



Mistletoe Leaves



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October 2008

Unconquered:

Allan Houser/Haozous and the Legacy of One Apache Family

On October 23, 2008, the Oklahoma History Center will open an important exhibit of art and artifacts that celebrates cultural survival and expression through five generations of one Apache family, the Houser/Haozous family. The Inasmuch Foundation generously funded the project. Spanning the 1880s to 2008, the story takes visitors on a journey encompassing war, incarceration, and attempted cultural genocide as well as cultural and family survival, personal expression, and the strength of family legacies. Included are more than 75 pieces of sculpture, art, and artifacts.

The exhibit opens to OHS members with a special preview reception on October 23, 2008, with the general public being admitted on Friday, October 24. The installation is scheduled through July 2009.

Part of the Inasmuch Foundation grant includes the acquisition of a new, permanent addition to the collections and to the grounds of the History Center.

Great Spirit Buffalo II, by Phillip Haozous, installed in July 2008, is now a part of the History Center interpretive experience. (Photo right, with artist Phillip Haozous). Another sculpture, yet to be determined but by Bob Haozous, will also be added to the permanent collections in the near future.

The exhibit experience begins outside the History Center's entrance, where Allan Houser's magnificent bronze sculpture titled *Unconquered* stands, facing the rising sun every day.

This exhibit also introduces OHS members and visitors to a new dimension of exhibit guide material. Beginning with the Houser/Haozous exhibit, the History Center will offer digital audio tour wands. Admissions desk staff will provide visitors with a brochure and a digital audio wand that offer a point-to-point narrative tour of the exhibit. The first stop will be the Orientation Theater, inside the Inasmuch Gallery, where every hour viewers may watch a 30-minute High Definition film documenting the Houser/Haozous family.

Inside the Inasmuch Gallery will be the largest assemblage of Houser and Haozous art, artifacts, and interpretive panels. The exhibits' common thread is the story of

Sam and Blossom Houser, Allan's parents. Featured in the large area adjacent to the Nickelodeon Theater is an overview and chronology of the family, the Apache people, and an exploration of the creative process represented through the family's art.

Across the Great Hall, the exhibit continues in the ONEOK Gallery. The chronological story resumes with themes including “The Apache Circle of Life: From Children and Adolescents to Young Adults and Elders,” “Spirituality and Ceremony,” and “The Expression of the Apache Way Through Language, Music, Dance, and Visual Art.” As much as possible, the story is told in art, artifacts, and photographs, as well as text.

Upstairs, outside the Noble Gallery, the family's story continues, juxtaposed with themes of "Sense of Community: From the Apache Homeland to Oklahoma and Santa Fe," "Education and the Apache Way of Learning," and "The Land: Mother Earth."



The last indoor presentation will be near the Kerr-McGee Gallery. The family's story continues amid themes of "Adapting to War," "Mobility," and "The Business of Art."

The lives and experiences of several members of the Houser/Haozous family appear throughout the exhibit. These include Sam Haozous, grandson of Mangas Coloradas and related to Geronimo. Sam was born in 1868 near Warm Springs in New Mexico. Blossom Haozous was born ca. 1893 at Mount Vernon Barracks in Alabama. Renowned artist Allan Houser, eldest son of Sam and Blossom, was born in 1914 near Apache, Oklahoma. Ann Houser, wife of Allan and the daughter of a Spanish mother and a Navajo father, was born

in northern New Mexico; and artist Phillip Haozous, son of Allan and Ann, was born in 1941 in Lawton. Artist Bob Haozous, son of Allan and Ann, was born in 1943 in Los Angeles; and artist Stephen Houser, son of Allan and Ann, was born in 1958 in Utah. Stephen Haozous narrates the audio tour component of the exhibit.

Historic 1958 civil rights sit-in commemorated at History Center

On August 19, 1958, Clara Luper led thirteen members of the NAACP Youth Council to Katz's Drug Store in downtown Oklahoma City. There they attempted to sit and order at the lunch counter. This simple gesture, a nonviolent act of civil disobedience, catapulted Luper and her young charges into the national spotlight. Five years and eleven months later, Oklahoma restaurants were integrated.

On the sit-in's fiftieth anniversary the participants met at the History Center for a reunion and a ceremony that included Luper, Oklahoma's Lieutenant Governor Jari Askins, State Senator Connie Johnson, and Rev. Charles White, Jr., NAACP Deputy Chief of National Field Operations.

Noted Askins, "I am here for the state of Oklahoma to say 'thank you.' I am grateful that as each generation passes, we come closer to eliminating all obstacles that keep all people from being treated the same."

The Langston University Chorale offered stirring renditions of well-known songs that were important during the civil rights movement of the 1950s and 1960s.

Following the event, the 500 attendees viewed a documentary and toured the Katz Drug Store display, which is part of the African Americans exhibit in the History Center's museum.



Dr. JoAnn Haysbert, president of Langston University, escorted Luper through the Katz lunch counter exhibit (T. Zinn photo).



Director's Column

By Bob L. Blackburn
Executive Director

An important part of my job as executive director of the Oklahoma Historical Society is to evaluate the success or failure of our efforts to collect, preserve and share Oklahoma History.

I do that just through observation and reports, but also through participation and daily challenges of planning and executing our efforts.

One of my favorite duties is working with the staff to bring in collections. I look forward to getting with donors such as Jim Argo, who has been transferring his photographic collections to us in implements over the past several years. Jeff Briley and Chester Cowen make sure those images are secure and accessible for all time.

