast and growing collections of documents, artwork, and new artifacts.

As an agency, we are grateful to those who supported the cause of the OHS this year, which allowed us to continue the work of preservation, including the capturing of over 10,000 oral histories, the conservation of books, film collections, historical photographs, newspaper titles, and all the research inquiries that have come to our attention through the year.

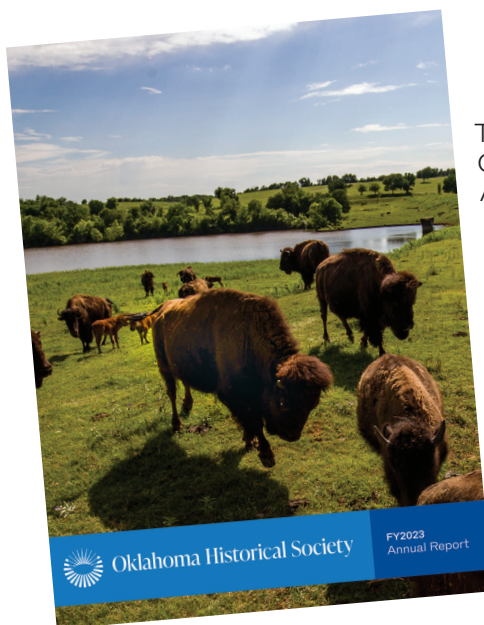
The Oklahoma History Center Museum stays active through its collections, programming, and constant support of students and educators throughout the state. Multiple pages of the report put a number to the learners served in 27 counties, the impact of our outreach to schools, and the number of students, educators, and chaperones that have experienced field trips to the museum.

One can also learn about the many services performed for and provided to the citizens of Oklahoma in the accessibility of data through the online portal The Gateway to Oklahoma History. This year, the public visited the online portal in over two million sessions! We are proud that our quarterly journal, *The Chronicles of Oklahoma*, now has hundreds of past issues available online and the e-weekly newsletter EXTRA! increased to 11,548 subscribers. Other information boasts that A Very OK Podcast enjoyed over 16,000 downloads, and *The Encyclopedia of Oklahoma History and Culture* has more than 2,600 entries and is growing.

In keeping with the trend of large non-profit organizations, we will continue to produce this annual report to ensure the agency's transparency in the years ahead, making sure to list the members of our governing board and the 25 OHS Museums and Historic Sites that offer authentic artifacts and immersive exhibits around the state.

We encourage you to visit [okhistory.org/annualreport](https://okhistory.org/annualreport) or [okhistory.org/about](https://okhistory.org/about) to open, view, and share the annual report. Please share the e-document with anyone in your circle of influence who would benefit from this information.

Nothing happens at OHS without the incredible staff members who made this idea into something even better than I could have imagined. After seeing all of our accomplishments in one place, I am filled with pride for this agency.



This year's OHS FY23 Annual Report can be accessed online by visiting [okhistory.org/annualreport](https://okhistory.org/annualreport).



## Battle of Honey Springs Education Day

On Friday, November 3, beginning at 9 a.m., Honey Springs Battlefield (HSB) will host the Battle of Honey Springs Education Day.

On this day, students from schools across the state and the general public will have the opportunity to explore numerous education stations teaching topics related to the Civil War in Indian Territory and the Battle of Honey Springs. Living historians will demonstrate various military drills, cooking techniques, and other everyday activities for soldiers. Numerous “sutlers” selling 19th-century reproduction military equipment, clothing, books, and souvenirs will be present at the event. Food vendors will be on-site.

Education Day is free to the public, but pre-registration is required. Call 918-617-7125 or visit [okhistory.org/hsb](http://okhistory.org/hsb) for more information.

Seminole artist and historian Jake Tiger poses in historic regalia. He will share the culture and traditions of his people at HSB's Education Day.



Honey Springs Battlefield near Checotah will host biennial demonstrations of the Civil War Battle of Honey Springs on Saturday, November 4, and Sunday, November 5.

On both days, several living history stations will open at 10 a.m., and the Battle of Honey Springs Civil War demonstrations will take place at 1 p.m. Visitors will see military drills, demonstrations, and living history programs while also getting the chance to tour Confederate, Union, and civilian camps, and explore Sutlers' Row, featuring vendors selling 19th-century reproduction military equipment, clothes, books, and souvenirs. Tickets are \$10 for anyone over the age of 12. Children ages 12 and under are free.

