HISTORIC PRESERVATION ABCs

OKLAHOMA’S 26th ANNUAL STATEWIDE PRESERVATION CONFERENCE

JUNE 4 - 6, 2014
Norman, Okla.
The University of Oklahoma
Oklahoma’s 26th Annual Statewide Preservation Conference

Save the Date!
June 4 - 6, 2014
Norman, OK

The University of Oklahoma
College of Architecture | Institute for Quality Communities
830 Van Vleet Oval, Gould Hall, Suite 165
Norman, OK 73019

Start packing your book bags and plan to enroll for historic preservation summer school in Norman on The University of Oklahoma campus.

The three concurrent tracks of sessions being offered include:

Track A | Academic Pursuits, focus on Oklahoma’s architectural legacy, research collections and tools, and a visit to the Oklahoma Archeological Survey;

Track B | Back to Basics, includes an introduction to the National Register and rehabilitation standards, case studies, and community revitalization and the arts;

Track C | Comprehensive Community Preservation, features the one-and-a-half-day Community Assistance Mentoring Program (CAMP) for design review commissions and staff and a half-day workshop about heritage areas and corridors and the economic impacts of heritage tourism.

Local tours and other special events are planned, including Preservation Oklahoma’s annual meeting and luncheon and the State Historic Preservation Office awards banquet.

Conference cosponsors:
State Historic Preservation Office, Oklahoma Historical Society; Oklahoma Main Street Center, Oklahoma Department of Commerce; Preservation Oklahoma, Inc.; University of Oklahoma, College of Architecture and Institute for Quality Communities; City of Norman; Cleveland County Historical Society; Norman Arts Council; Norman Chamber of Commerce; Norman Convention and Visitors Bureau; Norman Downtowners; and Oklahoma Archeological Survey.

Full conference details available in late April.

Follow developments on www.okhistory.org/shpo/conference.htm

Questions?
Contact Melvena Heisch, Deputy, State Historic Preservation Officer (405/522-4484 or mheisch@okhistory.org) or Umit Hope Mander, Associate Director, OU’s Institute for Quality Communities (405/325-2434 or umander@ou.edu).
Oklahoma’s 26th Annual Statewide Preservation Conference

June 4 - 6, 2014 | The University of Oklahoma | Norman, Okla.

LOCATION

The University of Oklahoma, Institute for Quality Communities
OU College of Architecture: Gould Hall
830 Van Vleet Oval
Norman, OK 73019-6154

Almost all conference sessions and special events will be held in or within walking distance of Gould Hall. Conference attendees may plan to park in the Asp Avenue Parking Facility, 1185 Asp Ave. (located on the west side of the Gaylord Family-Oklahoma Memorial Stadium). To reach the parking facility, travel east or west on Lindsey Street; turn north at Asp Avenue; and continue north on Asp until you reach the parking facility (east side of Asp Avenue). There is an “Entrance” sign posted above the ramp into the garage (avoid metered parking on the second floor). As classes will not be in session, plenty of unmetered parking space will be available at this location. You may purchase a parking pass to the garage for $3 that is valid throughout the conference and that will be given to you at the conference registration site (see registration form in this brochure). Gould Hall is directly west of the garage across Asp Avenue. Look for the large, two-story arch that connects the wings of Gould Hall and follow the sidewalk leading to it. Enter Gould Hall through the double doors on the south side of the covered entry to reach conference registration.

The University of Oklahoma looks forward to sharing its beautifully landscaped campus with conference attendees. We suggest casual dress so that you can enjoy short walks to special events and longer strolls during break periods.

REGISTRATION

Deadline for registration (at the $40 rate): May 28, 2014

See registration form in this brochure, or register online at:
iqc.ou.edu/events/preservation

QUESTIONS?

Contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or mheisch@okhistory.org or Umit Hope Mander, Associate Director, OU IQC/College of Architecture (405/325-2434 or umander@ou.edu).

Also see the conference blog at http://okpreservationconference.wordpress.com.