I enjoy working with staff on exhibits such as the upcoming blockbuster, the *Unconquered: Allan Houser and the Legacy of One Apache Family*.

My confidence in the OHS soars when I see the coordinating talents of Dan Provo and the cultural sensitivity of Tara Damron and the creative collaboration of the "E-Team" (exhibits team) members such as

Jeff Moore, Elizabeth Baxter, and Cynthia Manning.

I look forward to planning sessions with Bill Welge, Chad Williams, and Larry O'Dell as we formulate a 20-year plan to digitize 30 million pages of our newspaper collection. Their enthusiasm will help us climb that mountain.

I am confident that we are on the right track when I sit in on monthly meetings with Kathy Dickson and her field directors, Bob Rea, Martha Ray, and Valerie Haynes.

To hear about the challenges they encounter and to observe the way they manage with limited staff and creative capital, makes me want to work extra hard.

I like working with Melvena Heisch and her efficient staff as we add our energy of turning the wheels of historic preservation. When I am driving through Tulsa, Shawnee, or Muskogee, I see the direct result of their efforts.

Then there is the daily partnership with my administrative team, Geneva Little, Tim Zwink, Paul Lambert, Terry Howard, and Michael Dean. It is a pleasure to work with cooperative people who are motivated and confident in their own ability to inspect and examine all sides of every issue.

Yes, an important part of my job is to evaluate success and failure. I am happy to report that the OHS engine is hitting on all cylinders.



Development News

By Paul F. Lambert

Individuals, companies, and foundations contribute to the Oklahoma Historical Society in many ways, each of which helps us collect, preserve, and share Oklahoma history. All of these activities will be discussed in this space in the future. This month, however, I want to discuss the *Daughter of Dawn* film project.

This silent movie was filmed in the Wichita National Forest, now the Wichita National Wildlife Refuge, in 1920. The film features Comanche and Kiowa Indians, who provided all the clothing, weapons, tipis, and other items used in the film. White Parker, son of Comanche Chief Quanah Parker, plays the lead role. The film was restored and transferred to modern 35mm film by the Film Technology Lab in California, and the original nitrate film is being stored for the OHS by the Academy of Motion Picture Arts and Sciences. The cost of preserving the original film, copying the movie onto modern film stock, and digitizing was significant.

In addition, the cost of having a musical score composed, hiring a quality orchestra to record the music, and the recording process totals \$90,000. To date, donors supporting the project include the McMahon Foundation, the Lawton Community Foundation, and the National Film Preservation Foundation. Contributors of \$1,000 or more to this project will be listed as a sponsor in the film credits and will be recognized on the Annual Donor Board at the Oklahoma History Center. For additional information please contact me at 405/522-5217 or <plambert@okhistory.org>.

New Members, August

*Indicates renewed membership at a higher level

Benefactor

TSF Capital, LLC., Tulsa
OG&E Energy Corp. Foundation, Oklahoma City
ONEOK Foundation, Tulsa
Nina and Patrick Davis, Scottsdale, AZ
James and Sherrie Kite, Oklahoma City
Charles A. Vose, Oklahoma City
Martha Williams, Oklahoma City

Director's Circle

Tijuana M. Cochnauer, New Ellenton, SC

Fellow

*Pat Hall, Norman

Associate

Francy Hart, Nichols Hills
Mr. and Mrs. John A. Henry, Dallas, TX
Tom Seth Smith, Durant
Ann Drummond Wooley, Ada

Friend

Ford and Vanessa Drummond, Bartlesville
Holly Forbes, Oklahoma City
Barre and Sharon Griffith, Lindsay
Ruth Ann Honigsberg, Enid
William Kerr, Oklahoma City
Don and Ruth Kizziar, Altus
Al and Jere Litchenburg, Oklahoma City
McDowell Incentives, Incorporated, Oklahoma City
Carol R. Paulson, Allen
Nancy Ray, Tulsa
James and Robin Riley, Edmond

Family

Adrian Anderson, Spencer
Nazir Balouch, Edmond
Tom and Betty Barnett, Norman
Joe and Catherine Bierschenk, Oklahoma City
Jerry and Carolynne Blankenship, Enid
Jim and Betty Blasdel, Oklahoma City
Bill and Marilyn Boettger, Oklahoma City
Judy Cawthon, Edmond
Ronald and Carol Chiles, Spencer
Elizabeth Cooper, Oklahoma City
*Don Dycus, Norman
Bobbie Freeman, Choctaw
Barbara Frye, Oklahoma City
Bob and Norma Gehringer, Kingfisher
Carl Gibson, Norman
Tom and Sandy Goldsworthy, Edmond
Vernon and Glenda Hawkins, Tulsa
Harry and Mary Johnson, Oklahoma City
James Jolly, Oklahoma City
Dave and LaJuana King, Oklahoma City
Rose Kirchner, Enid
Deann Owen Lewis, Crescent
Bill and Linda Lowther, Midwest City
Richard and Chris Macha, Oklahoma City
Ruth Mary and Ruth Elaine Maples, Amarillo, TX
Carol McElroy, Altus

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The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

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Meetings

The **Oklahoma Genealogical Society's** monthly meeting will be held Monday, October 6, at 6 p.m. at the Oklahoma History Center, 2401 North Laird Ave., in Oklahoma City. June Cornwell Stone, Chair of the World War I Index Project, will present "The Forgotten War—World War I." She will give a brief history and time line of the war and then explain the purpose and process of the OGS project to compile an index of World War I soldiers with Oklahoma connections. Stone will also mention federal, state, local, and internet sources. Genealogical help will be available before the meeting at 5:30 p.m. The Research Library will be open until 7:45 p.m. The meeting is open to the public. OGS members get in free, while a \$3 donation is suggested for visitors. (Special to ML)