The Battle of Honey Springs, which took place on July 17, 1863, was the largest Civil War battle to occur in Indian Territory and

on Muscogee (Creek) lands. Also remembered as the most ethnically diverse battle in the Civil War, the Battle of Honey Springs was fought by Indigenous, Black, and white soldiers. The tribal nations of the Muscogee (Creek), Cherokee, and Seminole divided, joining both the Union and Confederate armies. Of the 9,000 who fought, approximately 200 total casualties were suffered. After a decisive Union victory, Confederates lost control of Indian Territory north of the Arkansas River. The Union victory also ensured Federal control of Fort Gibson in Indian Territory and Fort Smith in Arkansas. Call 918-617-7125, email [honey springs@history.ok.gov](mailto:honey springs@history.ok.gov), or visit [okhistory.org/hsb](http://okhistory.org/hsb) for more information. Honey Springs Battlefield is located east of US Highway 69 between Oktaha and Rentiesville.

Catch the first televised screening of *The Battle of Honey Springs* film on OETA on Thursday, November 2, at 7:30 p.m.

## Oklahoma Heritage Preservation Grant Program

The Oklahoma Historical Society is now taking applications for the Oklahoma Heritage Preservation Grant Program for the 2023/2024 grant cycle. This grants-in-aid program set aside \$500,000 to award grants, typically ranging from \$1,000 to \$20,000 to municipal, county, or tribal government and not-for-profit historical organizations or friends groups of historical organizations registered with the Oklahoma Secretary of State.

The deadline to apply for the OHPG grant program is Wednesday, November 1, 2023. Award announcements will be made in late January 2024.

For information or questions, please visit [okhistory.org/grants](http://okhistory.org/grants) or contact Grants Administrator Nicole Harvey at 405-522-5202 or [grants@history.ok.gov](mailto:grants@history.ok.gov).



The Will Rogers Memorial Museum will host Will Rogers Days from November 1-4 to celebrate Rogers's 144th birthday. The festivities will include a motion picture festival, a gentleman's cigar and whiskey evening to celebrate the end of Prohibition, annual wreath laying, and a parade. The museum will host a birthday party on the grounds with cake, inflatables, and admission is free.

The weekend will wrap up with a reception honoring the Will Rogers Motion Picture Festival entries at 6 p.m., followed by the Dog Iron Awards Ceremony at 7 p.m. For more information, call 918-341-0719 or visit [willrogers.com](http://willrogers.com).

Kilgen performance will accompany the silent film screening of *Steamboat Bill, Jr.*

The November performance of the Kilgen Theatre Organ at the Oklahoma History Center will feature Donnie Rankin IV accompanying the Buster Keaton classic film *Steamboat Bill, Jr.* (1928). Rankin is internationally known, having played for theatre organ audiences worldwide, including appearances in Canada, Australia, and New Zealand.

The performance will take place on Monday, November 27, from 7 to 8:30 p.m. Tickets are \$10 for Oklahoma Historical Society members and \$20 for the general public and are available by calling 405-522-0765. Visit [okhistory.org/events](http://okhistory.org/events) to purchase tickets online.





# OHS Calendar of Events

## November

- 1–4 Will Rogers Days and Motion Picture Festival, Will Rogers Memorial Museum, Claremore
- 2 *The Battle of Honey Springs* (2021) OHS film televised, OETA
- 3 “Preservation and Care of Photographs” workshop, Oklahoma History Center, Oklahoma City
- 3 Battle of Honey Springs Education Day, Honey Springs Battlefield, Checotah
- 4 Blacksmithing Demonstrations with the Saltfork Craftsmen, Cherokee Strip Museum and Rose Hill School, Perry
- 4–5 The Battle of Honey Springs Civil War Demonstrations, Honey Springs Battlefield, Checotah
- 4 “Territory of Lincoln” workshop, Oklahoma History Center, Oklahoma City
- 4 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 4 Cast-Iron Cooking class, Chisholm Trail Museum and Horizon Hill, Kingfisher
- 6 “Working with the National Register of Historic Places: An Overview” webinar, State Historic Preservation Office, Oklahoma City
- 7 “Do’s and Don’ts: Best Practices for National Register Nominations” webinar, State Historic Preservation Office, Oklahoma City
- 9 Oscar-Winning Songs concert, Museum of the Western Prairie, Altus
- 11 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 13 Section 106 of the National Historic Preservation Act (NHPA) webinar, State Historic Preservation Office, Oklahoma City
- 14 “Archaeological Investigations and Site Evaluations” webinar, State Historic Preservation Office, Oklahoma City
- 15 Oklahoma Historical Society Executive Committee meeting, Oklahoma History Center, Oklahoma City
- 16 Oklahoma Territorial Museum 50th Anniversary Celebration, Guthrie Depot, Guthrie
- 16 “The Historic Preservation Tax Incentives Program: An Overview” webinar, State Historic Preservation Office, Oklahoma City
- 16 Chunky Knit Blanket workshop, Pawnee Bill Ranch and Museum, Pawnee
- 17 “The Historic Preservation Tax Credit: A Case Study” webinar, State Historic Preservation Office, Oklahoma City



