



Oklahoma's Rusted Route 66 exhibit at the Oklahoma Route 66 Museum

From November 2012 to March 2013 the Oklahoma Route 66 Museum will be hosting a photography exhibition by Oklahoma photographer Lindy Spencer. The exhibit, *Oklahoma's Rusted Route 66*, is a collection of photographs taken along Oklahoma's stretch of Will Rogers Highway focusing on the beauty and artistic qualities of rust.

Lindy Spencer was involved in photography long before the days of digital cameras. Her interest of photography developed while in elementary school on family vacations using a small Kodak camera and later a Polaroid. As her love of pictures grew, so did her desire to learn more about photography. Now living in Jones, Spencer uses a Canon Rebel t3i to capture her art with the subject matter ranging from her extended family to the landscapes and architecture of Oklahoma. Currently, Oklahoma's Route 66, its numerous attractions, and the rust documenting the passage of time acts as her inspiration. She often photographs Route 66 while on day trips across the state with her husband, enjoying the freedom of motorcycles and the open road. The theme of rust exposes the color, texture, and design of oxidation not normally noticed by the average eye.

The special exhibition is an organized effort by the Oklahoma Historical Society, Friends of the Oklahoma Route 66 Museum, Inc., and the Oklahoma Route 66 Museum. It will be available for viewing in the museum's Now and Future Room. Fall and spring hours of operation are: Monday through Saturday, 9 a.m. to 5 p.m., and Sunday 1 to 5 p.m. From December through January, the museum will be closed on Sundays and Mondays as well as the first week of January. Admission for visitors touring the galleries is \$5 for adults, \$4 for seniors, \$3 each for groups of ten or more, \$1 for students aged six to eighteen, and children under five are free. For additional information contact Pat Smith at 580/323-7866 or email rt66mus@okhistory.org.



Photographer Lindy Spencer.

Call to Arms at the Oklahoma History Center

The Oklahoma History Center invites you and your family to the fifth annual Call to Arms living history event on Saturday, November 3. Join them as they celebrate Oklahoma's military heritage with a special living history event for all. Call to Arms is scheduled from 10 a.m. to 3 p.m., with activities running throughout the day. The event will feature reenactors and living history interpreters from a variety of time periods and includes activities for all ages. This year's featured guest will be President Franklin D. Roosevelt. Admission is free with the suggested donation of a canned good or nonperishable food item. For more information on Call to Arms please contact Jason Harris at jharris@okhistory.org or by phone at 405/522-0785.





Director's Column

By **Bob L. Blackburn**
Executive Director

I have always appreciated photojournalists not only for their ability to capture history one day at a time, but also for their ability to frame those moments of our shared experience with drama, texture, and immediacy.

My appreciation for their work has deepened through the years by the value photographs add to journals, exhibits, and books. That is especially true for the photographic collections of the Oklahoma Publishing Company.

The collection consists of approximately 1.4 million images roughly spanning the years from 1928 to 1998. The volume of images is impressive, but even more important to historians is the fact that each photograph has the caption taped to the back of the image with full reference to the date when it was printed in the newspaper.

The collection is a combination of photographic art and historical document with total integrity and context. It is simply amazing.

My first experience with the OPUBCO Photograph Collection occurred in 1975 when Dr. LeRoy Fischer, my professor at Oklahoma State University, asked me to search for photographs of Governor Martin Trapp to illustrate an article I was

publishing.

When I became editor of the *Chronicles of Oklahoma* in 1979, I became a regular visitor to the collection courtesy of Monterrey Nelson and later Linda Lynn. I also used the collection for many of my books, especially my history of Oklahoma City, published in 1982, and the history of the State Fair of Oklahoma, published in 1994.

One of my best friends is Jim Argo, a photographer for OPUBCO who started adding images to the collection in 1963. For the State Centennial project in 2007, he and I authored a book featuring the collection.

In August 2011, I got a call from top managers of OPUBCO. They realized they had a remarkable and valuable collection of photographs. They also understood the historical importance of the collection.

For the next year we explored the future of the collection and what it would take to preserve the legacy it represented and still retain its value to the newspaper. Last month we signed a conditional agreement that accomplishes both goals.

