Preservation Oklahoma NEWS October 20

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State Capitol Rehabilitation Update

Trent Thompson, State Capitol Project Manager Oklahoma Office of Management & Enterprise Services

The Oklahoma State Capitol is a treasured historical building, revered for its beautiful finishes, carved limestone façade, magnificent legislative chambers, and unique art collection. It is the symbol of a resilient and hearty people who faced great challenge and hardship to settle this wild frontier territory.

Unfortunately, the building has endured nearly a century of Oklahoma's harsh, unforgiving climate. It has millions of dollars in deferred maintenance. Without major repair and restoration, we risk losing our Capitol to the unrelenting march of time. This year, Preservation Oklahoma recognized this fact and placed the Capitol on its Most Endangered Historic Places list.

Indeed, pieces of our history are endangered at our Capitol. The beautiful grand entrance atop the building's south staircase has been closed for years, largely due to safety concerns. Timeless decorative features, such as the griffins, intricate stone carvings and ornamental iron windows, are deteriorating. Water seeps behind the masonry causing chunks of hundred-year-old limestone and granite to crack and crumble.

The good news is we can save these endangered pieces of our history and efforts are underway now to do just that.

In May, the Legislature and Governor Mary Fallin enacted legislation authorizing up to \$120 million for the "renovation, repair, and remodeling of the State Capitol Building." Never, in the history of our Capitol, has this much money been dedicated to a restoration and preservation effort. An investment of this magnitude by the Legislature shows that their constituents find this to be a worthy use of taxpayer funds.

The legislation authorizes the Office of Management and Enterprise Services (OMES) to begin repairing the exterior while tasking the State Capitol Repair Expenditure Oversight Committee with determining the scope of work for the interior. At OMES, our pledge to taxpayers is to use a transparent, sound restoration process that makes efficient, effective use of available funds while maintaining the historic integrity of the building and preparing it for another century of service. (continued on page 10)

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Ambassador Hotel. Photo: Sierra George

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Mail all correspondence to Preservation Oklahoma.

Fresh from the Carriage House

PlanFirst Grant Awarded in Muskogee



Presentation reception. Alice Robertson Home in back. (Photo: David Pettyjohn)

On August 22, Preservation Oklahoma, Inc. (POK) and BancFirst presented a PlanFirst grant to Founders' Place Historic District at the Alice Robertson Home in Muskogee. The PlanFirst grant will assist with the development of a restoration plan for the Alice Robertson Home.

The grassroots effort to save the Alice Robertson House began by securing for it the designation as one of Oklahoma's Most Endangered Historic Places for 2014. In April 2014, the Neighborhood Alliance purchased the Alice Robertson Home and kept it off the city's demolition list. Founders' Place Historical District, a 501(c)(3) nonprofit organization, is acting as fiscal agent for the Alliance. Donations from local organizations and individuals helped with the costs of purchasing the home.



Jonita Mullins, Founders Place Historical District; David Pettyjohn, Executive Director, Preservation Oklahoma; John Barton, President, Banc-First Muskogee; and Melony Cary, President, Founders Place Historical District (Photo: David Pettyjohn)

Alice Robertson was a founder of Tulsa University and Oklahoma's first Congresswoman. She lived in the home after leaving Congress until her death in 1931. The restoration plan will direct the efforts of the Neighborhood Alliance in restoring the home to the time period when Alice Robertson occupied it.

PlanFirst grants encourage a thoughtful planning process for undertaking a preservation project, funding work such as structural engineer's reports, architectural plans for restoration or feasibility studies. Generously funded by BancFirst, each grant will provide a dollar-for-dollar match of up to \$1,500.00 for projects in communities served by BancFirst. For more information on the PlanFirst grant, please visit http://www.preservationok.org/planfirst-grants. html.