- 17 Learning Lecture with author Gary Clayton Anderson, Will Rogers Memorial Museum, Claremore
- 18 “Hunting and Recreational Shooting in the 19th Century” program, Hunter’s Home, Park Hill
- 18 Story Time at Hunter’s Home, Hunter’s Home, Park Hill
- 18 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 18 “Glass and a Glass” glass fusion classes, Pioneer Woman Museum and Statue, Ponca City
- 27 Kilgen Theatre Organ performance featuring Donnie Rankin and the silent film *Steamboat Bill, Jr.* (1928), Oklahoma History Center, Oklahoma City
- 27 *Silver Selections from the USS Oklahoma* exhibit opens, Oklahoma History Center, Oklahoma City
- 28 Oklahoma Route 66 Centennial Commission meeting, Oklahoma History Center, Oklahoma City
- 30 Perspectives in History: The 2024 Oklahoma History Symposium presentation proposals deadline

## December

- 1 Museum After Dark: Christmas in the Village, Cherokee Strip Regional Heritage Center, Enid
- 1–2 Oklahoma History Center Museum Store Annual Holiday Sale, Oklahoma History Center, Oklahoma City
- 2 Photos with Santa at the Will Rogers Memorial Museum, Claremore
- 2 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 2 Guthrie’s Distinctive Homes Tour and Wassail at the Carnegie Library, Oklahoma Territorial Museum and Carnegie Library, Guthrie
- 6 Holiday Market at the Museum, Museum of the Western Prairie, Altus
- 9 Fort Gibson Christmas Candlelight Tour, Fort Gibson Historic Site, Fort Gibson
- 9 Civil War Christmas program, Honey Springs Battlefield, Checotah
- 9 Breakfast with Santa, Henry and Anna Overholser Mansion, Oklahoma City
- 9 Quilting workshop with Martha Ray, Sod House Museum, Aline
- 9 Holiday Open House, Pioneer Woman Museum and Statue, Ponca City
- 9 Photos with Santa at the Will Rogers Memorial Museum, Claremore
- 9 Christmas Open House, Fred and Addie Drummond Home, Hominy
- 9 Holiday Open House, Pawnee Bill Ranch and Museum, Pawnee



- 10 Christmas Open House, Sod House Museum, Aline
- 10 Christmas Open House, Hunter’s Home, Park Hill
- 10 Christmas Tea, Cherokee Strip Museum and Rose Hill School, Perry
- 15 A Holiday Evening at the Overholser, Henry and Anna Overholser Mansion, Oklahoma City
- 15–16 Holiday Candlelight Tours, Hunter’s Home, Park Hill
- 16 Bake Day and Gingerbread Decorating, Fort Gibson Historic Site, Fort Gibson
- 16 History Alive! on the Cherokee Strip, Cherokee Strip Regional Heritage Center, Enid
- 16 Christmas at the Fort, Fort Towson Historic Site, Fort Towson
- 20 Oklahoma Historical Society Executive Committee meeting, Oklahoma History Center, Oklahoma City
- 29 *Jim Edgar and the Roadrunners* exhibit closes, Cherokee Strip Museum and Rose Hill School, Perry



