1. Name of Property

Historic name: Liberty Federal Savings and Loan Association Building

Other names/site number: N/A

Name of related multiple property listing:

___________________________________________________________

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 401 West Broadway Avenue

City or town: Enid

State: Oklahoma

County: Garfield

Vicinity: 

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___X__ meets ___ does not meet the National Register Criteria.

I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___X__local

Applicable National Register Criteria:

___A ___B ___X__C ___D

Signature of certifying official/Title: ___________________________ Date

State or Federal agency/bureau or Tribal Government

Signature of commenting official: ___________________________ Date

Title: __________________________________________________ State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
4. **National Park Service Certification**

I hereby certify that this property is:

__ entered in the National Register
__ determined eligible for the National Register
__ determined not eligible for the National Register
__ removed from the National Register
__ other (explain:)

____________________

____________________

Signature of the Keeper  Date of Action

5. **Classification**

**Ownership of Property**

(Check as many boxes as apply.)

Private:  

Public – Local  X

Public – State  

Public – Federal  

**Category of Property**

(Check only **one** box.)

Building(s)  X

District  

Site  

Structure  

Object  
**Number of Resources within Property**
(Do not include previously listed resources in the count)

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<td>Total</td>
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</table>

Number of contributing resources previously listed in the National Register **0**

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**6. Function or Use**

**Historic Functions**
(Enter categories from instructions.)

**COMMERCE/TRADE:**
- financial institution

**Current Functions**
(Enter categories from instructions.)

**COMMERCE/TRADE:**
- financial institution
7. Description

Architectural Classification
(Enter categories from instructions.)
MODERN MOVEMENT:

__ International Style

Materials: (enter categories from instructions.)
Principal exterior materials of the property: brick, concrete, glass

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Liberty Federal Savings and Loan Association Building is a two-story International Style building at the southwest corner of West Broadway Avenue and South Adams Street in Enid, Garfield County, Oklahoma. It is located directly outside the western boundary of the Enid Downtown Historic District (Update and Boundary Increase) (NRIS 100004167). The Liberty Federal Savings and Loan Association Building is an excellent representation of the International Style incorporated into a financial institution with second story office use. The building is square in form with entrances on the primary elevation facing West Broadway Avenue and rear elevation facing the alley running parallel with West Broadway Avenue. The primary elevation is adorned with a sleek glass curtain wall with aluminum frames with attached concrete panels that are slightly sunken with beveled edges. The remaining three elevations feature tall brick walls extending to a recessed window wall before reaching a boxed metal cornice. On the east elevation, an immediately adjacent, but freestanding 1979 drive-thru canopy extends over three drive lanes.
Narrative Description

Setting
The Liberty Federal Savings and Loan Association Building is located on Block 7 Lots 1-4 of Weatherly’s Addition along West Broadway Avenue. It is located outside the western boundary of the Enid Downtown Historic District (Update and boundary Increase), and it is within a couple of blocks of other mid-century buildings listed in the National Register of Historic Places including the Security National Bank (NRIS 100001591) and the Public Library of Enid and Garfield County (NRIS 15000869). Downtown Enid and the surrounding streets around the Liberty Federal Savings and Loan Association Building are laid on a square grid running along the cardinal directions. The Liberty Federal Savings and Loan Association Building is situated in the center of the property with a concrete walkway along the edge of the building on all sides. There is angled parking on the west and south sides with angled street parking along the north (front) property line. In addition, there are drive-thru lanes for automotive customers with an ATM access lane on the east side. An alley runs parallel to West Broadway Avenue along the south (rear) property line, and there are sidewalks along the north (front) and east sides. Along the north (front) property is a terraced patio that extends to the sidewalk.

