



# Mistletoe Leaves



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November 2007



## CENTENNIAL STATEHOOD DAY TO BE COMMEMORATED AT GUTHRIE MUSEUM COMPLEX ON NOVEMBER 16



### HASKELL'S INAUGURATION TO BE REENACTED

### INDIAN AND OKLAHOMA TERRITORIES TO RENEW VOWS

The day's events start at the State Capital Publishing Museum at 9 a.m. Michael Bruce, of the Oklahoma Historical Society staff, will serve as master of ceremonies. Hugh Scott, grandson of Dr. Hugh Scott, the gentleman who announced the receipt of the telegram informing Oklahomans that they had achieved statehood in 1907, will reenact the announcement. The Statehood Proclamation was signed in Washington, D.C., at 9:16 a.m., and minutes later the news was telegraphed to Guthrie to the State Capital newspaper office. The Fourth Cavalry Reenactment will play the part of the local militia who were on the scene in 1907. Jack Love, who was elected Corporation Commissioner in 1907, kept a campaign promise by bringing a train car full of young ladies from Woodward to see the statehood festivities. Approximately 100 school children and parents will participate in the Centennial Celebration, appearing as "Jack Love Kids."

The Jack Love Kids and the militia will march from the Publishing Museum to the

Carnegie Library. The procession will move north on Second Street to Oklahoma Avenue and east to the Carnegie Library. Throughout Guthrie's downtown area, Jumbotrons and speakers will be placed so that everyone will be able to see and hear the ceremonies.

The arrival of the procession at the Carnegie Library signals the beginning of the statehood commemoration at 10 a.m. The presentations include the symbolic wedding of Oklahoma Territory and Indian Territory as well as the installation of state officers and the inauguration of Governor Charles N. Haskell. OHS Executive Director Dr. Bob Blackburn will narrate the historical happenings as they take place.

The reenactments will end at 11:15, and the parade will begin at 11:30. It will last ninety minutes. The route begins at the Scottish Rite Temple and proceeds west on Oklahoma Avenue (past the Carnegie Library) to Second Street, then

south one block to Harrison Avenue, then east to Division Street, and finally south to Mineral Wells Park.

There, from 1 to 3 p.m. the City of Guthrie will host a reenactment of the 1907 free barbeque. The historical menu of a beef sandwich, a pickle, and coffee or lemonade will be served to 20,000 guests, free of charge. There will be free entertainment, food vendors, and crafts booths throughout the downtown Guthrie area. For details call the Guthrie Chamber of Commerce at 405/282-1947.

While in Guthrie, also plan to view the new exhibits in the Oklahoma Territorial Museum, adjacent to the Library.

The Statehood Day presentations in Guthrie are a part of the Oklahoma Historical Society's 2007 Centennial commemorations. Other offerings include the exhibit *Inspired to Lead: First Families of Oklahoma, 1907-2007*, on display at the Oklahoma History Center in Oklahoma City through December 2007.



## Director's Column

By **Bob L. Blackburn**  
Executive Director

This month, Oklahomans will celebrate the dawn of our second century as a state. The Oklahoma Historical Society, which began its second century in 1993, is ready for that future.

Never before in our institutional history have we been so active in the three parts of our mission, to collect, to preserve, and to share the history of our state and its people. Never before have expectations been so high.

In 1907, when Oklahoma became a state, the Oklahoma Historical Society was a small agency of three staff people gathering documents and artifacts in the basement of the Carnegie Library building in downtown Oklahoma City. Twenty years later, after moving to the basement of the State Capitol, little had changed other than a growing stack of newspapers collected from virtually every publisher in the state.

In 1929 the Society took a giant step forward when the Legislature funded construction of a new Historical Building at Twenty-first Street and Lincoln Boulevard. Renamed the Wiley Post Building a few years later, that limestone edifice offered new opportunities for collecting bits and pieces of the history that was unfolding. Most significantly, seeds were planted for a genealogical library, and the Society's arti-

fact collections were placed in open storage for curious visitors to view.

The next leap into the future was the collection of museums and sites across the state, a new chapter in our history that started in 1964. By 1980 the OHS would either own or operate more than thirty facilities ranging from Fort Gibson and Sequoyah's Cabin to the Sod House and the Overholser Mansion. With a statewide presence, the OHS stepped onto the battlefield of state politics.

The rapid expansion, coupled with changing public demands for educational programs and professional standards, stretched the OHS almost to the breaking point. In 1981, a new constitution and bylaws were adopted, and the search for a new direction began. For a while, it was a rocky road, with bumps and potholes taking the agency in unexpected directions.

Fortunately, a new day dawned in the late 1980s. New standards were adopted. New staff members were recruited. And new energy was infused into programs that had unfortunately accepted mediocrity as *de facto* reality. The results included a formalized strategic planning process, a series of programs funded by grants and fund-raising efforts, and a clear vision of where the OHS needed to go.

Today, these efforts can be seen in the Oklahoma History Center, the ambitious plans for collections and programs, and the widespread support from lawmakers, donors, and the general public.

Yes, this month Oklahomans will celebrate the dawn of our second century as a state. The Oklahoma Historical Society will be there, leading the way in collecting, in preserving, and in sharing that remarkable story.