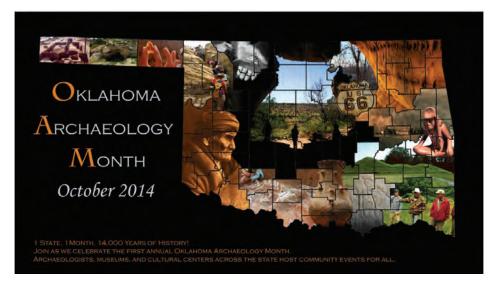


Herb Fritz. (Photo courtesy Tulsa People)

Farewell to a Friend

On Sunday, September 7, Preservation Oklahoma and the entire preservation community lost one of its biggest champions with the passing of Herb Fritz. A long-serving POK board member, Herb also worked closely with the Tulsa Foundation for Architecture. President of Fritz Baily PC, Herb was responsible for the renovation of several Tulsa landmarks including the Fire Alarm Building, Will Rogers High School, and the Travis Mansion, home of the Tulsa Historical Society. In 2008, Herb received POK's Advocacy Award for his oustanding efforts to promote historic preservation.

He will be greatly missed.



CELEBRATE OKLAHOMA ARCHAEOLOGY MONTH

In October, museums, nonprofit organizations, government agencies, and individual archeologists will share information about the special places that tell the story of the state's distant past in celebration of Oklahoma Archaeology Month. Cosponsors of this first annual statewide observance include the Oklahoma Anthropological Society; Oklahoma Archeological Survey; Oklahoma Historical Society, State Historic Preservation Office; and the University of Oklahoma Anthropology Department.

Oklahoma's diverse histories, cultures, and voices create a complex web of social interaction and exchange that is both fragile and strong, constantly in imminent danger of loss. And yet, from centuries past to the present day, we persist, and we build. These topics and much more are featured in the Oklahoma Archaeology Month agenda.

Archaeologists hosting events or providing presentations represent federal, tribal, and state agencies; cultural resource management; academic institutions; and museums. Their goal is to increase awareness of the diverse archaeological and cultural preservation projects occurring statewide, as well as to encompass as many perspectives as possible.

These family and community oriented events include demonstrations of prehistoric daily life, cultural heritage performances and displays, as well as presentations of current archaeological research. Scheduled events include:

October 4

Location: University of Oklahoma Anthropology Dept. and Open Range Archaeology

Our Archaeology & Open Labs

9am-12pm

See what happens behind the scenes in an archaeological lab, and hear from students and faculty about their current research.

Contact: Stephanie Stutts; sastutts@ou.edu

October 10

Location: Foss State Park

Foss State Park Archaeology Day

Learn about the mammoth discovered at the park, and

bone up on your atlatl skills

Contact: Barry Hardaway; FossStatePark@travelok.com

October 10

Location: Rogers State University (RSU Anthropology

Archaeology Workshops and Lab Tour

6-8pm: Learn to flint-knap, excavate, and process arti-

facts

Contact: Brian Andrews; bandrews@rsu.edu

October 11 & 12

Location: Sam Noble Museum of Natural History (Bureau of Land Management)

Archaeology in the Classroom: A Professional Development Workshop for Elementary School Educators 8am-5pm; Learn how to bring archaeology into the classroom.

Contact: Ryan Howell; rhowell@blm.gov

(continued on page 5)

(continued from page 4)

October 13

Location: Wah-Zha-Zhi Cultural Center,

Pawhuska (Osage THPO)

Osage Day

11am-5pm: Hands-on activities and displays of Osage

heritage.

1pm: "Osage County Archaeology: Bird Creek" Research presented by Barker Fariss (Osage THPO) Contact: Barker Fariss; bfariss@osagenation-nsn.gov

October 15

Location: Pawnee Cultural Learning Center (Pawnee

THPO)

The Mystery of Twin Mounds

10:30am: Kellie Poolaw (Pawnee THPO) hosts a presentation of the work and research done at the Twin

Mounds site.

