



Mistletoe Leaves



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September 2013

Hats Off to History! Septemberfest



Join us at the Oklahoma History Center for the seventeenth annual Septemberfest on Saturday, September 7, from 10 a.m. to 4 p.m. Admission to all of the activities and the museum is free for the entire day.

Along the Red River Journey, visitors will enjoy interaction with living historians representing World War II soldiers, cowboys, land run participants, nineteenth-century American Indians, antebellum musicians, Civil War soldiers, and more. The OHS will bring the past to life with learning stations, hands-on activities, demonstrations, and games. The history adventure continues inside the History Center with live performances, storytelling, traditional crafts, and unique exhibits about Oklahoma.

Some new and exciting features this year will include an outdoor music venue that highlights musicians from our great state, including some local high school bands that will show off their talent throughout the day. Guests can hunt for hats throughout the exhibits, make their own hat, and get stamps for a hat passport as they visit the living historians along the Red River Journey.

Across the street the Governor's Mansion will also host several events, exhibits, and activities. Twenty-third Street will be closed to ensure safe and easy passage between the OHC and the Governor's Mansion.

"Septemberfest is a beloved fall tradition for many Oklahoma families," said Governor Mary Fallin. "The First Gentleman and I are excited to open the Governor's Mansion and its beautiful grounds to Oklahomans from across our great state as we proudly host the seventeenth annual Septemberfest."

Septemberfest was founded in 1997 by Friends of the Mansion, Inc., a nonprofit, nonpartisan organization whose mission is to preserve and improve the Governor's Mansion including the grounds and furnishings. The OHS began participating in Septemberfest in 2002. Come early, stay late, and celebrate Oklahoma at Septemberfest! For more information, contact Lori Oden at lodan@okhistory.org or 405/522-0780.



OHS staff and volunteers conducting various activities during Septemberfest in 2011 and 2012.



Cherokee Strip Regional Heritage Center's fourth annual gala

The Cherokee Strip Regional Heritage Center's fourth annual gala is sure to be a crowd pleaser with a James Bond theme: Diamonds and Dice. This elegant and fun premier fundraiser will be held September 6 at the Hiland Partners Ballroom in Enid. The room will have a casino feel featuring a craps table for the enjoyment of arriving guests. A scrumptious dinner and cash bar will be provided along with specialty James Bond wines for purchase. Oklahoma City entertainer Matt Blagg and his five-piece band will delight the crowd with several Bond theme songs and pack the floor with great dance music.

Reservations for the Diamonds and Dice Gala are now being accepted at the Cherokee Strip Regional Heritage Center, 507 South Fourth Street, Enid. The charge is \$200 per couple or \$125 per person. Parties reserving a table of eight will receive a discount. There is limited seating so make your reservations soon. For additional information on this or other CSRHC programs, please contact the Heritage Center at 580/237-1907 or www.csrhc.org.





Director's Column

By **Bob L. Blackburn**
Executive Director

In any organization it is good to look for markers that reflect success or failure. Some measures are subjective, such as creativity and initiative. Others are objective, with numbers tracking critical objectives such as collections, visitors, and programs.

I am pleased to report that one of those measures, membership in the OHS, has reached an all-time high. This morning, Alma Moore on our staff told me that OHS membership has exceeded 9,800 and is approaching our long-term goal of ten thousand.

In 1979, when I joined the staff of the OHS as editor of *The Chronicles of Oklahoma*, membership hovered around 1,800. Many of those were complimentary members such as legislators and other state officials.

With youthful enthusiasm that must have irritated some of my more veteran coworkers, I thought we could do better. Board members such as LeRoy Fischer, Ben Blackstock, and Denzil Garrison noticed and encouraged the progress.

Development News

by Paul F. Lambert

The Annual Donor Board List for the 2013 fiscal year is to recognize cash donors of \$1,000 or more who made their contributions between July 1, 2012, and June 30, 2013. On behalf of the officers, directors, and staff of the Oklahoma Historical Society, I want to thank the individual donors and the decision makers at the companies and foundations on the list. The support of the private sector makes it possible for the History Center to be both a Smithsonian Affiliate and a National Archives Affiliate. It also enhances our operations throughout the state.

In subsequent issues of *Mistletoe Leaves* we will be recognizing members of the Oklahoma History Patrons Society and the Oklahoma History Legacy Circle. All donors who reach \$10,000 or more in cumulative cash contributions during their lifetimes are eligible for membership. This includes contributions to the OHS or one of its museums and sites and to not-for-profit support groups for OHS museums and sites, the History Center, and the OHS Research Division. The members of the Patron Society will be listed annually in *Mistletoe Leaves* and in the *OHS EXTRA!*. The Oklahoma History Legacy Circle recognizes those who have donated a minimum of \$1,000 to one of our OHS endowment funds. Legacy Circle membership is perpetual and members are recognized annually in *Mistletoe Leaves* and in the *OHS EXTRA!*.

We also are excited by the continued growth in our membership. As of July 1 we had 9,743 members. Several years ago we set a goal of doubling our membership by reaching the ten thousand members mark, so we are getting close. This is vitally important for a variety of reasons. Membership revenue, along with the other private funds outlined above, makes the achievement of excellence possible in the realms of statewide education programs, historical publications, and museum exhibits. Membership renewals are vitally important to us and we are indeed grateful to all of our members.