## Development News

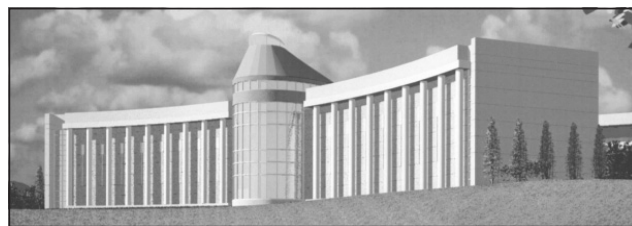
By Tim Zwink

I am very pleased to announce that the Kirkpatrick Foundation has informed us that our recent grant request for \$10,000 has been approved. The funding will provide support for a pilot project called "Teaching Oklahoma History through Radio Drama." The goal of this special project is to create an educational curriculum unit that allows school children to research, write, perform, and record a radio drama based on a historical theme. Participation will be divided between the classroom, where teachers will have access to "learning trunks" filled with research materials, partial scripts, and sounds-effects equipment, and the Oklahoma History Center, where the students will tour the WKY Radio Studio and other exhibits related to selected topics.

This interdisciplinary curriculum unit will foster a greater awareness of Oklahoma history and stimulate the creative processes of research, writing, and theater. Over all, the project will provide the opportunity to link the creative process with a better appreciation for the arts and humanities.

We greatly appreciate the generosity of the Kirkpatrick Foundation to help make possible this innovative project that potentially will reach hundreds of students each year.

For other information about Development Office fund-raising projects, please call me at 405/522-5217 or e-mail me at <tzwink@okhistory.org>.



## New Members, September 2007

\*Indicates renewed membership in a higher category

### Director

Kit Farwell, Norman  
Chaparral Energy LLC, Oklahoma City  
Stillwater National Bank, Stillwater  
Mustang Fuel Corporation, Oklahoma City

### Fellow

Mathis Brothers Furniture Co., Oklahoma City

### Associate

Oklahoma Development & Finance Authority, Oklahoma City  
\*Pat Hall, Norman

### Friend

\*Crystal Atwood, Oklahoma City  
\*Ellen F. Eisner, Oklahoma City  
Becky Frank, Tulsa  
\*Larry and Paula Hawkins, Oklahoma City  
Anita Hickman, Tulsa  
Dan and Sarah Hogan, Oklahoma City  
Kim Holland, Tulsa  
\*Robert L. Klemme, Enid  
\*Bob and Pat Lucy, Tulsa  
Robert C. Margo, Nichols Hills  
Susan Robertson, Oklahoma City  
\*Mrs. R. V. Sellers, Tulsa  
\*Dr. Patrick Tinker, Bartlesville

### Family

John and Leslie Adkins, Wichita Falls, TX  
\*Darlene Baxley, Irving, TX  
\*Jerry Blauer, Tulsa  
Jim and Jennine Bortmess, Chandler  
Ronald F. and Vada R. Boutin, Oklahoma City  
Chester and Brenda Boyd, Owasso  
Jerry Brown, Elgin  
Melissa Brown, Oklahoma City  
Jason and India Carter, Tulsa  
James Coats, Durant  
\*Everett and Judy Cutter, Douglas  
Bob and Ruth Dishman, Lawton  
Vince Fusco, Oklahoma City  
Jack and Sylvia Golsen, Oklahoma City  
Linda Grennan, Warr Acres  
\*Bill and Anna Hill, Antlers  
\*Linda Hughes, Broken Arrow  
Harry and Mary Johnson, Oklahoma City  
Julia Johnston, Midwest City  
\*Ed & Martha Keegan, Rockwall, TX  
Timothy Kline, Oklahoma City  
Howard McAllister, Weatherford  
Joe and Carole McClendon, Oklahoma City  
Deborah McDonald, Oklahoma City  
\*George Meacham Jr., Clinton  
\*Shelley Moser, Bethany  
Mr. and Ms. James Powers, Tulsa  
\*John and Phyllis Rearden, Charleston, IL  
Brooks Roberts, Ardmore

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**Mistletoe Leaves** is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the Executive Director of the Oklahoma Historical Society, 2401 N. Laird Avenue, Oklahoma City, OK 73105-7914, telephone 405/521-2491, and/or the Director, Office of Equal Opportunity, United States Department of the Interior, Washington, DC 20240.



## Meetings

In **Oklahoma City** the Oklahoma Genealogical Society's monthly meeting will be held on Monday, November 5, 2007, at 6 p.m. in the Chesapeake Events Center at the Oklahoma History Center, 2401 North Laird Ave. Janelle Lee, genealogical researcher and coordinator of the OGS Centennial Project, will present the program, entitled "Locating Oklahoma Public School Census Records." The OHS Research Center will be staffed and remain open until 7:45 p.m. that evening. (Special to ML)

## Events

An Oklahoma Centennial Time Capsule will be buried in **Tulsa's** Veterans Park, located at 1875 South Boulder Ave., on Saturday, November 10. The capsule will include a 2007 Harley Davidson Street Glide and other items. Activities from noon to 2 p.m. will be open to the public. The time capsule will be unveiled in 2057. For information, call 918/732-6071 or e-mail <info@oktimecapsule.com>. (Special to ML)

