

# Preservation Oklahoma NEWS

April 2015  
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and Preservation Oklahoma, Inc.*

Preservation  
OKLAHOMA 



## **NTHP PRESIDENT TO SPEAK AT PRESERVATION CONFERENCE**



*Stephanie K. Meeks. Photo: NTHP.*

One of the nation's leading preservationists, Stephanie K. Meeks, President of the National Trust for Historic Preservation, will present "The Future of the Past: Re-conceiving Historic Preservation for the 21st Century" in the opening plenary session for *Tradition and Transition: Oklahoma's 27th Annual Statewide Preservation Conference*. It will be held June 3-5 in Bartlesville.

Meeks has been the president and chief executive officer of the NTHP since July 2010. Under her leadership, the organization has developed an ambitious strategic plan designed to refocus direct action on saving imperiled places, engage new audiences in preservation, and increase the organization's impact by a factor of ten. The NTHP is working to bring a more diverse and younger group of Americans into the preservation movement, and support their efforts in their communities and across the nation. It has also launched an effort to highlight the critical connection between old-

er buildings and vibrant cities, and spearheaded research reflecting the benefits of historic preservation in today's urban areas.

Before joining the NTHP, Meeks held several senior executive positions with The Nature Conservancy; served as director of RARE, a U.S.-based conservation group that uses social marketing to address environmental challenges in communities around the world; and currently serves as Vice Chair of the Board of the Potomac Conservancy. She holds a B.A. in English from the University of Colorado and an MBA from George Washington University.

Full conference program and registration information will be available in late April. For more details, contact Melvena Heisch at 405/522-4484 or [mheisch@okhistory.org](mailto:mheisch@okhistory.org), or visit the SHPO's website at <http://www.okhistory.org/shpo/conference.htm>.

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*Altus. Photo: Preservation Oklahoma.*

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Mail all correspondence to Preservation Oklahoma.

# Fresh from the Carriage House

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## Spring Workshops

### Preservation Workshop

Preservation Oklahoma, Inc. and the Oklahoma State Historic Preservation Office will host a preservation workshop in Frederick from 12 p.m. to 3 p.m. on Friday, April 17. Learn about the many tools, resources, and programs available for the preservation and revitalization of Oklahoma communities. The registration fee of \$10.00 covers the cost of lunch and materials. For more information about how to register for the workshop, please contact Preservation Oklahoma at 405/525-5325 or email [david@preservationok.org](mailto:david@preservationok.org) or visit [www.preservationok.org](http://www.preservationok.org).



*Frederick. Photo: Preservation Oklahoma.*

### Gravestone Conservation

On May 7-8, 2015, Preservation Oklahoma, Cherokee Nation Cultural Tourism, and The Saline Preservation Association will host a hands-on two-day workshop on gravestone and cemetery monument conservation. Jonathan Appell, a member of the Preservation Trades Network, will lead the interactive training for participants. Participants may attend one or both days, but space is limited. For more information about how to register for the workshop, please contact Preservation Oklahoma at 405/525-5325 or email [david@preservationok.org](mailto:david@preservationok.org) or visit [www.preservationok.org](http://www.preservationok.org). Deadline to register May 5.



*Gravestone Workshop, 2014.  
Photo: Preservation Oklahoma.*

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## Thank You, Oklahoma City Community Foundation!



*Overholser Mansion.  
Photo: Preservation Oklahoma.*

Preservation Oklahoma is pleased to announce it has received a \$20,000 Kirkpatrick Center Grant from the Oklahoma City Community Foundation. This grant will be used to assist in the funding of landscape infrastructure on the grounds of the 1903 Henry Overholser Mansion. Funding from the grant will be specifically used toward exterior lighting, hardscape, and interpretive materials.

Preservation Oklahoma is delighted and honored to receive this grant. This funding will allow us to enhance the beauty of this Oklahoma City treasure, as well as inform Oklahomans about the importance of historic landscaping.



# Tradition and Transition:

## *Oklahoma's 27th Annual Statewide Preservation Conference*

June 3-5, 2015

Bartlesville



Bartlesville Skyline.

Photo: Bartlesville Convention & Visitors Bureau.

