NATIONAL REGISTER
PRELIMINARY OPINION ON ELIGIBILITY
INSTRUCTIONS

State Historic Preservation Office
Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK  73105-7917
405/521-6249

Revised November 2015
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INTRODUCTION

The National Register of Historic Places is a catalog of buildings, districts, structures, sites, and objects significant in America’s history, architecture, archeology, culture, and engineering. Properties may be significant on a national, state, or local level. Most properties in Oklahoma are significant on the local level.

Prior to preparing a National Register nomination, preparers should consult with the Oklahoma State Historic Preservation Office (SHPO) for a preliminary opinion regarding the eligibility of the property. This step will save you time and money in the event the property clearly does not meet the National Register criteria for eligibility. In most instances, we will ask you to submit a Historic Preservation Resource Identification Form and photographs so that we may render a preliminary opinion. This packet includes a Historic Preservation Identification Form and the instructions for completing it. You may photocopy this form if you need additional copies.

Please follow the instructions for completing the Identification Form carefully. The information must be typed, and the appropriate codes must be entered, along with term. The form must be accompanied by at least one photograph of the resource. If you wish to provide additional historical information about the property to aid us in rendering an opinion of eligibility, please enclose the information with the form. The information provided on the Identification Form becomes part of our permanent database of historic resources, known as the Oklahoma Landmarks Inventory (OLI).

Requests for eligibility opinions will normally be reviewed within 45 days of receipt. If the resource appears to meet the National Register criteria for eligibility, we will forward a National Register of Historic Places Registration Form and instruction manual with our written opinion.
WHAT THE NATIONAL REGISTER DOES:

1. Provides recognition of a property’s significance in history, architecture, archaeology, or engineering.
2. Provides limited protection when a property is endangered by a federally funded or licensed action.
3. Provides the owner of income-producing property (commercial or rental residential) the opportunity to receive investment tax credits for “certified rehabilitation.”
4. Provides the owner the opportunity to apply for matching grant-in-aid for restoration/rehabilitation (when funding is available).

WHAT THE NATIONAL REGISTER DOES NOT DO:

1. Does not restrict the use of the property. (For example, an owner can continue to live in a listed house, convert a listed property to another use, continue to farm ground where a listed archaeological site may be located, conduct new construction on the site, etc.)
2. Does not restrict the sale of private property.
3. Does not require continued maintenance of private property.
4. Does not require that any specific guidelines be followed in a rehabilitation (unless the owner is using federal funds or receiving an investment tax credit).
5. Does not require the owner to give tours of the property or open it to the public.
6. Does not guarantee funds for restoration.
7. Does not guarantee perpetual maintenance of the property.
8. Does not provide a tax credit for a private residential structure.
9. Does not provide a historic marker for the property.
THE NATIONAL REGISTER NOMINATION PROCESS:

1. Any person or organization can submit a nomination for any property.
2. To nominate a property to the National Register, a “National Register of Historic Places Property Documentation Form” must be completed and submitted to the State Historic Preservation Office, Oklahoma Historical Society, Oklahoma History Center, 800 Nazih Zuhdi Drive, Oklahoma City, OK 73105.
3. The State Historic Preservation Office staff reviews each nomination received. If the nomination is complete and in acceptable format, it will be scheduled for presentation at the earliest possible Historic Preservation Review Committee meeting. Unacceptable nominations will be returned to the preparer with written comments.
4. The Historic Preservation Review Committee meets at 1:30 p.m. on the third Thursday of January, April, July, and October in the Oklahoma Historical Society Boardroom, unless otherwise announced.
5. If the Historic Preservation Review Committee approves the nomination, it will be sent to the Keeper of the Register, Washington, D.C.; written comments received before or during the committee meeting will be transmitted with the nomination to the Keeper of the Register.
6. The Keeper of the Register has forty-five (45) days from the date of receipt of nomination to act. The Keeper can list the property in the National Register, issue a determination of eligibility (in special circumstances), reject the property for listing, or return the nomination for additional information or clarification.
7. The Keeper notifies the State Historic Preservation Office of the listing of the property in the National Register of Historic Places, and the SHPO then notifies all property owners and elected state and local officials of the designation. The SHPO shall also inform the owner (and nomination preparer, if not the owner) when a property is rejected for listing or returned for additional information.
8. If an owner requests it in writing, a certificate denoting listing in the National Register will be issued by the SHPO.

HOW NOMINATIONS ARE SCHEDULED FOR THE REVIEW COMMITTEE:

Acceptable nominations received by the State Historic Preservation Officer are scheduled for the first possible meeting of the Historic Preservation Review Committee. Generally, acceptable nominations received sixty (60) days prior to a meeting of the committee will be presented. However, if more nominations are received than can be processed in accordance with federal regulations, the nominations will be scheduled in accordance with the priorities listed below.

