



Western Heritage Weekend and Tom Mix Festival in Dewey

The Old West returns to Dewey for the eleventh annual Western Heritage Weekend on Saturday, September 26, and Sunday, September 27. Saturday's action-packed Tom Mix Festival opens with Rooster Cogburn, also known as Clarence Benes, firing the starting gun for Family Healthcare Clinic's annual Miles For Mammograms Boot Scoot 5K Charity Race and 2K Fun Walk.

This family-friendly festival continues with free events including book signings, gunfights, costume contests, children's games, and a stick horse rodeo. Guests can enjoy the Great American Medicine Show featuring Professor Farquar and Polecat Annie. The highlight of the day is always the Longhorn Cattle Drive and Wild West Parade down Main Street, which will begin at 3 p.m. The Tom Mix Museum and the Dewey Hotel will be open to visitors for tours. There is no charge for admission, but donations are appreciated. The day will be filled with fun, historic reenactors, activities, food vendors, and live music. The live musical entertainment will be provided by the Cripple Creek Duo. They also will perform for the street dance that begins at 5 p.m.

On Sunday, September 27, the venue moves to Prairie Song, Indian Territory, five miles outside of Dewey for the Wild West Show. Prairie Song is a recreated 1800s Old West town that features a saloon, post office, general store, jail, school house, chapel, doctor's office, bank, and other buildings. Gates open at 9 a.m. with Pastor Justin McKee leading the Cowboy Church service at 10 a.m. The Great American Medicine Show will perform again Sunday at 11 a.m. Tours of Prairie Song buildings will be available from 11 a.m. until 1 p.m. A bank robbery and gunfight will take place at high noon, with gunfights at the saloon after the show. Food and merchandise vendors will be on site throughout the day.

The Wild West show starts at 1:30 p.m. with Justin McKee as announcer. McKee is well known as the announcer for RFD TV's *The American Rodeo*. This year's performers include Max Reynolds, Buffalo Bill reenactor and trick rider/roper; the Doenges Family of Autos longhorns; Haley Ganzel, trick rider; the Sky High Angels performance drill team; and the One Arm Bandit and Company. The ranch rodeo events will include bull riding, bronc riding, and wild cow milking and mugging. Advance tickets are available at reduced prices, and tickets also can be purchased at the gate.

For more information please contact the Tom Mix Museum at 918-534-1555, tommix@cableone.net, or find "Western Heritage Weekend in Dewey, OK" on Facebook. The Tom Mix Museum is located at 721 North Delaware in Dewey.



Ice Cream Social at Drummond Home

The Drummond Home in Hominy will host its annual Ice Cream Social on Saturday, September 12, from 1 to 4 p.m. This event will feature a program by the Royal Edinburgh Military Tattoo who will be playing bagpipes and paying tribute to Drummond family members. The *Drummond Family Heirlooms* exhibit will be on display and Open House tours of the home will be offered. Plenty of ice cream and refreshments will be available for all guests. Cost for the event will be the regular admission price of \$3 for adults, \$2.50 for seniors, and \$1 for children ages six to eighteen.



Arriving in the United States from his native Scotland in 1884, twenty-year-old Frederick Drummond and his family built one of the most successful trading and ranching operations in Oklahoma. The Fred Drummond Home is located at 305 North Price Avenue in Hominy. For more information please call 918-885-2374.



New project to publicize all preservation events in Oklahoma

Preservation Oklahoma, Inc., announces the new Oklahoma Preservation Calendar of Events. A joint project of Preservation Oklahoma, Inc., and the OHS's State Historic Preservation Office, this new calendar lists workshops, conferences, tours, exhibits, festivals, promotional events, and other activities across the state. The calendar provides a convenient way to find out what preservation events are scheduled in Oklahoma, and a great way to promote those events in your area. To be included on the calendar, an event must relate to the broad historic preservation field. Topics may include, but are not limited to, documentation and evaluation of archaeological and historic resources, restoration or rehabilitation of historic buildings, protection of archaeological sites, community revitalization, economic impacts of historic preservation, and local history.

View it at www.preservationok.org/calendar-of-events.html. Check back regularly or sign up for weekly calendar updates sent directly to your email. We also invite our preservation partners to promote their events on the calendar and link to it from their own websites. To submit your event for the calendar, complete the Event Submission Form from the web address above and email it to David Pettyjohn, executive director of Preservation Oklahoma, Inc., at david@preservationok.org.



Director's column

By Dr. Bob L. Blackburn
Executive Director

I like symbols that bind our community together. One symbol that has become a daily part of my life is the State Capitol.

In 1998 I had a chance to link that symbol, what I call "Artifact Number One," to the building that would house other artifacts connected to Oklahoma's history as part of the team asked to prepare a plan for a new Oklahoma History Center.

In building the History Center, we looked at a variety of issues including location and orientation. The unanimous choice of the group was the northeast corner of Twenty-Third and Lincoln, which suggested a natural orientation. We pushed the building as close to the intersection as possible and aligned the main entrance and great hall to give each visitor a view of the State Capitol.

For me, the Capitol is a touchstone where our story begins.

We do not have an Alamo. We do not have a founding father. We do not have a point in time that we call the beginning. Instead, Oklahoma is a patchwork quilt

of settlement with people coming from different places at different times for different reasons. Given that diversity, the one thread that binds our story into a tapestry is our status as the State of Oklahoma. The State Capitol is the symbol of our unity as a community.

I have worked in and around the State Capitol for thirty-six years and I still have a sense of awe when I am there. It is not the architecture, although it is the greatest interior space in the state. It is not the art, although that is a true reflection of our shared story. To me, the awe comes from the history that has unfolded within those walls and the men and women who have been willing to serve our people.