### **MODERN ARCHITECTURE AND INTERNATIONAL PRESERVATION FEATURED AT BARTLESVILLE CONFERENCE**

With modern architecture and international preservation issues featured in *Tradition and Transition: Oklahoma's 27th Annual Statewide Preservation Conference* (June 3-5, Bartlesville), a January 2015 announcement by the U. S. Department of the Interior came at the perfect time. DOI Secretary Jewell announced that the United States is nominating "Key Works of Modern Architecture" by Frank Lloyd Wright to the World Heritage List. The group consists of ten buildings from seven states, including Bartlesville's Price Tower. The UNESCO World Heritage Committee will consider the nomination in the summer of 2016. If approved by the committee, the thematic group will become the twenty-third United States WHL inscription.

On Wednesday, June 3, George C. Papagiannis, External Relations and Information, UNESCO, will highlight the work of the international organization and the importance of the WHL in UNESCO, the U.S. and World Heritage. George handles external relations for UNESCO in the United States, raising awareness and advocating for the organization, as well as providing a point of contact to the U.S. Government, civil society organizations and other interested parties working on issues of interest to UNESCO, including the protection of cultural and natural sites around the globe and the designation of World Heritage Sites (WHS).

Before assuming his assignment in the U.S. in the spring of 2012, he was the officer-in-charge of the UNESCO's Iraq Office in Baghdad. Among his efforts, George emphasized the role of women in news media, supported initiatives to protect journalists and led two cultural assessment missions in Iraq, evaluating the Kirkuk Citadel and sites in the holy city of Najaf, which were under consideration for the Iraq World Heritage Tentative List. Prior to joining UNESCO in 2007, he had a distinguished journalism career.

Then, Valerie Hauser, Director, Office of Native American Affairs, Advisory Council on Historic Preservation, will discuss the United Nations Declaration on the Rights of Indigenous Peoples. She advises ACHP leadership on policy matters and historic preservation issues affecting Indian Tribes and Native Hawaiian organizations and provides technical expertise to federal agencies regarding tribal and Native Hawaiian consultation. Valerie also represents the ACHP on government-wide initiatives involving indigenous issues. Before joining the ACHP in 1989, she served as Director of Archeology at an environmental education center in New York City. She received her Master of Arts in Anthropology from New York University.

The closing plenary session (Friday, June 5) will feature Tim Samuelson, Cultural Historian, City of Chicago, Cultural Affairs & Special Events. Tim is an authority on the works of Frank Lloyd Wright and Bruce Goff, as well as other Modern style buildings. He will present "Thinking in Three Dimensions." (Continued on page 5.)

(Continued from page 4.)

Tim has been instrumental in celebrating and protecting Chicago's past for more than twenty-five years. He is highly regarded for his stewardship of the cultural and architectural history of the city at the Commission on Chicago Landmarks and the Chicago Historical Society. But Tim's work on behalf of Chicago's cultural treasures does not stop at his office door. He volunteered his time to work on the restoration of such landmark structures as Union Station, Chess Records, and the Pilgrim Baptist Church. He led the fight to save historic Bronzeville in the 1970s and pushed for its landmark designation. He continues to work with the Landmark Commission as an advocate for the preservation of buildings that represent diverse aspects of the city's cultural history. He possesses a wealth of knowledge about Chicago's neighborhoods, the people, the stores, the factories, the labor history. He shares this history by presenting Chicago Neighborhood Tours and by organizing exhibitions that portray subjects relating to popular culture and architecture in an accessible way. As he says, the goal is to get people excited about history especially those who never imagined they would be.

Full conference program and registration information will be available in late April. Follow conference developments at <http://www.okhistory.org/shpo/conference.htm>; <http://www.facebook.com/okshpo>; <http://www.twitter.com/okshpo>; and <http://www.okpreservationconference.wordpress.com>. If you may have questions, contact Melvena Heisch, Deputy SHPO (405/522-4484 or [mheisch@okhistory.org](mailto:mheisch@okhistory.org)).



Bartlesville.  
Photo: Preservation Oklahoma.



Washington County Courthouse.  
Photo: Preservation Oklahoma.