## Make a Chunky Knit Blanket

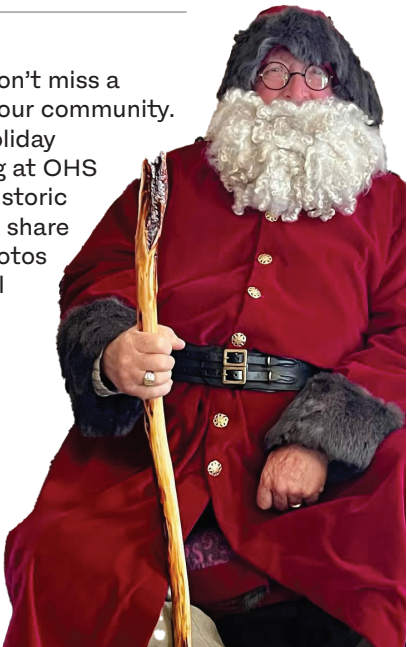
On Thursday, November 16, from 5:30 to 8:30 p.m., the Pawnee Bill Ranch and Museum will host a chunky knit blanket workshop. Participants will be guided through the hand-knitting process to create a cozy, one-of-a-kind blanket they can take home. Making the blanket does not require needles or any knitting experience.

The workshop will be led by staff from AR Workshop in Stillwater. The class costs \$89, which includes all the materials needed to make a 40” x 50” blanket. All funds raised for this workshop will support the Pawnee Bill Ranch Clydesdale program.

For more information, please call the ranch at 918-762-2513.

Stay jolly, and don’t miss a single event in your community. Check out all holiday events occurring at OHS museums and historic sites! Be sure to share your favorite photos with us on social media!

Please visit [okhistory.org/events](http://okhistory.org/events) for additional information about OHS events, programs, and exhibits.







On Saturday, December 9, from 10 a.m. to 5 p.m., the Pioneer Woman Museum and Statue will host a Holiday Open House. Celebrate the season in style with the Pioneer Woman Museum. Guests will have free admission to all museum galleries, enjoy special holiday deals in the museum's gift shop, and be able to savor the flavors of a hot chocolate bar with all the fixings. For more information, contact the Pioneer Woman Museum and Statue at 580-765-6108.

## Christmas Open House

Celebrate Christmas the pioneer way at the Sod House Museum on Saturday, December 9, from 1 to 3 p.m. Share in the festivities, including holiday music, traditional decorations, and treats prepared by the Friends of the Sod House.

Silver Strings and Friends of Carmon will share their love of music with guests at the Christmas Open House. This group plays folk, traditional Christmas music, gospel and country, and unusual instruments throughout the day. Margaret Goss will perform on the hammered dulcimer, auto-harp, ancient musical instruments, bowed psaltery, and Celtic lap harp.

The museum will be decorated for Christmas, and the Sod House will have traditional 1890s pioneer Christmas decorations on view. The Friends of the Sod House will serve hot cider and cookies. Tickets will be sold for a beautiful queen-size "Friendship Star" quilt (detail seen above) during the event, and the winner will be announced at 2:30 p.m. Winners need not be present to win!

The Open House is the site's way of expressing thanks for all of the dedication and continued support of the museum over the past year. For more information, contact Director Renee Trindle at 580-463-2441 or [sodhouse@history.ok.gov](mailto:sodhouse@history.ok.gov).



## "Preservation and Care of Photographs" workshop

Learn how to preserve your photos in a workshop at the Oklahoma History Center on Friday, November 3, from 1 to 4 p.m. "Preservation and Care of Photographs" workshop will be offered in partnership with the Oklahoma Historical Society's John and Eleanor Kirkpatrick Research Center, which has an estimated 11 million images in its archives. The workshop will focus on teaching participants how to care for their photographs.

The class costs \$20 for members of the Oklahoma Historical Society and \$25 for nonmembers. Tickets can be purchased online at [okhistory.org/tickets](http://okhistory.org/tickets). All supplies will be provided, and attendees will take a photograph storage box home.

## Story Time at Hunter's Home

Hunter's Home will host families for story time on Saturday, November 18, at 10:30 a.m. The featured book is *Winter on the Farm* by Laura Ingalls Wilder. It tells the story of a boy's busy day on the family farm during winter, doing his chores and tending to the family's livestock.

Storytime will include an activity and snack. The event is free with paid admission. No registration is required. For more information, call 918-456-2751.

## Museum Store Holiday Sale

On December 1 and 2, the Oklahoma History Center (OHC) Museum Store will hold its annual Holiday Sale! During this year's sale, additional discounts are offered to

OHS members, staff, and volunteers to show appreciation for their support of the Oklahoma Historical Society. Each group receives an additional 10 percent off regularly priced merchandise. If you are not a member, the store can help get your membership started so you can enjoy a 10 percent discount during the sale. The OHC Museum Store is full of unique gift items related to the history and culture of Oklahoma that your friends and family are sure to love.

