Preservation Oklahoma NEWS

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The joint publication of the State Historic Preservation Office and Preservation Oklahoma, Inc.





Modern Architecture at Southern Nazarene University



Bracken Hall, SNU. Photo: Lynda Ozan

In the last of the four-part series of our look at modern architecture on small Oklahoma campuses, we end at Southern Nazarene University (SNU) in Bethany. The Church of the Nazarene was the result of the Holiness revivals that occurred in the late nineteenth and early twentieth centuries. Early members of the Nazarene valued higher education as a way to train clergy and educate the masses. SNU, also known as Oklahoma Holiness College (founded in 1909), Bethany Peniel College, and Bethany Nazarene College, played a critical role in the development of the community of Bethany.

The largest growth of SNU, in terms of buildings, occurred during the Cantrell Years. President Roy Cantrell oversaw the growth on campus from 1947 to 1972. The growth during this period resulted in striking modern architecture for a small, private campus. The result was eleven newly constructed buildings; one remodeled building; and one acquisition of a building with major renovations to that building. The firms attributed with designs on SNU's campus include Bowman, Nicek and Associates (BNA); Cirlos and Nicek (CN); and Associated Architects and Engineers of Bethany (AAE).

As an architect Ray Bowman was also the head of the Art Department at SNU. During his tenure, he designed many of the buildings on campus (as well as others in Bethany). Charles Nicek, after graduating from The University of Oklahoma, worked as a draftsman for Hudgins Thompson Ball and eventually went into private practice. Nicek had many partners in his practice including Bowman.

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Old Canadian County Jail, El Reno. Photo: Chantry Banks

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Mail all correspondence to Preservation Oklahoma.

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Join the National Trust at PastForward in November

Celebrate the power of place and join thousands of preservationists and preservation lovers at the nation's premier conference for those who work to save, sustain, and interpret historic places. The conference is November 1-4, 2022.

Visit www.savingplaces.org for more information and to register.

To provide an inspiring and engaging gathering for an expansive preservation movement, PastForward Online 2022 will offer a variety of new formats to complement the cutting-edge content presented by dynamic speakers. There will also be several ways participants can network with colleagues from across the movement while having interactive experiences to deepen our understanding of current preservation practices.



Themes explored this year include Historic Preservation is Climate Action, Encouraging Inclusion and Diversity Through Preservation, and Understanding Preservation's Role in Real Estate Development.

Through thought-provoking educational sessions and engaging networking events, you'll have the chance to connect with others on topics that matter to you. Advocates and architects, city planners and historic site directors, students and elected officials, commissioners, and main street directors—if you have a role in preserving the places that made America and sustain its people, you'll find a home at PastForward.

Preservation Oklahoma News is Going Digital



Please note that beginning in January 2023, Preservation Oklahoma News will make the transition to a digital format. Readers of our newsletter must opt-in to receive the digital newsletter. If you prefer to continue receiving a hard copy version of the newsletter, you may request that as well. No hard copies will be physically mailed without request starting in January 2023.

Going digital will allow Preservation Oklahoma to allocate resources for preparation of more National Register of Historic Places nominations and the possibility of more workshops.

The format of the newsletter will not change, and you will continue receiving interesting articles and informative information about conferences, grants, and workshop opportunities.

Please visit www.preservationok.org/preservationoklahoma-news to make your preferences known. Click the "POK News Options" button to enter your information. Thank you for your cooperation.







Modern Architecture at Southern Nazarene University

Continued from page 1

The biggest push in campus development centered around housing. As President Cantrell doubled student enrollment early in his tenure, housing became an apparent need. The dormitories included those for both men and women: Chapman Hall (CN, 1956), Bracken Hall (1961), Snowbarger Hall (AAE, 1964) and Hatley Hall (BNA, 1970). As with other dormitories around the state constructed during this timeframe, dormitories on SNU's campus featured projecting awnings over windows, ornamental concrete block, secondary brick colors for accent walls, and upper floor balconies.