CONFERENCE COSPONSORS

State Historic Preservation Office, Oklahoma Historical Society
Oklahoma Main Street Center, Oklahoma Department of Commerce
Preservation Oklahoma, Inc.
The University of Oklahoma, College of Architecture
The University of Oklahoma, Institute for Quality Communities
City of Norman
Cleveland County Historical Society
Norman Arts Council
Norman Chamber of Commerce
Norman Convention and Visitors Bureau
Norman Downtowners
Oklahoma Archeological Survey
SPECIAL GUEST SPEAKERS AND THEIR PRESENTATIONS

Wade Broadhead, land use and preservation planner, City of Pueblo, Pueblo, Colo., is one of the four CAMP faculty. (See About Special Events & Tours)

Linda Caldwell, executive director, Tennessee Overhill Heritage Association, Etowah, Tenn., will deliver the Plenary address, titled “Preservation: A Bridge to Saving America’s Rural Places.” (See About Special Events & Tours)

Roxanne Eflin, owner/principal, Preservation Planning Associates, Buxton, Maine, is one of the four CAMP faculty. (See About Special Events & Tours)

Steve Kline, regional historic preservation & fine arts officer, General Services Administration, Greater Southwest Region, Fort Worth, Texas, will participate in the rehabilitation projects roundtable to discuss the “greening” of federal buildings. (See Schedule at a Glance)

Susan Allen Kline, independent historic preservation consultant, Fort Worth, Texas, will present Cultivating Modernism: the Legacy of Garden Clubs. (See Schedule at a Glance)

Autumn Rierson Michael, Michael Preservation Group, Inc., Davidson, N.C., is one of the four CAMP faculty. (See About Special Events & Tours)

Anna Mod, Historic Preservation Specialist, SWCA Environmental Consultants, Houston, will discuss how Oklahoma fits into the national Modernism. (See Schedule at a Glance)

Elizabeth Watson, Heritage Strategies LLC, Chestertown, Md., will lead a workshop on historic preservation and heritage tourism presented in two sessions. (See About Special Events & Tours)

John Williams, Founding Principal, John Williams I Architect, Snohomish, Washington, is one of the four CAMP faculty. (See About Special Events & Tours)

LODGING AND CONTINUING EDUCATION

LODGING

Reference “Statewide Preservation Conference” when calling for reservations. Make reservations by May 21 to receive the group rate.

Sooner Legends Inn & Suite
1200 24th Avenue SW, Norman, OK 73072
Toll Free: 866/715-3111
405/701-8100
FAX: 405/310-6279

Register online at http://www.soonerlegends.com/hotel-norman/ or link to it from iqc.ou.edu/events/preservation.

Two Queen Beds/One King Bed, $84.00 plus $11.13 tax
Hot buffet breakfast included in room rate (maximum of two breakfasts per room, per day.) The hotel is just east of Interstate 35 and just south of Lindsey Avenue, and it is 2.3 miles directly west of Gould Hall. Shuttle service from the hotel to Gould Hall is available.

OPPORTUNITY FOR DESIGN PROFESSIONALS

Conference sessions qualify for HSW hours needed to fulfill requirements of the State of Oklahoma’s Board of Governors of Licensed Architects, Landscape Architects, and Interior Designers. Simply register for the conference and sign in at the SHPO’s table when you arrive at Gould Hall. There are no additional fees for this service. The SHPO will provide a certificate of attendance after the conference. Self report your attendance to the board.
SPECIAL EVENTS