Contact: Kellie Poolaw; kelliej@pawneenation.org

October 16

Location: State Historic Preservation Office, Oklahoma

City

Historic Preservation in Action;

11am: Tour the State Historic Preservation Office;

1:30pm: Historic Preservation Review Committee meeting: See how sites become part of the National Register

of Historic Places

Contact: Catherine "Cate" Wood; cwood@okhistory.

org

October 16

Location: Spiro Mounds

Archaeology Day at Spiro Mounds

2pm: Tour the site and museum and learn about historic

preservation.

Contact: Dennis Peterson; spiromds@ipa.net

October 18

Location: University of Tulsa (TU Anthropology Dept.)

Archaeology Around the World

10am-2pm: Learn about current research at TU at an

open house and student/faculty research talks.

Contact: Donald Henry; Donald-henry@utulsa.edu

October 18

Location: Chickasaw Cultural Center, Sulphur

Chickasaw Cultural Center Fall Festival

Experience cultural demonstrations, traditional games, storytelling, food arbors, and a film in the Anoli' Theater

Contact: Special Events Department

Phone: 580/622-7153

October 18 & 19

Location: Washita Battlefield National Historic Site

Archaeology Days at Washita Battlefield

View a park film, "Destiny at Dawn" and take a tour through the site. See the artifacts discovered during field survey.

Contact: Kathryn Harrison; Kathryn_harrison@nps.gov

October 18 & 19

Location: Museum of the Great Plains, Lawton

Dos and Don'ts of Archaeology

Learn about archaeology and how to protect sites through presentations and activities given by federal,

state, and tribal archaeologists.

Contact: Debra Baker; Debra.b@discovermgp.org

October 21

Location: Museum of the Red River, Idabel (McCurtain

County Mineral and Gem Club)

What's New in Oklahoma Archaeology

7pm: State Archaeologist Bob Brooks will talk about

new sites and endeavors in Oklahoma. Contact: Bob Brooks; rbrooks@ou.edu

October 25

Location: Bison Archeological Consulting Services, Inc.,

Moore

Hands-on History

Experience flint knapping, pottery making, chain mail making, as well as a presentation of the Barton Site.

Contact: Heather Szarka; heather@bisonarcheology.

com

October 25

Guymon Public Library

Late Prehistoric Archaeological Homesteads in the Oklahoma Panhandle: The Antelope Creek Phase near Guymon;

2-3pm: Research presented by Marjy Duncan, PhD

Contact: Melyn Johnson; director@mainstreetguymon.

com

Oklahoma Archaeology Month is about more than artifacts and history. It is a conduit for sharing knowledge and culture. It is an opportunity to look at the present from the perspectives of multiple histories and multiple voices. It highlights Oklahoma's unique past, its present, and its future.

To learn more about Oklahoma Archaeology Month activities in your area, visit http://www.facebook.com/archaeologymonth. Also, tune into Oklahoma Horizon in the coming weeks for an interview with Stephanie Stutts, University of Oklahoma graduate student and organizer of Oklahoma Archeology Month, in which she discusses the goals and events of the celebration. If you have questions, contact Stephanie Stutts at sastutts@ou.edu.

Overview of excavation units, Spiro Mounds.

Photo: Scott Hammerstedt

NPS ROUTE 66 GRANTS AND PRESERVATION EFFORTS IN OKLAHOMA



Rock Creek Bridge (Photo: SHPO)

The National Park Service Route 66 Corridor Preservation Program awarded five cost-share grants to assist preservation of the special places and stories of the historic Route 66 corridor. Two of these projects will directly impact the preservation of the road's heritage in Oklahoma.

The American Indian Alaska Native Tourism Association (New Mexico) was awarded a grant for the American Indians and Route 66 Project (Amount: \$24,900 NPS, \$29,651 match). Route 66 is well known for its connection to American Indian cultures, yet most of the promotion of those cultures came historically from non Indian tourism promoters, trading post operators, and travelers. The American Indian Alaska Native Tourism Association will work with tribes across Route 66 to recognize and celebrate tribal history and cul-

ture along the road. Educational and travel information will be developed for public distribution to include information about the tribes and their cultural heritage, significant tribal-related sites to visit along the route, historical impacts of Route 66 on tribes, and the impact of tribal culture on Route 66.