Over the next twenty years, we tinkered with membership categories, costs, and methods of direct marketing. As the OHS approached its centennial in 1993, the first statewide membership drive started. Fortunately for us, it was the same year as the centennial of the land run into the Cherokee Outlet. Bob Klemme, a member of the OHS board, became our best salesman during that campaign.

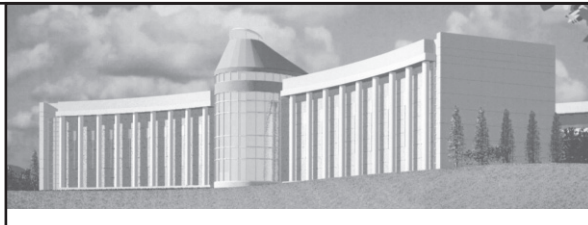
By the mid-1990s, OHS membership topped five thousand. Still, we thought we could do better. The next turning point was the Oklahoma History Center, which raised both the standards and the visibility of the OHS. With free admission as a benefit of membership, the numbers started climbing again and reached a peak in 2007 during the centennial of statehood.

Over the past six years, we have continued to focus on membership as a way to draw more people into the OHS family, which in turn generates participation in events, helps with building collections, and provides a solid base of support that shows legislators and donors that we have popular support across the state.

Today, memberships are still climbing, thanks to board and staff members who understand the importance of broad support, and benefactors like Dr. Nazih Zuhdi who not only encourage others to join, but also give gift memberships to those who need to be converted.

Yes, it is good to look for markers that reflect success or failure. I want to thank each of you, the members of the OHS, for your support.

Dr. Bob



New members July 2013

*Indicates renewed memberships at a higher level

Director's Circle

*Mr. and Mrs. William Anderson, Holdenville

Associate

*W. Douglas Jones, Tulsa

Friend

*Lois Albert, Norman
Susan Dragoo, Norman
Mr. and Mrs. William Duckworth, Edmond
*Mary Hanson, San Mateo, CA
*Raymond Homer, Fletcher
George Johnson, Forest Park
*Philip Kyle, Tulsa
*Paula Matlock, Oklahoma City
*Mr. and Mrs. Jack Uselton, Livingston, TX

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Karen Bishop and Ben Bishop, Oklahoma City
Mr. and Mrs. Gaylon Bright, Edmond
Linda Burrows, Edmond
*Col. James Casey, Tulsa
Donna Chambers, Tulsa
Mr. and Mrs. Roger Clark, Nardin
Deborah Cost, Edmond
*Deborah Cowell, Haysville, KS
Carolyn Crepps, Edmond
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Rita Davis, Ponca City
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Rhonda Foster, Newcastle
Mr. and Mrs. Brian Gage, Choctaw
Mr. and Mrs. Pat Garrett, Oktaha
Bill Gwartney, Edmond
Mr. and Mrs. Bill Hall, Ponca City
Mr. and Mrs. Jim Hundon, Oklahoma City
*Ruth Johnson, Oklahoma City
William Jones, La Veta, CO
Susan King, Oklahoma City
Chad Kliewer, Kingfisher
Mr. and Mrs. John Krider, Ponca City
Marilyn Lanphier, Oklahoma City
Nellie Lenhart and Wendi Tejada, Oklahoma City
Richard Lennox and Louis Lennox, Oklahoma City
Richard Little, Ada
Jeffrey Marsel, Oklahoma City
Stacie Maze, Mustang
*Donna McSpadden, Chelsea
Cheryl Merry, Edmond
Bob Miller, Yukon
Dallas Miller, Del City
Jaquay Morris, Oklahoma City
Mr. and Mrs. David Murdy, Midwest City
Ronnie Osburn, Edmond
Mr. and Mrs. Bob Osmond, Midwest City

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Mistletoe Leaves is published for the members and friends of the Oklahoma Historical Society in partial fulfillment of the Society's purpose to "perserve and perpetuate the history of Oklahoma and its people, to stimulate popular interest in historical study and research, and to promote and disseminate historical knowledge."

The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

Anyone denied benefits should contact the grievance manager of the Oklahoma Historical Society, 800 Nazih Zuhdi Dr., Oklahoma City, OK 73105-7917, telephone 405/522-8989, and/or the director, Office of Equal Opportunity, United States Department of the Interior, Washington, D.C. 20240.

AROUND OKLAHOMA

Events

Register now to attend the Oral History Association Annual Meeting at the historic Skirvin Hilton in **Oklahoma City**. The meeting is scheduled for October 9 to 13 but be sure to register early. The theme is "Hidden Stories, Contested Truths: The Craft of Oral History." Each year the annual meeting offers opportunities to learn, discuss, and review almost every aspect of oral history practice. Register online for the conference as well as workshops, tours, meals, and more. Housing for the annual meeting is now available at the Skirvin Hilton. Use the OHA link to get the reduced conference rate or call the hotel at 405/272-3040 and identify yourself as part of the Oral History Association meeting. To register, view the schedule, or for more information, visit the webpage at www.oralhistory.org.