Events

Tahlequah's Cherokee Heritage Center will be hosting a living classroom, in which school-aged children will learn Cherokee culture and history through demonstrations and recreation. The "Ancient Cherokee Days" program will take place on Thursday and Friday, October 2–3, from 10 a.m. to 2 p.m. Contact Tonia Weavel at 918/456-6007. (Special to ML)

Lincoln County Historical Society Museum of Pioneer History and Children's Resource Center, located on Manvel Ave. in **Chandler**, will be the venue for marionette shows presented by puppeteer Joann McMillan. During October McMillan will present "Keeper of the Peace: Story of U.S. Marshal Bill Tilghman." The shows, offered at 9:30 a.m. and 12:30 p.m. on October 1–3 and 6–8, are open to groups of all ages. Reservations required. Call 918/707-3000 or e-mail <joannmcmillan@sbcglobal.net>. (Special to ML)

Robbers Cave State Park at **Wilburton** will host its annual Fall Festival on October 17–19. The event, featuring arts and crafts, a variety of foods, and a classic car show (Saturday only), will take place from 9 a.m. to 6 p.m. on Friday and Saturday and 9 a.m. to 3:30 p.m. on Sunday. Call 918/465-3400 for info. (Special to ML)

Claremore's Will Rogers Memorial Museum announces that Will Rogers Days Parade entry forms are available for the Saturday, November 1, event beginning at 4 p.m. Entry applications must be returned to Will Rogers Memorial Museums, 1720 West Will Rogers Blvd., Claremore,

OK 74017 by October 27. Parade chair Mary Klassen states that the parade is open to floats, marching bands, drill teams, Scout groups, car clubs and individual cars, equestrian riders and groups, and various organizations. Forms and information are available at the Will Rogers Memorial store, the Claremore Print Shop, at <claremorereveille.com>, and at the Memorial's web site <www.willrogers.com>. (Special to ML)

In addition to the above mentioned parade, as part of the 70th anniversary of the opening of the Will Rogers Memorial in **Claremore**, the museum staff are collecting stories and remembrances of people who participated in or recall construction or the 1938 dedication of the memorial. If you or a family member would like to share a recollection, telephone 918/343-8129 or 918/906-7258. Go to the events calendar at <www.willrogers.com> for a schedule of events. (Special to ML)

If you have a passion for quilting, plan to attend one of the upcoming shows on October 11 and November 4. Judy Howard will present her "God Bless America" Quilt Trunk Show at the **Edmond Public Library**, 10 South Boulevard, Edmond, on Saturday, October 11 at 2 p.m. On November 4 at 1 p.m. Howard will give her "Centennial Stitches—Oklahoma History in Quilts" program at the **Woodward Public Library**, 1500 Main, Woodward. For further information call Judy Howard at 405/751-3885. (Special to ML)

Muskogee's Three Rivers Museum, located at 220 Elgin, is hosting a Ghost Stories Caravan Tour on Friday and Saturday, October 24–25. Beginning at the museum at 5:30 p.m., participants will drive their own vehicles in a caravan to multiple stops. At each site the tour guide will narrate tales of ghostly events. The route and stories change each year. Tickets are \$10 per person and must be purchased in advance. Call 918/686-6624 or e-mail <staff@3riversmuseum.com>. (Special to ML)

The **Bartlesville Public Library** will host well-known scholar and author Dr. Daniel Littlefield, Jr., for a program on Cherokee Removal. Littlefield will give his talk on October 4, from 10 a.m. to noon in the library's upstairs meeting room. Contact

Get your kids involved with "This is My Family," a student art contest from the Oklahoma History Center and OHS Kids! Visit <www.okhistory.org/kids> to learn more.

Cynthia Montgomery at 918/338-4166 or e-mail <cmontgo@bartlesville.lib.ok.us>. (Special to ML)

The State of Oklahoma Championship Chili Cook-Off will take place on Saturday, October 11, from 8 a.m. to 6 p.m., at the McIntosh County Fairgrounds in **Eufaula**. Planned events include chili tasting, food and craft vendors, live music, and children's activities. For info e-mail <chamber@eufaulachamberofcommerce.com> or call 918/689-2791. (Special to ML)

On Friday and Saturday, October 10–11, **Watonga's** Main Street will be alive with activities celebrating the annual Watonga Cheese Festival. Enjoy cheese tasting, arts and crafts, amusements, and classic car show. A parade will take place on Saturday at 12:30 p.m. Event hours are 9 a.m. to 5 p.m. Admission is \$5; children under age 12 are free. Contact Joyce Lucas at 580/623-5218 or 580/623-3167. (Special to ML)

Wheelock Academy at **Millerton** will be the venue for the Choctaw Heritage Festival on Saturday, November 1, from 8 a.m. to 5 p.m. There will be demonstrations, Native arts and crafts, food, and games. Send an e-mail to <freedb@wildblue.net> or call 580/314-5575. (Special to ML)

Writings

The **Noble County Genealogical Society**, P.O. Box 785, Perry, OK 73077, announces the publication of Volume 2, *History of Noble County, Oklahoma*. Published in June 2008, the 9 ½ x 12" hard cover book has 456 pages. Volume 2 sells for \$70 plus tax (\$6.30) plus \$5 for shipping, for a total of \$81.30. A few copies of Volume 1 are still available. If both volumes are purchased, a 10 percent discount is given. Both volumes would cost \$130 plus tax (\$11.70) plus \$6 for shipping, for a total of \$147.70. For info contact Virginia Slay, 580/336-9221. (Special to ML)

Opportunities

The Missouri Valley History Conference will be held in Omaha, Nebraska, on March 5–7, 2009. Prof. Maria S. Arbelaez, program chair, issues a call for papers. An abstract and one-page vitae, should be sent to her attention at Missouri Valley History Conference, Dept. of History (ASH 287-L), University of Nebraska, Omaha, NE 68182. The deadline for abstracts is October 15, 2008. Reach Arbelaez at <marbelaez@mail.unomaha.edu>. (Special to ML)

Hidden Collections . . .