The City of Sapulpa was awarded a grant for the **Rock Creek Parker Truss Bridge Restoration Project** (Amount: \$5,013 NPS, \$5,013 match). Parker Through Truss Bridge No. 18 at Rock Creek near Sapulpa, Oklahoma, was built in 1924. Running parallel to the San Francisco railway tracks, the bridge is distinguished by its red brick decking. Originally part of the Ozark Trail, it became part of US Highway 66 in 1926 and carried highway traffic until 1952 when a new alignment of the highway was built. The bridge has remained in service as part of a county road and was listed on the National Register of Historic Places in 1994. A beloved local and Route 66 landmark, the bridge was closed to all traffic in 2010 when it did not pass safety inspections. Grant funds will assist the City of Sapulpa with the completion of ongoing repairs and interventions necessary to meet the Oklahoma Department of Transportation recommendations for reopening the bridge.

The cost-share grant program provides grant assistance for eligible historic preservation, research, oral history, interpretative, and educational projects. For more information, visit http://www.cr.nps.gov/rt66 or contact: Kaisa Barthuli, Program Manager, Route 66 Corridor Preservation Program at kaisa_barthuli@nps.gov.

JOIN US FOR SCARY TALES



(Photo: Preservation Oklahoma)

Things that go bump in the night. A shadow glimpsed out of the corner of an eye. The feeling that someone is watching you-even though you are alone. Join us to hear stories of the unexplained as storyteller Marilyn Hudson shares scary tales about the Overholser Mansion and other places across Oklahoma.

Scary Tales 2014 will take place at 7 p.m. and 8:30 p.m. on Wednesday, October 29, and Thursday, October 30. Tickets are \$10 for adults and \$5 for children. To reserve your spot, please call the POK offices at 405.525.5325 or e-mail: overholsermansion@preservationok.org

SHPO ACCEPTING AWARDS NOMINATIONS

The Oklahoma Historical Society, State Historic Preservation Office (SHPO), is now accepting nominations for its 2015 awards program. Individuals, businesses, government agencies, and organizations contribute to the preservation of Oklahoma's heritage through rehabilitation/restoration projects, archeological site protection, field and archival research, publications, and public programming. Previous award recipients are featured on the SHPO's website at http://www.okhistory.org/shpo/shpoawards.htm. Submit a nomination and help the SHPO focus attention on accomplishments like these in your community.

The SHPO's awards program includes the Shirk Memorial Award for Historic Preservation and the SHPO's Citation of Merit. The deadline for nominations is 5:00pm, Friday, December 5th, and nomination sponsors and award recipients will receive notice of the results of the selection process in February 2015. The awards will be presented at the banquet during Oklahoma's 27th Annual Statewide Preservation Conference in Bartlesville (June 3-5, 2015).

The Shirk Memorial Award for Historic Preservation recognizes historic preservation programs or activities that have had statewide impact. The SHPO's Citation of Merit highlights noteworthy accomplishments in historic preservation at the state or local level.

If you have questions about the awards criteria, contact Melvena Heisch at 405/522-4484 or mheisch@okhistory.org.

The SHPO accepts nominations in either electronic or hard copy format. To request nomination forms and instructions, contact Betty Harris at 405/521-6249 or bharris@okhistory.org. Or, obtain the information from the SHPO's website at http://www.okhistory.org/shpo/shpoawards.htm.