## **SCHOLARSHIPS TO ATTEND 2015 STATEWIDE PRESERVATION CONFERENCE NOW AVAILABLE**

The Oklahoma Historical Society, State Historic Preservation Office (SHPO), is pleased to announce the availability of scholarships for Oklahoma college and university students to attend *Tradition and Transition: Oklahoma's 27th Annual Statewide Preservation Conference*. It will be held June 3-5, 2015, in downtown Bartlesville (full registration and program details available in late April).

We are offering twenty (20) scholarships on a first-come basis to those who qualify. The scholarship covers the conference registration fee, and the application deadline is 5:00pm, Friday, May 1. For details and an application form contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or [mheisch@okhistory.org](mailto:mheisch@okhistory.org), or visit the SHPO's website at [www.okhistory.org/shpo/conference.htm](http://www.okhistory.org/shpo/conference.htm).



# SHPO'S HISTORIC CONTEXT FOR MODERN ARCHITECTURE IN OKLAHOMA

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Take a good look around Oklahoma and you will see entire subdivisions and neighborhoods full of similar houses built between the mid-1940s and 1970s. These neighborhoods reflect the architectural styles and forms popular at the time, including minimal traditional, ranch, and split-levels to name a few. Following World War II, many of these houses were built in response to the housing shortage faced across the United States, not just in Oklahoma.

Today, the large numbers of “modern” houses and neighborhood developments present a challenge. These houses and neighborhoods have now reached, or are about to reach, their 50th birthday. This is when preservation professionals and their partners start to evaluate resources for eligibility for listing in the National Register of Historic Places. Yes Virginia, houses from the 1940s through the 1970s are now historic!

In anticipation of needed evaluation, the Oklahoma State Historic Preservation Office prepared the following document: *Historic Context for Modern Architecture in Oklahoma*. SHPO staff members Lynda Ozan, architectural historian, and Allison Archambo, survey coordinator, spent two years researching and evaluating resources from the 1940s through the 1970s and developed a methodology for evaluating these resources. The document establishes a historic context for Oklahoma for residential properties of the postwar era and outlines methodologies for survey and evaluating them for National Register of Historic Places eligibility. The context is currently available at <http://www.okhistory.org/shpo/thematics.htm>. Allison and Lynda will discuss the Modern Architecture context at the annual Statewide Preservation Conference in Bartlesville and look forward to the discussion the document stimulates.



*Lortondale Neighborhood, Tulsa. Photo: NPS.*



# OKLAHOMA CENTENNIAL FARM & RANCH FAMILIES SOUGHT



*Joseph E. Kubat Farm in Blaine County.  
Photo: SHPO.*



*Dunfee Family Farm in Comanche County.  
Photo: SHPO.*

The Oklahoma Historical Society (OHS) has set a new goal for the Oklahoma Centennial Farm & Ranch Program. Since the program's creation in 1989, the OHS and its partner, the Oklahoma Department of Agriculture, have recognized over 1,400 families for the vital role they played in the state's past and will play in its future. To extend the designation to as many eligible families as possible, the goal is to recognize at least five families in each of Oklahoma's seventy-seven counties.

To qualify as an Oklahoma Centennial Farm or Ranch, the property:

- Must have been occupied by a member of your family for at least 100 years
- Must be a working farm or ranch with a minimum of 40 acres
- Must have gross yearly sales of at least \$1,000
- Must be either operated by a family member, lived on by a family member, or leased out by a family member over 65 years of age

The Oklahoma Centennial Farm & Ranch application, frequently asked questions, the list of families recognized through 2014 and more is available online at the address listed. For further details or to request a hard copy of the application, contact OHS staff members in the State Historic Preservation Office, Glen Roberson (405/521-6387 or [groberson@okhistory.org](mailto:groberson@okhistory.org)) or Shea Otley (405/522-4485 or [sjotley@okhistory.org](mailto:sjotley@okhistory.org)).