Some of those stories are dramatic, such as the day Governor Jack Walton placed a machine gun nest in front of the House chamber to prevent an impeachment vote. Other stories are tame, with the wheels of deliberation and debate proving that our representative form of government does work.

Today, the Capitol is getting the respect it deserves through a long-needed overhaul. We, the people, are investing in this symbol. The people assembled to plan the work are asking the right questions. The consultants selected to do the work have a proven track record of success with historic buildings.

As the rehabilitation continues over the next few years, we should celebrate the importance of the Capitol and support those who have allocated the resources to bring it back to its original glory with modern efficiencies.

Yes, the State Capitol is artifact number one. It is a place, a structure, and a story that all Oklahomans share.

Dr. Bob

New Members, July 2015

*Indicates renewed memberships at a higher level

Director's Circle

Hall Capital, Oklahoma City
Jeff and Mary McClean, Simpsonville, KY

Associate

*Ford and Vanessa Drummond, Bartlesville
*Carl and Susan Edwards, Oklahoma City
Elliott + Associates Architects, Oklahoma City
Mason and Barbara Jett, Oklahoma City
*Robert Koktavy, Oklahoma City
*Joseph and Carol McGraw, Tulsa
*Walter and Melanie Roth, Northrop, CO
*David and Judith Thompson, Oklahoma City

Friend

Bill Anderson, Stillwater
*Jerry Blankenship, Enid
*Glenda Brady, Stonewall
Herbert and Shirley Davis, Edmond
*Kent Frates, Oklahoma City
*Don and Saramay Gibson, Oklahoma City
Derek and Tammy Gill, Oklahoma City
*Frank Gravitt, Wakefield, MA
Herman Jameson, Calumet
*Harry and Mary Johnson, Oklahoma City
Glynn and Sandy McCauley, Cushing
Gerard Medina, Norman
Randy Floyd Architects, Oklahoma City
Tom and Sue Schley, Moore
Carl and Beth Shortt, Oklahoma City
Greg and Ann Stidham, Checotah
James Thomas, Tulsa

Family

*Tucker Attebery, Bartlesville
*Kevin and Geraldine Avery, Oklahoma City
Rudy Bowman and James Bowman, Newcastle
J. D. and Jane Boyer, Pond Creek
Charles and Yolanda Boyles, Edmond
*Gerald and Judy Burns, Oklahoma City
*Diane Cargill, Louisville, CO
James and Jennifer Crotty, Muskogee
*Mike Gately, Tulsa
*Ryan Geddes, Woodward
*Joyce Gilbert, Barnsdall
Mr. and Mrs. Les Gilliam, Ponca City
Phil and Cathie Harris, Oklahoma City
Ginna Hawthorne, Moore
*Randal and Kimberly Ice, Oklahoma City
Mr. and Mrs. Jake Jones, Oklahoma City
Polly Kelly, Tulsa

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Development News

By Larry O'Dell

The Oklahoma Historical Society's Black Heritage Committee is undertaking a worthwhile project. To help preserve the research and stories from the Oklahoma History Center's original *Realizing the Dream* African American exhibit, the committee is resurrecting those panels to create educational trunks for schools and libraries. The first six panels will be funded from the generous donations of committee members Leonard Benton, Eugene Jones, Milton Combs, and Joyce Jackson. The pop-up graphics will cover significant Oklahomans from the African American community and the civil rights movement.

The OHS would like to add more topics and panels to share with the state. As always OHS exhibits and programs are funded through donations. If you are interested in helping preserve the hard work and research done to create the *Realizing the Dream* exhibit, you can contact me. My email is lodell@okhistory.org, and my phone number is 405-522-6676. Visit www.okhistory.org to see all the exciting programs, events, exhibits, and projects that are happening within the organization.



Eugene Jones presents a check to OHS Deputy Director Dr. Tim Zwink.
Left to right: Leonard Benton, Larry O'Dell, Tim Zwink, Joyce Jackson, Eugene Jones, and Bruce Fisher.

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The public and OHS members are encouraged to submit heritage-related items for publication. Students and teachers are invited to share studies and programs and to duplicate contents as desired. Editors are welcome to reprint materials with credit.

All Oklahoma Historical Society facilities are for the education and enjoyment of all. State and federal regulations prohibit unlawful discrimination in state and federally assisted programs on the basis of race, color, national origin, and/or handicap.

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AROUND OKLAHOMA

Events

Celebrate American Indian heritage at the Choctaw Nation Labor Day Festival in **Tuskahoma** from Thursday, September 3, through Monday, September 7. The annual festival includes activities for all ages, sports tournaments, quilting demonstrations, live music, bison tours, a powwow, Choctaw cultural exhibitions, stickball games, arts and crafts, and carnival rides. This year's theme is "Choctaw Youth: Connecting the Culture." Learn about Choctaw tribal customs with traditional village events, dancing, and storytelling. Children's activities will include a corn game and pottery making. As part of the Labor Day Festival the Choctaw Nation also presents a series of free concerts featuring national stars and well-known performers. These concerts are open to the public and visitors are encouraged to bring lawn chairs. The festivities begin on Thursday at 7 p.m. and end on Monday at noon. Visit www.choctawnation.com/news-room/events for the full schedule. The Choctaw Nation Capitol Grounds are located on Highway 271 South in Tuskahoma. For more information please call 580-924-8280.