Commission Assistance Mentoring Program (CAMP): Preservation Oklahoma, Inc. and the State Historic Preservation Office are cosponsors of Commission Assistance Mentoring Program, a special feature of this year’s conference. The intensive one-and-a-half-day training opportunity for design review commission members, local government staff, and others is a program of the National Alliance of Preservation Commissions. NAPC faculty will provide presentations designed to increase the understanding of how local historic preservation ordinances work and their benefits to local preservation initiatives. Specific topics to be addressed include legal issues (authority to enforce local preservation zoning, property rights issues, economic hardship concerns, etc.); design review standards; commission procedures and ethics; identifying and designating local districts and landmarks; and generating public support for historic preservation. Each workshop participant will receive a notebook containing the extensive course materials. NAPC is the national nonprofit organization dedicated to supporting local historic preservation commissions and the historic resources they help protect. NAPC’s faculty includes some of the nation’s leading preservation professionals in the fields of architecture, planning, and law. Wade Broadhead, Roxanne Eflin, Autumn Rierson Michael, and John Williams comprise the faculty for this workshop. (June 4-5, reservations required, space limited)

Opening Reception: Contemporary art and historic preservation meet on Norman’s Main Street for this event. Come join friends at the Norman Arts Council’s beautiful art gallery, located on Norman’s bustling Main Street. Numerous restaurants are within walking distance of the gallery. Everyone can be pedestrians and tourists as they experience Norman’s Historic Main Street, listed in the National Register of Historic Places. (June 4, no fee but reservations requested)

Eggs & Architects: Once again, you don’t have to be an architect, and you don’t have to have eggs. Just come to this casual event and talk all things design. Breakfast will be paid by the attendee at the event. Enjoy a casual atmosphere, look at the artwork, and smell the coffee. For more information, contact Ron Frantz at rfrantz@ou.edu. (June 5, lunch paid by attendee but reservations requested)

The Study and Protection of Oklahoma’s Distant Past: Robert L. Brooks, State Archeologist, invites conference participants to spend Thursday morning, June 5, at the Oklahoma Archeological Survey headquarters for presentations about the history of the agency, current archeological research, and cooperative efforts with the Oklahoma Department of Transportation and for tours of the OAS laboratories (see Schedule at a Glance, Track A). Participants will drive to OAS, and there is plenty of complimentary parking. (June 5, no reservations required)

Archaeologists’ Luncheon: Professional archaeologists and others interested in the study of Oklahoma’s distant past are welcome to join an informal lunch and discussion at a local restaurant. Talk about current research projects and the challenges for preservation of archeological resources. For more information, contact Cate Wood at cwood@okhistory.org. (June 5, lunch paid by attendee but reservations requested)

Architectural Historians’ Luncheon: This informal lunch is an opportunity for Architectural Historians and like-minded folks to get together to study historic preservation issues. No need for a #2 pencil, as there will be no test given. For more information, contact Cindy Savage at archconsulting.savage@yahoo.com. (June 5, lunch paid by attendee but reservations requested)
Pre-Banquet Reception/SHPO’s Annual Awards Banquet: The State Historic Preservation Office invites you to mingle with award recipients and your fellow preservationists as we celebrate preservation accomplishments across the state. Festivities begin with a special reception. Then the SHPO will present the Shirk Memorial Award for Historic Preservation, the 2014 Citations of Merit, and certificates for recent Oklahoma listings in the National Register of Historic Places during the banquet. (June 5, reservations required)

POK Conference Mixer: Preservation Oklahoma, Inc. invites you to continue the celebration with them after the SHPO’s Awards Banquet. Everyone knows that Thursday nights are big in Norman! Don’t just go home or back to the hotel after the banquet. Join POK downtown for the party. (June 5, reservations required)

Historic Preservation and Heritage Tourism Workshop: Drawing on her extensive experience of planning for heritage areas, preservation planner Elizabeth Watson will offer ideas for broadening any community’s historic preservation agenda in a two-part workshop on Friday morning, June 6. Encouraging Historic Preservation through Heritage Tourism (Session 1) and Encouraging Historic Preservation through Presenting your Community’s Stories (Session 2) are designed as either stand-alone or companion sessions. Heritage tourism is the tourism business generated by those who are traveling for pleasure to visit a historic site, museum, or historic community. Heritage tourists stay longer and spend more money than other tourists, and they expect a quality visitor experience. The heritage area concept provides a framework for sharing the history and culture of a geographic region. These sessions introduce the heritage area approach, highlight case studies, and provide an opportunity for participants to consider how Oklahoma communities can benefit from similar initiatives. (June 6, no reservations required)