On Saturday, November 10, **Davis** will be offering a Centennial parade, music, and store sales. The event hours will be 10 a.m. to 5 p.m. Call 580/369-4202 or e-mail <davischamber@sbcglobal.net>. (Special to ML)

**Broken Bow** is hosting the Beavers Bend Folk Festival and Craft Show from November 9 through 11 at the Oklahoma Forest Heritage Center. The hours will be 9 a.m. to 5 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. on Sunday. The event will feature crafts and demonstrations such as blacksmithing, knife making, lye soap making, and broom making. The festivities will also include dulcimer workshops, folk music, children's activities, and a petting zoo. For more information telephone 580/494-6497 or e-mail <fhc@beaversbend.com>. (Special to ML)

**Cordell** is celebrating Oklahoma's Centennial with a parade at the Historic Downtown Square on Friday, November 16, from 2 to 4 p.m. Telephone toll free 888/267-3355 or direct your e-mail to <chamberqueen\_2000@yahoo.com>. (Special to ML)

**Purcell** will be hosting a Native American Festival on Saturday, November 17, at the Purcell Public Library. The event will celebrate the Chickasaw Nation's accomplishments and culture with performances by Chickasaw dancers and storytellers, art displays, and crafts for chil-

dren. Telephone 405/527-5546 or e-mail <asmith@pls.lib.ok.us>. (Special to ML)

**Miami's** Coleman Theatre is featuring a vaudeville-style variety show at 7 p.m. on Saturday, November 3. The "Centennial Follies" will include bands, dancers, singers, and a few surprises. There will be a drawing for a \$1,000 bond and other drawings for \$100. Come enjoy a night of entertainment as the Coleman Theatre helps celebrate Oklahoma's Centennial. The Coleman is located at 103 North Main in Miami. Tickets are \$10 for adults and \$5 for students age 12 and under. Telephone 918/540-2425 or log on to <www.colemantheatre.org>. (*Friends of the Coleman*, Fall 2007 Newsletter)

The Centennial Quilt Trunk Show will be traveling to **Stillwater** in November. The Stillwater High School will be the venue for the event at 7 p.m. on Monday, November 12. In conjunction with the show the *Centennial Stitches—Oklahoma History in Quilts* exhibit will be on display in the high school library from November 12 to November 16. For information call Brenda Ferguson at 405/533-6454. The event is free to the public. (Special to ML)

## Call for Papers

**Oklahoma City's** Oklahoma Christian University will be hosting the Oklahoma Regional Conference of Phi Alpha Theta and the 60th Annual Meeting of the Oklahoma Association of Professional Historians on March 7-8, 2008. Student and faculty papers and panels are welcome. Students must have the faculty advisor's signature on the abstract form provided by Dr. John Maple, Department of History/Political Science, Oklahoma Christian University. Forms are due no later than Monday, February 4, 2008, and the deadline for students for e-submission of papers to judges is Friday, February 22, 2008. Send the completed abstract form to Dr. John Maple, Department of History and Political Science, Oklahoma Christian University, preferably by fax (at 405/425-5451) or e-mail (<john.maple@oc.edu>). Send mail to Box 11000, Oklahoma City, OK 73136-1100. Maple's phone number is 405/425-5454. (Special to ML)

## Happenings

In commemoration of the 150th anniversary of the Butterfield Trail a new granite monument was erected at the **Atoka Confederate Memorial Museum**. On October 4, 2007, people gathered in Atoka for the

monument's dedication and a luncheon. The Lake Atoka Reservation Association, the Oklahoma City Water Utilities Trust, and the Cities of Atoka and Oklahoma City sponsored the event, and the Choctaw Nation catered the meal. The Butterfield Trail, established by Missouri stage line operator John Butterfield in 1857, served as an important transportation route from Missouri to San Francisco through Indian Territory during the antebellum years. Three of the twelve relay stations located in the Choctaw Nation, Indian Territory, were situated in present Atoka County. (Special to ML)

**Hinton** Public Library, at 115 East Main Street, invites the public to see their Centennial display created by resident Sheryl Cornelius and funded by local businesses. Cornelius used the theme "Oklahoma Rising" to present events and people, beginning with the first American Indians to arrive in Indian Territory to the placement of *The Guardian* statute atop the Capitol dome. Hinton lies four miles south of I-40, exit 101. Call Rita Hughes, Town Clerk, at 405/542-3253 or Librarian Wanda Davis, 405/542-6167. (Special to ML)

### New Members, Cont'd.

Nelson and Lynn Robertson, Edmond  
Lynne Rostochil, Oklahoma City  
Patrick and Leonie Sandoz, Monterey, CA  
\*Chis and Cynthia Sohl, Norman  
\*Clyde and Marilyn Spence, Enid  
James and Jeanie Tate, Yukon  
Tom and Jan Williamson, Edmond  
Robert and Vicki Wyatt, Oklahoma City