The Wichita Mountains Wildlife Refuge (WMWR) in **Indiahoma** will host a public presentation on Sunday, September 20, at 2 p.m. in the visitor center auditorium. Celebrate the legacy of projects in the WMWR by the Civilian Conservation Corps (CCC) and the Works Progress Administration (WPA). The presentation by Cynthia Savage, architectural and cultural historian, will highlight the work of the men of the CCC and the WPA in the wildlife refuge. The visitor center also is showcasing an exhibit of vintage CCC and WPA photographs through Sunday, September 27. This program is cosponsored by the Friends of the Wichitas and the WMWR, with funding provided in part by a grant from the Oklahoma Humanities Council and the National Endowment for the Humanities. The WMWR visitor center is located at 32 Refuge Headquarters Road in Indiahoma. Please call 405-701-3723 or 580-429-2197 for more information.

Experience the 2015 Bivouac and National Cavalry Competition in **El Reno** from Wednesday, September 23, through Saturday, September 26. The US Cavalry Association recently moved from Fort Riley, Kansas, to Fort Reno in El Reno, Oklahoma. Fort Reno will host the competition, which will include mounted pistol, military field jumping, combat

horsemanship, mounted saber, wheeled horse, and many more. The US Cavalry Association now resides in the original 1876 Officer's Quarters at Fort Reno. This building also serves as a museum featuring military history of horse mounted cavalry through the mechanized vehicle transition. Fort Reno is located at 7107 West Cheyenne Street in El Reno. Please call Wendy Ogden at 405-422-6330 for more information.

Join the Oklahoma Museums Association (OMA) for the 2015 Annual Conference in **Woodward**. Attend sessions from Wednesday, September 23, through Friday, September 25, at the Woodward Conference Center. The OMA Conference is a great time to network with colleagues and exhibitors, gain useful information, and celebrate museums. To register visit www.okmuseums.org/conference prior to the September 3 registration deadline. The Woodward Conference Center is located at 3401 Centennial Drive in Woodward. For more information please email info@okmuseums.org or call 405-424-7757.

Visit **Fairview** for the thirtieth annual Old Time Threshing Bee and Two Cylinder Show on Friday, September 25, and Saturday, September 26. This celebration of pioneer farm life will include activities and entertainment from 8 a.m. to 4 p.m. on Friday and Saturday. There will be demonstrations of grain milling, rope making, threshing of wheat bundles, broom making, and saw milling. Attendees also can enjoy a gas and steam engine show, antique farm equipment show, food concessions, arts and crafts, musical entertainment, vintage car show, special children's events, and tours of the Major County Historical Society's museum facilities. The Two Cylinder Show will feature John Deere Model D tractors from 1923 to 1953. This unique show includes tractor games, a tractor pull, plowing, baling, threshing, binding, and corn shelling. The event is held on the Major County Historical Society grounds, located one and one-half miles east of Fairview on Highway 58. Please call 580-227-2265 for more information.

The **Chandler** Pioneer Festival will be held on Saturday, September 26, from 10 a.m. to 3 p.m. on the Lincoln County Courthouse lawn. There will be demonstrations, entertainment, vendors, historic walking and carriage tours, a marionette play, and other family friendly activities. The Lincoln County Courthouse is located at 811 Manvel Avenue in

Chandler. For more information contact the Chandler Area Chamber of Commerce at 405-258-0673 or the Lincoln County Historical Society at 405-258-2425.

Quilt enthusiasts are encouraged to attend the MOKA Quilt Study Group on Friday, October 16, and Saturday, October 17, in **Oklahoma City**. Join other members of the Quilt Study Group from Missouri, Oklahoma, Kansas, and Arkansas as the group explores "Commemorative Quilts: The Making of Meaning." This includes a rare opportunity to see some of Oklahoma's quilt treasures with an exclusive, behind-the-scenes viewing of quilts at the Oklahoma History Center. There also will be a special quilt presentation by Cindy Rennels of Clinton, Oklahoma, entitled "Cloth Treasures of the Past." The program on Friday evening will be held in a meeting room at the Fairfield Inn and Suites, located at 301 Meline Drive in Edmond. The program, tour, lunch, and meeting on Saturday will be held at the Oklahoma History Center, located at 800 Nazih Zuhdi Drive in Oklahoma City. Cost for the MOKA Quilt Study Group event is \$30 per person, with lunch included. The deadline to register is Monday, October 12. For more information please contact Martha Spark at 405-509-6880 or mspark@frii.com.

Step back in time as **Ponca City** presents its first IOOF Cemetery tour on Saturday, October 17, from 2 to 6 p.m. The Set in Stone Cemetery Tour offers attendees two options. For \$10 per person, local reenactors will bring Ponca City characters to life on the Personalities Tour. For \$5 per person, a Marker/Symbolism Tour is available. Tickets may be purchased at the Ponca Playhouse, 580-765-5360, or the Pioneer Woman Museum, 580-765-6108. The IOOF Cemetery is located at 1206 South Waverly Street in Ponca City.

Do you want your organization's meeting, event, or exhibit included in the "Around Oklahoma" section of the *Mistletoe Leaves*? The "Around Oklahoma" section features Oklahoma history and heritage-related activities or programs sponsored by entities other than the Oklahoma Historical Society. To submit news items, please contact Evelyn Brown, assistant editor, by email at eebrown@okhistory.org or by mail at 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105, during the first week of the month before you wish a news item to appear. For example, if you wish an item to appear in the October issue, you must submit by the first week of September.

New Oklahoma National Register listings

The State Historic Preservation Office is pleased to announce four new National Register of Historic Places listings in Oklahoma. The National Register of Historic Places is our nation's official list of properties significant in our past.