All 1.4 million photographs are now in the Oklahoma History Center. Over the next two years we will scan the images, embed up to 240 characters of metadata on each photograph, and post the entire collection on our website.

If we hit our marks and complete the terms of the contract, the collection will belong to the OHS, where it will be preserved and shared for all time.

Yes, I have always appreciated photojournalists. And I appreciate the Oklahoma Publishing Company for saving this remarkable collection of images and being willing to share them with the people of Oklahoma. Thank you.

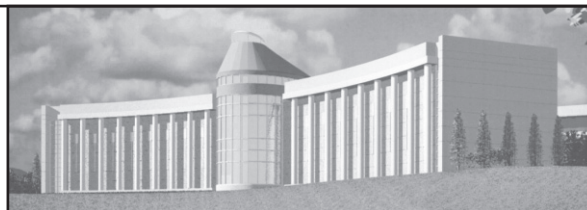
Dr. Bob

Development News

by Paul F. Lambert

The Oklahoma Historical Society has created two new means of recognizing donors, the Oklahoma History Patron Society and the Oklahoma History Legacy Circle. Members of the Patron Society have supported the OHS with cash contributions through the years, and the list is intended to recognize the total of those contributions over time. Legacy Circle membership specifically will recognize donors to one of our OHS endowment funds. You will find a story on the Patron Society in this issue of *Mistletoe Leaves*, but I want to take this opportunity to express my gratitude to all the members of the OHS who have supported us through the years.

We have a story in the later portion of *Mistletoe Leaves* announcing the creation of the Oklahoma History Legacy Circle. Legacy Circle members will include individuals and other donors who already have contributed at least \$1,000 to one of the endowment funds of the OHS either by direct donation while living or through a bequest or other type of planned giving donation. Planned giving donations designated to go directly to the current operating fund also will qualify donors for membership. Individuals who have included the OHS to receive a bequest in their wills or estate planning also will qualify for membership. Membership in the Legacy Circle will be perpetual. If you have included the OHS in your estate plan, please let me know at plambert@okhistory.org or 405/522-5217 so we can include you in our new Oklahoma History Legacy Circle.



New members, September 2012
*Indicates renewed memberships at a higher level

Associate

Mr. and Mrs. Dan Hogan, Oklahoma City

Friend

*Roger N. Box, Bartlesville
Dr. and Mrs. Kenneth Copeland, Edmond
Patricia Harper, Oklahoma City
*Mr. and Mrs. Rudolph Hutton, Spencer
Laura McConnell-Corbyn, Oklahoma City
Martin L. J. Newman, Tulsa
Roy T. Oliver, Oklahoma City
*Mr. and Mrs. Michael D. Seney, Oklahoma City

Family

Barbara Bado, Edmond
Mr. and Mrs. Thad Balkman, Norman
Steven Blackwell, Ringwood
Belinda Carr, Midwest City
Mr. and Mrs. Zahid Cheema, Edmond
Thomas Chubb, Enid
Rob Cooper, Yukon
Sandra Crumm and Vernon Crumm, Anadarko
Mr. and Mrs. Scott Dickson, Tuttle
John Drake, Oklahoma City
Mr. and Mrs. Emrich, Oklahoma City
Diane Engle, Wagoner
Judy Feary, Owasso
Anna Fields, Edmond
Debi Fox and Heather Honeycutt, Nicoma Park
Michael Golowaski, Lawton
Mr. and Mrs. Richard Gooch, Tulsa
Steve Gooch and Karen Schiler, Tulsa
Mr. and Mrs. Ellis Gragg, Edmond
Bob Hammack, Oklahoma City
Mr. and Mrs. Chad Hawkins, Oklahoma City
Mary Helber, Oklahoma City
Marcos Hernandez, Edmond
Mr. and Mrs. Ray Hollis, Oklahoma City
Cheryl Horsley, Warr Acres
Jeff Howell, Edmond
David Korreect, Oklahoma City
Mr. and Mrs. David Lashley, Edmond
Aaron Latham, Bristow
Kevin Laufer, Collinsville
Allen Lebaron, Logan, UT
Gayle Little and Linda Curry, Yukon
Annye Love, Oklahoma City
Reba Ludiker, Sand Springs
Robert Manning, Moore
Mr. and Mrs. Joseph Mansour, Oklahoma City
Mr. and Mrs. Joe Maranto, Lawton
Pam Markham, Tulsa
Paul Meerholz, Collinsville
Michelle Montalbano, Broken Arrow
Gloria Munoz, Del City
Mr. and Mrs. Bobby Parkinson, Mayesville

cont'd. on p. 7.