General meetings of the Oklahoma Genealogical Society (OGS) are held on the first Monday of each month at the Oklahoma History Center in **Oklahoma City**. Monthly programs are free for all members of Oklahoma Genealogical Society. Nonmembers are welcome but are charged \$5 to attend each program. Experienced researchers will be available before the meeting at 5 p.m. to answer research questions. The OGS meetings begin at 6 p.m. and finish at 7:45 p.m. The OHS Research Library is also open until 7:45 p.m. on the evenings when OGS meets. On September 9 Kathy Huber, genealogy librarian at the Tulsa City/County Library, will present. For more information visit <http://okgensoc.org>.

The ninth annual Western Heritage Weekend begins on Saturday, September 28, with the Tom Mix Festival in downtown **Dewey**. This year the return of the Tom Mix Cord serves as a very special attraction. This stunning 1937 Cord model 812 has been restored to its original elegance and is the automobile that Tom Mix was driving when he was killed in 1940. The Great American Medicine Show featuring Professor Farquar and his diminutive sidekick, Polecat Annie, will provide amazing demonstrations of sharp shooting, illusion, chicanery, psychic forecasting, and more. Andy Taylor will present a program on "Nip" Vann, a fellow cowboy actor and western show performer with Tom Mix in the Millers Brothers 101 Ranch Wild West Show. At 3 p.m. on Saturday a longhorn cattle drive

will lead the way for the Festival Parade. Children's games, petting zoo, music, vendors, bank robbery and gun fights, free admission to the Tom Mix Museum, a silent auction, and food will make this a family day. On Sunday the venue will move to Prairie Song, a reconstructed western town. The historic gates open at 9:30 a.m. and the Wild West Show begins at 1:30 p.m. The 2013 Western Heritage Rodeo Queen will be crowned. Free tours of Prairie Song, merchandise vendors, food vendors, and specialty entertainers will be available throughout the day. For information call 918/534-1555 or email tomix@cablone.net.

On Saturday, September 21, Grace Episcopal Church in **Muskogee** will be hosting A Graceful Affair. The church is celebrating its 120th birthday and the renovation and restoration of the church and parish hall. Grace Episcopal Church is one of only two churches in Muskogee County that has been on the same piece of property, in the same building, been the same religion, and had the same name since before statehood. It is the only Greek Revival architecture church in Muskogee. Building tours begin at 4 p.m. Activities include a silent auction, wine tasting, organ and choir recitals, formal dinner with instrumental quartet music, and dancing in the courtyard under the stars. For more information contact the Grace Episcopal Church, 218 North Sixth Street, in Muskogee OK, 74401, www.gracemuskogee.org or 918/687-5416.

Come to Oklahoma Indian Summer in **Bartlesville** from September 12 to 14 and enjoy activities and exhibitions celebrating American Indian culture. This family-friendly event features youth and adult powwows with competitive and non-competitive dancing, storytelling, a talent show, church service, and gospel sing. Witness as American Indian artists in a variety of styles compete for the top prize in the art show and sale. Nationally recognized artists will show and sell traditional and contemporary artwork including sculpture, painting, gourd art, pottery, and leather goods. A wide array of American Indian cultural demonstrations and storytelling are scheduled and will be held throughout the weekend. The public is invited to an inter-tribal worship service, which will be performed in both Cherokee and English. Children's events will include painting, pony rides, and games. Food and craft vendors will be on-site, as well as traders offering a variety of books, artifacts, supplies, and clothing.

Mustang's Western Days will occur on September 6 and 7. On Friday evening sample tasty recipes and enjoy gospel music at the chili cook-off. Make your way to the Mustang Round-up Club Rodeo, which will be held at the Mustang Arena at 8 p.m. on both Friday and Saturday. On Saturday take part in the Western Stampede Run, 5K, or fun run then head out to the pancake breakfast. Make sure to check out the rides and games at the carnival, and do not forget to grab a snack from one of the many food vendors. For more information call 405/376-4764. (travelok.com)

The Masters at Work Woodturning Competition and Exhibition in **Broken Bow** kicks off with a competitive flair as artists from various woodturning clubs compete in a three-day event for the title of Master Wood Turner. From September 13 to October 13 watch as artists use tools to turn chunks of wood into beautiful works of art. An exhibit featuring the winning pieces as well as turnings from members of woodturning clubs will follow. The event occurs at the Forest Heritage Center Museum. For more information call 580/494-6698. (travelok.com)

Scotfest is Oklahoma's flagship celebration of Celtic history and heritage. Held in **Tulsa's** River West Park from September 13 to 15, this festival includes food, crafts, and music. Enjoy the Highland Games featuring a caber toss, hammer throw, and more. Scotfest will also feature a dog parade, a strongman competition, vendors of crafts and products, demonstrations of traditional skills, and workshops throughout the day. Bring the kids for a variety of children's activities including sack races, three-legged races, and a Scottish ring fling. For more information call 918/740-7738. (travelok.com)

Do you want to have your organization's meeting, event, or exhibit featured in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Tabatha Toney, assistant editor, by email at ttoney@okhistory.org or mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish a news item to appear in our October issue, please send it to our editors by the first week of September. Thank you for your submissions.