There are a wide variety of items to meet anyone's holiday needs, including toys and games, home décor, arts and crafts, and Made in Oklahoma products. Store associates are always available to find the perfect gift in a relaxed shopping environment. For those unable to shop in person, visit [store.okhistory.org](http://store.okhistory.org) to do your holiday shopping online.



*Shop at OHS museums and historic sites gift shops this holiday season to find unique gifts for friends and family!*

## Watch blacksmiths at work

Visit the Cherokee Strip Museum in Pery to watch the Saltfork Craftsmen give a blacksmithing demonstration on Saturday, November 4. The forge will be lit at 10 a.m., and the demonstrations will take place until 2 p.m. The Saltfork Craftsmen Artist-Blacksmith Association is a non-profit organization of amateur and professional craftsmen.

Guests can watch the demonstrations and will have an opportunity for safe hands-on experiences. This educational event is free to attend, but donations are appreciated. For more information, please call 580-336-2405.

## Historical Marker Survey

The Oklahoma Historical Society is doing a survey of its historical markers around the state. More than 690 markers are spread across Oklahoma.

The OHS wants to enlist the public's help in locating and accounting for the condition of its historical markers.

Some markers may need attention or may be missing from their original locations, and your feedback will help us begin the process of replacing or repairing them.

To find the location of markers near you or to fill out the online form about missing or damaged markers, **visit [okhistory.org/markers](http://okhistory.org/markers)**.

We appreciate the public's interest in sharing Oklahoma's history.



George C. Sibley Expedition historical marker, Alfalfa County. It marks the location where six Osage brought Sibley and his party to view the Great Salt Plains in the summer of 1811.



## Historic document added to OHS collections

Sand Springs resident John Patrick, along with his father, wife, four children, and sister, visited the state Capitol and the Oklahoma Historical Society recently to donate a historic piece of legislation from 1913. The 110-year-old copy is of a bill to appropriate funds to begin construction on the state Capitol.

Patrick said he was going through boxes of documents in his garage when he spotted the bill. “I was kind of shocked,” Patrick said. “At first, I didn’t know exactly what I was looking at until I saw the State of Oklahoma, Department of State, and the state seal. My next thought was to immediately go to my dad and find out where this came from.” His father, Bill Patrick, shared that the bill belonged to his grandfather, a postmaster and Civil War veteran who was very committed to politics in the state’s early days.

“I collect historical items, and to be honest, my first thought was to get a case for this and just hold on to it. But then I got to thinking more and more that it really needs to go back to the State of Oklahoma. Who knows how many other copies are out there or if any other copies are archived? For it being 110 years old—even though it’s kind of fragile—it’s in remarkable condition,” Patrick said.

OHS Executive Director Trait Thompson shared the history of the bill and thanked the family for the donation made to the OHS archives. “The Oklahoma Historical Society is grateful to John Patrick for donating an original copy of House Bill 72 from the 1913 extraordinary session of the 4th Legislature. This document contains the signature of Oklahoma Secretary of State Benjamin Harrison, dated May 28, 1913, declaring it to be a true copy of the bill. Following the November 5, 1912, election, which cemented Oklahoma City’s hold on



the capital city, this legislation cleared the way for the state to finally begin constructing its Capitol building. We are happy to be able to preserve this important piece of history in perpetuity in our archives,” Thompson said.

The family resides in Sen. Cody Rogers’s district, who also thanked them for their donation.

“It is incredibly important that we preserve our state history so future generations can learn from it,” Rogers, R-Tulsa, said. “I’d like to personally thank my constituents for donating this artifact to be enjoyed and studied by generations of Oklahomans to come.” Oklahomans with historic pieces they are interested in donating can contact OHS at 405-521-2491.

### SEEKING PROPOSALS



## 2024 Oklahoma History Symposium

The Oklahoma Historical Society is seeking proposals for Perspectives in History: The 2024 Oklahoma History Symposium. This one-day event will be held on **Saturday, April 20, 2024**, at the Oklahoma History Center in Oklahoma City. The deadline to submit proposals is November 30, 2023.