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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "preserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

Will Rogers Days in **Claremore** celebrates the November 4, 1879, birth of Will Rogers, Oklahoma's favorite son, in Indian Territory. Festivities from November 1 to 4 include a parade in Claremore, a car show, Pony Express rides, children's activities, and more. Festival events will be held at the Will Rogers Memorial Museum and at his Birthplace Ranch in Oologah. For more information, call 918/341-0719. (travelok.com)

All women ages fourteen years and older are invited to Tenkiller State Park in **Vian** for the annual Women in the Outdoors Workshop, where girls and women can learn outdoor skills from outstanding instructors. From November 2 to 4 everything from dutch oven cooking to crafting handmade knives will be taught. Designed specifically for women, the workshop will include topics and hands-on instruction in areas such as hiking, camping, hunting, shooting, archery, primitive cooking, and fishing. All individual classes are taught at a beginner level by capable instructors. Classes will be held at both Tenkiller State Park and the Methodist Boys Ranch on Hwy 10A, approximately five miles from the park. For more information, call 918/489-5641. (travelok.com)

The National Weather Festival in **Norman** is an annual event that features children's activities, weather technology demonstrations, weather product showcases, and hourly weather balloon launches. Held at the renowned National Weather Center on November 3, this unique festival also will showcase the popular Storm Chaser Car Show, featuring storm chasing cars and vehicles that have been severely damaged in an Oklahoma weather event such as a tornado or hail storm. Come to the National Weather Festival for amateur radio demonstrations and tour the National Weather Center's premier facilities, including National Weather Service forecast operation areas, during an open house for visitors. For more information, call 405/325-1147. (travelok.com)

Visit the Cotton Festival in **Frederick** on November 3 and immerse yourself in the world of the 1920s and modern cotton farming. This annual agricultural event will feature cotton crafts, cotton spinning, weaving, cotton displays, antique farm equipment, and tractors, as

well as a variety of educational displays. Enjoy exhibits about cotton farming from the early twentieth century, including a miniature cotton gin. Other activities at this year's Cotton Festival will include children's games, crafts, food vendors, live entertainment, and more. The festival also features the annual Cotton Pick'n Chili Cook-Off. Visitors to the Cotton Festival will have the opportunity to enjoy a tour of local cotton gins. Tours will include stops at the Red River Cotton Gin and the Oklahoma Cotton Cooperative Association Cotton Texoma Warehouse. The tours are free and transportation will be provided. For more information, call 580/335-2126.

Head to the Fall Craft Fair in **Oklahoma City** for two days of shopping on November 9 and 10. Browse vendor booths for an array of items including crafts, home decor, collectibles, accessories, health and beauty items, jewelry, and more. Concessions will be available. For more information, call 405/488-9845. (travelok.com)

Enjoy the World's Oldest Free Fly-In & Air Show on November 10, held annually at the **Fairview** Municipal Airport. This event, which has been held for more than sixty years, features antique, experimental, and classic aircraft on display and a high-flying air show. Free breakfast will be served for all who fly in from 7 to 10 a.m. Also, a free turkey will be given for every tenth plane that makes it to the fly-in. A veterans' ceremony will be held at 10:45 a.m., and lunch will be available from 11 a.m. to 1 p.m. Come to see aircraft, as well as remote control airplanes, a parachute jump, and aerobatics. The air show will begin at 1 p.m. This event is free and open to the public. For more information, call 580/227-3788. (travelok.com)