**<http://www.okhistory.org/shpo/farmandranch.htm>**

## **The counties with fewer than five Oklahoma Centennial Farm & Ranch Families include:**

- |                |                 |                  |
|----------------|-----------------|------------------|
| • Adair (1)    | • Jefferson (4) | • Okmulgee (3)   |
| • Atoka (2)    | • Johnston (1)  | • Osage (2)      |
| • Bryan (1)    | • Latimer (0)   | • Ottawa (0)     |
| • Carter (1)   | • LeFlore (0)   | • Pittsburg (3)  |
| • Cherokee (0) | • Love (2)      | • Pontotoc (2)   |
| • Choctaw (0)  | • McClain (4)   | • Pushmataha (0) |
| • Cimarron (4) | • McIntosh (1)  | • Rogers (3)     |
| • Coal (1)     | • McCurtain (0) | • Seminole (1)   |
| • Cotton (3)   | • Marshall (0)  | • Sequoyah (2)   |
| • Creek (4)    | • Murray (1)    | • Stephens (4)   |
| • Garvin (4)   | • Muskogee (2)  | • Tulsa (1)      |
| • Haskell (0)  | • Nowata (1)    | • Washington (2) |
| • Hughes (2)   | • Okfuskee (0)  | • Wagoner (0)    |

# SHPO ANNOUNCES MAY WORKSHOPS

May 6-8, 2015  
Tulsa City Hall



Tulsa Skyline. Photo: David Pettyjohn

The Oklahoma Historical Society, State Historic Preservation Office, is pleased to announce its May Workshop series. The sessions will be held May 6-8, 2015, in Tulsa in the third floor Presentation Room, City Hall, 175 E. 2nd. Parking is available in the pay lot at the corner of 2nd Street and Cincinnati Avenue.

The workshops are free and open to the public, but we ask that you register by 5:00pm, Wednesday, April 29. Space is limited and will be available on a first-come basis. To register, contact Betty Harris at 405/521-6249 or bharris@okhistory.org. You may also register online at [www.okhistory.org/shpo/workshops.php](http://www.okhistory.org/shpo/workshops.php).

Design professionals who attend the workshops will qualify for HSW hours needed to fulfill requirements of the State of Oklahoma's Board of Governors of Licensed Architects, Landscape Architects, and Interior Designers. A certificate of attendance will be mailed to participants after the workshops. Self report your attendance to the board.

If you have questions about any of the workshops, contact Melvena Heisch, Deputy SHPO, at 405/522-4484 or mheisch@okhistory.org.

## Workshop Schedule and Descriptions:

**May 6 (9:30am-12:00noon) - The Section 106 Review Process: Introduction and Overview** (presented by Cate Wood, Historical Archeologist/Section 106 Coordinator)

The half-day workshop provides the basics about Section 106 of the National Historic Preservation Act and

how the process works in Oklahoma. Specific topics include who is responsible for Section 106 compliance, when does Section 106 apply, what is the State Historic Preservation Office's role in the process, what other agencies are involved, what is a historic property, and what happens when a project will affect a historic property. The workshop is designed as a stand-alone session and as a companion to Determination of Eligibility under Section 106. Participants should also consider attending The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

**May 6 (1:30pm-4:30pm) - Determination of Eligibility under Section 106** (presented by Lynda Ozan, Architectural Historian/National Register Coordinator)

The session provides a step-by-step description of how to document standing structures for the State Historic Preservation Office's review. Specific topics include a discussion of the National Register of Historic Places Criteria for Evaluation, how to complete the Historic Preservation Resource Identification Form, photograph requirements, what a determination of eligibility means, how differences of opinion about eligibility are resolved, and when consultants may be helpful to agencies in preparing documentation for the Section 106 process. The session is designed as a stand-alone workshop or as a companion to The Section 106 Review Process: Introduction and Overview. Participants should also consider attending The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

(Continued on page 9.)



(Continued from page 8.)

**May 7 (9:30am-4:30pm) - Working with the National Register of Historic Places** (presented by Lynda Ozan, Architectural Historian/National Register Coordinator)

The National Register of Historic Places is the foundation of the SHPO's programs, and a basic understanding of the register is essential for those involved in historic preservation at all levels of government and in the private sector. The workshop provides detailed information about the National Register criteria, what listing means, the rights of property owners in the nomination process, tips for preparing successful nominations, and much more.