Plenary Session: The conference will conclude with Friday afternoon’s Plenary Session. Bob L. Blackburn, state historic preservation officer, will welcome participants and recognize conference cosponsors and special guests. The Oklahoma Main Street Center sponsors the featured speaker, Linda Caldwell, who will present “Preservation: A Bridge to Saving America’s Rural Places.” Caldwell is the founder and former executive director for the Tennessee Overhill Heritage Association, a program that began in 1990 as a pilot project for the National Trust for Historic Preservation’s Heritage Tourism Initiative. Today, TOHA is a national model for successful cultural tourism. Its mission is to promote and preserve the natural and cultural resources of McMinn, Monroe and Polk counties through cultural tourism.

Preservation Oklahoma, Inc.’s Annual Meeting and Luncheon: POK, Oklahoma’s statewide nonprofit organization, invites you to join them for their annual meeting and luncheon. Come learn more about the organization through a review of its activities and achievements and presentation of its annual awards. Luncheon speaker, Joe Watkins, assumed his duties as supervisory anthropologist and chief, Tribal Relations and American Cultures, for the National Park Service, Washington, D.C., in May 2013. He will discuss the Tribal Historic Preservation Office program and other responsibilities of his office. (June 6, reservations required)
TOURS

Norman’s Gimeno Resources Tour and Mobile Workshop: Harold Gimeno designed a dozen buildings in Norman, ranging from houses to the Sooner Theater, located on Main Street and listed in the National Register of Historic Places. Board the bus at 10:15 a.m. on Thursday, June 5, and hear tour leader Susan Atkinson of the City of Norman’s Planning Department and staff for the local historic preservation commission discuss the importance of Gimeno’s designs. Participants will tour some of these architectural treasures and enjoy a box lunch before returning to the OU campus in time for the afternoon conference sessions. Plan to wear comfortable shoes, dress for the weather, and be ready for an “urban hike.” (June 5, reservations required, space limited to 15)

“L” is for Ledbetter House Tour: Designed by Bruce Goff and completed in 1948, the Ledbetter House sits on a small, urban lot just a block off the OU campus. The house, listed in the National Register of Historic Places, features suspended roofs for the carport and the patio, an interior rock wall and waterfall, a bridge over a small interior pool, and windows of all shapes and sizes that provide amazing natural light. Scott Williams, assistant professor, OU College of Architecture, Landscape Architecture Division, will lead the tour. Take the seven-minute walk from the conference headquarters to the house, enjoy the 45-minute tour, and have plenty of time for lunch on your own before the afternoon sessions begin. (June 5, reservations requested, space limited to 20)

“M” is for Moore-Lindsay Historical House Museum Tour with Lunch: Located on Silk Stocking Row just north of Norman’s Main Street is the historic Moore-Lindsay House (listed in the National Register of Historic Places), now owned by the City of Norman and managed by the Cleveland County Historical Society. When built in 1895, the house cost $5,000 (compared to the average Norman house that cost $400). This Queen Anne style house retains the original turret, stained glass windows, fireplaces and all other architectural details. Participants will board the bus at 11:45 a.m. on Friday, June 6, for a 10-minute ride to the house museum for a tour and then enjoy a box lunch on the front porch or across the street in the gazebo in Ruth Updegraff Park. (June 6, reservations required, space limited to 20)

Self-guided Tours: Not interested in an organized tour with lunch? Then, you may want to explore Norman and the OU campus on your own through one of four self-guided tours with lunch on your own. (June 5 and 6, no reservations required)

Recess for Adults Tour: The University of Oklahoma Campus Walking Tour. Stroll among stately buildings that were named “Cherokee Gothic” by Frank Lloyd Wright when he visited campus. Connecting these buildings are beautifully landscaped lawns, flower beds, fountains, and artwork. Such an emphasis is placed on these that the OU campus map notes 35 parks, gardens and fountains.