1. Properties considered to be endangered.
2. Properties that are examples of a rare type or that are surviving examples of a once common type.
3. Properties that are candidates for the special tax incentives or grants programs.
4. Properties considered eligible for nomination to the National Register by a Certified Local Government.
5. Properties for which there is a demonstrated public concern.
6. Other properties for which sufficient documentation exists to warrant nomination to the National Register of Historic Places.

First Christian Church, Oklahoma County
CRITERIA FOR EVALUATION

The following criteria are designed to guide States, Federal agencies, and the Secretary of the Interior in evaluating entries for the National Register.

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, material, workmanship, feeling, and association, and:

A. that are associated with events that have made a significant contribution to our broad patterns of our history; or
B. that are associated with the lives of persons significant in our past; or
C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
D. that have yielded or may be likely to yield information important to prehistory or history.

Ordinarily, cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the last 50 years shall not be considered for the National Register. Such properties will qualify if they are integral parts of districts that meet the criteria or if they fall within the following categories:

a. a religious property deriving primary significance from architectural or artistic distinction or historical importance; or
b. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
c. a birthplace or grave of a historical figure of outstanding importance if there is no other appropriate site or building directly associated with his productive life; or
d. a cemetery that derives its primary significance from graves of person of transcendent importance, from age, from distinctive design features, or from association with historic events; or
e. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as a part of a restoration master plan, and when no other building or structure with the same association has survived; or
f. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or
g. a property achieving significance within the past 50 years if it is of exceptional importance.
HISTORIC PRESERVATION RESOURCE IDENTIFICATION

Historic Preservation Resource Identification is the systematic process of surveying and recording historic buildings, structures, objects, districts and/or sites. The completed resource identification forms and accompanying documentation are evaluated and become part of the Oklahoma Landmarks Inventory, the Oklahoma State Historic Preservation Office's resource database.

WHY IS IT IMPORTANT TO CONDUCT HISTORIC PRESERVATION RESOURCE IDENTIFICATION?

Ongoing development and changes in our state bring about pressures and conditions that can adversely affect historic properties. The primary goal of the Oklahoma State Historic Preservation Office is to aid in the preservation of these resources which help us to understand our history.

To work toward proper and effective preservation, it is necessary to identify and document historic properties. This information is used in several SHPO program areas such as Review and Compliance, the National Register of Historic Places, Comprehensive Planning and Investment Tax Credits.

Historic Preservation Resource Identification data is an important information source used to evaluate historic properties that may be affected by federal undertakings as well as to plan future preservation efforts. The collection of this information provides an overview of similar resources that, taken together, form a property type. This property type, placed in a context with specific time and geographical limits in turn provides the basis for generalizations about other historic resources that may occur within similar contexts. Historic Preservation Resource Identification is thus an ongoing process of gathering and evaluating information related to the historic resources of our state.

Contrary to popular belief, preservation does not necessarily mean that a resource will be physically retained in place or as built. Sometimes preservation takes the form of documentation by research, photographs, drawings and narrative histories. So, while providing the needed information for evaluation of affected properties, the documentation resulting may well be the only true preservation possible for a particular resource.
WHO CAN CONDUCT HISTORIC PRESERVATION RESOURCE IDENTIFICATION?

The Oklahoma State Historic Preservation Office accepts completed Historic Preservation Resource Identification Forms from many sources, including local preservation groups and interested individual citizens. The data present must be complete and accurate, and it must contain supporting documentation in accordance with the SHPO's guidelines so it may be included in the Oklahoma Landmarks Inventory.

The majority of resource identification data is accumulated through subgrant and contract arrangements with the SHPO. Anyone wanting to participate in these projects must meet professional qualifications set forth by the U.S. Department of the Interior. Further, all work done under these arrangements must meet the Secretary of the Interior's Standards for Identification.

WHEN IS THE HISTORIC PRESERVATION RESOURCE IDENTIFICATION PROCESS CARRIED OUT?

The collection and evaluation of Identification data is a continuous process. Contractual and subgrant projects are advertised locally and statewide each year and depend upon the federal funding cycle.

WHERE ARE THE HISTORIC PRESERVATION RESOURCE IDENTIFICATION RECORDS KEPT AND USED?

All information is collected and retained in the State Historic Preservation Office, a division of the Oklahoma Historical Society, Oklahoma History Center, 800 Nazih Zuhdi Drive, Oklahoma City, Oklahoma 73105. Access to these records for the public is during regular office hours, Monday through Friday. Access to certain types of records, such as for archeological sites, is limited.