The Wiley Post Collection

By Larry O'Dell

Since the 1930s Wiley Post has been one of the historic names intertwined with the Oklahoma Historical Society. The Wiley Post Collection (75.22) contains autobiographical material, as well as personal papers and correspondence. Until this decade the Oklahoma Historical Society maintained its offices and museum in the old Wiley Post Building in Oklahoma City. Both the old and the new building in the Capitol Complex have presented exhibits to showcase this aviator's career.

Wiley Post, born in 1898 and raised in several Oklahoma and Texas towns, worked as an oil-field roughneck and earned money in other equally tough categories of employment. In the mid- to late 1920s he became a pilot, and by 1928 oilman Florence Hall had bought a Lockheed Vega, named the *Winnie Mae*, for Post to fly.

In the 1930s Post's achievements left a long-lasting legacy in the aviation industry. Post won several air races, flew around the world twice in record times, and designed

one of the first pressurized suits for high altitudes. On August 15, 1935, he crashed an experimental plane in Alaska, killing himself and his passenger, humorist Will Rogers.

Some of the collections' focal points include Post's visa and pilot's license, logistics information for his 1931 and 1933 flights, and congratulatory telegrams. There are also personal papers dating to 1921 and continuing until 1935. The documents also contain newspaper clippings, maps, flight logs, and numerous condolences concerning his tragic death. One memorable example of the collection's content is a personal invitation from billionaire Howard Hughes to the opening of the 1930 epic movie *Hell's Angels*.

Several photographs in the collection chronicle Post's career and include notables Frank Phillips, Amelia Earhart, and Will Rogers. The images can be viewed on the Research Division's online catalog at the Oklahoma Historical Society's web site at <www.okhistory.org>.

The documents may be accessed at the Oklahoma History Center in the John and Eleanor Kirkpatrick Research Center.



Fort Gibson Encampment set for October 10 and 11

On Friday, October 10, and Saturday, October 11, 1840s troops will once again garrison Fort Gibson for the 2008 Fall Encampment. The event portrays frontier garrison life in the later part of the Indian Removal period. Living history presenters from Oklahoma and Arkansas will encamp in and around the log fort to show visitors the roles played by the U.S. Army Infantry, Dragoons, and various civilians attached to the army during the 1840s.

Planned presentations include infantry demonstrations, horsemanship, medicine, cooking, and military music. Friday, October 10 will be set aside as Education Day. Educators may bring classes to the site from 10 a.m. through 2 p.m.

This year's program will include demonstrations of nineteenth-century blacksmithing. In the frontier period the blacksmith was an important member of any community, including military posts.

The Fall Encampment is presented by the Oklahoma Historical Society and the Sixth Infantry Living History Association. Fort Gibson Historic Site is on State Highway 80 in Fort Gibson, Oklahoma. For more information or for directions, call 918/478-4088 or e-mail <fortgibson@okhistory.org>.



OHS Research Division assists with Tulsa architecture exhibit

The OHS Research Division and the Tulsa Foundation for Architecture have collaborated in preparing an exhibit of architectural drawings, photos, and other memorabilia reflecting Tulsa's architectural history.

The exhibit will remain on display in the display windows in the lobby of Tulsa's historic Philcade Building from October 15 through November 30, according to Lee Anne Zeigler of the Tulsa Foundation for Architecture.

Passersby will be treated to a look at items from the Mayo Hotel and materials related to the Halliburton-Abbott Building, the Ritz Theater, the Warehouse Market, and numerous other landmarks.

According to William D. Welge, OHS Research Division director, the OHS provided training for TFA staff and volunteers, including a workshop on "How to Preserve Your Historic Photographs."

The exhibit was made possible by the generous assistance of Cathy Mayo Moore and Marcia Mayo, who provided items from their personal collections.

For more information contact Zeigler at 918/583-5550.

Pictured left to right, Travis Franklin, Sam Brumley, James Stevens, Correy Twilley (Pare Bowlegs photo).

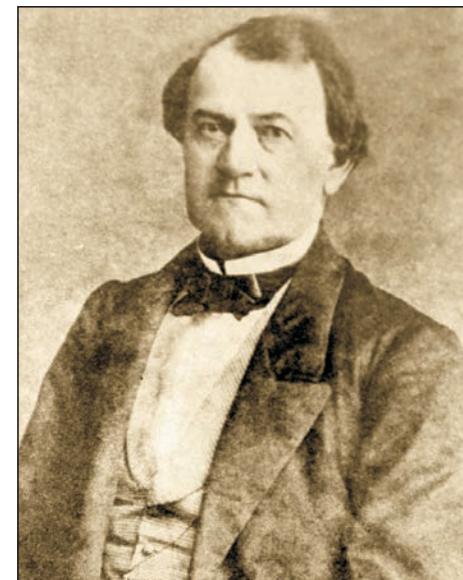
OHS Places . . .