“C” is for Campus Corner Tour: Campus Corner is just a five-minute walk from the conference headquarters. Many favorite landmark restaurants, as well as new ones, are located here, and great shopping is also found at this well-known intersection. Since classes will not be in session and many students will be out of town, it will be easy to get quick service in restaurants at lunch.

“A” is for Art Tour: Fred Jones Jr. Museum of Art, OU Arts District, is a 5-minute walk from conference headquarters, and it is a world-class museum located in a very architecturally interesting building. Tour the new exhibits as well as the permanent exhibits. The galleries are filled with a variety of amazing works of art. The admission is complimentary. As the museum is only two blocks from Campus Corner, you can tour the museum and have time for a quick lunch.

“R” is for Research Tour: One of Oklahoma’s best-known research institutions is the Western History Collection, located in Monnet Hall, which is only a 3-minute walk from the conference headquarters. Historical maps, Sanborn Fire Insurance maps, manuscripts, historic photographs and many other resources are found in the collection. Ask what may be available for your hometown that can assist in your historic preservation project research.
REGISTRATION
Living Room and Buskuhl Gallery, Gould Hall, 830 Van Vleet Oval. Opens at noon, Wednesday, June 4, and runs throughout the conference.

SCHEDULE AT A GLANCE

WEDNESDAY, JUNE 4

1:45-3:15 p.m.
TRACK A: Academic Pursuits, Gould Hall, Room 150
Welcome to Norman and the University of Oklahoma
- How a Fired Professor of English Shaped the Development of the University of Oklahoma Campus, David W. Levy
- History of the University of Oklahoma’s College of Architecture, Charles W. Graham

TRACK B: Back to Basics, Gould Hall, Room 155
Historic Preservation 101
- Proposing Nominations to the National Register of Historic Places, Lynda Ozan
- Appropriate Treatment of National Register Buildings: Secretary of the Interior’s Standards for Rehabilitation, Harry Simms

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
- Commission Assistance Mentoring Program (CAMP), National Alliance of Preservation Commissions, featuring Wade Broadhead, Roxanne Eflin, Autumn Rierson Michael, John Williams. (See About Special Events & Tours, reservations required.)

3:15-3:30 p.m. BREAK

3:30-5 p.m.
TRACK A: Academic Pursuits, Gould Hall, Room 150
Welcome to Norman and the University of Oklahoma (continued)
- Norman’s History and Its Preservation, Susan Atkinson
- The Architectural Diversity of Norman, Arn Henderson

TRACK B: Back to Basics, Gould Hall, Room 155
Rehabilitation Projects Roundtable
- Norman’s Logan Apartment Building, Brent Swift
- Elk City/Casa Grande and Guymon/Dale Hotel, Catherine Montgomery
- Tulsa’s McGregor House, Mark Sanders
- The Tulsa Club, Josh Barrett
- Transforming Oklahoma City’s Calvary Baptist Church into a Law Office, Omar M. Khoury
- Greening a Federal Building, Steve Kline

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
- CAMP (continued)

6-8 p.m.
Opening Reception | Main Street, Downtown Norman
See About Special Events & Tours, reservations required.
THURSDAY, JUNE 5

7-8:15 a.m.
Eggs and Architects, Breakfast paid by attendee
- Ron Frantz, Organizer (See About Special Events & Tours, reservations required.)

8:30-10 a.m.
TRACK A: Academic Pursuits, Oklahoma Archaeological Survey, 111 E Chesapeake
The Study and Protection of Oklahoma’s Distant Past: Mobile Workshop, Robert L. Brooks
(See About Special Events & Tours, no reservations required)
- Paleoindian Bison Kills, Leland Bement
- Oklahoma’s Prehistoric Ceremonial Centers, Scott Hammerstedt, Amanda Regnier
- Historic Wichita Villages, Richard Drass