For more information concerning the Historic Preservation Resource Identification process, contact:

Oklahoma State Historic Preservation Office
Oklahoma Historical Society
Oklahoma History Center
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105
(405) 521-6249
Date: _____________________________

Ms. Sara Werneke  
National Register of Historic Places Coordinator  
State Historic Preservation Office  
800 Nazih Zuhdi Drive  
Oklahoma City, OK  73105

Dear Ms. Werneke:

Enclosed is the completed “Historic Preservation Resource Identification Form” and photographs for (name of property) __________________________ located at (street/city/county) __________________________. Please provide us with your opinion on the potential National Register eligibility of this property.

I understand that this is only a preliminary opinion and that additional research may be necessary to conclusively establish Register eligibility. I also understand that if I am planning to rehabilitate this property for certain federal tax credits available for income producing property, this request is not a substitute for the federally required “Historic Preservation Certification Application.”

If you have any questions, you may contact me at the address or telephone number below.

Sincerely,

Name: _________________________________________________

Address: _______________________________________________

Telephone: _____________________________________________

Enclosure
1. PROPERTY NAME: HOUSE
2. RESOURCE NAME: SINGLE FAMILY RESIDENCE
3. ADDRESS: 44878 COUNTY ROAD N274
4. CITY: MENO
5. VICINITY: V
6. COUNTY NAME: MAJOR
7. LOT: 
8. BLOCK: 
9. PLAT NAME: 
10. SECTION: 36
11. TOWNSHIP: T23N
12. RANGE: R9W
13. LATITUDE (NORTH): (ENTER AS: "dd.ddddd") 36.428562
14. LONGITUDE (WEST): (ENTER AS: "-dd.ddddd") -98.12208894
15. UTM ZONE: 
16. NORTINGS: 
17. EASTINGS: 
18. RESOURCE TYPE: BUILDING
19. HISTORIC FUNCTION: SINGLE DWELLING
20. CURRENT FUNCTION: SINGLE DWELLING
21. AREA OF SIGNIFICANCE, PRIMARY: AGRICULTURE
22. AREA OF SIGNIFICANCE, SECONDARY: AGRICULTURE
23. DESCRIPTION OF SIGNIFICANCE: NOT INDIVIDUALLY ELIGIBLE
24. DOCUMENTATION RESOURCE: MAJOR COUNTY ASSESSOR RECORDS
25. NAME OF PREPARER: ALLISON MARSHAUS
26. PROJECT NAME: N/A
27. DATE OF PREPARATION: JULY 2010
28. PHOTOGRAPHS Y
29. YEAR: 2010
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<td>UNKNOWN</td>
</tr>
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<td><strong>31. YEAR BUILT:</strong></td>
<td>C. 1930</td>
</tr>
<tr>
<td><strong>32. ORIGINAL SITE:</strong></td>
<td>Y</td>
</tr>
<tr>
<td><strong>33. DATE MOVED:</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>34. FROM WHERE:</strong></td>
<td>N/A</td>
</tr>
<tr>
<td><strong>35. ACCESSIBLE:</strong></td>
<td>YES</td>
</tr>
<tr>
<td><strong>36. ARCHITECTURAL STYLE:</strong></td>
<td>NATIONAL FOLK</td>
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<td><strong>37. OTHER ARCHITECTURAL STYLE:</strong></td>
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<td><strong>38. FOUNDATION MATERIAL:</strong></td>
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<td><strong>39. ROOF TYPE:</strong></td>
<td>CROSS GABLE</td>
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<td><strong>40. ROOF MATERIAL:</strong></td>
<td>SANDSTONE</td>
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<tr>
<td><strong>41. WALL MATERIAL, PRIMARY:</strong></td>
<td>WEATHERBOARD</td>
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<td><strong>42. WALL MATERIAL, SECONDARY:</strong></td>
<td></td>
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<tr>
<td><strong>43. WINDOW TYPE:</strong></td>
<td>1-OVER-1 HUNG</td>
</tr>
<tr>
<td><strong>44. WINDOW MATERIAL:</strong></td>
<td>WOOD</td>
</tr>
<tr>
<td><strong>45. DOOR TYPE:</strong></td>
<td>GLAZED PANEL</td>
</tr>
<tr>
<td><strong>46. DOOR MATERIAL:</strong></td>
<td>WOOD</td>
</tr>
<tr>
<td><strong>47. EXTERIOR FEATURES:</strong></td>
<td>FRONT GABLE PORCH</td>
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<tr>
<td><strong>48. INTERIOR FEATURES:</strong></td>
<td></td>
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<tr>
<td><strong>49. DECORATIVE DETAILS:</strong></td>
<td></td>
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<tr>
<td><strong>50. CONDITION OF RESOURCE:</strong></td>
<td>GOOD (VERY WELL MAINTAINED)</td>
</tr>
<tr>
<td><strong>51. DESCRIPTION OF RESOURCE:</strong></td>
<td>TWO STORY HOUSE WITH CENTRAL ENTRY FLANKED BY SINGLE WINDOWS ON SECOND STORY; LARGE ADDITION TO THE REAR OF THE HOUSE</td>
</tr>
<tr>
<td><strong>52. COMMENTS:</strong></td>
<td></td>
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<tr>
<td><strong>53. ATTACH LOCATION MAP</strong></td>
<td></td>
</tr>
<tr>
<td><strong>54. LISTED ON NATIONAL REGISTER:</strong></td>
<td>YES  □ NO  ☑</td>
</tr>
<tr>
<td><strong>55. NATIONAL REGISTER ENTRY:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>56. CONTINUATION</strong></td>
<td></td>
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</table>
HISTORIC PRESERVATION RESOURCE IDENTIFICATION FORM