**May 8 (9:30am-12:00noon) - Federal and State Tax Incentives for Rehabilitating Historic Buildings** (presented by Harry Simms, Historic Preservation Architect)

In this workshop participants will learn about the federal and state investment tax credits for certified rehabilitation of a certified historic structure. A detailed discussion of the Historic Preservation Certification Application, Parts 1, 2, and 3 will guide owners and

developers in successfully preparing the information needed for the State Historic Preservation Office to review the project and for the National Park Service to certify it. This session is designed as a stand-alone workshop or as a companion to the Secretary's Standards and Guidelines for Rehabilitating Historic Buildings.

**May 8 (1:30pm-4:30pm) - The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings** (presented by Harry Simms, Historic Preservation Architect)

The half-day workshop features a thorough discussion of the Secretary of the Interior's Standards and Guidelines for Rehabilitation. Generally referred to as The Standards, these commonsense principles are widely used in the historic preservation field. Whether you are involved in a rehabilitation project for the 20% federal and 20% state tax credits, planning a rehabilitation project funded with federal assistance, serving on a local historic preservation commission, or just wanting to know the best approach to rehabilitate your historic private home, you will find this session invaluable. It is designed as a stand-alone workshop and as a companion to Federal and State Tax Incentives for Rehabilitating Historic Buildings.

## **PROJECT ARCHAEOLOGY WORKSHOPS FOR EDUCATORS K-12**

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Project Archaeology is an educational program dedicated to teaching scientific and historical inquiry, cultural understanding, and the importance of protecting our nation's rich cultural resources. The national network of archaeologists, educators, and concerned citizens work to make archaeology education accessible to students and teachers nationwide through high-quality educational materials and professional development.

In October, Oklahoma Archaeology Month, two Project Archaeology workshops will be held, one in Lawton and one in Oklahoma City (dates and locations to be announced, see contact below). Project Archaeology workshops are a supplementary science and social studies curriculum unit designed to familiarize educators with archaeology resources for the classroom that can enhance learning opportunities in math, science, art, and social studies. Archaeology is interdisciplinary and uses scientific and historical inquiry to foster cultural understanding. Teachers and students can be a part of the discovery and defense of our cultural heritage by learning how archaeologists study the past and then apply their knowledge to uncover a real archaeological site! Explore a slave cabin, farm house, colonial home, and several Native American shelters right from your classroom!

This course is designed for pre-service teachers, in-service educators, and archeologists who wish to teach Project Archaeology to students or facilitate teacher workshops. For more information contact Ryan Howell at [rhowell@blm.gov](mailto:rhowell@blm.gov) or visit <http://projectarchaeology.org/programs/oklahoma>



*Archaeologists digging excavation units.  
Photo: Scott Hammerstedt.*

## **SCHEDULE AN EVENT FOR 2015 OKLAHOMA ARCHAEOLOGY MONTH**

In October, Oklahoma's archaeology and history will be in the spotlight again during the second annual Oklahoma Archaeology Month. Museums, nonprofit organizations, government agencies, and individual archaeologists will present public events to share information about the special places that tell the story of the state's distant past.

The Oklahoma Anthropological Society; Oklahoma Archaeological Survey; Oklahoma Historical Society, State Historic Preservation Office; and the University of Oklahoma Anthropology Department will co-sponsor the state-wide observance. Our goal is to increase the knowledge of and appreciation for the archaeology of Oklahoma and to build stronger relationships between the professional archaeological community and the public they serve. Without these partnerships, archaeological research really is not possible.

We invite federal, tribal, state, and local governments; nonprofit organizations, colleges and universities, museums, and others to join the celebration. Think about exhibits, lectures, tours, and other programs you are planning that concern Oklahoma's pre-historic and historic archaeology and share information about them for the Oklahoma Archaeology Month Calendar. Or, take this opportunity to generate interest in your local programs by designing a special program for October.