Tulsa adds a new National Register location to their ever-increasing inventory. Elizabeth Manor is located at 1820 South Boulder Avenue West and was designed by architect Arthur Atkinson. The building is significant in the area of community planning and development for its association with the unprecedented boom in apartment construction in Tulsa in the 1920s. The trend of 1920s apartment house construction left a permanent mark on Tulsa's community development.



Elizabeth Manor

The C. A. Comer House joins a growing list of properties significant for their association with architect Bruce Goff listed on the National Register. Located in the community of Dewey in Washington County, the C. A. Comer House was built in 1957 in the Organic style. The house is characteristic of Goff's designs in its open

plan, compositional patterns, folding partitions, and large clerestory windows. The C. A. Comer House is an excellent example of Goff's Organic design style.



C. A. Comer House

The Hays-Kennedy/Rivoli Theater in downtown Blackwell is significant for its association with recreation and entertainment, as it served as a theater from 1929 to its closing in 1963. It is also significant as an excellent example of an Art Deco building. The theater was designed by Tulsa architect H. H. Mahler.



Hays-Kennedy/Rivoli Theater

The Czech Hall of Oklahoma City, Lodge Laska, is located on Southwest Sixth Street in downtown. The lodge is significant for its role with the Czechoslovakian social/humanitarian fraternal organization, established to enable newly arrived immigrants to encourage and assist fellow immigrants while preserving their distinctive ways in their adopted country. It is also significant as early vernacular architecture in Oklahoma City.



Czech Hall of Oklahoma City, Lodge Laska

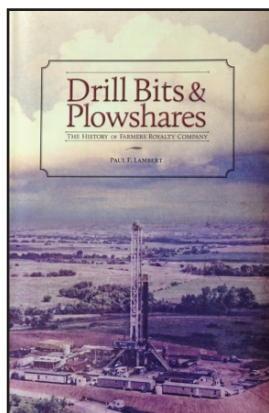
Listing on the National Register is an honorific designation that provides recognition, limited protection, and, in some cases, financial incentives for these important properties. The SHPO identifies, evaluates, and nominates properties for this special designation. For more information about the National Register of Historic Places, please contact Lynda Ozan at lozan@okhistory.org or 405-522-4478.

Museum Store News

by Jera Winters

The Oklahoma History Center Museum Store is proud to be your source for great books about the fascinating history of Oklahoma. We are happy to be carrying and distributing Paul Lambert's latest book about Oklahoma history, *Drill Bits and Plowshares: The History of Farmers Royalty Company*.

Paul Lambert, long-time friend of the Oklahoma Historical Society and noted historian, recently has released *Drill Bits and Plowshares: The History of Farmers Royalty Company*. We are pleased to offer this detailed history of the Farmers Royalty Company, a unique energy organization



that formed to pool resources and benefit all of its members. The company has a long and interesting history—founded in 1928, surviving the Great Depression, defeating takeover attempts, and facing an ever-changing business world.

This fascinating look at one of Oklahoma's oldest companies is regularly priced at \$19.95, and is available to members for \$16.95. We also are offering this book on a wholesale basis to resellers. Please call at the telephone number below for pricing and details.

Call us or stop by for this and many other unique, historical titles. Books also can be ordered on the Museum Store website at www.okhistory.org. Members always receive a 15 percent discount on Museum Store purchases. Please contact us at 405-522-5214 with questions about these or any of our other great items.



Living History Lantern Tours at CSRHC

On Friday, September 18, the Cherokee Strip Regional Heritage Center (CSRHC) in Enid will host Living History Lantern Tours. After dark, visitors to the CSRHC's Humphrey Heritage Village will travel back to the days after the Land Run of 1893. Lantern-led tours through the historic buildings and campsites will explore daily life, its hardships, and its rewards. During the tour, guests will encounter schoolmarms, Land Office agents, fine Victorian ladies, homestead families, and many others. Following the lantern tour, attendees also may enjoy historical entertainment and refreshments. The cost for tickets is \$10 per person, and they must be purchased in advance. Tours begin at 7 p.m. To order tickets please call 580-237-1907. The Cherokee Strip Regional Heritage Center is located at 507 South Fourth Street in Enid.

Vintage Tea and Fashion Show

The Friends of the Frank Phillips Home will host a Vintage Tea and Fashion Show on Saturday, September 26. The event will be held at the Tri County Technology Center in Bartlesville. Fashions from the late 1800s through 1930 will be modeled by a special group of historical interpreters. Narration will be provided by historian and vintage fashion expert Martha Ray. Proceeds will benefit the Frank Phillips Home, located at 1107 Southeast Cherokee in Bartlesville. The Tri County Technology Center is located at 6101 Southeast Nowata Road in Bartlesville. For more information please call 918-336-2491, ext. 103.

National History Day research opportunity

The Oklahoma History Center is pleased to announce that it will host a research day for students interested in participating in the National History Day (NHD) competition. This event will be held on Thursday, October 15, from 10 a.m. to 2 p.m. at the Chambers Library on the University of Central Oklahoma (UCO) campus and is free for teachers and students. Attendees will have full access to the library resources, librarians, and the Oklahoma National History Day (OKNHD) staff. Registration is required and must be submitted to OKNHD Coordinator Sarah Dumas at sdumas@okhistory.org.

National History Day is a nonprofit education organization in College Park, Maryland. Established in 1974, NHD offers year-long academic programs that engage more than half a million middle and high school students around the world annually in conducting original research on historical topics of interest. These research-based projects are entered into contests at the local and affiliate levels, where the top student projects have the opportunity to advance to the national contest at the University of Maryland at College Park.