North (Primary) Elevation
The North Elevation is the façade of the building facing West Broadway Avenue. It features an aluminum-framed glass curtain wall. Roughly two-thirds up the glass curtain wall, there are lined concrete rectangular panels. The concrete panels are slightly sunken with beveled edges. In the center is a flat horizontal concrete panel with a raised chain letter sign reading, “Great Plains Bank” with a flat chain letter sign reading, “Greater. Together.” underneath it. The logo of the Great Plains Bank is above both channel letters. There is an interior partial-width brick wall east of the entrance, and it is framed along the sides and top with three tiers of rowlock brick courses. The entrance is centered with glass double-doors with aluminum frames. The second-story corners feature recessed balconies with an abstract metal railing. The cornice is a metal boxed cornice with a wide overhang, and the underside is adorned with a slightly recessed circular lighting.

The terrace features a concrete foundation with an asymmetrical design. There are brick retaining walls framed along the sides and top with three tiers of rowlock brick courses, and a brick foundation on the west side of the terrace. The east side of the terrace features a circular concrete ramp with an abstract metal railing. The front of terrace features a wide entrance with abstract metal railing. Streetlights adorn the front retaining wall.

West Elevation
The West Elevation features a brick wall extending three-quarters of the elevation. The brick wall was constructed using a Flemish bond and framed along the sides and top with three tiers of rowlock brick courses. The brick wall extends past the building line of the South (Rear) Elevation. Above the brick wall and directly below the cornice is a sleek glass wall framed in aluminum that extends from the last three-quarters of the wall. The remainder is open to a
recessed balcony. The cornice is a metal boxed cornice with a wide overhang. The underside is adorned with slightly recessed circular lighting.

**East Elevation**
The East Elevation feature a brick wall extending three-quarters of the elevation. The brick wall was constructed using a Flemish bond and frame along the sides and top with three tiers of rowlock brick courses. The brick extends past the building line of the South (Rear) Elevation. The only break in the brick wall is located towards the front where the teller window is located. The teller window features a two-light aluminum window with an aluminum wall below. A metal deposit bank is located beside it. Above the teller window is a flat metal canopy. Above the brick wall and directly below the cornice is a sleek glass wall frame in aluminum that extends from the enclosed balcony shared with the South (Rear) Elevation to the recessed balcony shared with the North (Front) Elevation. The cornice is a metal boxed cornice with a wide overhang. The underside is adorned with slightly recessed circular lighting.

**South (Rear) Elevation**
The South Elevation is located on the rear of the building. It features a freestanding brick wall constructed using a Flemish bond and framed along the sides and top with three tiers of rowlock brick courses. The brick wall does not connect to the either side elevations brick walls. Adjacent to the brick wall to the west is a one-light fixed aluminum window with a black tile wall below. Above the window is matching black tile with an artistic railing over it that extends just short of the top of the brick wall. The corner is open as a one-bay recessed balcony with aluminum fixed windows and doors. Adjacent to the brick wall to the east is a metal paneled wall with a bank deposit insert with a one-light transom above it. Above the transom is black tile then a second metal paneled wall, enclosing a former balcony, which are covered by the same matching artistic railing. The only break within the brick wall is the rear entrance, slightly off-centered. The entrance features aluminum glazed double-doors with one-light sidelight and transom. A canopy extends from building to the end of the parking stalls. The canopy has a flat metal roof, metal columns which are embedded in sandstone planters. In lieu of stairs, a concrete ramp extends from the end of the canopy to the doors. Above the brick wall and directly below the cornice is a sleek glass wall framed in aluminum that extends from the recessed balcony to the east elevation. The cornice is a metal boxed cornice with a wide overhang. The underside is adorned with slightly recessed circular lighting.

**Drive-thru Canopy**
A 1979 adjacent but freestanding drive-thru canopy extends over the existing east elevation teller window canopy and two other drive lanes. The canopy roof stops at the top of the brick wall and is flat and metal. It features exposed metal rafters and X-shaped metal columns with matching artistic detailing that is found throughout the exterior of the building. The columns are embedded in brick planters which feature three-tiered rowlock brick courses. The bank’s ATM and teller boxes are located between the columns.
Liberty Federal Savings and Loan Association Building
Garfield, Oklahoma

Interior Plans and Features
The Liberty Federal Savings and Loan Association Building is divided into four separate spaces, with the main savings and loan company on the first floor, offices on the second floor, vacant space in the basement, and small rooftop penthouses.