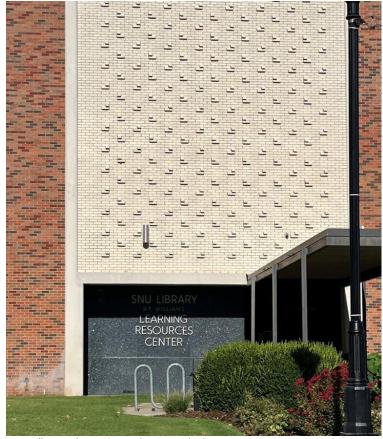


Snowbarger Hall, SNU. Photo: Lynda Ozan

Designed by both BNA and AAE, the R.T. Williams Library was constructed in two phases: North in 1960 and South in 1968. Modern design elements of the library include secondary brick colors for accent, an entry with a screen brick feature highlighting a textured pattern, narrow windows, and an interior focused design. In the mid-2010s, a modern addition by Wallace Design Collective was constructed. The addition does not detract from the historic modernist design.



R.T. Williams Library, SNU. Photo: Lynda Ozan POK News Page 4



R.T. Williams Library, SNU. Photo: Lynda Ozan

Designed by Bowman and Nicek in 1966, the Short Chapel (Prayer Chapel) was located in the heart of campus and was ready for use in the 1968-69 school year. As designed, the courtyard was surrounded by ornamental concrete block walls. The building was a simplistic modern design similar to an A-frame. The central entry was deeply recessed under the steeply pitched roof. The brick colors matched the other buildings on campus constructed at this time. As with all modernistic designs, the focus was on the interior including the sleek pulpit, roof tracery mimicking the steep pitch and modern design pews. Please note that the University of Central Oklahoma also has a small chapel similar in design to this one. (See January 2022 edition.)



Short Chapel, SNU. Photo: Lynda Ozan

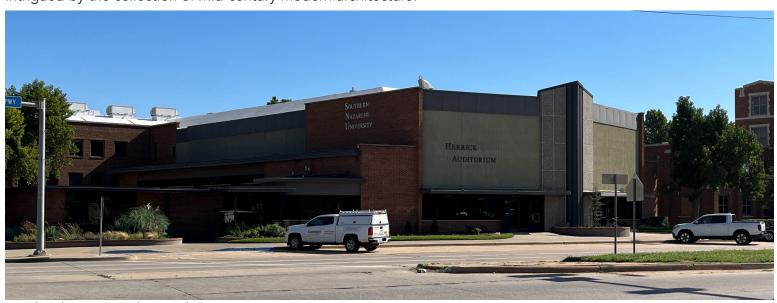


Beaver Science Hall, SNU. Photo: Lynda Ozan

Beaver Science Hall, designed by BNA, was built in 1968. This very large block building includes the ornamental concrete blocks for screening, two different brick colors (one for the main building, one for accent), vertical metal details on the facade and long, narrow windows in the classrooms.

A stop by SNU would not be complete without a discussion on Herrick Auditorium. Constructed in 1925 as a church, the building has also served as a chapel and eventually as a classroom. In the early campus years, students would just walk across the street to church. In 1946, a three-story education unit was added to the north elevation. This added space for Sunday school and classrooms. When the University launched a building program in 1959, the parsonage was demolished to create more space by the facility. It is at this time that the brick façade is removed as is the towers, steep stairs and balcony. In 1965, BNC launched a \$450,000 campaign to purchase the building from the church which ultimately led to even more changes to the building. The modern alterations included ornamental concrete block screening along the façade (non-extant), bands of vertical windows on the second/third floors along the façade (non-extant, currently in-filled), a large central spire on the façade (non-extant), and multiple levels on each elevation with awnings/shade canopies.

The next time you are in Bethany, stop by Southern Nazarene University and check out the buildings. You will be intrigued by the collection of mid-century modern architecture.



Herrick Auditorium, SNU. Photo, Lynda Ozan

African American Civil Rights Grant Opportunity



Civil rights leaders march from the Washington Monument to the Lincoln Memorial during the March on Washington for Jobs and Freedom, 1963. Photo: National Archives

The National Park Service announces availability of grant funding through the African American Civil Rights Grant Program (AACR). The program will document, interpret, and preserve sites and stories telling the full story of the long struggle for African American civil rights from the transatlantic slave trade onwards across two separate grant funding opportunities.

The NPS 2008 report, Civil Rights in America, A Framework for Identifying Significant Sites, will serve as the reference document in determining the appropriateness of proposed projects and properties.