Oklahoma National History Day is part of NHD and is a highly regarded academic program for sixth through twelfth grade students. It gives teachers the opportunity to incorporate an academic program that directly addresses Common Core and Oklahoma Assessment Standards for the social studies with student-based projects. The next state OKNHD contest is scheduled for May 4-5, 2016, at the Oklahoma History Center in Oklahoma City. Junior Division will compete on May 4, and Senior Division will compete on May 5. More information may be obtained at <http://ok.nhd.org>.

Back to School Bash

The Oklahoma History Center Education Department and other metro-area museum educators will gather at the National Cowboy and Western Heritage Museum on Tuesday, September 1, from 6 to 9 p.m. for the Back to School Bash. Celebrate the beginning of a new school year and learn about museum programs offered to teachers. Museum staff will be available to answer questions about field trips, education trunks, teacher resources, and special events. Door prizes will be awarded to teachers throughout the night, with teacher identification. Registration is not required. For more information please call 405-522-3602 or email education@okhistory.org. The National Cowboy and Western Heritage Museum is located at 1700 Northeast Sixty-Third Street in Oklahoma City.

Rural Heritage Festival at CSM in Perry

The Cherokee Strip Museum (CSM) in Perry will host its annual Rural Heritage Festival on Saturday, October 10, from 10 a.m. to 3 p.m. There will be a variety of reenactors depicting early life in Oklahoma, including fur trappers, settlers, and cowboys. Other demonstrations include quilting, lye soap making, basket weaving, and lace making. Guests can eat cobbler and stew cooked in old-fashioned Dutch ovens. There will be cake walks, apple bobbing, sack races, and more. Festival attendees are encouraged to bring their best carved pumpkin, as there will be a pumpkin carving contest. This is a free, fun event that the entire family can enjoy. Museum admission also will be free during the festival.

The Cherokee Strip Museum also invites guests to view its newest temporary exhibit about the 101 Ranch. This exhibit will be on display from Tuesday, September 1, through the end of November. Festival goers can cool off and enjoy the wide variety of 101 Ranch artifacts and photographs in the exhibit. The Cherokee Strip Museum and Rose Hill School are located at 2617 West Fir Street in Perry. Please call 580-336-2405 for more information.



OKPOP News

By Jeff Moore

Since the end of the legislative session we have received a multitude of inquiries asking about what is next for the Oklahoma Museum of Popular Culture. The answer is that we have been very busy as we move forward on several different fronts. Regarding the building itself we are working with the state construction and properties office to begin the process of selecting the team that will help us make the OKPOP museum a reality. This includes architects, construction specialists, exhibit designers, and other consultants.

We are continuing the efforts to build collections, and this includes developing exhibits for different groups and events. We recently assisted Circle Cinema with their screening of a 1974 documentary on Leon Russell. And the exhibits on Patti Page's life and career continued through July at the Oklahoma Route 66 Museum in Clinton, the Pioneer Woman Museum in Ponca City, the Cherokee Strip Regional Heritage Center in Enid, and the Claremore History Center.

We are also assisting the Oklahoma History Center with the *Crossroads of Commerce* exhibit that opens in November. Several areas will focus on pop culture topics dealing with Oklahoma businesses, specifically the music, television, movie theater, and travel and recreation industries.

There will be two major interactive exhibits included. One will cover Bob Wills's business endeavors in the state, which began in earnest when he first went on KVOO radio on February 9, 1934. There will be a recreation of the Cain's Ballroom stage and artifacts from the Bob Wills Estate, Inc., Collection. Another major area will explore Leon Russell's career in the music recording industry from the late 1950s through the early 1980s. Visitors will be able to mix their own songs and explore the incredible world of musicians who have worked with "The Master of Space and Time."

We released our first record on 46 Star Records in May, a selection of unreleased songs by Bob Wills and his Texas Playboys. The album, which was digitally restored by Steve Ripley, has been very well received and we are planning a release party in Tulsa. We also hope to have copies on CD very soon.

We are also very excited to be working with Milestone Films to release the 1921 silent film *The Daughter of Dawn* on DVD and Blu-ray this fall. Milestone has produced an HD version of the film and we will have several theatrical screenings across the state, including our Tulsa premiere at the Circle Cinema in November. Stay tuned for details.

Women of the Wild West Shows lecture at PWM

The Pioneer Woman Museum (PWM) in Ponca City will host a free, public lecture on Saturday, September 12, from 2 to 4 p.m. Guest lecturers Tracey Hanshew and Alyce Vigil will discuss various topics related to women of the Wild West shows.

This discussion is held in conjunction with the recently opened museum exhibit entitled *Women of the Wild West Shows*. Women were a vital part of the Wild West shows story, but their roles largely have been glossed over or reduced to popular stereotype. These skilled women toured the world as ambassadors of the American spirit, influencing millions with their courage, determination, and independence. They also served as agents of change by challenging cultural expectations of what women were capable of doing. This exhibit strives to tell the stories of the amazing women who helped make Wild West history.

Tracey Hanshew is a PhD candidate in history at Oklahoma State University. Her area of study focuses on women in the American West. Hanshew's talk, "Contracts to Competition: Early Cowgirls in the Public Arena," looks at the transition cowgirls made from Wild West shows to professional careers in rodeo and why women's careers in rodeo were limited primarily to Anglo-American cowgirls.

Alyce Vigil is a graduate student at Oklahoma State University where she studies the American West. Vigil's talk, "Cowgirls of Color," explores the experiences of female American Indian and Mexican Wild West show performers. Despite the show's intended message of conquest, cowgirls of color used the Wild West shows for their own purposes, which were often quite different from those of Euro-American cowgirls.