### Individual

Cheryl Atherton, Edmond  
James O. Beshears, Grand Prairie, TX  
Mr. Allen Brown, Oklahoma City  
William N. Christian, Oklahoma City  
Courtney Cochran, Jet  
Beverly Cole, Edmond  
Dena L. Compton, Oklahoma City  
Howard Cotner, Altus  
Jane Reavis Cox, Stigler  
Betty Criswell, Oklahoma City  
Steve Dugger, May  
Craig Hannan, Stillwater  
Maura Harkins, Tinker AFB  
Cris E. Jackson, Sapulpa  
Robert B. Kelly, Oklahoma City  
Nicholas E. Knack, Muskogee  
Derral McBride, Bixby  
Stephen McClog, Oklahoma City  
Lee McMorries, Stillwater  
Sheena Perez, Tulsa  
Sydna Porter, Tulsa  
C. Lorine Reed, Perkins  
Alexis Rodgers, Norman  
Renza Sharpe, Oklahoma City  
Rodney G. Smith, Spencer  
Ann Thompson, Oklahoma City  
Una Townsend, Yukon  
Kay Wade, Guthrie

### Institutional

McAlester Scottish Rite Masons, McAlester  
Sand Springs Cultural & Historical Museum, Sand Springs  
Santa Fe High School Media Center, Edmond

# Fourteen new listings in the National Register

The State Historic Preservation Office is pleased to announce that fourteen new properties from Oklahoma have been added to the National Register of Historic Places as of September 6, 2007. The National Register is the nation's official list of places significant in our history. The new listings include four residential districts and an Art Deco school in Tulsa, a district tied to the film industry in Oklahoma City, and nine individual properties that represent a variety of historic themes significant in the state's history.

Perched atop a bluff overlooking the Arkansas River, the Riverview neighborhood of Tulsa now boasts four historic districts within its boundaries: the Riverview Historic District, Buena Vista Park Historic District, Stonebraker Heights Historic District, and Carlton Place Historic District. Ranging in size from nearly 200 houses (Riverview) to 24 houses (Carlton Place) these four districts encompass a wide variety of architectural styles and represent the rapid expansion of Tulsa following the Glenpool and Red Fork oil booms. Cynthia Savage prepared the nominations.

Will Rogers High School has been singled out for its Art Deco design and significance in the progressive education movement of the 1930s. This masterpiece of high Art Deco, replete with high-style terra cotta ornamentation, is one of the nation's best examples of Art Deco. The school was recognized in its day as a leader in progressive education. Dr. Cathy Ambler prepared the nomination.

In Oklahoma City, the Film Exchange Historic District, centered on the intersection of Sheridan and Lee Avenues, represents a unique story, that of the distribution of movies to theaters across the state. Stylized Art Deco buildings owned by major studios set this corner apart. Theater owners from all over Oklahoma made the trek to this area to view and rent films as well as purchase concession materials. Jocelyn Lupkin prepared the nomination.

In Atoka, the First Presbyterian Church (below) is recognized for its architectural merit. Romanesque Revival and Crafts-

man-style details marry into a picturesque church building. Now empty, this elegant landmark on the edge of town awaits a sensitive reuse. Kelli Gaston prepared the nomination.



Tonkawa's Masonic Lodge No. 157 (above) is an outstanding example of Classical Revival architecture. Oklahoma City architects Hawk & Parr designed a building befitting the needs of a town rich in oil wealth from the Three Sands field. Virtually unchanged since its construction in 1925, the elegant building is too large for its current lodge and was recently placed on Preservation Oklahoma's list of most endangered historic properties. Cynthia Savage prepared the nomination.

The Santa Fe Depot and the Love County Jail and Sheriff's Residence in Marietta were both listed in the National Register for their local importance in the community's history and development. The depot is an outstanding example of the Spanish Mission style, one favored by the Santa Fe railroad. It also represents the importance of the north-south railroad to Marietta's vitality. The Jail and Sheriff's Residence is a concrete building constructed in 1910 to address the need for a modern, sanitary, and escape-proof jail in Love County. Designed by Walter Taylor, the architect who designed the courthouse, the building is located on the courthouse lawn and now houses the Love County Military Museum. Kelli Gaston prepared the nominations.

Franklin Hall, located on the Oklahoma Panhandle State University campus in Goodwell, was added to the Register for its significance in higher education. The oldest building still standing on campus, it was constructed in 1909 near the time of the school's creation. The college's agricultural curriculum addressed the needs of higher education in the Panhandle region. Franklin Hall

served first as a classroom building and later as a residence hall. It has been on Preservation Oklahoma's most endangered properties list and awaits a reuse plan by the university. Cynthia Savage prepared the nomination.

The Woodward Public Schools Administration is now housed in the old Federal Courthouse and Post Office. Located in the downtown area, the building was considered a plum for Woodward when planned and built. Authorized in 1913 and scheduled to be built in 1916, it was delayed until 1919, after the end of World War I. The Renaissance Revival-style edifice accommodated the post office's day-to-day business and also was home to a federal district court until the 1960s. The

Woodward Public Schools have used the building as their administrative offices and are proud of its historic past. Jim Gabbert prepared the nomination.

In Bristow, the Firestone Service Station at 321 North Main represents the movement of national chains onto U.S. Highway 66. Firestone moved from a strictly tire-related business into total service and began construction of identical stores all along the nation's new highways. This station occupied a prominent location on Route 66 in downtown Bristow. Listed as part of the "Route 66 and Associated Historic Resources in Oklahoma" multiple property submission, the now-empty building awaits a sensitive rehabilitation. Dr. Mike Cassity prepared the nomination.