The interior of the Liberty Federal Savings and Loan Association is laid out in a rectangular plan. There are entrances located on the façade and rear of the building which leads to separate lobbies. The lobbies feature interior glass double-doors and stairwells to the second-floor or to the basement. The interior glass double-doors and basement doors can be locked to secure the first floors, leaving access to customers to the second-floor offices. The front entrance lobby features a stained-glass abstract portrait created by Ruth J. Campbell, wife of F.D. Campbell, the president of the Liberty Federal Savings and Loan Association. The stained-glass portrait was presented during the open house in May 1965 and originally resided in the vault.

The first floor is open to the second floor with a full-view of the second-floor gallery. The focal point from the entrance is the abstract metal railing around the self-supporting stairwell to the basement. The stairwell was part of a 1979-1980 remodel, which features a geometric metal railing with a variety of materials. The second focal point is the vault door along the rear wall surrounded by geometric cast stone tiles. A narrow hallway runs down the right side of the stone vault and features a continuation of the geometric cast stone tiles on one side and walnut paneled lockers on the other side. The remainder of the lobby features an open space with offices and cubicles along the walls.

The second floor features an open corridor along the walls with the portion over the bank lobby opened to the first story below. The open corridor features rounded plaster railings with wood top railings. The supports for the wood railings are metal with double circles facing towards the interior. Most offices have been remodeled, but two offices retain their custom interiors. The office of architect, Tom Rogers, features a circular office with copper basket weave on the outside wall and a cream carpet on the interior wall. Other features include a straw mat on the other walls, sliding interior office windows, and original light fixtures. The second original office was used by the Dillingham Insurance Agency. It features a variety of wall materials including straw mat, walnut panel, and a mirror wall. The mirror wall has three intersecting circle mirrors framed in walnut and lined with copper pennies with the “heads” side facing outward. A wood desk sits in front of the mirrors with blue carpet on the exterior that merges with the blue carpet on the floor. The circular theme is found throughout the office including another matching circular mirror, circular door handle, and circles on the door trim. The room is adorned with 1980 copper pennies with head-side up. The cooper pennies line the circular mirrors and can be found on the underside of the crown molding around the room.

The basement features a large open space with the freestanding spiral stairwell in the center under the main lobby. There are cubicles and offices on either end with mechanical and storage in the remaining areas. A second vault used for storage is under the main lobby vault.
Summary of Alterations and Integrity
Alterations to the Liberty Federal Savings and Loan Association Building includes modifications to the façade and interior to meet the competing demands for banks in the late 1970s through the 1980s. The remodel was designed by the original architect, Thomas M. Rogers, of the original 1965 building. Although the most significant alteration is to the façade, the original terrace and use of the abstract metal railing were incorporated into the new façade. The original footprint and interior configuration intact, and the three remaining elevations largely remained unaltered except for the enclosure of the rear southeast balcony and addition of a deposit window. The 1979-80 remodel reflects the shifting trends in architectural style for financial institutions and adaptive design of Thomas M. Rogers as he progressed during his career.

Most interior alterations to the building have been cosmetic with changing carpet and wall materials. The lobby ceiling was originally designed with rectangular light fixture with recycled cans around each light bulb. Other alterations include the enclosure of the break room on the second floor with glass, and the 1979-1980 finishing of the basement floor. The Liberty Federal Savings and Loan Association retains a high degree of integrity, including location, workmanship, setting, design feeling, and association, and it is an excellent example of a modern movement financial institution designed by local architect, Thomas M. Rogers, in Enid.
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemoratory property
- [x] G. Less than 50 years old or achieving significance within the past 50 years
Liberty Federal Savings and Loan Association Building
Garfield, Oklahoma