Ambassador Hotel (Photo: Sierra George)

SAVE THE DATE

POK 20/20 Oklahoma City

November 6, 2014

Ambassador Hotel 1200 North Walker Avenue Oklahoma City

\$20 POK Members / \$30 Non-members

More information available at www.preservationok.org

REGISTER NOW FOR SHPO'S DECEMBER WORKSHOPS

The Oklahoma Historical Society, State Historic Preservation Office (SHPO), is pleased to announce the schedule for its Fall 2014 workshop series. Each workshop is devoted to one of the SHPO's federal preservation programs and is designed for preservation professionals, government agency representatives, and concerned citizens. The sessions will be held Wednesday, December 3 through Friday, December 5. All sessions will be held in the Classroom, Oklahoma History Center, 800 Nazih Zuhdi Drive, Oklahoma City (just northeast of the State Capitol). The workshops are free and open to the public, but the SHPO requests that you register by 5:00pm, Wednesday, November 26. Space is limited for all sessions and will be reserved on a first-come basis.

The workshop schedule is as follows:

December 3 (10:30am-12:30pm) - Federal and State Tax Incentives for Rehabilitating Historic Buildings

In this workshop participants will learn about the federal and state investment tax credits for certified rehabilitation of a certified historic structure. A detailed discussion of the Historic Preservation Certification Application, Parts 1, 2, and 3 will guide owners and developers in successfully preparing the information needed for the State Historic Preservation Office to review the project and for the National Park Service to certify it. This session is designed as a stand-alone workshop or as a companion to Guidelines for Rehabilitating Historic Buildings.

December 3 (1:30pm-4:30pm) -The Secretary's Standards and Guidelines for Rehabilitating Historic Buildings

This half-day workshop is dedicated to a thorough discussion of the Secretary of the Interior's Standards and Guidelines for Rehabilitation. Generally referred to as The Standards, these common sense principles are widely used in the historic preservation field. Whether you are involved in a rehabilitation project for the 20% federal and 20% state tax credits, planning a rehabilitation project funded with federal assistance, serving on a local historic preservation commission, or just wanting to know the best approach to rehabilitating your historic private home, you will find this session invaluable. It is designed as a stand-alone workshop and as a companion to Federal and State Tax Incentives for Rehabilitation.

December 4 (10:30am-4:30pm)-The Section 106 Review Process: A Workshop for Agency Officials and Cultural Resource Management Consultants

Section 106 of the National Historic Preservation Act provides that Federal agencies must consider the effect of their undertakings on archeological and historic properties listed in or eligible for the National Register of Historic Places. Topics addressed in this day-long workshop include the basic requirements of Section 106, the regulations which govern the process, how to determine National Register eligibility, what constitutes adverse effects, mitigating adverse effects, and streamlining Section 106 review.

December 5 (10:30am-4:30pm) - Working with the National Register of Historic Places

The National Register of Historic Places is the foundation of the SHPO's programs, and a basic understanding of the register is essential for those involved in historic preservation at all levels of government and in the private sector. The workshop provides detailed information about the National Register criteria, what listing means, the rights of property owners in the nomination process, tips for preparing successful nominations, and much more.

NOTE TO DESIGN PROFESSIONALS: These workshops qualify for HSW hours needed to fulfill requirements of the State of Oklahoma's Board of Governors of Licensed Architects, Landscape Architects, and Interior Designers. The SHPO will provide a certificate of attendance, and participants must self-report their attendance to the board.

If you may have questions about workshop content, contact Melvena Heisch at 405/522-4484 or mheisch@ okhistory.org.

To register for any or all of the workshops contact Betty Harris at 405/521-6249 or bharris@okhistory.org by 5:00pm, Wednesday, November 26. You may also register online at http://www.okhistory.org/shpo/workshops.php.

SPOTLIGHT THEATER RESTORATION

by Larry Cochran



Spotlight Theater. (Photo: Larry Cochran)

If you look through this glistening window, you will see the east shoreline of the Arkansas River, which, much like downtown Tulsa, has seen a renaissance of development the last several years. New biking and running trails, new playgrounds, bronze statuary, tasteful yet practical lighting for safe nighttime activities, and a groundbreaking for yet another project by the George Kaiser Family Foundation, "A Gathering Place." This multi-acre park is set to break ground September 20th and provide outdoor family parkway entertainment.