Another mode of transportation is evidenced in the M-K-T Depot in Vici. This small Dewey County town owes its existence to the railroad. When the Wichita Falls & Northwestern railroad (later the M-K-T) built their line north from Altus to Woodward, the little community of Vici moved itself over two miles to the tracks. Rewarded with a depot and regular stop, the town became a prime shipping center. The WF&NW constructed a wooden combination depot in 1910 to serve the town. The railroad closed in the 1970s, and the tracks were removed. The depot now serves as a local museum. Ann Fuhrman prepared the nomination with assistance from Jim Gabbert.

The State Historic Preservation Office continues to strive for recognition of places significant in Oklahoma's history. The listings in Woodward, Love, and Dewey Counties brings closer the goal of five listings per county by November 16, 2007. For more information on the National Register, call the SHPO at 405/521-6249.



## OHS Places . . .

### State Capital Publishing Museum

301 West Harrison  
Guthrie, OK 73044-4414  
Hours: Thurs.-Sat., 9 a.m.-5 p.m.  
Admission: Free; donations are accepted.

On November 16, 2007, come celebrate Oklahoma's Centennial at the State Capital Publishing Museum, located at 301 West Harrison, Guthrie, where the Statehood Proclamation Reenactment will take place at 9 a.m. One hundred years ago Oklahomans witnessed a mock wedding with the joining of Mr. Oklahoma Territory and Miss Indian Territory on the steps of the Guthrie Carnegie Library. Also on that historic day, November 16, 1907, Charles N. Haskell took his oath as Oklahoma's first governor.

The State Capital Publishing Museum has been operated by the Oklahoma Historical Society since 1975. The museum serves to preserve the history of the State Capital Company, early-day printing equipment, and other aspects of the territorial and early statehood eras. In April 1889 former Kansas newspaper editor Frank H. Greer established the *Daily State Capital* in Guthrie. Before his printing press arrived, he had the newspaper printed in Winfield, Kansas, where his brother owned a newspaper. Greer consulted with well-known architect Joseph Foucart, who designed the State Capital Company's four-story building, which was completed in October 1902. The 50,000-square-foot edifice housed Greer's newspaper and printing business until 1911, when it became the home of the Cooperative Publishing Company.

The Cooperative Publishing Company Building, also known as the State Capital Building, was added to the National Register of Historic Places in 1973. Those interested in learning more about Frank Greer and his printing enterprise should consult articles in *The Chronicles of Oklahoma*. See Lloyd C. Lentz, III, "No Wild Venture: The State Capital Publishing Building," Vol. 61 (Fall 1983), Valerie J. Grant, "The Editor and the Magic City: Frank H. Greer and the Beginnings of Guthrie, Oklahoma Territory," Vol. 58 (Spring 1980), and Joseph B. Thoburn, "Frank H. Greer," Vol. 14 (September 1936).



## Time Travelers Network now available to OHS members

Oklahoma Historical Society members now have an exciting new membership benefit. For those of you who love learning about history while traveling, this should be especially attractive. The Membership Office is delighted to report that the OHS is now an affiliate of the Time Travelers Network. This program currently includes more than 165 museums and historical societies in 41 states across the United States.

Being a part of the Time Travelers Network means that you, as a member of the OHS, can receive a variety of special benefits such as free or reduced admission, restaurant discounts, or gift shop discounts when you visit other Time Travelers affiliates across the nation. All you will need to do is show your current OHS membership card to receive the Time Travelers Network privileges.

The full list of Time Travelers affiliates and associated benefits can be found at [www.mohistory.org/conent/membership-services/timetravelers.aspx](http://www.mohistory.org/conent/membership-services/timetravelers.aspx).

You can also find a link to the Time Travelers information at the OHS website by visiting [www.okhistory.org](http://www.okhistory.org). There, click on the OHS Membership button and then go to OHS member benefits, where you will find the Time Travelers link. You may also call the OHS Membership Office at 405/522-5242 or send an e-mail message to [ohsmembers@okhistory.org](mailto:ohsmembers@okhistory.org).

Among the 169 participating institutions are: the Arizona History Museum in Tucson; the Historic Arkansas Museum in Little Rock; the Museum of Western Colorado in Grand Junction; the California Museum for History, Women and the Arts in Sacramento; the Atlanta History Center in Atlanta; the Chicago History Museum; the Frank Lloyd Wright Home and Studio in Oak Park, Illinois; and the Eiteljorg Museum of American Indians and Western Art in Indianapolis. Also among the affiliates are the Kansas State Historical Society in Topeka; the Baltimore Civil War Museum; the Battleship Massachusetts in Fall River, Mass.; the Brooklyn Historical Society in New York; the Oregon Historical Society in Portland; the Bob Bullock Texas State History Museum in Austin; and the Witte Museum in San Antonio.



### Cherokee Strip Regional Heritage Center plans Centennial activities

Enid's Oakwood Mall outreach center for the Cherokee Strip Regional Heritage Center will continue its satellite activities with Centennial-related lectures.

On Wednesday, November 7, at noon Glen McIntyre's lecture series, "Oklahoma From the Ground Up," will present the history of early Spanish and French exploration in Oklahoma.