Name of Property

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance
1964-1980

Significant Dates
1965
1980

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder
Thomas Rogers, AIA
D.C. Bass & Sons Construction Company
The Liberty Federal Savings and Loan Association Building was constructed between 1964-1965 as the savings and loan company’s first freestanding building after moving from multiple locations. Enid architect, Thomas “Tom” Melvin Rogers designed the bank in the popular International Style using glass curtain walls, foamed aluminum panels, and a landscaped terrace to create a building to rival other local mid-century buildings constructed in Enid. The building was not only a vision for the future home of the Liberty Federal Savings and Loan Association, but it became the office of Tom Rogers as well. Rogers’s office was located on the northwest corner of the second story with a full view of West Broadway Avenue. Rogers was hired again to design the 1979-1980 remodel to include designing the finished basement. During the remodel, the façade and interior of the building was altered to meet the shifting architectural trends of modern movement architecture and incorporated several character-defining details that was popular with banks throughout the 1980s. A freestanding drive-through canopy was added to the east elevation, and the drive-through canopy was fully compatible stylistically with the original design by incorporating the artistic detailing in the brick planter boxes and metal columns that mirrored the brick exterior walls and abstract railings found on the building. The International Style was not forgotten with the 1979-1980 alterations. The brick walls, glass window walls, recessed balconies, and terraced patio remained intact and sunken concrete panels were added to the façade. The Liberty Federal Savings and Loan Association Building is nominated under Criterion C in the area of Architecture as an excellent example of International Style architecture and under consideration “g” for the excellent representation of modifications using modern movement architectural characteristics popular for banks and other financial institutions in the late 1970s and 1980s. The period of significance is 1964-1980.

**Narrative Statement of Significance**

**Architectural Significance of Liberty Federal Savings and Loan Association Building**

The Liberty Federal Savings and Loan Association Building lies outside the western boundary line of the Enid Downtown Historic District (Update and Boundary Increase) (NRIS 100004167) and was identified as individually eligible in the 2018 Mid Century Survey of Northeast Enid as a building designed by Thomas Rogers, a prolific mid-century architect in Enid.

Before the prosperity of Enid’s oil booms, there were no architect-designed buildings in downtown Enid. After the subsequent oil booms in 1921 and 1926, large office buildings and various commercial buildings were designed by architects for oil offices, as well as other needed businesses, for a growing city. Enid, as the county seat for Garfield County, was also a regional economic center.¹ Banks and other financial institutions showcased a city’s prosperity and fiscal security, and financial institutions served as a foundation along with train depots, post offices, and

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The Liberty Federal Savings and Loan Association was created in 1918. Between 1918-1965, the company moved multiple times before the construction of its two-story office building on West Broadway. The Liberty Federal Savings and Loan Association moved from 205 West Broadway Street to the Oklahoma State Bank Building (current location of the Security National Bank) in 1921. From 1923 to 1940, the company was held in the Masonic Building before moving to 207 North Grand Avenue. Lastly, the Liberty Federal Savings and Loan Association remained on North Grand Avenue until 1954 when a building at 217 West Broadway Avenue was cleared for the new $100,000 Liberty Federal Savings and Loan Association of Enid office building.  

Ground broke for the 28,000 square foot freestanding Liberty Federal Savings and Loan Association Building on April 1, 1964. The move was spurred by the growing assets and popularity of the savings and loan company with increased assets in the previous seven years. In the Enid Daily Eagle, company president, F.D. Campbell stated the “move is being made to

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3 “Polk Enid City Directory,” 1919.


6 Dyson and Rubano, 2-45.


Liberty Federal Savings and Loan Association Building  
Garfield, Oklahoma  

Name of Property  
County and State

provide ‘ample room for the growth Liberty Federal expects.” Tom Rogers was the architect for the project with D.C. Bass and Sons Construction Company hired as the builder. The new structure would allow for the Liberty Federal Savings and Loan Company to occupy the ground floor with separate offices for lease on the second story. The architect, Tom Rogers, moved his office from the Bass Arcade Building at to the northwest corner offices when the Liberty Federal Savings and Loan Association Building was completed in 1965 along with the Dillingham Agency who occupied the northeast corner offices.