Perspectives in History will offer scholars, historians, authors, students, and museum professionals from across the state and country a forum to share their work with history enthusiasts. Proposals will be considered on a wide range of Oklahoma history and culture topics. Session formats could include traditional presentations, research sessions, discussion sessions, or panel discussions. Proposed sessions must be either 30 or 50 minutes in length, including 10 minutes for audience questions and answers. More information and access to the submission form can be found at [okhistory.org/symposium](https://okhistory.org/symposium).

## State Historic Preservation Office | Fall Webinars

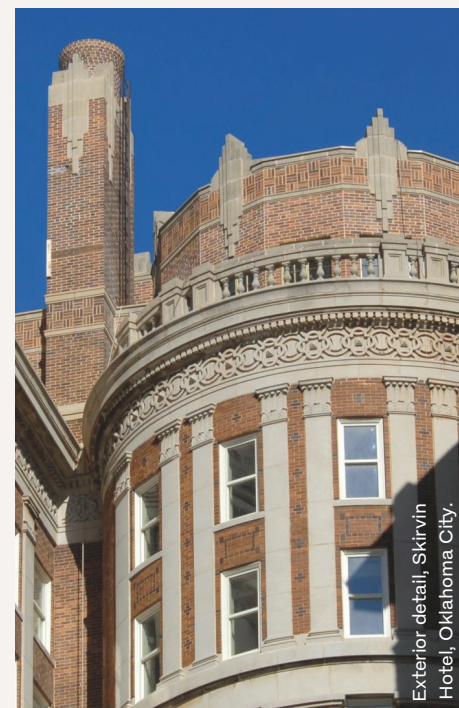
The Oklahoma Historical Society State Historic Preservation Office (SHPO) has several webinars scheduled in November. All the events listed below will take place virtually from 10 to 11 a.m. For more information, please get in touch with Tifani Darata at [tiffany.darata@history.ok.gov](mailto:tiffany.darata@history.ok.gov) or 405-521-6249. You may also register online at [okhistory.org/shpowebinars](https://okhistory.org/shpowebinars).

### NOVEMBER 2023

- 6 - Working with the National Register of Historic Places: An Overview
- 7 - Dos and Don'ts: Best Practices for National Register Nominations
- 13 - Section 106 of the National Historic Preservation Act
- 14 - Archaeological Investigations and Site Evaluations
- 16 - The Historic Preservation Tax Incentives Program: An Overview
- 17 - The Historic Preservation Tax Incentives Program: A Case Study

Login information for the workshops will be sent the day before the workshop is scheduled to begin. Note: If you have a disability and need an accommodation, call 405-521-6249 at least two (2) days before the event.

**CONTINUING EDUCATION OPPORTUNITIES:** Many of these programs meet the requirements for HSW hours/State of Oklahoma’s Board of Governors of Licensed Architects, Landscape Architects, and Interior Designers, and for PDH hours/Oklahoma State Board of Licensure for Professional Engineers and Land Surveyors. The SHPO will email certificates of attendance after the event, and participants self-report or document their attendance per the policies of the respective boards.





# The Hannah Atkins Collection

by Jan H. Richardson

Although Hannah Diggs Atkins was born in North Carolina in 1923, she adopted Oklahoma as her home in 1952 following her graduation from the University of Chicago. In 1968, she achieved a significant milestone by being elected to the Oklahoma House of Representatives, becoming the first Black woman to hold such a legislative position, which she held until 1980. During her tenure in the House, she passionately championed causes related to child welfare, healthcare, tax and mental health reforms, and civil rights.

In 1980, her career reached another pinnacle when President Jimmy Carter appointed her as a United States delegate to the 35th Assembly of the United Nations, an honor she considered the crowning achievement of her life. Atkins continued her dedicated public service as assistant director of the Oklahoma Department of Human Services from 1983 to 1987, and as the secretary of state of Oklahoma from September 1987 to 1991.

The Hannah Atkins Collection (2007.114, 20 boxes, three oversized) includes personal papers, publications, newspaper clippings, speeches, political campaign materials, and memorabilia. These artifacts provide an insightful and comprehensive record of Hannah Atkins's many years of dedicated public service, and her significant involvement in Democratic Party politics, women's issues, education, and the Civil Rights Movement.

Throughout her career, Hannah Atkins acquired numerous awards and honors, including her induction into the Oklahoma Women's Hall of Fame in 1982.