Come to the Turnip Festival in downtown **Cherokee** on November 10 to enjoy a craft show, games, live music, food, and plenty of fun activities for all. The annual Turnip Festival began as a celebration of the autumn turnip planting, when the citizens of Cherokee would plant turnip bulbs alongside fall's wheat crop. The Turnip Festival celebrates the bounty of turnips with a wide variety of turnip activities. Make your way to Cherokee to decorate turnips, turn them into cars and race them, or even fire them from a giant turnip gun. Sit back and relax to the sounds of the local talent show, taste delicious turnip creations in the festival's

annual cooking contest, or participate in the antique tractor pull. Children ages four and up can compete in a pedal tractor pull and other activities. For more information, call 580/701-4704. (travelok.com)

The Veterans Day Celebration in **Blanchard** on November 10 pays tribute to all veterans of the US military. This all-day event starts with a pancake breakfast from 7 to 11 a.m., held at the First United Methodist Church. At 10 a.m. crowds will line Main Street to see the parade, featuring high school marching bands and cheer squads, the Tinker Air Force Base Honor Guard, the Navy Honor Guard, and the Chickasaw Nation Honor Guard, as well as numerous Shriners units. The theme for this year's parade is "Welcome Home Vietnam Veterans." After the parade the Veterans Day Celebration continues in Lions Park with a chili cook-off. (travelok.com)

The Kids' World International Festival in **Tulsa** from November 15 to 17 will present children with more than sixty entertaining exhibitors to educate children about different cultures. This three-day event, held every other year in Tulsa, provides an excellent avenue for families and schools to teach children the importance of appreciating different cultures. Various local businesses, educational organizations, and ethnic and cultural groups will come together to showcase their heritage. Children will love the hands-on approach to learning as they get their "passport" stamped from various parts of the world. In addition to learning about other countries and cultures, children will be challenged with basic curriculum. For more information, call 918/591-4750. (travelok.com)

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our December issue, please send it to our editors by the first week of November. Thank you for your submissions.

New exhibits at the Chisholm Trail Museum

The Chisholm Trail Museum is proud to announce the addition of a new exhibit. This exhibit highlights the successful history of Kingfisher College and its students.

Through the exhibit visitors will learn about the founding of the college in 1894 by Reverend J. H. Parker of the Congregational Church. His daughter was Harriet Parker Camden, author of the first official state song of Oklahoma. Visitors will learn that Kingfisher College was established to represent the high academic standards of Harvard, Yale, and Dartmouth. It was to be the "Ivy League college of the southwest."

While only in existence for twenty-eight years, the college produced graduates who would later lead very successful lives. For example, the college boasted three Rhodes Scholars, one of which went on to serve in the Woodrow Wilson presidential administration. Another Kingfisher College graduate would assist in developing the atom bomb during the World War II era, and yet another graduate would serve in the Spanish-American War as a Rough Rider under Theodore Roosevelt. The list of successful graduates is too large to mention in one article.

Kingfisher College also had a highly competitive football team in the early 1900s. For example, the football team held the University of Oklahoma to a scoreless tie in 1900, 1903, and 1904. The football team also defeated what is now Oklahoma State University in 1901 and 1904. Photographs of these football teams are on hand for visitors to view in the new display.

The new exhibit also displays precious artifacts from the Kingfisher College days, such as athletic trophies, graduate clothing, football and basketball announcements, diplomas, and countless photographs.

In addition to an exhibit on Kingfisher College, the museum has recently constructed a wall memorial to honor the brave soldiers who gave their lives in defense of our country during World War II. There are forty-two individuals represented on the wall who were either from Kingfisher County or the surrounding area. The museum attempted to place all of the known photographs of the men with their individual stories along the wall. Although each soldier is represented with their individual story, some of their photographs could not be found. Consequently, the museum would like to invite any family members of loved ones who served in World War II from Kingfisher County to share their lost stories and photographs.

All are welcome to stop by the museum during normal museum hours to view the new exhibits. The museum is located at 605 Zellers Avenue in Kingfisher. Admission is \$4 for adults, \$2 for children ages six to eighteen, and children age five and under are free. For more information about this new exhibit, or for general museum information, please contact them at 405/375-5176.