The Liberty Federal Savings and Loan Association Building was designed in the International Style. The International Style was primarily developed in Europe and the United States in the 1920s and 1930s, and it appealed to architects and the public who were dissatisfied using a mixture of eclectic architectural styles that did not resemble the use of the building within. Secondly during the mid-century, these buildings were designed to create larger office, civic, and residential buildings, in addition to the use of stronger structural materials such as steel, reinforced concrete, and glass. International style architecture in the United States features rectilinear footprints, open interiors, and devoid of ornamentation on the exterior.

The Liberty Federal Savings and Loan Association Building as other financial institutions across the country were influenced by the modern movement of the International Style and the design of the Manufacturers Trust Company building in Manhattan designed by Skidmore, Owings, and Merrill in 1954. The Manufacturers Trust Company building is the iconic postwar bank which detached itself from any former classical design and restraint to an open glass box and embraced progressive modern world. Banks throughout the United States in the late 1950s and throughout the 1960s adopted the same mandate of the modernist bank. On a local level, new modern banks were transformed into a “compact, asymmetrical composition of masonry volumes and glass curtain walls, locked together by a flat planar roof edged with aluminum.” The Liberty Federal Savings and Loan Association Building adopted a rectangular footprint with dominant masonry walls along three sides. The façade was articulated with tile and abstracted metal railings. The roof was boxed with gold foamed aluminum panels.

In addition to the exterior and interior of the structure, the International Style mandates the ground-level should be pleasing to the customer, and sites chosen for the mid-century bank were to provide the most convenience to its customers. This included how the building sat on the lot, consideration of the natural features, curb appeal, and even the consideration for customers coming from the “backside” of the building. Every allowance was made for each mode of transportation for the bank to catch the eye or be convenient for the customers. The Liberty Federal Savings and Loan Association Building met each of these standards when it was constructed. The site plan allowed for angled parking on the east and west sides as well as angled parking along West Broadway Avenue and 90-degree parking off the alley. A canopied entrance was located from the alley for customers entering from the rear entrance. The front (north) entrance creates a visual aesthetic for motorists and pedestrians from the sidewalk. The entrance

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10 Dyson and Rubano, 2-47.
11 Ibid, 2-47.
features an elevated terrace with brick walls, fountain, and abstract metal railings, and there is a circular ramp incorporated on the west side of the terrace.

The Liberty Federal Savings and Loan Association was not the only new and progressive bank building constructed to appeal to as many customers as possible. Some banks that constructed new buildings included Security National Bank at 201 West Broadway Avenue, Central National Bank and Trust at 324 West Broadway Avenue. First National Bank built a modern drive-in bank building next to its location at 200 North Grand Avenue.  

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The Liberty Federal Savings and Loan Association continued to prosper. The company began construction on the remodel of the main office at 401 West Broadway Avenue in 1979, and a branch was opened in the Northgate Shopping Center in October 1980.  

13 Thomas M. Rogers and Associates was hired as the architectural firm, and D.C. Bass & Sons Construction was hired as builder for the remodel. D.C. Bass & Sons Construction pulled three permits between 1979 and 1980 for alterations and remodel of the building. A freestanding drive-thru canopy was constructed over the existing telling window to allow multiple drive-thru lanes, basement level was finished with additional offices, and the facade received a “face-lift” to coincide with rising architectural trends. The footprint of the building remained the same, however materials were altered to the facade. The foamed aluminum boxed roof was refaced with metal, and the tile panels along the facade were replaced with sunken concrete panels.

Enid continued a steady growth into the 1970s and 1980s due to Oklahoma’s oil boom with the population reaching 44,986 in 1970 and 50,363 in 1980. Financial institutions continued to adopt the transformations used by retail store to retain clientele, so the building would not appear stuffy or outdated, and the 1979-1980 remodel gave the Liberty Federal Savings and Loan a new look before Enid’s second economic decline in the early 1980s, however they continued to prosper. In 1983, they acquired Cherokee Federal Savings and Loan Association in Cherokee, Oklahoma while ten banks in northwest Oklahoma closed including three Enid banks by 1989.  