George M. Murrell Home

19479 East Murrell Home Rd.
Park Hill, OK 74451-2001
(located 3 miles south of Tahlequah and 1 mile east of SH 82)
Phone: 918/456-2751
Hours: March–October, Wed.–Sat., 10 a.m.–5 p.m.;
Sun., 1–5 p.m.
November–February, Sat., 10 a.m.–5 p.m.;
Sun., 1–5 p.m.
Closed state holidays.
Admission: Free; however, donations accepted.

The George M. Murrell Home, Oklahoma's only existing antebellum house, will host several events in October. A jewelry-making workshop is planned for October 5 and the telling of ghost stories is scheduled for October 24–25. For more information see related articles in this issue.

George M. Murrell, a merchant and plantation owner from Virginia, married Minerva Ross, a niece of Cherokee Principal Chief John Ross. When the Cherokee were forced from their homes in the Southeast and moved to Indian Territory, the Murrells relocated with her family. Murrell had the two-story, wood-frame, Greek Revival-style



house constructed of native timber with a native stone foundation. Built circa 1844 at Park Hill, Cherokee Nation, Indian Territory, the home has a parlor, sitting room, dining room, kitchen, and bedrooms that offer original fixtures and woodwork. Approximately 85 percent of the furniture on display belonged to the Murrell and Ross families. Significant pieces include two sideboards, a corner cupboard, a sofa, and two bedroom sets. Servants' quarters were located on the second floor over the kitchen. The home's library holds a collection of books related to the Civil War and to

Cherokee history. Outbuildings include a smokehouse, a springhouse, and a recently acquired log cornerib. Visitors can participate in hands-on activities such as spinning, weaving, cooking, and gardening at the Daniel Cabin, opened to the public in spring 2008. Recent restoration at the Murrell home includes a new roof and the replacement of a pedimented porch with one more appropriate to the house's era.

In addition to the events mentioned above, other happenings include an annual June lawn social and a Christmas Open House. This year's open house will take place on Sunday, December 14, 2008. Workshops have included the making of Victorian Valentines and ladies' day caps as well as a Ladies' Camp of Instruction for reenactors. Special living history programs for school and youth groups are available by calling the Murrell Home at 918/456-2751. The Oklahoma Planning and Resources board purchased the house in 1948 with later transfers to the Oklahoma State Parks Department, the Oklahoma Tourism Department, and then to the Oklahoma Historical Society in 1990. The property was listed in the National Register of Historic Places (NR 70000530) in 1970 and became a National Historic Landmark in 1974.

Murrell Home hosts slate of October activities

For the sixteenth consecutive year, the George M. Murrell Home in Park Hill will be the backdrop for storytellers spinning yarns about the “**Hunter’s Ghost**” and other chilling accounts. The event will be held on Friday and Saturday, October 24 and 25.

“The innovative, family-oriented program will feature various storytellers situated in a number of rooms to tell tales about the Murrell House, the Cherokee country, and other ghost stories,” said Shirley Pettengill, who manages the historic house for the Oklahoma Historical Society.

Hunter’s Ghost is the legend that grew out of the years George Murrell operated the mansion as his “Hunter’s Home” before the Civil War. He often hosted fox hunts in the Cherokee Nation. This and other tales related to the historic home will be revived.

“These will be family-oriented stories for adults and children,” said OHS Program Director Whit Edwards. “They’ll be told amid odd noises, eerie music, dark shadows, and unexplained phenomena.”

Storytellers will come from all over the area, including Broken Arrow, Pawnee, and Tahlequah. Visitors will also have a chance to explore the smokehouse and sample some hot cider and cookies provided by the Friends of the Murrell Home support organization.

Sessions will begin every 15 minutes from 6:30 p.m. to 8:30 p.m., with visitors moving through the house to listen to stories from six storytellers. A donation of \$5

is requested, with reservations required because of limited seating, and Pettengill says children under 6 are not encouraged to attend. For reservations, telephone the home’s staff at 918/456-2751 or e-mail <murrellhome@okhistory.org>.

The Friends of the Murrell Home will host a series of three workshops at the historic Murrell Home site in Park Hill during the weekend of October 3–5. They will include corset making, reenactors’ instruction, and jewelry making. The events are part of a community-wide event called “Tahlequah Traditions: A Homecoming of Art, Culture, and People.”

The **Corset and Underpinnings Construction Workshop** will be held on Friday, October 3, from 6 to 9 p.m. Participants will learn the history of corsets and how to make a Civil War-era undergarment. Cost is \$15 and includes written materials and a grommet kit. Patterns and fabric materials will be available for purchase at an extra charge. The instructor for the event is Cherokee National Treasure and historic textile expert Wendell Cochran.

The **Ladies’ Camp of Instruction** will be held on Saturday, October 4, from 8 a.m. to 4 p.m. This information session is aimed at women interested in becoming historical reenactors. Women will learn about clothing, manners and customs, and daily activities from the mid-nineteenth century. Martha Ray of the Oklahoma Historical Society will conduct the workshop. Cost is \$20 per person, or \$15 for Friends of the Murrell Home members, and includes all materials.

The **Civil War Jewelry-Making Workshop** will be held on Sunday, October 5 from 2 to 5 p.m. Attendees will learn about period jewelry and will make a historically accurate necklace and earring set from the Civil War era. Cost is \$25 per person and includes all materials. Martha Ray will instruct.