AACR Grants are funded by the Historic Preservation Fund (HPF), administered by the NPS, and will fund a broad range of preservation projects including survey and inventory, National Register nominations, oral histories and more.

Grants are awarded through a competitive process and do not require non-federal funding match. Congress has appropriated \$21.7 million in FY2022 funding for History and Preservation projects. History grants will support interpretive and research-based projects, while preservation grants will fund planning and "bricks and mortar" preservation/conservation work on historic buildings and structures. **Applications are due November 8, 2022.**

For more information, please visit: www.nps.gov/subjects/historicpreservationfund/howtoapply

Apply for National Trust Preservation Funds

Grants from the National Trust Preservation Funds (NTPF) are intended to encourage preservation at the local level by supporting ongoing preservation work and by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for preservation projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector.

A small grant at the right time can go a long way and is often the catalyst that inspires a community to act on a preservation project. Grants generally start at \$2,500 and range up to \$5,000. The selection process is very competitive.

Applicants must be a public agency, 501(c) (3), or other nonprofit organization to be considered eligible. Applicants that have received previous National Trust financial assistance are eligible provided that all grant requirements are current.

Only Organizational Level Preservation Leadership Forum Members, Main Street America Community Members, and Main Street America General Members are eligible to receive funding from the National Trust Preservation Funds. Your membership status will be verified by our grants office once award decisions have been made. If you have questions about your membership status, please email members@savingplaces.org. The next deadline for this program will be early January 2023

Please visit https://forum.savingplaces.org/build/funding/grant-seekers/preservation-funds for more information and to begin the application process.

Saline Courthouse Museum Reopens



Saline Courthouse Museum, Rose. Photo: Chantry Banks

On Friday, August 12, the Saline Courthouse Museum (National Register 1976) held its ceremonial reopening after a total restoration of the property. Principal Chief of the Cherokee Nation, Chuck Hoskin, Jr., welcomed guests and spoke of the important history of the building and the land surrounding it. The Principal Chief and other dignitaries from the Cherokee Nation held a ribbon cutting ceremony and tours of the property were conducted.

This building, the last remaining district courthouse of the Cherokee Nation, served as the Saline District Courthouse until 1902. It was built in 1884 and historic records indicate that there was a barn, blacksmith shop, and a general store on the site. A springhouse was also built onsite and remains today. With the closure of Cherokee Nation courts in 1902, the property was sold at auction to James Teehee and served as a residence until 1970.

In 1970, the property was sold to the State of Oklahoma Industrial and Park Department for development as a state park. That development never took place and the Cherokee Nation acquired the property in 1988. In 2005, the site was designated as the first Cherokee National Park. Restoration work took place off and on during the following years and in 2019, restoration was completed, and the site was opened in 2020 as the Saline Courthouse Museum. While the property has been open for visitors since that time, the pandemic delayed any sort of formal opening celebration.

Located near Rose, Oklahoma, the Saline Courthouse Museum is open Tuesday through Saturday from 10am to 4pm. The grounds are open daily until dusk. For information, call 877-779-6977.



Saline Courthouse Springhouse, Rose. Photo: Chantry Banks



Saline Courthouse Ribbon Cutting, Rose. Photo: Chantry Banks

Barn Series Continues

The State Historic Preservation Office (SHPO) webinar series "Shut the Door! Barns in Oklahoma," continues in October and December. Presented by Dr. Brad Bays of Oklahoma State University, the first four presentations have been well received and those in attendance have sparked some great discussions on the variety of barns across the state. The rest of the schedule is below and you can register online at www.okhistory.org/shpo/webinars.

The final two webinars are:

Special Purpose Barns and Farm Structures happens on October 25

The Significance of Barns in the Oklahoma Cultural Landscape will take place on December 27.

Webinars are limited to the first 100 registered, and you can contact the SHPO at 405-522-6249 for more information.



Schultz-Neal Stone Barn, Red Rock Vicinity. Photo: SHPO

Oklahoma Heritage Preservation Grant Program

The Oklahoma Historical Society opened applications for the Oklahoma Heritage Preservation Grant Program for the 2022/2023 grant cycle on Thursday, September 1, 2022. This grants-in-aid program will set aside \$600,000 to award grants typically ranging from \$1,000 to \$20,000 to municipal, county, or tribal government, and not-for-profit historical organizations or friends groups of historical organizations registered with the Oklahoma Secretary of State.