On Wednesday, November 14, at noon OHS Research Division Director Bill Welge will discuss research resources of the OHS archives.

On Statehood Day, November 16, the center will present Bill Ward of Enid portraying Marshal Bill Tilghman.

On Saturday, November 17, from 1 to 3 p.m. the Senior Life Network will hold a quilting bee, and the public is invited to join or just observe this time-honored craft.

All programs are free and open to the public. For details call Glen McIntyre at 580/234-8703. As previously announced, the new Cherokee Strip Regional Heritage Center remains under construction.

### Centennial Memories: Lest We Forget on display at Perry museum

Vashti Turner Speer of Kay County, Oklahoma Territory, kept a diary during 1907, the year Oklahoma became a state. The Cherokee Strip Museum has mounted an exhibit commemorating the Centennial, using her diary as a participant's-eye view of the events of the day. Excerpts from the diary, photographic images, and Vashti Speer's United States flag, are on display in the museum's temporary exhibit gallery during November.

As Oklahomans celebrate the Centennial year, Vashti Speer's diary provides a window into life one hundred years ago. "The diary provides a remarkable glimpse of Vashti's love for her family and the land they farmed, her hard work, her sense of humor, and her joy for life," said Kaye Bond, museum director.

The exhibit will remain on view through December 21, 2007. The Cherokee Strip Museum is located at 2617 West Fir in Perry. Visit the museum's web site at <http://cherokee-strip-museum.org> for more information or call 580/336-2405.

### Tatting Workshop, Saturday, November 17, at the Chisholm Trail Museum in Kingfisher.

The workshop is open to all levels of expertise in tatting. Instructors will be Judi Banashek, Irene Morgan, and Gina Butler. Call 405/375-5176 for information.

## Hidden Collections . . .

### The Sidney Clarke Collection

By Larry O'Dell

As the state prepares to celebrate Oklahoma's 2007 Centennial, researchers should not forget the many figures who lobbied to create the forty-sixth state. One of the strongest proponents was Sidney Clarke. The Research Division of the Oklahoma Historical Society holds part of the Sidney Clarke Collection (85.100), which contains correspondence relating to the opening of Indian Territory to non-Indian settlement and to the push for statehood.

Sidney Clarke, born in Massachusetts on October 16, 1831, lived as an abolitionist in Kansas prior to the Civil War. From 1864 to 1870 Clarke served Kansas in the U.S. House of Representatives. Later, along with David Payne and William Couch, he championed the opening of the Unassigned Lands. His contribution came as a lobbyist in Washington, D.C., for the Boomers. After the 1889 Land Run he settled in Oklahoma City and served as its second

provisional mayor. He served in the 1898 and 1900 Territorial Legislatures and chaired the statehood committee. After his terms in the legislature ended, he again traveled to Washington to lobby for the admittance of Oklahoma as a state. Clarke also served on the Oklahoma Historical Society's Board of Directors. He died on June 18, 1909.

This small collection contains correspondence dating to Clarke's involvement with the Boomers. William Couch and Charles "Gristmill" Jones are a few of the prominent Oklahomans who communicated with Clarke. In fact, a telegram from Clarke to his wife relays the death of William Couch. The information contained in the letters is invaluable, but also included are interesting letterheads from hotels in Washington and Kansas. The collection can be accessed at the Oklahoma History Center's John and Eleanor Kirkpatrick Research Center. More of Clarke's papers are housed at the Carl Albert Center Congressional Archives, located on the campus of the University of Oklahoma in Norman.



Sidney Clarke, circa 1863 (OHS photo).

## Voices of Oklahoma goes digital on OETA

The popular cable program *Voices of Oklahoma*, which has been regularly offered on Cox Cable in Oklahoma City and Tulsa, will now be available on OETA's digital channel, Oklahoma OETA. Viewers who have a digital television set with appropriate tuner can receive the OETA digital signals over the air and viewers who subscribe to cable systems that offer OETA's four digital channels will also be able to receive it.

The program, which began a year ago, is a monthly, thirty-minute show about the Oklahoma History Center and Oklahoma Historical Society sites. Each segment has a story about an exhibit in the History Center, information on how that same topic is covered in the archival collections of the Research Center, and a feature dealing with a historic site that is connected with the theme.

Dr. Bob Blackburn, OHS Executive Director, hosts each program, and special guests discuss various topics. Historical footage and photos are used to help tell each story. Bill Moore, OHS Video Production Specialist, is the producer, and LaNita Austin, OHS Film Archivist, assists with production.

Topics covered include Indian Gallery, Transportation, Business, Military, Governors, Politics, Land Runs, Oil and Gas, and Aviation and Space.

Check the digital channel Oklahoma OETA schedule each month for *Voices of Oklahoma*.



## Oklahoma Route 66 Museum's Festival of Lights Open House is November 27

To help Clinton kick off its 2007 holiday season, on November 27, 2007, the Oklahoma Route 66 Museum will host its annual Open House. The museum is also entering a float in the community's annual Festival of Lights Parade.

This year the museum staff will drive a 1947 Jeep pickup, recently restored by Virgil Smith, a 1937 bumper car, and a float specially designed by the Volunteers of the Oklahoma Route 66 Museum. The Festival of Lights Parade begins at 7:30 p.m.