Left: New veterans' memorial.
Below: Exhibit on Kingfisher college.



Bake day at Fort Gibson

On Saturday, November 10, from 10 a.m. to 5 p.m. Fort Gibson is having a historical bake day. Come watch living history presenters demonstrate how the army baked bread for its troops in the years after the Civil War. This is one of the three occasions throughout the year on which Fort Gibson uses its wood-fired masonry oven. Bread will be available for a nominal donation to the Friends of Fort Gibson. For more information, call 918/478-4088.

Oklahoma @ the Movies exhibit tour

The Oklahoma History Center will host special gallery walk-and-talk tours on Saturday, November 10, at 11 a.m. and 3 p.m. Visitors will receive an in-depth tour of the *Oklahoma @ the Movies* exhibit, including descriptions of the planning, design, and installation of the gallery. The tour will also highlight several of the featured stars including Alan Ladd, John Wayne, Brad Pitt, and Wes Studi. Included in the tour will be behind-the-scenes information on how Alan Ladd's saddle was cleaned, the installation of Matthew Mungle's studio, and the preservation of the textiles in the gallery.

This program is free with museum admission. For more information, contact Sarah Dumas at sdumas@okhistory.org or by phone at 405/522-0791.

Tatting lace class

The History Center will host a Tatting Lace class with the Lacemakers Guild of Oklahoma on November 10. Members of the guild will introduce students to the art of tatting and guide them through the class project. Previous lacemaking experience is not required but students should be aware that tatting is a challenging and rewarding art.

Tatting is a lacemaking technique that uses shuttles to control the thread as the lacemaker creates intricate designs. Tatting is a historic art that dates back at least two centuries.

The class will run from 1 to 4 p.m. and registration is required. The registration fee for the class is \$15 and includes all materials. Class size is limited to provide one-on-one instruction. For more information or to register please contact Leah Craig at lcraig@okhistory.org or by phone at 405/522-0793.

The Lacemakers Guild of Oklahoma is a nonprofit organization dedicated to the study, creation, and preservation of lace and lacemaking techniques. You may learn more about the Lacemakers Guild of Oklahoma by visiting <http://lacemakersoklahoma.weebly.com>.

“Carved in Stone: The Meaning of Gravestone Graphics” class

Join the Oklahoma History Center to explore the meaning behind historic gravestones on Saturday, November 17. Gravestones and cemeteries are rich in a language of symbols. Those symbols can be difficult to interpret because of changes in meaning over time. By examining the grave markers one can learn more than just the person’s name. This class will provide the skills necessary to investigate the past through tombstones.

The class will run from 1 to 3 p.m. and is free with museum admission. Registration is required. For more information or to register, please contact Jason Harris at jharris@okhistory.org or by phone at 405/522-0785.

Request for yearbooks and directories

Do you have yearbooks from Oklahoma schools? Or old city directories from Oklahoma communities? The collection at the OHS Research Library has a few holes and we would be happy to give your items a good home. We have lists of the titles and years that we own on our website. If you have volumes that are not included on these lists, please consider donating them to the library.

For yearbooks, you can check <http://www.okhistory.org/research/yearbooks>. For directories, you can check <http://www.okhistory.org/research/directories>.

There was a time when schools regularly sent copies of their yearbooks to the library, but this ceased to be the case when printing costs became prohibitive. City directories are no longer printed in many large cities. These two items, however, are terrific resources for tracking persons and businesses between census years and into the late twentieth century. If you have any of these items you need to clear out, OHS Research would love to have them for their customers. They will provide you with a copy of the gift agreement that will serve as your receipt for tax purposes. For more information, call 405/522-5225.

Quilting at Sod House Museum

Quilters will meet on November 10 at the Sod House Museum to share their completed quilt block and have show and tell from 9 a.m. to 12 p.m. Martha Ray will assign a new block pattern for the quilters. The cost is \$5. For more information, call 580/463-2441 or e-mail sodhouse@okhistory.org.

New Oklahoma National Register listing

The Oklahoma State Historic Preservation Office is pleased to announce one new National Register of Historic Places listing. The National Register of Historic Places is our nation’s official list of properties significant in our past.