1. PROPERTY NAME: ______________________________________________________
2. RESOURCE NAME: ____________________________________________________
3. ADDRESS: __________________________________________________________
4. CITY: ______________________ 5. VICINITY: _____________________________
6. COUNTY NAME: ______________________________________________________
13. LATITUDE (NORTH): (ENTER AS: "dd.ddddd") _____________________________
14. LONGITUDE (WEST): (ENTER AS: ",dd.ddddd") ___________________________
15. UTM ZONE: ____________ 16. NORTINGS: ____________ 17. EASTINGS: ________
18. RESOURCE TYPE: ____________________________________________________
19. HISTORIC FUNCTION: ________________________________________________
20. CURRENT FUNCTION: _________________________________________________
21. AREA OF SIGNIFICANCE, PRIMARY: _________________________________
22. AREA OF SIGNIFICANCE, SECONDARY: _________________________________
23. DESCRIPTION OF SIGNIFICANCE: _____________________________________
24. DOCUMENTATION RESOURCE: _______________________________________

25. NAME OF PREPARER: _________________________________________________
26. PROJECT NAME: ____________________________________________________
27. DATE OF PREPARATION: ______________ 28. PHOTOGRAPHS _____________
29. YEAR: ________________

59. SURVEY PROJECT    YES □ NO □
30. ARCHITECT/BUILDER: ____________________________________________________________

31. YEAR BUILT: ______________________________

32. ORIGINAL SITE: __________________________ 33. DATE MOVED: __________________________

34. FROM WHERE: ______________________________ 35. ACCESSIBLE: __________________________

36. ARCHITECTURAL STYLE: _________________________________________________________

37. OTHER ARCHITECTURAL STYLE: _________________________________________________

38. FOUNDATION MATERIAL: _______________________________________________________

39. ROOF TYPE: ______________________________ 40. ROOF MATERIAL: __________________________

41. WALL MATERIAL, PRIMARY: _____________________________________________________

42. WALL MATERIAL, SECONDARY: __________________________________________________

43. WINDOW TYPE: ____________________________ 44. WINDOW MATERIAL: ______________________

45. DOOR TYPE: ______________________________ 46. DOOR MATERIAL: _________________________

47. EXTERIOR FEATURES: __________________________________________________________

48. INTERIOR FEATURES: ___________________________________________________________

49. DECORATIVE DETAILS: _________________________________________________________

50. CONDITION OF RESOURCE: _____________________________________________________

51. DESCRIPTION OF RESOURCE: _________________________________________________

52. COMMENTS: _________________________________________________________________

53. ATTACH LOCATION MAP

54. LISTED ON NATIONAL REGISTER: YES ☐ NO ☐

55. NATIONAL REGISTER ENTRY: ________________________________________________

56. CONTINUATION ________________________________________________________________
Instructions for Completing the Historic Preservation Resource Identification Form