For more information please call 580-765-6108, email piown@okhistory.org, or visit the museum's Facebook page. The Pioneer Woman Museum is located at 701 Monument Road in Ponca City.



101 Ranch Wild West Show performers, left to right: Mabel Tompkins, Gertie Davis, and Miss Hutton, 1907 (19439.3.50.T, Mabel Tompkins Collection, OHS Research Division).

OHEHS announces 2015 Hall of Fame inductees

The Oklahoma Higher Education Heritage Society (OHEHS) was established in 1991 as a nonprofit to support awareness of higher education's vital role in Oklahoma history. The OHEHS recently announced its 2015 class for induction into the Oklahoma Higher Education Hall of Fame. These individuals will be honored at a formal induction ceremony and banquet on Monday, October 12, at 6:30 p.m. at the National Cowboy and Western Heritage Museum in Oklahoma City.

The 2015 honorees are Belinda P. Biscoe, University of Oklahoma, Norman; David and Molly Shi Boren, University of Oklahoma, Norman; Anthony Wayne Confer, Oklahoma State University, Stillwater; Robert C. Dauffenbach, University of Oklahoma, Norman; C. Henry Gold, Southeastern Oklahoma State University, Durant; Lawrence K. (posthumous award) and Maggie Hayes, Oklahoma State Regents for Higher Education/University of Oklahoma, Oklahoma City; Thomas McKeon, Tulsa Community College, Tulsa; Roscoe Rouse Jr., Oklahoma State University, Stillwater (posthumous award); Ingrid Shafer, University of Science and Arts of Oklahoma, Chickasha (posthumous award); and Alan R. Velie, University of Oklahoma, Norman.

The Oklahoma Higher Education Hall of Fame was established in 1994 to recognize and honor individuals, living and deceased, for outstanding, meritorious service to higher education in Oklahoma. 2015 marks the twenty-second year to honor higher education educators and administrators as well as those who support higher education with distinguished contributions.

To be eligible for induction, an individual must have been employed by one or more institutions of public or private higher education in Oklahoma on a full-time basis for a minimum of ten years. Individuals not so employed, but have performed outstanding service to higher education in the state, or organizations or institutions, are also eligible for consideration, such service to be above and beyond financial contributions. Each year the Oklahoma Higher Education Heritage Society may elect to give a Special Award of Merit for distinguished contributions to higher education to an individual, organization, or institution deemed worthy of recognition.

Biographical sketches and photographs of past Higher Education Hall of Fame inductees are available on the OHEHS website at www.ohehs.org. For more information about the Oklahoma Higher Education Hall of Fame or the OHEHS, please email ajacobs@okhistory.org or call 405-522-0778.

Autumnal Equinox Walks at Spiro Mounds

Visit Spiro Mounds Archaeological Center on Tuesday, September 22, and Wednesday, September 23, for the Autumnal Equinox Walks. As the end of summer nears and crops are ready for harvest, it also is time for an important ceremony. For American Indians, the Busk or Green Corn Ceremony was a harvest and renewal ceremony that took place around the autumnal equinox in the Spiro area.

During the guided Autumnal Equinox Walks, attendees will learn about the Green Corn Ceremony. Each day there will be three walks at 11 a.m., 2 p.m., and 7 p.m., led by archaeologists and Spiro Mounds Archaeological Center Manager Dennis Peterson. The walk will be approximately two hours and require one mile of easy walking. Peterson will share information about this unique prehistoric American Indian mound site, the types of mounds, why they were created, and why some of the mounds are lined up for the sunsets of the solstices and equinoxes.

The small fee for the tour is \$3 for adults and \$2 for children, in addition to the daily admission fee. OHS members do not pay the daily admission fee. No reservations are required except for large groups. The Spiro Mounds Archaeological Center is located three miles east of Spiro on Highway 9/271 and four miles north on Lock and Dam Road. For more information please call 918-962-2062 or email spiro@okhistory.org.

"Tour de Museums" summer program

The T. B. Ferguson Home in Watonga is proud to announce its summer program, "Tour de Museums." Purchase a passport at any participating museum for \$6 and get it stamped at every participating museum. When the passport is full, turn it in at the last museum that you tour and your passport will be entered into a drawing to be held on Saturday, September 26, at 1 p.m. The winner will receive a two-night stay at Roman Nose Resort for adults and a gift certificate for paddle boat rides and putt-putt golf for children. Participating museums include T. B. Ferguson Home, Watonga; Sod House Museum, Aline; Plains Indians and Pioneers Museum, Woodward; Freedom Museum, Freedom; National Route 66 Museum, Elk City; Roger Miller Museum, Erick; Major County Historical Society, Fairview; *Twister* Museum, Wakita; Chisholm Trail Museum, Kingfisher; and Simpson's Old Time Museum, Enid. Please call 580-623-5069 for more information.

SHPO seeks input for FY 2016 program

The State Historic Preservation Office (SHPO) will hold a public meeting on Friday, September 11, at 10:30 a.m. in the classroom of the Oklahoma History Center, located at 800 Nazih Zuhdi Drive in Oklahoma City. SHPO staff will provide information about the statewide preservation program and will receive public input for development of the Fiscal Year 2016 Historic Preservation Fund (HPF) application to the US Department of the Interior. The SHPO expects to receive approximately \$830,000 from the HPF for its programs and operations. Of this award, 10 percent of the funding is reserved for pass-through grants to Certified Local Governments (CLGs).