Reservations are required for all workshops. To check on availability, please call 918/456-2751.



Red Hat Saturday arrives

October 4 at the History Center

Mark your calendar!

Another hat-making workshop is being offered at the Oklahoma History Center in conjunction with the *Simply Red* exhibit, which remains on view through November.

The October 4 activities begin at 1 p.m. They include a Make-It, Take-It workshop followed by high tea. After tea, the hat makers will promenade and show off their handiwork.

Cost to attend is \$35 for an OHS member and \$40 for a nonmember. Seating is limited, so make your reservation early by calling Robbin Davis at 405/577-0754 or e-mailing her at <rdavis@okhistory.org>.

"Make Your Own Light" at the History Center on October 11

The History Center continues its educational programming with family-oriented learning events in October. From 10 a.m. to 3 p.m. on Saturday, October 11, the educators will present "Make Your Own Light," a candle-making program.

The activity takes place at the fire pit near the picnic area on the grounds east of the center.

Each visitor with a paid admission to the Oklahoma History Center (and OHS members who are admitted as part of their membership benefits) will have the opportunity to make a beeswax candle. The candles will be made in the nineteenth-century style and with the commonly used materials of that era in Oklahoma and Indian Territories.

Everything needed will be provided by the History Center. The visitor will be able to select the method of making the candle—by dipping, by rolling, or by pouring into a mold. Museum staff will supervise. Plan to make your candle at the beginning of your visit, then tour the History Center. Your homemade light will be ready to travel by the time you go home.

Learn to cook in a Dutch oven! Cooking class to be held October 25

Saturday, October 25, will be a great time to learn the skill of cooking in a Dutch oven. It will be useful for those tailgate parties at the stadium or camping trips to the mountains. At the History Center from 1 to 5 p.m. Luann Waters will conduct a hands-on, active-participation class designed to introduce children and adults to Dutch-oven cooking.

The Dutch oven is a versatile piece of equipment. You can use it to bake, braise, stew, or roast all kinds of food. Each class will learn a variety of recipes and create a dish. After the class, you'll know how to properly use a Dutch oven in your back yard. Cost for the class is \$10, and all of the necessary materials will be provided. Admission to the museum is free with participation in the class. Space is limited, so sign up early.

For information on "Make Your Own Light" or "Dutch Oven Cooking" or to reserve, call Jason Harris at the Oklahoma History Center at 405/522-0785 or e-mail him at <jharris@okhistory.org>.

Doaksville Candlelight Tours will be held October 3–4 near Fort Towson Historic Site. Call 580/873-9385 for information.

October is Family History Month

Celebrate Family History Month at the Oklahoma History Center with special programs perfect for beginner and experienced genealogists. A full month of events includes three new Lunchtime Lectures focusing on research collections and family history. Lunchtime Lectures are held from 11:30 a.m. to 1 p.m. The cost is \$10 per person, and lunch is included. Preregistration is required.

Wednesday, October 1 – Dating Old Photographs, Chester Cowan. Learn tips for dating photographs. Participants are welcome to bring old family photos to the program.

Wednesday, October 15 – Researching with Newspapers, Larry O'Dell. Explore one of the Research Center's largest collections—newspapers. With more than four thousand titles, OHS has the oldest, largest, and most complete collection of newspapers available within the state.

Wednesday, October 29 – Oklahoma Territorial Records, Laura Martin. Learn how to find your ancestors using the 1890 Oklahoma Territorial Census, *Smith's First Directory of Oklahoma Territory*, and more!

Friday, October 24 – Saturday, October 25 – Research Lock-In & Book Sale. Mark your calendars for a full night of activities at the Research Lock-In and Book Sale from 5:30 p.m. on Friday, October 24, to 7:30 a.m. on Saturday, October 25. Participants can tour the Oklahoma Museum of History exhibits, join in a rare, behind-the-scenes look at the Research Division, and attend mini-sessions about family history research, records, and OHS collections. Special discounts and offers will be announced throughout the night!

Don't forget to visit the Book Sale. There are sure to be interesting and hard-to-find items for genealogists. All proceeds will benefit the OHS Research Center.

Space is limited, so don't wait. Lock-In registration is \$50 and includes dinner, breakfast, and snacks.

To register for any of these programs visit <www.okhistory.org/research> for a mail-in form or call 405/522-5225 to pay by credit card.

Haunted history revealed! Walking Ghost Stories Tours of Fort Washita are set for October 22–25. Will something supernatural happen? The fort's ruins are located at 3348 State Road 199 near Durant and Madill. Call 580/924-6502.

Oklahoma Conservation Congress and Friends of OHS Archives to host photo preservation conference

In partnership with the Friends of the Oklahoma Historical Society Archives, Inc., the Oklahoma Conservation Congress will host a session on November 13 and 14 at the Oklahoma History Center in Oklahoma City.

"Librarians, archivists, and family historians who wrestle with the task of housing and caring for photographs should take notice of this meeting," said Bill Welge, director of OHS's Research Division.

The principal presenter will be James Reilly, director of the Image Permanence Institute (IPI) at George Eastman House in Rochester, New York. The institute is part of the Rochester Institute of Technology. Along with the International Standards Organization, the National Archives and Records Administration, the Library of Congress, and other entities, the IPI tests materials and sets standards for care and preservation of photographs, documents, and ephemera.

Also participating in the November conference will be Chester Cowen, OHS photo archivist. An eighteen-year veteran of OHS, Cowen has extensive expertise with images found in Oklahoma and in the surrounding region. He also presents workshops on the care and preservation of historic photographs.