TYPE ALL ENTRIES

1. PROPERTY NAME: This field should include the name of the Survey being conducted.
2. RESOURCE NAME: This is the name of an individual building, structure, object or site within a multiple resource property such as a district or complex.
3. RESOURCE ADDRESS: The street address of the resource or if an address is not available directional information should be included here.
4. CITY: Nearest city or town
5. VICINITY: If the resource is located within the city limits, leave blank; if resource is not located within the city limits, type a V in the field.
6. COUNTY: List county name.
7. LOT: The lot(s) on which the resource is located.
8. BLOCK: The block in which the lot(s) are located.
9. PLAT NAME: This is the legally recorded name of the subdivision that is in the official plat book.
10. SECTION: Section number and nearest quarter division.
11. TOWNSHIP: Township number.
12. RANGE: Range number.
13. LATITUDE (NORTH): Enter the Latitude of the property. Lat/Long coordinates in decimal degree to 6 decimal places are preferred but UTM is also acceptable.
14. LONGITUDE (WEST): Enter the Longitude for the property in decimal degrees to 6 decimal places.
15. UTM ZONE: Select the UTM Zone (13, 14 or 15). If you have entered the Lat/Long you may leave the UTM fields blank.
16. NORTHTINGS: Enter UTM northing for the property.
17. EASTINGS: Enter the UTM eastings for the property.
18. RESOURCE TYPE: Select from district, building, site, object, or structure.
19. HISTORIC FUNCTION: Select the use of the resource during its period of significance.
20. CURRENT FUNCTION: Select the current use of the resource from the dropdown menu.
21. AREA OF SIGNIFICANCE, PRIMARY: This is the most important area of significance.
22. AREA OF SIGNIFICANCE, SECONDARY: This is the next most important area of significance if one exists; if not, leave blank.
23. DESCRIPTION OF SIGNIFICANCE: Enter the statement of significance and eligibility assessment of the resource. If the property is within an identified historic district, state whether it is contributing or noncontributing to the district and the name of the district.
24. DOCUMENT RESOURCE: List the sources of information used for documenting this resource and its significance. If using an oral interview, provide the name and date of the person interviewed.
25. NAME OF PREPARER: Who did research and completed the form?
26. SURVEY PROJECT: Is this a survey project? Select YES/NO
27. PROJECT NAME: Include project name here, i.e. ODOT Project #...
28. DATE OF PREPARATION: Month and year the form was completed.
29. PHOTOGRAPHS: Are photographs included with form? Select YES/NO. NOTE: Form is incomplete without photographs.
29. YEAR: Enter the year the photographs were taken.
30. ARCHITECT/BUILDER: This is the name of the designer and/or craftsman responsible for resource’s design and/or execution. If you do not know, enter unknown.
31. YEAR BUILT: What is the year of construction of resource? This date should be obtained from tax records, plat registration documents, or Sanborn Fire Insurance Company maps.
   NOTE: Form is incomplete without date.
32. ORIGINAL SITE: Is the resource located where originally built or where historic significance occurred? Select YES/NO.
33. DATE MOVED: If NO was selected for #32, enter the date the move occurred.
34. FROM WHERE: If NO was selected for #32, enter where the resource was previously located.
35. ACCESSIBLE: Is resource viewable from a public thoroughfare?
36. ARCHITECTURAL STYLE: See the list of terms for guidance. Use only the designations from the dropdown menu. If the resource is a style that is not listed in the dropdown menu, use OTHER.
37. OTHER ARCHITECTURAL STYLE: Use this field to enter alternative styles if the style was not available in the dropdown menu for #36.
38. FOUNDATION MATERIAL: Select the primary foundation material from the dropdown menu. Include any additional materials in the DESCRIPTION OF RESOURCE #51. If the foundation is not visible, enter: UNCOLLECTED.
39. ROOF TYPE: Enter the roof type.
40. ROOFING MATERIAL: Select the present roofing material. If the material is not visible on a flat roof, enter: UNCOLLECTED.
41. WALL MATERIAL, PRIMARY: Select the primary wall material.
42. WALL MATERIAL, SECONDARY: Select an additional wall material if present on the resource.
43. WINDOW TYPE: Style and configuration. See reference sheets for types of windows. If the window is boarded and cannot be seen, enter: UNCOLLECTED.
44. WINDOW MATERIAL: Select the material of the window sash, not the applied storm windows. If the window is boarded and cannot be seen, enter: UNCOLLECTED.
45. DOOR TYPES: Style and configuration. Most doors may be described as “paneled” “glazed paneled,” “slab,” or “glazed slab.” If the door is boarded and cannot be seen, enter: UNCOLLECTED.
46. DOOR MATERIAL: Select the material of the door. If the door is boarded and cannot be seen, enter: UNCOLLECTED.
47. EXTERIOR FEATURES: Indicate large defining features of the resource. Example: Large wrap-around porch, balconies, end chimneys, and window dormers.
48. INTERIOR FEATURES: Describe character defining features of the interior of the resource. Example: Wooden mantels over fireplaces; staircase; decorative woodwork; vaulted ceilings. If you have not seen the interior, leave this blank.
49. DECORATIVE DETAILS: Describe any special or unique decorations and trims that were historically on the resource and that are still present. If there are none, leave this blank.
50. CONDITION OF RESOURCE: Select from the following: 01 Excellent is perfectly maintained; 02 Good is very well maintained; 03 Fair is somewhat in need of maintenance; 04 Poor is badly in need of maintenance, 05 Ruins means most or all of the resource is destroyed or missing.
51. **DESCRIPTION OF RESOURCE**: Overall description of resource’s historic appearance and alterations that have occurred since original construction. Include dates of alterations, if known.