Under the National Historic Preservation Act, the SHPO administers the federal historic preservation program in Oklahoma. The SHPO conducts surveys to identify archaeological and historic resources; nominates eligible properties to the National Register of Historic Places (NRHP); comments on the effects of federal undertakings on archaeological and historic resources; develops the statewide preservation plan; administers the CLG Program; provides comments to the National Park Service about rehabilitation projects proposed for federal tax credits; and provides public outreach programs and technical assistance to preservation professionals, government agencies, and interested citizens.

“Tomorrow’s Legacy: Oklahoma’s Statewide Preservation Plan (January 2015–December 2019)” is available online at www.okhistory.org/shpo/stateplan.htm, and sets forth the statewide preservation community’s goals and objectives. The SHPO’s priorities for addressing the State Plan’s goals are a continuation of the archaeological and historic/architectural resources survey program, with special emphasis on resources associated with underrepresented peoples and extension of survey coverage to previously unstudied areas; preparation of NRHP nominations; and continuation of public outreach and technical assistance programs. The public’s ideas and priorities for the SHPO’s activities in each of these program areas in FY 2016 will help strengthen the preservation of Oklahoma’s heritage.

Written comments and suggestions also are welcome from individuals who are unable to attend the meeting. Please complete the SHPO’s “Project Suggestion Form” and return it by 5 p.m. on Friday, September 11. Call the SHPO at 405-521-6249 or email Melvena Heisch at mheisch@okhistory.org to request the form, or obtain it at www.okhistory.org/shpo/spevents.htm.

New Members, cont’d.

Family

Matt and Renee Kendall, Blanchard
Patricia Kusel, Fort Cobb
Loran and Barbara Looman, Wayne
*Linda Mason, Edmond
Paul and Emile Maton, Edmond
Nora Medley, Nichols Hills
Mark and Nancy Meyers, Norman
Candie Moore-Radcliff, Choctaw
Lynda Murphy and Madeline Fieselman, Choctaw
Gerald and Mary Neff, Oklahoma City
Don Neill, Newalla
Kent Phillips, Nichols Hills
William and Mary Portman, Oklahoma City
Doug and Kathleen Putthoff, Edmond
Don and Donna Richardson, Edmond
Jerod and Emily Tate, Oklahoma City
Roy and Darlene Thornton, Midwest City
John Vance, Oklahoma City
*John Williams, Muskogee
*John H. Winkler and John C. Winkler, Oklahoma City
Kirsten and June Woodard, Kingfisher
Nazette Zuhdi and James Cleaver, Oklahoma City

Individual

Angela Ables, Oklahoma City
Ariel Adams, Tulsa
Jo Ann Adams, Edmond
Duchess Bartmess, Oklahoma City
Aaron Bevington, Lawton
Louwanda Bond, Clinton
Nicholas Bowling, Tulsa
Jordon Boyd, Afton
Donna Bradley, Mannford
Michelle Byars, Tishomingo
David Carnes, Ponca City
David Clark, Holdenville
Sherilyn Despain, Hinton
Peggy Dickson, Ardmore
Diana Farmer, Duluth, GA
Julie Filer, Oklahoma City
Jessie Fox, Ada
Jacob Garrison, Sulphur
Kenneth Gayler, Wewoka
Charlotte Gibbens, Nichols Hills
Gary Gillis, Sapulpa
Lewis Green, Fort Sill
Patrick Grimmert, Pauls Valley
Bob Hammack, Oklahoma City
Sarah Hardaway, Enid
Irma Hernandez, Broken Arrow

Patricia Hoig, Edmond
Robert Hoogerhyde, Ardmore
Matthew Hudson, Park Hill
Juliana Jackson, Lawton
Jennifer Jim, Ada
Bryan Jump, Coalgate
Donella Kennedy, Wagoner
Etta Kennedy, Edmond
James Kercheval, Ada
Kelly Kolb, Clinton
Patricia Leach, Henryetta
Misti Lessley, Tulsa
Bev Loy, Oklahoma City
Karen Luke, Oklahoma City
Brittany Miller, Ardmore
Latisha Moaning, Enid
Melvin Mungai, Edmond
Keith Myers, Stratford
Mung Kim Pau, Tulsa
Rachel Perry, Gore
Franklin Porter, Enid
Laura Porting, Broken Arrow
Rosemarie Pratt, Muskogee
David Quintana, Madill
Robert Quinton, Ardmore
James Ramsey, Blanchard
Kathy Ray, Pauls Valley
Rebecca Richards, Stringtown
James Robson, Edmond
Robert Scott, Edmond
Alyssa Sharp, Talihina
Joey Sims, Sulphur
Parker Smelser, Billings
Deedra Smiley, Cement
Erenda Sorto, Weatherford
Claud Sumner, Okmulgee
Ted Thompson, Norman
David Vaughan, Butler
Silvia Vazquez, Tonkawa
Clifton Washington, Muskogee
Lyle Waugh, Sentinel
Wayne White, Lawton
Tamara Wildman, Enid
Rebecca Williams, Owasso
Mrs. George Williams, Tulsa
Randy Wilson, Quinton
Tim Yang, Tulsa

Organizational

Marshall County of Oklahoma Genealogical and Historical Society Incorporated, Madill
Murray State College Library, Tishomingo
Rogers County Historical Society, Claremore
USS Batfish Memorial Park, Muskogee

Twenty-year members renew in July

Listed below, with the date they joined the OHS, are people and organizations that, when they renewed their memberships in July, have been members twenty or more years. Their long-term loyalty is most sincerely appreciated!