The collection is available at the OHS Research Center, Tuesday through Saturday, 10 a.m. to 4:45 p.m. The Research Center is located inside the Oklahoma History Center in Oklahoma City. For more information or to schedule an appointment, please call 405-522-5225 or email [research@history.ok.gov](mailto:research@history.ok.gov).

Jan Richardson is the processing archivist in the OHS Research Center's Manuscript Archives.



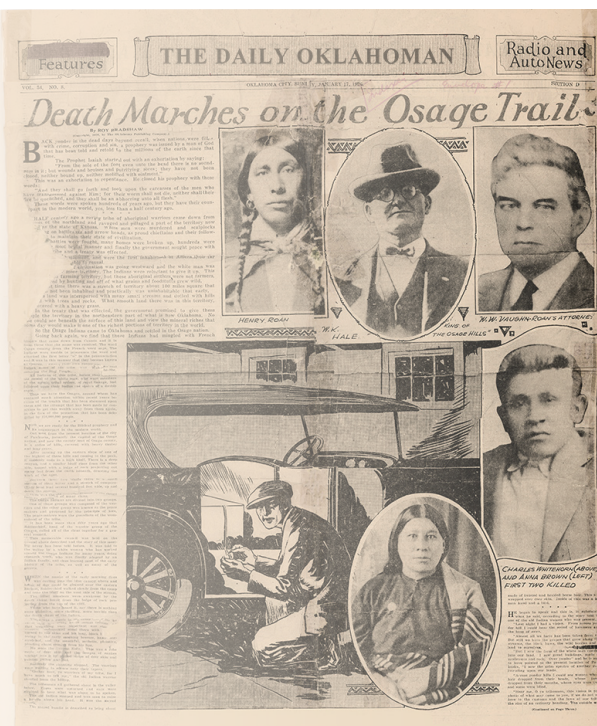
Hannah Atkins (22162.P.AT.07, The Journal Record Collection, OHS).

## OHCM Exhibit | Trust and Betrayal in Osage Country

An exhibit on the true-life murders of wealthy Osage people in the 1920s opened this fall inside the Oklahoma History Center Museum. *Trust and Betrayal in Osage Country* will be displayed in the ONEOK, Inc. Gallery until March 1, 2024.

The crimes are detailed in David Grann's 2017 book *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*. A movie based on the murders premiered in October. It is estimated that two dozen members of the Osage Nation were murdered in the 1920s in a plot to get Osage wealth through murder. Most of the crimes were not investigated by local authorities.

Please call 405-522-0765 or visit [okhistory.org/historycenter](http://okhistory.org/historycenter) for admission costs and group rates.



## "Territory of Lincoln" workshop on November 4

The Oklahoma History Center will host a free workshop on Saturday, November 4, from 10:30 a.m. to 3:30 p.m. to discuss the "Territory of Lincoln." After Abraham Lincoln's death, several proposals were made to take existing territories and create a state named "Lincoln." Yet, during the Civil War, maps labeled Indian Territory—now present-day Oklahoma—as "Lincoln." The workshop will explore the brief window when the area known today as Oklahoma was considered for a name change. Black groups pushed for an All-Black state after the Civil War, much like the Native advocacy in 1905 to create the State of Sequoyah.



From 10:30 a.m. to noon, genealogist Ron Graham will discuss the Territory of Lincoln and its history. Participants will have a lunch break from noon to 1 p.m. (Lunch

not provided). At 1 p.m., Oklahoma Historical Society's Archival Collections Manager Mallory Covington will overview the OHS collections, including a newly acquired map created during the Civil War (detail seen below). The 1864 map labels what eventually became the state of Oklahoma as "Lincoln." The sessions are open to researchers, students, educators, and the general public. At 2:30 p.m., Educator Carrie Fox will focus on bringing this topic into the classroom and connecting it to some of Oklahoma's social studies standards. This session is only for educators.

The workshop will take place in the Chesapeake Event Center and Gallery at the OHC. The event is free, but registration is required. Visit [okhistory.org/lincoln](http://okhistory.org/lincoln) to sign up for the workshop.