The Mayfair Apartments, located in Oklahoma City, is significant as an example of a property type that is specified in the multiple property form for “Midtown Brick Box Apartments, 1910-1935, Oklahoma City, Oklahoma.” These apartments exemplify the historic development and growth in the

midtown area of Oklahoma City. The Mayfair is among the last of the Midtown Brick Box Apartments to be constructed during the period of significance. The Midtown Brick Box Apartments represent a distinct alteration in Midtown’s previous forms of multifamily dwellings such as wood-framed duplexes, or flats for two, four, or six families. The Brick Box Apartments are significantly different from these housing forms and they provided amenities such as the latest in kitchens and bathrooms, as well as personal services that were not available in more basic multiple dwellings.

Perhaps more importantly, the Mayfair represents a portion of the city’s social history because it reflects the transitions in living areas for white collar workers, and it represents their ideas about what was acceptable apartment housing. When the Mayfair was constructed, most wealthy residents who settled in Midtown prior to 1910 had continued to move north, both within Midtown and out of the Midtown area from 1910 to 1935. During this period blue collar workers continued to move north as well, moving further into Midtown but staying mostly south of NW Tenth Street. Midtown by 1930 tended to be white collar north of NW Tenth Street and blue collar to the south. The Mayfair’s location was in the northern most section of Midtown, an area where the more well-to-do moved as they continued their northward migration into other areas over several decades.

Also approved in September 2012 was the update to the Grobin Davis Mound Group National Register of Historic Places nomination. In 2011 and 2012 archaeologists from the Oklahoma Archeological Survey returned to Grobin Davis Mound Group to conduct research employing the use of geophysical technology. The main instrument used during this survey was a Geoscan FM256 fluxgate gradiometer. Based on the investigations from 1983 and 2011-12, along with associated surveys, the Grobin Davis Mound Group has integrity of location, design, materials, and association.

Listing in the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For more information contact Lynda Ozan at 405/522-4478 and lozan@okhistory.org.



Above: Mayfair Apartments.



Left: Mayfair Apartments entrance looking west. Below: Groban Davis Mound.



OHC volunteers' field trip

The Oklahoma History Center volunteers have recently enjoyed several field trips around Oklahoma. In August they headed on a bus to Lawton and visited Fort Sill, the Comanche National Museum and Cultural Center, and the Museum of the Great Plains. Recently they visited the National Cowboy and Western Heritage Museum and received an extensive tour of their collections and galleries. As lifelong learners, the volunteers see the importance of having a greater knowledge of their Oklahoma community and always enjoy the opportunity to see other historic institutions across the state. As volunteers for the Oklahoma History Center they are provided several opportunities to engage the local culture, arts, and businesses. Applications for the volunteer program are available at www.okhistory.org/historycenter/volunteers. Contact Robbin Davis at 405/522-0745 or email volunteers@okhistory.org with any questions.



Above and below: Staff and volunteers on trip to Lawton.



Register now for SHPO's December workshops

The Oklahoma State Historic Preservation Office (SHPO) is pleased to announce the schedule for its Fall 2012 workshop series. Each workshop is devoted to one of the SHPO's federal preservation programs and is designed for preservation professionals, government agency representatives, and concerned citizens. The sessions will be held Wednesday, December 5, through Friday, December 7. All sessions will be held in the classrooms at the Oklahoma History Center in Oklahoma City. The workshops are free and open to the public, but the SHPO requests that you register by 5 p.m., Wednesday, November 28. Space is limited for all sessions and will be reserved on a first-come basis.

The workshop schedule is as follows:

December 5 (10:30 a.m. to 12:30 p.m.) - Federal and State Tax Incentives for Rehabilitating Historic Buildings

December 5 (1:30 to 4:30 p.m.) - The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings

December 6 (10:30 a.m. to 4:30 p.m.) - The Section 106 Review Process: A Workshop for Agency Officials and Cultural Resource Management Consultants

December 7 (10:30 a.m. to 4:30 p.m.) - Working with the National Register of Historic Places

For further detailed descriptions of workshops, visit <http://www.okhistory.org/shpo/workshops.php>.