Harrison Townes, Tulsa, July 1, 1962
Miami Public Library, Miami, January 14, 1982
Murray State College Library, Tishomingo, February 1, 1982
Mary Watson, Oklahoma City, August 1, 1984
Northern Oklahoma College, Tonkawa, December 1, 1984
Oklahoma Christian University Library, Oklahoma City, September 1, 1985
Leah Nellis, Norman, February 18, 1987
Steve and Donna Byas, Norman, July 22, 1987
Lonnie and Susan Smith, Fort Towson, May 31, 1988
Bill and Karen Anderson, Holdenville, July 6, 1988
McCurtain County Historical Society, Idabel, July 14, 1988
Lonnie Fink, Oklahoma City, June 20, 1989
Mark and Lou Curnutte, Vinita, July 30, 1990
J. D. Smith, Tulsa, August 22, 1991
B. J. and Sue Branom, Midwest City, August 27, 1991
Oklahoma School of Science and Mathematics, Oklahoma City, June 1, 1992
Mary Finley, Oklahoma City, July 24, 1992
Bruce and Janelle Swearingen, Bixby, July 27, 1993
Robertta Hollis, Edmond, February 15, 1994
Terry Duke, Sandusky, OH, July 14, 1994
John and Audrey Rider, Enid, July 14, 1994
Patrick Howard, Colorado Springs, CO, July 14, 1994
Theresa Reeping, Silver Spring, MD, August 5, 1994
Charles Scott, Tulsa, August 16, 1994
Mark Whitman, Broken Arrow, August 24, 1994
Gerald West, Dauphin, PA, January 12, 1995
Teddy Hollis, Arcadia, April 13, 1995
Sylvia Duncan, Stillwater, July 5, 1995
Joe Hickman, Broken Bow, April 26, 1995

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105-7917

ADDRESS SERVICE REQUESTED

PERIODICALS

 Smithsonian Affiliations
Membership Program

September events at a glance

- | | |
|-------|---|
| 1 | Back to School Bash, National Cowboy and Western Heritage Museum, Oklahoma City |
| 5 | “Carl Mays: From Kingfisher to the Big Leagues” event, Chisholm Trail Museum, Kingfisher |
| 9 | Brown Bag Lunch and Learn program, Cherokee Strip Regional Heritage Center, Enid |
| 11 | Public Meeting for SHPO’s FY 2016 HPF Grant Application, Oklahoma History Center, Oklahoma City |
| 12 | Cancer Kids Day at the Ferguson Home, T. B. Ferguson Home, Watonga |
| 12 | Drummond Home’s annual Ice Cream Social, Drummond Home, Hominy |
| 12 | Quilting workshop with Martha Ray, Sod House Museum, Aline |
| 12 | Septemberfest, Oklahoma History Center, Oklahoma City |
| 12 | Women of the Wild West Shows lecture, Pioneer Woman Museum, Ponca City |
| 12 | “Let’s Talk About It, Oklahoma!” book discussion group, Pioneer Woman Museum, Ponca City |
| 18 | Living History Lantern Tours, Cherokee Strip Regional Heritage Center, Enid |
| 19 | Perry’s annual Cherokee Strip Celebration and free admission day, Cherokee Strip Museum, Perry |
| 19 | Arts in Action Festival, Pioneer Heritage Townsite Center, Frederick |
| 19 | Dutch Oven Cooking class, Pioneer Woman Museum, Ponca City |
| 19 | Third Saturday Living History program, George M. Murrell Home, Park Hill |
| 19 | Tatting Lace Making workshop, Chisholm Trail Museum, Kingfisher |
| 22-23 | Autumnal Equinox Walks, Spiro Mounds Archaeological Center, Spiro |
| 26 | Vintage Tea and Fashion Show, Frank Phillips Home, Bartlesville |
| 26-27 | Eleventh annual Western Heritage Weekend and Tom Mix Festival, Tom Mix Museum, Dewey |

Pawnee Bill Ranch and Museum receives recognition

True West magazine has named the Pawnee Bill Ranch and Museum one of the Top Ten Cowboy and Agricultural Museums in the United States. The September 2015 edition of the magazine ranks the five hundred-acre historic site fifth in the nation in that category. *True West* devoted much of the issue to highlighting western museums that showcase new visions of the past, present, and future. Other Oklahoma institutions recognized in different categories are the National Cowboy and Western Heritage Museum in Oklahoma City and the Gilcrease Museum in Tulsa. *True West* magazine captures the spirit of the American West with authenticity, personality, and humor by linking our history to our present. Whether you call it the Wild West, the Old West, or the Far West, America’s frontier history comes to life in *True West*, the world’s oldest, continuously published Western Americana magazine.

The Pawnee Bill Ranch was once the home of Wild West showman Gordon W. Lillie. The ranch includes a historic home, a visitor’s center, log cabin, blacksmith shop, barn, observation tower, and herds of bison, longhorns, and horses. The ranch is open seven days a week April through October and is closed Mondays and Tuesdays November through March. Visitors can tour the entire facility during normal hours of operation and specialized programming is available upon request for groups who make reservations in advance. The Pawnee Bill Ranch also proudly recreates Pawnee Bill’s Original Wild West Show in June every year. For more information please call 918-762-2513 or go to www.pawneebillranch.com. The Pawnee Bill Ranch and Museum is located at 1141 Pawnee Bill Road, approximately one-half mile west of Pawnee on US Highway 64.



Above: Gordon W. Lillie (2054, Mat Duhr Collection, OHS Research Division).
Left: Mansion at Pawnee Bill Ranch.