52. **COMMENTS**: Include any general comments about the resource.

53. **PLACEMENT ON MAP**: Sketch map should be drawn legibly and large enough to be clear. It need not be to scale, but reference points must be present on generally available sources such as city or county maps. Clearly label (A) Nearby major and adjacent reference roads and streets, (B) property location in relation to reference points. If resource is located on city block, indicate location in reference to corner or other landmarks. Form is **incomplete** without a map. However, if survey maps indicating the address of each property will be submitted, you may enter: See survey map.

54. **LISTED ON NATIONAL REGISTER**: Select from YES, NO, or ELIGIBLE.

55. **NATIONAL REGISTER ENTRY**: If the resource has been previously listed on the National Register of Historic Places include the NR ID number which can be found at http://nr_shpo.okstate.edu/allsites.htm.

56. **CONTINUATION**: Continuation of any numbered item or information that may not be covered by numbered items.
**COUNTY LIST**

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Historic Preservation Resource Identification Terms

RESOURCE TYPES

DISTRICT
BUILDING
SITE
OBJECT
STRUCTURE

FUNCTION TYPES

DOMESTIC
  SINGLE DWELLING
  MULTIPLE DWELLING
  SECONDARY STRUCTURE
  HOTEL
  INSTITUTIONAL HOUSING
  CAMP
  VILLAGE SITE

COMMERCE/TRADE
  BUSINESS
  PROFESSIONAL
  ORGANIZATIONAL
  FINANCIAL INSTITUTION
  SPECIALTY STORE
  DEPARTMENT STORE
  RESTAURANT
  WAREHOUSE
  TRADE (ARCHEOLOGY)

SOCIAL
  MEETING HALL
  CLUBHOUSE
  CIVIC

GOVERNMENT
  CAPITOL
  CITY HALL
  CORRECTIONAL FACILITY
  FIRE STATION
  GOVERNMENT OFFICE
  DIPLOMATIC BUILDING
  CUSTOM HOUSE

POST OFFICE
  PUBLIC WORKS
  COURTHOUSE

EDUCATION
  SCHOOL
  COLLEGE
  LIBRARY
  RESEARCH FACILITY
  EDUCATIONAL-RELATED HOUSING

RELIGION
  RELIGIOUS STRUCTURE
  CEREMONIAL SITE
  CHURCH SCHOOL
  CHURCH-RELATED RESIDENCE

FUNERARY
  CEMETERY
  GRAVES/BURIALS
  MORTUARY

RECREATION
  THEATER
  AUDITORIUM
  MUSEUM
  MUSIC FACILITY
  SPORT FACILITY
  OUTDOOR RECREATION
  FAIR
  MONUMENT/MARKER
  WORK OF ART (SCULPTURE, CARVING, ROCK ART)
FUNCTION TYPES (CONTINUED)

AGRICULTURE/SUBLISTENCE PROCESSING
STORAGE
AGRICULTURAL FIELD
ANIMAL FACILITY
FISHING FACILITY OR SITE
AGRICULTURAL OUTBUILDINGS
HORTICULTURE FACILITY
IRRIGATION FACILITY
TRANSPORTATION RAIL-RELATED
AIR-RELATED WATER-RELATED ROAD-RELATED PEDESTRIAN-RELATED WORK IN PROGRESS UNKNOWN VACANT/NOT IN USE OTHER

INDUSTRY/PROCESSING EXTRACTION MANUFACTURING FACILITY EXTRACTIVE FACILITY WATER WORKS ENERGY FACILITY COMMUNICATION FACILITY PROCESSING SITE

HEALTH CARE HOSPITAL CLINIC SANITORIUM MEDICAL BUSINESS/OFFICE RESORT

DEFENSE ARMS STORAGE FORTIFICATION MILITARY FACILITY BATTLE SITE COAST GUARD FACILITY NAVAL FACILITY AIR FACILITY

LANDSCAPE PARKING LOT PARK PLAZA GARDEN FOREST UNOCCUPIED LAND UNDERWATER NATURAL FEATURE STREET FURNITURE/OBJECT CONSERVATION AREA STREET FURNITURE/STRUCTURE CONSERVATION
AREA OF SIGNIFICANCE