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The Liberty Federal Savings and Loan Association merged with Great Plains National Bank in 2018. Under Great Plains National Bank, the bank continued to operate within 401 West Broadway Avenue, and the building was sold to City of Enid in 2020. At the end of the same year, Great Plains Bank officials later announced they purchased a lot at West Owen K. Garriott Road and South Cleveland Street to construct a 6,000 square foot facility.  

17

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12 Everett, 8-13.
14 City of Enid Community Development Office, Building Permit Index Book, On File, Community Planning Office, City of Enid, Oklahoma.
Thomas Melvin Rogers, AIA
Tom Rogers was born Thomas Melvin Rogers in Avant, Oklahoma in 1920. Rogers moved to Enid, Oklahoma with his family as a young child before moving again to Stillwater to complete his high school education. Roger was enrolled at the University of Oklahoma until World War II commenced. Roger left the University of Oklahoma to work at Bowing in Seattle until he enlisted in the U.S. Navy from 1945-1946. After the war, he continued his education at the University of Oklahoma under the instruction of Bruce Goff and graduated in 1948.  

After graduation, Rogers moved to Enid and worked as a carpenter before establishing his own architectural firm in 1951. Rogers already made an impression on the community in 1948 when his house appeared in a featurette in the *Enid Events*. The newspaper article showcased Enid's new modern homes, and Rogers designed a new house for his family at 214 North 19th Street as a solar-type house with glass, open floor plan, and interior flower garden.  

The 1952 City Directory shows Tom Rogers working in his house before moving his office to the Bass Arcade Building in 1956. The Bass Arcade Building was home to Enid’s other architects such as Dow Gumerson, Dura Smith, and Marion Wheeler.  

Tom Rogers designed many of Enid’s notable modern movement buildings early in his career. He was commissioned for the Union Equity Cooperative Exchange Building in 1956, the V.F.W. Post Home in 1957, Babe’s Package Store in 1959 (NRIS 100001589), and Redeemer Lutheran Church in 1960.  

In addition to his portfolio, Rogers designed several residential houses such as 2502 East Elm Avenue and houses in the Indian Hills Subdivision such as 1902 Mockingbird Lane.  

In the mid-1960s, Rogers was hired to design the new Liberty Federal Savings and Loan Association Building, and when the building was finished in 1965, Rogers moved his office from the Bass Arcade Building to the northwest corner office on the second floor of the new Liberty Federal Savings and Loan Association Building. The office was designed to his style that reflected the modern architecture movement he was known for in Enid. His circular office was weaved with copper fibers on the exterior walls, and the interior featured carpet floors and walls. The office led to a recessed balcony with a view of West Broadway Avenue. The circular construction of the office compelled visitors to naturally rotate either left or right to the various spaces within the office.  

While officed at the Liberty Federal Savings and Loan Association Building, Tom Rogers continued to design more of Enid’s mid-century buildings and additions. This included the O.T. Autry Vocational-Technical Center in 1967, Smith and Day First Methodist Church addition and

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Liberty Federal Savings and Loan Association Building  Garfield, Oklahoma

Name of Property  County and State

In 1967, Enid State School Hospital in 1968, Enid Memorial Hospital in 1968, the National Bank of Enid in 1969, and the Communication, Speech and Hearing Center in 1969. Rogers partnered with Larry McClure and Jim Humphrey to create the Heritage Hills Shopping Center and office complex in 1975. 23

In Rogers obituary, Columnist Phil Brown described Rogers as “…one of Enid’s more prominent architect during the latter part of the 20th century, and the buildings and homes he designed will live on for decades as memorials to his talent.” 24