The museum will be open until 9 p.m., with free admission to tour the museum and refreshments for all who take advantage of this one-night-only event. The Oklahoma Route 66 Museum's gift shop is a great place to find unique holiday gifts! Gift certificates are available, and proceeds underwrite museum special programs.

For additional information contact Pat Smith. Her e-mail address at the museum is <rt66mus@okhistory.org>. Or telephone 580/323-7866. The Oklahoma Route 66 Museum is located at 2229 West Gary Blvd. in Clinton.

## Civil War Life program on tap for Honey Springs

Saturday, November 17, is the date for the annual fall Civil War Life program at Honey Springs Battlefield Historic Site. The event begins at 1 p.m. and continues until 4 p.m. This living history presentation will be provided by the Second Colorado Infantry battalion. Although this is not a battle reenactment, visitors will learn about soldiering, from the Union perspective. Call the staff at 918/473-5572 or e-mail <honeysprings@okhistory.org> for more information. There's also a web site at <www.honeysprings.org>.

## Drummond Home Christmas Tour set for December 2

Join the staff of the Fred Drummond Home in Hominy for the annual Christmas Tour of Homes, to be held Sunday, December 2. The tours will begin at 1 p.m. and continue until 5 p.m. The Drummond Home will be decorated in traditional Victorian style. Ladies in Victorian attire will guide visitors through the site. Live entertainment will include a visit from Santa Claus, who will hand out treats.

Four other local houses, decorated appropriately for the holiday season will open their doors for visitors on the tour. An admission fee of \$1 per person will admit you to all. Proceeds will benefit the upkeep of the Drummond Home.

The Drummond Home is located at 305 North Price in Hominy. Hours of operation are Wednesday through Saturday from 9 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. For additional details e-mail the staff at <drummondhome@hotmail.com> or contact them by phone at 918/885-2374.

## It Takes More Than Money . . .

. . . to create collections and exhibits that full the historical society's goals. It takes more than money to build collections that help OHS educate the public and provide research opportunities. It takes the donation of an artifact, an art work, a document, or a whole collection of those things that help us tell Oklahoma's story. It also takes people—volunteers who put their time where others put their money or their artifacts.

This occasional column will report donations to the Oklahoma Historical Society sites and museums, the Oklahoma Museum of History, and the OHS Research Division, as well as other notable contributions to the organization.

### Research Division Donors, July-September 2007

Adams, Jeannée V., Oklahoma City  
Argo, Jim, Edmond  
Bacon, Yu Yen, Norman  
Ballard, Currie, Coyle  
Bowker, Louana, Oklahoma City  
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Champ, Minnie, McKinney, TX  
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Dahlem, K. Kyle, Oklahoma City  
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Oklahoma Society Colonial Dames XVII Century, Oklahoma City  
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Risley, Jody, Boise City

Rodgers, Richard W., Tulsa  
Roger Mills County Genealogical Society, Cheyenne  
Rogers, Evelyn, Tulsa  
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Sapulpa Historical Society, Sapulpa  
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Shipley, Cynthia, Dodge City, KS  
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Taylor, Melinda, Wilson  
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Young, Kathy, Moore  
Zwink, Timothy A., Piedmont

### OHS Sites/Museums and History Center Donors, July-September 2007

Argo, Jim, Edmond  
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Verhalen, Laval M., Stillwater  
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Williams, Betty Jean Baptiste, Oklahoma City  
Williams, Melanie, Red Rock

## CALL FOR PAPERS

### “Boundaries, Bridges, and Borderlands: The Red River in Oklahoma History”

The Oklahoma Historical Society is seeking papers and presentations for the OHS Annual Meeting, which will be held April 16, 17, and 18, 2008, at the Ardmore Convention Center, just off I-35 at 2401 North Rockford Road in Ardmore, Oklahoma.

Concurrent paper sessions will be held on Thursday, April 17, and Friday, April 18. Each presentation should be limited to 20 or 30 minutes in length, depending on the number of participants in the session.

The 2008 Oklahoma Historical Society Annual Meeting will focus on the Red River in Oklahoma history. The Red River is one of the longest rivers in the United States, flowing from the Texas Panhandle along the state's boundary to the Atchafalaya and Mississippi rivers in Louisiana. The river flows eastward through three major geographical regions in Oklahoma—the High Plains, the Red Bed Plains, and the Coastal Plains. The Red River, including its various branches or “forks,” has played a major role in the history of Oklahoma and the southern plains.

Suitable topics for presentation are the Red River and Oklahoma's image, exploration, population demographics, ethnic diversity, politics and political leaders, environment, conservation, urban and rural trends, business and industry, education, religion, transportation, farming and ranching, and the military. These suggestions are not meant to be exclusive, and the program committee welcomes proposals on a wide range of topics related to Oklahoma history.

One-page proposals should include the title and a 100-word description of the presentation and the name, address, phone number, and e-mail address of the presenter, plus a one-page curriculum vitae or brief biographical sketch. Those who submit proposals will be notified of their status by late January.

Please submit proposals by Friday, December 7, 2007, to: Annual Meeting Committee, Attn: Tim Zwink, Oklahoma Historical Society, 2401 North Laird Ave., Oklahoma City, OK 73105. Inquiries at 405/522-5217 or <tzwink@okhistory.org>.