AGRICULTURE
ARCHEOLOGY
  PREHISTORIC ARCHEOLOGY
  HISTORIC – ABORIGINAL
  HISTORIC – NON-ABORIGINAL
ARCHITECTURE
ART
COMMERCE
COMMUNICATIONS
COMMUNITY PLANNING AND DEVELOPMENT
CONSERVATION
ECONOMICS
EDUCATION
ENGINEERING
ENTERTAINMENT/RECREATION
ETHNIC HERITAGE
  ASIAN
  BLACK
  EUROPEAN
  HISPANIC
  NATIVE AMERICAN
  OTHER
EXPLORATION/SETTLEMENT
HEALTH/MEDICINE
INDUSTRY
INVENTION
LANDSCAPE ARCHITECTURE
LAW
LITERATURE
MARITIME HISTORY
MILITARY
PERFORMING ARTS
PHILOSOPHY
POLITICS/GOVERNMENT
RELIGION
SCIENCE
SOCIAL HISTORY
TRANSPORTATION
OTHER
ARCHITECTURAL STYLE

NO DISTINCTIVE STYLE
COLONIAL
EARLY REPUBLIC
FEDERAL
MID 19TH CENTURY
GREEK REVIVAL
GOTHIC REVIVAL
ITALIAN REVIVAL
EXOTIC REVIVAL
OCTAGON MODE
LATE VICTORIAN
GOTHIC
ITALIANATE
SECOND EMPIRE
STICK/EASTLAKE
QUEEN ANNE
SHINGLE STYLE
ROMANESQUE
RENAISSANCE
LATE 19TH AND EARLY 20TH CENTURY
REVIVALS
COLONIAL REVIVAL
CLASSICAL REVIVAL
TUDOR REVIVAL
LATE GOTHIC REVIVAL
MISSION/SPANISH COLONIAL REVIVAL
BEAUX ARTS
PUEBLO
SECOND RENAISSANCE REVIVAL
LATE 19TH AND EARLY 20TH CENTURY
AMERICAN MOVEMENTS
PRAIRIE SCHOOL
COMMERCIAL STYLE
CHICAGO
SKYSCRAPER
BUNGALOW/CRAFTSMAN
MODERN MOVEMENT
MODERNE
INTERNATIONAL STYLE
ART DECO
NATIONAL FOLK
SHOTGUN
FOLK VICTORIAN

MIXED (More Than Two Styles From Different Periods)
OTHER (PROVIDE NAME OF STYLE BELOW)
MINIMAL TRADITIONAL
RANCH
SPLIT-LEVEL
CONTEMPORARY
SHED
ORGANIC
A-FRAME
NEW FORMALISM
BRUTALISM
POST MODERN
MANSARD
STYLED RANCH
NEO-COLONIAL
### MATERIAL TYPES

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<td>Wood</td>
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<td>Weatherboard</td>
<td>Cast Iron</td>
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<td>Stucco</td>
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<td>Log</td>
<td>Terra Cotta</td>
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<td>Plywood/Particle Board</td>
<td>Asphalt</td>
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<tr>
<td>Shake</td>
<td>Asbestos</td>
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<td>Aluminum</td>
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### CONDITION

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<th>Excellent (Perfectly Maintained)</th>
<th>Good (Very Well Maintained)</th>
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<tr>
<td>Fair (Somewhat in Need of Maintenance)</td>
<td>Poor (Badly in Need of Maintenance)</td>
</tr>
<tr>
<td>Ruins (Most or All of Resource is Destroyed or Missing)</td>
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STANDARDS FOR PHOTO DOCUMENTATION

To meet the documentation requirements for the various programs of the Oklahoma State Historic Preservation Office, the following recommendations shall be considered the standard for photographs included in such submittals. SUBMITTALS NOT MEETING THESE REQUIREMENTS ARE NOT ACCEPTABLE.

PHOTOGRAPH REQUIREMENTS:

PHOTOGRAPH FORMAT: Must be no less than three by five inches (3” x 5”) and no larger than eight by ten inches (8” x 10”).

PHOTOGRAPH TYPE: The preferred photograph type is high quality digital images printed in color. POLAROIDS, SLIDES, PHOTOCOPIES, AND POOR QUALITY DIGITAL IMAGES ARE NOT ACCEPTABLE.

FILM: Photographs can be taken with a digital camera or 35 mm film.

PHOTOGRAPHIC QUALITY: Photographic quality must be clear and in focus, taken in good light, and taken under good climatic conditions.