TRACK B: Back to Basics, Gould Hall, Room 155
Rehabilitation Projects Roundtable (continued)
- Oklahoma City’s Jones Ford Factory, David Hornbeek
- Oklahoma City’s Marion Hotel, Chris Fleming
- Oklahoma City’s Central High School / Round 3, Fred Schmidt
- Tulsa’s Bill White Chevrolet, Mark Larson
- Tulsa’s 1969 City Hall, Joel Slaughter, John Snyder
- Oklahoma City’s John Roddy House, Terry Cline

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
- CAMP (continued)

10:15-11:45 a.m.
TRACK A: Academic Pursuits, Oklahoma Archaeological Survey, 111 E Chesapeake
The Study and Protection of Oklahoma’s Distant Past (Cont’d)
- Oklahoma Department of Transportation Cultural Resources Program, Scott Sundermeyer
- Oklahoma Archeological Survey & Section 106 Review, Marjorie Duncan
- Laboratory and Collections Management, Kent Buehler

TRACK B: Back to Basics, Gould Hall, Room 155
Appropriate Infill for Original Town Sites, Ron Frantz, Larry Lucas

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
- CAMP Continued

11:45-1:45 p.m. (4 Options Available)

- Self-Guided Tours with Lunch on Your Own (See About Special Events & Tours)
- Archeologists’ Lunch, lunch paid by attendee, Cate Wood, Organizer (See About Special Events & Tours, reservations requested)
- Architectural Historians’ Lunch, lunch paid by attendee, Cindy Savage, Organizer (See About Special Events & Tours, reservations requested)
- “L” is for Ledbetter House Tour, Scott Williams (See About Special Events & Tours, reservations requested)
1:45-3:15 p.m.
TRACK A: Academic Pursuits
Research Sources for Oklahoma Preservationists
• The Western History Collections and Research for Historic Preservation, Jacquelyn Reese
• Historic Maps and What We Learn From Them, Mike Kertok

TRACK B: Back to Basics
Historic Preservation and Modernism
• How Oklahoma Fits Into the National Modernism, Anna Mod
• OU’s Oklahoma Center for Continuing Education: Modern Architecture Case Study, Lynda Ozan

TRACK C: Comprehensive Community Preservation
• CAMP Continued

3:15-3:30 p.m. BREAK

3:30-5 p.m.
TRACK A: Academic Pursuits
The Value of Material Culture
• The Many Lives of Material Culture, Christopher Price
• The Century Chest, Chad Williams

TRACK B: Back to Basics
Perspectives on Place
• Antioch - My Turkish Home, Umit Hope Mander
• Am I in Norman Yet?: The Loss of Mount Williams, Robert Bartlett, John Hartley

TRACK C: Comprehensive Community Preservation
• CAMP Concludes

6:15-7 p.m.
Pre-banquet Reception/SHPO Awards Banquet
(See About Special Events & Tours, reservations required)

9 p.m.
Preservation Oklahoma, Inc.’s Conference Mixer
(See About Special Events & Tours, reservations required)

THURSDAY, JUNE 5

Courtesy of the Western History Collections of The University of Oklahoma.
FRIDAY, JUNE 6

8:30-10 a.m.
TRACK A: Academic Pursuits, Gould Hall, Room 150
Special Places, Special Challenges
• Choctaw Perspective on the Significance of Landscape, Ryan L. Spring
• Historic Archaeology in Oklahoma, Catharine M. Wood

TRACK B: Back to Basics, Gould Hall, Room 155
Landscapes
• Diving Into the New Deal: 1930s Municipal Parks at Norman, Henryetta, Pawnee and Fort Sill, Cynthia Savage
• Cultivating Modernism and Historic Preservation: The Architectural Legacy of Garden Clubs, Susan Allen Kline

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
• Encouraging Historic Preservation through Heritage Tourism: Session 1/Historic Preservation and Heritage Tourism Workshop, Elizabeth Watson (See About Special Events & Tours, no reservations required)

10-10:15 a.m. BREAK

10:15-11:45 a.m.
TRACK A: Academic Pursuits, Gould Hall, Room 150
Special Places, Special Challenges (Cont’d)
• Progress Continues: Oklahoma’s All-Black Towns, Andre Head, Jessilyn Head