During the first annual Oklahoma Archaeology Month (October 2014), visitors learned how to hunt mammoths using Paleoindian techniques, experienced Chickasaw cultural heritage at the Chickasaw Cultural Center Fall Festival, and dug like archaeologists at Rogers State University. Lectures, demonstrations of flint-knapping, archaeological and historic site tours, and hands-on activities provided Oklahomans the chance to step into the world of archaeology and learn about the state's distant past. Visit <http://www.facebook.com/archaeologymonth> to learn more about last year's events and to get ideas about programs for your own community.

For questions, to add an event to the developing Oklahoma Archaeology Month calendar, or to collaborate with an existing host, contact Stephanie Stutts, University of Oklahoma at [sastutts@ou.edu](mailto:sastutts@ou.edu) or 979/393-8202.



*Dr. Robert Brooks examines artifacts during an  
Ask an Archaeologist event in Altus.  
Photo: Preservation Oklahoma.*

*Overview of Spiro Mounds excavation units.  
Photo: Scott Hammerstedt.*





# NATIONAL REGISTER NOMINATION GRANTS

## ROUND 2

The Oklahoma Historical Society, State Historic Preservation Office (SHPO), is now accepting applications for Round 2 of its annual matching grants to state, local, and tribal governments and nonprofit organizations for the preparation of National Register of Historic Places (NRHP) nominations. The SHPO reserved \$10,000 of its FY 2015 Historic Preservation Fund (HPF) allocation from the U.S. Department of the Interior for these grants. The deadline for Round 2 applications is 5:00pm, June 3.

Each grant is limited to \$1,000.00, and the applicant must provide a nonfederal, cash match of at least \$700.00. Grant recipients will use the funds to retain an appropriately qualified professional to complete an individual property nomination for the NRHP.

The NRHP is the catalogue of our nation's significant buildings, structures, sites, districts, objects, and landscapes. While listing in the NRHP is not a guarantee of preservation or of financial assistance, it is one of the most important components of the preservation strategy for any significant property. The designation provides increased public awareness of these irreplaceable resources, provides limited protection for them, qualifies property owners for federal tax credits under certain circumstances, and may qualify the property owner for grant assistance when such programs are funded.

To obtain an NRHP nomination grant application, just go to [www.okhistory.org/shpo/nrgrant.htm](http://www.okhistory.org/shpo/nrgrant.htm). You may also obtain the application from the SHPO by calling 405/521-6249.

## 2015 Preservation Awards Nominations

Preservation Oklahoma would like to applaud the work of individuals and groups whose tenacity, courage, and determination are the backbone of successful preservation projects across Oklahoma. We are eager to compile our 2015 Preservation Award recipients and would like to solicit your assistance. Four awards will be given: Rural Private Sector, Rural Public Sector, Urban Private Sector, Urban Public Sector. Nomination forms are available online at [www.preservationok.org](http://www.preservationok.org) or by calling 405.525.5325. Nominations are due by May 14.

The Preservation Awards will be presented at Preservation Oklahoma's Annual Luncheon held at the Statewide Preservation Conference in Bartlesville on June 5, 2015.



*Cherokee National Capitol.  
Photo: Cherokee Nation.*



*Wymer Brownlee Offices.  
Photo: Main Street Enid.*



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## Help POK Preserve Oklahoma's Historic Treasures!

By becoming a member of Preservation Oklahoma, a 501(c)3 organization, you are demonstrating your commitment to historic preservation in our state and your willingness to get involved in the critical issues of preserving Oklahoma's heritage for future generations. Each member increases the strength, power, and presence in advocacy efforts at the local, state, and national level. Your membership is greatly appreciated and is tax deductible to the extent allowed by law.

### Membership Benefits

In addition to being a part of Oklahoma's preservation community, members of Preservation Oklahoma receive newsletters and email updates on preservation news and issues, invitations to members-only events, free admission to tours and programming throughout the year, and much more!

### Membership Levels:

Sod House:	\$25 Individual	\$75 Family
Bungalow:	\$100 Individual	\$300 Family
Victorian Mansion:	\$500 Individual	\$1,500 Family

Corporate, Institution, and Senior/Student Levels are also available.

To join, please visit <http://www.preservationok.org/become-a-member.html> and join through our secure online payment form. You can also join by calling the POK offices!