Criteria Considerations

Although the modifications to the Liberty Federal Savings and Loan Association Building does not yet meet the guideline of being fifty years old, it should be considered for inclusion to the National Register of Historic Places. It is an excellent representation of modern movement architecture for a local financial institution in Enid designed by notable local architect, Tom Rogers. The 1979-80 remodel was in response to meet the competing demands to attract new customers and retain existing customers by keeping storefronts modern and attractive by using high-quality materials and innovative designs. The Liberty Federal Savings and Loan Association Building is a captivating rendition of a mid-century financial institution by local architect, Tom Rogers, who designed the original structure in the 1960s and its subsequent remodel. Rogers designed the Liberty Federal Savings and Loan Association Building in a box-like footprint instead of in the futuristic shape of circular designs and allowed the building’s uniqueness to be shown through the details on the structure’s exterior and interior which was retained and preserved during the later remodel. Several outdoor character-defining features include the Flemish-bond brick pattern on the side elevations, tiered rowlock brick courses around the walls, a terraced entrance with a water fountain, and the geometric abstract railings found along the façade and balconies were retained. Several of these features were incorporated into the later drive-thru canopy to the east. Interior character-defining features include the open lobby, a large vault surrounded by cast stone geometric wall, and the self-supporting spiral staircase from the lobby to the basement. The Liberty Federal Savings and Loan Association Building was designed to compel the customer to visit the financial institution through his/her own ease of access whether it was on foot or by automobile; or through the front entrance or the rear entrance through the alley. In addition, it provided an amicable atmosphere with a terraced entrance and open lobby.

Summary

The Liberty Federal Savings and Loan Association Building is eligible at the local level under Criterion C for Architecture, as a notable of the International Style for a mid-century bank building as well as its remodel in 1979-1980. The remodel has achieved significance within 50 years; therefore, it falls under criterion considered “g” as an excellent example of Modern Movement architecture for a bank building in Enid. The original building and 1979-80 remodel

23 DeFreece, 92.
<table>
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<tr>
<th>Name of Property</th>
<th>County and State</th>
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<tr>
<td>Liberty Federal Savings and Loan Association Building</td>
<td>Garfield, Oklahoma</td>
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were designed by the same architect, Thomas “Tom” Rogers. The 1979-80 remodel was in response to the competing demands of local banks to attract their customer base, and the remodel applied a new “modern” face to the bank as well as allowed the building to serve a higher customer capacity with the finished basement level. The Liberty Federal Saving and Loan Association Building features hallmarks of the International Style and Modern Movement designs for banks during the mid-century as well as retaining several character-defining features while incorporating new design elements as experimental mid-century materials were exchanged for later materials.
9. Major Bibliographical References

Bibliography

“Bank Vertical Files.” Enid Public Library.


City of Enid Community Development Office. Building Permit Index Book. On File, Community Planning Office, City of Enid, Oklahoma.


Liberty Federal Savings and Loan Association Building
Garfield, Oklahoma


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**Previous documentation on file (NPS):**

___ preliminary determination of individual listing (36 CFR 67) has been requested
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey #
___ recorded by Historic American Engineering Record #
___ recorded by Historic American Landscape Survey #

**Primary location of additional data:**

__X__ State Historic Preservation Office
___ Other State agency
___ Federal agency
__X__ Local government
___ University
___ Other
Liberty Federal Savings and Loan Association Building
Garfield, Oklahoma
Name of Property
County and State

Name of repository: _____________________________________________

Historic Resources Survey Number (if assigned): ________________

10. Geographical Data

Acreage of Property 0.689

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84: __________
(enter coordinates to 6 decimal places)
Latitude: 36.39636          Longitude: -97.88322

Or

UTM References
Datum (indicated on USGS map):

☐ NAD 1927    or    ☐ NAD 1983

1. Zone:          Easting:          Northing:
2. Zone:          Easting:          Northing:
3. Zone:          Easting:          Northing:
4. Zone:          Easting:          Northing:

Verbal Boundary Description (Describe the boundaries of the property.)
All of Lots 1-4, Block 7 sd-E57 of Weatherly Addition
**Boundary Justification** (Explain why the boundaries were selected.)

This is the property’s legal recorded boundaries, as found in the record of the Garfield County Tax Assessor.