The grants will be specific to four categories: collections, exhibits, programs, and capacity building. The online application will close on Tuesday, November 1, 2022, at 5 p.m. Award announcements will be made in late January 2023.

All applicant organizations must have a strategic plan for your organization to be eligible. If your organization does not have a strategic plan, the only project you may apply for is the development of a strategic plan. Learn more about strategic plans and strategic plan development here: www.okhistory.org/about/strategicplans.

For more information or questions, please contact Grants Administrator Nicole Harvey at **405-522-5202** or **grants@history.ok.gov**. To access the grant, visit: **www.okhistory.org/about/grants**.





Oklahoma Heritage Preservation Grant Program

New Book Explores Capitol History

As the monumental restoration comes to an end, a new book explores the history of Oklahoma's capitol building.

Trait Thompson, Executive Director of the Oklahoma Historical Society, tells the story of the Oklahoma State Capitol and it is as wild and unpredictable as the story of Oklahoma itself. The on-again, off-again effort to construct the statehouse lasted five years as Oklahoma City and Guthrie jockeyed back and forth, each laying claim to the capital city. Finally, seven years after statehood, ground was broken on the capitol. Oklahoma's third governor, Robert Williams, seeking to keep costs low, put himself in charge of the Oklahoma State Capitol Building Commission and made the following controversial decision that would be debated for decades afterwards: he would forgo the structure's planned ornamental dome. It would not be added until 85 years later. Dome or no dome, the capitol has served as the People's House, a place for Oklahomans to let their voices be heard throughout the generations.

The Oklahoma State Capitol was listed in the National Register of Historic Places in 1976 and was placed on Preservation Oklahoma's Most Endangered Places list in 2013, 2015, and 2106.

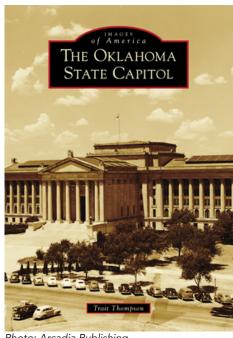


Photo: Arcadia Publishing

Upcoming Tulsa Foundation for Architecture Tours



John Frank House, Sapulpa. Photo: Tulsa Foundation for Architecture

Over the next few months, the Tulsa Foundation for Architecture is hosting tours of several distinguished properties in the Tulsa metro area.

Tulsa boasts a wide variety of residential architecture from the late 1800s through today. From midcentury modern, craftsman bungalows and colonial revival to contemporary mansions, there is an abundance of interesting homes throughout the city. The goal of TFA's newest residentialfocused program, Distinctive Dwellings, is to give those who love architecture an opportunity to see behind the doors of Tulsa's most distinctive residences through selfguided exploration. On Sunday, October 16, tours will be given of a midcentury icon. The John Frank House was built in 1955 in Sapulpa, Oklahoma, and was designed by architect Bruce Goff. It was designed for John Frank, founder of Frankoma Pottery.

The home was specifically designed to showcase the Franks' love for pottery. John and Grace Lee Frank glazed and fired the ceramic tiles located throughout the home.

In November and December, two walking tours will take you throughout Tulsa's downtown. Tulsa has a rich architectural heritage and TFA is passionate about sharing that knowledge with you. Grab your coffee and join in the fun!

The November 12 tour focuses on the Cathedral District. Downtown Tulsa is home to some incredibly beautiful churches and cathedrals and here is your chance to take a peek inside many of them.

Deco in December is the theme for the following month's walking tour, taking place on December 10. Tulsa has more Art Deco buildings than all but two other cities in the US. From Zig Zag to Streamline, you'll learn what constitutes Art Deco and find out why it made such a splash in Tulsa.

For more information and to purchase tickets, please visit: www.tulsaarchitecture.org or call 918-583-5550.

St. Patrick's Church to Host Architectural Tour



St. Patrick's Catholic Church, Oklahoma City. Photo: Chantry Banks

Join Oklahoma City's Windsor District on Saturday, November 19, for an architectural tour of St. Patrick's Catholic Church, 2121 N. Portland Ave.