Lantern tours at the CSRHC

The Cherokee Strip Regional Heritage Center will celebrate the 120th anniversary of the Cherokee Strip Land Run with its popular living history lantern tours through Humphrey Heritage Village. Beginning at 7 p.m. on Friday, September 13, groups will travel back in time to the days after the land run and glimpse into the lives of the 1893 pioneers. Throughout the historic buildings, guests will encounter schoolmarm, land office agents, fine Victorian ladies, homestead families, and many others along their lantern led tour. Tours will conclude with refreshments and an opportunity to visit the museum shop. Tours will begin every fifteen minutes and last about two hours. Tickets are \$10 and can be purchased by contacting the Heritage Center. Get your tickets early as this event promises to be a sellout.

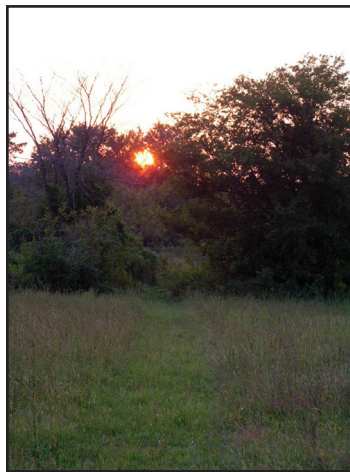
For additional information on these or other CSRHC programs, please call 580/237-1907 or email www.csrhc.org.



Civil War quilt seminar

On Saturday, September 21, the Pawnee Bill Ranch will host a Civil War Quilt Seminar in the museum conference room. Martha Ray, retired director of the Oklahoma Historical Society's Historic Homes division, will teach the seminar. She will tell true quilt stories found in diaries and letters from the 1850s through the 1860s. These well-researched stories all mention quilts and explain what they meant to the women who made them or owned them. Ray will tell these stories in first person character. All of the women featured in the stories were from the south and came to Indian Territory, Texas, Missouri, or Arkansas to settle during or after the Civil War. Some of the stories are about pioneers in this area of Oklahoma. All of the stories are about survival—surviving the war, insects, snakes, starvation, and nature. The class will start at 2:30 p.m. and donations will be accepted. For more information or to register for the seminar, please call 918/762-2513.

Autumnal equinox at the Spiro Mounds Archaeological Center



As the end of summer nears and crops are ready for harvest the most important of ceremonies of the eastern American Indians also comes, the Busk or Green Corn Ceremony. The Green Corn ceremony was a harvest and renewal ceremony that occurred around the autumnal equinox in our area. If you would like to hear about the Green Corn Ceremony and other special ceremonies that took place in prehistoric times, come to the Spiro Mounds Archaeological Center on September 22 and 23 for the Autumnal Equinox Walks, where you can learn from an archaeologist and ask questions too.

Each day there will be walks at 11 a.m., 2 p.m., and 7 p.m., led by archaeologist and manager Dennis Peterson. Each tour will take about two hours and require a mile of easy walking. Peterson will tell about this unique prehistoric American

Indian mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the solstices and equinoxes. He will tell the history of the excavations, American Indian ceremonies and stories, tales of the unusual happenings associated with the mounds, and answer your questions.

There is a small fee for this series of tours of \$3 for adults and \$2 for children. No reservations are required unless you are bringing a large group. This is in addition to the daily admission of \$4 for adults, \$3 for seniors, and \$1 for children more than six years of age, but admission is free for OHS members.

If you can not make the Autumnal Equinox Walks then get ready for the walks on the winter solstice, December 21.

The Spiro Mounds Archaeological Center is the only prehistoric American Indian site open to the public in Oklahoma. The center is open Wednesdays through Saturdays from 9 a.m. until 5 p.m. and Sundays from noon until 5 p.m. The center is located three miles east of Spiro on Highway 9/271 and four miles north on Lock and Dam Road. If you need more information or wish to schedule a group or school tour, call 918/962-2062 or email spiro@okhistory.org.

Customized living history tours available at Murrell Home



The Murrell Home Historic Site in Park Hill is proud to introduce a new program of customizable living history tours for elementary through high school age students.

Student groups are invited to customize their tours with hands-on living history activities that highlight different elements of life in Indian Territory in the nineteenth century. Games, fiber arts, dancing, pressing flowers, laundry, and food production are among nine activities offered. Each tour will also include a tour of the historic 1845 plantation home and associated outbuildings, along with up to six hands-on programs.

"We are extremely excited to introduce this program," said Amanda Pritchett, historical interpreter at the Murrell Home. These tours have been designed to give students visiting the home a more engaging experience. Teachers are able to choose the activities that best appeal to them, and the hands-on component allows students to connect to their local history in a memorable way."

Children's groups including schools, scouting groups, and church youth groups are invited to participate in the tours at any time throughout the year. Groups of between ten and sixty-five students will be accepted. Program cost is based on number of activities. For more information on the tours, visit the Murrell Home education website at www.okhistory.org/sites/mhed or call 918/456-2751. The George M. Murrell Home is located at 19479 East Murrell Home Road in Park Hill. The home is open Tuesdays through Saturdays from 10 a.m. to 5 p.m.

“120 Years of the Cherokee Outlet” event features sculpture



One of Venosdel's sculptures

In conjunction with the celebration of “120 Years of the Cherokee Outlet,” Burneta Venosdel, a Woods County native, will discuss and demonstrate her techniques through bronze sculpture at the Sod House Museum on Saturday, September 21, at 10 a.m.