Registered architects who attend these workshops can qualify for American Institute of Architects Continuing Education System (AIA/CES) learning units. Simply register for the workshop(s). After the workshops, self-report your attendance at <http://www.aia.org/education/index.htm>. The SHPO will provide written learning objectives at the workshop and a certificate of attendance the week of December 13.

If you may have questions about workshop content, contact Melvena Heisch at 405/522-4484 or mheisch@okhistory.org.

To register for any or all of the workshops contact Betty Harris at 405/521-6249 or bharris@okhistory.org by 5 p.m., Wednesday, November 28. You may also register online at <http://www.okhistory.org/shpo/workshops.php>.

Cherokee Strip Regional Heritage Center's Christmas in the Village

The Cherokee Strip Regional Heritage Center, 507 South Fourth Street in Enid, will be hosting its second annual Humphrey Abstract Christmas in the Village. After dark, Humphrey Heritage Village will be all aglow as guests escape to a simpler time to celebrate Christmas during the Victorian era. While taking a tour through the historic buildings decked out in holiday splendor, visitors will be able to write letters to Santa in the US Land Office, make ornaments in the Turkey Creek School, and visit the Glidewell House. New this year is a Village Mercantile where visitors can shop for the perfect Christmas gift.

The public will be able to experience this magical Christmas scene on Friday, November 30, from 5 to 8 p.m., with a \$5 admission. Cookies and cider will be provided along with local entertainment and school choirs performing in the Village Church. Carolers will get you in the Christmas spirit as you tour the grounds. Last year nearly four hundred people experienced this event in its first year. For more information, call 580/237-1907.

Twenty-year members renew in September

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in September, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Samuel T. Allen, Sapulpa, September 21, 1985
Jane McConnell, Norman, August 1, 1976
Glenn and Judy Hudgens, Tulsa, September 3, 1980
Harvey and Kathryn Nye, Norman, November 1, 1980
J. Carl Richeson, Eldorado, September 1, 1981
Bruce and Betty Gallie, Rich Cucamonga, CA, August 1, 1984
Redlands Community College, El Reno, July 1, 1985
Robert and Sarah Dorman, Edmond, August 14, 1985
45th Infantry Division Museum, Oklahoma City, April 10, 1986
Beth W. Heimann, Annapolis, MD, October 27, 1986
Dannie L. Pierce, Newalla, July 27, 1988
Robert L. Klemme, Enid, August 30, 1988
Walter and Nancy Chapman, Stigler, September 21, 1988
Greg Olds, Austin, TX, January 5, 1989
Jim Stone, Chandler, AZ, July 5, 1989
Gary and Lindsey McDaniel, Bixby, August 8, 1989
Peter Winn and Gail Deaton, Edmond, August 15, 1989
Polly Ishmael Sandlin, Norman, July 9, 1990
B. J. and Sue Branom, Midwest City, August 27, 1991
Mary Ryan, Saint Ann, MO, September 3, 1991
Doris Hays Randles, Enid, March 9, 1992
Paul Barker, Springfield, MO, September 14, 1992
Velma-Alma School, Velma, September 17, 1992

New members, cont’d.

Family

Mr. and Mrs. John Parrish, Shawnee
Leilani Pounders, Edmond
Mike Roark, Edmond
Mr. and Mrs. Gordon Ryan, Oklahoma City
Mr. and Mrs. Mark Schlegel, Oklahoma City
Mr. and Mrs. Lonnie Schubert, Oklahoma City
Holli Sills, Yukon
Mr. and Mrs. Mike Simmons, Oklahoma City
Robyn Stroup, Tulsa
Sheryl Sullivan, Oklahoma City
Tresa Tatyrek and Farris Mitchell, Jr., Flower Mound, TX
Mr. and Mrs. Rick Thomas, Lexington
Mr. and Mrs. James Ticer, Midwest City
*Roger Troub, Lubbock, TX
Roy Watts, Broken Arrow
Joel Whitaker, Baytown, TX
David Yost, Oklahoma City

Institutional

*BLAC, Inc., Oklahoma City
National Society of the Daughters of the American Revolution, Washington, D.C.