Welge began working at OHS thirty-one years ago and frequently presents workshops on collecting and preserving materials. He also teaches archive management at the University of Oklahoma.

For additional information or to register for the conservation workshop, contact the Conservation Congress's Jeanne Gaunce at <jean.gaun@yahoo.com>. Additional information may also be obtained by calling Welge at 405/522-5206.

Scary Pawnee Bill event to reprise on October 18

The annual Pawnee Bill Ranch Ghost Tours of the Mansion will take place on Saturday, October 18. Will Pawnee Bill or a member of his family be sighted this year? The ranch is located at 1411 Pawnee Bill Road, just outside of Pawnee. Call the ranch for details at 918/762-2513.

While you are visiting the ranch property, take advantage of the opportunity to see the Pawnee Bill Ranch Museum's October quilt exhibit. It gets underway on October 1 and will remain on display during the entire month.

The Quilt Block of the Month class takes place on October 7.

New Members, cont'd.

Family

Earl and Bernice Mitchell, Stillwater
Wendy Morton, Tishomingo
Susan Nichols, Owingsville, MO
Steve and Cheryl Outon, Blanchard
Harley and Mary Parks, Bethany
*Royse and Sheila Parr, Tulsa
Roger and Kay Pitt, Guthrie
Frank W. Podpechan, Tulsa
Douglas and Pat Russell, Adair
Jay Shanker and Sara Jane Rose, Oklahoma City
*Dennis M. Shockley, Edmond
Richard and Carol Spencer, Oklahoma City
Henry and Janice Staat, Norman
Gary White, Edmond
Robert and Sarah Whiteneck, Enid
John Michael Williams, Oklahoma City

Individual

Mary Evelyn Adams, Enid
Norma G. Bland, Prague
Mary B. Buckner, Norman
Carl Cannizzaro, Tulsa
Brenda Brown Cleveland, Tulsa
Paula Conlon, Norman
Robert W. Demoss, Cleveland
Brenda Faust, Enid
George L. Fenn, Tulsa
Martha Fineiss, Oklahoma City
Patty Garrison, Bixby
Kay Goebel, Oklahoma City
Charlena Harrel, Foster
Willa D. Johnson, Oklahoma City
Eugene K. Lawson, Bethesda, MD
Beverly Myers, Edmond
John Ogle, Enid
Joyce Peterson, Oklahoma City
Gail Pruitt, Jamestown, KY
Mary Myles Rogers, Oklahoma City
Patricia Schoen, Woodway, TX
Paul Seely, Eureka, KS
Evelyn H. Shopp, Laguna Woods, CA
Alice M. Simpson, Oklahoma City
Amy Sparks, Pryor
Inga Sprowls, Minco
Judge Reta Straubhar, Piedmont
Jim Thomas, Overland Park, KS

Institutional

Jewish Federation of Greater Oklahoma City, Oklahoma City

OHS twenty-year members renew in August

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in August, had been members for twenty or more years.

Stan & Patricia Hoig, Edmond, August 1, 1974
Jane McConnell, Norman, August 1, 1976
John Cecil, Smithton, MO, August 1, 1980
Paul B. Meyer, Oklahoma City, August 1, 1983
Mary Jo Watson, Oklahoma City, August 1, 1984
Robert & Sarah Dorman, Edmond, August 14, 1985
Donnie Ward, Denison, TX, October 1, 1985
Leah L. Nellis, Norman, February 18, 1987
Tonkawa Public Library, Tonkawa, July 10, 1987
Steven & Donna Byas, Norman, July 22, 1987
Sue K. Parham, Las Vegas, NM, August 17, 1987
Murray B. Stuart, Broken Arrow, August 17, 1987
H. Michael May, Bartlesville, January 20, 1988
Wanda Norton, Vinita, May 2, 1988
Ruth Mary & Ruth Elaine Maples, Amarillo, TX, May 25, 1988
Lonnie & Susan Smith, Fort Towson, May 31, 1988
McCurtain County Historical Society, Idabel, July 14, 1988
Wanda P. Haggard, Shawnee, August 4, 1988

Their long-term loyalty is most sincerely appreciated!

OHS Facilities Receive Statewide Awards from Museums Association

The Guthrie Museum Complex in Guthrie, Oklahoma, was selected as the winner in both the Conservation or Preservation Project and Interpretive Exhibit categories by the Oklahoma Museums Association. The OMA announced the recipients at its 2008 Annual Awards Program and honored them at a luncheon that was held on September 26 at the Bartlesville Community Center.

The OMA awards recognize outstanding achievement by museums and individuals throughout the state during the past year. Categories include exhibits, promotional pieces, publications, web sites, newsletters, conservation projects, and education programs. The competition is divided into four budget categories.

The Oklahoma Historical Society and the Friends of the Guthrie Museum Complex restored the historic Carnegie Library building throughout 2006 and 2007. Repairs on the building included roof and dome repairs, plaster work and fireplace tile work on the interior, and new exhibits, among other items. The Oklahoma Museums Association also awarded an Interpretive Exhibit award to the Second Floor Gallery renovation at the Oklahoma Territorial Museum. That gallery space now has cutting-edge fiber-optic lighting as well as updated exhibits, panels, and artifacts.

The Oklahoma Museum of History captured a publications award for the exhibit guide for *Inspired to Lead: First Families of Oklahoma*. The Oklahoma Museum of History's Civil War Saturday's "Call to Arms" program received an Outreach/Education Program Award, as did the Murrell Home Living History Education Program. The Murrell Home also captured an award in the newsletter category for its *Murrell Home Newsletter*.