## Connect to The Gateway of Oklahoma History

The Gateway to Oklahoma History is an accessible online repository of Oklahoma history brought to you by the Oklahoma Historical Society Research Division in partnership with the University of North Texas Libraries. Since its creation, The Gateway has connected millions of users worldwide with the ability to search and download millions of historic Oklahoma newspaper pages, photographs, book pages, manuscripts, and maps from the 1840s to the present day. Many newspapers in the repository predate Oklahoma's statehood and are not easily found in local library collections. This user-friendly digital portal has over 266 collections that the public can search and sort by various resource types like name, topic, date, and location. To learn about viewing and navigation tools, visit [gateway.okhistory.org](http://gateway.okhistory.org), scroll to the bottom of the homepage, and watch the instructive video that walks through the simple steps needed to begin.

The Gateway is an excellent resource for sharing Oklahoma history with the public, who can reconnect to the past, conduct research, and easily share images on social media. If users wish to submit a more detailed photo caption or recognize a family member in a photograph, they can visit [gateway.okhistory.org](http://gateway.okhistory.org) and fill out a feedback form.



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PERIODICALS

# Mistletoe Leaves

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## Garner collection comes to OKPOP

In late September, the OKPOP Museum received a significant donation of artifacts of beloved film and television actor and native son of Norman, James Garner. Among the items donated are Garner's costume from his noteworthy role in *Maverick*, artifacts from the film *The Notebook*, photos from the historic March on Washington, and many more images picturing Garner along with familiar faces like Dean Martin, Natalie Wood, Martin Luther King Jr., and Queen Elizabeth.

Before James Garner became a fixture on television and movie screens, he was born James Scott Bumgarner in Norman, Oklahoma, on April 7, 1928. His journey took him into wartime—where he earned two Purple Hearts for his bravery in the Korean War. After his service, his breakout role as the adventuresome card shark in the television series *Maverick* aired for the first time on September 22, 1957, which led to a successful acting career. He later played a private eye in *The Rockford Files* and appeared in dozens of movies throughout his long career. Garner passed away in 2014 at the age of 86. His daughter Gigi Garner has felt a duty to ensure her father is remembered as an actor, father, friend, and an Oklahoman.

“It feels like my job to make sure people remember him, especially in Oklahoma,” said Garner. “My father was most proud of being an Oklahoman. And I want people in Oklahoma and all over the world to know that.”

The acquisition of this collection would not have been possible without the OKPOP Foundation, OKPOP Museum's nonprofit fundraising group. Thanks to the efforts of the OKPOP Foundation, the cherished artifacts from the James

Garner Family Estate have returned to the state where he was born. Eventually, the items will be a part of OKPOP's *Imagined Worlds* exhibit, highlighting Oklahoma creatives from film, television, literature, visual arts, and more.

“From *Maverick* to *The Rockford Files* to *The Ultimate Gift*, Mr. Garner is arguably one of the most iconic actors to come from Oklahoma,” said D. Scott Petty, chair of the OKPOP Foundation Board and senior vice president of business development for Oklahoma with Simmons Bank. “He was a remarkable man with a compelling life story, and it feels good knowing that his legacy will be documented and preserved for generations to come at the OKPOP Museum.”

Garner's honorable military service is also being recognized at the Military History Museum in Broken Arrow, which will display one of Garner's Purple Hearts, now part of its collection.



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## Silver Selections from the USS Oklahoma

The Oklahoma History Center (OHC) has the exhibit *Silver Selections from the USS Oklahoma* to commemorate the 82nd anniversary of the attack on Pearl Harbor. The exhibit, featuring pieces from the USS *Oklahoma's* silver service, will be open through January 5, 2024, in the third-floor atrium and may be viewed during regular museum hours.

On December 7, 1941, the USS *Oklahoma* was one of eight battleships docked at the Pearl Harbor Naval Base in Honolulu, Hawaii, when it came under attack by the Imperial Japanese Navy Air Service. The USS *Oklahoma* suffered 429 casualties and the battleship capsized due to multiple torpedo strikes.

The tradition of creating presentation silver sets for American warships of the “first rank” began with the USS *Maine* in the late 1890s. Continuing this tradition, the Oklahoma Legislature appropriated \$7,500 in 1913 for the creation of a silver service to express the state's pride in having a new battleship. It was designed by Walter Dean of Oklahoma City and executed by Gorham Silversmiths of New York. The USS *Oklahoma* was christened on March 23, 1914, when the service was presented to the ship. For more information about all current exhibits at the Oklahoma History Center Museum, please call 405-522-0765 or visit [okhistorycenter.org/historycenter/exhibits](http://okhistorycenter.org/historycenter/exhibits).