As you travel north from the 96th Street Bridge on Riverside, it's hard not to marvel at the handiwork of so many in such a short time. The work ends at the new Cyrus Avery Plaza devoted to the history of Route 66, and its impact on America. The Plaza, bordering the 11th Street Bridge across the Arkansas River, is just three blocks from another American classic.

The "Riverside Studio," home to a 61-year tradition of producing "The Drunkard and Olio" every Saturday night, is an eccentric gem of architecture designed by art deco giant Bruce Goff. It sits quietly nestled on a hillside on the east side of Riverside Drive, awaiting preservation. The piano studio/home was originally designed and built for classically trained Patti Adams Shriner, and later purchased by actor/teacher Richard Mansfield Dickinson.

In 1952, a group of friends and actors met frequently to practice art and socialize, eventually ending up at Dickinson's home/studio. Dickinson decided they needed a play to bond them so he adapted the 19th century hit

"Ten Nights in a Barroom," a melodramatic work devoted to denigrating the evils of alcohol. On November 14th, 1953, Dickinson's adaptation premiered at the Riverside Studio and it's been doing so ever since. It has been dubbed America's longest continuous running play, and second in the world only to Britain's production of "The Mousetrap."

Dickinson, in an effort to sustain the production and tradition, offered to sell his home to the Tulsa Spotlighters, Inc. in 1962, which ultimately resulted in a mortgage-burning party in 1978. Now Goff's unique creation has reached a critical phase of preservation. In 2013, the Board launched a 4.1 million dollar campaign to bring the facility to 1929 condition. The ultimate goal is to neatly fit into the recent evolution of Riverside Drive and Route 66.

A conditions assessment report of the theater has been completed and plans are underway to develop the architectural drawings. A campaign kickoff is scheduled for late spring 2015 to raise the necessary funds for the drawings. For more information, please call (918) 587-5030 or email tulsaspotlighttheater@gmail.com. Information is also available by visiting http://www.spotlightheater.org.



Spotlight Theater (Photo: Larry Cochran)

State Capitol Rehabilitation Update (cont'd)



Architect Duane Mass (right)inspects the Capitol. (Photo: OMES)

(continued from page 1)

Much has already been done in preparation for the restoration. Last month, OMES, in conjunction with Capitol Architect Duane Mass, hired world-renowned architecture and engineering firm Wiss, Janney, Elstner Associates (WJE) to inspect the façade and provide guidance on the repair strategy. OMES has also started the process of selecting a qualified contractor for the exterior work. A publicly-bid contract should be awarded by the end of the year, which would allow exterior restoration to tentatively begin in February 2015.

The interior oversight committee held its first meeting on September 4th and learned about the condition of the building and challenges encountered in historic preservation projects. Over the next several months, the committee will determine the scope of the interior restoration and develop qualifications for the contractor selected to do the job.

It will be many years before the project is complete, but when it is, the Capitol will be preserved so our children and grandchildren can walk its halls, marvel at its beauty, and engage their government – just as we have – for generations to come.

Stay up to date online at:

Facebook: https://www.facebook.com/OKCapitolResto-

ration

Twitter: https://twitter.com/CapitolRestore

Instagram: http://instagram.com/okcapitolrestoration

FREQUENTLY ASKED QUESTIONS ABOUT CEMETERIES

The Oklahoma Historical Society's (OHS) Research Center and State Historic Preservation Office (SHPO) announce the availability of their joint publication, Frequently Asked Questions about Cemeteries, included in the SHPO's Fact Sheets series. Both OHS divisions maintain information about Oklahoma cemeteries and routinely respond to inquiries about their identification and protection.

Cemeteries reflect and represent the cultural values and practices of the past that help us learn about our history. They include individual and collective burial places dating from prehistoric or historic times and embody diverse religious practices, cultural affiliations, traditions, and personal preferences. A cemetery may or may not possess above-ground features; may or may not be well maintained; and may or may not be accessible. Regard-

less of location or condition, a cemetery must be respected and treated appropriately.