Venosdel will focus on sculptures she created that reflect her ties to the state of Oklahoma. She will explain how her pioneer roots have influenced her subject matter. She takes great pride in the fact that she is a fourth generation of a pioneer family and will feature nine pieces of her art that reflect her pioneer connection to the Cherokee Outlet.

Venosdel's latest sculpture, called *Rein Maker*, will be seen for the first time at the Sod House Museum. Burneta stated, “I didn't know if this piece would ever come to fruition. I started the sculpture of my Dad's first cousin Harold over a year ago.”

Rein Maker was a clay sculpture when Venosdel delivered it to the foundry. This is the first

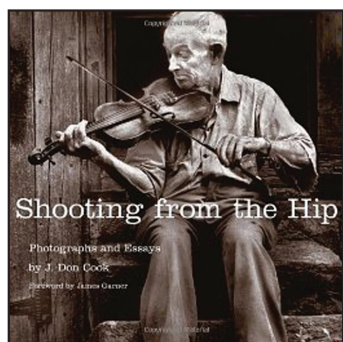
step in the nearly twenty-step process from clay to bronze. The delivered clay was destroyed, along with six other clay sculptures from other artists, in a devastating fire that demolished the Bronze Horse Foundry in Pawhuska, Oklahoma, on December 7. The bad news was received on the eve of her being awarded second place for her longhorn *Echoes* at the WAOW National Show, held in Fredericksburg, Texas. It was a very bittersweet evening, according to Venosdel, but she was determined to remake this piece. “Harold (*Rein Maker*) is a character I wanted to capture in bronze,” says Venosdel. “I think the second one is even better than the first.”

Venosdel's subject matter consists of people, cattle, and animals. As an artist she enjoys the adventure of discovery—from the research, to the study of the subject, to the actual creation of the sculpture. Venosdel stated, “I am always learning and trying to convey a moment in time through sculpture.”

Venosdel is an associate member of the Women Artists of the West, American Women Artists, and Society of Animal Artists. She is also a member of Oklahoma Sculpture Society, Oklahoma Lady Artists, and Oklahoma Visual Artists Coalition. Venosdel has won many awards in local and national shows and has collectors in Arizona, Colorado, Missouri, Kansas, and Oklahoma. The Sod House Museum is located southeast of Aline on State Highway 8 and open Tuesdays through Saturdays from 9 a.m. to 5 p.m. For more information call Renee at 580/463-2441 or email sodhouse@okhistory.org.

Museum Store News

By Jera Winters



The Oklahoma History Center Museum Store brings you the best in books on Oklahoma history and culture. J. Don Cook's *Shooting from the Hip* features rich images from the lives of Oklahomans alongside essays that movingly describe life in Oklahoma.

J. Don Cook is a photojournalist, artist, poet, and businessman. His work has been nominated for multiple awards, including the Pulitzer Prize, and was a multiyear winner of News Photographer of the Year, awarded by the Oklahoma Press Association. His work has appeared in many local publications as

well as national magazines such as *Time* and *National Geographic*.

The book is introduced in a foreword by acclaimed actor, James Garner. Garner says of the book, “Plunge into this wonderful book and be delighted by the luminous images of J. Don Cook. Some will make you cry, some will make you smile. But you will be moved.” The book features fifty black and white detailed images and accompanying essays that discuss Oklahomans' lives through many subjects, including cowboys, kids, tornadoes, and trucks.

Shooting from the Hip retails for \$21.95, and is available to OHS members for the price of \$18.66, after the 15 percent member discount. Stop by and visit us for these and many other Oklahoma related books and products. Please contact us at 405/522-5214 to order, or with any questions about these or any other of our great items.

New audio tour at OHC

Guests to the Oklahoma History Center now have the option to experience a self-guided audio tour. The tour is free with admission and features more than seventy artifacts selected from all of the galleries. Simply check out the audio-tour device from the front desk, find labels with the “Listen!” symbol, and type the associated number into the device. The audio tour will enhance the visitor experience by presenting interesting information and encouraging reflective questions about the exhibits.

Music for the Mother Road Route 66 exhibit

Beginning the first week of September, the Oklahoma Route 66 Museum will be hosting an exhibit entitled *Music for the Mother Road: “Route 66” And Other Road Songs*. The exhibit will highlight the story behind Bobby Troup's iconic “(Get Your Kicks on) Route 66,” the history of radio and audio technologies used in automobiles, and feature songs about traveling the open road by various artists. It will be on exhibition through the end of the year.

For many decades music has played a significant role in the experience of driving Route 66 and cruising America's roads. Although automobiles were not initially produced with audio equipment more than a century ago, a contemporary vehicle absent of music would be unthinkable. Numerous popular songs over the years have used the road as the subject matter ranging from those specifically about the Main Street of America to other tunes about being on the road in general. From the advent of the car radio to more personal forms of playing music while traveling such as eight-track tapes and today's mp3s, listening to music adds something intangible to the experience of going for a drive.

This special exhibit can be viewed at the Oklahoma Route 66 Museum at 2229 West Gary Boulevard in Clinton from 9 a.m. to 5 p.m. Mondays through Saturdays and 1 p.m. to 5 p.m. on Sundays. For more information, please contact Pat Smith, director of the Oklahoma Route 66 Museum at 580/323-7866 or email rt66mus@okhistory.org.