LABELING OF PHOTOGRAPHS: All photographs must have the following information clearly typewritten on a self-adhesive label (such as a blank address label) adhered to the back of each photograph or printed via computer printer on the front of the photograph. Do not write on the back of the photograph in ink. Do not mount the photograph onto sheets of paper or cardboard. Do not apply a label with glue or tape. ANY PHOTOGRAPHS NOT HAVING THE FOLLOWING INFORMATION WILL NOT BE ACCEPTABLE:

- Name of property;
- Location (county, city, state, and street address or legal description);
- Name of photographer;
- Date of photograph;
- Location of photographic negative (if applicable);
- Indication of direction camera is pointing;
- Number of the photograph in series.

PHOTOGRAPH CONTENT: Please provide at least one good, clear quality view of every structure surveyed. Two are recommended. The photographs must be current, documenting the current appearance. At least one of the photographs must show the entire front elevation of the resource, and photographs of the side and rear elevations are suggested.

Additional photographs of various portions of historic resources may be required to document historic materials and construction. The following guide to the composition of historic resources should serve as a general guide for photo documentation. Elements, features, or details described as important or significant to the resource should be properly photo-documented.
ELEVATIONS: Elevations of the building must show the entire length and/or width of the building. Elevations are used to identify the style of building and type of construction. Front, side, and corner views are typical of elevations.

BUILDING ELEMENTS: Elements are large portions of the building, such as walls and roofs, that contain repeated features, such as doors, windows, and large decorative details. These patterns are important and should be evident in the photographs.

FEATURES OF BUILDING ELEMENTS: Features including porches, entryways, and large significant decorative aspects of the building should be shown.

DETAILS OF THE FEATURES: Close-up photographs of windows, doors, and repeated designs and motifs may be provided. Also views of typical work methods and materials such as mortar joints, cornice details and finishes. Photographs of these details may be especially important when requesting an opinion of effect for an eligible or listed resource.

SPECIAL DECORATIVE DETAILS: Any special limited use details or materials that add to the significance of the resource should be properly illustrated, particularly when requesting an opinion of effect for an eligible or listed resource.

DETAILS OF CONDITION: If you believe that severe deterioration makes a property ineligible for the National Register, be sure to include clear photographic documentation of the condition of the property.

Revised June 2014
SELECTED BIBLIOGRAPHY

NOTE: This is one of the best sources for general commercial and residential buildings.


NOTE: This is the number one recommended reference text for completion of identification forms for residential buildings.


Note: This is the best dictionary for domestic architecture.


Revised June 2014
COMMON ARCHITECTURAL STYLES

Features of the Classical Revival Style
• Full height porch
• Classical columns with Ionic or Corinthian capitals
• Façades with symmetrically balanced windows and central door

Features of the Colonial Revival Style
• Accentuated front door with decorative pediment
• Pilasters/columns supporting entry porch
• Entry doors with fanlights or sidelights
• Symmetrically balanced windows with central door
• Adjacent double hung windows with multi-pane glazing

Features of the Craftsman Style
• Low-pitched, gabled roof
• Exposed roof rafters
• Full- or partial-width porches with tapered columns or piers
• Commonly one or one and one-half stories high
COMMON ARCHITECTURAL STYLES
(Continued)

Features of the Mission Spanish Colonial Revival Style
- Mission-shaped dormer or roof parapet
- Red tile roof covering
- Wall surfaces typically stucco
- Façade typically asymmetrical
- Prominent arches placed on porch, door and/or windows

Features of the Prairie School Style
- Low-pitched roof, usually hipped
- Two stories with one-story wing porches and porte cochères
- Details emphasize the horizontal lines
- Massive, square porch supports

Features of the Queen Anne Style
- Steeply pitched roof of irregular shape
- Patterned shingles, cutaway bay windows and other devices used to avoid a smooth-walled appearance
- Asymmetrical façade with a partial- or full-width porch which is usually one story high and extends along one or both side walls.
Features of the Tudor Style

- Steeply pitched roof, usually side-gabled
- Façade is dominated by one or more front-facing gables
- Tall, narrow, multi-pane windows
- Massive chimneys
- Decorative half-timbering present on roughly one-third of examples
ROOF TYPES

FRONT GABLE

SIDE GABLE

CROSS GABLE
ROOF TYPES
(Continued)

HIPPED

HIPPED GABLE
ROOF TYPES
(Continued)

PYRAMID

GAMBREL

HIP WITH GABLET
ROOF TYPES
(Continued)

SHED

MANSARD

FLAT
WINDOW TYPES

CASEMENT

FIXED
WINDOW TYPES
(Continued)

SLIDE

AWNING
WINDOW TYPES
(Continued)

HOPPER

HUNG