Frequently Asked Questions about Cemeteries is designed to assist in the identification, protection, and study of these special places. Presented in a question and brief answer format, it contains information about (A) Cemeteries and the National Register of Historic Places, (B) Protecting Cemeteries, (C) Cemetery Ownership and Maintenance Responsibilities, (D) General Cemetery Research Questions, and (E) Contacts and Quick References.

It is available at http://www.okhistory.org/shpo/fact-sheets/fs9cem.pdf (replaces earlier version of SHPO Fact Sheet #9) or from the OHS Research Center (405/522-5225) or SHPO (405/521-6249).

The Importance of Documentation

Historic preservation comes in many forms-the restoration of an exterior, the repair and maintenance of historic windows, or the rehabilitation of a historic building. These are all visible and tangible aspects of preserving our historic landmarks. There is another aspect just as important, despite the fact that it is not seen or as apparent-the documentation of a structure and its listing on the National Register of Historic Places (NRHP).

The NRHP was authorized by the National Historic Preservation Act of 1966 and is administered by the National Park Service. According to their website, the NRHP "is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources." Each year, Preservation Oklahoma, along with the generous support of the SHPO, coordinates the production of two nominations to the National Register of Historic Places. Properties that have been successfully listed include the Larkin Hotel in Blackwell and the James H. Bounds Barn in Marshall County.

It is important to note that listing on the NRHP does not automatically provide financial assistance or any legal obligations on the private property owner. What the listing does provide, however, is a record of a building's existence and a thoroughly researched explanation of why the resource is significant. It also provides a sense of personal and community pride.

Shortly after the Larkin Hotel was formally listed on the NRHP, I was contacted by a gentleman who spent his youth in the building. He shared stories of his time behind the front desk with his father who worked for many years at the hotel. He expressed his appreciation that this important part of his past was recognized.

Perhaps the most critical part of documenting the resource is the fact that the nomination serves as a permanent record of the property's existence. In the world of historic preservation, there is a sad but true fact-not every building can be saved. Long after a building has been razed, the nomination provides invaluable information to future generations.



Atoka First Presbyterian Church (Photo: SHPO)



Mummers Theater (Stage Center) (Photo: G. Parks)

Over the past few months, Oklahoma lost two significant buildings to the wrecking ball-Mummers Theater (Stage Center) in Oklahoma City and the First Presbyterian Church in Atoka. Fortunately, both resources were nominated and Mummers Theater received a Determination of Eligibility and the First Presbyterian Church was formally listed. Although the buildings are gone, the record of their existence is not.

Preserving a historic building is more than bricks and mortar. It is preserving its history and its stories for today and tomorrow. The National Register of Historic Places provides this critical service, especially when a building can no longer be seen.





David Pettyjohn Executive Director



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Help POK Preserve Oklahoma's Historic Treasures!

By becoming a member of Preservation Oklahoma, a 501(c)3 organization, you are demonstrating your commitment to historic preservation in our state and your willingness to get involved in the critical issues of preserving Oklahoma's heritage for future generations. Each member increases the strength, power, and presence in advocacy efforts at the local, state, and national level. Your membership is greatly appreciated and is tax deductible to the extent allowed by law.

Membership Benefits

In addition to being a part of Oklahoma's preservation community, members of Preservation Oklahoma receive newsletters and email updates on preservation news and issues, invitations to members-only events, free admission to tours and programming throughout the year, and much more!

Membership Levels:

Sod House:\$25 Individual\$75 FamilyBungalow:\$100 Individual\$300 FamilyVictorian Mansion:\$500 Individual\$1,500 Family

Corporate, Institution, and Senior/Student Levels are also available.

To join, please visit http://www.preservationok.org/become-a-member.html and join through our secure online payment form. You can also join by calling the POK offices!