Individual

Steve Aldridge, Okmulgee
Lee Ballard, Durant
Imogene Barger, Hinton
Paul Beloncik, Chandler
Melissa Billings, Okemah
Christopher Boston, Muskogee
Ardell Braden, Taft
Lloyd Bryant, Healdton
Bill Burt, Chouteau
Chrystal Byrd, Fort Gibson
Emmanuel Caballero, Mannford
Kara Calhoun, Enid
Sandra Cook, Checotah
Bobby Cotter, Earlsboro
Lissie Cross, Seminole
Cheryl Dezell, Lawton
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Allen Henderson, Arapaho
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Starr Long, Muskogee
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Oklahoma History
Patrons Society
established

The Board of Directors of the Oklahoma Historical Society has approved the establishment of the Oklahoma History Patrons Society to recognize individuals, companies, organizations, and foundations for their total cash contributions to the Oklahoma Historical Society over time. The list would continue to evolve each year as new donors meet the qualifications to be listed and as existing donors make new contributions.

All donors who reach \$10,000 or more in total contributions are eligible for membership. This includes contributions to the OHS, to the Oklahoma History Center, to the Friends of the Oklahoma History Center, or to the Friends of the Archives. The members of the Patron Society will be listed annually in *Mistletoe Leaves* and in *OHS EXTRA!*, and other means of expressing appreciation to Patron Society members will be explored.

Below are the members of the Oklahoma History Patron Society as of September 20, 2012. The OHS is grateful to have received the support of each of these donors.

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PERIODICALS

Mistletoe Leaves

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November 2012

Franklin D. Roosevelt at the Oklahoma History Center

The Oklahoma History Center will host President Franklin D. Roosevelt for a series of student programs and public performances from November 1 to 3. President Roosevelt will make this special stop in Oklahoma as he campaigns for the 1944 presidential election. Topics include politics, life in the White House, the WPA and CCC in Oklahoma, and more. Do not miss the chance to meet President Roosevelt as he makes his way across the country on this last trip before the election. In addition, you can help the museum partner with the Regional Food Bank of Oklahoma and fight hunger during the week. Admission to selected programs is free with a suggested donation of a canned good or nonperishable food item.

FDR, c. 1940s. Photo courtesy of OHS Research Division



On Thursday, November 1, the afternoon matinee begins at 1 p.m. Seating will be first-come-first-served. Admission is free with the suggested donation of a canned good or nonperishable food item. The evening performance will occur at 7 p.m., with reservations required. Doors will open at 6 p.m. To make reservations, call 405/522-0765. Admission is free with the suggested food donation.

On Friday, November 2, student programs will occur at 10 and 11:30 a.m. Registration before the programs is required. To reserve space, call 405/522-3602. At 7 p.m. will be a ticketed evening program with reservations required. The museum will open its doors at 6 p.m. The evening will include hors d'oeuvres, reenactors, and more. For tickets call 405/522-0765.



Smithsonian Affiliations
Membership Program

Monstrous and Fantastic exhibit and artist at the Sod House Museum



Oklahoma artist Brandice Guerra will be at the Sod House Museum on November 17 to hold a solo exhibition of her work titled *Monstrous and Fantastic* and to deliver an artist lecture about her painting practice at 11 a.m.

Guerra specializes in representational, small-scale oil paintings of fantastic subjects. In the lecture, Guerra will discuss her working method, from preparatory drawing to finished painting, and how her research interests in nature, art history, and the stories and rhymes of childhood relate to her painting practice. In addition to her paintings in oil, Guerra is also a published scientific illustrator. She has provided traditional and digital illustrations of animals, plants, and natural environments for museums and nature preserves across the US.

The Sod House Museum is located southeast of Aline on State Highway 8. The museum is open Tuesdays through Saturdays 9 a.m. to 5 p.m. with admission. For more information, call Renee Trindle at 580/463-2441 or email sodhouse@okhistory.org.



Above: Artist Brandice Guerra
Below: *Two-headed Hereford* by Guerra