The awards luncheon was part of the Oklahoma Museums Association's annual statewide conference.

With more than 420 institutional and individual members, the Oklahoma Museums Association supports the state's public and private museums in their efforts to educate, inform, and entertain.

Outreach Center announces October programming

The Cherokee Strip Regional Heritage Center in Enid, Oklahoma, has a busy schedule of programming on tap for October 2008. All of these events are free and open to the public. They will take place in the Heritage Center's Outreach Space at the east end of Oakwood Mall next to J. C. Penney. For additional information call Glen McIntyre at 580/237-1907.

At noon, on Wednesday, October 8, education director Glen McIntyre will discuss the push for statehood and "the Con-Con"—the Oklahoma Constitutional Convention. Originally scheduled for September, this presentation was postponed in order to extend the August lecture on Territorial Governors, which continued in September.

At noon on Wednesday, October 15, Mollie Babb, manager and volunteer coordinator for Leonardo's Discovery Warehouse of Enid will discuss programs offered at that museum.

At 1 p.m. on Saturday, October 25, the Enid Intertribal Club will offer a special presentation with a Native American emphasis.

Seay Ball returns from hiatus!

The annual Seay Ball will return to the Chisholm Trail Museum/Seay Mansion annual event schedule on Saturday, October 11, 2008, in the form of a Victorian Costume Harvest Ball, according to program manager Renee Mitchell.

In advance of the event, the Seay Mansion and Chisholm Trail Museum will offer Harvest Ball Dance Lessons on October 3 at 7 p.m. in Memorial Hall, 123 West Miles, in Kingfisher. The dance lessons are provided free of charge.

The lesson session usually turns into a "mini-ball" as the students learn to dance and prance to period music. It certainly whets the appetite for more dancing, and the revelers have to wait only a week to show off their new-found skills.

The Victorian Costume Harvest Ball is set for the 11th at 7 p.m., also in Memorial Hall. Cost to attend is \$10 per person, with children under 12 admitted at no charge.

The Chisholm Trail Museum board members host the annual dance in order to raise money for the Governor Seay Mansion. Dancing is the highlight of this celebration, and the steps are easy to learn. Dancers will enjoy the evening, and spectators will enjoy watching the dancers. Period dress or costume, or Sunday best attire is requested. Come dressed as a historical figure, if you like.

The ball will begin promptly at 7 p.m. with the introduction of guests of honor. The Prairie Land String Band will provide the style of period music that would have been played at a ball of this type during the Victorian era. Refreshments will be served.

Tickets will be available in advance from the museum or at the door the night of the event.

The Chisholm Trail Museum, operated by the Oklahoma Historical Society, is located at 605 Zellers Avenue in Kingfisher, across the street from the Governor Seay Mansion.

For reservations or more information, call the museum at 405/375-5176 or send them e-mail at reneem@okhistory.org or gmurphy@okhistory.org.

Help choose Oklahoma's Official Rock Song!

The Official Rock Song Advisory Panel, created to select the ten finalists for the Official Rock Song of Oklahoma, has announced a decision. The final songs represent a wide range of artists from various decades.

The Official Oklahoma Rock Song Advisory Panel, established by resolution during the past legislative session, was appointed by the Governor, the Speaker of the House, the Senate Pro Tempore, the Oklahoma Historical Society, and the Oklahoma Film and Music Office. The panel includes Phil Bacharach, Oklahoma City; Ronnie Kaye, Oklahoma City; Lacey Lett, Oklahoma City; Steve Ripley, Tulsa/Pawnee; Ryan LaCroix, Norman; Dr. Hugh Foley, Stillwater; and Angie Devore-Green, Tulsa.

Listen to the ten finalists for the Official Oklahoma Rock Song and cast your vote at the web site <www.oklahomarocksong.org>. Balloting continues through November 15, 2008.

Here are the songs and the artists who wrote, performed, and/or recorded the tune:

- “After Midnight” – J. J. Cale
- “Heartbreak Hotel” – Mae Boren Axton
- “Oklahoma” – The Call
- “Never Been to Spain” – Hoyt Axton
- “Move Along” – All-American Rejects
- “Home Sweet Oklahoma” – Leon Russell
- “Walk Don’t Run” – The Ventures
- “Endless Oklahoma Sky” – John Moreland and the Black Gold Band
- “Do You Realize?” – Flaming Lips
- “Let’s Have a Party” – Wanda Jackson

The winner will be announced during the next legislative session. Initial voting began in April with nominations made on a special internet site. A total of 458 songs received 2,498 nominations.

The Oklahoma History Center is actively collecting stories and artifacts related to rock and roll in Oklahoma. For more information, please contact the museum staff at 405/522-0798. The History Center will celebrate the state’s rock and roll heritage with an exhibit entitled *Another Hot Oklahoma Night*, slated to open on May 2, 2009.

Oklahoma Historical Society
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PERIODICALS



Smithsonian Affiliations
Membership Program

OHS KIDS ART CONTEST

This is My Family

How does your family fit into the rich canvas that is Oklahoma’s past? Show us through your art! Use pencil, crayon, paint, or even feathers to show us how you see your family.

The categories are grades 1–3 and grades 4–6. 1st, 2nd and 3rd place prizes will be awarded.

Entries accepted September 1 – October 31, 2008.

Visit www.okhistory.org/kids for details.