### 1907 New Year's Eve Dress Ball to close out Centennial Year at OHS

The Oklahoma Historical Society will again host a New Year's Eve Dress Ball on December 31, 2007. The Centennial Year opened with a similar formal event, held New Year's Eve 2006 and into the wee hours of New Year's Day, 2007.

“The success of our previous formal-wear ball prompted us to host a ‘Remembrance Ball’ this year,” said Whit Edwards, OHS Director of Special Projects. “The format will once again follow the guidelines used in 1907. Last year, about 75 percent of the guests wore 1907 period clothing, and others wore modern formal attire.”

This year's final Centennial event will offer a full 1907-period dinner, dancing to the music of a seventeen-piece brass band, and a cake walk. A cash bar will be available.

Reserve your place at the Oklahoma History Center for 8 p.m. that night, and dance until 1:30 a.m. as you view the Capitol from the OHS Atrium.

Call Edwards at 405/522-5235 for additional details and to obtain the RSVP date.

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**Oklahoma Museum of History receives Museum Association's  
2006 Outstanding Exhibit Award**

The Oklahoma Museum of History has received an Oklahoma Museums Association Outstanding Exhibition Award for the 2006-2007 exhibit, *Hidden Voices, Coded Words*, which featured the history of Oklahoma's Indian soldiers who served as Code Talkers in two world wars.

The OMA annual awards recognize outstanding achievement by museums and individuals throughout the state during the past year. Categories include interpretive exhibitions, promotional pieces, publications, web sites, newsletters, conservation projects, and education programs. The competition is divided into four budget categories. In addition, certificates of recognition honor the contributions of an individual, group, or business to Oklahoma museums or a specific museum or community.

Award recipients were honored at a luncheon on September 28 at the Elk City Civic Center in Elk City. The luncheon was part of the Oklahoma Museums Association's annual statewide conference.

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**The Oklahoma State Historic Preservation Office (SHPO) announces  
schedule for annual fall workshop series**

Each workshop is devoted to one of the SHPO's federal preservation programs and is designed for preservation professionals, government agency representatives, and concerned citizens. The sessions will be held Wednesday, December 5 through Friday, December 7. The Wednesday sessions will be held in the Centennial Room, Skirvin Hilton Hotel, 1 Park Avenue, Oklahoma City (preregistration required), and the Thursday and Friday sessions will be held in the Classroom, Oklahoma History Center, 2401 North Laird Ave., Oklahoma City (just northeast of the State Capitol). There is a \$35 per person registration fee for the Wednesday workshops. The Thursday and Friday sessions are free, but the SHPO requests that you register by 5 p.m., Wednesday, November 28. Space is limited for all sessions and will be reserved on a first-come basis. Registered architects who attend these workshops can qualify for American Institute of Architects Continuing Education System (AIA/CES) learning units.

If you have questions about workshop content, contact Melvena Heisch at 405/522-4484 or <mheisch@okhistory.org>. To register for any or all of the workshops contact Shea Otley at 405/521-6249 or <sjotley@okhistory.org>.

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**Oklahoma Historical Society**  
2401 N. Laird Avenue  
Oklahoma City, OK 73105-7914

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PERIODICALS



Smithsonian Affiliations  
Membership Program

# Mistletoe Leaves

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## Oklahoma Territorial Museum exhibits to commemorate Statehood Day

On November 1, 2007, the Oklahoma Territorial Museum (OTM) in Guthrie will unveil several special exhibits celebrating Oklahoma's Centennial. The embroidered silk gown worn at the inaugural ball on November 16, 1907, by Lillian Haskell, wife of Oklahoma's first governor, Charles N. Haskell, will be featured. The museum will also exhibit the twenty-two-foot-long, forty-six-star United States flag that was flown over Independence Hall in Philadelphia in 1908 in celebration of Oklahoma's statehood. Both exhibits will open on November 1 and will be available to the public during the Centennial Commemoration on November 16. On special loan to the Oklahoma Territorial Museum from November 12 through 17 will be an embosser and State Seal of Oklahoma and the original Bible used in the Haskell inauguration. These items will be on display during Centennial Celebration week in OTM's *Road to Oklahoma* exhibit. For details contact the Oklahoma Territorial Museum at 405/282-1889.



**Guthrie's Carnegie Library  
will be the scene of the  
inauguration reenactments  
on November 16, 2007  
(Guthrie Museum Complex photo).**

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## Encyclopedia of Oklahoma History and Culture preview now available online

The Oklahoma Historical Society and the OSU Library's Electronic Publishing Center are pleased to announce that an online preview of the *Encyclopedia of Oklahoma History and Culture*, a reference work six years in the making, is now available on the Internet at <<http://digital.library.okstate.edu/encyclopedia>>. The book version of the *Encyclopedia* is nearing completion and will go to press in spring 2008.

Meanwhile, the public now has an electronic "taste" of more than 1,500 of the book's 2,600 entries, many of which are illustrated with historic images from the Oklahoma Historical Society's Research Division photographic archive.

More than 500 scholar-authors participated in the writing of the *Encyclopedia*, a project that was funded by two grants from the National Endowment for the Humanities, Washington, D.C.