Construction began on the midcentury treasure in 1960 and opened in 1962. Designed by Robert Lawton Jones, the structure was built by parishioners of the church over a two-year period.

The church is noted for its building-within-a-building design, Frank Kacmarcik's stylized angels embedded in the interior concrete walls, and Josef Albers altar embellishments.

Visit www.Facebook.com/TheWindsorDistrict for more information and to register.

Events at the Henry and Anna Overholser Mansion

Visit the Henry and Anna Overholser Mansion during the month of October for History and Haunts at the Overholser! These evening tours at the historic home will take place on October 8, 15, 21 and 22, as well as Friday and Saturday, October 28 and 29, from 6 to 8 p.m.

Each evening will begin with a brief introduction in the carriage house, followed by an after-hours tour of the mansion. Visitors will see the home in its nighttime splendor, learn the history of the home and its former occupants, and discover why some say they are still roaming the halls! The tour will give time for guests to explore the historic home on their own.

Tickets are \$25 per person and each night is limited to 30 attendees. Tickets are nonrefundable. Visit **overholsermansion.org/history-and-haunts** for more information and to purchase tickets.

Make magical holiday memories at the Overholser this Christmas with several holiday events! Join us on December 10 at 9am for Breakfast with Santa. Enjoy breakfast, crafts, and a chance to tell Santa how nice (or naughty) you've been this year!

Also on December 10, enjoy an evening holiday open house at the mansion. The home will be aglow with holiday décor and carolers will provide festive holiday music. Cocktails and hors d'oeuvres will be served.

Tickets for both events will be on sale in early November, as well as other holiday themed events that will be announced soon!





Henry & Anna Overholser Mansion. Photo: Chantry Banks

Nominations Sought for POK's 2023 Most Endangerd Places

It is time to compile Oklahoma's Most Endangered Historic Places List for 2023, and we need your input.

Help us identify Oklahoma's threatened historic resources. While the listing does not ensure the protection of a site or guarantee funding, the designation has been a powerful tool to help local organizations raise the awareness of their endangered places. Please complete the nomination form and return it by February 1, 2023, to Preservation Oklahoma. The Selection Committee will announce the 2023 Oklahoma's Most Endangered Historic Places List in spring 2023.

1) Nomination Submitted by:		
-		
Address		
Telephone Number	Email Address	
2) Endangered Place/Property N	Nominated:	
Address/Location		
Current Owner		
Owner's Address		
Telephone Number	Email Address	
3) Is the current property owner	aware of this nomination? Yes No	
4) The nominated endangered p	olace (choose one)	
is individually listed in theis individually eligible for	Imark, or contributes to a National Historic Landmark District National Register of Historic Places, or contributes to a Nation listing in the National Register of Historic Places as determine tes to a district determined eligible for the National Register of the	ed by the State Histori
5) The nominated endangered p	olace's current condition is best described as: Poor	
	ation/rehabilitation, what service could be provided that would ce (please attach additional page if necessary).	d assist you in
	why you believe this endangered place should be placed on O for 2022 (please attach additional page if necessary).)klahoma's Most
8) Please include at least two co	plor photographs showing the current condition of the nominat	red place

Nomination form is also available online at www.preservationok.org. Please call 405-525-5325 or email director@preservationok.org with questions.

Please return this completed form to:

Preservation Oklahoma, Inc.

Oklahoma City, OK 73103

405 NW 15th Street



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Help POK Preserve Oklahoma's Historic Treasures!

Historic structures, much like photographs and newspapers, tell the story of Oklahoma communities, linking the past to the present. They also provide economically vibrant locations for local businesses and residents. Since 1992, Preservation Oklahoma has worked to protect and preserve these structures through advocacy, education, and programming. By joining our efforts, you are supporting the protection of Oklahoma's unique and diverse history. Your support also assists in the preservation of the 1903 Henry Overholser Mansion, an Oklahoma City landmark and home of POK's offices.

Membership Benefits

Membership benefits include discounted tickets to POK events, complimentary tours of the Overholser Mansion, and invitations to our annual membership appreciation event.

Membership Levels:

Student \$25 Individual \$50 Family \$100 Partner \$500

To join, please visit http://www.preservationok.org/become-a-member.html and join through our secure online payment form. You can also join by calling the POK offices!