SHPO seeks input for 2014 program

The State Historic Preservation Office (SHPO) will hold a public meeting at 10:30 a.m. on Friday, September 6, in the Oklahoma History Center classroom to provide information about the statewide preservation program and to receive public input for development of the Fiscal Year 2014 Historic Preservation Fund (HPF) application to the US Department of the Interior. The SHPO expects to receive approximately \$830,000 from the HPF to carry out its programs and operations. Ten percent of the award is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act, the SHPO has responsibility for administration of the federal historic preservation program in Oklahoma. In brief, the purpose of the program is to encourage preservation of the state's archaeological and historic resources for everyone's benefit. Specific activities include identification of properties important in history, architecture, culture, and archaeology; nomination of eligible properties to the National Register of Historic Places; review of federal undertakings that may affect significant archaeological and historic properties; development and implementation of the statewide historic preservation plan; administration of the CLG program; making recommendations about certified rehabilitation projects utilizing federal and state tax credits; and conducting public outreach activities.

Tomorrow's Legacy: Oklahoma's Statewide Preservation Plan (2010) (available from the SHPO or at www.okhistory.org/shpo/stateplan.htm) sets forth the statewide preservation community's goals and objectives. The SHPO's priorities for addressing the State Plan's goals are continuation of the archaeological and historic/architectural resources survey program to document property types underrepresented in the state's inventory with special emphasis on those associated with underrepresented peoples, and to extend survey coverage to previously unstudied areas; preparation of nominations for the National Register of Historic Places; and continuation of public outreach and technical assistance programs. Your comments will help the SHPO determine its specific efforts for addressing these priorities in FY 2013.

If you are unable to attend the meeting, your written comments and suggestions are welcome. You may complete the SHPO's "Project Suggestion Form" and return it by 5 p.m. Friday, September 6. Just call the SHPO at 405/521-6249 or send an email message to Betty Harris at bharris@okhistory.org to have the form sent to you. You may also obtain it at <http://www.okhistory.org/shpo/spevents.htm>.

Call for papers and presentations for the OHS Annual Meeting

The Oklahoma Historical Society is seeking papers and presentations for the 2014 OHS Annual Meeting that will be April 23, 24, and 25 at the Stillwater Community Center in Stillwater, Oklahoma. A total of ten concurrent paper sessions will be held on Thursday, April 23, and Friday, April 24. Each session will feature two to three presentations.

The theme for the Annual Meeting is "Crossroads of Commerce: The Free Enterprise History of Oklahoma." From the territorial era to the present, Oklahoma has been shaped by inventions and innovations in its business and industrial development. Throughout this period, Oklahomans have combined capital, hard work, creativity, and emerging markets to drive the wheels of economic development. A small sample of the wide range of topics that could be relevant to this theme includes frontier trade, agriculture, petroleum and mining, railroads, retail trade, manufacturing, food processing, cooperatives, recreation, restaurants, and the role of labor and individual entrepreneurs.

Presentations should be limited to twenty or thirty minutes in length, depending on the number of participants in each session. One-page proposals should include the title of the presentation; a one hundred-word description of the presentation; the name, address, phone number, and email address of the presenter; and a short curriculum vitae or brief biographical sketch. Those who submit proposals will be notified of their status by early February 2014 if not earlier. Registration fees for program participants will be waived.

Presentation proposals are being accepted now. The deadline for submitting presentation proposals is Tuesday, December 31, 2013. Proposals should be sent to Annual Meeting Committee, Attn: Paul Lambert, Oklahoma Historical Society, 800 Nazih Zuhdi Drive, Oklahoma City, Oklahoma 73105. Proposals also may be emailed to Paul Lambert at plambert@okhistory.org.

New members continued

Family

Mr. and Mrs. Don Parmeter, Edmond
Jane Pena, Del City
Amy Puckett, McLoud
Mr. and Mrs. Phillip Redwine, Norman
Mr. and Mrs. Richard Renfro, Tahlequah
Don Richardson, Edmond
Tom Rider, Edmond
Dolley Rolland, Ponca City
Mr. and Mrs. Francis Sage, Ponca City
Mr. and Mrs. Victor Sansalone, Oklahoma City
Mr. and Mrs. Perry Santos, Edmond
Mr. and Mrs. William Schwab, Shawnee
Mr. and Mrs. Brent Schoenecke, Moore
Sharon Shelder, Tuttle
Marilyn Shelton and Shelly Oxford, Midwest City
*Mr. and Mrs. Ray Stinchcomb, Catoosa
Tammie Swinney, Oklahoma City
Mignonne Tadlock, Perkins
Belva Templeton and Heather Clark, Oklahoma City
Brenda Walters, Oklahoma City
Martha Weaver, Oklahoma City
Michelle Weston, Guthrie
Richard Wheeler, Oklahoma City
Steve Wild and Jennifer Leck, Yukon