TRACK B: Back to Basics, Gould Hall, Room 155
The Arts and Historic Preservation
• Oklahoma Arts Council’s Cultural District Initiative, Joshua Lunsford
• START Norman! How the Arts Affect Place and Living, Erinn Gavaghan

TRACK C: Comprehensive Community Preservation, Gould Hall, Room 160
• Encouraging Historic Preservation through Presenting Your Community’s Stories: Session 2/Historic Preservation and Heritage Tourism Workshop, Elizabeth Watson (See About Special Events & Tours, no reservations required)

11:45 a.m.-1:30 p.m.
Preservation Oklahoma, Inc.’s Annual Meeting and Luncheon (See About Special Events & Tours, reservations required)
OR
Moore-Lindsay Historical House Museum Tour with Lunch (See About Special Events & Tours, reservations required)
OR
Self-Guided Tours with Lunch on Your Own (See About Special Events & Tours)

2-3:30 p.m.
PLENARY SESSION, Gaylord Hall, College of Journalism and Mass Communications Auditorium
Preservation: A Bridge to Saving America’s Rural Places, Linda Caldwell (See About Special Events & Tours, no reservations required)

This publication is printed at no cost to Oklahoma taxpayers.
REGISTRATION FORM

The deadline for registration at the $40 rate is May 28, 2014. No refunds will be possible if requested after the registration deadline. One registration form per person. Online registration available at iqc.ou.edu/events/preservation

NAME

ORGANIZATION/FIRM

ADDRESS

CITY ____________________________ STATE _____ ZIP ____________

TELEPHONE ____________________________ FAX ____________

E-MAIL ____________________________

CONFERENCE REGISTRATION FEE (Required):

_____ $40.00 per person if postmarked by May 28, 2014
_____ $50.00 per person if postmarked after May 28, 2014 (or paid at the door)
_____ $ 3.00/Parking Pass, Asp Avenue Parking Facility (covers parking June 4-6)

OPTIONAL ACTIVITIES (Fee Required) (See About Special Events & Tours)

_____ $25.00/Commission Assistance Mentoring Program (June 4-5, Space limited to 50)
_____ $15.00/Norman’s Gimeno Resources Tour and Mobile Workshop with Lunch (June 5, space limited to 15)
_____ $35.00/Awards Banquet (June 5)
_____ $15.00/POK Conference Mixer (June 5)
_____ $20.00/Preservation Oklahoma, Inc. Annual Luncheon (June 6)
_____ $15.00/Moore-Lindsay Historical House Museum Tour with Lunch (June 6, space limited to 20)

$ _______ TOTAL (Registration Fee + Any Optional Activities)

MORE OPTIONAL ACTIVITIES (No fees, just need to know how many.) (See About Special Events & Tours)

_____ Opening Reception (June 4)
_____ Eggs & Architects, paid by attendee at event (June 5)
_____ Archaeologists’ Luncheon, paid by attendee at event (June 5)
_____ Architectural Historians’ Luncheon, paid by attendee at event (June 5)
_____ “L” is for Ledbetter House Tour (June 5, space limited to 20)

METHOD OF PAYMENT

_____ Check enclosed, made payable to OU Foundation and note in your check’s memo line, #33565

_____ Purchase Requisition # ______________ (Attach copy of PR to this form. PRs cannot be accepted through online registration.)

_____ Credit Card

☐ Visa Card #: ____________________________ Security Code: _________ Expiration Date: ____________

☐ Mastercard Name of Cardholder: ____________________________

☐ Am. Express Billing Address: ____________________________ Date: ____________________________

☐ Discover ____________________________

Digital forms can be submitted via e-mail to umander@ou.edu.

NOTE: Conference facilities are accessible to persons with disabilities. If you require any special accommodations, please contact Melvena Heisch at (405) 522-4484 or mheisch@okhistory.org by noon, May 28, 2014, so that arrangements can be made.