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**11. Form Prepared By**

name/title: Kristin Dyer for the City of Enid  
organization: Dyer Need for Preservation, LLC  
street & number: 117 W. Oak St.  
city or town: Warrensburg state: MO zip code: 64093  
e-mail: dyerneedforpreservation@gmail.com  
telephone: 660-441-9089  
date: February 11, 2021

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property’s location.

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
Liberty Federal Savings and Loan Association Building
Garfield, Oklahoma
Name of Property
County and State

Photographs
Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log

Name of Property: Liberty Federal Savings and Loan Association Building
City or Vicinity: Enid
County: Garfield State: Oklahoma
Photographer: Kristin Dyer
Date Photographed: December 14, 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 11. Streetview along West Broadway Avenue looking. Looking Southwest.
3 of 11. Detail view of metal terrace railing along circular ramp. Looking Southeast.
4 of 11. Drive-thru canopy adjacent to the east elevation. Looking Northwest.
5 of 11. Intersection of the Rear (South) Elevation and East Elevations with the rear entrance on the rear elevation. Looking Northwest.
7 of 11. Interior image of the geometric cast stone and lobby vault on the first floor.
8 of 11. Interior image of a conference room with circular mirrors on the second floor.
9 of 11. Interior image of the first floor lobby from the second floor corridor.
10 of 11. Interior hallway image of Tom Roger’s office.
11 of 11. Interior image of the stairwell from the lobby to the basement floor.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.
Liberty Federal Savings and Loan Association Building
Name of Property
Garfield, Oklahoma
County and State
NA
Name of multiple listing (if applicable)
Liberty Federal Savings and Loan Association Building

Name of Property
Garfield, Oklahoma

County and State
N/A

Name of multiple listing (if applicable)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number __11__  Page __1__
Liberty Federal Savings and Loan Association Building
Name of Property: Garfield, Oklahoma
County and State: N/A
Name of multiple listing (if applicable)

1966 Aerial; Source: Oklahoma State University

Blueprint of the front (façade) elevation of the Liberty Federal Savings and Loan Association, dated 1964; Source: City of Enid
<table>
<thead>
<tr>
<th>Name of Property</th>
<th>Liberty Federal Savings and Loan Association Building</th>
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<tbody>
<tr>
<td>County and State</td>
<td>Garfield, Oklahoma</td>
</tr>
<tr>
<td>Name of multiple listing (if applicable)</td>
<td>N/A</td>
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</table>

Section number 11  Page 3

Section elevation of the stairwell from the lobby to the basement; Source: City of Enid
<table>
<thead>
<tr>
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</tr>
</tbody>
</table>

Name of multiple listing (if applicable)

Figure 1: Streetview along West Broadway Avenue looking southwest.
Figure 2: Façade (North) Elevation. Looking Southeast.
Figure 3: Detail view of metal terrace railing along circular ramp. Looking Southeast.
Figure 4: Drive-thru canopy adjacent to the east elevation. Looking Northwest.
Figure 5: Intersection of the Rear (South) Elevation and East Elevations with the rear entrance on the rear elevation. Looking Northwest.
Figure 6: Angled view of the Western Elevation. Looking Northeast.
Liberty Federal Savings and Loan Association Building
Name of Property
Garfield, Oklahoma
County and State
N/A
Name of multiple listing (if applicable)

Figure 7: Interior image of the geometric cast stone and lobby vault on the first floor.
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Liberty Federal Savings and Loan Association Building
Name of Property: Liberty Federal Savings and Loan Association Building
County and State: Garfield, Oklahoma
N/A
Name of multiple listing (if applicable)

Figure 8: Interior image of a conference room with circular mirrors on the second floor.
Liberty Federal Savings and Loan Association Building
Name of Property: Garfield, Oklahoma
County and State: N/A
Name of multiple listing (if applicable):

Figure 9: Interior image of the first floor lobby from the second floor corridor.
Liberty Federal Savings and Loan Association Building
Name of Property: Garfield, Oklahoma
County and State: N/A
Name of multiple listing (if applicable)

Figure 10: Interior hallway image of Tom Roger’s office.
Figure 11: Interior image of the stairwell from the lobby to the basement floor.