Individual

David Beebe, Eufaula
Guillermo Carrasco, Elk City
Jennifer Chavez, Wagoner
Carol Cole, Lawton
Tommy Collins, Locust Grove
Byrd Curtis, Fort Collins, CO
Clara Davis, Reydon
Jamie Denney, Madill
Jim Dillon, Collinsville
Raymond Doke, Bixby
Shirley Drummond, Bono, AR
Sheila Espinoza, Broken Bow
Chrest Frost, Idabel
Natasha Gates, Broken Arrow
Robert Harbour, Atoka
James Harris, Oklahoma City
Ian Hayes, Broken Bow
David Hazard, Tonkawa
Brennan Hendershot, Sayre
William Hilder, Del City
Lance Hodges, Duncan
Jerry Hooks, Tatums
Michael Horvath, Newalla
Annette Hutchins, Baltimore, MD
James King, Broken Arrow
Tyler Larkey, Woodward
Dajour Lee, Ardmore
Lynn Loftis-Kozemczak, Fort Gibson
Patsy Lott, Panola
Kyle Manning, Idabel
Denise McMillian, Lexington
Trista Moore, Binger
Sylvia Morales, Oklahoma City
Harvey Morgan, Muskogee
Phillip Morgan, Blanchard
Michael Morton, Checotah
Tammy Murphy, Ardmore
Morgan Nicodin, Muskogee
Eddie Postoak, Allen
Gayla Powell, Stigler
Joanne Randall, Mechanicsville, VA
Betty Replogle, Nichols Hills
Ryan Rochell, Duncan
David Scoggins, Ardmore
Lorance Smith, Elk City
Marlyn Springer, Newkirk
Andrew Stephens, Kingfisher
Lucille Stone, Muskogee
Jeff Streeter, Muskogee
Jaymene Upchurch, Chickasha
Rosa Vo, Clinton
Lyman Weasel-Bear, Clinton
Lewis Whitten, Idabel
Kathy Wyche, Bethany
Bradley Wynn, Oklahoma City
Joe Zalis, Broken Bow
Gary Dellar, Saskatoon, Canada

Twenty-year members renew in July

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in July, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

William Kiespert, Edmond, May 1, 1973
Oklahoma Christian University Library, Oklahoma City, September 1, 1985
William Anderson, Calabash, NC, December 1, 1985
45th Infantry Division Museum, Oklahoma City, April 10, 1986
Ardmore Public Library, Ardmore, July 23, 1986
Brenda Granger, Oklahoma City, July 7, 1987
Steven & Donna Byas, Norman, July 22, 1987
Lonnie & Susan Smith, Fort Towson, May 31, 1988
Bill & Karen Anderson, Holdenville, July 6, 1988
Gary Brown, Enid, April 19, 1989
Lonnie Fink, Oklahoma City, June 20, 1989
Ray & Ulele Stinchcomb, Catoosa, November 8, 1989
Mark & Lou Curnutte, Vinita, July 30, 1990
Oklahoma School of Science & Math, Oklahoma City, June 1, 1992
Lindell & Bonnie Moore, Midwest City, June 30, 1992
Donna McSpadden, Chelsea, July 1, 1992
Burns & Ann Hargis, Stillwater, March 24, 1993
Glendon Muse, Mustang, July 14, 1993
Bruce & Janelle Swearingen, Bixby, July 27, 1993

Woody Crumbo exhibit

Crumbo Spirit Talk, an exhibit featuring the art of Woody Crumbo and his children, is on display at the Oklahoma History Center. Crumbo's career spanned nearly six decades and his paintings are found in numerous museums and private collections around the world, including that of the queen of England.

Crumbo's legacy was realized in the continuing artwork of his daughter, Minisa Crumbo Halsey, and son, Woody Max Crumbo.

The exhibit runs through the end of 2013. It is located in the E. K. & Thelma Gaylord Special Exhibits Gallery at the Oklahoma History Center. The exhibit is cosponsored by Minisa Crumbo Halsey and the Oklahoma Historical Society. For more information, call 405/522-0765.



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OHS Sites, Museums, and Affiliates

Cherokee Strip Museum/Rose Hill School
2617 W. Fir Street
Perry, OK 73077
580/336-2405
csmuseum@okhistory.org

Cherokee Strip Regional Heritage Center
507 S. 4th Street
Enid, OK 73701
580/237-1907
csrhcinfo@okhistory.org

Chisolm Trail Museum and A. J. Seay Museum
605 Zellers Avenue
Kingfisher, OK 73750
405/375-5176
chisolmtrail@okhistory.org

Confederate Memorial Museum
258 N. Hwy 69
1/2 mile north of Atoka
580/889-7192
atokamuseum@yahoo.com

Fort Gibson Historic Site
907 N. Garrison
Fort Gibson, OK 74434
918/478-4088
fortgibson@okhistory.org

Fort Supply Historic Site
Campus of W. S. Key Corr. Center
Fort Supply, OK 73841
580/766-3767
ftsupply@okhistory.org

Fort Towson Historic Site
NE of Fort Towson off US 70
Fort Towson, OK 74735
580/873-2634
fttowson@okhistory.org

Fort Washita Historic Site
3348 State Road 199
Star Route 213
Durant, OK 74701
580/924-6502
ftwashita@okhistory.org

Frank Phillips Home
1107 SE Cherokee
Bartlesville, OK 74006
918/336-2491
fphillipshome@okhistory.org

Fred Drummond Home
305 N. Price Avenue
Hominy, OK 74035
918/885-2374
bwhitcomb@okhistory.org

George M. Murrell Home
19479 E. Murrell Home Road
Park Hill, OK 74451-2001
918/456-2751
murrellhome@okhistory.org

Healdton Oil Museum
315 E. Main Street
Healdton, OK 73438
580/229-0900

Henry Overholser House
405 NW 15th Street
Oklahoma City, OK 73103
405/528-8485

Honey Springs Battlefield
1863 Honey Springs Battlefield Road
Checotah, OK 74426
918/473-5572
honeysprings@okhistory.org

Jim Thorpe House
706 E. Boston
Yale, OK 74085
918/387-2815
jimthorpe@okhistory.org

Museum of the Western Prairie
1100 Memorial Drive
Altus, OK 73521
580/482-1044
muswestpr@okhistory.org

Oklahoma History Center
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105
405/522-0765
admissions@okhistory.org

Route 66 Museum
2229 W. Gary Boulevard
Clinton, OK 73601
580/323-7866
rt66mus@okhistory.org

Oklahoma Territorial Museum
402 E. Oklahoma
Guthrie, OK 73044
405/282-1889
guthriecomplex@okhistory.org

Pawnee Bill Ranch
1/2 mi. W on US 64
Pawnee, OK 74058
918/762-2513
pawneebill@okhistory.org

Peter Conser Home
47114 Conser Creek Road
Heavener, OK 74937
peterconser@okhistory.org

Pioneer Woman Museum
701 Monument Road
Ponca City, OK 74604
580/765-6108
piown@okhistory.org

Sequoyah's Cabin
470288 Highway 101
Sallisaw, OK 74955
918/775-2413
seqcabin@okhistory.org

Sod House Museum
SH 101, 11 mi. N of Cleo Springs
Aline, OK 73716
580/463-2441
sodhouse@okhistory.org

Spiro Mounds
18154 First Street
Spiro, OK 74959
918/962-2062
spiro@okhistory.org

T. B. Ferguson Home
519 N. Weigle Avenue
Watonga, OK 73772
580/623-5069
tbferguson@okhistory.org

Tom Mix Museum
721 N. Delaware
Dewey, OK 74029
918/534-1555

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

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PERIODICALS

Mistletoe Leaves

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Atomic Age exhibit at the CSRHC



Traveling exhibit *Alert Today, Alive Tomorrow: Living with the Atomic Bomb, 1945-65*, will be on display September 1 to October 20 at the Cherokee Strip Regional Heritage Center in Enid. The exhibit explores the ways in which Americans experienced the atomic threat as part of their daily lives at school, in the home, and even at play. The show features more than seventy-five original objects from the era, as well as large-scale graphics, radio broadcasts, and film. Visitors will experience how Americans were flooded with messaging through images and media that depicted the dangers of atomic energy. Although the threat of

atomic annihilation eventually drifted to the background of American consciousness in the late 1960s, the Atomic Age left a legacy of governmental response and civic infrastructure that remains relevant today.

Alert Today, Alive Tomorrow is curated by Michael Scheibach, an independent collector in Independence, Missouri, and Leslie Przybylek, Curator of Humanities Exhibitions at Mid-America Arts Alliance. The exhibition is toured by ExhibitUSA, a national program of Mid-America Arts Alliance.

The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid. Hours of operation are Tuesdays through Saturdays from 10 a.m. to 5 p.m. and Sundays from 1 p.m. to 5 p.m. Admission is \$5 and \$3 for seniors and students. Active duty military and veterans are free. For additional information on this or other CSRHC events, visit the website at www.csrhc.org.

Donation illustrates state's film history



In addition to the several donations made to the OKPOP Museum, a recent gift illustrates the film history of Oklahoma.

In the late 1920s Felix C. Bryant Sr. and his wife, Mary of Marland, Oklahoma, had a traveling show named Bryant's Shows in which they showed silent movies in tents and presented "The Vanishing American in All Their Native Dances." The Bryants showed silent films that were rented in Oklahoma City and showcased the dances of the Ponca Indians who traveled with them. Mary would play the piano for further entertainment, and they served popcorn as well. The production set up in tents similar to the old time revivals. During the colder months they would travel as far as Alabama and Tennessee and sometimes live with Mary's parents, Guy and Delia Strong, on the

101 Ranch. The donation was made by family member Carol Bluethman. For more information on the OKPOP, "like" the Facebook page at www.facebook.com/OKPOPMuseum.



Smithsonian Affiliations
Membership Program

Special discount offer for the *Encyclopedia of Oklahoma History and Culture*

Beginning September 1, the History Center Museum Store will offer a special, OHS members-only discount on the *Encyclopedia of Oklahoma History and Culture*. Members will be able to purchase the encyclopedia at a 40 percent discount when they purchase in-store or via phone or email. This discount includes the regular 20 percent discount for members. This is a great opportunity to purchase holiday gifts, or to purchase a copy to donate to your local school or library.

The *Encyclopedia of Oklahoma History and Culture* is a two-volume work consisting of 2,455 entries by noted historians highlighting major events, historical figures, and geographic features that have shaped the history and culture of Oklahoma. Contact the OHC Museum Store at 405/522-5214 or giftshop@okhistory.org with any questions.

